

Curriculum Vitae



Name: Dr. Krishna Kumar S

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Address: 105, D74, Naresh Tokas, Opposite B9, Harijan Basti, Masoodpur Gaon, Vasant Kunj, New Delhi – 110070, Delhi, India

Educational Background:

- 2023: **PhD in English Literature**
The English and Foreign Languages University, Hyderabad
(Thesis entitled “Blind Epistolary Practices: A Study of Select Letters by John Milton, Priscilla Pointon, Helen De Kroyft, Helen Keller, and Georgina Kleege.” (Awarded on July 6, 2023))
- 2015–2017: **Master of Arts in English Literature**
Loyola College, Chennai
- 2014–2015: **Bachelor of Education in English**
Meston College of Education, Chennai (affiliated to Tamil Nadu Teachers Education University)
- 2011–2014: **Bachelor of Arts in English Literature**
Loyola College, Chennai
- Qualified UGC NET with JRF in English in the year 2017 (later upgraded to Senior Research Fellowship (SRF), and the upgradation came into effect from August 1, 2019)
- Qualified State Level Eligibility Test (SLET) for Assistant Professorship in English conducted by Tamil Nadu government in the year 2017

Certifications:

- 2018: Diploma of Proficiency in German (A2 level)
The English and Foreign Languages University, Hyderabad
- 2015: Evolution Advanced
(English)
British Council, Chennai

Employment History:

- Assistant Professor (permanent) in the Department of English, Gargi College, University of Delhi, New Delhi since December 11, 2023
- Assistant Professor (temporary) in the Department of English (Shift 2), Agurchand Manmull Jain College, Chennai from September 1, 2022 to December 8, 2023

Areas of Interest:

Disability studies; critical blindness studies; epistolary studies; life writing; and contemporary poetry

Publications:**Journal Articles:**

1. "Intimacy and the Aesthetic of "Litter" Writing: Epistolary Renarrativisation in Georgina Kleege's *Blind Rage: Letters to Helen Keller*." *Sanglap: Journal of Literary and Cultural Inquiry*, vol. 6, no. 2, 2020, Genres in Literature, 50-61. DOI: <http://sanglap-journal.in/index.php/sanglap/article/view/131>. [Indexed in MLA Bibliographies]
2. "Celebrating the Space: A Subaltern Reading of Jyothsna Phaniya's 'Taylor's Slate,' 'Venus has No Wings' and 'Photo-nystagmus'." *The Literary Herald*, Vol. 2, no. 2, September 2016, 329-35. DOI: <http://tlhjournal.com> › uploads › products › 36

Book Chapters:

1. "Blindness and Canine Heroicisation: Interdependence in Stephen Kuusisto's *Have Dog, Will Travel*." *Ecological Entanglements: Affect, Embodiment and Ethics of Care*. Eds. Aiyadurai et al. Hyderabad: Orient BlackSwan, 2023. 88-100.

2. “An Aesthetic of Autistic/Artistic Synchrony: Construction of the Writerly Subject in Tito Rajarshi Mukhopadhyay’s *How Can I Talk If My Lips Don’t Move?*”. *Wounded Wings: Cultural Politics of Disability in Literature and Cinema*. Eds. Rekha Karim and Anitha S. New Delhi: Upanayan Publication, 2022. Pp. 126-32.

Papers Presented at International and National Conferences/Seminars:

1. “Blindness stands for nothing: Epistolary Reconfiguration of the Everyday in Stephen Kuusisto’s *Letters to Borges*” presented at an international conference on “Disability and the Everyday” conducted by the Department of English, Central University of Rajasthan in collaboration with Indian Disability Studies Collective from 8th February to 10th February, 2023.

2. “From Resistance to Reconciliation: Radical Intimacy in John Hull’s ‘Open Letter from a Blind Disciple to a Sighted Saviour’” presented at an international conference on “Disability: Resistance, Disruption and Transgression” conducted virtually by the Indian Disability Studies Collective (IDSC) in association with SGTB Khalsa College, Delhi University and Centre for Disability Research and Training, Kirori Mal College, Delhi University from November 29 to December 3, 2021.

3. “Blindness and Canine Heroicisation: Interdependence in Kuusisto’s *Have Dog, Will Travel*” presented at an international conference on “Affect, Ecology and Embodiment: Multidisciplinary Perspectives” sponsored by ICSSR, New Delhi and conducted by the Department of Humanities and Social Sciences, IIT Gandhinagar from March 2 to March 4, 2020.

4. “An Aesthetic of Autistic/Artistic Synchrony: Construction of the Writerly Subject in Tito Rajarshi Mukhopadhyay’s *How Can I Talk If My Lips Don’t Move?*” presented at a national seminar titled “The Biopolitics of Disability” held at Governments Arts College, Thripunithura (Kerala) on 2nd November 2018.

5. “Exorcism through Dialogue: Epistolary Renarrativisation in Georgina Kleege’s *Blind Rage: Letters to Helen Keller*” presented at a national conference on “Life Writings as Social History: Reading Across Cultures” held in Kuvempu University, Shivamogga (Karnataka) on 13th April 2018.

6. “Sighting Nature, Culture, and the Sacred in the *Oikos*: A Critical Reading of Select Tamil Folk Songs” presented at a one-day national conference titled “Synergising Sustainability Continuum: Multidisciplinary Explorations in Eco-Literary Praxis” conducted by the PG and Research Department of English, Loyola College, Chennai, on December 8, 2017.

7. “Celebrating the Space: A Subaltern Reading of Jyothsna Phanijsa’s ‘Taylor’s Slate,’ ‘Venus has No Wings’ and ‘Photo-nystagmus’” presented at the inter-collegiate students seminar conducted by the Department of English, Stella Maris College, Chennai on October 1, 2015.

Participation in Summer Schools, Workshops, and Symposia:

1. Participated at a one-day conference on “Disability Engagements in English Studies at Delhi University: A Retrospect and Prospects” organised by the Department of English (Main Campus), University of Delhi on March 13, 2024.
2. Presented my doctoral work at an online international symposium titled “(Critical) Blindness Studies: Current Debates and Future Directions” conducted jointly by Royal Holloway University of London, ENS de Lyon, and University of Manitoba from June 30 to July 5, 2022.
3. Participated in a week-long workshop titled “Fostering Research in Disability: Winter School” conducted by Centre for Disability Studies, Nalsar University of Law, Hyderabad and the Department of Humanities and Social Sciences, BITS Pilani, Hyderabad from December 16, 2019 to December 21, 2019.
4. Participated in a summer school titled “Self(Representing) Disability” conducted for researchers working in the field of disability studies by the University of Cologne, Cologne, Germany from September 1, 2019 to September 4, 2019.
5. Participated in a national level ‘Young Research Workshop 2018’ on “New Directions in New Humanities Research: Theories, Modalities and Praxis” from 26th to 27th July 2018, organized by the Department of English Literature, EFL University, Hyderabad.
6. Participated in a literary workshop conducted by the Department of English, University of Madras in association with Chennai Literary Association on January 10, 2017.

Talks/Lectures Delivered:

1. Delivered a virtual lecture entitled “Literary Disability Studies: Origins, Landmarks, and Possibilities” at “Cornerstone Research in English Language and Literary Studies, Edition I” organised by the PG and Research Department of English, Loyola College, Chennai on January 10, 2024.
2. Delivered a guest lecture entitled “From the Mythical to the Material and Beyond: Mapping the Ocean in Literary Imagination” at Fatima College, Madurai on 19th August, 2023.
3. Delivered a special talk entitled “The Costs of Going Higher: Reflections on Disability and Inclusive Pedagogy” at the International Day of Persons with Disabilities (IDPD) celebrations titled “A Dialogue on Inclusion, Inclusive Pedagogy and Disability Studies in India (An Indian Perspective) organised by the Department of Educational Studies, School of Education,

Mahatma Gandhi Central University, Bihar on 8th December, 2022.

Membership in Professional Bodies:

1. Member of the Indian Disability Studies Collective (IDSC) since May 2023

Awards and Grants:

1. Awarded certificate of merit by the Department of English, Loyola College, Chennai for serving as the General Secretary of the Department of English during the academic year 2016-2017.

Publication of Creative Works:

1. Published a poem entitled “Leftovers” in a magazine issued to mark the celebration of Youth fest by the YRC Club of Madras Institute of Technology (MIT), Chennai on May 1, 2023.

2. Published a poem entitled “Under the Grass” in Eunoia Review in September 2017:
Krishna Kumar | Eunoia Review (wordpress.com)

3. Published a poem entitled “One True Name” in an anthology titled “The World We Write In” brought out by Nivasini Publishers in 2016.

4. Published a poem entitled “Depth” in Wordgathering: A Journal of Disability Poetry and Literature in 2016: Krishna Kumar (syr.edu)

5. Published a poem entitled “Free for the Blind” in Spark, an online magazine in October 2015:
Krishna Kumar | Spark (sparkthemagazine.com)