
						
<b>Title</b>	MS	<b>First Name</b>	NZANM ONGI	<b>Last Name</b>	PATTON	<b>Photograph</b>
<b>Designation</b>	ASSOCIATE PROFESSOR					
<b>Address (Office)</b>	DEPARTMENT OF ENGLISH, GARGI COLLEGE, UNIVERSITY OF DELHI, NEW DELHI 110049.					
<b>Contact No. (Mobile)</b>	9811809971					
<b>Email</b>	n.patton@gargi.du.ac.in					
<b>EDUCATIONAL QUALIFICATIONS</b>						
<b>Degree</b>	<b>Institution</b>				<b>Year</b>	
MA	JAMIA MILLIA ISLAMIA UNIVERSITY				2006	
MPHIL	UNIVERSITY OF DELHI				2008	
PhD	UNIVERSITY OF DELHI				Pursuing	
<b>CAREER PROFILE</b>						
TEACHER, WRITER, AND TRANSLATOR.						
<b>ADMINISTRATIVE ASSIGNMENTS</b>						
<ol style="list-style-type: none"> <li>1. DEPUTY SUPERINTENDENT OF EXAMS (DEC 2023-FEB 2024), GARGI COLLEGE, UNIVERSITY OF DELHI.</li> <li>2. CONVENOR FOR WESTERN MUSIC SOCIETY(EUPHONY), GARGI COLLEGE, UNIVERSITY OF DELHI.</li> <li>3. MEMBER OF THE NORTHEAST SOCIETY, GARGI COLLEGE, UNIVERSITY OF DELHI.</li> </ol>						
<b>AREAS OF INTEREST / SPECIALIZATION</b>						
INDIAN WRITINGS IN ENGLISH, CLASSICAL LITERATURE, TRANSLATION, FOLKLORE STUDIES, WOMEN'S WRITING, AND ACADEMIC WRITING.						
<b>SUBJECT TAUGHT</b>						
<ol style="list-style-type: none"> <li>1. INDIAN ENGLISH LITERATURE. R.K. NARAYAN- SWAMI AND FRIENDS.</li> <li>2. EUROPEAN CLASSICAL LITERATURE. HOMER- THE ILIAD.</li> <li>3. 17-18<sup>TH</sup> CENTURY BRITISH LITERATURE. ALEXANDER POPE- THE RAPE OF THE LOCK.</li> <li>4. 19<sup>TH</sup> CENTURY BRITISH LITERATURE. CHARLOTTE BRONTE- JANE EYRE. JANE AUSTEN- PRIDE AND PREJUDICE.</li> <li>5. POST COLONIAL LITERATURE: BACKGROUND ESSAYS.</li> </ol>						

6. WOMEN'S WRITING. RASSUNDARA DEBI- AMAR JIBAN, PANDITA RAMABAI- THE HIGH CASTE HINDU WOMEN, FLORENCE NIGHTINGALE- CASSANDRA, MARY WOLLSTONECRAFT- A VINDICATION OF THE RIGHTS OF WOMEN.
7. AECC (ABILITY ENHANCEMENT COMPULSORY COURSE) PAPER
8. SEC - PUBLIC SPEAKING IN ENGLISH AND LEADERSHIP SKILLS.
9. GE- FLUENCY IN ENGLISH
10. VAC- CULTURE AND COMMUNICATION.
11. LANGUAGE THROUGH LITERATURE PAPER
12. DISCIPLINE SPECIFIC ELECTIVE PAPER. LITERATURES OF DIASPORA JHUMPA LAHIRI- NAMESAKE.
13. MA TUTORIALS. EIGHTEENTH CENTURY WRITINGS. ANCIENT GREEK AND LATIN LITERATURE IN TRANSLATION.

### **RESEARCH GUIDANCE**

### **REFRESHER COURSE/ORIENTATION PROGRAMME/FACULTY DEVELOPMENT PROGRAMMES ATTENDED:**

1. ORIENTATION PROGRAM AT THE UNIVERSITY OF DELHI, ILL. 2<sup>nd</sup> – 30<sup>th</sup> March 2010
2. REFRESHER COURSE AT ACADEMIC STAFF COLLEGE, JAMIA MILLIA ISLAMIA UNIVERSITY. 23<sup>rd</sup> Aug- 12<sup>th</sup> Sept 2012
3. FDP ON ICT-ENABLED TEACHING LEARNING UNDER PMMMNMTT. 7<sup>th</sup>-13<sup>th</sup> Sept 2020
4. FDP ON ENHANCING PSYCHOLOGICAL SKILLS FOR TEACHING & PRACTICE UNDER PMMMNMTT. 15<sup>th</sup>- 29<sup>th</sup> Sept 2020
5. FDP ON RESEARCH METHODOLOGY UNDER PMMMNMTT. 1<sup>st</sup>-15<sup>th</sup> Oct 2020
6. FDP ON ADVANCED PEDAGOGICAL TECHNIQUES UNDER PMMMNMTT. 29<sup>th</sup> Oct-5<sup>th</sup> Nov 2020

### **PUBLICATIONS PROFILE**

1. INDIAN FOLKLORE CONGRESS. PP 31-44 (2013)
2. A HANDBOOK FOR ACADEMIC WRITING AND COMPOSITION. PP 89- 118 (2014).
3. A GIRL SWALLOWED BY A TREE: LOTHANAGA TALES RETOLD (2017).
4. THE SESEHAMPONG AND THE VELONGVU- A LOTHANAGA FOLKTALE (2019). Online Journal (ANTISERIOUS).
5. TRIBES OF NORTHEAST INDIA: ORALITY, MIGRATION, AND EPISTEMOLOGY. PP 100-111. (2022)
6. THE ADVENTURES OF LITTLE ZENO(2022).
7. PREFACE FOR 'SHE' BY RENTHUNGLO SHITIRI(2019).
8. RECLAMATION OF HISTORY AND CULTURE THROUGH ORALITY(2019). Online Journal (THE CURIOUS READER).

### **E CHAPTERS/STUDY MATERIALS**

1. Wrote two units for the School of Gender Studies IGNOU for their MA course.
  - (i.) MWG 008 B2 U2 Feminist Interventions: The Changing Contours of Autobiographical Studies/Practices.
  - (ii.) MWG 008 B4 U1 Gendered Post Colonial Identities: Slave Narratives.

### **PAPERS PRESENTED IN INTERNATIONAL/NATIONAL CONFERENCES/SEMINARS/SYMPOSIA**

1. Presented a paper titled “The Naga Woman through History: On the Margins of Marginality: An Interdisciplinary Reading of Oral and Written Spaces in an International Conference organized by IGNOU from 29<sup>th</sup>- 22<sup>nd</sup> Feb 2013.
2. Invited to be a panelist for a panel discussion on “33% Women Reservation in Urban Local Bodies” organized by the Naga Scholars Association on 29<sup>th</sup> Jan 2017.
3. Presented a paper titled “Orality, Tradition, and History: Contemporary Naga Writings’ in an international conference organized by SSNC, the University of Delhi from 24<sup>th</sup>-25<sup>th</sup> Feb 2017.
4. Invited as a panelist for a National panel discussion on “Gendered Practices and Emerging Discourses in Naga Society” organized by the Naga Scholars Association on 23<sup>rd</sup> July 2017.
5. Invited to speak on “Mapping the Memories of Folk and their Afterlives: The Undying cultural Heritage of Storytelling” in a national conference organized by Motilal Nehru College, the University of Delhi from 24<sup>th</sup>-25<sup>th</sup> Aug 2017.
6. Chaired a talk by author Easterine Kire titled “Writing history, Retrieving Culture’ organized by the Literary Society Gargi College on 8<sup>th</sup> January 2018.
7. Presented a paper titled “Origin and Migration: Tracing the Lotha Naga Folklore” at a National Conference organized by the Centre for North East Studies and Policy Research, Jamia Millia Islamia University from 8<sup>th</sup>- 9<sup>th</sup> March 2018.
8. Invited to be the chairperson for ‘Consultative Peace Talks’ organized by the Naga Scholars Association in Dimapur from 15<sup>th</sup>- 16<sup>th</sup> June 2018.
9. Invited as a panelist/speaker to Janaki Devi Memorial College for their first North East Society Fest titled ‘Rethinking Youth: For a Shared Future in North East India’ on 12<sup>th</sup> October 2018.
10. Invited as a speaker for a talk titled “Beyond Mythmaking: Folklore as Alternative History” for the literature festival organized by the Tata Institute of Social Sciences, Mumbai on 23<sup>rd</sup> December 2018.
11. Moderated a session titled ‘Lost and Found in Translation’ for Mini Krishnan and Jerry Pinto for the literature festival organized by the Tata Institute of Social Sciences, Mumbai on 23<sup>rd</sup> December 2018.
12. Invited as plenary speaker on the topic “Orality, Tradition, and History: Naga Writers’ at a two-day national conference organized by the Centre for North East Studies and Policy Research Jamia Millia Islamia in collaboration with Sahitya Akademi on 14<sup>th</sup> March 2019.
13. Moderated a talk by author Dr. Theyiesinuo Kreditsu titled “Protecting the Legacy of Traditional Attires of Northeast India” organized by the Northeast Society, Gargi College on 4<sup>th</sup> October 2021.
14. Invited to moderate online book release of Dr. Achingliu Kamei’s book ‘Songs of Raengdailu’ organized by Naga Scholars Association on 16<sup>th</sup> October 2021.
15. Invited to present a paper titled “Naga Women’s writing in the Twenty-First Century” at an international web conference organized by the Naga Scholars Association from 26-28 Nov 2020.
16. Chaired the Health and Society session at an International web Conference organized by the Naga Scholars association on 27<sup>th</sup> November 2021.
17. Invited to present a paper titled ‘The Violence of Silencing: A Reading of Naga Folktales’ in an international web conference organized by Kohima College, Nagaland University from 19<sup>th</sup>-20<sup>th</sup> May 2021.
18. Invited for a web talk titled ‘Why write for Children’ organized by Naga Scholars Association on 23<sup>rd</sup> September 2022.
19. Invited to judge an essay competition on the topic ‘Language and Culture: A Disappearing Identity’ organized by the Naga Students Union Delhi on 24<sup>th</sup> September 2022.
20. Moderated a talk by Dr K.B. Veio Pou titled ‘Re-Imagining North-East India through Literature’ organized by the Northeast Society, Gargi College on 30<sup>th</sup> September 2022.
21. Invited as speaker by National Institute of Educational Planning and Administration(deemed to be University) for a National Conference on ‘Gender and Higher Education in India’ from 30<sup>th</sup>- 31<sup>st</sup> January, 2023.

22. Invited as a panelist for a panel discussion titled 'Listening to the Lost and Found' organised by Quilluminati, The English Creative Society of Gargi College, on 1<sup>st</sup> November, 2023.
23. Invited as a resource person for a webinar organised by the Indira Gandhi Centre for the Arts, North East Regional Centre, Guwahati on 13<sup>th</sup> March 2024.

#### **CONFERENCE/SEMINARS/SYMPOSIA/WEBINARS/PRESENTATIONS/ORGANIZATION**

1. Invited as External Examiner for the Viva-Voce of BA(H) and MA English at Amity University, Noida on 26<sup>th</sup> April 2016.
2. Invited as External Examiner for the Viva-Voce of BA(H) at Amity University, Noida on 8<sup>th</sup> May 2017.
3. Invited as an Examiner for MPhil Viva in Jamia Millia Islamia University on 10<sup>th</sup> May 2018.
4. Organized an international web conference as an organizing committee member for the Naga scholars Association from 26-28<sup>th</sup> Nov 2021.
5. Organized a National Conference titled 'NATIONAL EDUCATION POLICY 2020: PERSPECTIVES, CHALLENGES AND WAY FORWARD' as Co-Convenor from Nov 3rd-4th 2023, Gargi College, University of Delhi.
6. Invited as a speaker on 'Writing Orality' in *Are you Lit* festival from 30<sup>th</sup>-31st March 2024, Courtyard by Marriott, Gurugram.

#### **WORKSHOP/TRAINING PROGRAMME ATTENDED**

#### **RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)**

#### **AWARDS AND DISTINCTIONS**

1. 'A GIRL SWALLOWED BY A TREE' was shortlisted for THE GORDON GRAHAM PRIZE 2021(non-fiction category).

#### **ASSOCIATION WITH PROFESSIONAL BODIES**

1. ADVISOR AND EXPERT FOR DEPARTMENT OF EDUCATION IN SOCIAL SCIENCES, NCERT (2016-2017).
2. ADVISOR AND EXPERT FOR DEPARTMENT OF EDUCATION IN SOCIAL SCIENCES, NCERT (2018-2019).
3. TREASURER FOR NAGA SCHOLARS ASSOCIATION (2018-2021).

#### **OTHER ACTIVITIES**

1. Invited to host the Northeast Choral Competition on 5<sup>th</sup> Nov 2019.
2. Invited to be Master of Ceremonies at the Northeast Council Tamchon Trophy Closing Ceremony on 9<sup>th</sup> Nov 2019.
3. Invited to be the Master of Ceremonies at the Closing Ceremony of Ishan Manthan Celebration organized by Indira Gandhi National Centre for the Arts on 27<sup>th</sup> March 2022.