

Sahin Shah

EXPERIENCE

University of Delhi, Gargi College — *Assistant Professor*

January 2018 - Present

Taught a wide variety of courses including Partition Literature, Literature and Caste, Detective Fiction, Creative Writing, and Romanticism.

Indira Gandhi National Open University, New Delhi —
Academic Counsellor, Gargi College Study Centre (0711)

March 2023 - Present

Meet students weekly for counselling and doubt-clearance sessions.

EDUCATION

University of Delhi, Department of English — *PhD in English (ongoing)*

The Legacy of *Jahaji-Bahins* and Double Diaspora in the Fiction of Indo-Trinidadian Women Authors

University of Delhi, Department of English — *MPhil in English*

Representation of Zheng He in Literature and Popular Culture

First Division

University of Delhi, Department of English (Hindu College)— *Masters in English*

First Division

University of Delhi, Hindu College— *Bachelor of Arts in English*

First Division

ADDRESS

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AWARDS

Junior Research Fellowship, 2018.

LANGUAGES

English, Hindi, Bengali.

HOBBIES

Trekking, Cycling, Gardening, Sports and DIY.

PUBLICATIONS

Shah, Sahin. "Representation of Dalit Middle Class in Short Stories of Omprakash Valmiki and Ajay Navaria." *Lapis Lazuli*, Vol. 9, No. 1, 2019, pp. 222-229.

Shah, Sahin and Jasmeeera Kohli. "A Long Awaited Journey: Locating Home and Nationhood in *Mammo* and *Ramchand Pakistani*" (upcoming book chapter in *Between Trauma and Memory: Reflections Beyond Boundaries*).

Shah, Sahin and Nandini C. Sen. "Reclaiming the Lost Legacy of Jahiji-Bahins: A Critical study of Peggy Mohan's *Jahajin*" (upcoming book chapter in *Indian Migration During the British Empire: A Literary Scrutiny*)

PAPER PRESENTED

Shah, Sahin. Portrayal of Disability in Joginder Paul's *Blind: Beyond Metaphor*. Humanities Today, March 2024, Maa Manikeswari University, Kalhandi, Odisha. National Conference.

Shah, Sahin and Smera Khandelwal. Re-evaluating the Zenana: The political women in Khadija Mastur's *The Women's Courtyard*. Reimagining Theory: Contemporary Perspectives and Challenges, January 2024, Malabar College of Advanced Studies, Vengara, Kerala. National Conference.

Shah, Sahin and Smera Khandelwal. Re-evaluating the Zenana: The political women in Khadija Mastur's *The Women's Courtyard*. Time and Text: Indian History and Literature in Dialogue, February, 2024, Farook College, Calicut, Kerala. National Conference.

Shah, Sahin. Looking at the East through the Chinese lens: A Multidisciplinary Study of Ma Huan's *The Overall Survey of the Ocean*. Interpretations and Misinterpretations: 17th Annual Conference on Asian Studies, November 2023, Palacky University, Olomouc, Czech Republic. International Conference.

Shah, Sahin and Jasmeeera Kohli. A Long Awaited Journey: Locating Home and Nationhood in *Mammo* and *Ramchand Pakistani*. National Seminar on Revisiting, Rereading, and Reimagining Partition Literature, March 2023, SNDT University, Mumbai. National Conference.

Shah, Sahin. Countering the Cultural Narrative: A Critique of *Treasure Fleet: The Adventures of Zheng He*. Transcending Borders and Disciplines: Culture, Literature and Society, April 2019, Central University of Haryana, India. National Conference.

ADDITIONAL PROJECTS AND ADMINISTRATIVE EXPERIENCES

Teacher- convenor, *Bitacora*. In-house magazine of Department of English, Gargi College.

Secured Grade A+ in One-Week Online National Faculty Development Program “Communication, Creative Writing and Personality Development” organised by University of Delhi and GAD-TLC, SGTB College, November 2022.

Convenor/ Paper setter for BEIED LO English IIIrd year Annual Examination, 2019 and 2020.

Assisted in organising, cataloguing and archiving the Sena-Oswal Library, Department of English, Gargi College.

Assisted in preparing Criterion 6.3 for the NAAC cycle of 2021.

Mentored multiple groups for Pathfinder Projects. One mentored group won the prize in 2019.

Co-organised Department trips to Bharatpur, Amritsar and Nainital in 2018, 2020 and 2023 respectively.

Led a field trip to Partition Museum, Dara Shukoh Library, Dr. B.R. Ambedkar University for the VAC paper Reading Indian Fiction.

Co-led a field trip to Hauz Khas Fort for the SEC paper Visual Communication and Photography.

Co-led a field trip to Chandni Chowk for the GE paper Genre Fiction and Bestseller.

Assisted Literary Society of the English Department in organising talks, seminars, quizzes and other events.