

## Curriculum Vitae

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Educational Qualification: M.Phil (English) from University of Delhi (passed with Distinction) in 2003.

M.A. (English) from University of Delhi (passed with 60%) in 2001.

B.A.(Hons.) English from University of Delhi (passed with 60%) in 1999.

Other: UGC NET cleared in 2002.

Co-curricular Engagements: 1) Founder and Convener, Quilluminati, English Creative Writing Society, Gargi College (2012- Present)

### Publications

1) "Science Fiction and Asimov's Foundation." *Exploring Science Fiction- Text and Pedagogy*. Ed. Geetha B and Amit Sarwal. New Delhi: SSS Publications, 2011 (ISBN : 81-902282-8-5).

2) "Rudali: From Mahasweta Devi to Kalpana Lajmi." *Bollywoodising Literature Forging Cinema: Adaptation and Hindi Cinema*. Ed. Simran Chadha. Delhi: Research India Press, 2015.( ISBN: 978-93-5171-005-9).

3) "Twelfth Night and the Containment of Desire." *Journal of Drama Studies*. Ed. Bhim S Dahiya. Vol.9. Haryana: JDS, 2015. (ISSN :0975-1696). Pg. 44-52

4) "The Circus of Convenience in *Dickens' Hard Times*." *Journal of Literature Studies*. Ed. Anand Prakash. Haryana: The Shakespeare Association, Jan-July, 2016. (SSN:HARENG00903). Pg.157-166

5) “*The Glass Menagerie* and Mirrored Identities.” Critical Edition of Tennessee Williams’ *The Glass Menagerie*. Ed. Payal Nagpal. Delhi: Worldview Critical Editions, 2016. (ISBN: 978-93-82267-30-0). Pg. 161-167

6) "*Tara: Family and/as Disability.*" Critical Edition of Mahesh Dattani's *Tara*. Ed. Payal Nagpal. Delhi and Kolkata: Worldview Critical Editions, 2021. ( ISBN 978-93-82267-59-1). Pg. 129-151