

SAKSHI DOGRA

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Qualification

- Enrolled in the Ph.D. Programme at the Department of English, Jamia Millia Islamia. Ph.D. Title: Food, Feelings and Flavours: A Study of Contemporary Indian Writing in English on Food.
- Completed M.Phil. research titled 'Helping Self or Selling Help?: Critically Analysing the Phenomenon of Self-Help Books and Groups' in 2013 from the Department of English, Jamia Millia Islamia.
- Completed MA in English Literature from Sri Venkateswara College, University of Delhi in 2010
- Completed BA (Hons.) English Literature from Janki Devi Memorial College, University of Delhi in 2008
- Completed a short term course on Journalism with grade A from Janki Devi Memorial College in 2006-07
- Qualified UGC-NET, November 2012

Work Experience (A total work experience of **approx. 11 years**)

- Assistant Professor, Gargi College, University of Delhi, December 2023 till date teaching English literature to BA (Hons.) and GE, SEC, VAC to BA (Prog/Hons) students.
- Assistant Professor (ad hoc), Gargi College, University of Delhi, September 2018 to November 2023 teaching English literature to BA (Hons.) and GE, SEC, AECC to BA (Prog/Hons) students.
- Assistant Professor (ad hoc), Hansraj College, University of Delhi, January 2018 to May 2018, teaching English literature to BA (Hons.) and GE, SEC, AECC to BA (Prog/Hons) students.
- Assistant Professor (ad hoc), Indraprastha College for Women, University of Delhi, July 2017 to December 2017, teaching English literature to BA (Hons.) and GE, SEC, AECC to BA (Prog/Hons) students.
- Assistant Professor (ad hoc), Deshbandhu College, University of Delhi, January 2013 to July 2017, teaching English literature to BA (Hons.) and GEC, SEC, AECC to BA (Prog/Hons) students.

Books Edited

- *Food Culture Studies in India: Consumption, Representation and Mediation*. Springer Nature. Co-editors: Simi Malhotra and Kanika Sharma. January 2021. [ISBN: 978-9811552533]
- *Inhabiting Cyberspace in India: Theory, Perspectives, and Challenges*. Springer Nature. Co-editors: Simi Malhotra and Kanika Sharma. April 2021. [ISBN: 978-9811599330]
- *Imagining Worlds, Mapping Possibilities: Select Science Fiction Stories*. Worldview publication. Co-editor: Shweta Khilnani. October 2020. [ISBN: 978-9382267-652]
- *Affective World-Making: Routing Planetary Thought*. Routledge. Co-editors: Simi Malhotra and Jubi C John. March 2024.

Publications

- “Taste of Choice: Making Sense of Food in the Indian Blogosphere” for a collection of papers titled *Globalization and Sense-Making Practices: Phenomenologies of the Global, Local and Glocal*. Edited by Simi Malhotra, Shraddha A. Singh and Zahra Rizvi. Routledge India. January 2024.
- Essay titled “From Chapati to Bread: Of New Dietary Belongings” in the ‘Write, Art, Connect’ edition - a writing initiative by Serendipity Arts Foundation, on the theme of *Matters of Taste: Writing and Creative Practice Around Food*. September 2023.
- “The Cultural Politics of Confidence in Chetan Bhagat’s Select Fiction: Language and Nation in Twenty-First Century India” for a collection of papers entitled *Emotion in Texts for Children and Young Adults: Moving Stories* (part of Bettina Kummerling-Meibauer’s Children’s Literature series). Edited by Gretchen Papazian and Karen Coats. John Benjamins Publishing, Amsterdam. January 2023, pp. 152-169. [ISBN:978-9027212818]
- “I, Cyborg: Posthumanising the Bildungsroman in *Never let Me Go*”. *Speculation and Detection: Explorations in Genre Fiction*. Worldview publication. Edited by Shraddha A. Singh. February 2022, pp. 59-70. [ISBN 978-9382267-85-0]
- “Conjuring an Atmosphere: A Study of *Tumbbad* and Folk Horror”. *Horror Fiction in the Global South: Cultures, Narratives and Representations*. Bloomsbury. Edited by Ritwick Bhattacharjee and Saikat Ghosh. March 2021. [ISBN:978-9390077267]
- “Food for Thought-Feeling: Studying Taste’s Affective Function in/through Bulbul Sharma’s *The Anger of Aubergines*”. *Food Culture Studies in India: Consumption, Representation and Mediation*. Springer Nature. Edited by Simi Malhotra et al. January 2021. [ISBN: 978-9811552533]
- “A Cyberian Turn in Pornography: Understanding Internet as a Sexual Medium”. *Inhabiting Cyberspace in India: Theory, Perspectives, and Challenges*, Springer Nature. Edited by Simi Malhotra et al. April 2021. [ISBN: 978-9811599330]
- “Laughing Matters: Stand-Up Comedy and Enjoyment in the Age of Late Capitalism”. *Studies in South Asian Film and Media*. Intellect Press UK. Edited by Dr. Nandini

Chandra. Vol 11, Issue 1, November 2020, pp.133-146. [ISSN 1756-4921 (Print); 1756-493X (Online)]

- “The Rise and Popularity of Self-Help Books” in *Literary Miscellany: An International Journal of Literary Studies*, Vol.6, No.2, Jul-Dec 2017, pp. 112-130. [ISSN:22307451]
- E-lesson on Eunice de Souza’s poems. Virtual Learning Environment. Institute of Lifelong Learning. University of Delhi. 2017.
- “Ethics and Education in *To Kill a Mockingbird*: Re-reading the text through the Prism of Zizek's Postulations” in *The IUP Journal of English Studies*, Vol. XI, No.3, September 2016, pp. 40-46.[ISSN: 0973-3728]
- “Sex(uality) and The City: Queering Amrita Patil’s *Kari*” in *The Apollonian: A Journal of Interdisciplinary Studies*, Vol. 2, Issue 2, 2015, pp. 154-160. [ISSN 2393-9001]
- “After ‘Postcoloniality’: Exploring the Nexus between Nation-State and Global Capitalism” in *Lapis Lazuli: An International Literary Journal*, Vol.5, No.1, 2015, pp. 250-262. [ISSN 2249-4529]
- “*The Alchemist*: A Fable about Desiring Undesirable Desires” in *Hindol*, year 7, No.1, 2015, pp. 75-78 [0976-0989]

Participation in Seminars/Conferences/ Lecture Series/Courses/ Workshops

- Invited to Judge the 15th R.L. Chopra Memorial Inter School Creative Writing and Book Discussion Competition 2023, organised by New Era Public School, on 1st August 2023.
- Invited to Judge a paper presentation competition on ‘The Carnavalesque’ organised by the English literary society of Miranda House, University of Delhi, on 20th January 2023 as part of the annual literature festival, Renaissance Mela.
- Presented a paper titled “‘Unfaithful to all those chapattis-next-door’: Public Edibility and Worldmaking in Salman Rushdie’s ‘The Leavened Bread’” at the International Conference on Cultural Studies, Culinary Aesthetics in Cultural Studies organized by the Postgraduate and Research Department of English, Nirmala College, Muvattupuzha, Kerala, from 17 to 18 January 2023.
- Presented a paper titled “Ways of Eating: Globalization and Alimentary Orientation” at the 2nd Biennial International Conference of Indian Association for South Asian Studies (IASAS) in association with the Centre for Alternative Studies in Social Sciences (CASSS) New Delhi, organized by the Department of History, Banaras Hindu University, Varanasi, India from 15-18 November 2022.
- Presented a paper titled “Making the Young Capacious: Affect in Chetan Bhagat's Select Fiction” at the annual Young Adult Studies Association Conference 2022 held virtually from 31 October to 4 November 2022.
- Presented a paper titled “*What Young India Wants*: Affective Attunement and National Identity in Chetan Bhagat’s Select Fiction” at the ‘See and Be Seen: An Interdisciplinary Conference on Storytelling & Identity’ organized by the Popular Culture Research Centre, Auckland University of Technology on 13-14 September 2022.

- Presented a paper titled “Why so Serious?: Stand-up Comedy and Youth in 21st century India” as part of the panel titled ‘Narrating and Visualizing Youth’ at the American Comparative Literary Association 2022 Annual Meeting co-sponsored by National Taiwan Normal University (NTNU) as well as the Comparative Literature Association of Republic of China in Taiwan (CLAROC) held on June 15-18, 2022.
- Invited to present a talk titled, ‘Food, Feelings and Flavours: Notes on the Affective Turn in the Humanities’ as part of the Research Certificate Course on ‘Academic Writing, Research Methodology and New Frontiers in Research for Humanities and Social Sciences’, organized by IQAC & Student Learning Centre, Hansraj College, University of Delhi from 7 - 29 January 2022.
- Presented a paper titled “Felt Spaces and Affective Subjectivity in Chetan Bhagat’s Select Fiction” at the Two Day International Webinar (Online) on “Space, Place, and Topography: Geographical Imaginations in Indian Writings in English” held on 24-25 September 2021.
- Invited to present a talk titled, ‘Imagining Worlds, Mapping Possibilities: The Potential of Science Fiction’ as part of the lecture series titled ‘Decoding the Popular’ organized by the Department of English, College of Vocational Studies, University of Delhi, on 25th September 2021.
- Selected for and successfully completed the “Food, Memory, Machines” Workshop organized by Indian Network for Memory Studies (INMS) in association with Centre for Memory Studies and Office of Global Engagement, IIT Madras from 17-20 August 2021.
- Selected for and successfully completed the 6th MHRD SPARC course on ‘Inhabiting a Globalized World: Concepts, Theories, Critical Perspectives’ organized at the Department of English, JMI from 7-29 July 2021 under the supervision of Prof. Isabela Karremann.
- Presented a paper titled “Food Blogs and/in the Pandemic” in the International Conference on ‘Food in/of Pandemic’ held on 10, 11 & 12 May 2021, organised by the Department of English and Cultural Studies, CHRIST University, Karnataka in collaboration with Liverpool Hope University, UK.
- Presented a paper titled “From Books to Blogs: Food Writing in the New Media” in the MHRD-SPARC supported International Conference on ‘Globalization and New Terrains of Consciousness: Phenomenologies of the Global/ Local/ Glocal’ held on 9 & 10 February, 2021 organized by Department of English, Jamia Millia Islamia, New Delhi and Department of English and American Studies, University of Würzburg, Germany.
- Participated in and successfully completed the Online Workshop on “Grant Writing and Management in a Nutshell” organised by the India Offices of Max-Planck-Gesellschaft and University of Cologne from 23-24 November 2020.
- Invited to present a talk titled “The Subversive Potential of Wonderland in Lewis Carroll’s *Through the Looking Glass*” in One-Day National Webinar on ‘Journeying Through Wonderlands: What’s so Popular about Alice and Tintin’ organised by

Department of English, in collaboration with IQAC, Syamaprasad College, University of Calcutta on 21st August 2020.

- Invited to present a talk on Feminism(s), as part of the ICT enabled External Lecture series, organized by School of English Studies, GM University, Orissa, April 2020.
- Presented a research paper titled “Food for Thought-Feeling: Studying Taste’s Affective Function in/through Bulbul Sharma’s *The Anger of Aubergines*” at the Graduate Research Meet organized by the Department of Humanities and Social Sciences at IIT Guwahati, 1-2 November 2019.
- Selected for and successfully completed the 2nd MHRD SPARC course on ‘Rethinking Articulation: Social Phenomena and Vocal Phenomena in Poetry, Pop & Cultural Studies’ organized at Department of English, JMI from 12-23 August 2019 under the supervision of Prof. Zeno Ackerman.
- Participated in the lectures series curated by Ira Bhaskar and Ranjani Mazumdar on Indian Cinema: Forms, Idioms, Histories and Technologies from 13th January to 31st March 2018.
- Selected for and successfully completed the 8th Theatre Appreciation Course held at National School of Drama from 15th June to 22nd June 2017
- Participated in a Faculty Development Programme for the Creative Writing, Book & Media Reviews, Skill Enhancement Course organized by the Department of English, Motilal Nehru College on April 8th, 2017
- Chair at an Undergraduate and Postgraduate Conference titled “The Visual and The Popular” held at Shyama Prasad Mukherjee College For Women, University of Delhi on March 10th 2017.
- Presented a research paper titled ‘Self-help Books and Their Dis-‘content’: Of Asceticism, Materialism and Individualism’ at a UGC sponsored national conference, ‘Imagining the Indian Popular: Globalization and its Discontents’, organized at Zakir Husain College (eve) in 2016.
- Presented a research paper titled ‘Valentine’s Day Celebrations in India: Political Potentials of Romance’ at an international conference, ‘Romantically Inclined’, Organized at St. Stephens College, University of Delhi. (2013)
- Presented a research paper, titled ‘The Cyberian Turn in Pornography: A Foray into the Ubiquity of the Phenomenon’, at a national seminar, ‘The Cyberian Turn in Culture’, organized by Outreache Programme, Jamia Millia Islamia. (2012)
- Participated in a lecture series titled ‘Art in the Time of Trauma: Aesthetics in a Post-Traumatic Era’ held from 10th -14th October 2011, at the SAA Auditorium, JNU under the supervision of Prof. Griselda Pollock.

Books Reviewed

- Book Review of *Sumitra and Anees: Tales and Recipes from a Khichdi Family* by Seema Chishti in *Indian Journal of Gender Studies*, Volume 31 Issue 2 (June 2024). Sage Publications.
- Book Review of *Degh to Dastarkhwan: Qissas and Recipes from Rampur* by Tarana Husain Khan in *The Book Review*, Volume XLVII Number 3, March 2023, pp. 42-43.
- Book Review of *Gender and Disability in Education: Barriers and Opportunities* edited by Dazy Zarabi and Kuldip Kaur in *Women's Link*, Vol.29, no.2, pp. 93-94, July 2022.
- Book Review of *Tasting Difference: Food, Race, and Cultural Encounters in Early Modern Literature* by Gitanjali G. Shahani in *Gastronomica*, issue 21.4. November 2021.
- Book Review titled "A Passage Through Tastes of Two India(s)" in *The Book Review*, Volume XLV, Number 7, July 2021, pp. 21-22. Books reviewed: Shylashri Shankar's *Turmeric Nation: A Passage Through India's Tastes* and Jennifer Brennan's *Curries & Bugles: A Memoir and Cookbook of The British Raj*.
- Book Review of *Intimations* by Zadie Smith in *The Book Review*, Volume XLV, Number 1, January 2021, pp. 21-22.
- Book Review of *Itihas ki Atmayein (Spirits of History)*, *Sisters at New Dawn* and *Shaljam: A Folk Tale* in *The Book Review*, Volume XLIV, Number 11, November 2020, p.37, p.41 and p.65.
- Book review of *AdiParva: Churning of the Ocean* by Amruta Patil in *The Criterion: An International Journal in English*, Vol.6, Issue 3, 2015, pp. 509-511. [ISSN 0976-8165]

Contribution to the Corporate Life of College

- Convener of the English Literary Society, Department of English, Gargi College for two consecutive years i.e. 2020 and 2021:

*Invited distinguished speakers such as Charu Gupta (Professor, Department of History, Faculty of Social Sciences, University of Delhi), PK Vijayan (Professor, Department of English, Hindu College, University of Delhi), Saba Bashir (Associate Professor, Department of English, Jamia Millia Islamia), Meenakshi Malhotra (Professor, Department of English, Hansraj College) Nandini Chandra (Associate Professor, Dept. of English, University of Hawaii), Madri Kakoti (Assistant Professor, Dept. of English, University of Lucknow) and Vikramaditya Sahai (Associate, Centre for Law and Policy Research) to deliver talks and lectures.

*Organised other student centric activities such as theatre performance, media review competition, movie screening and discussion, meme making competition etc throughout the two years.

- Member of various college level and departmental committees such as Euphony: Western Music Society of Gargi College (2020-2023), Quilluminati: Creative Writing Society of

Gargi College (2019-2023) Time Table Committee of the English Department, Gargi College (2019-2022), Data Collection Committee of the English Department, Gargi College (2023), Oswal-Sena Library of the English Department, Gargi College, (2023), Feedback Committee of the English Department, Gargi College (2020-2022), NAAC Criterion 6 (on Governance, Leadership and Management) College level Sub-committee, for the accreditation cycle completed in 2021 and NAAC Criterion 5 (on Student Support and Progression) Department level Sub-committee, for the accreditation cycle completed in 2021.

- Member of the Web portal Committee of the English Department, Co-Convener of the Editorial Society (IP College for Women, 2017). Certificate making Committee for Sabrang, the Annual Fest of Deshbandhu College and Annual Report Making Committee (Deshbandhu College 2016 & 2014)
- Member, Registration Committee, Two-Day International Multidimensional Conference on 'Revisiting Wellbeing: Perspectives, Challenges, and The Road Ahead' held at Gargi College, University of Delhi (February 2023)
- Organizing Committee, National Multidisciplinary Conference on 'Emerging Trends in Tertiary Education: Assessing Challenges and Possibilities' organized by Departments of BA Programme, Chemistry, English and History, Gargi College, University of Delhi (March,2019)

Extension Activities

- Member, American Comparative Literature Association, 2022-2023
- External Member, Internal Committee, at the Central Office of Indian Overseas Bank for Prohibition, Prevention and Redressal of Sexual Harassment of Women at Workplace
- Participated in the peer review process of Language, Literature, and Interdisciplinary Studies, Volume 4, Issue 3, ISSN: 2457-0044
- Participated in the peer review process of Language, Literature, and Interdisciplinary Studies, Volume 5, Issue 3
- Member, Selection Committee, Best Entries in National/ Circle Level of 2020 International Letter Writing Competition for Young People (January 2021)
- Member, Evaluation Committee for Dhai Akhar Letter Writing Campaign organized by the Department of Posts on the theme/ topic "Dear Babu, you are immortal" (November 2020)
- Member, Evaluation Committee for Dhai Akhar Letter Writing Campaign organized by the Department of Posts on the theme/ topic "Letter to my motherland" (June 2019)
- Chief Organiser of a national Seminar titled 'Food for Thought' organized by Outreach Programme at Jamia Millia Islamia (2013)

- Chief Organiser, Young Researchers' Conference 2021 entitled 'As a Matter of Affect: Making Sense of Planetary' organized by the Department of English, Jamia Millia Islamia held online on 2-3 December 2021
- Students Union Vice President at Janki Devi Memorial College and thus responsible for organizing student oriented events throughout my tenure including the 3 days long Annual Festival.

Research Projects

- Project Assistant in **Mobile Feminisms: Gender, Social Media, Transnational Connections** which is a collaborative project of Jamia Millia Islamia University (JMI) and Julius-Maximilians-Universität Würzburg (JMU) cross-funded by the German Academic Exchange Service (DAAD) and Indian University Grants Commission (UGC).