



## **DR. SHATARUPA SINHA**

---

Associate Professor, Department of English  
Gargi College, University of Delhi, Siri Fort Road, New Delhi 110049

University Gold Medallist, 1998  
National Scholarship Awardee by the Ministry of Human Resource Development,  
Government of India, 1998-2000

Contact Address: 104, Ankur Apartments, 7, I.P. Extension, Patparganj, New Delhi -  
110092

Contact No: +919868870417

Email: [shatarupa.sinha@gargi.du.ac.in](mailto:shatarupa.sinha@gargi.du.ac.in)  
[sinhas1977@yahoo.co.in](mailto:sinhas1977@yahoo.co.in)

Date of Birth: 24th December, 1977

### **WORK EXPERIENCE**

Associate Professor in the Department of English, Gargi College, University of Delhi,  
and has teaching experience of approximately 20 years along with handling  
administrative responsibilities.

Teacher in Charge, Department of English: 2021 - 2023

Assistant Professor, Department of English, Gargi College, University of Delhi,  
Permanent position since 06.08.2007

Lecturer (Temporary), Department of English, Gargi College, University of Delhi from  
19.01.2005 - 05.08.2007

Lecturer (Ad hoc), Department of English, Kamala Nehru College, University of Delhi  
from 18.10.2004 - 18.01.2005

Lecturer (Ad hoc), Department of English, Shyama Prasad Mukherji College (for Women), University of Delhi from 10.08.2004 – 16.10.2004

English Teacher, Fr. Agnel School, New Delhi, July-August 9, 2004

English Teacher (Communicative), Kendriya Vidyalaya, Aliganj, Lucknow, August 2003 – January 2004

Junior Sub-editor, *The Statesman*, Kolkata, 2000-2001

## EDUCATION

Qualification	Place	Details
PhD in English awarded in 2015	Jamia Millia Islamia, New Delhi	Title of Thesis – Indian English Literature: A Critical Inquiry into Reading Strategies and Pedagogy
PhD Course Work, 2011-2012	Jamia Millia Islamia, New Delhi	73.2%; Involved course on Research Methodology among others
UGC NET		December 2003
MA in English, 2003	Jadavpur University, Kolkata	Specialization in Literature and Psychoanalysis
Post Graduate Diploma in Journalism, 2001	Bharatiya Vidya Bhawan, Kolkata	Involved dissertation on reception of Bangla women's magazine by male and female readers in south Kolkata
MA in Comparative Literature, 2000	Jadavpur University, Kolkata	Specialization in African Literature; Involved dissertation on Indian English women writers
BA (Hons.) in Comparative Literature, 1998	Jadavpur University, Kolkata	61.67%; 1 <sup>st</sup> Class, securing 1 <sup>st</sup> position. Awarded University Gold Medal

## AREAS OF RESEARCH INTEREST

Comparative Literature; Indian English Literature; Indian Aesthetics; Culture Studies; Contemporary Cinema; English Language for Special Purposes; Renaissance Literature; Literature and Psychoanalysis; Post-Colonial Literature; Academic Writing; Creative Writing in English

## PUBLICATIONS PROFILE

### ARTICLES IN JOURNALS

- “Understanding Literature: Reading Texts vis-à-vis Different Worldviews” in *Writing Today: International Journal of Studies in English* No. III, 2015. ISSN No. 2230-8466.
- “Evaluating Indian English Literature: Exploring Grounds in Comparative Literature” in *Jadavpur Journal of Comparative Literature (JJCL)* No. 50, 2014. ISSN No. 0448-1143.

### BOOK CHAPTERS

- “Papyrus to Celluloid: An Insight into the Oeuvre of Bengali Detectives”. *Indian Popular Fiction: Redefining the Canon*. Eds. Gitanjali Chawla and Sangeeta Mittal. London: Routledge, 2021. ISBN No. 978-1-03-2147574 <https://doi.org/10.4324/9781003240945>  
Indian Edition publication details: New Delhi: Aakar Books, 2021. 105-125. ISBN No. 978-93-5002-690-8.
- Contributed several chapters
  - “Introduction to Postcolonialism”
  - “Postcolonialism Keywords” (joint author)
  - “Edward Said Bio Note”
  - “A Commentary on Said’s Essay ‘The Scope of Orientalism’”
  - “Said Toolkit”in *A Critical Reader for Literary Theory*. Ed. Anjana Neira Dev. New Delhi: Pinnacle Learning, 2017. 285-307, 341-344, 422-433. ISBN No. 978-93-83848-22-5.
- “Need for Indigeneity: A Critical Inquiry into Reading Strategies and Pedagogy”. *De-territorialising Diversities: Literatures of the Indigenous and Marginalised*. Authorspress: New Delhi, 2014. 187-204. ISBN No. 978-81-7273-926-3.
- “Structuring an Argument: Introduction, Interjection, and Conclusion”. *A Handbook for Academic Writing and Composition*. Ed. Anjana Neira Dev. New Delhi: Pinnacle Learning, 2014. 179-218. ISBN No. 978-93-83848089.
- “Indian English Literature: An Inquiry into Reading Strategies.” *Indian Writing in English: Explorations in History, Myth and Literary Theory*. Ed. Iqbal Judge. New Delhi: Creative Books, 2013. 200-215. ISBN No. 81-8043-099-5.

- “On Amitav Ghosh’s Countdown.” *A South Asian Nationalism Reader*. Ed. Sayantan Dasgupta. Delhi: Worldview Publications, 2007. 315-317. ISBN No. 818642363-X.

### BOOKS EDITED

- *Memoirs and More of an Insider – A Close Brush with the Relics of a Legend called Fakir Mohan Senapati*. Monica Das. New Delhi: Authors Press, 2019.

### E CONTENT/MOOCs

- IGNOU Course Material  
BEGE-145 Soft Skills - Block-4: Thinking of the Box, 2021  
<http://egyankosh.ac.in//handle/123456789/77173>
- Design of New Curricula and Courses, DU  
Was a member of the Sub-committee for the following courses, involved in drafting the new syllabus under the Learning Outcomes-based Curriculum Framework (LOCF) for Undergraduate Education, in the Department of English, University of Delhi, 2017-2019. [http://englishdu.ac.in/wp-content/uploads/2019/05/DRAF-Syllbus-of-B.A.\\_Hons\\_-English-English-for-B.pdf](http://englishdu.ac.in/wp-content/uploads/2019/05/DRAF-Syllbus-of-B.A._Hons_-English-English-for-B.pdf)
  - Generic Elective Course – Paper G1: Academic Writing and Composition
  - Generic Elective Course (GE) – Paper G7: Language Literature and Culture
  - Skill Enhancement Courses (SEC) – Paper S5: Introduction to Creative Writing for Media
- e-lesson on “Language Variation” for BA (Programme) IInd year Foundation Course on Language, Literature and Culture, at the Institute of Lifelong Learning, University of Delhi, South Campus. (2012)
- e-lesson on “The Notion of Popular Culture” for BA (Programme) IInd year Foundation Course on Language, Literature and Culture, at the Institute of Lifelong Learning, University of Delhi, South Campus. (2011)
- Author of e-quiz on Beckett and Osborne for BA (Hons.) English, at the Institute of Lifelong Learning, University of Delhi. (2009)

### BOOK REVIEWS

- “Sutapa Dutta (ed), *British Women Travellers: Empire and Beyond, 1770-1870*, New York and London: Routledge, 2020, Routledge Research in Gender and

History Book Series, pp. ix+246, ISBN: 978-0-367-34334-7 (hbk).” Book Review in *Summerhill: IAS Review*, Vol. XXVI, No. 2 (Winter 2020), Indian Institute of Advanced Studies, Shimla. 113-114. ISSN No. 0972-1452.

- “Tutun Mukherjee, ed., *The Plays of Mahesh Dattani: An Anthology of Recent Criticism*, New Delhi: Pencraft International, 2012, pp. 280.” Book Review in *Journal of the School of Language, Literature and Culture Studies* Spring/Autumn 2014/15, New Series 19, Jawaharlal Nehru University, New Delhi. 132-136. ISSN No. 0972-9682.

### OTHER REVIEWS

- “FORTELL Members Make Their Presence felt at the 10th Asia TEFL International Conference.” *FORTELL - A Journal of Teaching English Language and Literature* 26, 2013. 34-35. ISSN No. 2229-6557.

### **PHD GUIDANCE**

- Appointed as PhD Supervisor for one student at the Department of English, University of Delhi on January 30, 2023.
- Appointed as Member of Research Advisory Committee of a PhD candidate at the Department of English, University of Delhi on January 31, 2023.

### **KEYNOTE ADDRESS/ PAPERS PRESENTED/ INVITED SPEAKER/ RESOURCE PERSON IN INTERNATIONAL & NATIONAL CONFERENCES/ SEMINARS/ SYMPOSIA**

- Delivered the Keynote Address titled “Unravelling the Unheard in Women’s Narratives in India” in online National Webinar on *Indian Women’s Writing: Context, Politics and Future* organised by P.G. Department of English, Kalahandi University, as part of International Women’s Day celebration on March 8, 2023.
- Presented Paper titled “Ghosh’s Gaze on Mothers and Daughters: Understanding Unishe April and Titli” at a National Conference on *The Female Voice/Gaze in the Indian Cinematic Imagination* organised by Bharati College, University of Delhi, from April 4-5, 2019.
- Chaired the Valedictory Session by Prof. Mrinal Miri, as Convenor of the National Multidisciplinary Conference on *Emerging Trends in Tertiary Education: Assessing Challenges and Possibilities* in Gargi College, University of Delhi, from March 29-30, 2019.
- Resource Person for a Workshop on *Academic Writing* at Sri Aurobindo College, University of Delhi on January 24, 2019.

- Presented Paper titled “Literature to Cinema: An Insight into Bengali Detective Fiction” at the 4th Interdisciplinary National Conference on *Indian Popular Fiction: Redefining the Canon* organised by Maharaja Agrasen College, University of Delhi, in association with Fortell, from January 16-17, 2019.
- Resource Person for a Workshop on *Creative Writing* organised by The Indian School, New Delhi, held on April 24, 2018. Workshop on Detective Fiction for Middle School
- Resource Person for a Workshop on *Creative Writing* for the students of BA Programme in Gargi College, held on February 21, 2018.
- Resource Person for a Faculty Development Programme on *Creative Writing* organised by the Department of English, Motilal Nehru College, University of Delhi on April 9, 2017, which was attended by around 50 teachers teaching in different colleges of the University of Delhi. Creative Writing, Media and Book Reviews
- Presented Paper titled “Critical Pedagogy and Comparative Methodology: A Case Study” at the UGC Sponsored XIII CLAI Biennial International Conference on *Comparative Literature: At the Crossroads of Culture and Society* organised by the Centre for Comparative Literature, Bhasha Bhavana, Visva-Bharati, Santiniketan, West Bengal, from March 6-8, 2017.
- Presented Paper titled “Need for Indigeneity: A Critical Inquiry into Reading Strategies and Pedagogy” at the International Conference on *De-territorializing Diversities: Cultures, Literatures & Languages of the Indigenous* organised by the Department of English, Maharaja Agrasen College, University of Delhi, from February 6-7, 2013.
- Presented Paper titled “Critical Dilemma: An Inquiry into the Reading Strategies of Indian English Literature” at the XIth Biennial International Conference of the Comparative Literature Association of India (CLAI) on *The Journey and Scope of Comparative Literature: India and Beyond* organised by the Department of Comparative Literature, Jadavpur University, held at Jadavpur University, Kolkata, from January 16-18, 2013.
- Presented Paper titled “Decoding English: A Critical Inquiry into Indian English Literature as a Pedagogical Tool” at the Tenth Asia TEFL International Conference on *Expanding Horizons of Language and Communication: ELT Issues, Challenges and Implications* held in Gurgaon from October 4-6, 2012.
- Presented Paper titled “Indian English Literature: An Inquiry into Reading Strategies” at the UGC Sponsored National Seminar on *Indian Writing in English: A Search Within* organised by Post Graduate Government College for Girls, Sector 11, Chandigarh, from March 13-14, 2012.
- Resource Person for Session on “Technical Writing” in a Workshop on *Technical Writing and Communication in English* organised by Gargi College, University of Delhi on September 10, 2011.

- Presented Paper titled “Searching for New Grounds: Acculturation in Cyril Dabydeen’s Black Jesus and Other Stories” at a Seminar on *Multiculturalism in Canada and India: Shades of Grey* hosted by the Canadian Studies Programme, Department of Comparative Literature, Jadavpur University, from February 13-14, 2003.
- Presented Joint Paper titled “Diaspora in the Short Stories of Bharati Mukherjee: A Case Study” at the XVI IACS *International Conference*, hosted and organised by the Department of Comparative Literature, Jadavpur University, from April 4-6, 2000.
- Presented Paper titled “Reading Mills and Boon: Deconstructing the Female Subjectivity” in an Inter-University MA Seminar on *Literature and Popular Culture* organised by the Department of English, Calcutta University on April 1, 2000.
- Presented Paper titled “Influence of Patanjali’s Yoga-Sutra on T. S. Eliot” in a Students’ Seminar on *T. S. Eliot: Campus Views* organised by the Department of English, Jadavpur University on January 20, 2000.

## INVITED EXPERT

- Appointed as examiner for All India level entrance examination by central agency (confidential).
- Evaluator for Tata Building India School Essay Competition, organised by TCS iON at the national level, since 2022 till present.
- Supervisor and Mentor to two students involved in the Gargi Pathfinder Award research project titled “Demystifying Cyberfeminism: Contextualising Cyberspace as a Reflective Framework of the Social Narrative.” The team won the First Prize under the Humanities category in 2022-2023, and were awarded on Annual Day 2023.
- Invited as Judge for Book Discussion and Film Review competition for the Rabindranath Tagore Rolling Trophy at the *Lingua Fiesta*, the annual inter-school competition at Bluebells School International, New Delhi, held annually in July, since 2013 till present.
- Reviewer with *Indian Journal of Gender Studies* (IJGS), Sage Journal, published in association with Centre for Women’s Development Studies, New Delhi, 2019-2020.
- External Examiner for an M.Phil. Viva at Jamia Millia Islamia, New Delhi, on January 18, 2019.
- Judge for the All India A. C. Deb Memorial English Debate Competition, the Annual Inter School Debate Competition at Cambridge School, Noida on

“Education in India has become an end in itself rather than being a means to an end,” held on July 18, 2018.

- Subject Expert at the Staff Selection Committee Meeting for interviewing candidates for the post of TGT English in Cambridge School, Sector - 27, Noida, on December 15, 2016.
- Subject Expert and Course Writer for World Literatures in English Translation (Elective for MA English Programme) at School of Humanities, Tagore Bhawan, IGNOU, held on March 24-26, 2015; January 2012.
- Mentor for students of Creative Writing, BA (Programme) III year, Gargi College, University of Delhi, for a project initiated by IIT Delhi on “Emotions in Short Stories” in 2010-2011.
- Supervisor and Mentor to three students involved in the Gargi Pathfinder Award research project titled “Begging: The Popular Street Culture in India”. The team won the First Prize under the Humanities category in 2009-2010, and were awarded on Annual Day 2010.

## **COURSES FOR PROFESSIONAL DEVELOPMENT**

- One Week Online National level FDP on “Development of Teacher’s e-kit and MOOCs in Four Quadrant Format of e-Content” organised by Guru Angad Dev Teaching Learning Centre, S.G.T.B. Khalsa College, University of Delhi under the PMMMNMTT Scheme of MHRD, Government of India, from September 12 – September 20, 2020.
- One Week Online National level FDP on “Assessment and Evaluation in Higher Education” organised by CREATES, IISER Bhopal, under the PMMMNMTT Scheme of MHRD, Government of India, from July 27 – July 31, 2020.
- One Week Online Certificate Course on “Digital Teaching Techniques” organised by ICT Academy, from June 29 – July 04, 2020.
- Two Week Online Workshop on “Comprehensive e-Learning to e-Training guide for Administrative Work” organised by Teaching Learning Centre, Ramanujan College, University of Delhi, sponsored by MHRD PMMMNMTT, Government of India, from May 25 – June 05, 2020.
- Three Day Workshop on Innovations and Good Practices in Institutional Governance of Higher Education organised by National Institute of Educational Planning and Administration (NIEPA), New Delhi, from February 28 – March 2, 2019.
- Two Day Capacity Building Programme, National Seminar on “Mentoring the Teacher Mentors”, organised by the Internal Quality Assurance Cell (IQAC), Gargi College, University of Delhi, from January 19-20, 2018.



- Two Day Faculty Development Programme on “English Language Teaching”, organised by the Department of English, Gargi College, in collaboration with TEFSOL India, from October 22-23, 2017. Was Member of the organizing committee.
- One Day Capacity Building Workshop on “e-Content Creation in English” at Institute of Lifelong Learning (ILLL), University of Delhi on November 4, 2016.
- Three Day UKIERI Study India Programme - 2014, hosted by Gargi College, University of Delhi, from August 20-22, 2014. Was Member of the organizing committee.
- Three Day Teachers’ Orientation Programme, Workshop on “Foundation Course on Language, Literature and Creativity-II (English) for the Four Year Undergraduate Programme, University of Delhi” organised by ILLL-CPDHE, University of Delhi, from July 15-17, 2013.
- One Day Professional Development Program on “Using Rubrics and Free Web Tools for Assessing English Language Skills” organised by Regional English Language Office at The American Center, New Delhi on May 11, 2013.
- Three Week UGC-Sponsored Refresher Course in English, conducted by the Academic Staff College, Jamia Millia Islamia, New Delhi, from August 23 - September 12, 2012.
- Three Week UGC-Sponsored Refresher Course in Comparative Literature (Interdisciplinary) conducted by the Academic Staff College, Jamia Millia Islamia, New Delhi, from July 22 - August 11, 2010.
- One Week Intensive ICT Workshop for ‘Capacity Building of Delhi University Faculty (ILLL Workshop Tier II)’ Institute of Lifelong Learning, University of Delhi from April 12-16, 2010.
- One Day Workshop on “Film Studies” organised by ILLL - Institute of Lifelong Learning, University of Delhi South Campus on January 19, 2010.
- Two Day Workshop on creating e-lessons for Foundation Course on “Language, Literature and Culture” for BA Programme, organised by ILLL - Institute of Lifelong Learning, University of Delhi South Campus, from November 5-6, 2009.
- Four Week UGC-Sponsored Orientation Programme, conducted by the Centre for Professional Development in Higher Education (CPDHE-ILLL), University of Delhi, from June 9 - July 6, 2009.
- One Day Workshop on “Creative Writing” organised by Zakir Husain College, University of Delhi, in association with the Department of English, University of Delhi, BA Programme Committee, University of Delhi, and The American Center, New Delhi, on February 17, 2007.

- Two Day Workshop on “Creative Writing in English” organised by the BA Programme Committee, University of Delhi, South Campus, from November 10-11, 2006.
- One Day Workshop on “Women and Agency” organised by Women’s Studies and Development Centre (WSDC), Academic Research Centre, University of Delhi, on August 28, 2006.
- Three Day Workshop on “Content Creation for e-Learning” organised by the Campus of Open Learning, University of Delhi, held in University of Delhi, South Campus, from August 25-27, 2006.

### **PARTICIPATION IN SEMINARS/ CONFERENCES/ WEBINARS FOR PROFESSIONAL ENRICHMENT**

- Three Day International Conference on “Dalit Literature and Historiography: Resistance and Reconstruction” organised by the Department of English, Jamia Millia Islamia, New Delhi, from December 19-21, 2013. Was Rapporteur for one academic session.
- Three Day International Seminar on “Premchand in Translation” organised by the Department of English, Jamia Millia Islamia New Delhi, from November 28-30, 2012. Was Rapporteur for one academic session.
- Attended lecture delivered by Prof. Harish Trivedi on “Reading Indian Literature: Reading Ourselves” organised by the Department of English, University of Delhi, on September 25, 2012.
- Three Day International Conference on “The Humanities in Ferment: Strategizing for our Times” organised by MargHumanities, in collaboration with the Nehru Memorial Museum and Library, held at Teen Murti House, New Delhi, from August 16-18, 2012.
- Two Day UGC Sponsored National Interdisciplinary Seminar on “The Electronic Media: Impact on National Culture and Identity” organised by Gargi College, University of Delhi, from December 10-11, 2009. Was Member of the extended organising committee.
- Two Day National Seminar on “Renaissance and Renaissances: The Renaissance in Europe and the Bengal Renaissance” organised by the Department of English, University of Delhi, from February 1-2, 2008.
- Two Day International Seminar on “Cultural Diversity in South Asia: Literary Confluence and Divergence” organised by Zakir Husain College, University of Delhi, in collaboration with Asia Project, India International Centre, held at India International Centre, New Delhi, from February 27-28, 2007.
- Two Day National Conference on “Integrating Knowledge: The Challenge of Interdisciplinary Studies” organised by Gargi College, University of Delhi,

held at India International Centre, New Delhi, from January 24-25, 2006. Was Member of the extended organising committee.

- Three Day International Conference on “Cervantes and Don Quixote” organised by the Department of Germanic and Romance Studies, University of Delhi, in association with the Embassy of Spain, held at India International Centre, New Delhi, from January 31-February 2, 2005.
- One Day National Seminar on “All The World’s A Stage: Exits and Entrances” organised by Kamala Nehru College, University of Delhi, on September 24, 2004. Was Member of the organizing committee.
- Two Day National Seminar on “Recasting the Canon: Brontë, Conrad, and Beyond” organised by Hindu College, University of Delhi, from August 30-31, 2004.

#### **ADMINISTRATIVE RESPONSIBILITIES & CONTRIBUTION TO EXTENSION ACTIVITIES IN COLLEGE/UNIVERSITY**

- Appointed Convenor/ Head Examiner/ Examiner by the Department of English, and BA Programme Committee, University of Delhi since 2005, and have been involved in paper setting, moderation of question papers, evaluation, moderation of answer papers. Have also been appointed examiner for examination under the Centenary year programme.
- Teacher in Charge, Department of English: 2021-2023
- NAAC Steering Committee: 2020-2022
- Centre for Diversity and Inclusion: 2020 – till present (Member)
- Convener, College Prize Committee: 2016-2023; 2015-2016 (Member)
- Convener (Humanities), Admission Committee: 2020-2021
- Pathfinder Award Committee: 2019-2022 (Member)
- Convener, Upstage (Dramatics Society): 2018-2019; 2016-2017
- Co Convener, Upstage (Dramatics Society): 2017-2018
- Upstage (Dramatics Society): 2019-2023; 2015-2016 (Member)
- BA Programme Committee: 2018-2020 (Member)
- Faculty Advisor, Navdrishti Association, BA Programme: 2018-2020
- Course in Charge, BA Programme: 2016-2018
- Golden Jubilee Committee: 2016-2018 (Core Committee Member)
- Deputy Superintendent of Examination: 2016-2017
- Member, Admission Committee (English Department): 2015-2016
- Member of the Governing Body, Gargi College: 2015-2016
- Committee of Courses for Post Graduate, BA (Hons.) and Research Studies in the Department of English, University of Delhi: 2014-2016 (Member)

- Faculty Advisor, English Literary Society, Department of English: 2014-2016; 2010-2011
- Academic Collaboration And Exchange (ACE) Committee: 2014-2015 (Member)
- Coordinator of the BA Programme Committee - Application Courses, Gargi College: 2010-2011
- Placement and Higher Education Committee, Gargi College: 2008-2011 (Member)
- Library Committee, Gargi College: 2010-2011 (Member)
- Convenor, Q.E.D. (English Debating Society): 2007-2008
- Convenor, Prospectus Committee, Gargi College: 2007-2008; 2006-2007 (Member)
- Academic Counsellor for Diploma in Creative Writing in English (DCE), IGNOU, Gargi College Centre: 2006-2007
- Coordinator of the Add-on Course in Media Studies, Gargi College: 2005-2007

Have been Convener and Member of English Department Timetable Committee, English Department Workload Committee, English Department Literary Society, and other committees of the Department of English, Gargi College

#### **ASSOCIATION WITH PROFESSIONAL BODIES**

- Life Member of CLAI, Comparative Literature Association of India
- Life Member of IACLALS, the Indian Chapter of the International Association for Commonwealth Literature and Language Studies in India
- Member of TEFSOL (Teachers of English as a Foreign/Second Language) Asia
- Member of SIFE (Sankalp International Foundation of Education) Academic Journal, Research in World Literature
- Associated with *Padyacharcha*, Bangla Little Magazine, Kolkata

#### **OTHER ACTIVITIES**

- Organised various workshops, seminars, lectures, conferences, panel discussions for students of different courses in Gargi College, University of Delhi, as well as in schools in Delhi.
- Conducted classes on 'Writing an Essay' for IAS aspirants at the Centre for Coaching and Career Planning, Jamia Millia Islamia, New Delhi, in 2013.
- Translated poetry of the Sahitya Akademi Yuva Puraskar 2013 winner, Subhro Bandopadhyay, from Bangla to English.