



# Logos अभिव्यक्ति

*Gargi College Magazine 2017-18*





# LOGOS

## अभिव्यक्ति

GARGI COLLEGE MAGAZINE  
2017-18



**GARGI COLLEGE**  
(University of Delhi)

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*Cover design by HUES*

*Back Cover: Swati Bhardwaj {B.A.(H) English - 2<sup>nd</sup> year}*

*From the*

# *Principal's Desk*



*Gargi College was established 50 years ago by Delhi Government for a noble cause to provide higher education opportunities to young women who wanted to enter the professional arena and participate as equals in the nation building project. The college was named after an ancient female Indian philosopher and a renowned expounder of vedas 'Gargi' who was also acknowledged for bold and penetrating questions to her Guru Yagnvalka.*

*We, at Gargi emphasize on the acquisition of knowledge, useful skills, critical thinking, and problem-solving abilities and believe that every student is unique and special. As educators we are committed to nurture and develop every student to her maximum potential in a caring environment. Utmost priority is given to students' needs with the aim to provide quality education along with cultivating traditional values.*

*If we look at our journey, undoubtedly these fifty years have seen innumerable occasions of immense pride that made us immerse as one of the top academic institute of the country; this definitely cannot be a matter of chance. This is owing to commitment to excellence, intelligent planning and focused efforts of faculty, staff and students; my heartfelt appreciation to one and all. Our mission is to constantly strive to earn greater heights.*

*The annual magazine LOGOS is one such endeavour in this direction. This provides an opportunity to showcase various skills and creativity of our students.*

*I congratulate the entire editorial team & contributors for the upcoming issue of 'LOGOS' and enthusiastically look forward to reading our students' perspective on various issues undertaken.*

**Dr. Promila Kumar**  
Principal

# Magazine Committee



Magazine Committee



Hindi Editorial Team with the Principal



*Teacher Proctors*



*Student Union with Teacher Advisors*

# Our Much Valued Colleagues Who have moved on...

## Teaching Staff



**Dr. Nisha Gupta**  
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**Dr. Indu Sidhwani**  
Associate Professor  
Department of Chemistry



**Dr. Radha Chakravarty**  
Associate Professor  
Department of English

## Non-Teaching Staff



**Mr. Ganga Singh**  
Technical Assistant,  
Museum



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Students' Union 2017-18 brought an eventful culmination to the Golden Jubilee celebrations of Gargi College, Delhi University by keeping the celebratory ethos intact and visible in all organised events. Aiding Gargi aspirations during the admissions process and ECA Trials, the union warmly welcomed a fresh batch of students. An Orientation was conducted on 20<sup>th</sup> July where the new pupils were introduced to their respective departments, teachers and familiarised with the working of the institution.

In the spirit of jubilation on account of 50 years completion, our college received two new washroom installments from **Dr. Bindheswar Pathak**, the founder of Sulabh International Social Service Organisation. A Fresher's gathering themed on the popular Harry Potter book series was held on 4<sup>th</sup> August. The performing societies of the college through their productions provided a glimpse into the cultural life of the establishment.

Continuing the zeal of the year, our alumna, **Huma Qureshi** with internationally renowned director **Gurinder Chadha** visited the college to promote their movie 'Partition 1947' on 10<sup>th</sup> August. The festivity continued when Delhi Times organised Fresh Face contest in our campus and singer **Shilpa Rao** graced the occasion.

On being selected amongst the top educational institutions of India and to celebrate 70 years of Independence and 75<sup>th</sup> year of Quit India Movement, our college organised an event on 4<sup>th</sup> September to pay tribute to the national martyrs and mark the patriotic fervour. Additionally, Band Nasya gave a great performance and a national quiz was simultaneously conducted in the computer labs. The respected teaching and non-teaching staff were paid gratitude by the students on occasion of Teachers' day in the form of performances, games and gifts.

Spic Macay associated with the college to present **Ms. Malavika Sarukkai** who captivated the attendees with her charm and finesse on 19<sup>th</sup> September. Zistatva, the NSS Diwali Mela's approaching was joyfully looked forward to through pre jitters. Zistatva was held on 11<sup>th</sup> October after immense work done by the Public and Media Relations society, National Service Scheme society, Hues - the Fine Arts society, Creative team of the college with the support of the principal, union advisors and members. Rotaract Club of Gargi College was officially installed on 7<sup>th</sup> November to promote the sense of social responsibility.

The Annual Cultural Festival - Reverie themed 'Symphony of Time', the grand festival spanning from 29<sup>th</sup> to 31<sup>st</sup> January was characterised by various societies' fests, informal events, band performances, and star night in presence of more than fifty stalls of food, accessories and games. The extravagant affair began with inauguration being done by **Ms. Barkha Dutt**, a reputed TV journalist. **Dr. Aman Bathla**, the fastest pianist of the world enthralled the audience with his soft melodies during the ceremony.

The vitality of the history of the prestigious institution was reflected in the Golden Jubilee Culmination event on 15<sup>th</sup> February where **Dr. Pranab Mukherjee**, the 13<sup>th</sup> President of India was the chief guest, **Prof. Yogesh K. Tyagi**, Vice-Chancellor of the University of Delhi presided over the function. **Prof. Pradeep Burma**, Chairman of Gargi's Governing Body was also present. The prestigious 'Wall of Fame' was also unveiled by the guests. They also launched a book on Gargi College to mirror its dynamism.

Annual Sports day 'Spin-2018' was another highlight of the year. Students' enthusiasm in sports was displayed on 22<sup>nd</sup> February when every department presented march-past in the sports ground after the sports' union, NCC and the students' union. A medley of all sports activities was also performed and the teachers and non-teaching staff members were awarded for their victories throughout the sports month. In retrospect, 2017-2018 was featured by zealous events and great student participation was manifested in making it a culturally-rich session.

# Gargi in News

**Delhi Times** February 16 at 4:27pm · 📷  
**Delhi Times** July 31, 2017 at 4:42pm · 📷  
**Delhi Times** October 11, 2017 at 3:07am · 📷  
**Delhi Times** August 5, 2017 at 10:04pm · 📷  
**Delhi Times** Sep 4, 2017 · 📷  
**Delhi Times** Sep 30, 2017 · 📷

DU's vice chancellor Yogesh K Tyagi speaks College's Golden Jubilee ceremony, for which also the guest of honour  
 Huma Qureshi, alumna of Gargi College has a special message for all the students of her alma mater. Listen to what she has to say  
 A glimpse of Zistatva 2017, the ongoing Diwali Gargi College National Service Scheme (NSS), Gargi College, College - Student Portal  
 Wizards come all the way from #Hogwarts to Gargi College for its Freshers Party. Watch the video here to know more  
 Gargi College's Reverie 2018 is proof that DU fests are getting grander by the year

University of Delhi Gargi College Gargi College Student Portal Delhi University South Campus Students' Union Delhi University Notice Board  
 Promila Kumar, Gargi College - Student Portal, Upstage, the Stage Play Society of Gargi College, Enliven - Western Dance Society, Gargi College, Nazaakat- Indian Dance Society, History Department, Gargi College, Quillummati, Gargi College, National Service Scheme (NSS), Gargi College, Gargi College Placement Cell, SPARKX  
 Harry Potter Harry Potter 8 J.K. Rowling University of Delhi Harry Potter and the Cursed Child Harry Potter 2: Potter Spells Game Harry Potter and the Escape from Gringotts Emma Watson  
 Gargi College - Student Portal, HUES The Fine Arts Society, Gargi College, Enliven - Western Dance Society, Gargi College, Reverie, Gargi College, Upstage, the Stage Play Society of Gargi College, Marketing Society, Gargi College, Nazaakat- Indian Dance Society, Samranjini- The Indian Music Society of Gargi College, Iris-Photography Society of Gargi College

hindustantimes  
 Gargi College's Reverie 2018 is proof that DU fests are getting grander by the year

Delhi Times Mobile Uploads · Sep 4, 2017 · 📷  
 View Full Size · More Options

Delhi Times Mobile Uploads · Sep 30, 2017 · 📷

**A FEST AHEAD OF THE REST**

Reverie 2018 by Gargi College is proof that DU fests are only getting grander by the year

W...  
 CONCERT WALKYRIE...  
 HARRY POTTER...  
 HUMANITY'S...  
 CRAZY EDM BEATS

# Cultural Societies

## ‘अनुभूति’-हिन्दी सृजनात्मक लेखन समिति

l a k s t d k % l d h— . k k e h k k  
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‘अनुभूति’ की स्थापना का उद्देश्य छात्राओं को एक ऐसा मंच प्रदान करना था जहाँ उनके जज़्बात विभिन्न विषयों पर मुखर हो सकें, जिसमें यह पूर्णतः सफल रही है। ‘अनुभूति’-हिन्दी सृजनात्मक लेखन समिति ने इस सत्र 2017-18 में भी अपने अभिनव कार्यों एवं उपलब्धियों के माध्यम से नए कीर्तिमानों को स्थापित किए हैं। समिति की छात्रा सदस्यों ने विभिन्न प्रतियोगिताओं में भाग लेकर अपने अथक प्रयास से विभिन्न पुरस्कारों को प्राप्त किया है जिसमें अंतःमहाविद्यालयीय, अंतरमहाविद्यालयीय तथा अंतर-राज्य प्रतियोगिताएँ शामिल हैं।

\*LOPNr ki [ k o k M k \* (1-15 सितम्बर 2017) के दौरान अंतःमहाविद्यालयीय निबन्ध प्रतियोगिता का आयोजन हुआ जिसका मुख्य उद्देश्य महाविद्यालय की छात्राओं को स्वच्छता एवं स्वास्थ्य-विज्ञान के विषय में जागरूकता फैलाना रहा। इस निबन्ध-लेखन प्रतियोगिता के परिणाम इस प्रकार रहे – प्रथम पुरस्कार- संस्कृति मिश्रा (हिंदी ऑनर्स-प्रथम वर्ष); द्वितीय पुरस्कार- संस्कृति त्रिवेदी (राजनीति विज्ञान ऑनर्स-द्वितीय वर्ष) एवं सोनाली (हिंदी ऑनर्स-द्वितीय वर्ष); तृतीय पुरस्कार- दीक्षा राय (हिंदी ऑनर्स-द्वितीय वर्ष)। आई.आई.टी. दिल्ली के सहयोग से अंतरमहाविद्यालयीय कविता पाठ प्रतियोगिता (‘अल्फाज़ की परवाज़’) (26 सितंबर 2017) का आयोजन सम्पन्न हुआ जिसमें विभिन्न महाविद्यालयों से आये छात्र-छात्राओं



अनुभूति गार्गी आई.आई.टी. कार्यक्रम ‘अल्फाज़ की आवाज़’

ने भाग लिया तथा सर्वश्रेष्ठ तीन कविताओं को पुरस्कार से सम्मानित किया गया। ‘सतर्कता जागरूकता सप्ताह’ के अंतर्गत बी.एच.ई.एल. (भेल) के सहयोग से अंतरमहाविद्यालयीय निबन्ध लेखन प्रतियोगिता ‘मेरा लक्ष्य- भ्रष्टाचार मुक्त भारत’ निबन्ध



अनुभूति द्वारा आयोजित ‘सतर्कता जागरूकता सप्ताह’

लेखन प्रतियोगिता (1 नवम्बर 2017) का आयोजन किया गया जिसमें 85 प्रतिभागियों ने भाग लिया। इस निबन्ध लेखन प्रतियोगिता में प्रथम पुरस्कार— संस्कृति मिश्रा (हिन्दी ऑनर्स—प्रथम वर्ष); द्वितीय पुरस्कार— संस्कृति त्रिवेदी (राजनीति विज्ञान—द्वितीय वर्ष); तृतीय पुरस्कार— निधि; सांत्वना पुरस्कार— प्राची चौधरी, चेताली को संयुक्त रूप से दिया गया।

गार्गी महाविद्यालय द्वारा आयोजित वार्षिक सांस्कृतिक महोत्सव 'अनुभूति 18\*' के अंतर्गत 'अनुभूति' समिति ने दो अंतरमहाविद्यालयीय प्रतियोगिताओं— 'रुबरु—ए—जज्बात' (कविता पाठ प्रतियोगिता) तथा 'बोल कि लब आज़ाद हैं तेरे' (आशु भाषण प्रतियोगिता) का आयोजन किया गया जिसमें विभिन्न महाविद्यालयों से आए छात्र—छात्राओं ने बढ़-चढ़ कर भाग लिया। 'रु-ब-रु—ए—जज्बात' में विजेताओं के नाम: प्रथम पुरस्कार— पूजा शाह (शहीद भगत सिंह कॉलेज); द्वितीय पुरस्कार— तनिष्का त्यागी (वाई.एम.सी.ए.यू.एस. टी); तृतीय पुरस्कार— चेतना दुआ (गार्गी कॉलेज)। 'बोल कि लब आज़ाद हैं तेरे' में विजेताओं के नाम: प्रथम पुरस्कार—अंकित सुमन (मोतीलाल नेहरू कॉलेज); द्वितीय पुरस्कार— सौरभ सिंह (हिन्दू कॉलेज); तृतीय पुरस्कार— कौशल किशोर (शिवाजी कॉलेज)।



रिवैरी के दौरान पुरस्कार वितरण

'अनुभूति' समिति के सुनहरे पाँच वर्षों की अवधि के पूर्ण होने पर समिति द्वारा वार्षिकोत्सव ('अंदाज़—ए—बयाँ '18) (22 मार्च 2018) का आयोजन किया गया। प्रथम सत्र में समकालीन हिन्दी कथा साहित्य के कथाकार भगवानदास मोरवाल जी तथा वरिष्ठ समाचार उद्घोषक पूजा शुक्ला जी ने 'सृजन की पीड़ा' विषय पर विभिन्न महाविद्यालयों से आए छात्र—छात्राओं की जिज्ञासा को संतुष्ट किया। दूसरे सत्र में अंतरमहाविद्यालयीय प्रतियोगिताओं— 'कवि कुछ ऐसी तान सुनाओ' (काव्य पाठ प्रतियोगिता); 'किस्सों के गलियारे में' (कहानी लेखन प्रतियोगिता); 'लुप्त होती विधा' (पत्र लेखन प्रतियोगिता) का आयोजन किया गया जिसमें विभिन्न महाविद्यालयों से आए छात्र—छात्राओं ने भाग लिया।



अनुभूति निबन्ध प्रतियोगिता

प्रतियोगिता (मोतीलाल नेहरू कॉलेज) में सांत्वना पुरस्कार; इतिहास विभाग (गार्गी महाविद्यालय) द्वारा आयोजित प्रतियोगिता रुहानियत में द्वितीय पुरस्कार: पुष्पाकिता तिवारी; मोतीलाल नेहरू महाविद्यालय में सृजनात्मक—लेखन प्रतियोगिता में प्रोत्साहन पुरस्कार: शुभांगी सिन्हा (बी.ए., ऑनर्स, हिंदी द्वितीय वर्ष)।

स्वरचित कविता प्रतियोगिता में द्वितीय पुरस्कार (गार्गी महाविद्यालय): गुंजन शर्मा (बी.ए., प्रोग्राम, द्वितीय वर्ष); हिंदी साहित्य परिषद् (गार्गी महाविद्यालय) आयोजित निबंध प्रतियोगिता में द्वितीय स्थान; जानकी देवी मेमोरियल कॉलेज में कहानी लेखन प्रतियोगिता में द्वितीय स्थान: सोनाली (हिंदी ऑनर्स, द्वितीय वर्ष); हिंदी साहित्य परिषद् आयोजित गेय पद प्रतियोगिता में द्वितीय पुरस्कार; स्वरचित कविता पाठ प्रतियोगिता में प्रथम पुरस्कार (माता सुन्दरी कॉलेज); कविता पाठ

## ENLIVEN - The Western Dance Society

**Teacher Convenor : Ms. Rima Chauhan**

**Student Convenor : Ms. Kerizma Bhargava**

**Student Co-Convenor : Ms. Tanya Kaushik**

Enliven, the western dance society of Gargi College is one of the most renowned society in the entire DU circuit.

The society focuses on making a 7-8 minute production every year by using various styles such as Hip-Hop, Urban, whacking, Dance Hall etc.

Their Choreographer Dheeraj Soni is a professionally trained dancer in House and Locking.

These girls tend to practice like they've never won and perform like they've never lost. They have never missed a chance to make their college proud. They bagged first position in Popxo, Ambedkar College, Mata Sundri College for Women, Zakir Hussain College, Shivaji College, DTU, DCAC, Daulat Ram College, S.G.T.B. Khalsa College, ARSD, Shaheed Sukhdev College of Business Studies and many more. They also stood second in IIT Kanpur, AIIMS, Symbiosis, JMC, CVS, Sri Aurobindo College (Eve) and Hindu College.



*Performance by Enliven*

## EUPHONY - The Western Music Society

**Teacher Convenor : Ms. Nzanmongi Jasmine Patton**

**Student Convenor : Ms. Apoorva Malik**

**Teacher Co-Convenor : Mr. Maisnam Arnopal**

**Student Co-Convenor : Ms. Akriti Burman**

**Euphony** : The Western Music Society of Gargi College had a remarkable journey in the session 2017-18. The passion and enthusiasm with which Euphony started this session for the life of music and the music of life was quickly followed by its success stories at various college fests. Mention may be made of : 1<sup>st</sup> prize for a capella at Indian Institute of Art and Design, Lady Hardinge Medical College, IP College and 2<sup>nd</sup> at Hansraj College; 1<sup>st</sup> prize for solo at IIT-Delhi, 2<sup>nd</sup> at Dyal Singh College and Ramjas College and 3<sup>rd</sup> at Hindu College; 1<sup>st</sup> prize for western quatrios at Shaheed Sukhdev College of Business Studies (SSCBS); 3<sup>rd</sup> position at Miranda House, SSCBS and Delhi Technological University. Moreover, our president Apoorva Malik went on to be selected in the top 25 of Colors Infinity and VH1's 'The Stage', India's first ever homegrown English singing talent hunt show. In Reverie 2018, the society successfully organized three competitions viz. a capella, solo and duet. Judged by eminent artists from the Delhi western music scene, these competitions witnessed a wide variety of musical talents by students from various Delhi University colleges and beyond. Our endless days of training and practice, the workshops held in the college, the hard work and camaraderie not to mention the contribution by each individual - all of them have collectively created a special chapter in Euphony's history.



*Euphony won the 1<sup>st</sup> position for a capella at Lady Hardinge Medical College*



*3<sup>rd</sup> position at Engi Fest, DTU 2018*

## GLASS EYE - The Film Society

**Teacher Convenors : Mrs. Sheela Dubey, Mr. Amit Kumar**

**Student Convenor : Ms. Niharika Chauhan**

**Student Co-Convenor : Ms. Rhea Bedi**

The society was initially started with the motive of only screening movies/documentaries on various issues concerning social awareness and civic scenario of the country and then hold discussions over the same; but since the year 2012 has stepped into the field of documentary and movie making. GLASS EYE in its third year has become one of the most active societies of the college. Our main focus at this bend in road was to try our hands at making films of all genres and we have successfully completed three years by achieving recognition and accolades in various universities of Delhi and all over India like IIT-Kanpur, IIT-Mumbai, IIT-Kharagpur etc. Thus making our firm mark into the world of cinema.



*Glass Eye*

It was a great year for Glass Eye as it collected several laurels throughout the year. Glass Eye had a movie discussion with the Director **Mr. Kranti Kanade**. Glass Eye, to expand its idea's about creativity also attended an Immersive Theatre under the theatre group called the 'Crow' and the society plans on making its annual production for the year in collaboration with the team 'JO MARZI'.

Our movie 'Chashma' got selected for screening in Deshbandhu College, Mezbaan got selected for screening in DCAC, 'Dust in my veins' got selected for screening in DCAC, Anahat got selected for screening in Deshbandhu, 'Dust in my veins' won first and second position in DCAC and AIIMS, 'Hero' won first in AIIMS, 'India: Land of paradoxes' won first in LSR Economics fest.

Glass eye also made a movie for Gargi college Fresher's 2016 and the 50 years introductory movie. The society had also made the trailer video for Reverie (the cultural festival of gargi college).

## HUES-The Fine Art Society

**Teacher Convenor : Dr. Alka Sakia**

**Student Convenor : Ms. Dhruulka Bisht**

**Teacher Co-Convenor : Dr. Alka Garg**

**Student Co-Convenor : Ms. Aayushi Mittal**

Hues, the colors and all the jubilations of life. The Fine Arts Society of the college ever since its inception has been actively creating marvelous art pieces both for college events as well as their exhibitions. Starting from a mere group of art enthusiasts, Hues has become a family now. It breathes and lives art in all its purest sense.



The academic year of 2017 for Hues started with a very busy month of July. From heavy registrations to interesting art entries and some really enthusiastic bunch of new comers. After selecting its skilled new members the Hues family for the year was ready and pumped up to take the challenges for the year head on. Hues celebrated 20 years of Harry



Potter series as the theme for the Fresher's. The college was transformed into a Hogwarts wonderland, a nine three quarters canvas curtain welcoming the muggles into the magical world of Gargi, a fireplace and the 'Always' bearing testimony to the many stories and memories started at Gargi.

The Hues family pocketed several awards and laurels at the inter college fest like Antaragni (IIT Kanpur), Rendezvous (IIT Delhi), Mecca (Hindu College) and many more. With all round appreciation from the entire Delhi University circuit, Hues successfully brought out the décor for Reverie, the Gargi College annual fest with the theme 'Symphony of Time'.

From Van Gogh to Dali, from Madhubani to European influence, from Goth to Modernism, every era of art has been relived and celebrated by Hues over the years. Living its name in the most true sense, Hues has indeed bestowed colors to Gargi, painted it wonderfully for all the occasions. Hues is in fact one of the most sought after Fine Arts Society in the Delhi University Circuit, winning laurels everywhere it has participated. The Hues family has a golden future ahead, and not just that, in fact a colorful, iridescent one!



## IRIS – The Photography Society

Teacher Convenor : Dr. Neera Pant

Student Convenor : Ms. Anjali Lohia

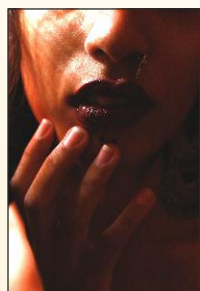
Student Co-Convenor : Ms. Shivani

Throughout the session, IRIS members had photo walks to the Qutub Minar, Lodhi Garden, Delhi Zoo, Mehrauli Archaeological Park, Nizamuddin Dargah and some other places in Delhi. We also conducted a few Studio Shoots to give our members the space to experiment with a little more professional form of photography. The Society also invited some professional photographers to hold workshops namely **Mr. Vinit Gupta**, **Mr. Mahavir Singh Bisht** and **Ms. Cheryl Mukherjee** an alumni of our college. **Mr. Vicky Roy**, an esteemed photographer invited the members to an open library at Sri Aurobindo Centre of Arts and Communications, which he has founded. The members visited the library in February to view the works of some renowned photographers. IRIS members participated in the photography competitions organised by the various colleges like Lady Sri Ram College for Women, St. Stephen's College, Kirori Mal College, Jesus and Mary College, College of Vocational Studies, Kamala Nehru College, Shivaji College, IIT Kanpur, North Campus Flower Show, S.G.T.B. Khalsa College.



*Dreaming Man*

IRIS members have many Achievements this year namely: First prize in IIT Kanpur, Antaragini, JDMC (Photo Festival), Third prize in St. Stephens Photo Story Competition (Annual Photo Festival) and also featured in their exhibition. Twice featured by India in Black (Instagram page), featured in Streets of Asia (Instagram page), Shivaji college exhibition feature, Kamla Nehru college Exhibition feature, Instagram feature by India Photo Concept ,Four of our members' pictures were featured at Frames'18-St. Stephen's College, and Picture Displayed in Select City Walk's exhibition.



*An Ounce of Euphoric Realm*



*Never Let The Child in You Die*



*I Found You*



*Some things just fill your heart without trying*

# KSHITIJ - The Street Play Society

Teacher Convenor : Dr. Chhaya Sawhney

Student Convenor : Ms. Shivani Chaturvedi

Student Co-Convenor : Ms. Lakshita Arora

With imprints of diligent experienced hands, still bound on it, that dhaff echoed under the skies of the Arts-quad again, not just in cries of celebration that day but for a call for fresh passion and zeal, as Kshitij opened it's first round of auditions on the 21<sup>st</sup> of July'18.

Enamoured by the fervour of this eccentric musical theatre, eager freshers turned out in large numbers in hope to be part of this exciting journey of drama and fun. After a rigorous round of auditioning and exclusive workshops, only 17 made it to the team of Kshitij - 2017-18.



Kshitij's annual Streetplay production of 2016-17, 'Main Kashmir aurap? Main Manipur' was selected for Pulse - the annual cultural festival of AIIMS, where our team member Tanisha Mehta got the award for the Best Actress, laying the stepping stone of the season's achievements.

On 19<sup>th</sup> November'17, Kshitij was felicitated with an award by Padma Bhushan recipient, **Dr. Bindeshwar Pathak** for their performance on Sanitation in Marora Village, Haryana, to mark the momentous occasion of World Toilet Day.

Kshitij had the opportunity to perform at Tarang'18, annual fest of LSR and carrying the legacy of the society forward with undeterred gusto. Its annual production, 'Bhagwa Blues' bagged many laurels like claiming the first position at the theatre festivals of IHE, Lakshmibai College, and MAIT; the second position at Saitan theatre festival, the Streetplay event of Lady Hardinge Medical College and TIPS; best music at

PGDAV (M), special mention at Sri Venkateswara College and best script at DTU - to name a few.

Making Kshitij proud with her consistently worthy performances, Monika Singh bagged the prize for the Best Actress at several places including the theatre festivals of CVS, Sri Venkateswara College, Maharaja Agrasen Institute of Technology.

This year, in an unprecedented attempt to celebrate the true essence of street, Kshitij also created short sub production, 'Seh-mat' - a play that spread awareness about the basic rationale of human consent, which it performed at various places like Connought Place, Gautam Puri, Madanpur Khadar and Dakshin Puri.

Our performances were heartily appreciated and we felt privileged to be able to indulge in a wholesome discussion on harassment and consent with them.



As we know, it takes a spark to ignite a revolution, and as stakeholders of change - all its takes, is a Voice!



# NAZAAKAT - The Indian Dance Society

Teacher Convenor : Dr. Rashmi Bhardwaj

Student Convenor : Ms. Surabhi

Student Co-Convenor : Ms. Shubhanshi Bhardwaj

The Indian Dance Society of Gargi College-NAZAAKAT, truly justifies its name. As the name itself suggests, the team portrays elegance, beauty, politeness and grace. We, at Nazaakat, believe in celebrating dance with our body, mind and soul. From celebration to revolution, it is undeniable for our team to claim that we dance with our hearts and souls, rather than just with our feet.



BIHU - Assam Folk Dance

Nazaakat has succeeded in bringing laurels to Gargi college over the years with its distinctive and unique production. We challenge ourselves each year to try a new form and excel in it, be it Haryanvi (Haryana), Badhai (Madhya Pradesh), Bihu (Assam) or Raunpa-Jhumur (West Bengal).



BADHAI- Madhya Pradesh Folk Dance

This year Nazaakat presented Raunpa and Jhumur, the tribal folk dance of West Bengal. This form though less known, is performed by Santhali women. The dance is well known for its fervour and beauty and is performed on happy occasions. As always, the society has achieved many positions and succeeded in winning first position at Kamala Nehru College, Daulat Ram College, Deshbandhu College, Zakir Hussain College, S.G.T.B. Khalsa College; second position in PGDAV College, Maitreyi College, Hansraj College and third position in Hindu College. We have also participated in the first ever "International Dance Mela" by Lalit Kala Akademi, Youth Festival, National level competitions held at IIT Kanpur, AIIMS and other inter college functions.



JHUMUR -Bengali Folk Dance

With extreme exhilaration and enthusiasm, we look forward to another year of colourful achievements and joyous learning experiences. Nazaakat is all set for yet another roller coaster ride to bring many more accolades in the name of Gargi College.

When the beat of the heart is in sync with the beat of the dance, it's definitely Nazaakat on stage!



JHUMUR -Bengali Folk Dance



JHUMUR -Bengali Folk Dance

# QED - The English Debating Society

**Teacher Convenor : Ms. Rajkumari Smejita Devi**

**Student Convenor : Ms. Yashi Saksena**

**Teacher Co-Convenor : Ms. Neha Khurana**

**Student Co-Convenor : Ms. Sitara Srinivas**

QED, The English Debate Society of Gargi College was established in 2002 and since then has been performing brilliantly in intra-college, inter-college, National as well as International level debating championships. The society is a well reputed part of the Delhi University Debating Circuit and participates in various kinds of debating events ranging from parliamentary format to Turncoats and Conventional Debates.

QED has been quite shining in the year 2017-18, with a lot of wins and participation at Conventional Debates such as UN Debate at St. Stephens College, Quaestus at ARSD College, Journo at Kamla Nehru College, Vichaar Manthan at Rajdhani College, Surajmal Memorial Debate, Verbamaximus at Miranda House and many more; Parliamentary Debates : Shanti Narayan PD at Hansraj College, Symchara PD at Symbiosys, Taqreer PD at G.G.S. College, RML PD at Lucknow, Axiom PD at JMC, IIT Delhi Parliamentary Debate, Frank Thakur Das PD at KMC, Munaazrah PD at KNC, Premchand PD at Hindu College, Polemic PD at Ramjas College and many more.



*Members, QED English Debating Society 2017-18*



*WAX ELOQUENT 2015*

The society hosts three major debating events every year : The Annual Fresher's Conventional Debate, The Reverie Turncoat Debate and WAX ELOQUENT- The Parliamentary Debate Competition

This year, we hosted a Conventional Debate on the observance of the 'International Week of the Girl' by The Family Planning Association of India. The Annual Parliamentary Debate, WAX ELOQUENT is scheduled for 13<sup>th</sup> -16<sup>th</sup> of April, 2018.

We believe in solving conflicts through debates and giving space to our views through discussion. QED aims to instill in

all its members a curiosity to learn, analyze, evolve and opine. The society is sure to grow stronger and better in future, whilst creating good citizen and well-informed individuals.

It is remarkably a year of good performance by our students. Our student Sitara Srinivas had won second best adjudicator in Agahi 2017, also got the breaking adjudicator in many tournaments in CBS, KMC and GGS. She got 5<sup>th</sup> Best adjudicator award from RML PD, Lucknow and FTD KMC PD, also awarded as the Best Adjudicator in Axiom, JDMC PD. Our student Amreen Kohli won the breaking adjudicator from IITD PD. Sidra Subhan and Gautami Nair won the Best team award in Quaestus 2018, Ekonomiko-ARSD and Journo Junction 2018, KNC.



*Winners Turncoat Debate QED Reverie 2018*

# QUILLUMINATI - The English Creative Writing Society

Teacher Convenor : Ms. Pragya Gupta

Student Convenor : Ms. Tavleen Singh

Student Co-Convenor : Ms. Pavini Suri

Quilluminati, the English creative writing society of Gargi College is a group of literary enthusiasts who share a common interest towards writing and expressing their views, always staying abreast with current narratives and navigating the sea of words to find their own voice.

In September, a two day workshop was organized by the society where Mr. Jaideep Krishnan enlightened the students with the methods of prose and poetry writing. The first day's focus was on prose writing where he taught the techniques and methods crucial in building plot lines and short stories. On the second day, the society learned the nuances of styles of poetry as Mr. Krishnan discussed its various forms such as Haiku, Limerick and Ghazal.



*A Quilluminati Workshop in Progress*

31<sup>st</sup> of October saw the society organize its annual fest 'Rhetorica'. The theme of the fest was 'Uncensored' - challenging the curbing of free thought in political, social and psychological contexts. All the members worked hard to put up various competitions which included 'Ink Spill', the creative writing competition; 'Rhyme and Treason', the Slam poetry competition which was further followed by Black out poetry. A talk with Ms. Kamala Bhasin, a renowned feminist and social worker was also organized and she discussed the intersections of women's rights, suppression and ideological censorship. As the day marked the 33<sup>rd</sup> anniversary of the 1984 Sikh riots, another important event organized was the screening of a documentary film on 1984 Sikh



*Ms. Kamala Bhasin addresses the students*



*Team Quilluminati with Documentary Film maker Teena Kaur*

riots by Ms. Teena Kaur. The screening was organised in collaboration with Amnesty International, and was followed by a rich interaction with the film maker. A photo exhibition was also put up to showcase the after effects of the riots. The society had put up a 'Wall of Free Speech' where students were encouraged to put up anonymous sticky notes expressing the thoughts they couldn't share otherwise.

On 29<sup>th</sup> January, Quilluminati organized 'Time out', the creative writing competition as a part of the annual fest of the college 'Reverie'.

The society members have participated in various events throughout the academic year and some of the achievements of the society include:

- Pavini Suri won the third prize in Quilluminati's event at Reverie.
- Kirti Wadhwa won second prize at the blackout poetry competition at Dialectica, the Philosophy fest of Gargi College. Her poem was published in Kafiya magazine and in Microtales at Lady Shri Ram College's fest. She also got an honourable mention at the Delhi Poetry Slam's Free Poetry competition.
- Sarah Jalil won the second prize in the Lit Soc's Creative Writing Competition, Gargi College.
- Nashra Usmani won second prize in Creative Writing at Mushaira, Hindu College.
- Manasi Chandra won second prize in the story completion competition at CVS and also won the first prize in Creative Writing in Kamla Nehru College.
- Shubhra Awasthy won first prize in Slam Poetry competitions at Kamala Nehru College, Dialectica, SGTB Khalsa. She also got a special mention at Hansraj College's Slam and received the second prize at IIT Kanpur's creative writing competition.
- Tavleen Singh won the first prize at Tabula Rasa, the creative writing competition of Hansraj College and the third prize at LSR and IIT Kanpur's creative writing competition.

## QUIZZITO - The Quiz Society

Teacher Convenor : Ms. Deeksha Bhardwaj

Student Convenor : Ms. Shreya Sehgal

Student Co-Convenor : Ms. Sanskriti Trivedy

Founded by a group of young women who were enthusiastic about seeking knowledge and asking questions, Quizzito - The Quiz Society of Gargi College, is one society that truly embodies the spirit of Gargi - the enlightened woman known to ask penetrating and challenging questions to the great sage Yajnavalkya. Quizzito gets members and participants from across the academic spectrum and organizes events throughout the session.

Session 2017-2018 was one such jam-packed session for Quizzito. As a part of the Freshers' Day 'Miss Fresher' crowning, Quizzito conducted a segment that consisted of some fun-filled questions to test the participants on their knowledge of Harry Potter trivia, which was the theme of the Freshers' Programme this year. A quiz based on Gargi College was also conducted as a part of the Teachers' Day Programme on September 5 2017, which saw teachers enthusiastically answering questions about Gargi College.

Quizzito organised a two day mentoring session with ace quizmaster, **Mr. Abhinav Dhar**, on 6<sup>th</sup> and 8<sup>th</sup> September, 2017. He discussed the basic skills, a quizmaster and a quizzzer should have and how those are to be developed. He also explained the varied kinds of rounds in a typical quiz and held a mock quiz to demonstrate those rounds. It was a fun and an interactive experience for the whole society.

In an attempt to instill enthusiasm towards quizzing amongst Gargi students, an intra college quiz was organised by the society on 22<sup>nd</sup> September 2017. The quiz was based on entertainment, which is a popular genre in quizzing, even among non-quizzers.



HIGH Q-The Annual Quizzing Championship of Gargi College

Quizzito organised its first inter college event of the session with the inter-college MELA quiz on 9<sup>th</sup> October, 2017, a quiz based on music, entertainment, literature and arts. Ace quizmaster **Mr. Jayant Verma**, ex-president of Quiz Society, SSCBS was the Quiz Master of the day.

In an attempt to popularize Zistatva, Quizzito collaborated with Public and Media Relations Society of Gargi College to bring out an online quiz based on Indian culture and heritage.

Quizzito collaborated with Jaipuria Institute of Management to conduct the Gargi Chapter of the 3<sup>rd</sup> edition of Jaipuria Quiz League (JQL) on 3<sup>rd</sup> November 2017. An intra-college General Quiz was conducted and the Top 3 teams represented Gargi College in the Regional Finals of Jaipuria Quiz League.



*Winners of Jaipuria Quiz League*

The even semester kicked off with the conduction of the General Quiz on 30<sup>th</sup> January as part of Reverie'18 – The Annual Cultural Festival of Gargi College. Ace Quizmaster **Mr. Abhinav Dhar** conducted the quiz.

**HIGH Q** – The Annual Quizzing Championship of Gargi College held from 8<sup>th</sup>-10<sup>th</sup> of February, comprised of 4 power packed quizzes: Know Your Sanskaars - The India Quiz, General Category - The General Quiz, Game of Fandoms - The Fandom Quiz and CitiusAltiusFortius - The Open Sports Quiz.

High Q concluded on a high note with The Open Sports Quiz – CitiusAltiusFortius, conducted by renowned quizmaster **Mr. Aniket Mishra**. He is the founder of India's biggest sports quizzing festival, "Barefoot" and has been the Head of Media Operations and Communication at the 2017 FIFA U-17 World Cup, apart from being a guest writer for Sportskeeda and a quizzing enthusiast in general. His geniality and wit made it an engaging quiz.

Throughout the year, members of Quizzito made their presence felt in the quizzing circuit by actively participating in inter-college quiz competitions and getting podium finishes. Members of Quizzito represented Gargi College at reputed out-station quizzing festivals held at IIT-Kanpur and IIT-Bombay.

Quizzito plans to end the session with an Intra-College FLAMES Quiz, keeping in mind the enthusiasm for quizzing among Gargi students.



*Mentoring session with Ace Quizmaster Abhinav Dhar*

## समीक्षा : वाद-विवाद समिति

I aKt dK %Mā ohK' leZ

Nk=kl aKt dK% dHJ G J hKro

समीक्षा गार्गी महाविद्यालय की एक सक्रिय वाद-विवाद समिति है। इसने पिछले कई वर्षों से अनेक उपलब्धियाँ हासिल की हैं। समीक्षा विद्यार्थियों को बौद्धिक एवं तार्किक क्षमताओं को उभारने के अवसर प्रदान करती है। साथ ही छात्राओं को सम सामाजिक मुद्दों, विषयों एवं समस्याओं के प्रति जाग्रत एवं उन पर सोचने के लिये एक मंच प्रदान करती है। इसके लिये समय-समय पर विभिन्न प्रकार की प्रतियोगिताएँ आयोजित की जाती हैं। विभिन्न महाविद्यालयों, विश्वविद्यालयों एवं संस्थानों में आयोजित प्रतियोगिताओं में छात्राएँ अपनी प्रतिभा के बल पर विभिन्न पुरस्कारों को प्राप्त करती हैं। विभिन्न टेलीविजन चैनलों पर आयोजित बहसों में समय-समय पर भागीदारी छात्राएँ करती रहती हैं।



प्रत्येक वर्ष हिन्दी महोत्सव पर दो दिवसीय कार्यक्रम का आयोजन होता है। जिसमें प्रथम दिवस पारम्परिक वाद-विवाद प्रतियोगिता का आयोजन होता है और द्वितीय दिवस पैनल डिस्कशन अथवा टर्नकोट का आयोजन किया जाता है जो इस बार भी सफलतापूर्वक सम्पन्न हुआ। छात्राओं के लिये प्रतिष्ठित सक्षम कौशल प्राप्त वाद-विवाद पुरस्कर्ताओं द्वारा कार्यशालाओं का आयोजन करवाया जाता है। इसके साथ पैनल डिस्कशन और पार्लियामेंटरी डिबेट वर्ष के अनिवार्य कार्यक्रम सम्पन्न होते हैं। दिल्ली विश्वविद्यालय और अन्य संस्थानों में समीक्षा वाद-विवाद समिति ने पचास से अधिक प्रतियोगिताओं में भाग लिया और लगभग पच्चीस पुरस्कार जीते। समीक्षा वाद-विवाद समिति तमाम प्रतियोगिताओं में पूरी तत्परता से सक्रिय रहती है।



## SAMRANJINI - The Indian Music Society

Teacher Convenor : Dr. Deepika Chatterjee

Student Convenor : Ms. Poorvi Gaur

Teacher Co-Convenor : Ms. Joya Bhattacharya

Student Co-Convenor : Ms. Sohini Chakravorty

Samranjini, the Indian Music Society of Gargi College has always been one of the best societies all across Delhi University and the winning streak continued this annual year 2017-18 as well when we were awarded the Best Society title for the year 2017 by the popular DU Beat.

The society won the choir competition at several prestigious colleges such as IIT Delhi, LSR, DaulatRam College, Maitreyi College, S.G.T.B.



Samranjini Performing In Its Alma Mater





*Samranjini after A Victory*



*Lost Amidst the Awe of Beats*



*Samranjini Hosting Their Music Fest Malhaari'18 During Reverie*

Khalsa, DTU, IHE, etc and Duet and solo singing competitions too at Hindu College, SRCC and many other renowned colleges.

The society performed for various in house events as well as competitions and was even invited to perform at the VC's office event in the month of January, 2018.

## SPARX - The Choreography Society

**Teacher Convenor : Dr. Rashmi Bhardwaj**

**Student Convenor : Ms. Kashish Kalia**

**Student Co-Convenor : Ms. Prakriti Sharda**

Sparx, the choreography society of Gargi College is an esteemed society in the Delhi University circuit. With an aim to build a team of artists who are well versed with the ethics of dancing, Sparx trains its members to reach perfection in terms of technicality, strength, expression and movement. The society creates a thematic annual production each year and works tirelessly throughout the year to put forth its best. Needless to say, the physical representation of themes is truly exquisite and something to behold.



*SPARX creating a spooky aura across the stages*



*The team has garnered a lot of appreciation for the Unilluminated*

The Unilluminated garnered a great deal of appreciation for the dark and mysterious theme and its breathtaking portrayal. Sparx till now has secured the first position at Jesus and Mary College and Hindu College and second position at IIT Delhi, Sri Venkateshwara College and Gargi College.

Sparx stands out because of its work ethics, team spirit, and technicality and for always bringing something new to the table. Sparx, as a dance society not only improves the dancer in you, but also strengthens various values like discipline and teamwork.

The current year's annual production- 'The Unilluminated' revolves around the central theme of the seven deadly sins- Gluttony, Greed, Sloth, Wrath, Lust, Envy and Pride. The production depicts possession by the seven sins in a satirical way by representing the sins as supernatural demons. Through this production, the team tells the tale of the seven deadly sins, which hide behind our very own shadow and seize control of us at our vulnerable best. It portrays the constant battle between the sins and us and the choices we make; to fight or to live in the bliss of oblivion.



*The Seven Deadly Sins*

## UPSTAGE – *The Dramatics Society*

**Teacher Convenor : Dr. Veena Sharma**

**Student Convenor : Ms. Pratishtha Sharma**

Upstage, the stage play society of Gargi College, has been home to a number of eminent theatre personalities since several decades. Throughout an exciting year, the team goes through vigorous training workshops, works on the annual productions and prepares a number of dramatic pieces for all kinds of audience.

The new team appointed began their performances with a comical spin-off of Ramayana at Zistatva 2017, the annual Diwali Mela of Gargi College which received a huge number of laughs from the audience.



For the session 2017-2018, Upstage began working with a large team on theatre workshops. We were further assisted by **Mr. Prabhjot Singh**, and then **Ms. Saheb Kaur**, theatre enthusiasts from the theatre circuit of Delhi University itself, and also interacted with numerous student organisations like Pinjra Tod, to further our understanding on need-of-the-hour issues, as we began with a socially awakening production, "Bohot Badhiya University".



Our play has been performed for a wide range of audience at places like The Taj Mahal Hotel, where we received positive feedback from a generic population, as well as from people well-versed in dramatics at The Middle Ground Theatre Studio, and Safdar Studio, for Roots - a short play festival.

At our annual theatre festival, Nivacanna, 2018, Upstage received an overwhelming response. The festival spanned two weeks, through two days of preliminary rounds which saw both vigorous participation and selection, a tech check for the final teams, and the final day, where six teams put up an excellent show in the Gargi Auditorium.

"BohotBadhiya University", or BBU, was also selected as a finalist for the 2018 edition of the Saitan Theatre Festival, Pratyaksh '18, the annual theatre festival of Shri Guru Tegh Bahadur Khalsa College, as well as Expressions '18, the annual theatre festival of Dyal Singh College.

One of the most important performances Upstage has had this year, would be at Lok Kala Manch, where we were provided the opportunity to perform for a wide audience, by **Ms. Shilpi Marwah** as well as Sukhmanch Theatre Group.

The session came to an enthusiastic end as Upstage closed its production after performing at Ambedkar University, where the team was warmly welcomed to a hub of social and political awareness.



## Non-Cultural Societies

### ECO Club

**Teacher Convenor** : Dr. Shashi Tyagi  
**Student Convenor** : Ms. Sakshi Kabra  
**Student Co-Convenor** : Ms. Parul Bhati

**Teacher Co-Convenors** : Dr. Monika Gupta,  
Dr. Vandna Luthra,  
Ms. Sailja Modem

#### Awareness programmes:

- Two 2<sup>nd</sup> year B. El. Ed. students attended workshop on "Water Bodies of Delhi and its Conservation" at Urdu academy as part of the celebration of 'World Wetlands Day' on 2<sup>nd</sup> February, 2018. It was organised by the Department of Environment in association with Delhi Parks and Garden Society, Govt. of NCT of Delhi.
- Two B.Sc. Physics (Hons.) students and a teacher participated in a Workshop organised by Department of Environment on "Prohibition on open burning of any kind of material - A Small Step Targeting Big Impact" on 14<sup>th</sup> September 2017.



*Eco Club Members*

#### Advocacy :

- Clean your campus' drive at Gargi College : On 29<sup>th</sup> September, 2017, seventy-five students and 10 teachers along with the head of the institution took pledge to extend their support to the 'Swachhata Hi Seva' movement in the days leading up to 'Gandhi Jayanti'.
- Distribution of free saplings in collaboration with Gargi garden committee was organised on 14<sup>th</sup> September, 2017. Sixteen varieties of flowering and non-flowering plants cultivated and multiplied in the campus were given away. It included plants used for landscaping, ornamental purpose, air purifiers, easily growing houseplants and plants for medicinal and religious usage.
- **Student events** : Slogan writing competition on the eve of 'ozone day' was organised on 16<sup>th</sup> September, 2017, in which twenty two students from various subject streams participated. The three winners were : 1. Vani Malik (Phy(H) 2<sup>nd</sup> Year) 2. Shreya Maheshwari (Pol. Science), 3. Rupal Chauhan (Physics (H) 2<sup>nd</sup> Year).
- On the occasion of National Science day, 28<sup>th</sup> February, 2018, Asma, Rupal and Priyanka of Phy(H) 2<sup>nd</sup> Year, as members of Eco Club presented a Poster under supervision of Dr. Vandna Luthra (Physics) on e-waste minimization using interfacing device, expeyes (IUAC) at the Mahatma Gandhi Institute for Combating Climate Change which was organized by the Department of Environment, Govt. of NCT (Delhi). The theme for this year was 'science and technology for a sustainable future'. The team won consolation prize.



*Our Team receiving Consolation Prize on National Science Day*

- **Training of teachers and students :** Four students and a teacher attended one-day training programme, 'Green Campus Initiative' organised by Centre for Science and Environment, on 17<sup>th</sup> November, 2017. It was aimed at sensitizing university faculty on sustainability in built environment and usage of inventory to conduct resource audits, based on the following themes, air, energy, water, solid waste and green spaces. Auditing helps an institution realise their resource footprint, aim for reduction and eventually save substantial resources including service bills.
- Two teachers attended three-day Annual National Knowledge Conclave at Nimli Campus (near Alwar, Rajasthan) of Centre for Science and Environment, from 31<sup>st</sup> January to 2<sup>nd</sup> February, 2018. It offered a range of experiences to evaluate issues that lie at the interface of environment and development, interaction with policy-makers, field work and interaction with communities.
- Eco-survey inventory orientation: **Ms. Mitashi Singh**, Research Associate, CSE, oriented students to the 'Green sense: Educational Campus Inventory' on 24<sup>th</sup> March, 2017. Five groups of students were formed to do survey of Campus along the five themes, land, energy, water, air and waste. Each group would collect information with the support of a team of teachers.
- Student eco team, **Avni**, is planning for Eco-fest in collaboration with Gargi Rotaract Club on 31<sup>st</sup> March, 2018.



*Prof Poonam Batra, CIE, receiving sapling from the eco-club and garden committee team*



# Equal Opportunity Cell

Teacher Convenor : Dr. Sweta Mishra

The equal opportunity cell of the college is a multidisciplinary group which undertakes many activities with the objective of sensitizing the students regarding the challenges faced by the disadvantaged groups of the society. The cell addresses the issues of access and equality and tries to break the stereotypes attached to reservations and its policies. Keeping the above objective in mind, the EOC cell conducts sessions, lectures and competitions and provides a platform to make affirmative action towards the suppressed section of the society a matter of discussion among the students. The EOC cell of the college is a step towards stabilising and equalising the society with a context to the future prospects of upcoming and on-going policies.

This year the Equal Opportunity Cell (EOC) organised an interactive session with senior journalist **Ms. Jyoti Malhotra**, Associate Editor, Indian Express, New Delhi. The session was titled India @70: Young Nation, Ageing Republic. She discussed the themes of gender equality, social justice and regional peace in the Indian subcontinent in the framework of egalitarianism that is enshrined in our constitution. Referring to some of the recent socio-political developments she raised the question: Is everyone equal in our republic? How deep is our democracy and how well established in practice are the constitutional values of equality, justice and equality of opportunity which are supposedly the basis of our national policy. In our citizenry in free India is everyone equal?



*The speaker Ms. Jyoti Malhotra and the Principal on the Dias*

The session was engaging, thought provoking and enjoyable. The audience raised several questions about the contemporary Indian social realities and how these would shape the destiny of our country in the years to come.

The cell also empowered the differently abled students by providing them an enabling environment to help them overcome their problems and realise their potentials.



*Team members with the speaker*

Teacher Convenor : Dr. Sweta Mishra

Gandhi Study Circle of Gargi College is a prominent cell not only among all the societies of the college but also of the entire University of Delhi. Here, the students become part of the Gandhian theories and practices. The study circle conducts a number of programmes to make the students, both members and non-members, aware about the non-violent ideas of Gandhi. The circle invites renowned scholars to deliver lectures and talks on various aspects of Gandhi and Gandhian thought with a view to revisit, review and debate Gandhi by the young generation as also to inculcate Gandhian values and ideals among them.

The Study Circle organises various activities every year. The circle's activities commemorated with Gandhi Jayanti celebration on September, 2016 by a talk by **Dr. Satish Misra**, Senior Fellow, Observer Research Foundation, on "Relevance of Gandhi Today". Dr. Misra drew upon the current social, political and economic trends that are reflecting increasing disharmony, exploitation and oppression of the poor and marginalised sections of society. He cited several instances from his field experiences as well as his long journalistic career to highlight that at the present historical juncture our society has more divisions than ever before. This is also



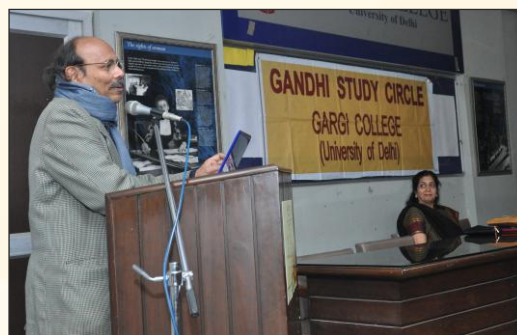
*Dr Satish Misra speaking on Gandhi Jayanti*



*GSC members at the Gandhi Fest*

because of the neo-liberalisation of our economy which the various regimes have been pursuing since 1990, which has downsized the welfare sectors and prioritised private capital in all the arenas of social and economic life. As our stratified society has overlapping rather than crosscutting social differentials the Gandhian values of truth, simplicity, Swaraj, economic self-reliance, cottage industry and non-violence provide an economic philosophy that can strive to build an inclusive nation. This makes Gandhian teachings more relevant than ever before.

The study circle had its Annual Fest on 6<sup>th</sup> March, 2018. The Fest comprised of a talk on "Gandhi and Social Peace" which was delivered by **Prof. P.K. Dutta**, Centre for Political Theory and Comparative Politics, JNU. With his vast study of Gandhian life, ideology and teachings he regaled the audience with several inspiring nuggets from the Mahatma's life. He discussed how several symbols associated with Gandhi ji were politically appropriated and mis-appropriated by various political dispensations. Satyagraha is Gandhi ji's lasting legacy, an art he had perfected. This can provide a potent tool to today's youth adding to their inner strength in a world that is torn apart by conflict, violence and injustice.



*Prof P K Dutta addressing the audience*

As part of the Fest, inter-college events like Debate, Poster Making and Slogan Writing competitions were organised. The students from different colleges of University of Delhi, debated on the topic "Gandhian Ideology did not lead to Indian Independence". They made poster presentations and wrote slogans on the topic "Gandhi and Social Peace". All these events saw a good participation of students from DU colleges. The Fest was a huge success.

# Marketing Society

Teacher Convenors : Ms. Sheela Dubey, Ms. Chitra Kheria Teacher Co-Convenor : Ms. Aakriti Chaudhry

Student Convenor : Ms. Pushpa Yadav

Student Co-Convenors: Ms. Arushi Goel, Ms. Shagun Malhotra

Since its inception, The Marketing Society of Gargi College has aimed to make people realise that marketing is a crucial factor in our lives and we are surrounded by it. The year started with a vigorous process of selection that included a written test related to the field of marketing followed by a group discussion. The shortlisted candidates had a personal interview with our competent panel of proficient teachers namely **Dr. Sheela Dubey, Ms. Chitra Kheria** and **Ms. Aakriti Chaudhry**.



*Marketing Society Team*

The society conducted an interactive session on 6<sup>th</sup> September, 2017 with **Ms. Kanika Sachdeva**, an Alumna of Gargi College, the session covered topics such as segmentation, positioning and targeting. She also talked about the future options available to the students after graduation.

In the month of February '18, the society organised two online competitions namely Memethon (Marketing situation to make Memes) and Kairos - The case study competition.



*Mr. Zakka Jacob addressing the gathering*

The society hosted its annual marketing fest, Alohomora on the theme “Social Media Marketing- Expanding Boundaries” on 14<sup>th</sup> March, 2018. The formal session included a panel of three eminent guest speakers namely **Prof. Kavita Sharma**, Head, Department of Commerce, University of Delhi; **Mr. Zakka Jacob**, Anchor & Deputy Executive Editor at CNN-News18 and **Ms. Suprita Das**, Senior Sports Correspondent & Anchor, NDTV. The panel threw light on the importance and evolution of social media marketing, the ill-effects of Social Media, the connection of Social Media with Sports and how important is social media in our daily lives. The formal session was followed by the informal session: 'Brand Tambola 2.0'-the branding bonanza, 'When Chandler Cried 2.0' and “Time Machine”, Amalgamation of old products in present time. The students actively participated and were attentively engaged throughout the various competitions.



*Magazine Launch*



Associate NCC Officer : Lt. (Dr.) Purnima Agrawal

Senior Under Officer : Ms. Arushi Jauhari

The session 2017-18 of NCC Gargi College began with the rank panel selection held on 11th March 2017 and unit got a new energetic rank panel consisting of SUO Arushi Jauhari, 4 JUOs, 6 SGTs and 7 CPLs. The year began with 90 cadets in 2<sup>nd</sup> and 3<sup>rd</sup> year and 70 fresh enrollments to the 1st year. This year had a chain of events beginning with The Yoga Camp from 18<sup>th</sup>-21<sup>st</sup> June, 2017 held at Kamala Nehru College where all the cadets participated with full enthusiasm. The same lot of cadets performed for International Yoga Day celebration at Gargi College on 21<sup>st</sup> June, 2017. A Tree Plantation Drive was held on 09<sup>th</sup> August 2017 within the college campus which was volunteered by the cadets hence promoting environmental awareness. On 27<sup>th</sup> September, 2017, our cadets held a Rally in and around college in the name of Swachha Bharat Abhiyan. On 8<sup>th</sup> January, 2018, NCC cadets actively participated in the mock drill of management during earth quake in college building organized by National Disaster Management Academy. NCC cadets did parade in the college premises on 25<sup>th</sup> January 2018 on the occasion of Republic Day Celebration. 15<sup>th</sup> February, 2018 was a remarkable day for Gargi College NCC as the cadets got opportunity to escort previous President of India, **Dr. Pranab Mukherjee**, who was the chief guest for the Golden Jubilee Celebration of college.



Escorting the Ex-President

Apart from these activities at college, cadets actively participated in various camps and competitions and brought laurels to the college. Our 70 cadets attended Annual Training Camp in September 2017 at 4DGBn. Cdt. Priya Choudhary attended Mountaineering Adventure camp from 10<sup>th</sup>-25<sup>th</sup> June, 2017 at Uttarkashi and secured 1<sup>st</sup> position in NCC run. Sgt. Sunita and Cpl. Heena participated in the Advanced Leadership Camp held from 21<sup>st</sup>-31<sup>st</sup> August, 2017 at Agra. SUO Arushi Jauhari went for NCC North India Shooting Coaching Camp from 1<sup>st</sup>-10<sup>th</sup> July, 2017 held at Ropad, Punjab. Then she attended NCC camp from 25<sup>th</sup>-6<sup>th</sup> September, 2017 at Asansol, West Bengal. She was one of



National Shooter

the eight cadets who got selected from Delhi State for the NCC's All India Inter Directorate Sports Shooting Competition and secured 13<sup>th</sup> position in India. She also competed for non-NCC sports shooting Competitions and won bronze medal in the Delhi State Shooting Championship 2017 held at Dr. Karni Singh Shooting Range, in 50 meter Small Sports Rifle Prone Championship. She qualified for the non-NCC Sports Shooting Nationals by achieving 13<sup>th</sup> position through 37<sup>th</sup> North Zone Shooting Championship. Also, she represented Gargi College in Inter College Shooting Competition in 10 meter Air Rifle. Sgt. Priyanka Rana, cdt. Aarushi Malik and cdt. Richa Nakoti got selected for All India Thal Sainik Camp-2017 held from 19<sup>th</sup>-29<sup>th</sup> September, 2017 at Delhi Cantt. after having qualified three consecutive Pre Thal Sainik Camps from July-August 2017. Sgt. Akanksha Arya was part of Para Basic Course held from 1<sup>st</sup>-22<sup>nd</sup> September, 2017 at Agra. This was the first time that a cadet from our college was selected of Para Basic Course. She did the para-jump from a height of 1250 feet. All India Trekking Camp-Darjeeling, held from 13<sup>th</sup>-22<sup>nd</sup> November, 2017, was attended by JUO-QM Garima Bhardwaj, Sgt. Shivani, Cpl. Pratibha Goswami, Cpl.

Jyoti Mishra, cdt. Kunjan, Sgt. Bhawna Yadav and cdt. Dishu. Cdts Sheetal Sharma, Nidhi Nagar, Kajal, Divya, Bandla Srija and Sneha participated in the National Intergeration Camp held at Vellam University, Tamil Nadu in the month of November. JUO Nidhi Gairola and Cpl. Heena participated in the Wreath-laying Ceremony at Amar Jawan Jyoti at India Gate held from 16<sup>th</sup> - 26<sup>th</sup> November, 2017. JUO Nidhi Gairola, Cpl. Heena, Sgt. Sunita, JUO Priya Ahlawat attended three consecutive Pre - Republic Day Camps held from October to December, 2017 at NCC Bhawan, Rohini, Delhi. Cpl. Heena was part Guard of honour and JUO Priya Ahlawat was selected for Best Cadet competition, and others were selected for Rajpath march. Sgt. Shivangani, Sgt. Sunita, cdt. Divya were selected for the Chief Mimister's Rally held at Chhatrasal Stadium from 2<sup>nd</sup>-25<sup>th</sup> January, 2018. Sgt. Shivi Cheema got selected for the Para Slithering Camp held at DGNCC Parade Ground from 16<sup>th</sup>-28<sup>th</sup> January, 2018. She did slithering from a height of 12 meter in Advanced Light



*India Gate*



*Gaurd of Honour to Chief guest*

Inter-College Festival cum Valedictory function, SAHAS'18 was organized on 15<sup>th</sup> March, 2018. The festival began with the Drill competition, Quarter Guard competition and the Best cadet competition. Flag area competition was main highlight of the event. The



*Sahas-2018*

Helicopter. Cdt. Aarushi Malik and Cdt. Nidhi Sharma participated in the Para Sailing Camp held at DGNCC Parade ground from 16<sup>th</sup>-28<sup>th</sup> January, 2018. They were the only two cadets from our whole battalion who got selected for this camp. It was for the first time in the history of Gargi College NCC that the cadets got selected for the Para Slithering and Para Sailing Camps.

To conclude the year round activities of NCC, the Annual



*Para Sailing*

display of section attack by our college cadets was also highly appreciated. The event was graced by the presence of the Group 'C' commander Group Captain TSS Krishnan and the commanding officer of 4 Delhi Girls Battalion Lt. Col. Vishnu Sharma. We felicitated and encouraged our cadets for their outstanding performances, achievements and hard work throughout the year. The event proved to be a huge success in the light of continuous and concentrated efforts of our cadets, and able leadership of our Senior Under Officer Arushi Jauhari. Also, our cadets won many prizes in inter-

college competitions held at other DU colleges in the current year; they are, Drill Competition: 2<sup>nd</sup> prize at Lady Shri Ram College, Quarter Guard Competition: 1<sup>st</sup> prize at Delhi College of Arts and Commerce, 2<sup>nd</sup> prize in at Kamla Nehru College, Solo Singing Competition: 1<sup>st</sup> prize at Lady Shri Ram College, 2<sup>nd</sup> prize at Delhi College of Arts and Commerce, Group Dance Competition: 1<sup>st</sup> prize at Delhi College of Arts and Commerce, 2<sup>nd</sup> prize at ARSD College, NCC Run: 1<sup>st</sup> prize at Kirori Mal College.



Sahas-2018



Attack on Enemy



Section Attack

## National Service Scheme (NSS)

**Programme Officer : Dr. Preeti Pant**

**Student President : Ms. Saloni Dua**

NSS, Gargi with its motto of 'Love all, serve all, Help ever Hurt never' celebrated its Diwali NGO Mela-Zistatva in a grand fashion on 11<sup>th</sup> October' 2017. Various NGOs like Jamghat, AADI, Cheshire Home raised funds by selling their handmade goods. A Blood Donation Camp was organised on 25<sup>th</sup> October, 2017 in collaboration with Red Cross and Rotary Club. Large number of students came forward for this noble cause.

On 31<sup>st</sup> October, 2017, the National Service Society sponsored the 2017 Rashtriya Ekta Divas also known as National Unity Day which focused on spreading the message of peace and Unity. The intent was to pay tribute to Sardar Vallabhbhai Patel who was instrumental in keeping India united.



NSS Diwali Mela



*Blood Donation Camp*



*Cleanliness Drive*

Several cleanliness drives were organized by NSS volunteers throughout the year. Their motto was only one- to make their college and environment a cleaner place. In response to the initiative "Sankalp-e-Siddhi" taken by the Honorable Prime Minister, an essay-writing competition was held on the topic- "What will I do for cleanliness?" In addition to this, newspaper collection and clothes collection drives as well as other 'DaanUtsav' were organized to help several NGOs such as Family of Disabled, Goonj etc.

On 25<sup>th</sup> January, 2018, NSS Gargi, along with the Political Science department celebrated National Voter's Day or Rashtriya Matdata Diwas. Pledge taking ceremony was organized in the college with the emphasis on Right to vote and to celebrate the vibrant democracy of India.



*National Voter's Day*

To spread happiness and joy, NSS Gargi celebrated 'Children's Day' with differently abled children from NGO-MUSKAAN and TAMANNA. It also organized several motivational talks on the 'Power of Positivity' and 'Managing Stress' etc.



*Children's Day*



*Talk on power of positivity*

**Teacher Convenor : Ms. Sailaja Modem**  
**Student Convenor : Ms. Suchi Goenka**

**Teacher Co-Convenor : Ms. Aakriti Chaudhury**  
**Student Co-Convenor : Ms. Recha Joshi**

## Placement Cell Activities : 2017-18

### Recruitment

Till date, a total of 40 companies offered placements to the students which include EY GDS, KPMG India, Amazon, NIIT and Inshorts in the field of risk consulting, business operations, audit & tax and content writing.

Some of the new additions to the list of companies include Deloitte after a long gap, PWC, one of the Big Four accounting firms, ITC, in the field of hospitality management, Josh Talks, which offered the highest package, EZ Mall, a Zee Corporation start-up that offered recruitment as a TV host, FIS Global, that provided recruitment at Google AdWords, Jamboree, which is one of the leading coaching institutes, Indian Express, Piramal Foundation, Square Yards, Indiannica Learning Private Limited and Capgemini among others. There were companies like MedalHunt offering recruitment in the field of sports too.



*Placement Cell Members*

The various profiles that were offered by these diverse companies include Audit, Assurance, GRCS, Tax, Assistant Manager, Actuarial Analyst, Content Writing, Proof reading, Trainee editor, Business Consultant, HR Trainers, Teachers, Research Associates, Data Researchers, Actuarial Analyst, Program Leader, etc.

**Highest package :** Josh Talks offered the highest package amounting to 8-12 lakhs per annum for the profile of Business Operations Consultant (pending result) followed by Inshorts i.e. 4.5 lakhs p.a.

### Total number of students selected

A total of 83 students have been placed so far by the companies. Result awaited for a few organisations.

### Internship

A total of 100 companies offered internships. Some of the renowned companies among them are Eat My News, Google, KPMG, Qrius, DU Insights, People Kapital, OYO, Outlook Magazine, Internshala, IDBI Federal Life and Triedge. This year there were articleship opportunities for the students pursuing Chartered Accountancy from companies like Nitya Tax Associates, KPMG and others. On an average, 5-8 students were selected for each internship. The duration of the internships varied from 10 days to 12 months (part time). Profiles offered for these internships were Content Writing, Campus Ambassador, Social Media Marketing, Research and Training Intern, Business Analyst to Marketing and Partnership Intern, Business Development, Sales Intern, Social media marketing, Photography, Graphic Designing, and Teaching, etc.

### Workshops/seminars/interactive sessions

We facilitated sixteen seminars which encompassed the following themes and focus areas. They include fellowship programmes, volunteering opportunities, life skills, stress management, role of youth in social development, soft skills, C V building sessions, management education and life skills, youth alliance, UPSC examinations, higher



Placement Talk by Deloitte team



Letter of intent (LoI) to Selected Students by Evalueserve Team

education opportunities and teaching in government schools. There were awareness sessions for students who want to get into the civil services, banking, social service and aviation. These seminars catered to a wide variety of students from fields like microbiology, zoology, political science, physical sciences, economics, commerce, B.El.Ed. etc.

Some of the organisations which conducted these sessions were Teach for India, Gandhi Fellowship, Feeding India, Make a difference, ISDM, EY, Vedica, Modi University, Mindworkzz, Young India Fellowship, I am a teacher, Asmat, Gramya Manthan, among others.

## Public and Media Relations Society

**Teacher Convenors : Union Advisors**

**Student Co-Convenor : Ms. Diya Kalra and Ms. Mehar Soni**

**Student Convenor : Ms. Dilmeet Kaur**

We at PMR, nurture today's young minds in the creative and off beat line of event management.

PMR organised two major annual events of the college, the Diwali Mela ZISTATVA and the College Festival REVERIE.

Because of the sincere efforts of PMR, GARGI has been able to secure its position in DU's top 10 fests, with all the amour-propre!

ZISTATVA, is one of Delhi's biggest Diwali festival where an overwhelming number of brands displayed their products. Dandiya, magic show, diverse cuisines and interesting merchandise were the highlights of the mela.



The team behind the success of Reverie 2018

Reverie, the annual cultural fest of Gargi College was held from 29<sup>th</sup> to 31<sup>st</sup> January 2018. The theme for this year was "Symphony of Time". Indeed the theatrical three days did justice to the fest's theme. The scrumptious food, enthralling merchandise and engrossing games had everybody intrigued. The amazing celebrity lineup was a cherry on the cake! The inauguration began with **Ms. Barkha Dutt**, a venerable Indian TV journalist and **Dr. Aman Bathla**, the fastest pianist in the world. Gargi also witnessed the breathtaking performances of Unplugged band, Faridkot band, Mukul and Shenjit, and EDM artists Candice and Myris. On the final day, there was a surprise visit by RJ Rahul Makin, which was followed by the entrancing performance of Monali Thakur. Reverie'18 was a huge success, with a record breaking footfall. The extravaganza has left everyone with beautiful memories, enough to last and cherish till next year.

# UNMUKTI- Women's Development Cell

Teacher Convenor : Dr. Aneeta Rajendran

Teacher Co-Convenor : Dr. Manju Khosla

Student Convenors : Gender Champions from various courses

UNMUKTI, the Women's Development Centre, Gargi College, imagines a world free of discrimination and violence for our students.

This year, we introduced a weekly open-house discussion, called Feminist Fridays, a forum for students to consider themes of relevance to them: students intensively research subjects under the guidance of teachers, and then lead the house through an intensive discussion.

We screen and discuss Indian-made documentary films from our specially developed collection, this year's screenings including "Nirnay," and "Morality TV and the Loving Jihad". In addition, we conducted a film festival with Kashish Forward, of specially curated films in the theme of sexuality from all over the world, with **Ms. Tanvi Talwar**, young documentary film-maker and designer helping students understand the politics of representation.



Creative art inspires us. To this end, we invited Sukhmanch Theatre's "A Woman Alone" and "Seven Steps around the Fire", which played to packed houses, with the discussion with Director and company founder **Ms. Shilpi Marwaha** including questions about the social constructed nature of femininity and masculinity and about the importance of adapting materials from other cultures into Hindi to deal with issues intersectionally.

This Women's Day our annual fest on "safety" examined how discourses of the digital era are changing the fraught relationship with safety, and by extension, autonomy for persons/bodies marked as feminine. We talked of how to delink discourses of morality from discourses of safety in our panel discussion which noted that gender-based



*A scene from Seven Steps around the Fire*

violence and discrimination can end if India's adolescent population of 250mn+ has more say in three questions: what to wear, who to love, and what to do with their lives. Our fest also launched an app called Stri Suraksha, markedly different in content from many other available apps in providing sound, feminist information on legal, procedural and social context. Eminent panelists and speakers included **Dr. Javier Aguilar** (Chief Child Protection Officer, UNICEF India); **Mr. Kumar** from CDAC Hyderabad and **Mr. Santosh Patel**, e governance division, Ministry of Electronics and Information Technology, Govt of India; **Ms. Abha Choudhuri**, Chairperson,



*Gender Champions on stage in panel discussion*

Board of Trustees, Enfold Proactive Health Trust and **Dr. Sangeeta Saksena**, Co- founder Enfold; **Mr. Ranjit Narayan**, former IPS and Executive director, GMR-DIAL; **Ms. Aparna Jain**, Lawyer and Founder, Knowledgentia Consultants; **Ms. Naghma Sahar**, Journalist, NDTV India; **Dr. Kalpana Viswanath**, Director, Safetipin.

In addition to these visible events, WDC provides students with a space from where to access counselling, arbitration, referral and other support in matters of personal violence they may be facing. A significant number of students approaches the committee seeking continuation of support sought earlier, or for fresh matters involving various forms of gender-based violence. Our other services available to students and employees alike, developed and operated by the WDC, include the college's Day-Care Centre and the Sanitary Napkin Vending Machine.



*Launching the Stri Suraksha app*



## Events

### Annual Day

On the 11<sup>th</sup> of April, 2017 Gargi College held their Annual Day Celebration. The formal event was organized by last year's union (Student Union 2016-17) under the guidance of the Principal, Union Advisors and proctor teachers. **Ms. Suhasini Haider** (Editor, The Hindu) graced the event as the Chief Guest.

The event began with the delivery of the College Annual Report by the Principal **Dr. Promila Kumar**. The report illustrated the various achievements of the college during the academic year 2016-17. The report was succeeded by the student council investiture ceremony where the passing out union invested in the new union



*Lighting of lamp by chief guest Ms. Suhasini Haider, Ms. Maitreyi Pushpa and Mr. Atul Kotra*



*Release of Logos 2017*

for the year 2017-18. The new union included **Ms. Arundhati Rawat** (President), **Ms. Tanya Nagrath** (Cultural Secretary), **Ms. Divya Sihag** (General Secretary), **Ms. Sneha Saini** (Treasurer), **Ms. Dilmeet Kaur** (Public Relations Officer), **Ms. Disha Gambhir** (Vice President Arts), **Ms. Mansi Awasthi** (Vice President Commerce), **Ms. Sonika** (Vice President Science), **Ms. Simran Arora** (Proctor Arts), **Ms. Twinkle** (Proctor Commerce), **Ms. Nishtha Chauhan** (Proctor Science), **Ms. Nidhi** (Sports President), **Ms. Anu Chaudhary** (Sports Captain Arts), **Ms. Mahima Champaneria** (Sports Captain Commerce) and **Ms. Mahima Sangwan** (Sports Captain Science).

The investiture was followed by the award ceremony, and awards were given to student union, departmental toppers, the all rounders from each stream (Arts, Commerce and Sciences). The audience for the ceremony included teaching and non teaching faculty, students as well as the parents or guardians of the award winners.



*Union Members*

## Orientation Day

Gargi College, Delhi University held its Orientation Day on 20<sup>th</sup> of July, 2017 to welcome the newly admitted students. The event started with the Principal, **Dr. Promila Kumar's** address to the freshers wherein she briefed them about the college facilities, infrastructure, student enrichment programs etc. The freshers were also introduced to the various cultural and non-cultural societies and their achievements. The Principal also shared her experiences and valuable advise with the freshers. She also made them aware that Gargi College is strictly a 'NO RAGGING ZONE'. After this the stage was taken over by the talented societies of our college. The program started with Samranjini- The Indian Music Society, followed by Nazaakat- The Indian Dance Society, Upstage- The Stage Theatre Society, Sparx-The Choreography



*Welcome address by the Principal*



*Glimpse of performances*

Society, Euphony- The Western Music Society, Enliven- The Western Dance Society and Kshitij- The Street Play Society. All the societies gave a spectacular performance on the stage and were highly appreciated by the audience. The program ended with the Trailer for Freshers 2017 by Glass eye-The Filmmaking Society, which increased the excitement among the freshers for their Fresher's Party. The event concluded with the freshers dispersing for their departmental orientation.



*Samranjini performance*

## Gargi in Collaboration with Sulabh International

As part of celebrating 50 years of Gargi College, the college has seen a lot of new additions and improvements. One of the biggest being, the addition of new washrooms in the college premises. The project of construction of new washrooms was undertaken in collaboration with Sulabh International, the largest nonprofit organisation in India.

The inauguration took place on 3<sup>rd</sup> August 2017 at the arts quadrangle of Gargi College. All the students and the teachers were gathered to witness the event. We were graced by the presence of **Padma Bhushan Mr. Bindeshwar Pathak**, the founder of Sulabh International. The event further witnessed a performance on 'Sanitation and its importance' by Kshitij, the streetplay society of Gargi College. Impressed by the performance of the streetplay society, Kshitij, Mr. Pathak said that he would make sure that they are awarded with a gold medal during the celebration of our honorable Prime Minister's birthday, an event which would witness the likes of many ministers and politicians.

Soon after Mr. Pathak's address, it was time for the inauguration of the new washrooms. The two new washrooms, one located at the arts quadrangle and one near the sports ground, were inaugurated by Mr. Pathak along with our Principal **Mrs. Promila Kumar**.



*Mr. Bindeshwar Pathak*



## Fresher's Day

On 4<sup>th</sup> August, Gargi College welcomed newly admitted students with a party themed 'Celebrating 20 years of Harry Potter'. Hues, the fine arts society transformed the interiors of the college into Hogwarts with their artwork and decor. Many students came dressed as popular characters from the book series like that of Hermione, Bellatrix, Luna Lovegood and others. All performing societies including Sparx, the Choreography society; Euphony, the Western music society; Kshitij, the street



*Celebrating 20 years of Harry Potter*

play society presented a piece inside the auditorium. The highlight of the eventful day was the crowning of Miss Fresher for which various rounds of selection took place that involved a ramp walk, answering situational questions of the esteemed judges and a very interesting quiz conducted by Quizzoc: the quiz society of our college. Students were seen participating in large number with great enthusiasm. After the formal event was over, students proceeded to celebrate by grooving to the beats of DJ's music.



With great enthusiasm, the student union along with the help of their extensive creative team and various cultural societies guided by their proctor teachers and union advisors organized a 30 minute program for their beloved teachers on 5<sup>th</sup> September, 2017. The Teacher's Day cultural ceremony involved the performances of Samranjini, Upstage, Kshitij, Enliven etc, designed specifically for the occasion as well as a variety of fun and interactive games to engage the teaching faculty. The games included the classic game of tambola as well as a quiz to test the faculty's knowledge of the college.

Teacher's participated with incredible zeal, and truly enjoyed the celebration specifically the interactive game session which had been a new edition to the program. Furthermore, the creative team gave the teachers another pleasant surprise by decorating the staff room! All in all, the entire student body and teaching faculty relished spending time with one another on this fun filled occasion.



*Glimpse of Performance*



*Celebration Time*



*Student Performance*

## SPICMACAY

Gargi College hosted a SPICMACAY (The Society for the Promotion of Indian Classical Music And Culture Amongst Youth) event on 19<sup>th</sup> September, 2017. The event was a Bharatnatyam Recital by **Padma Shri Ms. Malavika Sarukkai Ji**,



accompanied by violinist **Srilakshmi Venkataraman**, vocalist **Murali Parthasarathy**, Mridangam artist **Nellai A Balaji** and Nattuvangam artist **S. Srilatha**. She enchanted the audience with her infallible precision, grace and elegance. She took time in between her recital to completely explain her movements and thereby educated the audience more deeply about her art form. In the middle of the performance, an unexpected technical difficulty resulted in all lights out, the audience -guided by the student union took out their phones and switched on their flashlight as Sarukkai Ji continued her performance. After her set was over she admittedly said that although she has always thought of technology as a bane, it was the first time that she could see the benefit of owning mobile phones, and felt as though she was dancing under the stars. Suffice to say, both the audience and the performers had an unforgettable experience at Gargi College.



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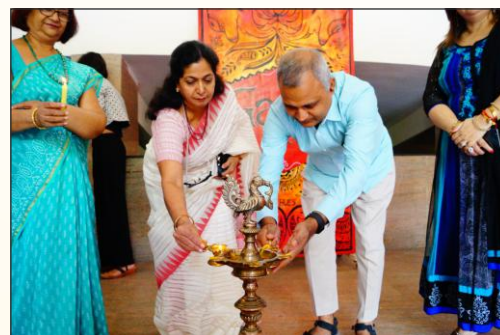
## Zistatva

Zistatva, the annual cultural/NSS Diwali Mela of Gargi college, is one of Delhi's biggest Diwali fests. This year, it was held on 11<sup>th</sup> October, 2017. The event was inaugurated by **Mr. Somnath Bharti**, a lawyer and politician. About a hundred stalls had been put up, displaying a wide variety of food and merchandise in town. There were a number of exciting games too!



*Vibrant Performance*

The event also witnessed exciting events like the Talent Hunt and a Magic Show in collaboration with Madari. A performance by Innayat band and a belly dance by Swati, a Gargi Alumnus were enjoyed by all.



*Lamp lighting by MLA Mr. Somnath Bharti*

Maples and Waffles, Sham-e-awadh, New York Slice and Staln were few of the many popular participants of the fest, who witnessed an overwhelming number of customers. New entrants like Brogers and The Crotchet House, too, were popular hits among students. The food stalls made sure that every visitor had an ultimate, dining experience. A special arena had been defined for food trucks like the Pop-Stick-

Pop. There was also a huge space decked out for dancing and DJ!

The colossal Diwali decor reminded many of the magnificent regal waves of Chandni Chowk. The lip smacking food, the wide variety of merchandise, the exciting games, and the beautiful decor will have every visitor coming back for more!



*Cultural Program*

This year, Gargi College hosted its annual cultural fest, Reverie on 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> January, 2018, with the theme being “Symphony of Time”. The three-day extravaganza had everybody mesmerised. With a footfall of over 10,000, Reverie'18 truly set a benchmark. The fest was inaugurated by **Ms. Burkha Dutt**, an Indian TV journalist. Doing justice to the theme, **Dr. Aman Bathla**, the fastest pianist in the world, marked the beginning of the fiesta with his mellifluous music.



Lamp Lighting by Ms. Barkha Dutt and Dr. Reeta Sahney

On the first day, **Faridkot** band performed on the Red Bull Tour Bus, and brought the audience to life. The **Unplugged** band, with its euphonious music, had everybody grooving to its beats.

The second day witnessed the soulful music performance of **Mukul** and **Shenjit**. The EDM night, with artists **Candice** and **Myris**, was a paradise for electronic music lovers.

The last of the three days had a surprise visit by **RJ Rahul Makin**, who had everybody under his charm. The **Arzz** band too performed on the last day, and had the audience spellbound in no time!

The highlight of Reverie'18 was the star night, with the famous singer **Monali Thakur** singing a number of Bollywood favourites in her melodious voice.

The exciting celebrity lineup was supplemented by delectable food, mesmerising accessories, engrossing games and competitions with a splendid display of talent.

Reverie'18 was the epitome of grandeur and magnificence. The three day fiesta has left a remarkable impression in the hearts of all those who attended it.

## Golden Jubilee Function

Teacher Convenor : **Dr. Promila Kumar**

Teacher Co-Convenor : **Dr. Shashi Tyagi**

Gargi College celebrated its Golden Jubilee function on February 15, 2018. **Dr. Pranab Mukherjee**, the 13<sup>th</sup> President of India was invited as the chief guest. The function was presided by **Prof. Yogesh Tyagi**, Vice Chancellor of Delhi University.

A book covering 50 years of Gargi College was released on this occasion. A wall of fame was also unveiled by **Shri Pranab Mukherjee**. The ex-President of the country congratulated the faculty in their hard work of bringing the college to its present position. All the Principals were felicitated by **Shri Pranab Mukherjee** for their contributions to the Gargi College. The function was attended by members of Governing body, teaching, non-teaching staff and students. A Kavi Sammelan was also organized in the afternoon.



Dr. Pranab Mukherjee escorted by NCC cadets and dignitaries



*Lamp lighting*



*Unveiling the wall of Fame*





*Release of Golden Jubilee Book (50 years of Gargi College)*



*Shri Pranab Mukherjee being felicitated by Vice Chancellor Prof. Yogesh Tyagi*



*Prof. Yogesh Tyagi, Vice Chancellor being felicitated by Principal Dr. Promila Kumar*



*Felicitations of Chairman, Governing Body Prof. Pradeep Burma by Former Principal Dr. Shashi Tyagi*



*Shri Pranab Mukherjee, Prof. Yogesh Tyagi, Dr. Promila Kumar and Dr. Shashi Tyagi addressing the audience*



*Dr. Hema V. Raghavan*



*Dr. Reeta Sahney*



*Dr. Shashi Tyagi*



*Dr. Promila Kumar*

**Felicitation of Principals by Shri Pranab Mukherjee**



*Gargi fraternity with Shri Pranab Mukherjee*



*Poets and Gargi Fraternity during the Kavi Sammelan*



*Audience during Golden Jubilee Function*



*Golden Jubilee Committee Members*

Teacher Convener : Dr. Leisan Judith Asai

Student Convener : Anamika Thousen Barman

The North East Cell of Gargi College organized its first North East Cultural Festival on the theme “Exploring North East” on March 23, 2018. The purpose of the event was to promote North East culture, art, music and ethnic cuisines and to celebrate diversity and richness of the region. Prof. Sanjoy Hazarika, Director, Commonwealth Human Rights Initiatives was the guest speaker for the



*Ethnic Attire Walk*

event culminated with an ethnic attire show from the eight states of the region showcasing the diversity in the traditional attires. Stalls were put by various startup entrepreneurs from NE exhibiting their products such as pottery, jewelry, art, handicrafts and North East cuisines. There was an overwhelming response from the students and faculties of our College. Students from other colleges of University of Delhi also participated in the celebration.



*Cheraw Dance*

occasion. He delivered a talk on “Glimpses of North East”. North East students of Gargi College performed traditional dances from Mizoram (Cheraw dance), Arunachal Pradesh and Manipur. Some talented students were invited to enthrall the audience with their melodious songs. The



*Manipuri Dance*



*Faculty and Students from North Eastern States*

GOLDEN JUBILEE YEAR

GARGI COLLEGE

Reverie 2017-18



REVERIE-18



ARTISTIC EYE PHOTOGRAPHERS

ARTISTIC EYE PHOTOGRAPHERS

ARTISTIC EYE PHOTOGRAPHERS

ARTISTIC EYE PHOTOGRAPHERS

ARTISTIC EYE PHOTOGRAPHERS

Reverie 2017-18

GOLDEN JUBILEE  
GARGI COLLEGE  
Presents  
REVERIE  
SYMPHONY

BE YOUR OWN  
KIND OF  
BEAUTIFUL



# Departmental Activities

## Department of Botany

**Faculty Advisors : Dr. Anjana Rustagi, Dr. Vera Y. Kapai, Dr. Samira Chugh**

Department of Botany organised various academic and extra-curricular activities spread across the year. Activities of TARU, the Student Association of the Department of Botany, started with the inaugural lecture by **Professor Sudha Bhattacharya** from School of Environmental Sciences, Jawaharlal Nehru University on September 8<sup>th</sup> 2017. She delivered a lecture on 'Biology Undivided: Molecular Insights'. On 5<sup>th</sup> September, 2017. The students organised Teachers Day celebration with lots of enthusiasm. The Botanical Society organized 'Paper Quilling' competition where students from various other departments also participated to showcase their creativity and made many beautiful pieces on the theme 'Inspired by Nature'. Two workshops were organized by the



*Professor Sudha Bhattacharya with Faculty members and Student Union of the Department*



*Educational Trip to Manali*

Second and third year students were taken for an educational trip to Manali from 2<sup>nd</sup> - 7<sup>th</sup> October with an aim to observe diverse species of plants in their natural habitat. One day trip was organized for the third year students to Yakult Factory, Sonapat Haryana as a part of their curriculum on Industrial Microbiology. The most awaited event for all science departments is the annual science fest 'Scintillations'. This year Department of Botany organised 'Pot painting' and 'Extempore' during Scintillations-2018. Both the events witnessed unexpectedly large number of student participation. The 13<sup>th</sup> volume of the annual e-magazine 'Anthesis' will be published on the theme "Farming for Future: Sustainable Agriculture".

Department in the academic year. Workshop on "Analytical Techniques in Biochemistry" was organized from 30<sup>th</sup> - 31<sup>st</sup> August, 2017 under the Star College scheme, Department of Biotechnology. The other workshop on "Why to Grow and How to Multiply Plants" was organized on 26<sup>th</sup> September, 2017 in association with the Garden Committee, Gargi College. The workshops had lectures along with hands-on sessions.



*Release of the Manual (Workshop on Analytical techniques in Biochemistry)*



Faculty advisors : **Dr. Manju Sahai, Jyotika Bhl**

After the orientation session for the fresher's the department organised various activities like talks, workshops, etc. On 11<sup>th</sup> September 2017 a special talk on Cooperation on Foreign Policy and Security in 21<sup>st</sup> Century was organised in which **Diplomat-Alex Pykett** shared his views on Indo-British diplomatic relations, shift in world demographics to transition of world to cashless economies and the



*Diplomat Alex Pykett*



*Toast master session*

**Kulshreshtha**, presently the President of Institute of Public Auditors of India on 7<sup>th</sup> November 2017. He discussed that the key to good governance structure was delivery, accountability and transparency. Comicono crunch is the flagship event of the department; students are required to explain an economic crisis through a comic tale. Six teams participated in the competition discussing the governmental scams through comic strip/tale on 7<sup>th</sup> November 2017.



*A talk by Mr. Anupam Kulshreshtha*



*Advitya BBE Fest*

On 8<sup>th</sup> January 2018, a special talk by **Ms. Jumi Gogoi** from University of Dallas was organised on Data Validation. Our students participated in Annual Inter College Sports Fest of Aryabhata College, wherein they won the Best College Trophy with 59 Medals. The department organised its fest Advitya Annual BBE Fest on the theme- Aadhar: A necessity or invasion of Privacy on 20<sup>th</sup> February, 2018. **Dr. Papia Sengupta**, Professor JNU, Centre of Political Studies presided the session and discussed issues like Aadhar and federalism, implementation, judgement on privacy, etc.

Faculty advisors : Dr. Beena Negi, Dr. Manju Kumari Saroj

A chain of events are organised throughout the year by the Chemical society, Rasgandhayan to give the students a deeper insight and exposure to novel work done by eminent researchers and to enlighten them on the scientific events taking place around the globe. **Prof. A. K. Susheela**, Executive director of Fluorosis foundation of India and Former professor of AIIMS delivered the inaugural talk on August 3, 2017, enlightening the audience on health impacts of fluorine and fluoride. The society organized slogan and essay writing competition on World Biofuel day on August 11. The society organized an interactive session on "Law as a carrier option" with the department's very own alumna **Ms. Divya Subramanian** (Batch 2002-2005) on 23<sup>rd</sup> August. On 30<sup>th</sup> August 2017, the society organized an educational seminar on "Laboratory Glassware" by experts from Borosil. The society had the privilege of inviting **Dr. Sasanka Deka**, Assistant Professor, Department of Chemistry, DU to deliver Dr. CK Khurana Memorial talk, on the topic "An introduction to nanoscience and nanotechnology: Big world of small things" on September 6, 2017. To mark



Lamp lighting and felicitation ceremony at the inaugural talk



Dr. Asima Chatterjee's birth anniversary talk by Prof Ram Mohan

World Ozone Day on September 16, the society organized eco-friendly greeting card making competition and extempore. To pay a tribute to Dr. Asima Chatterjee on her 100th birth anniversary, the society organized a guest lecture on "Better Living through Green Chemistry" on 13<sup>th</sup> October, 2017. The speaker for the lecture, Dr. Ram Mohan, presently working in Illinois Wesleyan University, USA emphasized on the need of synthesis of "Green products" by greener route in his lecture. The society organized a guest lecture on "Green chemistry for a sustainable future" inviting **Professor Javed Iqbal**, Founder and Chairman Cosmic Discoveries (Pharmaceutical Start Up) and formerly Professor at IIT Kanpur to deliver the talk. The National Science Day was celebrated on February 28, 2018 to pay tribute to Sir C.V. Raman, by organizing a written science quest based on scientific general knowledge. The society organized Fun in lab and Crossword during the annual inter college science fest Scintillations 2018.



Dr Shashanka Deka after C.K Khurana memorial talk



Group photograph with Professor Javed Iqbal

**Faculty advisors : Dr. Manju Sahai, Dr. Geeta Sidharth, Dr. Manju Khosla, Ms. Shikha Mahajan, Dr. Varun Bhandari**

In the beginning of the new session, an orientation for the new students of Commerce Department was held on 19<sup>th</sup> July, 2017 in which the Teacher-In-Charge of the Commerce Department, Ms. Usha Vaish acquainted the freshers about the college, the department and the campus. The Commerce Department organized a career counselling session by an eminent television personality and columnist, **Ms. Usha Albuquerque**, for students of all courses on 25<sup>th</sup> August, 2017. The session started with a presentation – 'My Career Goal'. Various facets of career choice along with the competencies required such as resource management and interpersonal skills were explained. The session also threw light on new age careers in the fields of e-commerce, wildlife, development studies and social entrepreneurship.



*Eminent Guests with Principal*



*Cascade 2017-18*

Consilium, the Business Society of Department of Commerce organized a Pre-Cascade workshop on the theme, Goods and services tax (GST), by **Mr. Atul Gupta**, Member of Advisory Board, GSTN, Government of India on 21<sup>st</sup> September, 2017. The seminar started with a presentation titled 'Unfolding GST' explaining the fundamentals of the new tax regime.

Cascade, the annual national level seminar of Department of Commerce was held on 01<sup>st</sup> November, 2017 titled: 'GST: An Epoch-Making

Revolution'. The event was graced by **Mr. Sachin Jain**, Additional Commissioner, GST South Delhi Zone as the Chief Guest and four panelists: **Prof. Ram Singh**, Professor of Economics, Delhi School of Economics, **Mr. Amit Bhagat**, Partner in Tax and Regulatory Services, PWC India, **Dr. Sanjiv Agarwal**, FCA, FCS, ACIS (UK), Managing Partner in Aggarwal Sanjay Co., **Mr. Vikash Dugar**, Chief Financial Officer, Ashiana Housing Ltd., and **Mr. Vivek Gaba** (Moderator), a Chartered Accountant.



*Precascade workshop on GST by Mr. Atul Gupta*

The event received a tremendous response with over 80 teams registering for the same, of which 14 teams were shortlisted for the on-campus rounds.

The Department of Commerce organized an inter college Business Quiz, B.B.Q., on March 13, 2018 which witnessed participation from Ashoka University, Sonipat, Campus Law Centre, New Delhi, Delhi Technological University and several colleges of University of Delhi.



*A career counselling session with Usha Albuquerque*

**Faculty Advisors : Ms. Gunjan Fialok, Mr. Ganesh Manjhi**

Ecomantra, the Economics Association of Gargi College, started off the session with a seminar on 'Issues in Indian Macroeconomics', by **Professor N.R. Bhanumurthy** from National Institute of Public Finance and Policy, New Delhi. It was a very interactive session and students were enthralled to know the various nuances of macroeconomics' topics like Inflation and their impact on the Indian economy. Later, in the month of October, Ecomantra conducted an event, 'Eco-know-mics'. It had three events

- 1) Mujhko Pehchaan lo, main Econ (Guess game)
- 2) Koi debate nahi (Debate)
- 3) Kon Banega Economist (Quiz)

Ecomantra organized an exciting intercollegiate fest called 'OPPORTUNITICS'. Its schedule consisted of a lecture by **Mr. Kapil Patidar** and **Mr. M. Rahul** from the Ministry of Finance, GOI, on Climate change and The Economic Survey of 2018. The lecture was made very dynamic and interesting by both the speakers with anecdotes in between the serious discussions. The lecture was followed by two events, called MARGINAL ATTACK OF ECONOMICS and LENS-O-NOMICS! Marginal Attack was a 'spin the wheel of fortune' kind of event with multiple rounds and Lens-o-nomics was a photography competition in which the economics based themes were spontaneously given and participants had the whole college premises to explore and click the best pictures. The best entry was made the cover page of the departmental magazine 'ECOBUZZ'.



*Speaker interacting with the students*



*Mr. Kapil Patidar with faculty and students*

Faculty Advisor : Ms. Monica Gupta

The following Conferences/ Lectures/ Workshops organised in the B.EL.ED Department in 2017-2018 :

- A two day International Conference titled ' Educational Policy Shifts in Neo-Liberal Times: Core Concerns and Critical Issues' in September 2017 on occasion of completing 20years of its establishment of the Department in Gargi College. It was funded by NUEPA.
- A workshop on Integrating physical education within the curriculum by **Mr. Prakash Sahoo, Sri Aurobindo Ashram** for 4th year students in August 2017
- A workshop on Linguistics with **Dr. Divya Chaudhary**, faculty, University of Florida in August, 2017.
- A workshop on Linguistics with **Ms. Sukhwinder Sahi** for 2<sup>nd</sup> year students in August, 2017.
- A workshop on storytelling by **Mr. Kamal Pruthi** in August 2017 for 2<sup>nd</sup> year students.
- A workshop on Language teaching for 2<sup>nd</sup> year students by **Ms. Snehlata Gupta** in September, 2017.
- A storytelling workshop by **Ms. Valentina Trivedi** for 2<sup>nd</sup> year students in November, 2017.
- A talk on Mathematics Education based on the books' A gentleman who taught Infinity by **Mr. Sheshagiri K.M. Rao**, UNICEF and **Geetha Venkataraman**, Ambedkar University, Delhi in November 2017 for 3<sup>rd</sup> year students.
- A four day trip to an alternative school -Digantar, Jaipur organised for the 3<sup>rd</sup> year students in December 2017.
- A two-day physical education residential camp for 2<sup>nd</sup> year students in **Sri Aurobindo Ashram**, Delhi Branch in December 2017.
- A Mathematics education workshop by Jodo Gyan for 3<sup>rd</sup> year students in January 2018.
- A workshop by Ms. Anu Indora on ' Children's literature in Hindi' for 2<sup>nd</sup> year students in January 2018.
- A lecture on 'What is the shape of the Earth?' by **Dr. T.V. Venkateswaran**, Vigyan Prasar bharti for the 1<sup>st</sup> year students in March 2018.
- A lecture on 'Engaging with Children's Alternative frameworks' by **Dr. Gurjeet Kaur**, Jamia Millia Islamia for 3<sup>rd</sup> year students in March 2018.
- A hands-on workshop on popularization of science by **Irfana Begum** and **Kuldeep Singh**, Vigyan Prasar Bharti for 1<sup>st</sup> year students .
- A heritage walk of the Lodhi Garden conducted by **Gaurav Sharma** from Go-in-the-city for all four year students in March, 2018.

**Faculty Advisors : Dr. Aneeta Rajendran (Literary Society Teacher Convener)  
Ms. Arunima Das (Bitacora Teacher Convener)**

The English Literary Society ensures that the department has a happily packed calendar in terms of creative and critical engagements. The academic year was kicked off with a quiz for the students on Literary terms. In August 2017, **Ms Anuja Chauhan**, author of the much loved “Those Pricey Thakur Girls” and “The Zoya Factor”, was invited for a Book Club event. She read from her new book “Baaz” and discussed the intricacies of the research that went into writing it. **Mr. Malay Firoz's** talk on “Developmental Humanitarianism” deconstructed the entire mechanism that goes into fighting, sustaining and recuperating from wars fought by international communities. He focused primarily on the Syrian crisis and left both the students and the teachers with much to think about. The talk also



*Dr Malay Firoz talking about Developmental Humanitarianism*

contributed to the fleshing out of the theme for this year's issue of Bitacora. The theme - The Butterfly Effect is in consonance with what James Dickney feels about the contemporary world situation - “So much destruction in modern war takes place miles and miles away from the source...the human being who has caused it.”



*Pavini Suri poses with Anuja Chauhan and her signed copy of Baaz*

In January 2018, **Dr. Easterine Kire** was invited to talk about “Writing oral history and reviving oral culture”. Although Dr Kire's talk was formally about oral writing traditions, it was also a great eye opener on Naga culture and values. The audience was in for a rhythmic treat as Dr. Kire also performed jazz poetry and left everyone enthralled.

This year the Department also organised a society flea market to break the cruel capitalistic chain by repurposing pre-loved goods. Everyone who participated in the Flea Market lent a hand in challenging profit obsessed capitalism, the competition of rising and falling prices and the rat race of one company trying to outrun the other. In contrast, this was a uniquely peaceful and rewarding experience for all involved.

Later in the year, our in-house transcreation expert, **Mudita Mohile**, conducted a workshop on writing skills. The introduction of an alternative narrative to a canonical narrative felt like a liberating adventure. We also had queer rights activist and writer, **Professor Akhil Katyal** for a workshop on Delhi Poetry. As roads, gullies and architecture got infused with insecurities, admirations and fears, the students produced their very own Delhi Poetry and



*Flea Market*



*Dr. Akhil Katyal and the students*

discovered what their relationship with the city is. Poetry writing and reading expert **Dr. Anjana Neira Dev** wrapped up the creative writing workshop line-up with one that brought us back to the basics of poetry. No sooner were the skills given than the Flash & Slash creative writing competition was organised, where our homegrown artists were invited to pen down their craziest ideas without any censorship.

Eminent writer **Mr. Kiran Nagarkar** was invited to talk about his freshest literary endeavour, "Jasoda". An hour seemed too short as Mr. Nagarkar went on to narrate some portion of his play "Eklavya", and talked about the importance of making a noise to bring about change.

Under the aegis of the Literary Association, the Film Club conducted numerous screenings and facilitated discussions and debates on a variety of issues and themes. Participation during screenings wasn't limited to the student body; faculty members frequently volunteered to introduce a film and, thereby, present the students with a perspective before going into each viewing. The club also produced short promotional videos and posters before each screening and a Facebook page was set up in order to better communicate with all interested students. Discussions and reviews were encouraged among students through regular posts published on the same. To complement this engagement with films, we recently hosted **Ms. Anupama Srinivasan** for a workshop on filmmaking and its basics. Giving the students her practitioner's knowledge, she introduced the concepts of shots, types of shots, essential constituents of a film and the difference between fiction films and documentaries.

Besides these enrichment activities for students; the Department, in collaboration with TEFSOL India, organised a two day Faculty Development Programme on English Language Teaching in October 2017. The Convener of the Workshop was Ms Arunima Das. The Programme was attended by delegates from various Universities of Delhi and NCR. For two intense days the delegates deliberated over the challenges and the best possible ways of enhancing language skills in the impossibly varied and multi layered classroom space.

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हिंदी साहित्य परिषद् ने शैक्षिक वर्ष 2017-18 में गार्गी कॉलेज में अनेक कार्यक्रमों का आयोजन किया। हिंदी विभाग छात्राओं की अभिरुचि एवं साहित्यिक ज्ञान वर्धन के लिए समय समय पर विशेष व्याख्यान व सेमिनार का भी आयोजन करता रहा है।

सत्र का आरंभ परिषद् के छात्र संघ के विविध पदों के प्रतिनिधियों के चुनाव से हुआ। चुने हुए पदाधिकारियों के नाम कुछ इस प्रकार से हैं –

पुष्पांकिता तिवारी (अध्यक्षा), स्मृति शर्मा (सचिव), अंतरिक्ष रॉय (उपाध्यक्षा), मनीषा शर्मा (कोषाध्यक्षा), संस्कृति मिश्रा (कुलानुशासक)

तुलसीदास जयंती एवं प्रेमचंद जी के जन्म दिवस के उपलक्ष्य में दिनांक-31/07/2017 को इस सत्र की पहली प्रतियोगिता अंतःविभागीय निबंध प्रतियोगिता का आयोजन किया गया। विभाग की छात्राओं ने प्रतियोगिता में दिए गए विभिन्न विषयों पर बढ़ चढ़कर अपनी सृजनात्मकता का परिचय दिया तथा सर्वश्रेष्ठ तीन निबंधों को पुरस्कृत किया गया।

इसके उपरांत परिषद् द्वारा दिनांक-14/09/2017 को 'हिंदी दिवस' के उपलक्ष्य में "हिंदी में रोजगार की संभावनाएँ" विषय पर एक विशेष व्याख्यान का आयोजन किया गया जिसमें मुख्य अतिथि एवं मुख्य वक्ता थे श्री राम कॉलेज ऑफ कॉमर्स के वर्तमान हिंदी विभागाध्यक्ष एसोसिएट प्रोफेसर MDVj j fo 'lekZ'e/kq\* t h। उन्होंने छात्राओं को हिंदी में रोजगार के विविध विकल्पों से अवगत कराया जैसे-प्राध्यापन कार्य, पत्रकारिता, अनुवादन कार्य, राजभाषा विभाग में विभिन्न पदों पर नियुक्ति, रेडियो कार्य में हिंदी, इत्यादि तथा विभिन्न पाठ्यक्रमों से भी छात्राओं को अवगत कराया। विभाग की छात्राओं ने अपनी सक्रियता दिखाते हुए अपनी जिज्ञासा व्यक्त की और संतुष्ट हुए।



हिन्दी दिवस के अवसर पर मुख्य वक्ता डॉ. रवि शर्मा

दिनांक 20/09/2017 को विभाग द्वारा छात्राओं की प्रत्युत्पन्नमति एवं वाचन क्षमता का आकलन करने के लिए आशु भाषण प्रतियोगिता का आयोजन किया गया। विभाग की छात्राओं ने बढ़-चढ़ कर भाग लिया तथा सर्वश्रेष्ठ तीन को पुरस्कृत किया गया।

इस सत्र में लीक से हटकर कुछ प्रतियोगिताएं कराई गईं, जिसमें शामिल थी- अंतःविभागीय गेय पद गायन प्रतियोगिता। यह प्रतियोगिता दिनांक-12/01/2017 को परिषद् द्वारा कराई गई। गेय पदों की प्रस्तुति से छात्राओं की गायन क्षमता का आकलन किया गया। इस प्रतियोगिता में पाँच छात्राओं को पुरस्कृत किया गया जिसमें प्रथम, द्वितीय के साथ-साथ दो तृतीय एवं एक सांत्वना पुरस्कार भी रहा।



हिन्दी साहित्योत्सव के अवसर पर मुख्य अतिथि प्रो. पूरनचंद टंडन और मुख्य वक्ता श्री ब्रजेन्द्र कुमार सिंघल



हर वर्ष की भांति परिषद् ने इस सत्र में भी विभागीय वार्षिकोत्सव "साहित्योत्सव" का आयोजन बड़े पैमाने पर दिनांक 19 फरवरी, 2018 को किया गया, जिसकी सराहना अन्य महाविद्यालयों ने भी की। इस अवसर पर विशेष व्याख्यान का आयोजन किया गया, जिसका विषय था – "मध्यकालीन काव्य में मानव मूल्य"।



व्याख्यान के पहले वक्ता J hcz the d qj fl ky t h थे, जो दिल्ली स्थित निजी प्रतिष्ठान में

'नागरी लिपि और हिन्दी प्रशिक्षण' कार्यशाला के अवसर पर श्री श्याम सुंदर कयूरिया और साथी

महाप्रबंधक हैं, परन्तु अध्ययन अध्यापन की मुख्य धारा में न होकर भी साहित्य में इनका योगदान यह प्रदर्शित करता है कि यदि व्यक्ति साहित्य प्रेमी हैं तो वह साहित्य को अपने जीवन का आभूषण बना सकता है। साथ ही दूसरे वक्ता रहे ckQs j i jupa V&u t h जो दिल्ली विश्वविद्यालय हिंदी विभाग में कार्यरत हैं।

व्याख्यान के उपरांत दो अंतर महाविद्यालयीय प्रतियोगिताओं का आयोजन भी किया गया जिसमें प्रथम प्रतियोगिता थी –

काव्याभिव्यक्ति (स्वरचित कविता पाठ प्रतियोगिता) तथा दूसरी प्रतियोगिता थी सामूहिक चर्चा। विभिन्न महाविद्यालयों से छात्रों ने भारी संख्या में भाग लिया तथा दोनों प्रतियोगिताओं में सर्वश्रेष्ठ तीन प्रतिभागी को विजेता घोषित किया गया तथा उन्हें प्रशस्ति पत्र एवं धन राशि देकर पुरस्कृत किया गया।

यूनेस्को ने 21 फरवरी को अंतरराष्ट्रीय मातृभाषा दिवस घोषित किया है जिसका मुख्य उद्देश्य विश्व में आपसी भाईचारे को बढ़ाने व संस्कृति के आदान प्रदान में भाषाओं के योगदान तथा उनके विकास की ओर कदम बढ़ाना है। इसी उद्देश्य को ध्यान में रखते हुए परिषद् द्वारा 'कार्यशाला' का आयोजन कराया गया जिसका विषय था– "नागरी लिपि तथा हिन्दी प्रशिक्षण।" इस विषय को चुनने के पीछे मकसद था कि आज के इस वैज्ञानिक युग में जहाँ सभी भाषाएँ तथा उनकी लिपियाँ तकनीकी रूप से भी समृद्ध हो रहीं हैं वहीं हमारी राजभाषा हिंदी तथा उसकी लिपि देवनागरी भी किसी से पीछे नहीं है। कंप्यूटर, मोबाइल इत्यादि जैसे उपकरणों में भी देवनागरी लिपि से संबंधित नए सॉफ्टवेयर विकसित किए जा चुके हैं और वह आसानी से प्रयोग किए जा सकते हैं परन्तु इन जानकारियों से बहुत कम लोग ही अवगत हो सकें हैं जिससे यह भाषा अब भी तकनीक के स्तर से दुरुह बनी हुई है जिससे कहीं न कहीं इस भाषा के विकास का पथ बाधित हो रहा है तथा यह कार्यशाला इसी बाधा के निवारण हेतु आयोजित की गई।

कार्यशाला के प्रशिक्षक थे– J h' ; k e l bhj d fky, kt h जो वर्तमान में कर्मचारी राज्य बीमा निगम श्रम और रोजगार मंत्रालय (भारत सरकार) में उपनिदेशक राजभाषा के पद पर प्रतिष्ठित हैं तथा नागरी लिपि परिषद् (रजि०) हिंदी सेवी गैर सरकारी संस्थान के egleahM- gfj fl g i ky और eahv kpk Z k e çdK kt h भी इस कार्यशाला में मौजूद थे। श्री कथूरिया ने पी.पी.टी पावर प्वाइंट प्रेजेंटेशन के माध्यम से छात्राओं को विभिन्न ई-टूल्स अर्थात् इलेक्ट्रॉनिक टूल्स से अवगत कराया जो राजभाषा विभाग के वेबसाइट पर आसानी से उपलब्ध हैं तथा हिंदी टाइपिंग में सहायक है और साथ ही बताया कि किस प्रकार से व्याकरणिक त्रुटियों से भी बचा जा सकता है परन्तु सचेत किया कि कोई भी तकनीक पूर्ण रूप से विश्वसनीय नहीं है। इस प्रकार से देवनागरी लिपि भी तकनीकी सहयोगी है, दूसरे शब्दों में कहें तो हिंदी भी 'टेक्नो फ्रेंडली' भाषा है।

इस कार्यक्रम में विभाग की छात्राओं ने टेक्नॉलोजी तथा हिंदी से जुड़ी अपनी जिज्ञासाओं को शांत किया।

# Department of History

Faculty Advisor : Ms. Deeksha Bhardwaj

The Department of History, true to its name, believes in, and endeavours to create history through its daily work and more so, through the platform of seminars, festivals, add-on courses, and other co-curricular events. It was in that spirit that the Department organized a two-day seminar (24-25<sup>th</sup> October, 2017), to commemorate the Golden Jubilee celebrations of Gargi College. The theme of the seminar was Writing Women's History: Locating Visibility, Voices, and Agency, and the packed two days schedule included lectures by noted historians **Prof. Kumkum Roy (JNU)**, **Prof. Vijaya Ramaswamy (JNU)**, **Dr. Anshu Malhotra (DU)**, **Dr. Indu Agnihotri (CWDS)**, **Dr. Nilima Chitgopekar (JMC)**, and **Dr. Devika Rangachari**, besides engaging talks by college faculty members – **Dr. Manjushree Singh**, **Dr. Mudita Mohile**, and **Dr. Aneeta Rajendran**.



Speakers and the organizing team of Golden Jubilee Seminar



Dr. Anshu Malhotra and Dr. Smita Tiwari Jassal interacting with the students

The Inter-College History Festival – Antaraal–was held on 24<sup>th</sup> February, 2018 and revolved around the issue of religion– The Unschooled 'R': Religion and Its Many Meta-narratives. The key speakers were **Prof. Kunal Chakrabarti (JNU)** and **Dr. Raziuddin Aquil (DU)**, who spoke on the topics 'The Specificities of Hinduism' and 'Politics of Religion and the Writing of History' respectively, shedding light on the various facets of the subject. A keenly argued Turncoat Debate, competitions on Devotional Singing, and Graffiti or Street Art saw active participation of students. A lively Book Discussion was organized on 26<sup>th</sup> February, 2018 on reputed journalist **Mr. Ashis Ray's** recently published book 'Laid to Rest: The Controversy over Subhas Chandra Bose's death'.

Field trips, excursions, and educational tours make an integral part of the activities conducted by the History Department. As part of the course on Museums and Archives, students visited National Archives of India and saw the exhibition on Quit India Movement. Field trips were organized to the Qutub Complex, and another one covered the Millennium Park, Humayun's Tomb, India Gate, and the Rashtrapati Bhawan. With the current season of excavations on at Purana Qila, an educational excursion was undertaken to the site, and officers of the Archaeological Survey of India gave us a wonderful guided tour, explaining the evolution and development of the area. During the spring mid-semester break, an educational trip to Udaipur and Mount Abu was organized, and the culmination of the academic calendar was a long overdue trip to the National Museum, where all that is studied is on display, and can be duly appreciated.



At the Purana Qila Excavation Site

**Faculty Advisors : Ms. Arshmeet Kaur, Ms. Bhawna Kapoor, Ms. Pooja Gupta**

Department of Mathematics organised a one day inter college festival on September 27, 2017. The event commenced with a session on “Applied Mathematics”. The eminent speakers **Prof. Shobha Bagai** (Innovation Centre, Delhi University) and **Prof. Pankaj Gupta** (Department of Operational Research, Delhi University) shared with students about the applications of Mathematics in diverse areas like weather forecasting, stock market, optimization, etc. The interactive session



*Prof. Shobha Bagai interacting with the students*



*Prize Winners*

between the speakers and the students was enthralling. The formal session concluded with a vote of thanks and was followed by competitive events “Sudoku” and “Mathematics” organised by Mathema. Students from different colleges participated in large numbers and with great enthusiasm in these events. The department has also been eagerly taking part in inter-department annual festivals. This year Mathema organised “Mathematical Relay” and “Cryptomania” in Scintillations, 2018.



*Prof. Pankaj Gupta addressing the students*

# Department of Microbiology

**Faculty Advisors : Dr. Kavita Vasudev, Dr Kriti Tyagi, Dr. Manpreet Kaur**

The microbiology society, G.E.R.M.S (Gargi Establishment Representing Microbial Science) established in 1997, completed its 20 years of excellence in 2017; the occasion was celebrated by organising 'MICROCOSM: A vision beyond naked eye' on 3<sup>rd</sup> November, 2017. This event witnessed two very eminent personalities of scientific community: **Dr. Alok Bhattacharya**, School of Life Sciences, JNU, who talked on 'the nuances of Bioinformatics a network biology', followed by **Dr. T. Satyanarayana** (NSIT, New



*Faculty with speakers Dr. Alok Bhattacharya and Dr. T. Satyanarayana*



*Winner of Shri B.R. Venkatesh Rao Memorial Trophy in scintillations*

Delhi) who gave an enlightening lecture on 'Amylase of *Bacillus acidcola*: it's progress and prospective'. MICROCOSM was concluded with a 'SCIENTIFIC WRITING' competition wherein creativity of students was showcased and highly appreciated. The students and faculty of the Department made an Industrial visit to the Technology based incubator (TBI), University of Delhi, South campus on 26<sup>th</sup> October, 2017. This gave students the opportunity to learn the working and functioning of fermentation/industrial downstream processing.

unleash the humour within for there's no canvas which can stop your wit. The event witnessed overwhelming response from participants, making it difficult to choose the wittiest. G.E.R.M.S also organised 'Paint the Platter' and 'Scientific Pictionary' which saw overwhelming participation from various colleges of the University in annual science fest 'SCINTILLATIONS', 2018. The best of the present academic year however was reserved for last- the crowning of the Microbiology Department with, Shri B.R.Venkatesh Rao Memorial Trophy for being the best Science Department for the seventh successive year.

An interdepartmental 'SCIENTIFIC COMIC STRIP COMPETION -was organized to



*Industrial Visit*

**Faculty Advisor : Dr. Purnima Agrawal**

The academic session of 2017 – 2018 for the Department of Philosophy witnessed wide ranging events, which were informative, exciting and entertaining. The year began with a lecture series on two landmark judgments passed by the Honorable Supreme Court of India, i.e., 'Right to Privacy' and 'Triple Talaq Verdict' 2017. The first session was on 'Impact of Right to Privacy Judgment on LGBT Rights' by **Advocate Saurabh Kirpal** (Advocate, Supreme Court of India) on 20<sup>th</sup> September, 2017. This was followed by a talk on 'Right to Privacy Case: Implications for Criminal Procedure' by **Professor Mrinal Satish** (Professor of Law at National Law University, Delhi) on 26<sup>th</sup> September, 2017. The series ended with a lecture on 'The triple talaq verdict : Implications for personal laws' by Professor Aparna Chandra (Assistant Professor of Law and Research Director at the Centre for Constitutional Law, Policy and Governance at National Law University, Delhi) on 10<sup>th</sup> October 2017. On 8<sup>th</sup> November 2017, a talk was organized as an initiative to sensitize young girls about good menstrual hygiene and defy various myths related to menstruation and sexual health, on 'Menstrual Concerns and Sexual Health in Young People' by **Dr. Yuvakshi Juneja** (Obstetricians & Gynaecologists, Moolchand Hospital).



*Lecture*



*Speakers during Dialectica*

The Department of Philosophy in collaboration with departments of Elementary Education and Psychology conducted a seminar on 'Mentoring the Mentors' on 19<sup>th</sup> and 20<sup>th</sup> January 2018. The seminar was conceptualized with the purpose of understanding the process of mentoring and its successful implementation in tune with present day requirements of the students.

The focus of the annual festival-Dialectica, held on 9<sup>th</sup> February, 2018, was on 'Assisted Reproduction – Some Ethical Issues in the Present Times'. Our esteemed panelists were **Dr. Manju Khemani** (Director, Institute of Obstetricians & Gynaecologists, Max Healthcare), **Advocate**

**R. Venkataramani** (Senior Advocate, Supreme Court of India), **Dr. Ruby Bhardwaj** (Associate Professor, Department of Sociology, Janki Devi Memorial college, DU), **Dr. Bhaskarjit Neog** (Assistant professor, Centre of Philosophy, JNU). Debate, slam poetry and black-out poetry were the competitive activities for students on this occasion.

Mimamsa, the Philosophy Society, continued its philosophical discourses with same enthusiasm. The discussions included topics like Chinese philosophy, incest, prostitution, pedophilia and manusmriti. Besides, our students went to Udaipur and Mount Abu on 3<sup>rd</sup> March, 2018 for a trip.



*Trip 2018*

Faculty Advisor : Dr. Vandna Luthra

A summer workshop was organized on 15<sup>th</sup>-16<sup>th</sup> July 2018. It included a range of lectures and hands-on experiments. Prof. Neeraj Khare from IIT Delhi delivered the inaugural talk on "Nanostructures for societal applications" wherein he discussed the synthesis, properties and applications of nanostructures. Cartoon making competition, Physicantakshari and talent hunt interactive session were some of the fun activities organized. Astro club which is a part of the Physics Society organized a visit to the Nehru Planetarium for a Lecture on "Titan, Saturn's Moon". National Science Day was celebrated by institute visits. Students visited the Nehru Planetarium and attended a lecture on the 'Celestial Science of the Universe' followed by an interactive session on "Terrestrial Science in our daily life" with Prof. Amitabh Mukherjee (Department of Physics & Astrophysics). The department organized a visit to the Inter- University Accelerator Centre where they attended a



Inaugural talk by Prof. Neeraj Khare



Poster presentation on National Science Day

lecture by Prof. Y.R. Waghmare on "Exciting Aspects of Nuclear Physics".

Collection of e-waste from the college in e-bins and its safe disposal and "Own a Mug" are special initiatives towards our motto of "Save the Environment". Asma, Rupal and Priyanka of Phy (H) 2<sup>nd</sup> Yr as members of Eco Club won a consolation prize for a poster on e-waste minimization using interfacing device under Dr. Vandna Luthra's supervision at the Mahatma Gandhi institute for combating climate change. This was organized by the Department of Environment, Govt. of NCT (Delhi) with the theme "Science and Technology for a sustainable future".

As a tribute to Prof Stephen Hawking, the society organized a brief presentation by Ms. Meghna (Third Year) on the "Works of Stephen Hawking". Finally in the annual Science Festival Scintillation, the department organized Scientific Dumb-Charades and Circuit Making competition.

As a tribute to Prof Stephen Hawking, the society organized a brief presentation by Ms. Meghna (Third Year) on the "Works of



e-waste collection



IUAC visit

Faculty Advisor : Dr. Joya Bhattacharya

The year 2017-18 was an exciting, activity filled year for the Department of Political Science, Gargi College. It was especially momentous because this was the 50<sup>th</sup>, the Golden Jubilee year of our College. The Political Science Association began the Golden Jubilee year by hosting its annual inter college festival, Pol Pourri, which was held in September, 2017 on the theme of "Secularism in Contemporary India: Visions and Challenges". It was organized on a grand scale to mark the occasion, with multiple student activities like slam poetry, quiz, student panel discussions, intra college competitions on slogan writing and poster making, documentary screenings followed by discussions and Q and A sessions and culminating in a panel discussion featuring eminent academics from DU and JNU (**Prof. Amir Ali** and **Prof. Sri Prakash Singh**). The festival concluded with a riveting cultural programme by Janamsanskriti, a performance of folk songs from different parts of the country which had the audience spellbound.

The Association organised an educational trip to Dharamshala and Mcleodganj during the October break. The students visited the seat of the Tibetan Government in exile, various monasteries, temples and churches as well as the Norbulinka Institute. In January, we organised a documentary screening on India's Dalit Revolution followed by an interaction with **Dr. H. Wankhede** from JNU and **Dr. M Bharti** from AUD. The Q and A session saw an enthusiastic response and robust participation from students. Our next event was a talk by **Prof. Sudha Pai** on "A new phase in Dalit Politics in India" held in February, which was also very well received. The students of the department also took part in the march past, as part of the Annual Sports Day, in February and were adjudged the best team and awarded the First Prize.

The month of March saw the much awaited Student Panel Discussion, a one day event in which students from different colleges participated in panel discussions on various contemporary issues. The Department also came out with the 14<sup>th</sup> edition of its student magazine, Demos, on the theme of Contemporary Debates in Indian Democracy.



*Prof. Sudha Pai with our faculty & students*



*Documentary Screening*

# Department of Psychology

Faculty Advisor : Dr. Sabeen Rizvi

Carrying the legacy of the Applied Psychology department forward the year 2017-18 was one that witnessed a number of events and activities. In September, the first talk of the academic session was delivered by **Ms. Jaya Sharma**, a queer feminist activist. She spoke on "Fantasies in love, sex and politics." In October, **Dr. Amit Sen**, a renowned Psychiatrist and Director of Children First (Hauz Khas, New Delhi), came for an interactive session on Pharmacotherapy options in the treatment of mental disorders.



Ms. Jaya Sharma

PsyFiesta was held on the 17<sup>th</sup> of October, 2017, on the theme, "Self: Expressions and Issues." The speakers were **Dr. Rita Malhotra**, former Principal of Kamla Nehru College, Delhi University and founder of 'Poetry Across Cultures', **Retd. Col. Sanjeev Dalal**, **Prof. Anita Ghai**, Ambedkar University, and **Dr. Sanjay Kumar**, Associate Professor, Hansraj College, Delhi University and the founder of Pandies Theatre.



Ms. Kamla Bhasin

At the very start of the new Semester, the department collaborated with the IQAC Cell, B.L.Ed and Philosophy departments and organised a two day national capacity building seminar on 'Mentoring the Teacher Mentors' (19<sup>th</sup> & 20<sup>th</sup> Jan.'18) to sensitize the teachers in higher education towards student mentoring. In January, 2018 a talk on exploring career options was delivered by **Ms. Sanyukta Jolly**, Dean of Post Graduate Diploma for Management Program and Director for international partnerships at IILM (New Delhi).

In February, the department of Psychology in association with 'Children First' organised an Open House on 'Depression' for all the college students. The event saw heartwarming sharings by students going through depression and managing their lives, along with a panel of experts who tried debunking the myths around depression. In February again, the Association organized a lecture by the noted feminist, poet and songwriter Kamla Bhasin, on the topic "Feminism in the current scenario". The Department organised a series of Expressive Arts Workshops between 24<sup>th</sup> and 28<sup>th</sup> of February, '18. The

facilitator, **Ms. Manju Jain** is a certified Person-Centered Expressive Arts Trainer (Portland, USA). The Department also organised a series of Holistic Development workshops for inculcating in students right values, ethics and a sense of responsibility beyond the self. The Last workshop for the session: 'Plagiarism in Research' was conducted by **Dr. Ramesh C. Gaur** (Director, Library & Information at IGNC).



Speakers with Principal during Psy Fiesta



**Faculty Advisor : Dr. Anamika**

In the year 2017-18 the department of Sanskrit organized many cultural as well as educational activities.

On 16th October 2017 the department of Sanskrit organized intercollege departmental fest "SWASTI". The fest was held in two sessions. First session included the lectures of **Dr. Divakar Mani Tripathi**, a famous Ayurvedic Doctor on the topic of "Ayurveda mein Nari Tatva," and **Dr. Pravesh Vyas**, Assistant Prof. in Lalbahadur Shastri rashtriya Sanskrit Vidyapeeth, delivered the lecture on T; K; "K' K=



*Welcome to Principal by Dr. Anamika*



*Students presented Drama in Swasti*

& , d i wZfOKku (Astrology is a complete science). While in the second half various competitions took place such as -Sanskrit song competition, Drawing competition on the theme of 'save environment including slogan', Rangoli competition, which was based on Deepawali festival, and Sanskrit drama competition.

.On 31st January 2018, during the college fest, REVERIE'-fiesta for renaissance, the department organized the program "SANGACHADWA". The program had two competitions - Sanskrit bhasan and Sanskrit gayan. The Judges for the respective competitions were

Dr. Brajesh Kumar Pandey Associate Professor from SCSS JNU and. Dr..sunita Gupta, retired faculty from Sanskrit department of Gargi college.



*Prizes won by Students in Swasti*

Apart from the activities held in college student of sanskrit department won various prizes, in different inter college competitions, such as Sanskrit shlok competition which is held in Delhi Sanskrit Academy.



*Lecture Delivered by Dr. Pravesh Vyas*



*Lecture Delivered by Dr. Diwakarmani Tripathi*

# Department of Zoology

Faculty Advisor : Ms. Smita Choudhury

The department of zoology Organises a range of activities outside of their academic studies. The Department runs an add-on Add-on Course“ Biotechcellence: Insights and Innovations” which familiarizes students to the recent concepts, practices and goals of the discipline. The session started with an Inaugural lecture on 22<sup>nd</sup> September by **Prof. Shibnath Majumder** who gave us an insightful lecture on Immunology. To inform and update the students about bioinformatics, a booming field of biology, a hands-on workshop on 'bioinformatics' was organized on 6<sup>th</sup> October, 2017. To provide exposure to various avenues of research, on 11<sup>th</sup> and 12<sup>th</sup> January, 2018, a lecture



*Inaugural Lecture- Prof. Shibnath Mazumder with Faculty members*



*Inauguration of Symposium on Wanderers of Nature*

Charles Darwin on 12<sup>th</sup> February, 2018 a lecture on "Evolution: a tale of two men!" by **Prof. Mallikarjun Shkarad** was organized. A poster making competition was also organized on 9<sup>th</sup> February 2018 with a theme of "Where evolution is leading us now". The department also conducted a symposium on "Wanderers of Nature: Exploring Wildlife" on 12<sup>th</sup> March, 2018. In addition to insightful lectures on wildlife by **Prof. Satyabhama Das Biju**, **Dr. Savithri Singh** and **Dr. Pradeep Kumar**, an inter college photography competition was also organized. Furthermore, department of zoology actively participated in Annual science festival "Scintillations" on 20-21 March, 2018. The department conducted Science Fiction Plot Writing and Collage making

workshop entitled "Ingenuity in Biological Sciences" was conducted. The students had the privilege to listen some eminent speakers like Padma Bhushan awardee **Dr. G.P. Talwar**, **Dr. Kalpana Luthra**, **Dr. Yogendra Singh**, **Dr. Ayub Qadri**, **Dr. Sagar Sengupta**, **Dr. Akhil C. Banerjee** and **Dr. Sunil Mukherjee**. To commemorate the anniversary of the birth of



*Symposium 'Wanderers of Nature' - Guest Speakers with Faculty & students*

Competition, which witnessed a phenomenal participation by students from both intra and inter colleges of Delhi University. Apart from all the educational activities, a recreational trip to Solange Valley, Hidimba Devi temple and Manikaran was also arranged in December 2017.



*Workshop on Ingenuity in Biological Science*



*Darwin's Day - Lecture by Prof Mallikarjun Sakand*

## Department of B.A. Programme Association

**Faculty Advisor : Dr. Shatarupa Sinha**

Navdrishti Association of BA (Programme) during the academic session of 2017-18, organized a plethora of academic, recreational and extra-curricular events and workshops for students across a diverse spectrum of topics.

An Editing Workshop, conducted by **Dr. Urvashi Vashisht** (Department of English, Gargi College), was held on November 15, 2017. The workshop primarily focused on the need and importance of editing and proofreading in the arena of creative writing. Another workshop was conducted by **Dr. Shatarupa Sinha** (Department of English, Gargi College) on February 21,



*Creative Writing Workshop*



*Epiphany 2018 - Our esteemed guests with the Principal, teachers and students*

2018 on Creative Writing. This workshop was designed to orient students towards how to write creatively, while focusing on the theme of the Association magazine 'power', and discussing various forms of power oppression and power relations.

Lecture on "Power and its Manifestation in Society" was delivered by **Mr. Mohit Abrol** (Department of English, Gargi College) on January 18, 2018. Through the lecture, the students learnt how power is a dynamic process, and how it changes hands but the one thing that remains constant is the reluctance of the ones vested with power to part away with it.

Creative Writing Competition was organised bilingually on January 17, 2018 on this year's theme of the BA Programme annual festival Epiphany 2018 – “Alternate Realities”. Around 30 students from different associations took part in the competition with much enthusiasm. The prize-winning entries have been published in the department magazine VIBGYOR. A Logo Making Competition was organised in August to select the best logo for Navdrishti Association.

On January 24, 2018 BA Programme Association organized its eagerly awaited annual festival Epiphany with the theme “Alternate Realities”. The event started with a Panel Discussion on the theme by **Prof. Hemlata Mahishwar**, Professor and Head of the Department, Department of Hindi, Jamia Millia Islamia, **Dr. Anuradha Marwah**, Associate Professor, Department of English, Zakir Hussain College, University of Delhi, and **Ms. Geeta Shree**, journalist and writer, where each of them discussed thoroughly about Alternate Realities, and at the same time interrogating the “stated realities” of our time. The session was chaired by **Dr. Aneeta Rajendran**, Assistant Professor, Department of English, Gargi College. For the first time, the students of BA Programme put together a play titled Jantar Mantar, directed by **Dr. Hiranya Himkar**. Jantar Mantar gave a whole new perspective to the term 'alternate realities' and how it works when it comes to 'equality' and 'justice.' After the formal session, a whole range of competitions for students were held such as debate, slam poetry, poster making and slogan writing, and script writing and acting. The entire event witnessed huge participation from students across colleges and universities, and from other departments within the college.

The last event held this year so far was another Editing Workshop by **Ms. Ankita Yadav**, editor, author, TedX speaker and podcaster, who offered hands-on training to the participants, addressing the basic idea of editing using technology. It was a half-day workshop conducted on March 24, 2018.

## B.Sc. Programme Association

**Faculty Advisors** : **Dr. N. Chandrika Devi, Dr. Smriti Sharma, Dr. Jasmeet Kaur Abat, Dr. Beena, Dr. Manju Kumari Saroj**

Students from Life Science II<sup>nd</sup> and III<sup>rd</sup> year were taken to a visit to NIPGR (National Institute for Plant Genomic Research) on 8<sup>th</sup> September, 2017 where they were familized with the working of various instruments viz, SEM, DNA sequencer, confocal microscope, HPLC, cold centrifuge etc. They also attended two lectures by eminent speakers on Plant biotechnology and 'science as a career option'. Zenith's inaugural lecture on the topic 'Nuclear Medicine



*Zenith's 'E-sthetic science artistry with an essence of diwali' competition.*



*Office bearers and teacher coordinators of zenith with Dr. Puja Panwar Hazari at the inaugural lecture*



Students in NIPGR labs



Visit to NIPGR

Theranostics Paving the Path for Personalised Medicine' by **Dr. Puja Panwar Hazari** (Scientist E, Institute of Nuclear Medicine and Allied Sciences, DRDO) was held on 13<sup>th</sup> September 2017. On the auspicious occasion of Diwali, Zenith conducted an art competition 'E-sthetic science artistry with an essence of diwali' on 13<sup>th</sup> October, 2017 where students showcased their scientific artwork. To break the monotony of regular classroom activities and bring some excitement and enthusiasm, Zenith held a fun event "Beg Borrow Steal" on 14<sup>th</sup> March, 2018 which was participated by a large number of students.

## Library

**Librarian : Dr. Babita Gaur**

The Library Orientation Program held by the College Library for all students to spread awareness and to train new library users to Library collection and services and finding and evaluating information available. The session held on 24<sup>th</sup> July 2017 to 28<sup>th</sup> July 2017 in the library. Library organized career discussion events with final year students on 12<sup>th</sup> Sept, 2017.

Throughout the year library collectively work towards raising the awareness on research work and keeping in mind the same a workshop on Plagiarism was organized workshop for students and faculty members, "What is plagiarism and how to avoid it" on 13<sup>th</sup> October, 2017.

To create love for reading and for books, Library organized book fair on 27<sup>th</sup> October, 2017 for students, faculty and non-teaching staff. Library also honored library staff. Apart from this Library conducted quiz for students in the college library on the same day. Library also displayed books on Dr. B. R. Ambedkar selected by staff. To celebrate International Women's Day on 8<sup>th</sup> March, 2018, library displayed 150 books on "Women" for the students, faculty and non teaching staff.

Gargi Faculty has always been very active participators in published work, library took a humble initiative by inviting all faculty members to display their published



Inauguration by Principal Dr. Promila Kumar

work from 9<sup>th</sup>-13<sup>th</sup> March, 2018, Gargi College Library exhibited published work of Faculty. Approx. 20 Books and 74 Articles were submitted for display which was visited by 1310 students during the exhibition.

WEBOPAC and facility of UGC INFLIBNET and access to DU Library Catalogue continued during the year. Gargi Library website <http://www.gargicolglibrary.webs.com> and online use of e-resources increased during the year for easy understanding and online access to Library resources and facilities. 617 books were added till March, 2018 making total of 74027 accessioned books in all. The library subscribes to a large number of Electronics Resources through UGC-Infonet which includes e-resources (6,000+ ejournals and 31,35,000+ ebooks ) and University of Delhi connectivity which includes Delhi University Library System . It includes the Reference Sources, Bibliographic Sources, Statistical Sources, and Full Text Sources.



*Workshop on Plagiarism*



*Book Fair*

Approximately 2,14,420 Books were consulted and loaned by users, which includes consultation of ref. sec. and excludes use of loose issues of periodicals. Approximately 71457 students visited library during the year till 19th March, 2018, which excludes faculty and non teaching staff. During the year approximately 16981 Books were issued and 17116 Books were returned till 19th March, 2018.

# Beyond Curriculum

## Alumnae Association : Manaswani

Convenor : Dr. Renu Soni

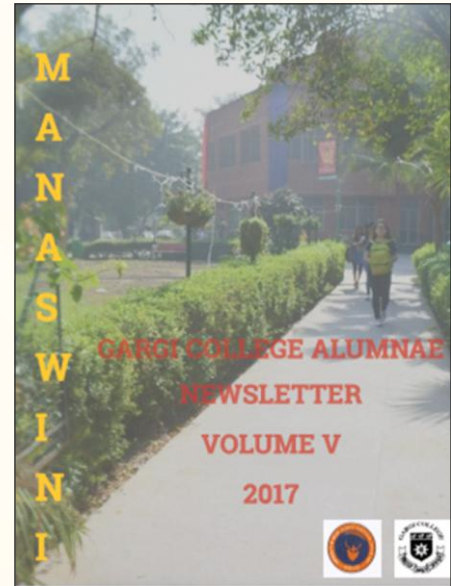
Alumnae association released the newsletter eManaswani on the College Annual day. This association assures the alumnae as a significant member by making them actively participate in the institution's developmental activities. Many of our alumni attended the golden jubilee celebrations of the college. They were willing to contribute in voluntary programmes like giving lectures in their areas of expertise. There were very enthusiastic interactions. Meetings were held to discuss the process of getting our association officially registered. We are also in the process of planning an institutional alumnae meet.

Alumnae can register them on google form link:

<https://goo.gl/forms/xxPjVKuv8KiBJTZY2>

Alumnae can interact through: Email id: gargialumni@gmail.com

Facebook page: Gargi Manaswini



*Our Alumnae as Gargi Faculty*

## Science Setu Program

Nodal Officer : Dr. Aparajita Mohanty

The science setu program is a scientific collaboration between Gargi College and National Institute of Immunology (NII) with the main objective of motivating more bright young minds to take up a career in science. The program involves interaction of scientists of the Institute with the students and faculty members. This year fifteen students from Departments of Botany participated in Tree Walk organized by National Institute of Immunology (NII) in October 2017. The students were familiarized with the trees growing in NII and JNU campus. The walk was followed by scientific discussion relating to phenology and the impact of trees on environment.



Tree walk at NII

## Enactus Gargi

Teacher Convenors : Ms. Shikha Mahajan, Ms. Tanjot Singh, Ms. Gunjan Fialok

Enactus is an international non-profit organization dedicated to inspiring students to improve the world through entrepreneurial action. Our work transforms both the lives of the people we serve, and in turn, the lives of our students as they develop into more effective, value-driven leaders. We believe investing in students who take entrepreneurial action for others and create a better world for us all.

Since the beginning of the year 2017-18, Enactus Gargi has been working on giving shape to two projects: Rachna and Udayachal. In order to diversify these projects students did extensive research,



Enactus Gargi students training the ladies to make utility products

conducted surveys and workshops in various

communities from July to December. During this time **project Rachna** was initiated in a new community at Jharsa, Haryana. At Jharsa, we have collaborated with an NGO named Eco Lib and adopted a group of 15 underprivileged women. Under this project, we train the women to design and create hand-made utility products and help them earn a sustainable livelihood from it. They train and help the women to market the products as well. Members displayed these products at various events such as Zistatva, Reverie, Shaheed Sukhdev College of Business Studies fest, Ernst and Young-Gurgaon etc.



Enactus Gargi Student Body 2017-18



The second project Udayachal deals with the production and marketing of low cost sanitary napkins. It was incepted to provide another group of women a source of livelihood and work towards eliminating the problems of ill menstrual hygiene and health hazards. From July till December, we surveyed around 300 households each in various communities like Bandhwari, Kaushambi, Jharsa, Hapur etc., and organized awareness workshops on mensural hygiene and distributed free sanitary napkins to the women in these communities. Apart from our members a group of 50 students volunteered from college helped us in this campaign.

A two-day Wash Conclave on Water, Sanitation and Hygiene organised by Sulabh International in collaboration with UNICEF was held on 18<sup>th</sup> -19<sup>th</sup> September, 2017. Our members were selected to perform a flash mob and help them as volunteers in the coordination of the conclave. The students were appreciated and awarded certificates by **Dr. Bindeshwar Pathak**, founder of Sulabh International. During the same event, our faculty advisors **Ms. Shikha Mahajan**, **Ms. Tanjot Singh** and **Ms. Gunjan Fialok** attended as well as judged two events at the Wash Conclave on 19<sup>th</sup> September, 2017 at the Mavalankar Hall, New Delhi.



*Ladies at Jharsa making utility products*



*Enactus Gargi students performing at the Wash Conclave*

Our members attended two mentoring sessions with KPMG that helped us assess the financial viability and sustainability of the projects.

We organized the Enactus Gargi chapter, 'Aarohanam'18 of the Enactus India Fest 2018 on the 20<sup>th</sup> - 21<sup>st</sup> February, 2018. On the first day, we organized a 'Leisure Day' for the women of our community at Jharsa, which included various prize winning fun activities, a self-defence

workshops and a session on menstrual hygiene & awareness accompanied by distribution of free sanitary napkins.

On the second day we organised a fest in the college beginning with a plantation drive and a Best Out of Waste Competition. A stall was also put up to display the products made by the women of our community. With the year coming to an end, Enactus Gargi is working on expanding the horizons of Project Rachna with an improved catalogue, and wider impact and reach of our initiative and products. Our first step in this direction has been a collaboration with Enactus Ramjas and Pop XO.



*Plantation Drive by Students of Enactus Gargi*

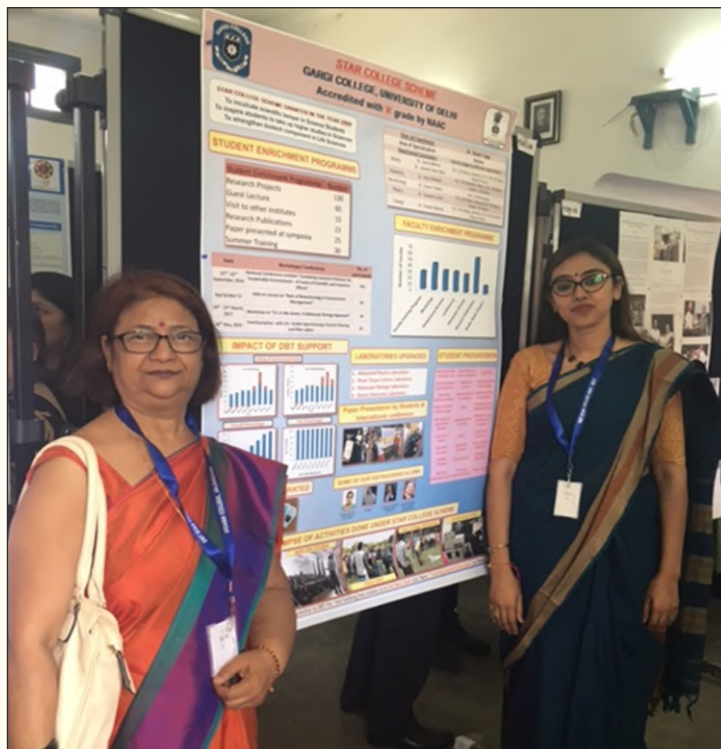
## Highlights of Star College Scheme

**Coordinator** : Dr. Shashi Tyagi  
**Departmental Coordinators** : Dr. Jasmeet Kaur Abat (Botany), Dr. Shashi Chawla (Microbiology)  
Dr. B. Vaijyanthi (Chemistry), Dr. Vandna Luthra (Physics)  
Dr. Poonam Sharma (Zoology)

STAR COLLEGE SCHEME was awarded to Gargi College in the year 2009 with an objective to inculcate scientific temper in Science Students and inspire them to take up higher studies in Sciences. This year the progress report of STAR COLLEGE SCHEME was presented as poster by Dr. Shashi Tyagi and Dr. Jasmeet Kaur Abat at the DBT Star College Scheme: 7<sup>th</sup> Expert-cum-coordinators meet held on 11<sup>th</sup>-12<sup>th</sup> April, 2017 at Doaba College, Jalandhar.

Various student and faculty enrichment programs were organized by the Science departments under the Star College Scheme. Department of Chemistry organised a three-day interdisciplinary seminar on “Exploring New Dimensions of Knowledge” from July 17-19, 2017. The seminar brought together experts from various fields like Personality Development, Vedic Science, Ayurveda, Law, Career Counselling, Yoga and Diet and Plants and Aesthetics. Department of Botany organized a two-day workshop on “Analytical Techniques in Biochemistry” from 30<sup>th</sup>-31<sup>st</sup> August, 2017. The workshop had hands on experiments on techniques like Spectrophotometry, Column Chromatography, Gel filtration chromatography and introduction to chemical databases. The department also organized visit to the Yakult Factory, Sonapat on 6<sup>th</sup> March, 2018 where students observed fermentation processes, product formulation and packaging systems. Department of Physics organized a summer workshop which had lectures and hands-on session on topics such as Nanotechnology, interfacing of Physics experiments, PSpice and UV-Visible spectroscopy. The department also organized visits to the Inter-University Accelerator Centre and Nehru Planetarium. Department of Zoology organized “Hands on Workshop on Bioinformatics” on 6<sup>th</sup> October, 2017 for B.Sc., Life Science students.

Faculty members of all the science departments mentored research projects funded under Star College Scheme. The students and faculty were actively engaged in carrying research and presented results in various conferences and seminars. Research papers were published in International Journals such as Current Applied Physics and Physics Status Solidi A. Also faculty members were trainers cum subject experts for Research based pedagogical Tools based workshops under the the COESME, IISER Pune, MHRD, Newton Bhabha Fund and DBT.



*Dr. Shashi Tyagi and Dr. Jasmeet Kaur presented the poster of Star College Scheme at Coordinator's meet in Jalandhar 2017*

**Convenor : Ms. Bhawna Kapoor (TIC, Department of Mathematics)**

Science Programs provide an important avenue for helping students to develop a passion for inquiry and a better understanding of the world around us. All science departments of Gargi College organised the Annual Inter College Science Festival, 'SCINTILLATIONS', on 20<sup>th</sup> and 21<sup>st</sup> March, 2018, to provide students a common platform to showcase their talent, imagination and creativity.

Lectures were delivered by the eminent Scientists, **Professor Ajoy Ghatak**, Meghnad Saha Fellow of NASI, on 'Albert Einstein and



*Lighting of Lamp*



*Dr. Chirashree Ghose*

Scientific Pictionary (Microbiology), Scientific Fashion Walk (B.Sc. Programme), Circuit Making (Physics), Cryptomania (Mathematics), Collage Making (Zoology).

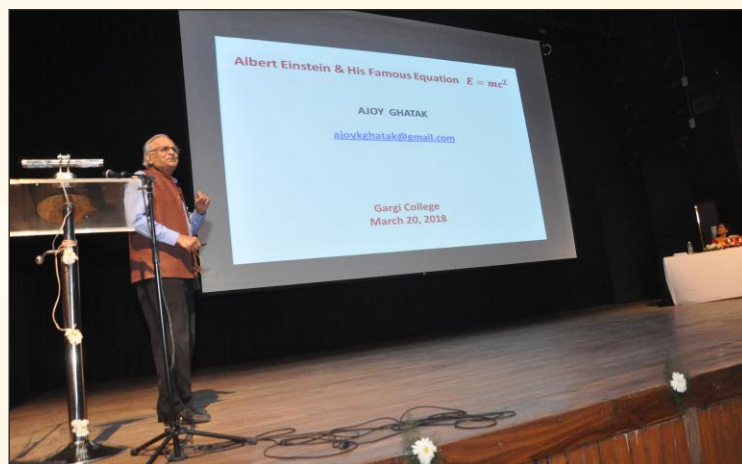
'SCINTILLATIONS'-18 witnessed a phenomenal participation by students of Gargi as well as other Colleges of Delhi University.

The Rolling Trophy (Shri B. R. Venkatesha Rao Memorial Trophy) was won by the Department of Microbiology.

his Famous Equation  $E=mc^2$  ' and **Dr. Chirashree Ghosh**, Associate Professor, Department of Environmental Studies, on 'Indoor Air Quality and Human Health'.

Competitions organised by various Science Departments:

Science Crossword (Chemistry), Pot Painting (Botany), Science Fiction Plot writing (Zoology), Paint the Platter (Microbiology), Scientific Tambola (B.Sc. Programme), Mathematical Relay (Mathematics), Extempore (Botany), Scientific Dumb Charades (Physics), Fun in Lab (Chemistry),



*Prof. Ajay Ghatak*

### Biotechcellence : Insights and Innovations

Course Coordinators : Dr. Poonam Sharma, Dr. Jasvinder Kaur

This academic session students got a chance to expand their horizons with an add-on course in **Biotechcellence: Insights and Innovations**. The course was primarily aimed at enhancing the technical skills of students in the field of biotechnology such as in the field of scientific research, clinical studies, or product development. The emphasis of the course was on a series of lectures given by eminent scientists and scholars from the field of Biotechnology and Computational Biology. There was an effort to gauge current trends and in this direction, one advanced technique per month was taught to the students. All the sessions provided to students, the specialized information which will gives them an edge in today's competitive world.



*Inauguration, invited speakers and practical hands-on session*

## Advertising and Marketing Communication

Marketing of a product /service is the most critical element that contributes to the success of the product. Advertising is an important element of marketing which enables a product/service to build strong identities which is defined as a brand.

Communications across all media platforms that help to build the brand is the objective of marketing communications. The course has been designed to open the creative, strategic as well as other important elements that go into the making of effective campaigns. Also aspects of PR /Social Advertising /Film making as important facets which are taught.

The new areas of online/digital /social media are also being covered.

This course is not only open to students of Gargi college but also to other students of University of Delhi .The course helps students understand their strengths and weaknesses in this particular area.

It provides the students a platform to intern with Advertising companies as well as equip them with knowledge to crack entrance test as well as perform reasonably well in their interview.

## National Conferences

### NAAC Sponsored National Seminar “Mentoring The Teacher-mentors: Capacity Building Programme”

19<sup>th</sup>- 20<sup>th</sup> January, 2018

Organized by : Internal Quality Assurance Cell (IQAC), Gargi College

In collaboration with Departments of Elementary Education, Philosophy and Psychology

The seminar for faculty members of private and public higher educational institutions in Delhi NCR region was a capacity building exercise to energise the mentoring process and help develop protocols for mentoring students in colleges.

Distinguished speakers for the seminar include **Prof. Namita Ranganathan**, Head & Dean, Central Institute of Education; **Ms. Jaya Iyer**, Independent Activist; **Ms. Gauran Lal**, PRAVAH; **Dr. Amit Sen**, Child & Adolescent Psychiatrist, Children First, on 19<sup>th</sup> January 2018, and **Ms. Rebecca John**, Senior Advocate, Supreme Court; **Dr. V.S. Ravindran**, Director General, Institute of Counsellor Training Research and Consultancy; **Dr. Kavita Arora**, Child and Adolescent Psychiatrist on 20<sup>th</sup> January, 2018.



*The Team Behind - Mentoring The Teacher-mentors  
Capacity Building Programme*

Being mindful of student voices as the bedrock for the seminar, a presentation by IZHAAR , a group of student volunteers from the Department of Psychology, Gargi College, shared their mission to spread awareness about mental health amongst college students and create shared meaningful experiences on mentoring.

In recognition of the need for training expressed by teachers in response to their experience of mentoring students, this pioneering initiative by Gargi College purports to empower teachers to better understand the world of young adults and respond in an effective manner.

## Science Academies' Lecture Workshop on "Ingenuity in Biological Sciences"

11-12<sup>th</sup> January, 2018

Organized By : Department of Zoology, Gargi College, University of Delhi

The lecture workshop titled 'Ingenuity in Biological Sciences' dated 11-12 January 2018 was organized by Department of Zoology in the Gargi College auditorium. 175 students, teachers and research scholars from various Delhi University colleges participated in the event.

The two days of this lecture workshop witnessed some exemplary lectures from some great speakers. The workshop started with a stimulating talk on vaccine from **Dr. G P Talwar** who is regarded as the father of Indian Immunology and a Padmashree awardee. He very simply yet effectively explained every details of his work towards development of world's first Leprosy vaccine and birth control vaccine. His second lecture on reproductive health of woman was especially chosen by him considering the fact that he is delivering a talk in a girl's college.



*Dr. Sagar Sengupta*



*Dr. G.P. Talwar*

Session by **Dr. Sagar Sengupta** on cancer was equally motivating. He started with a comprehensive detail of all aspects of cancer and then very swiftly moved on to the details of his advance work conducted in his lab on progression of cancer. He really inspired our students for science and research.

The next day started with an outstanding talk on HIV-AIDS by **Dr. Akhil C Banerjea**. This was followed by a thought provoking session on gene therapy. Post lunch session included an exhilarating session on wonders of plant biology and virology by **Dr. Sunil Mukherjee**. The session was very

informative for the students and teachers alike.

### Outcome of the Lecture Workshop

The lecture workshop provided opportunity to undergraduate students to interact with eminent scientists from varied fields of biological sciences. The feedback from students and teachers were very encouraging. The success of the lecture workshop was very much evident from the number of questions put up to the speakers by the students and teachers in each and every session. The students were excited and motivated at the same time to learn the kind of work carried out at various leading research institutes of the country.



#### *Coordinator of the Lecture Workshop*

**Dr. Smriti Sharma**  
Assistant Professor  
Department of Zoology  
Gargi College  
New Delhi - 110049

#### *Convener of the Lecture Workshop*

**Dr. Akhil C. Banerjea**  
Emeritus Professor  
National Institute of Immunology,  
Aruna Asaf Ali Marg,  
New Delhi - 110067

# National Institutional Ranking Framework (NIRF) 2018

The college applied for National Institutional Ranking Framework (NIRF) 2018. NIRF, Ministry of Human Resource Development, Government of India ranks higher education institutions across the country. The NIRF committee was formed at the college level to work upon the required details to be submitted for this ranking. Prakash Javadekar, Union Human Resource and Development Minister, announced the National Institutional Ranking Framework (NIRF) India Rankings 2018. Gargi College was ranked 15<sup>th</sup> at All India level and 7<sup>th</sup> among Delhi University Colleges with the score of 59.46.



NIRF Committee

## Members

- Dr. Promila Kumar (Principal)
- Dr. Geeta Kichlu (Nodal officer)
- Dr. Shashi Tyagi
- Dr. Sangeeta Jerath
- Dr. Renu Aggarwal
- Ms. Arshmeet Kaur
- Ms. Sailaja Modem
- Dr. Tripti Kumari
- Dr. Sunanda Saini
- Dr. Nidhi Tewatia
- Ms. Rupal Arora
- Ms. Deepika Dhall
- Mr. Deepak Chandra (Administrative Officer)

National Institutional Ranking Framework		Ministry of Human Resource Development		Government of India		nirf	
HOME	ABOUT NIRF	PARAMETERS	DOCUMENTS	RANKING	NOTIFICATION/ADVT	FAQS	CONTACT
Full Score		By TLR	By RPC	By GO	By OI	By PR	Home Ranking   List of Participating Institutions
College				Rank-band: 101-150   Rank-band: 151-200			
Show 100 entries		Search: <input type="text"/>					
Institute ID	Name	City	State	Score	Rank		
IR-2-C-OC-C-6355	Miranda House	Delhi	Delhi	71.00	1		
IR-2-C-OC-C-22470	St. Stephen's College	Delhi	Delhi	70.77	2		
IR-2-C-OC-C-6429	Gargi College	Delhi	Delhi	59.46	15		
IR-1-C-C-C-41046	PSGR Krishnammal College for Women	Coimbatore	Tamil Nadu	59.39	16		
IR-2-C-OC-C-11881	St. Xavier's College	Calcutta	West Bengal	58.45	17		

# Pathfinder Award, 2018

## Commerce

Convenors : Ms. Kiran Batra, Dr. Sheela Dubey

The first prize was shared between two teams :

### Team 1

- **Title:** Menstrual Leave as a HR Policy- Impact & Solutions
- **Team Members :** Mallika Raj, Isha Uttam, Meghna Jain
- **Teacher Mentors:** Dr. Mandakini Das, Ms. Aakriti Chaudhry

### Team 2

- **Title:** Protecting Youth from Depression
- **Team Members:** Chitrani Daw, Mehak Mehrotra, Aarushi Gupta
- **Teacher Mentors:** Dr. Geeta Kichlu and Dr. Sangeeta Jerath



## Humanities

Convenor : Dr. Joya Bhattacharya

The Pathfinder Humanities Committee decided on the theme of Youth and Media for the year 2018. The students were encouraged to create and design a project, which by extensive and innovative use of media, would bring about change, make a difference and spread awareness about critical social issues. The Pathfinder Award is a recognition of innovative, pathbreaking ideas that can impact society in meaningful ways. It is also imperative that outcomes of these projects be assessed and evaluated. The projects thus need to blend both theory and praxis.





This year we received nine proposals out of which six were short listed for the final presentations. The final presentations were held on the 4th of April and our two judges, Ms Esha Guha and Dr. Abhay Chawla unanimously adjudged as winners the interdisciplinary team comprising of Sanskriti Trivedy from Political Science 2<sup>nd</sup> year and Chitali Kohli of BA program, 2<sup>nd</sup> year. Their project was titled Media Constructed Humour Among Youth, under the mentorship of Dr Ganesh Maanjhi. The other projects from the Departments of English, History, Philosophy, Political Science and Elementary Education also received a lot of positive feedback and inputs from the judges.

## Science

Convenor : Dr. Sushma Bhan

**Student** : Nandana Pal Chowdhury B.Sc. Chemistry (H), III year

**Topic** : From Waste to Essentials - A Green Extraction of Limonene Oil from Waste Fruit Peels to study its Nematicidal, Antifungal and Antibacterial properties

**Mentors** : Dr. Tripti Kumar, Department of Chemistry, Gargi College and Dr Ritika Chauhan, Bharti Vidyapeeth University



# From the Sports Editor's Desk

## Department of Physical Education and Sports Science

Dr. Rekha Navneet, Dr. Rakesh Kumar, Ms. Gursharan Kaur

The Department of Physical Education and Sports Sciences is working with the single objective of wholesome development of the individual by providing the maximum opportunities to participate in physical activities and sports. The main objective of the department is to ensure the health and fitness of the Gargi family. This year a total of 1381 (36%) of the college population has utilised the sports facilities to participate in physical activities and sports.

The following activities have been conducted by the department in the year 2017-18:-

- Admission Trial in Volleyball (W) for Under Graduate Admission on Sports Basis on 26<sup>th</sup> June, 2017.
- Gargi Olympiad Inter Stream Competition (August-January)
- Pre-Sports Day Activities for Teaching and Non-teaching Staff (January-February)
- Annual Sports Day (22<sup>nd</sup> February 2018)
- Sports Specific Coaching of 15 sports
- Participation in tournaments of 15 sports

Physical Education for G.E. (H) students / Elementary Education 2<sup>nd</sup> year students

Total Participation by Students and Staff in Physical Activity and Sports, 2017-18							
Gargi Olympiad Inter-Stream Competition for Students	Annual Sports Day SPIN'18	Sports Specific Coaching of 15 sports and Performance	Activity for Teachers (M&F)	Activity for Non-academic Staff (M & F)	Phy.Edu GE/B.El.Ed students	General Students	Total Sports/ Physical Activity Participation
286	644	187	44	62	58	100	1381



Activities for Teaching and Non-Teaching Staff

Gargi Olympiad is an Inter-Stream Sports Competition organized by the Department of Physical Education every year. This competition comprises Minor games with an exception of Athletics and Aerobics and administered by the Student Sports Council. The prime objective of the event is to provide an opportunity to participating students to utilize their kinesthetic ability through sports participation. It is also a means for inter stream interaction fostering



Gargi Olympiad

friendships, a recreational activity and also for identifying hidden talent. The competitions are held on a league basis amongst the three streams i.e. Arts, Commerce and Science. The total number of events was 10. In Athletics competitions are held in 100 m, 200 M, Long Jump, Shot Put, Discus Throw, and Javelin Throw.

This year we have introduced one new event i.e. Futsal. The winning teams get 5 points, Runners-up get 3 points and in case of a draw both the teams get 1 point each. This year the best stream trophy was won by the Arts stream.

Gargi Olympiad Inter-Stream Sports Competition-Total participation-286									
Athletics	Aerobics	Chase-Her	Futsal	Pitthugram	Quiz	Rangoli & Collage	Saaraki	Tug of War	Vigoro
50	33	27	21	24	9	37	28	24	33

### Annual Performance Record

The highlights of a highly successful year in sports are being detailed below. Nine of our teams have got various positions in different tournaments.

- Starting with Aerobics team, College aerobics team secured 2<sup>nd</sup> position in Saheed Raj guru College of Applied Sciences, Sports Festival.
- Archery team secured 3<sup>rd</sup> position in Indian round and recurve event in L.S.R. Sports fest 2017-18.
- The Judo team maintained the championship title again with 5 Gold and 1 Bronze medal in Judo Inter College tournament organised by Delhi University Sports Council.



*Judo Team*

- Judo team also secured the championship in Mata Sundari College and Lady Shri Ram College Sports Festival respectively.
- The Ball Badminton team emerged unbeaten champion in Ball Badminton Inter College tournament organised by Delhi University Sports Council.
- Team also secured 1<sup>st</sup> position in Bharti Cup Invitational tournament and SRCC Sports Fest respectively.
- Cricket team secured 2<sup>nd</sup> position in Cricket Inter College Tournament organised by Delhi University Sports Council.



*Ball Badminton Team*

Ms. Monika Yadav, Captain of college cricket team was declared the Woman of the series for her total 199 runs in three matches.

- Basketball team secured 1<sup>st</sup> position in NDIM invitational tournament. Team also secured 3<sup>rd</sup> position in L.S.R. Sports fest.
- In Chess, the College chess team performed



Chess Team



Cricket Team

exceedingly well in Chess Inter College tournament and secured 2<sup>nd</sup> position among 23 women colleges of Delhi University. The team also secured 1<sup>st</sup> position in L.S.R. Sports fest and 3<sup>rd</sup> position in SRCC and Miranda House Sports Fest respectively.

- College Tennis team secured 4<sup>th</sup> position in Delhi University Inter College tournament, organised by Delhi University Sports Council. Team also secured 1<sup>st</sup> position in IIT Sportech 2017-18 and 2<sup>nd</sup> position in L.S.R. Sports fest 2017-18
- The College Volleyball team secured 4<sup>th</sup> position in Delhi University Inter College tournament. Team also secured 1<sup>st</sup> position consecutively in J P Institute Noida Sports fest, NDIM Sports fest and L.S.R. Sports fest respectively.
- College Athletics team secured 5<sup>th</sup> position with 1 Gold and 3 Bronze Medals in 93<sup>rd</sup> Athletics Meet Inter College tournaments organised by Delhi University Sports Council.
- The College Wrestling team secured 6<sup>th</sup> position with 1 silver and 3 bronze medals in Wrestling Inter College tournament organised by Delhi University Sports Council.
- The Yoga team produced three National and ten state level players this year.
- College Netball team lost in quarterfinal round in Delhi University in D.U. Inter College tournament.

#### Total medallists in various levels of sports competition

Inter College Competition			State			National/Sr. National			North Zone/ All India Inter University			International participation		
G	S	B	G	S	B	G	S	B	G	S	B	G	S	B
16	28	7	9	4	7	2	4	4	1	2	1	-	1	2

\*G=Gold, S=Silver, B=Bronze

#### Total sports participation in various levels of sports competition

Inter College Competition		State		National/Sr. National		North Zone/ All India Inter University		International participation	
Participation	Medallist	Participation	Medallist	Participations	Medallist	Participations	Medallist	Participation	Medallist
135	51	70	20	24	10	15	4	4	3

## Individual Achievements 2017-18:

### International

1. **Ms. Pincky Balhara**, B.A.(P) 2<sup>nd</sup> Year is selected for 18<sup>th</sup> Asian Games, Palembang, Jakarta, Indonesia to be held from 18<sup>th</sup> August to 2<sup>nd</sup> September 2018. She also participated in World University Games 2017, Taipei, China from 19-31 August'17. She also won the bronze medal in 11<sup>th</sup> Cadet & Junior Judo Asian Championship, Kirgizstan from 13<sup>th</sup> to 17<sup>th</sup> July, 2017.
2. **Ms. Mahima Tokas**, B.A. (P) 1<sup>st</sup> Year won silver medal in 48 kg in Bali Open International Judo Championship, Bali Indonesia From 13<sup>th</sup> 16<sup>th</sup> July 2017. She also won the bronze medal in Asian Indoor and Martial Arts Games, Ashgabat Olympic Complex, Ashgabat, Turkmenistan (Kurash), 19-24 September, 2017.
3. **Ms. Aarti Khatri**, B.A. (P) 1<sup>st</sup> Year participated in Cadet & Junior Judo Asian Championship, Kirgizstan from 13<sup>th</sup> to 17<sup>th</sup> July, 2017
4. **Ms. Akansha Rawat** B.A. (P) 2<sup>nd</sup> Year won a Silver medal in Senior National Kurash Championship in -57 weight category. She also won the bronze medal in Judo and Wrestling Inter College Tournament D.U.

### National

5. **Ms. Reetika**, Life Science 1<sup>st</sup> Year, won a Gold Medal in Junior Kurash National Championship at Ahmedabad, Gujarat. She also won the Silver Medal in All India Inter University in Judo Competition for Delhi Team.
6. **Ms. Shubhangi Shukla**, B. Com. (P) 2<sup>nd</sup> Year won a Silver medal in Junior Kurash National Championship at Ahmedabad, Gujarat. She also won the Bronze medal in Wrestling Inter College Tournament D.U.
7. **Ms. Riya Sisodia**, History (H) 2<sup>nd</sup> Year won a Silver medal in All India Rajasthan Open Squash Championship. A 2 Star SRFI even in Jodhpur. She was also represented the Delhi University in All India Inter University in Squash and Delhi team won the Silver medal.
8. **Ms. Shweta**, B.A. (P) 2<sup>nd</sup> Year participated in Senior Ranji Trophy from Haryana, She also participated in U 23 T-20 & 50-50 one day format from Haryana.
9. **Ms. Moksha Thukral**, English (H) 1<sup>st</sup> Year participated in All India Inter University in Cricket.
10. **Ms. Chanchal Tyagi**, M.A. Political Science and **Ms. Manya Tanwar**, History (H) 3<sup>rd</sup> Year participated in All India Ball Badminton Inter University at Dravidian University, Srinivasa Vanam, Kuppam (A.P.)
11. **Ms. Rajbala**, Political Science (H) 2<sup>nd</sup> Year participated in All India Inter University in Judo.
12. **Ms. Monika Yadav**, B.A. (P) 3<sup>rd</sup> Year participated in DDCA U-19 North Zone Competition (Knock-out National), Guntur, Andhra Pradesh in Cricket.
13. **Ms. Kajal**, Pol. Sci (H) 3<sup>rd</sup> Year, **Ms. Sakshi**, B.A.(P) 3<sup>rd</sup> Year and **Ms. Tulika**, B.A. (P) 1<sup>st</sup> Year participated in North Zone Inter University in Cricket.
14. **Ms. Priyanka Kandpal**, Chemistry (H) 3<sup>rd</sup> Year participated North Zone Inter University, Solan, Himachl Pradesh.
15. **Ms. Nidhi Yadav**, Life Science 3<sup>rd</sup> Year participated in National Junior Athletics Championship, Manglagiri, Vijayawada, Andhra Pradesh.
16. **Ms. Pooja**, Hindi (H) 3<sup>rd</sup> Year and **Ms. Aarti Sharma**, B.Com. (P) 2<sup>nd</sup> Year participated in 42<sup>th</sup> National Yoga Sports Championship, HRIT College, Ghaziabad, UP.
17. **Ms. Arushi Jauhri**, Physical Science 3<sup>rd</sup> Year won a bronze medal in 50 Mts bore sports rifle in 33<sup>rd</sup> DSSC National 2017-18.
18. **Ms. Shivani Soam**, B.A. (P) 1<sup>st</sup> Year won a first time Gold medal in Athletics Inter College Athletics Meet in Heptathlon event for the college.
19. **Ms. Kanica Batra**, B.Com. (P) 1<sup>st</sup> Year and **Ms. Aditi Dahiya**, participated in Junior Kurash National, Ahmedabad, Gujarat.
20. **Ms. Jyoti**, B.A. (P) 1<sup>st</sup> Year participated in Ball Badminton Sub Junior National Championship, Shivamoga, Karnataka.

### The Annual Sports Meet, 2017-18

The Department celebrated the Annual Sports Meet, Spin'18 with the theme of "Samridh, Sampurn and Sashakt" on 22<sup>nd</sup> February, 2018. The chief guest of the day was young and dynamic, **Mr. Sandeep Singh Maan**, an Arjun awardee Indian Para Athlete, and the guest of honour was Gargi Alumna, **Mrs. Sunita Sharda**, Volleyball player and a Physical Education teacher. Both the guests enthused the audience with their respective addresses. The esteemed guests graciously admired the grand marchpast by Gargi students from different academic streams and were quite impressed with the array of sporting display activities that saw the participation from students, teachers, non-teaching staff and the principal herself.

Sports achievers have been earning laurels in various games and sporting events, and were duly honoured at the sports day with prizes and trophies given to them by the guests of honour and the Principal. This year total 72 sports achievers were awarded by the cash prizes, mementos and tracksuit/sweatshirts for their annual sports performance in Inter college/State/National and International Competition. These sportswomen have brought laurels to the college, and have set an example for others to follow.

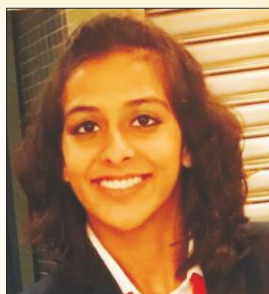
The teaching and administrative staff also received honours for their participation in sports from the invited guests. The weather was equally favourable and enabled a memorable annual sports day. The highlights of this year's annual sports meet and important sporting events throughout the year were as follows:

- A total of 19 departments with 364 contingent members enthusiastically participated in Inter Departmental march-past competition.
- Political Science (H) team maintain the championship title with 75.5 points, 2<sup>nd</sup> position bagged by Physics (H) with 73 points and 3<sup>rd</sup> position held by Chemistry with 72 points in March past competition.
- Display activities for the day were Sports medley, Yoga act and Aerobics performance performed by sports students.
- This year the Best stream trophy of Gargi Olympiad inter stream competition was won by the Humanities stream with 61 points, followed by Science and Commerce.
- Teaching and non-teaching staff members' participated actively in various sporting events.



Annual Sports Meet 2017-18

# Achievers Galaxy



**Ms. Pincky Balhara**  
B.A.P. 2<sup>nd</sup> Yr  
Selected for 18th Asian Games,  
Palembang,  
Jakarta, Indonesian



**Ms. Mahima Tokas**  
B.A.P. 1<sup>st</sup> Yr  
Bronze Medalist in Kurash Asian Indoor  
and Martial Arts Games 2017  
Ashgabat, Turkmenistan



**Ms. Aarti Khatri**  
B.A.P. 1<sup>st</sup> Yr  
Participated in Cadet &  
Junior Judo Asian Championship,  
Kirgizstan



**Ms. Akansha Rawat**  
B.A.P. 2<sup>nd</sup> Yr  
Silver Medalist in Senior National,  
Kurash,  
Sonipat, Haryana



**Ms. Reetika**  
Life Science 1<sup>st</sup> Yr  
Gold Medalist in Junior  
Kurash National, Ahmedabad,  
Gujarat 2017



**Ms. Shubhangi Shukla**  
B.Com P 2<sup>nd</sup> Yr  
Silver Medalist in Junior  
Kurash National, Ahmedabad,  
Gujarat



**Ms. Riya Sisodia**  
History H 2<sup>nd</sup> Yr  
Silver Medalist in All India Squash  
Inter-University Competition,  
University of Mumbai



**Ms. Shweta**  
B.A.P. 2<sup>nd</sup> Yr  
Participated in Senior Ranji Trophy  
Tournament & Senior U 23 from  
Haryana



**Ms. Moksha Thukral**  
Eng H 1<sup>st</sup> Yr  
Participated in All India  
Tennis Inter University  
Competition



**Ms. Chanchal Tyagi**  
M.A. Pol. Sci. H  
Participated in All India Ball Badminton  
Inter University at Dravidian University,  
SrinivasaVanam, Kuppam (A.P.)



**Ms. Manya Tanwar**  
History H 3<sup>rd</sup> Yr  
Participated in All India Ball Badminton  
Inter University at Dravidian University,  
SrinivasaVanam, Kuppam (A.P.)



**Ms. Rajbala**  
Pol. Sci. H 2<sup>nd</sup> Yr  
Participated in All India  
Judo Inter University,  
Tilak Maharashtra (MS)





**Ms. Nazma**  
M.A. Eng H 1<sup>st</sup> Yr  
Participated in North Zone  
Inter University, Maharishi  
Markandeshwar University, Ambala



**Ms. Monika Yadav**  
B.A.P. 3<sup>rd</sup> Yr  
Participated in DDCA U-19 North Zone  
Competition (Knock-out National),  
Guntur, Andhra Pradesh



**Ms. Kajal**  
Pol.Sci. H 3<sup>rd</sup> Yr  
Participated in North Zone Inter  
University, Maharishi Markandeshwar  
University, Ambala



**Ms. Sakshi Yadav**  
B.A.P. 3<sup>rd</sup> Yr  
Participated in North Zone Inter  
University, Maharishi Markandeshwar  
University, Ambala



**Ms. Priyanka Kandpal**  
Chemistry H 3<sup>rd</sup> Yr  
Participated in North Zone Inter  
University, Solan,  
Himachl Pradesh



**Ms. Nidhi Yadav**  
Physical Sci. 3<sup>rd</sup> Yr  
Participated in National Junior  
Athletics Championship, Manglagiri,  
Vijayawada, Andhra Pradesh



**Ms. Pooja**  
Hindi H 3<sup>rd</sup> Yr  
Participated in 42<sup>th</sup> National  
Yoga Sports Champstionship,  
HRIT College, Ghaziabad, UP



**Ms. Aarti Sharma**  
B.Com P 2<sup>nd</sup> Yr  
Participated in 42<sup>th</sup> National  
Yoga Sports Championship,  
HRIT College, Ghaziabad, UP



**Ms. Arushi Jauhri**  
Physical Sci. 3<sup>rd</sup> Yr  
Bronze Medalist in 50 Mtr.  
bore sports rifle in 33<sup>rd</sup>  
DSSC National 2017



**Ms. Tulika**  
B.A.P. 1<sup>st</sup> Yr  
Participated in North Zone Inter  
University, Maharishi Markandeshwar  
University, Ambala



**Ms. Shivani**  
B.Com P 2<sup>nd</sup> Yr  
Participated in Junior  
Kurash National,  
Ahmedabad, Gujarat



**Ms. Nidhi**  
Hindi H 3<sup>rd</sup> Yr  
Participated in Junior  
Kurash National,  
Ahmedabad, Gujarat



**Ms. Kanica Batra**  
B.Com P 1<sup>st</sup> Yr  
Participated in Junior  
Kurash National,  
Ahmedabad, Gujarat



**Ms. Aditi Dahiya**  
Pol. Sci. H 1<sup>st</sup> Yr  
Participated in Junior  
Kurash National,  
Ahmedabad, Gujarat, 2017



**Ms. Shivani Soam**  
B.A.P. 1<sup>st</sup> Yr  
Gold Medalist in Athletics  
Inter College Meet in  
Heptathlon event in D.U.



**Ms. Chhavi**  
Physical Sci. 2<sup>nd</sup> Yr  
Bronze Medalist in All India Judo  
Tournament, under the aegis of  
Judo Federation of India



**Ms. Jyoti**  
B.A.P. 1<sup>st</sup> Yr  
Participated in Ball Badminton  
Sub Junior National Championship,  
Shivamoga, Karnataka



**Ms. Ravina**  
Physics H 3<sup>rd</sup> Yr  
Bronze Medalist in Long Jump  
event in Athletics Inter  
College Meet D.U.



**Ms. Sarita**  
B.A.P. 3<sup>rd</sup> Yr  
Bronze Medalist in 100 M  
Hurdle in Delhi  
Annual Athletics Meet



**Ms. Kavita**  
B.A.P. 2<sup>nd</sup> Yr  
Bronze Medalist in 400 Mtr  
in Delhi State Athletics  
Championship

# Academic Excellence Awards 2016-17

## Best All Rounder Awards

### SCIENCE

Dr. Chhaya Biswas Award



**Drishti Garg**  
(B.Sc. (H) Botany)

### ARTS

Dr. Meera Ramachandran Award



**Diksha Bijlani**  
(B.A. (H) Applied Psychology)

### COMMERCE

Smt. Lajwanti Malik Memorial Award



**Aanchal Chawla**  
(B.Com. (H))

## Long Strider Award



**Dr. Pooja Ghosh**  
(2008, Botany)  
DST INSPIRE fellow, IIT Delhi

## Sarah Thomas Memorial Awards



**Sakshi Ghildayal**  
(Chemistry)



**Aishwarya Singh**  
(Botany)



**Manisha Kumari**  
(Zoology)



# English Section



Muskan Sharma

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Gargi college has been a space for women from all walks of life to come together and explore themselves. The red walls of Gargi mirror the strength, love, compassion, and dedication that the students imbibe in themselves over the course of their time spent in Gargi.

Fifty years have gone by into shaping the minds and hearts of the women that we are today. And yet, this place is as fresh as it was built yesterday. The red walls of Gargi has neither lost its luster nor the strength of its foundation. These red walls continue to radiate the light of hope and vision of empowered women set to conquer the world.

Logos is a platform that brings about an amalgamation of art, aesthetic, culture, languages. It is pertinent to state that it spurs the inner voices of women into an intense expression. Gargi has since its inception propelled the students to think, to question. This spirit of thinking, questioning the normative is also evident in the articles that have been submitted to Logos. The critical lens through which these articles view the society reflects the values that Gargi stands for, because with knowledge comes reasoning. French philosopher Rene Descartes formulated the Latin philosophy "Cogito, ergo sum," which translates to "I think, therefore I am." Gargi encapsulates the value of thinking and doubting and instils knowledge and rationality in its students. This year's theme of our college cultural fest was 'Symphony of Time'. It is only apt that in the year of our College Golden Jubilee we reflect upon the passage of time, its rhythm, pattern and music. The collection of poems and articles provide a glimpse of just what makes our life difficult and yet so sweet, what Shelley would say, 'the tumult of thy mighty harmonies'.

We are thankful to all the writers as well as the professors, coordinators, union members and cultural societies for their contribution and support to the magazine and for making the year a symphonic and colorful one. We would also like to express our gratitude to the magazine's convenor Dr. Geeta Mehra, and Dr. Sutapa Dutta the English section editor, for their guidance. We sincerely hope that all the readers have a gratifying reading experience!

Best wishes,  
**Student Editors**

**Sidra Binte Islam and Simran Arora**  
B.A (H) English, 2nd Year

## Poetry Section

### An Ode To My City

Delhi O Delhi!  
You confuse, you amuse,  
You exasperate, you excite,  
Passion you incite;  
And words you inspire,  
Yet you remain far from my heart's desire.  
It is true, you are my origins, my roots,  
You shape my identity in ways I can't undo.  
You make me bold; yet fearful,  
Adventurous; yet reserved.  
The metro offers freedom;

The roads take it away.  
The markets offer fashion;  
The peering gazes take it away.  
Delhi O Delhi!  
You give me dreams, I aspire;  
You take away my freedom, I persevere.  
You are far from my heart's desire;  
Yet it is you I must learn to admire.

- Mansi Ramrakhyani  
B.A (H) English, 1st Year

### Symphony Of Her Time<sup>#</sup> (Dedicated to my late nani)

Her wintery palms  
Opened like a map  
Reading anecdotes from distant homes;  
Each finger transported us  
To Lahore, Amritsar and Delhi;  
The fourth path was of an aisle  
Blissfully secured by her wedding ring;  
Last was the road of motherhood  
On which she pressed her baby feet  
On December 5th;  
Her ebony eyes soaked mist,  
To exhale breezes from her curvy lips  
That caressed homeless trees;  
Roots of curiosity and care, deep seated;  
Her cheeks pulled her face into a smile  
On each barter of intimate words;  
Like Lavender in its fluorescence  
She entered the dusks of autumn  
With tranquil acceptance;  
No moons retired

Without borrowing from her lap  
Some daily beams;  
Her earnest prayers  
And gushing water sound  
From early baths pulled the curtain across;  
The rose gold blush of her nails  
Painted the morn and her warmth  
Enveloped it into its embrace;  
But soon her own colours grew light,  
Blessing with plentiful, each in sight;  
Enriching them, to enter lone  
Into the despised harsh heat of summer  
One early night;  
To ultimately lose it  
To the blaze of the pyre  
That still couldn't blow out  
The radiance of her fire,  
That she deposited in the hearts  
Of her own- left to deathlessly glow.

- Simran Arora  
B.A (H) English, 2nd Year

# Previously published on Kaafiya - the poetry festival's Facebook page.



Before me, there's a hill,  
with me, there's no hope,  
after me, nothing remains, deep  
deep in my soul,  
an emptiness prevails,  
catastrophe in the head, no fear,  
I show on my face,  
life's tragic, more than I can bear.  
Irony screams in my ears,  
no matter how happy and thrilled,  
to you, I may appear,  
but from within I'm weakly willed.  
A desire so strong,  
to cut real deep,  
but slightly less than the injury,  
that's there already, in my soul,  
battling for courage, my heart slowly weeps,  
and so do my wrists, red, bitter, cold.  
Give life another chance?  
Is that what you want me to do,  
I cannot, and I won't,  
cause I've been there, done that, I'm through.  
And then you say I've grown enough,  
to make my own decisions,  
think again, when have you ever,  
given me a chance, a petty chance,  
to live up to my passions, & much wanted expectations.  
NO! don't tell me, that I don't care,  
about the things you do for me,  
all the hardships you've faced for me,  
what is it? tell me, share,  
and cut the load with glee.  
And then you say, I argue back,  
but that's just not true,  
you're indifferent, that's what you lack,  
you never listen Maa, that's what you do!  
How else would you,  
learn about my problems, my issues, my pain,  
by calling me burdensome, worthless and a disgrace,  
what will you ever again,  
day by day, it's making me deranged,  
anxiety is holding me as it's hostage,  
and it's causing me nothing but, anguish and bane.  
Well allow me, to tell you and open up before you,  
painful words don't encourage me,  
to do better and strive,  
rather they make me question, my whole existence,  
and the point of this undeserving life.  
Then I wonder, have I ever done something,

to receive your love, care, and trust,  
your words kill me and hurt me so much,  
that not a day passes by when my teary eyes don't burst!  
"Be an ideal child,  
excel in your exams,  
or what else would the society think?"  
don't ask me, all I know is that, it's a sham,  
then you shut me up and tell me to go by the norms and rules,  
or the consequences won't be mild.  
Was it the real you speaking?  
or your hypocrite self?  
forgive me, woman, if I'm mistaken,  
but you only think about yourself.  
No further, I want to live in vain,  
now even happiness seems like a threat,  
I, want to end this agonizing pain,  
I, want to dive to my death.  
Then I remember, all those times,  
when you criticized me, kept prodding me,  
to change me and my ways,  
to make me like yourself.  
No! I don't want to become another you,  
hence, I beg you,  
don't control me, don't make me a narcissist like you,  
for I hate myself and I loathe my life,  
you say I can make it better if I try,  
I try Maa, I try,  
I try harder than you know,  
but zilch how much I,  
it's never enough for you.  
When will you learn to compliment me and  
appreciate the good in me, WHEN?  
will you turn a blind eye to all my flaws,  
don't push me further in the realm,  
I'm tired, please just halt!!  
It's dark in here, and I'm scared.  
Try and sense my pain, don't hurt me more,  
don't let demise part take in this fest,  
alas, herewith my heart roars,  
I don't know if I'll find my answers in this life,  
that's nothing less than a quest.  
Embrace me, don't abandon me in this void,  
I've always longed for your understanding,  
don't you ever say, I never tried.  
Isn't this a paradox, I don't want to die,  
but I love you so much Maa, alas, goodbye!

- Magdali Kujur  
B.Sc. (H) Microbiology, 1st Year

I flow down to the heavenly place-Kashmir.  
Feeling magic of the crown of India.  
From the warmth of Kangri<sup>1</sup>, to the simplicity of Pheran<sup>2</sup>,  
this paradise holds joy for all.  
From skiing on snow clad mountains,  
to riding in the shikara<sup>3</sup> on the Dal lake<sup>4</sup>,  
I have felt every pleasure here.  
From the chastity of heart, to the tenderness of hands,  
I have felt its giving nature.  
From the Shivling of Amarnath<sup>5</sup> to the Stupa<sup>6</sup> of Ladakh.  
From the holy shrine of Hazratbal<sup>7</sup>, to the chanting of Sufis.  
From the calmness of Church, to the hymns of the Gurudwara,  
I have learned every religion here.  
I have enjoyed the aroma of saffron, and the freshness of apples.  
From spring of beauty, to autumn of fire and winter of numbness,  
I have lived every season here.  
From the mountains standing tall, to the bodies buried deep in its lap,  
I have experienced the wax and wane here.  
Witnessing the innocence changing into violence, like heaven changing into hell,  
I have felt every emotion here.  
From the mesmerising beauty of nature, to the unknown stories it holds.  
From dawn to dusk, from uprising to unrest,  
I, Jhelum, bring to you, my journey within Kashmir.

### **Glossary:**

1. **Kangri**: A small pot filled with lightened charcoal, carried close to the body to keep it warm.
2. **Pheran**: Long coat or cloak made by wool or tweed worn both by women and men.
3. **Shikara**: A light, flat bottomed boat.
4. **Dal lake**: A famous lake in Srinagar.
5. **Amarnath**: A hindu shrine in Pahalgam (Jammu and Kashmir).
6. **Stupa**: Mound-like or hemispherical structure containing remains of Buddhists monks and nuns, used as a place of meditation.
7. **Hazratbal**: A muslim shrine in Srinagar (Jammu and Kashmir)

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# As published in Bitacora 2017

## Look What You Made Me Do

From the times I cried first,  
by the time I crawled  
you loved me hard.  
So hard,  
that I would end up red.

From the first class,  
to those locked washrooms  
you loved me bitter.  
So bitter,  
that I would fill up tear buckets.

From the time of 10,  
by the time of 17  
you loved me fiercely.  
So fierce,  
that my body turned blue.

From the time of growing up,  
to being grown up  
you loved me high.

So high,  
that things would fly, break and scatter.

By the time you stared  
when you were all blood,  
From the time when I was young.

You've been asleep for as long as I recall  
from that iron rod on your back.

For I had seen them suffer  
and you bewitch.

I'm in heaven, locked  
as long as you rot in the grave.

– Manasi Chandra  
B.Sc. (H) zoology, 1st Year

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# As published on Quilliminati's blog-<https://cursivesparks.wordpress.com/>

## Hidden Mother<sup>#</sup>

This body will never house another,  
Will never cradle a heartbeat,  
Will never split itself open with the kind of love that builds entire lives and asks for nothing.  
You see I never want to be a mom.  
But maybe motherhood is not just walking into a room swollen belly first.  
Maybe motherhood is like a bed you never intended to make.  
It's unconditional and sometimes  
Uninvited.  
Sits next to you on weekdays in college and brings you iced tea without asking,  
Maybe it's posted midnight me,  
Researching missed medicine consequences for my sister.  
Post-crisis bandaid hugs from my best friend.  
Because what is motherhood if not fixing hearts without asking,  
So I guess I'm lucky, to have had that kind of love  
Surrounding me like a white picket fence,  
From girls who aren't my moms  
But act like it anyway.

– Shubhra Awasthy  
B.A (H) Political Science, 2nd Year

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# As published on Quilliminati's blog- <https://cursivesparks.wordpress.com/>

# Fistfights for Mouths<sup>#</sup>

## ACT I.

This is how you will enter the house-  
vengeful and petrified, both at once.  
With your first foot in,  
you will stale the marigolds,  
With the second,  
you will sour the sewn chilies and lemons.

## ACT II.

This is how you will enter the house-  
with a mouth full of pulled punches.  
But remember, your teeth must form an ivory cage,  
and jaw sewn shut to hold them back.  
Sometimes, the fists will tumble out of your mouth;  
smooth and greased from sleeping inside the tongue for so long.  
"Sharp tongue, sharp tongue." The neighbors will say,  
But you must remember,  
You are no serpent, only a wife.  
Only a bride.

## ACT III.

This is how you will enter the house-  
beds of your feet dipped in the blood of your sisters and mothers,  
who've gone out by pyres, poison or pain.  
You will stain the marble floors of your bedchamber with red,  
the same red will be in the rose petals on your marital bed, mocking you.

## ACT IV.

This is how you'll enter your marriage-  
Singing and screaming, both at once,  
"Here lie the tarnished women,  
With fistfights in their mouths,  
And murder at their feet,  
Dowry on their heads in treasure chests."

## ACT V.

With all this weight, love, you must be careful.  
Careful, you are in your husband's house.  
Tread carefully.  
Make tea but offer it to him first,  
make food but don't eat until he does,  
cater to his family until he returns,

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<sup>#</sup> As published on Quilliminati's blog- <https://cursivesparks.wordpress.com/>

offer him your body whenever he wants,  
make tea again,  
make food again,  
hear him talk about how unhappy he is,  
and finally, retire to bed,  
Sleep. Sleep. Sleep-- But not for long!  
He'll need his tea in the morning.

– Riya Singh Rathore  
B.A (H) Political Science, 2nd Year

## Hushed Qualms

Roaming amidst the crowded streets, I see silhouettes of acquaintances  
visages, unknown, unsure, obscure;  
Some lines and curves overlap; And I see, vaguely,  
someone in someone.  
The myriad of lights, colours, and hues, familiar to an extent  
it feels that I had never left it;  
intriguing, questioning, suggesting, convoluting  
things, people, places that could've been.  
And I trudge along in the labyrinthine, serpentine paths,  
searching for something, someone,  
I yet not know what or whom.

Days, there have been, when the sun of oblivion shone bright enough to blind,  
Days, there are still, when the moon of uncertainty glistens  
and I squint in the murk to figure things out;  
Just as I did in that flashy scintillation.  
It's been days and weeks and months and years now,  
and it haunts me into frissons that I haven't yet lost the glimmer.  
Gazillions of crumbs of hope still suffuse my very being  
and I am fazed by the obstinacy of these grails and delusions.  
Each seemingly flimsy blow throws me into a blue funk,  
and I am rendered wondering yet again,  
if the haze will ever clear away, or will I have to stumble and dodder my way  
To eternity, 'cause right now, it seems to exist  
as substantially and concretely as this ink I splatter on paper;  
But streaks and splotches of belief besmear my horizons afresh,  
and I clutch on tightly to my faith,  
in destiny, in the universe, and other apparently abounding chimeras,  
To persist, persevere and probably prevail.

– Trisha Sharma  
B.Sc. (H) Mathematics, 1st Year

## The Lost Hope

The tranquility of the moon soothes  
and washes and wipes  
the clouds of clutter that were created  
during the day which awaited  
me to start a journey to a new page.

Ah! It appears farcical,  
when they reiterate to remain positive,  
and look for opportunities to pave the way,  
then, lap them up and make a part  
of your unfortunate destiny.

But, destiny is shrouded in faiths that lurk around  
and oscillate before my face a hope  
that I wish to catch in my fist and dictate my terms too.  
Nevertheless, all things proceeded  
in the banal cacophony  
and sing the same music of every day.

I pondered; hope evades the doors I step at.  
Am I the victim of a fouled destiny?  
The blood test in the morning answered me straight,  
BE POSITIVE.

— Ruchika Bhatia  
B. Com. (H), 3rd Year

## Touch A Soul

All that you love might not fit in the palm of your hand.  
Things that matter the most, are things we can't possess  
You could cling on to someone all night  
until they leave you alone at sunrise,  
and the emptiness takes its place right.  
The night creates illusions,  
But again, the sun throws light.

Think beyond belongingness, think appreciation and admiration  
The tighter we grasp onto things in ownage, the faster we kill them.  
For a bird can't fly in a cage, and a flower won't bloom when cut  
And we can't grab hold of water or air or sunlight  
Or souls

We could touch the skin, the cover that covers what's inside, but not what's inside. And isn't that an illusion? For it makes you near what you love while you're still layers and layers away.  
Try loving from distance  
From where you can give but not demand  
How about loving without acquiring?  
For what it is and not what it gives you  
Like loving the moon, but not for moonlight.

— Simran Kaur  
B.A (H) English, 3rd Year

What's in a tangle of a curl they say?  
 Loops of aureole, crowning a pretty face  
 Even the worst days of a bad hair nightmare  
 Slip stoical streets in to skittish race;

What's in a tangle of a curl they say?  
 Strands losing friction down freckles on the nose  
 Cockily lays way, street ginger bounce  
 Reticence locked in lobes of a high end primrose;

What's in a tangle of a curl they say?  
 When they rope in braids ever so enchanting  
 All the waves blushing in flurrying fluster sway  
 In a sea that greened its hushed envy ranting;

What's in a tangle of a curl they say?  
 Your mane fulgurites in lustre so bright

Threads uncoil in leaking velvet plaudits  
 Sending gushing little shampoos to delight;

What's in a tangle of a curl they say?  
 Outlawed coiffures style tendered trade  
 In pieces they bleach conceit so out of style  
 To convene the in vogue masquerade;

What's in a tangle of a curl they say?  
 Pith of your life garrotted in dead cells you hone  
 Pity the grit behind those ribs earned  
 What the glitziest wigs could never own.

— Parnika  
 B.Sc. (H) Physics, 1st Year

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# This poem has been published on Parnika's blog [www.wattpad.com](http://www.wattpad.com)

## Time Sleeps

- i. It all started 20 years ago. I started sleeping.
- ii. I'm crazy at 19 and I don't know how to tame myself.
- iii. Mom says I loved letters as a child.
- iv. I'm a love letter now.
- v. At 12 life threw a curveball at me. It's still throwing one. I didn't know how to throw one back. I still don't know.
- vi. Those who say anger is a teen emotion are wrong. Anger is an emotion. Period.
- vii. Is the love you get for being born deserved? Is the hate you get for being born yours?
- viii. Is being born an emotion?
- ix. I've slept in so many beds now, and woken up to so many empty ones, I've learnt that the only lover worthy of my love is the mattress.
- x. If the whole world fell apart, I'd still scramble to save you.
- xi. I fell in love when I was 18. I fell out of love when I was 80. I fell in love at a graveyard, I fell out of love at a doctor's.
- xii. I've been a fairy light in someone else's garden my entire life.
- xiii. If I call my father dad, does it make him less absent?

- xiv. Yesterday I curled in on myself, clutched my belly, held onto shards of hope and told the other side of my brain that it'll be alright.
- xv. Today I still don't believe it.
- xvi. "You smell like Latin."
- xvii. She means to say no one speaks me anymore.
- xviii. They turned my back and burned my house and pretended to save me from the fire.
- xix. No one saw the fire I carry with me.
- xx. I've been sleeping since I was born. Maybe it's time to finally wake up.

– Prithiva Sharma  
B.A (H) English, 2nd Year

## My Twin Flame

Of Cimmerian loneliness,  
With the most placid smile  
Adorning my gloomy face,  
I never imagined meeting you.

A mere stranger among friends,  
I didn't who I was,  
And what I wanted to be  
Unaware and indifferent,  
I was not myself before you.

Afraid to see my own reflection  
In the silver glass,  
My existence sprauchled  
Like a ripple in still water,  
Until you became my parallel mirror.

A blunt tuning fork, I was,  
The damping world splurged  
My every ounce of beating enigma,  
I couldn't voice my thoughts,  
Until you matched my frequency.

– Diksha Garg  
B.Sc.(H) Maths, 1st Year

## Bisexual Poem

Soup of heterosexuality  
is served,  
at every platter of  
sexual orientation,  
I consume what's in my bowl,  
but I also ask for soup of homosexuality  
and that makes me greedy.

My sexual compass is indeed indecisive,  
it deflects towards,  
north and south,  
south and north.

My sexuality, I say,  
stands like a scarecrow to those who can't fathom  
"I'm drawn to he's but also she's".

It's a snack,  
a porn category,  
to men and women who reduce you to a kink,  
as you come out to them.

Some days it's also a panther,  
to straight friends who think you would hit on them.

Bisexuality is misunderstood.

– Geetika Sharma  
B.A (H) English, 2nd Year



## On Writer's Block

There's a boulder stuck in imagination valley,  
thoughts like confetti soar aimlessly.

Apricots you relished,  
wrinkled yesterday,  
turned brown today,  
and will rot tomorrow.

This is how a demotivated headspace looks like,  
this is how talent crumbles,  
and this is what they call a Writer's block.

You're a fisherman,  
but words are not what you catch,  
You are tangled in your own net  
and stuck in your own broken boat.

– **Geetika Sharma**  
B.A (H) English, 2nd Year

"And what's a story without a climax"  
Just one line ignites a flashback  
I met you in the dark  
You lit my soul  
Still wondering, if you were just a chapter  
Or the lead role  
Yet I won't mind  
Even though I know  
You'll never be mine.

I'll proudly claim that I've moved on from you  
Still checking the playlist for the hundredth time for  
a single song that won't remind me of you  
Knowing you don't love me is painful  
But realizing you never did is heartbreaking  
Still, I won't mind  
Even though I know  
You'll never be mine.  
Fooling everyone around is now an art  
Mirror still somehow figures out  
The scar behind the broken heart

## Revolving Doors Don't Close

We're the wasted and the empty youth  
running around in circles  
yearning for a plenitude  
to make sense of it all, somehow.

And like the beggars on the street,  
we're hungry for a purpose that is lost  
just as we are,  
inside the revolving door of our minds.

What preoccupies us constantly  
is the unbearable ennui  
gnawing at the feet of our heart,  
urging it to break free.  
Free from all the melancholy  
that chokes the cavity with nothing but nothingness itself  
where instead flowers could bloom and where love could be.

You and me, we're both the same  
running wild like honeybee for the petal.  
Desperate for a home, we race,  
yet we refuse to settle.

This failing journey then becomes our life alone  
and this satisfying void is where we build a home.  
All of this is nothing indeed  
but a modern montage of broken dreams.

– **Esha Kohli**  
B.A (H) English, 3rd Year

## I Won't Mind...

From the moment I cried with a smile  
To the moment I smiled with a tear,  
The only thing that blossomed  
Wasn't love but a fear?  
But I,  
I won't mind  
Even though I know  
You'll never be mine.

The expressions will never ask you to stay  
But the broken heart will again scream astray -  
Don't give me promise  
Don't say it will be fine  
Just stay here with me  
Without you, I lose my shine  
And yet again,  
I won't mind  
Even though I know  
You'll never be mine

– **Khushboo Sharma**  
B. Com (H), 1st Year

### *Draupadi in Modern Times - The Crimson Goddess*

Bootleg jeans and an infinity scarf, she's a vision in crimson as she walks over the mirror surface of the marble. No, walking isn't the correct verb for what she does. She glides. Suddenly she laughs at something Arjun says, her hair flutters as she shakes it; an explosion of bright red against her dusky complexion. And asks Bheem for a lighter. For a muscular gym freak Big B was a surprisingly gentle lover. She really should give him more of her time, she thought. Arjun with his jock ego and his weekly archery meets takes so much of her time and energy; she's almost started feeling like a girlfriend.

In fact, boys like Arjun were one of the reasons she recommended having a rotation to all her friends. Her 'love pentagon' as Krish, her best friend liked to call it, never left her without company - emotional or physical. Unlike most of her judgemental friends he'd in fact adopted it. He called his entourage "Gopis" (which frankly is a weird name if you ask Draupadi) but whatever toots his flute.

Over the years she'd gotten a lot of flack and raised eyebrows for this arrangement but it worked for them. The boys treated each other like brothers from different mothers and she loved the camaraderie and the attention. Nakul and Dev maybe took it a little too far. They dressed the same, they talked the same, and it was honestly a little eerie. There is only so much the #twining tag should be used! She'd also started feeling a little change in their orientation of late. Another reason to have backups D believed. But as she walked the mirrored and glided halls of the casino something in her felt faintly uneasy. They were all aware of V's little gambling addiction, but the way he joked about betting her away didn't seem right especially considering last time. She'd changed her hair and gone through intensive therapy. Prodded the warzone of her mind and yet memories of the past freaked her out.

She shook the thought from her mind and walked on; Krish's number dialled just in case. An onlooker would never have guessed at the momentary lapse in confidence as the dogs barked and shrieked outside.

— Pavini Suri

B.A (H) English, 2nd Year

### *Forever and Always<sup>#</sup>*

And so the day began.

The young blonde boy stepped off the local train at 7:30 am, like always, and made his way through the ocean of people, and sounds of canceled meetings and newly made plans.

The fluffy teddy bear with piercing button eyes, poking out of the boy's school bag, caught the eye of almost everyone who passed him. It was so cute to see a kid with a companion. Little shreds of evidence of innocence in this big bad world.

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<sup>#</sup> As published on Quilliminati's blog- <https://cursivesparks.wordpress.com/>

The boy almost skipped his way to the closest meat shop and asked in an almost mechanical manner, as if someone had taught him what to say, word to word, like a recording, "One pig's brain, and two dog's hearts, please. As fresh and intact as possible." The boy smiled at his precision. His hand instinctively went to his chest, as he felt the throbbing of his heart. "This is what they meant when they said being out in the world is a different experience," he thought as he paid for his purchase and made his way back to the station. The ride back home was pretty uneventful except for one or two strangers that commented on the teddy bear and how the blonde boy was a good kid, running errands of the house. The boy heard the announcement that told him that the next station was the one that was closest to his house. He got up to stand at the doors, but then abruptly sat back down again. The station passed.

Another station passed.

And it was after three more stations passed that he finally got up. He got off the train, ten kilometers away from his house not aware of the why's and the where's. But something at the back of his mind knew why, and his legs knew where.

He walked down the calm and lonely alley towards an inexplicably familiar house. The two cobwebs on the upper left corner of the door greeted him, like always. He picked the key from under the third pot on the right, with dead roses, as if a little voice told him what to do next.

The boy made his way down to the basement where he saw the rest of his friends under about a hundred wires, unconscious.

And then he remembered.

It was in flashes and in a random order. Sunday morning. Picnic. Friends. Hide and seek. Dark Alley. Unattended teddy bears.

His blood went cold as he realized what had happened. He lifted his arms to take off the bag, he almost removed the sling of the bag and- the boy suddenly pllops down on the sofa right next to stairs.

The bag unzips the rest of the way, as the teddy bear steps out revealing a tangle of wires and batteries inside the bag, embedded in the boy's back.

The fluffy paw of the bear stops the timer as he notes down:

Heart : human.

Brain : dog.

Time of effective influence : 20 Minutes.

The bear picks up the latest purchases and fits the brain and the heart in the other nameless limp kid, a brunette girl. A new combination.

The bear fits himself in her bag as she gains consciousness, but not enough.

He maneuvers her way and makes her walk out of the door.

And so the day begins.

Again.

– Meera Khemani  
B.A (H) Philosophy, 1st Year

## The Weather

In a very New Delhi evening, as I sat comfortably on the back seat of an Uber cab, I watched rain drip down the streets and witnessed the red bleeding spotlight halting everyone to a stop. The drivers in each car waited with crazy anticipation for the show to start. Little did they know, that they were the show. In every car and in every scooter and in every person jay walking across the roads of the city, there was a story of people. The need to rush home, the hunger, the excitement, the worry - so very evident in every single one of them. The competitive streak in each one to outdo the other evidently made drivers spill over the very edge of the zebra crossing, waiting thirstily for the countdown to end- the red to turn green.

Google said, "This is the fastest route despite usual traffic. You will arrive at your destination by 7:45pm".

At this Dhaula Kuan chokepoint, I was only 5 minutes away from home - in theory. In practice, this theory was refuted every single day.

To my left and to my right, the phone screens lit up the streets. The slow hum of loud music managed to escape through closed windows. There were a few knocks and offers to buy roses, and I sat with not much to do with myself. The radio helped overpower the low curses from my uber driver ("Madam yeh kya hain? Ride accept nahi karna chahiye tha!") as I wandered my headspace.

When it rained in the morning, the city was clean. It was as if it had been rid of its many sins- the dust that meticulously coated every item in the house, had been swiped, with no rigorous labour necessary. It was days like this that the green was potent and the music in my ears was clearer, aided by the sound of the winds whipping past while I travelled in the auto. I think that is probably why, even though rain made traffic worse - people of the city endured it relatively better.

The heat in April, the month of my birth, was horrible. Summer came with an enemy - the merciless loo, that tended to make people feel like their bones were melting as she entered the surface of their skins. She wasn't the most popular at social gatherings, but was present in all of our plans- summer made me want to step out, and she made me want to rush back in again. The sweat, the heat, and the smoke from the cars- it was all that much worse that month.

"Dilli ki sardi". They didn't make a song about it without reason. The cold was much too cold, hands froze up, and my usual method to kill time through a conversation on my phone was clearly out of the question. I wanted to be home, be a bear, and hibernate.

The weather, was key to human behaviour in this city. Just as temperamental and intense as the flippant weather, New Delhi's people were like ticking bombs. They fought a lot on the roads, but oddly, a part of me remains proud to see that Dilliwalas just never back down. The journey home was a battlefield- but it always made the feeling of home even better.

The light turned green, the relief was evident, and cars zipped forward immediately- forcing those ahead of them to rush faster too. It was a citizen pressured speed. I hoped for safe homecoming. So, if you're in Delhi, my advice is- read every single bumper sticker to humour yourself through the intensity, and be sure to keep a watch at the weather forecast.

— Arundhati Rawat  
B.A (H) English, 2nd Year

*“Personality is to a man what perfume is to a flower.” – Charles M. Schwab*

Every day, on an average, 33,500 babies are born all over the world. An estimated 7.6 billion people currently make up the global population. Each growing child, every person on the planet has a unique personality defined by a plethora of varying traits: some recurrent, some rare. It is commonly believed that the upbringing of children in their immediate surroundings is what nurtures their personalities. If we dig a little deeper to satiate our curiosity regarding the same, we come across some interesting factors which are equal parts ridiculous and inconceivable. They are, however, scientifically proven and carry truth.

Psychologically, personality of a person is determined by four major determinants which affect an individual throughout his/her life span, namely- biological, cultural, family and situational. These are the factors which come to mind while thinking logically about personality development. There are, however, some seemingly insignificant factors which cause a butterfly effect and influence a greater scheme of things.

One such factor is 'birth order', a rather strange component of personality development which received coverage even from The Huffington Post. Researchers say that the firstborn of a family is the most enigmatic and intelligent. The personality of a firstborn is characteristically considered confident and dominant, with a nurturing attitude due to the presence of a younger sibling. The second child is considered to be adjusting and flexible, with qualities of an introvert and a third sibling is usually frivolous and full of excitement, with a love for dynamism. The third one believes in living life to the fullest. Contrary to these, a single child is considered more understanding as well as more sharp in terms of intelligence.

Age is another factor which dynamically affects the personality of an individual throughout life. As one grows, one loses the chirpiness and innocence of childhood and ages into someone who cherishes little movement and indoor life, contrary to kids who loved the outdoors. It is a gradual process based on the changes people undergo between the ages of 10 and 65. In 1961, Ernest Tupes and Raymond Christal introduced the idea of The Big Five- a research-based theory which incorporated factor analysis to define personalities based on openness to experience, conscientiousness, extraversion, agreeableness and neuroticism. It is the changes in these five components which lead our personalities as we grow.

Another factor is astrology's claim that the date of birth affects the personality of a child. This bears truth as well, though not astrologically. Nursery admissions in schools consider children of over 3 years of age born up till August. This gives the children born in September, October, November and December the advantage of almost one year. Due to a higher level of brain growth, these children often do comparatively better in school, which boosts their morale and fuels the motivation to do better throughout life.

Diet is another factor considered highly relevant, affects personality through physical health. This mostly has to do with hormones. Higher testosterone levels make a person quick-tempered and irritated. Serotonin, on the other hand, is a happiness hormone secreted by the brain which is believed to even cure cancer. These hormonal levels are mainly affected by what we eat. A healthy and hygienic diet, along with a good fitness regime increases the levels of dopamine and serotonin and makes the person feel positive. It is worth mentioning that the effects of testosterone answer several mysteries of the differences between the attitudes of different genders.

All the factors mentioned above seem rather bizarre in relation to their effects on personality and they might as well be a Jim Carrey speculation. But the fact that the 'name' of a person or the 'sound' of a word affects someone's personality has to be the showstopper. This happens due to hearing synesthesia. Certain arrangements of letters and the sounds they produce generate involuntary feelings for that word, even if we don't know it's meaning. Consider the words "vitriolic" and "splenetic". Good for you if you know their meanings but if you don't, read them again and try to guess what they might be related to.

Our personality, now it seems, is a lot more out of our control than we would like it to be, though it is worth mentioning that these factors are not rigid at all. Exceptions are everywhere, but more relations can be found in accordance with how they truly affect our personality than in discordance with them. However, these factors are in no way a basis for judging someone, for these are not the only factors which make up a person's essence. 'To judge' anyone is an invitation to negativity that one should run in the opposite direction of. It is a malice which makes you, as well as those around you, vitriolic and splenetic. As has been repeatedly mentioned, personality development is highly dynamic. We are a different person every day and so is everyone else. Instead, we all should focus on increasing the dopamine and serotonin levels of our body and make the most of the little things which make us who we are. After all, they are the fragrance to our 'perfume'.

– Ashlesha Balyan  
B.A (H) English, 1st Year

## Terrorist at My Table<sup>#</sup>

There are childhood videos where I am dancing, singing and calling out to everyone in the house.

That is, everyone but you.

Someone asks me where you are and promptly I shout out, "office".

It is close to midnight but my response was never contingent on the hands of the clock anyway.

Your absence was the only constant I knew.

But mother made sure I realized the sacrifice you were making.

It was clear in my four-year-old brain.

Enemy. Army. Protect.

You weren't tucking me in at nighttime, so that the country could fall asleep peacefully, knowing it was safe in your wake.

I grew up finding my own way through busy streets and crowded pathways, never understanding the intersectionality of my own identity.

My existence was defined by you and nothing made me happier.

My world was black and white.

But daddy, I've grown up and we don't recognize each other anymore.

What you term disrespect me challenging the narrative.

---

<sup>#</sup> This write up has won first prize at Hansraj college

The bubble burst, letting in the full spectrum of the rainbow and things aren't so clear anymore.  
I want to know why your men pelted stones at that little boy who was as naïve as I once was.  
I want to know how you justify the red on the snow on the other side of the border.  
I want to know how a curfew falls within the ambit of freedom that you promise to the people.  
I want to know how you sleep at night knowing your men penetrated a woman who probably forgot the concept of consent when the war first broke out.  
I am not even sure if it is answered I seek.  
But is the space to ask these questions too much to ask for?  
I too carry your genes, daddy.  
I am a warrior too.  
I too will fight.  
I will fight for basic human dignity, for the right over one's body, for liberty, and for social justice.  
I will fight for my right to dissent.  
Tonight, as I sit in my hotel room, I think of the makeshift tents you've spent days in, without the privileges I am drenched in.  
I do respect you.  
I do love you.  
But we are on opposite ends.  
Not 'left' or 'right'.  
Not 'army' or 'anti-national'.  
The country's saffron has tainted my black and white.  
Killing the enemy was easy, daddy.  
But right now I am not sure which one of us is the terrorist at this table.

– **Tavleen Singh**  
B.Sc (H) Microbiology, 3rd Year

## *Breaking Free from the Mental Corset*

Nail painting, breast implants, facelifts etc. Do women really enjoy the idea of forever chasing beauty or have we been conditioned by forces outside of ourselves to play a game in which we are only pawns never really the real winners -Oprah Winfrey

Growing up I had internalized a model of beauty, the models on the ramps and the actresses on screen had become my inspiration. I wanted to, I remember, look like them in every possible way.

Wanting to have a slim body was my mantra, even as I was a slim girl that patriarchy wanted me to be. I remember being on a fruit diet for weeks and then finally getting to hear what my ears desperately wanted to, “hey, you have lost so much weight...you look so pretty, like a model.” Said, my classmate.

There is no doubt that there is a prescribed model of beauty that is universally acknowledged by women who internalize it. And even as we are living in the 21st century, we are still stuck in history. We may not be wearing the physical corset but the corset has made its place in our minds.

You see there is a two-fold problem with this whole concept of beauty: one it demands women to follow a particular model of beauty and two it reduces their worth to just appearance.

I remember how my 16-year-old self spent hours in front of the mirror thinking if she looked good enough. The idea of slim waists, white complexion, sharp features, tall height was not just haunting me but a lot of my friends, as well. As they tried to fit into this idea of beauty.

At an age where we girls should have eaten much and should have provided our bodies with the required nutrition, we starved ourselves to be the ideal beauty.

At an age when we girls should have only been concerned about our studies, our greatest fear or anxiety was to look good, look good and desirable before the male gaze.

Looking good was now equivalent to being desirable and being desirable was equivalent to our self-worth.

Advertising promotes that we as women need to look beautiful and we indeed have become slaves to it. We buy cosmetics as we feel the need to hide our imperfections. Kamla Bhasin points out how men don't feel the need to wear makeup but women do. And this I believe is a concept to ponder over, why is it that most men feel comfortable in their skins while we women are conditioned to look a certain way to be called beautiful.

Naomi Wolf in her book *The Beauty Myth* argues that "Recent research consistently shows that inside the majority of the West's controlled, attractive, successful working women, there is a secret "underlife" poisoning our freedom; infused with notions of beauty, it is a dark vein of self-hatred, physical obsessions, terror of aging, and dread of lost control."

She further quotes that "In 1962, Betty Friedan quoted a young woman trapped in the *Feminine Mystique*: "Lately, I look in the mirror, and I'm so afraid I'm going to look like my mother."

And while a lot of women would argue that they wear makeup or go through plastic surgeries to feel good about themselves and not for men. Here's what their statement implies- when a woman goes through plastic surgeries or cosmetic procedures, while she thinks she's doing it to make her feel good about herself; in reality, it's the opposite. She is replacing a part of her which she thinks is imperfect or ugly with the perfect or ideal beauty and in the process, a silent message gets conveyed to her subconsciously that I am not beautiful and hence the need to beautify with makeup or surgeries. This really does more harm to a woman's self-esteem than the little superficial good it does to her.

And while I am not all against makeup as it can also be a creative way of expressing one's own self just as dressing up is. but, I certainly am against makeup that changes a woman's appearance to what her real appearance is not, to be more precise- fairness creams etc.

A woman will only feel good when she embraces her most authentic self when she finds perfection and beauty as she looks at the mirror and does not look for artificial treatments to what the society would like to label as ugliness.

Noami Wolf further states in her book that "women's identity must be premised upon our "beauty" so that we will remain vulnerable to outside approval, carrying the vital sensitive organ of self-esteem exposed to the air."



Recently, our Bollywood actress Sonam Kapoor came up with an article “ I didn't wake up like this” where she busts the myth around flawlessness of celebrities. I quote her: “Today, at 31, I like my body because it's healthy. I'm done celebrating thinness or flawlessness... The ball is in the media's court to celebrate fit bodies rather than thin ones, and to know the difference.

I know now that there's nothing wrong with stretch marks, cellulite, or scars. They're markers of our growth. There's beauty in their realness. I've said it before, and I will keep saying it: It takes an army, a lot of money, and an incredible amount of time to make a female celebrity look the way she does when you see her. It isn't realistic, and it isn't anything to aspire to. Aspire to confidence. Aspire to feeling pretty and carefree and happy, without needing to look any specific way.”

Kalki Koechlin's woMan-Logue speaks about the female desire to break free from the patriarchal chains of beauty myth as she very beautifully describes how she just wishes to be her authentic self. I quote her: “Sometimes I just want some oversized t-shirts, some boxer shorts, unkempt hair and a uni-brow, you know? I want armpit hair long enough to plait. I want a clean face without a trace of make-up. I wanna look the way I do when I wake up! I want to scratch my hair, dig my nose, lick my fingers, stretch my legs and spread my toes! I want to smile with my gums showing; bare my teeth, contort my pretty little into wrinkles. Yes, I want my wrinkles to look sexy!”

“I want to be George Clooney basically, but with breasts and a muffin”

I believe that the corset in our mind is suffocating us to the extent of not being able to question the irrationality of the 'beauty myth'.

This mental corset has restricted our thinking just as the physical restricts the growth of our bodies.

All these flourishing makeup industries and plastic surgeries I believe are a tricky political weapon to distract women from Performing and participating to their optimum capacities in the professional front. As for patriarchy, such a phenomenon of beauty only intends to benefit it from every angle, men would have 'beautiful' women around them to please themselves or amuse themselves with the barbies they wish to create out of women and on the other hand this insecurity of women occupying the public domain and professional domain also comes to the front here. Because if all women spend half their time dressing up and beautifying themselves they will not be able to give in their full potential to their work and hence the men would be more successful.

However, not every woman wishes to be a pawn in the game, but rather they are players and winners.

Delhi university's girls colleges had barred fairness creams and slimming belts from being their fest sponsors as they wished to promote a healthy body image. We have actresses coming out and speaking their minds and speaking of the reality of this 'beauty myth' which in itself is so ugly.

To all the wonderfully beautiful girls out there I want to tell you how beautiful you look when you shine with confidence as you embrace your most authentic self and shun this whole concept of beauty.

To the teenagers standing in front of the mirror for hours, I understand your concerns, I was there too. But can I tell you, there is no flaw in you, the flaw is in the society which is insistent on having 'rigid definitions of beauty' as Sonam Kapoor calls it.

Let us aspire to be our most authentic self, not Barbies.

– Sidra Binte Islam  
B.A (H) English, 2nd Year

### *The Vegetarian by Han Kang*

The book was written by Ms. Kang in 2007 and the marvelous English translation by Deborah Smith came out in 2015. Ms. Smith took the English translations to publishing houses in Britain and United States in 2015 and the book won the Man Booker International Prize in 2016. The book was inspired by Han Kang's short story 'The Fruit of My Woman', turned it into a three-part novella.

Han Kang explores multiple themes and looks at the society through a critical lens in each part of the book. The very title of the novel seems bland as well as interesting at the same time. The translation is done so beautifully that it resonates with its Korean parent, almost rhythmic and musical to the reader's ears. Yeong-Hye is the subject of the novel and not the protagonist, her story is told through the voices of her three family members and the reader is glued to the novel from the very first monologue by her husband, Mr. Cheong.

Yeong-Hye is a wife who conforms to all of her family and husband's demands, obliges to all her household duties, never questioning the structure. The reader doubts the very institution of marriage the couple are bound in, a mere societal compliance.

One night, Yeong-Hye is transported into a gory, bloody dream which turns her into a vegetarian the next morning. Neither her husband nor her family can stand this defiance. Her failed attempt at suicide and public nudity renders her divorced and at a psychiatric hospital.

The second part of the novel titled 'The Mongolian Mark' is from the voice of Yeong-Hye's brother-in-law who remains nameless throughout the novel. A casual remark by In-Hye, Yeong-Hye's sister, about her sister's Mongolian mark on her buttock leaves her husband obsessed with his sister-in-law, Yeong-Hye. He is a video artist and their relationship develops in this section. Yeong-Hye becomes obsessed about plants, flowers and leaves and becomes ready to have sex with her brother-in-law on tape. The reader cannot decipher whether she was in a sane state of mind or the act was an assault. The reader carries this doubt to the next part.

The third section titled 'Flaming Trees' is a rather slow-paced confession of In-Hye about both the sisters' childhood, her decisions in life and even her envy for her sister's current serene yet mindless situation. In-Hye takes the reader on a steadfast journey of childhood inhibitions, ambitions, abuse, decisions and the ability to distinguish between dreams and reality.

The very definition of turning vegetarian as a lifestyle option alters by this part of the novel in an unanticipated way. It straightforwardly emphasises on the consumption of meat, the violence attached to it and the insanity it can bring to one's mind.

This literary work stays with the reader like an experience, with new perspectives and questions left behind about dreams, reality, sanity and choices. The novella is a gripping tale of dark insights into the minds of two Korean women who do not wish to conform to societal norms any longer. The narrative has a feminist edge to it and the women emerge stronger, with the ability to reclaim their lives, reality, bodies and death.

— Prachi Mehra  
B.A (H) English, 2nd Year

# हिन्दी खण्ड



*Sundaram Thakur*

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संसार विरुद्धों का सामंजस्य है, इसमें हमें हरेक चीज का एक युग्म सा दिखाई पड़ता है अर्थात् सुबह है तो शाम भी। दिन है तो रात भी, खुशी है तो दुख भी अर्थात् अगर जीवन है तो मृत्यु भी। इन दो आयामों के बीच मनुष्य और सभी जीव जंतुओं का जीवन गुजरता है लेकिन इन सभी में मनुष्य का एक विशेष स्थान है क्योंकि मनुष्य में विवेक होता है और वह अपने विवेक से इस संसार में सभी जीवों से हटकर अपना महत्वपूर्ण स्थान बना लेता है। लेकिन वर्तमान दौर का मनुष्य जितना विकसित हुआ है उससे ज्यादा उसका व्यवहार और आचरण पशुवत होता जा रहा है। इस द्वंद में फंसा हुआ मनुष्य आज मनुष्यता का दुश्मन साबित हो रहा है अगर ऐसा ही होता रहा तो धरती पर मनुष्य लुप्त प्रजातियों में शुमार होने की कगार पर पहुंच जाएगा। इन हालातों को देखते हुए हम अपनी आने वाली पीढ़ियों को ऐसे मूल्य और संस्कार दें जिससे कि वे अपने व्यवहार में मनुष्यता को सदैव सर्वोपरि माने और जाने कि मनुष्य जीवन के लिए धन से बढ़कर कुछ और मानवीय मूल्य भी हैं। आज की पीढ़ी के सामने सबसे बड़ा मूल्य धन हो गया है। हम अपने बच्चों को क्या सिर्फ धनवान देखना चाहते हैं या उन्हें स्वस्थ, सकुशल और एक सार्थक जीवन जीते हुए भी देखना चाहते हैं। हमें यह सोचना होगा कि हमारी भावी पीढ़ी किस प्रकार के मूल्यों और सिद्धांतों को लेकर जीवन जिएगी। अगर इस पीढ़ी ने उन्हें केवल यही संस्कार दिए कि धन ही सब कुछ है और धन से दुनिया का हर सुख खरीदा जा सकता है तब उसके लिए यह कहावत तो व्यर्थ हो जाएगी की 'गोधन गजधन बाज धन और रतन धन खान जब आवे संतोष धन सब धन-धूल समान' अर्थात् संतोषी परम सुखी वाला भाव उसके मन में कभी आएगा ही नहीं और वह कभी भी एक संतुष्ट जीवन की ओर अपने कदम ही नहीं बढ़ाएगा। तब वह निरंतर एक मशीन बनकर रह जाएगा आगे उसका जो हश्र होगा वह उसे मनुष्य से धनपशु में तब्दील कर देगा। जिसके जीते जागते हुए उदाहरण आज हमें हर व्यवसाय में दिखाई पड़ते हैं—धन के लोभ और लालच के लिए हम लगभग हर चीज में मिलावट कर ज्यादा से ज्यादा मुनाफा कमाना चाहते हैं। आज कोई भी व्यवसाय अपने मूल्यों का अनुपालन करते हुए दिखाई नहीं पड़ रहा है चाहे वह शिक्षा हो या स्वास्थ्य। व्यापार हो या बीमा या कोई भी सामाजिक और आर्थिक तथा धार्मिक क्षेत्र का उदाहरण यदि हम ले लें तो स्पष्ट दिखाई देता है कि हम ज्यादातर क्षेत्रों में मूल्य विहीन होते जा रहे हैं। अपने स्वलाभ के लिए बहुसंख्यक समुदाय के स्वास्थ्य और जीवन को दांव पर लगा देते हैं यानी जो मिलावट दूध और दही या खानपान की वस्तुओं में की जाती है उससे गर्भ में पलने वाले बच्चे से लेकर मृत्यु की शैया पर लेटे बुजुर्ग तक हानि पहुंचती है। हम तनिक भी इस बारे में सोचते नहीं हैं, न सरकारें और न समाज इस समस्या के लिए कभी कोई कारगर कदम उठा पाता है। कारण स्पष्ट है कि हमारा समाज सम्मान केवल धन का करता है अगर समाज ऐसा करना छोड़ दे तो जो मूर्ख धन बल से अपनी पूजा करवाते हुए यश और सम्मान पाते हैं, वे भी हाशिए पर अपने आप पहुंच जाएंगे और जो भी इस प्रकार के मिलावटी कार्यों में संलग्न हो उन्हें हेय दृष्टि से समाज देखें और उनका सामाजिक बहिष्कार करे और सरकारें और प्रशासन इन पर तत्परता से पूरी कठोर कानूनी कार्रवाई करें और उन्हें दंडित करें तो निश्चित रूप से यह मिलावट का खेल काफी हद तक कम हो जाएगा। यह मिलावट का खेल न केवल खानपान की वस्तुओं तक सीमित है अपितु जीवन रक्षक दवाओं तक भी पहुंच चुका है। इतना ही नहीं हमारा समाज कितना धनपशु हो गया है इसके कुछ कुछ उदाहरण कभी कभी हमारे सामने इतना विकराल रूप धारण कर लेते हैं कि हमें स्वयं को मनुष्य कहने पर भी शर्मिंदगी महसूस होती है। संस्कृत का एक श्लोक है—

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'क्या हम इस तरह के मूल्य अपनी शिक्षा के माध्यम से दे रहे हैं। अर्थात् आज हम कहने के लिए सभ्य हैं लेकिन आचरण हमारा पशुवत होता जा रहा है। ऐसे दौर में हमें सकारात्मक दृष्टि से यह सोचने की जरूरत है कि जीवन में हम मेहनत से धन कमाएँ और यश कमाएँ लेकिन इसके लिए कोई भी मानवीय मूल्य दांव पर न लगाएँ। हमें अपने हित से सदैव परहित को श्रेष्ठ

रखकर सोचने की आदत डालनी होगी। अभी तो हम स्वहित के लिए राष्ट्रहित को भी दांव पर लगा देते हैं। आज हमारे जीवन में राष्ट्रहित सर्वोपरि दिखाई नहीं पड़ता है ज्यादातर लोगों के जीवन की एक ही सोच बन गयी है कि अपना काम बनता भाड़ में जाए जनता। अगर जनता भाड़ में जाएगी तो कहीं न कहीं एक व्यक्ति के स्तर पर आप भी जनता के रूप में खड़े होंगे तब आप भी उस भीड़ में जाने की प्रक्रिया का एक हिस्सा होंगे। किस्सा बहुत लंबा है और बहुत संकटपूर्ण है इसलिए यह कहना बहुत ही कठिन और जटिल है कि हम जो शिक्षा अपने नौजवानों को दे रहे हैं वह वास्तव में उन्हें समुचित जीवन दृष्टि दे पाने में सफल है ?

किसी भी संस्था के लिए 50 वर्षों का समय बहुत ही महत्वपूर्ण होता है और जब आप उस समय के साक्षी होते हैं, तब वह आपके लिए और ज्यादा भावुकता पूर्ण होने के साथ-साथ चिंतन और मनन के लिए प्रेरित करता है। हमारे महाविद्यालय ने अपने इन 50 वर्षों में समाज में जो स्थान प्राप्त किया है उसके लिए इस संस्थान के सभी विद्यार्थियों, कर्मचारियों, शिक्षकों एवं प्राचार्यों की महत्वपूर्ण और सार्थक भूमिका रही है। आज गार्गी एक ब्रांड के रूप में जाना जाने लगा है और हमें इस महान संस्थान का एक हिस्सा होने पर गर्व महसूस होता है।

'अभिव्यक्ति' पत्रिका के इस अंक में जिन विद्यार्थियों ने अपनी रचनाएं दी हैं उन सबको मैं शुभकामनाएं देते हुए आभार व्यक्त करता हूँ। आशा करता हूँ कि आप सभी निरंतर अपनी लेखनी से सक्रिय रहेंगे .....



आज फिर मेरी मुलाकात कुछ नए रंगों से हुई,  
फिर कैनवस को रंगीला करने को थी मैं खड़ी,  
तभी साक्षात्कार हो चला कोने में रखे उन तस्वीरों का,  
वो तस्वीरें

जिन्हें मैंने काठ की कलम से  
तनमयता और लगन से  
एक आकार में उतारी थी ...

वो आज पुरानेपन की गवाही दे रहे हैं।  
आज वो कहीं कोनों से मुड़-झुड़ के,  
जंगी लोहों कि तख्तों से सुर्ख लाल चुन के,  
बता रहे हैं अंतराल को,  
उस समय से होते हैं उनके अलगाव कोय  
कि जिस समय में उनकी रौनक से वो समाँ जगमगाई थी,  
उस महफिल में रौशनाई थी,  
उन रंगों की ही वाह-वाई थी,  
वो आज कहीं धुंधले पड़ गए हैं।  
वो लाल नारंगी हो चला,  
हरा और हल्का,  
पीले का तो नामोनिशा नहीं,  
अरे! अब तो काला भी साथ छोड़ चला।

कहीं गुम हो गई है उनकी रोमानियत  
जब वो कैनवस को रंगीला किया करती थी।  
अब तो कश्मकश यही है  
रंगों की नई परत चढाऊं  
या तस्वीरों को ही बदलती जाऊं,  
पर नहीं! ये तस्वीरें तो वही हैं  
जिनकी चमक से मैं कल जगमगा रही थी  
उस नुमाइश की शोहरत-ए-शाम रही थी  
वहीं आज रंग-ए-आबरू को तरसती हैं,  
वक्त के तकाजे को समझती हैं,  
और मुझसे यह कहती हैं-  
कि अब ये वक्त उनका नहीं,  
अब ये जश्न उनका नहीं,  
के अंत तो हश्र है सबका  
फिर मेरा क्यों नहीं।

मेरा क्यों नहीं।

मेरा क्यों नहीं।

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## गुलाबी फ्रॉक

एक गाँव में राजू, मोहन और गीता अपनी माँ के साथ रहते थे। पिता की अकस्मात् मृत्यु हो जाने के कारण परिवार को गरीबी में दिन गुजारने पड़ रहे थे। मोहन ने पढाई बीच में ही छोड़ दी थी और छोटी-मोटी नौकरी करने लगा। माँ भी दूसरों के घरों में जाकर काम करने लगी ताकि घर का खर्चा चल सके। इतनी मुश्किलों के बाद भी दोनों भाई अपनी छोटी बहन को बहुत प्यार करते थे। रक्षाबंधन आने वाला था तो सभी रक्षाबंधन की खरीददारी के लिए बाजार गये। सारा सामान खरीदने के बाद जब घर लौटने लगे तभी अचानक गीता की नजर दुकान पर लगी एक गुलाबी फ्रॉक पर पड़ी। गीता माँ से उस फ्रॉक को खरीदने की जिद करने लगी लेकिन उस फ्रॉक की कीमत ज्यादा होने के कारण माँ ने खरीदने से इंकार कर दिया। गीता का दिल रुआसाँ-सा हो गया।

रक्षाबंधन वाले दिन गीता ने दोनों भाईयों को राखी बांधी। राजू ने गीता को उपहार के रूप में एक गुड़िया भेट की और

मोहन ने उसे उसका उपहार एक चमकीले कागज में लपेट कर दिया। उपहार देखकर गीता उछल पड़ी और कहने लगी “भैया ये तो वही फ्रॉक है जो मैंने बाजार में देखी थी। माँ और राजू भी यह देखकर चौंक पड़े। राजू कहने लगा कि यह तो बहुत महंगी फ्रॉक थी, तेरे पास इतने पैसे कहाँ से आए। माँ जरूर इसने चोरी की है। यह सुनकर माँ बहुत दुःखी हुई और मोहन को पीटने लगी। तभी अचानक एक महाशय अपने पुत्र के साथ वहाँ पहुँचे और मोहन को धन्यवाद देते हुए कहने लगे कि बेटा, तुम्हारे कारण मेरे बेटे ने कक्षा में प्रथम स्थान प्राप्त किया है। मोहन माँ को बताता है कि माँ मैं इनके लड़के को ट्यूशन पढ़ाता था और उस ट्यूशन की फीस के पैसों से ही मैं गीता के लिए यह फ्रॉक उपहार स्वरूप लाया था। यह सुनकर माँ की आँखों से आँसू बहने लगे और उन्होंने खुशी-खुशी मोहन को गले लगा लिया।

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आसमान की ऊँची बुलंदियों तक जाना है मुझे ।  
जहाँ से अक्सर देखा करूँगी मैं तुझे ।  
कोशिश करूँगी साथ ले जाने की तुझे ।  
ऐ जिंदगी गर साथ दे, इस दुनिया का रूख ।  
जी चाहता है तुझे चुरा लूँ दुःख ऐ जिन्दगी तेरे जिस्म से ।  
कि देख न पाऊँ दुःख चेहरे पर तेरे ।  
चाहत है तो दुनिया ऐसी,  
जहाँ दिखे हर एक की आँखों में सिर्फ खुशी ।  
रहें तो सिर्फ खुशियाँ रहें,  
और गम का कोई नामों निशान न हो,  
किसी को किसी की वजह से ।

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## समय का महत्त्व

जीवन नदी की धारा के समान है। जैसे नदी की धारा ऊँची नीची भूमि को पार करती निरंतर आगे बढ़ती रहती है, उसी प्रकार जीवन की धारा भी सुख-दुख तथा सफलता-असफलता के अनेक संघर्षों को सहते-भोगते आगे बढ़ती जाती है। बहना जीवन है और ठहराव मृत्यु। जीवन का उद्देश्य निरंतर आगे बढ़ते रहने में ही है। इसी में सुख है, आनन्द है। लेकिन सुख-आनन्द और आगे बढ़ने में जो वस्तु काम करती है, वह है समय। जो भागते हुए समय को पकड़कर इसके साथ-साथ चल सकते हैं, वही तो जीवन में कामयाब होते हैं। वस्तुतः समय का सदुपयोग ही विकास की कुंजी है।

अंग्रेजी में समय को धन कहा है, पर समय 'धन' से कहीं ज्यादा कीमती है, अमूल्य है। धन आज है कल नष्ट हो गया, परसों फिर आ सकता है। लेकिन जो समय अतीत के गर्त में समा गया लाख चेष्टा करने पर भी लौटकर नहीं आ सकता। इसीलिए जितने भी संत-महात्मा हुए हैं सभी ने समय के मूल्य को पहचानने का उपदेश दिया है। समय जीवन है और समय को नष्ट करना जीवन को नष्ट करना है। एक आम कहावत है कि "जो समय को नष्ट करता है, समय उसे नष्ट कर देता है"। न जाने कितने पुण्यों के प्रताप से हमें मनुष्य जीवन मिला है अगर हमने इसे नहीं पहचाना तो बाद में पछताना ही पछताना बाकी रह जाता है। इसीलिए समय को पहचानकर काम करना चाहिए। कुछ लोग अपना आलस्य और अकर्तव्यता छिपाने के लिए प्रायः कहते सुने जाते हैं कि "साहब क्या करें? समय ही नहीं मिलता"। और अगर ऐसे लोगों की दिनचर्या देखें तो पता लगेगा कि जनाब 9-10 बजे तक सोते ही रहते हैं। तो उनके पास अच्छे और अधिक काम के लिए समय ही कहाँ रहेगा? सोना, सैर-सपाटे करना आदि जीवन के आवश्यक अंग हैं, पर इनकी समय सीमा होनी चाहिए। फ्रैंकलिन ने कहा था "अगर तुम्हें अपने जीवन से प्रेम है तो समय को व्यर्थ मत गवाओ क्योंकि जीवन इसी से बनता है"।

गतिशीलता समय की प्रतीक्षा नहीं करता। हिन्दी में एक कहावत है कि "बीती ताहि बिसारि दे, आगे ही सुधि लेह" अर्थात् जो समय बीत गया, उसे भूलकर वर्तमान और भविष्य का ध्यान करो। सदियों की गुलामी के बाद आजाद हुए अपने देश को उन्नति और विकास के चरम शिखर तक ले जाना है। मानवीय जीवन में समय का अत्यन्त महत्त्व है।

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वो माँ की गोद,  
 ममता का बोध।  
 वो अपनों का प्यार,  
 सपनों का संसार।  
 आज कुछ धुंधला से गए हैं  
 तेरे जाने के बाद।  
 वो पतंगों की होड़,  
 गलियों में भाग-दौड़।  
 वो लुका-छुपी का खेल  
 छुक-छुक गाड़ी रेल।  
 आज कुछ धुंधला से गए हैं  
 तेरे जाने के बाद।  
 वो सूरज चाचा, चंदा मामा

क, ख, ग, घ सा, रे, गा, मा।  
 वो स्नेह की डोरी  
 दादी माँ की लोरी।  
 आज कुछ धुंधला से गए हैं  
 तेरे जाने के बाद।  
 वो वारिश का आना,  
 कागज की कश्तियों की रेस लगाना।  
 दोस्ती में रूठना और मनाना,  
 जाने कहाँ गया वो जमाना।  
 ऐ बचपन तेरे जाने के बाद,  
 तेरे जाने के बाद।

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## अफसर बिटिया

प्राची अपने परिवार के साथ एक गाँव में रहती थी। उस गाँव में बेटियों की परवरिश, उनकी देखभाल और शिक्षा की तरफ किसी का रुझान नहीं था। ऐसा लगता है कि लोग बेटियों को केवल बोझ मानते हैं और कैसे भी उस बोझ को उतार देना चाहते हैं।

उस समय प्राची की उम्र 14 वर्ष थी। उसके घर के सामने एक परिवार रहता था। जिसमें दो बेटियाँ और एक बेटा था। वे बेटे को तो विद्यालय भेजते, परन्तु बेटियों को घर पर ही रखते और उनसे सारा काम करवाते। वह लोग प्राची से ईर्ष्या करते थे, क्योंकि प्राची एक लड़की थी, पर मेरे (प्राची) के माँ-बाबू जी प्राची को पढ़ने के लिए विद्यालय भेजते थे। प्राची अपने माँ-बाबू जी की इकलौती संतान थी, परन्तु उन्होंने कभी भी बेटे की अभिलाषा नहीं रखी। उनका मानना था कि प्राची ही उनकी बेटी और बेटा है।

एक दिन प्राची के पड़ोसी अंकल बाबूजी से मिलने आए। प्राची को पढ़ता देख उन्होंने बाबूजी से कहा, 'आप बेटी पर इतना धन क्यों व्यर्थ कर रहे हो? आखिर में उसकी शादी ही होगी। मेरी मानिये तो इसको घर के कामकाज सिखाईये। बेटियों का तो काम ही है, घर के काम करना।'

प्राची को अंकल की बात चुभ गई। प्राची आँसू से भरी आँखों के साथ दूसरे कमरे में चली गई। उनके जाने के बाद बाबू जी प्राची के पास आए और बोले, 'इस प्रकार की बातें करने वाले तो बहुत मिलेंगे। कई रूकावटें आयेंगी, लेकिन खुद के विश्वास को कभी कमजोर मत पड़ने देना। तुम्हें इन सब बातों से अपने इरादों को और बुलंद बनाना है।'

बाबू जी की बात को प्राची ने अपने जीवन का लक्ष्य बना लिया। प्राची का इरादा था कि प्राची गाँव को बेटियों का महत्व समझाए। उन्हें यह दिखाये कि बेटियाँ बोझ नहीं होती, बल्कि मौका मिले तो वे बहुत कुछ कर सकती हैं। प्राची दिखाना चाहती थी कि बेटियाँ बेटों से कम नहीं होती। उस समय प्राची यह दृढ़ प्रतिज्ञा कर लेती है कि मैं खूब मन लगाकर पढ़ाई

करूँगी और बाबूजी का सपना पूरा करूँगी। प्राची मैट्रिक की परीक्षा में अब्बल आई। आगे की पढ़ाई के लिए प्राची शहर गई। वहाँ भी प्राची प्रथम श्रेणी में उच्च शिक्षा हासिल की।

इसके बाद प्राची बैंक की परीक्षा देती है। पहले प्रयास में सफल तो नहीं हो पाई लेकिन परीक्षा पैटर्न समझ गई। प्राची अपने लक्ष्य की ओर बढ़ती गई और अगली बार प्राची बैंक अधिकारी बनने में सफल हो जाती है। पिता जी की दी शिक्षा और अपने बुलंद हौसलों के कारण प्राची इस मुकाम पर पहुँची।

जब प्राची बैंक में अधिकारी बनी तो कुछ माह बाद अपने गाँव जाने का मौका मिला। प्राची के वही पड़ोस वाले अंकल प्राची को पहचान नहीं पाए। प्राची उनसे नमस्ते करती है और बताती है कि मैं वही हूँ, जो आपके पड़ोस के घर में रहती थी। यह सुनकर उनकी आँखों में पश्चाताप के आँसू आ गए। प्राची ने अंकल से कहा कि अगर हम सब अपनी बेटियों और बेटों को एक समान दृष्टि से देखते हैं तो बेटियाँ भी बेटों से कम नहीं होंगी। प्राची विरोध के बावजूद जो पहल की थी, उसका प्रभाव पूरे गाँव पर पड़ा। अब पूरे गाँव में फैली यह विचार धार बदल गई कि बेटियों को पढ़ाना नहीं चाहिए। प्राची यह भी मानती है कि उन अंकल के कड़वे वचनों के कारण ही मुझ में मेहनत और लगन से पढ़ाई करने का इरादा पनपा। उन्हें गलत साबित करने के लिए प्रयासों में मेरी जिन्दगी सुधर गई।

प्राची अपने पिता जी की दी हुई सीख सबको देती है कि किसी भी रूकावट और तीखी, टिप्पणी से अपने विश्वास को डिगने मत दें, बल्कि उन बातों को अपना हथियार बनायें। मेहनत और लगन से कठिन कार्य भी आसान हो जाता है।

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## काबिलियत, पर किसमें?

काबिलियत, बहुत जरूरी होती है,  
पर किसमें?

एक लड़का होने में या एक लड़की होने में ?  
काबिलियत तो जरूरी है,  
पर किसमें ?

माँ—बाप की बेटे की चाह में या फिर  
माँ—बाप के लिए बेटे के प्यार में ?  
काबिलियत जरूरी ही है,  
पर किसमें ?

बेटे को समाज में लाने में या फिर  
बेटी को अपनाने में ?  
काबिलियत जरूरी है,  
पर किसमें ?

बेटे को काबिल बनाने में या फिर  
बेटी की खूबियों को दबाने में ?  
काबिलियत जरूरी है,  
पर किसमें ?

बेटे के दायरों को बढ़ाने में या फिर  
बेटी के सिमटकर रह जाने में?  
काबिलियत जरूरी है,  
पर किसमें?

बेटे को लाड—प्यार से जवाँ करने में या फिर  
बेटी के लिए फिर से बंदिशों की डोली सजाने में?  
काबिलियत जरूरी है,

पर किसमें?  
पूछे जाने पर ये बोलने में कि  
'अपने एक बेटे को पढ़ाऊ या फिर तुम्हारी शादी करवाऊँ ?  
काबिलियत जरूरी है,  
पर किसमें ?

बेटे द्वारा अपमानित होने में या फिर  
बेटी द्वारा अधिकांश सुख पाने के बाद भी  
उसे 'बेटा' पुकारने में?  
काबिलियत जरूरी है,  
पर किसमें ?

एक लड़की से यू पूछने में कि  
'तुम किसी के काबिल भी हो',  
या फिर ये भूल जाने में कि  
लड़की होना भी काबिलियत है?

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आज मानव का धैर्य इतना निर्बल कैसे हो सकता है कि वह छोटी-छोटी सी बात पर व्याकुल हो जाता है तथा ज्यादा तनाव होने पर अवसाद का शिकार हो जाते हैं। हमें यह समझने का प्रयास करना चाहिए कि कोई भी वृक्ष एक दिन में अपना सम्पूर्ण विकास कर फल की उत्पत्ति नहीं कर सकता। उसे बढ़ने फलने-फूलने के लिए पर्याप्त समय की आवश्यकता होती है। आज हम जो भी कार्य करते हैं उसका फल तुरन्त न मिलने पर हम व्याकुल तथा चिंतित हो जाते हैं। कभी-कभी निराश होकर उस कार्य को करना भी पंसद नहीं करते हैं तथा अपनी उम्मीदें छोड़ते चलते हैं। वह समय हमें निराशा में डूबे रहने का समय नहीं होता उस समय में हमें अपनी आँख बंद करके किसी बड़े व्यक्ति का स्मरण करना चाहिए कि क्या उन्हें अपने कार्य में सफलता बिना संघर्ष के ही प्राप्त हुई है।

यह हम जानते हैं कि हरलैंड सैंडर्स के बारे में जब वह 65 साल की अवस्था में रिटायर हो गये थे। तब उन्हें 105 डॉलर का चैक मिला था। जब वह जीवन से निराश हो गये तब उन्होंने आत्महत्या करने की ठान ली। तब उनके दिमाग में एक विचार आया कि क्यों ना वह कुछ और काम करें। तभी वह उठे 87 डॉलर उधार ले आए। उनसे साजो-सामान खरीदा, चिकन की वो रेसिपी बनाई और केन्टकी नाम के छोटे से शहर में दरवाजे-दरवाजे पर बेचने निकले, दिनभर की मेहनत में वो कुछ कामयाब भी रहे। इस कामयाबी ने उन्हें अगले दिन फिर से कोशिश के लिए उकसा दिया। अगले दिन उन्होंने फिर से अपना प्रयास दोहराया और फिर और फिर दोहराया। जो आदमी 65 की उम्र में आत्महत्या करने जा रहा था, वह 88 की उम्र में केन्टकी फ्राइड चिकेन का करोड़पति बन गये।

सोचो 65 की उम्र एक ऐसी उम्र जब लोग रिटायर होकर घर बैठ जाते हैं और दोबारा उठने से हार मान जाते हैं। उस उम्र में उन्होंने अपने चिकन प्रयोग के साथ ऐसा बिजनेस खड़ा कर दिया जो आज 123 देशों में है और लगभग 20,000 से ज्यादा ज़ूथ के रेस्टोरेट्स हैं। इस दुनिया में कुछ भी नामुमकिन नहीं है, लेकिन अधिकतर लोग फिर भी अपने इरादे तोड़ देते हैं।

कोई भी कार्य अगर सच्चे दिल से ईमानदारी, मेहनत और लगन से किया जाये तो उसमें एक न एक दिन सफलता अवश्य मिलती है। शुरुआत करने में कभी देर नहीं होती। जिस दिन शुरु कीजिये, वही अच्छा वक्त है।

कहानी की शुरुआत चाहे आपके हाथ में हो या न हो, आपकी कहानी का अंत हमेशा आपके हाथ में होती है। बस आपके अपनी आँखों का देखने का नजरिया स्वच्छ रखना चाहिए।

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## तो बात कुछ और होती

तमन्ना जो पूरी होती है ख्वाबों में,  
काश वो हकीकत बन जाए,  
तो बात कुछ और होती।  
अपने दुःखों को वो जैसे बाँटते हैं,  
काश खुशियों के किस्से भी वो सुनाए  
तो बात कुछ और होती।  
अगर उतना प्यार उन्होंने किया होता  
जितना हम उनसे करते हैं  
तो बात कुछ और होती।  
जैसे वो बातें किया करते थे

वैसे ही उसे निभाते रहते  
तो बात कुछ और होती।  
पहले प्यार की ताकत ही कुछ और होती है  
काश वो भी यह समझ पाते  
तो बात कुछ और होती।  
जैसा मैं चाहती हूँ  
वैसा अगर वो भी चाहते  
तो बात कुछ और होती।

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## हर लड़की के मन की आस

एक पल आएगा ऐसा,  
जब मुझमें होगी हिम्मत दूसरों से लड़ने की,  
जिनके सामने खड़े होने पर कांपती है रूह,  
उनको देगें मुँहतोड़ जबाब,  
बस! मुझे उस पल की आस है।  
कोई हमारे करीब से कुछ कहकर चला जाए,  
फिर भी हम उनसे कुछ नहीं कह पाते,  
क्योंकि हमारे माता-पिता हमारी हिम्मत नहीं बना पाते,  
उन लोगों के मुँह पर थूकेगें हम,  
बस! मुझे उस पल की आस है।  
कोई हमें छू भी दे तो,  
इतनी बुरी तरह डर जाते हैं हम,  
जिन हाथों ने हमें छूने की कोशिश की,  
उन हाथों को काट डालेंगे हम,  
बस! मुझे उस पल की आस है।

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## पिता

सख्त सी आवाज में कहीं प्यार छिपा सा रहता है,  
उसकी रंगों में हिम्मत का एक दरिया सा बहता है,  
कितनी भी परेशानियाँ और मुसीबतें पड़ती हो,  
उस पर हँस कर झेल लेता है 'पिता'  
किसी से कुछ न कहता है।  
तोतली जवान से निकला शब्द  
उसे सारे जहाँ की खुशियाँ दे जाता है  
बच्चों में ही उसे नजर आती है जिन्दगी अपनी  
उनके लिए तो पिता अपनी जिन्दगी दे जाता है।  
उनके लफ्जों को कभी गलत मत समझना,  
कि उसके हर अल्फाज में एक गहराई होती है,  
न समझना उसकी हरकतों को अपने लिए परेशानियाँ तुम,  
तुम्हारे लिए तो 'पिता' ने दिल में दुनिया बसाई होती है।  
अपने बच्चों की किस्मतें बनाते-बनाते  
उसी 'पिता' की आँखों में आज  
कई आकाशों के तारे चमक रहे थे!

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## लड़कियाँ

लड़कियाँ अब मुस्कुराना चाहती हैं,  
आसमां को छू के आना चाहती हैं।  
ख्वाब के पंख उनके तोड़ना मत,  
वो नभ में उड़ के जाना चाहती हैं।  
जरा सा हौसला देकर तो देखो,  
वो क्या करतब दिखाना चाहती हैं।  
बस बहुत हुआ सिलाई-कढ़ाई और खनकती चूड़ियाँ,  
अब तो जमाने के साथ कदम मिलाना चाहती हैं।  
कब तलक एक दायरे में कैद हों,  
वो जो एक दुनिया बसाना चाहती हैं।  
उसे रहमत में कुछ ना चाहिए,  
वो तो अब पूरा जमाना चाहती हैं।  
लड़कियाँ अब मुस्कुराना चाहती हैं,  
आसमां को छू के आना चाहती हैं।

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आओ आज खुशी मनाए, क्योंकि हम आजाद हैं ।  
घटनाएँ वो सब याद करें, जिनके दम पर आबाद हैं ।  
यह आजादी खैराती नहीं, खून देकर पाई है ।  
तब ये साँसे मिली हमें, जब लाखों ने फाँसी पाई है ।  
अंग्रेजों के तोहफे देखो, क्या-क्या रंग थे लाते ।  
रॉलेट एक्ट बनाकर, कब तक हमें दबाते ।  
जनरल डायर भारत आया, क्या कोहराम चलाया ।  
जलियावाला बाग के अंदर, मौत का खेल दिखाया ।  
याद करो वो दिन वो रातें, भगत-तिलक इन्कलाब की बातें ।  
इन्कलाब जिंदाबाद, इन्कलाब जिंदाबाद ।  
अंग्रेजो अब वापस जाओ ।  
भारत प्यारा देश हमारा, हम इस पर कुर्बान हैं ।  
क्योंकि हम आजाद हैं, क्योंकि हम आजाद हैं ।

फूट डालकर शासन किया, जाति धर्म विभाजन किया ।  
हम मतवाले कभी नहीं थे, डरने वाले ।  
झुके नहीं हम, रुके नहीं हम, अपना नमक बनाया ।  
असहयोग, बहिष्कार किया, अंग्रेजी शासन हिलाया ।  
जाना ही था चले गए वो, पीछे छोड़ी समस्याएँ भारी ।  
राज्य टूटे, सपने टूटे, फैली बेरोजगारी ।  
अंधकार से आगे बढ़कर, अपना देश बनाया ।  
गठित हुए सब राज्य, नया संविधान आया ।  
आगे बढ़ते कदम हमारे, यही भारत की पहचान है ।  
आज विश्व में नाम हमारा, हम भारत पर कुर्बान हैं ।  
हम भारत पर कुर्बान हैं ।

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## नारी

नारी की शक्ति की तुझे अनुभूति नहीं है ।  
नारी की न तुझे पहचान है,  
नारी ने इतिहास दिया, क्योंकि  
नारी सृष्टि का वरदान है, जिससे  
डर भी गए भगवान हैं ।  
हे रूढ़िवादी तुझे क्या पता,  
नारी में कितना सम्मान है,  
हे मूर्ख जो तू खड़ा यहाँ,  
ये नारी का ही वरदान है ।  
तुझको क्या बताऊँ,  
अभी नारी को भी अनुभूति नहीं,  
वो कितनी बलवान है,  
अपनी शक्ति को तू समझ,

तभी तेरी पहचान है ।  
क्योंकि तू पसार है, तुझमें दशावतार हैं,  
तूने कभी माँ बनकर जन्म दिया,  
तो कभी बहन बनकर प्यार किया,  
तो कभी गृहणी बन किया संयोग,  
तो कभी काली बन किया संहार ।  
तू आगे बढ़, है नया सवेरा आने को,  
तुझमें ऐसी शक्ति है,  
तू इतिहास बदल सकती है,  
क्योंकि तू नारी है ....

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## मत हो निराश

मत हो निराश जीवन से,  
सदा तू अच्छा कर्म कर ।  
भगवान जो करते हैं वो अच्छा,  
यह सोचकर तसल्ली रख ।  
सबको विधाता ने बनाया है,  
अब रोना-धोना बंद कर ।  
तू अपने कर्म में रह-रत,  
अपना काम मेहनत से कर ।  
मत हो निराश जीवन से,  
सदा तू अच्छा कर्म कर ।

सकारात्मक सोच रख कर तू अब,  
अपने हौसलों को बुलंद कर ।  
महज एक हार से कोई न बनता फकीर,  
तो एक जीत से न कोई बना 'सिकन्दर' ।  
यह सोच कर तू हमेशा,  
अपना काम मेहनत से कर ।  
मत हो निराश जीवन से,  
सदा तू अच्छा कर्म कर ।  
भगवान जो करते हैं वह अच्छा,  
यह सोचकर तसल्ली रख ।

भूत में क्या हुआ है,  
भविष्य मेरा कैसा होगा ।  
यह छोड़ तू वर्तमान कर,  
समय के महत्व को समझ ।

अपना काम मेहनत से कर,  
मत हो निराश जीवन से ।  
सदा तू अच्छा कर्म कर,  
भगवान जो करते हैं वह अच्छा,  
यह सोचकर तसल्ली रख ।

विधाता ने तुझे जीवन दिया है,  
हर पल खुशी से बिताया कर ।  
जीवन को बहुमूल्य धरोहर समझ,  
अपना काम मेहनत से कर ।  
मत हो निराश जीवन से,  
सदा तू अच्छा कर्म कर ।  
भगवान जो करते हैं वह अच्छा,  
यह सोचकर तसल्ली रख ।

मनुष्य रूप में जन्म लिया है,  
तू उसे हीरे के समान अमूल्य समझ ।

अपने जीवन के धन्य के लिए,  
तू अपना दायित्व समझा कर ।  
मत हो निराश जीवन से,  
सदा तू अच्छा कर्म कर ।  
भगवान जो करते हैं वह अच्छा,  
यह सोचकर तसल्ली रख ।

जो अपने दायित्व को समझता है,  
वह एक अद्भुत मानव बन जाता है ।  
जो नहीं समझता यह दायित्व,  
वह साधारण मनुष्य ही रह जाता है ।  
मत हो निराश जीवन से,  
सदा तू अच्छा कर्म कर ।  
भगवान जो करते हैं वह अच्छा,  
यह सोचकर तसल्ली रख ।

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## गरिमा के 'खालू' जी

गरिमा के 'खालू' जी  
ये हैं मिस्टर 'लालू' जी

रोज पराठे में इनको  
अच्छे लगते आलू जी

इनका कद ऐसे लगता  
जैसे गोल-मटोलू जी

शक्ल से ये बिल्कुल  
लगते हैं 'कालू' जी

बच्चे इन्हें चिढ़ाने को  
कह देते हैं 'भालू' जी

सबसे बातें ऐसे करते  
जैसे ये हैं 'भोलू' जी

इनसे बचकर ही रहना  
ये हैं बेहद 'चालू' जी

मुझसे हमेशा लड़ते रहते  
ये तो हैं 'झगड़ालू' जी ।

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होली वसंत ऋतु में मनाया जाने वाला एक महत्वपूर्ण भारतीय और नेपाली लोगों का त्यौहार है। यह पर्व हिन्दू पंचाग के अनुसार फाल्गुन मास की पूर्णिमा मास की पूर्णिमा को मनाया जाता है। रंगों का त्यौहार कहा जाने वाला यह पर्व पारंपरिक रूप से वो दिन मनाया जाता है। यह पारंपरिक से भारत तथा नेपाल में मनाया जाता है। पहले दिन को होलिका जलायी जाती है, जिसे होलिका दहन भी कहते हैं। दूसरे दिन जिसे प्रमुखतः धुलेंड़ी व धुरङ्ड़ी, धुरखेल या धूलिवंदन इसके अन्य नाम हैं। लोग एक-दूसरे पर रंग, अबीर-गुलाल इत्यादि फेंकते हैं, ढोल बजाकर होली के गीत गाये जाते हैं और घर-घर जाकर लोगों को रंग लगाया जाता है।

राग-रंग का यह लोकप्रिय पर्व वसंत का त्यौहार संदेशवाहक भी है। राग अर्थात संगीत और रंग तो इसके प्रमुख अंग हैं ही पर इनको उत्कर्ष तक पहचानने वाली प्रकृति भी इस रंग-बिरंगे यौवन के साथ अपनी चरम अवस्था पर होती है। फाल्गुन माह में मनाये जाने के कारण इसे फाल्गुनी भी कहते हैं। होली का त्यौहार वसंत पंचमी से ही आरम्भ हो जाता है। उसी दिन पहली बार गुलाल उड़ाया जाता है। इस दिन से फाग और धमार का गाना प्रारम्भ हो जाता है। खेतों में सरसों खिल उठती है।

होली भारत का अत्यन्त प्राचीन पर्व है, जो होली, होलिका या होलाका नाम से मनाया जाता है। वसंत की ऋतु में हर्षोल्लास के साथ मनाए जाने के कारण इसे वसंतोत्सव और काम महोत्सव भी कहा गया है। होली के पर्व से अनेक कहानियाँ जुड़ी हुई हैं। इनमें से सबसे प्रसिद्ध कहानी है प्रहलाद की। माना जाता है कि प्राचीन काल में हिरण्यकशिपु नाम का एक अत्यंत बलशाली असुर था। वह स्वयं को ही ईश्वर मानने लगा था। उसने अपने राज्य में ईश्वर का नाम लेने पर ही पाबंदी लगा दी थी। उसका पुत्र प्रहलाद ईश्वर भक्त था। उसकी भक्ति देखकर हिरण्यकशिपु ने उसे अनेक दंड दिए, परन्तु उसने ईश्वर की भक्ति का मार्ग का मार्ग न छोड़ा। हिरण्यकशिपु की बहन आग में भस्म नहीं हो सकती थी। उसने आदेश दिया कि होलिका प्रहलाद को गोद में लेकर आग में बैठे। आग में बैठने पर होलिका तो जल गई, पर प्रहलाद बच गया। ईश्वर भक्त प्रहलाद की याद में इस दिन होली जलाई जाती है।

भारत में होली का उत्सव अलग-अलग प्रदेशों में भिन्नता के साथ मनाया जाता है। ब्रज की होली आज भी सारे देश के आकर्षण का बिन्दु होती हैं। बरसाने की लठमार होली काफी प्रसिद्ध है। इसमें पुरुष महिलाओं पर रंग डालते हैं और महिलाएँ उन्हें लाठियों तथा कपड़े के बनाए गए कोड़ों से मारती हैं। हरियाणा की धुलेंड़ी में भाभी द्वारा देवर को सताए जाने की प्रथा है। बंगाल की ढोल यात्रा है। जलूस निकलते हैं और गाना बजाना भी साथ रहता है।

भारतीय शास्त्रीय, उपशास्त्रीय, लोक तथा फिल्मी संगीत की परंपराओं में होली का विशेष महत्व है। भारतीय फिल्मों के गीत प्रस्तुत किये गये हैं, जो काफी लोकप्रिय हैं जैसे – 'सिलसिला' के गीत रंग बरसे।

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## उदास नदियाँ

यह संभव है कि एक दिन हम गहरी नींद से जागेंगे और पाएंगे कि हमारे घर के बर्तन फर्श पर पड़े औंधे मुँह धूल फांक रहे होंगे। सूखे की ऐसी मार पड़ी होगी कि आर.ओ और रेफ्रिजरेटर कबाड़ हो जायेंगे।

लाख तलाशने पर भी पानी की एक बूंद कहीं से भी नसीब न होगी। इस देश की तमाम नदियाँ अपना रूप रंग खो चुकी होंगी और हमारे समाज के बदन से बह रहे मैल को नदियों की शक्ल में पीते-पीते आखिरी साँस ले रही होगी। तब गंगा किसी मरते को मयस्सर तक नहीं होगी।

जो बचा-खुचा पानी हमारे पास रह जायेगा। छोटी डिबियों में मिला करेगा। यह वही जल होगा जिसे हम 'चुल्लू भर पानी' कहते हैं। उसमें हमारा भविष्य और हमारी संस्कृति सिंधु सभ्यता की तरह समाधि ले लेगी।

यह सवाल काफी चुभने और डराने वाले हैं, लेकिन यह सच है। पर्यावरणविद हमेशा चेताते आ रहे हैं कि तेजी से बढ़ते प्रदूषण से ग्लेशियर पीले पड़ रहे हैं और लगातार पिघलते जा रहे हैं। इनके पिघलने से हमारी नदियाँ नाला बनती जा रही हैं। यह समस्या सात संमंदर पार के देशों की नहीं है, बल्कि अपने देश भारत की है। आज यमुना नदी लगभग नाला हो गई है। यह सोचने भर से हैरत होती है कि जिस नदी का भारतीय समाज के लिए धार्मिक सांस्कृतिक और व्यावसायिक महत्व बहुत ज्यादा है, वह नाला हो गई है। यही हालात वर्तमान में पवित्र कही जाने वाली गंगा की है।

जिन लोगों ने गंगा का 'उद्धार' करने की जिम्मेदारी उठायी थी। वे सब शायद लंबी नींद में अच्छे दिनों का ख्वाब बुनने में लगे हैं। इसके बाद यह भी सच है कि दूसरों पर लानत भेजने से कुछ नहीं होगा। अगर देश की जीवनदायिनी नदियों को गंदा करते रहेंगे। उनमें बहती गंदगी और मैला दूर तक फैला होगा। जिसकी सड़ाध हमारा पीछा करते हुए हमारे घर के आस-पास तक आ जाएगी।

हाल ही में आई एक खबर के मुताबिक जो गंगा गर्मी के दिनों में संकरी होती थी और बालू की टीले दिखाई देते थे। वैसी स्थिति सर्दी के दिनों में नजर आ रही है। गंगा में अब धारा भी बनती नहीं नजर आ रही है। ऐसी स्थिति में गंगा सूख भी सकती है।

देश की व्यवस्था को चलाने वाले दिल्ली में रहते हैं, दिल्ली में पीने का पानी दूसरे राज्यों से आता है। एक दिन हमारी बेरुखी से गंगा भी सूख जाएगी। तब हम जीने के लिए पानी के लिए तरस जाएंगे। ऐसी स्थिति में खून सस्ता और पानी महंगा हो जायेगा। तब वे नारे जो आज बस नारे जैसे ही प्रतीत होते हैं, उनकी बहुत याद आएगी। उन नारों को हम स्कूलों की दीवारों पर लिखा जाता है जिसमें कहा गया है, "जल ही जीवन है।"

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## खामोशियों की गहराई

कुछ बातें खामोश होती हैं, उनकी गहराईयाँ नापना मुश्किल होता है। वो बातें जाती सब तक हैं लेकिन सब समझते नहीं क्योंकि शायद उन्हें समझने के लिए उसी दर्द उन्हीं भावनाओं की जरूरत होती है। कुछ समझकर भी नासमझ बने रहते हैं तो कुछ इन बातों की गहराईयाँ और कसमकस में फँस जाते हैं। कई बार यह बातें किसी को सुकून दे जाती हैं, किसी को बेउम्मीद बेरंग सी जिन्दगी में आसमान से चुराकर कुछ रंग बिखेर जाती हैं। कई बार यही बातें दिल में

किसी खंजर की तरह उतर जाती है और जीने की हर एक वजह एक छोटी सी वो उम्मीद भी ले जाती हैं। इसी के ऊपर कबीर दास जी का एक दोहा भी है -

ऐसी वाणी बोलिए, मन का आपा खोय। औरन को शीतल करे, आपहु शीतल होय।।

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कर्मभूमि पर फल के लिए श्रम सबको करना पड़ता है,  
 रब सिर्फ लकीरें देता है रंग हमें भरना पड़ता है ....  
 टूटने लगे हौसले तो ये याद रखना,  
 बिना मेहनत के तख्तों—ताज नहीं मिलते  
 ढूँढ़ लेते हैं अंधेरों में मंजिल अपनी,  
 क्योंकि जुगनू कभी रोशनी के मोहताज नहीं होते ....

जब हौसला बना लिया ऊँची उड़ान का,  
 फिर देखना फ़िज़ूल है कद आसमान का ....  
 अपने हौसलों के बल पर हम,  
 अपनी प्रतिभा दिखा देंगे,  
 भले कोई मंच ना दे हमको,  
 हम मंच अपना बना लेंगे ....

जब कदम थक जाते हैं, तो हौसला साथ देता है,  
 जब सब मुँह फेर लेते हैं, तो खुदा साथ देता है,  
 पानी को बर्फ में,  
 बदलने में वक्त लगता है,  
 ढले हुए सूरज को,  
 निकलने में वक्त लगता है ....

नजर को बदलो तो नजारे बदल जाते हैं,  
 सोच को बदलो तो सितारे बदल जाते हैं,  
 कश्तियाँ बदलने की जरूरत नहीं  
 दिशा को बदलो किनारे खुद व खुद बदल जाते हैं ....  
 पसीने की स्याही से जो लिखते हैं इरादे को,  
 उसके मुक़द्दर के सफ़ेद पन्ने कभी कोरे नहीं होते ....

ना पूछो कि मेरी मंजिल कहाँ है,  
 अभी तो सफर का इरादा किया है,  
 ना हारूँगा हौसला उम्र भर  
 ये मैंने किसी से नहीं खुद से वादा किया है ....

सफलता एक चुनौती है इसे स्वीकार करो,  
 क्या कमी रह गई देखों और सुधार करो ।  
 कुछ किये बिना ही जय—जयकार नहीं होती,  
 कोशिश करने वालों की कभी हार नहीं होती ।।

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## कोई उड़ना भी तो सिखाओ

माँ ने कहा इसे खाना बनाना सिखाओ,  
 ताकि बंध सके बेड़ियों में मेरी तरह ।  
 पिता ने कहा इसे चुप रहना सिखाओ,  
 ताकि ये आवाज उठा न सके,  
 अपनी अलग पहचान बना न सके ।  
 भाई ने कहा इसे काम करना सिखाओ,  
 ताकि मुझे मिलता रहे सबकुछ एक आवाज पे ।  
 पति ने कहा इसे प्यार करना सिखाओ,  
 ताकि मैं अपनी सालों की प्यास बुझा सकूँ ।  
 समाज ने कहा इसे कपड़े पहनना सिखाओ,

ताकि हमारी गंदी नजरें इसे देखकर न ललचायें ।  
 तब सब की सुनकर .....  
 मेरे दिल ने कहा .....  
 कोई मुझे जीना भी तो सिखाओ?  
 इस खुले आसमान में उड़ मैं भी स्वतंत्र कहलाऊँ .....  
 तोड़ सकूँ सारी जंजीरे, कर सकूँ मैं सपने पूरे .....  
 कोई उड़ना भी तो सिखाओ!  
 कोई उड़ना भी तो सिखाओ!

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## अपने कौन हैं?

क्या वो अपने हैं ?

सुबह शाम चारों पहर, जो रहते हरपल यादों में,  
मन्दिर, मस्जिद, गुरुद्वारे पर, माँगी खुशियाँ जिनकी फरियादों में।  
रहते हरपल साथ जो, जो रहते कसमों, वादों में,  
खुद को जो परिवार हैं कहते, और आते नेक इरादों में।

या वो अपने हैं?

जो हार से अपने मीलों दूर स्वराष्ट्र में, हमदर्दी में,  
अमन-चैन सुनिश्चित करते, गोरों की गुड़ा गर्दी में।  
राष्ट्र सीमाओं की सुरक्षा हेतु जलती गर्मी और सर्दी में,  
मोह सारे त्याग खड़े जो रहते सरहद पर वर्दी में।

आखिर कौन अपने हैं?

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## टूटी कश्ती

टूटी कश्ती पर तैर रही मैं  
समुद्र के बीच लहर रही मैं  
खुद के टुकड़ों पर बह रही मैं  
डर-डर के आगे बढ़ रही मैं  
घुट-घुट के कड़वा जहर पी रही मैं।  
ना मालूम ये रास्ता जाता कहाँ है  
जर्मी पर इतना दरिया आता कहाँ है।  
जिन्दगी बचाने की होड़ में  
हाथ पाँव के जोर से  
टूटी कश्ती पर तैर रही मैं  
समुद्र के बीच लहर रही मैं।

जख्म बहुत हैं घाव हरे हैं  
किसी रोज ये भी छिप जाने हैं  
सब बातों-बातों के सहारे हैं  
एक दिन ये भी गुम जाने हैं।  
कुछ इसी तरह  
जिन्दगी की आस में  
टूटी साँसों के साथ में  
आगे बढ़ रही मैं  
टूटी कश्ती पर तैर रही मैं।

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प्रकृति जिससे हम महक उठते हैं,  
झूम उठते हैं,  
और खिल-खिलाकर हँसते  
अपने अस्तित्व को धारण करते हैं  
प्रकृति को स्पर्श महसूस कराता है  
कि हम स्वर्ग में हैं।  
ठंडी हवाएँ  
उन पत्तों की संवेदनशीलता  
यह सब मुझे खूब भाता है,  
वो साफ पानी और उस पानी का ठहराव,  
वो पक्षियों का आजादी से  
अपने पंख गगन में फैलाकर उन्मुक्त उड़ना।  
साथ ही साथ फूलों का चमकना  
यह सब प्रकृति का स्पर्श ही तो है।

मगर यह क्या हो रहा है?  
लोग प्रकृति को नष्ट कर रहे हैं  
प्रदूषण हर जगह फैला हुआ है  
जो हमारे फेफड़ों को बर्बाद कर रहे हैं  
हम साँस नहीं ले सकते,  
जी नहीं सकते  
क्या आप एक अच्छी जिन्दगी जीना नहीं चाहते?  
आज हाथ मिलाएँ बढ़कर  
एक कदम बढ़ाएँ  
उन प्रयासों की तरफ  
जो आगे जाकर हमारे भविष्य को रोशनी देंगे।

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## नन्हीं सी कली

एक नन्हीं सी कली धरती पर खिली  
लोग कहने लगे पराई है  
पराई जब तक कली  
ये डाली से लिपटी रही  
आँचल में मुँह छिपाकर, दूध पीती रही।  
फूल बनी धागे में पिराई गई  
किसी के गले के हार बनते ही  
टूट कर बिखर गई  
ताने सुनाये गये दहेज में क्या लाई है  
पैरों से रौन्दी गई  
सोफा मार कर घर से निकाली गई।  
कानून और समाज से माँगती रही न्याय  
अनसुनी कर उसकी बातें, धज्जियाँ उड़ाई गई  
अंत में कर ली उसने आत्महत्या  
दुनिया से मुँह मोड़ लिया।  
वह थी एक गरीब माँ-बाप की बेटी।

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## अगर माँ नहीं होती

रोशनी की उम्मीद वो करते हैं अपने घरों में  
जहाँ समाँ नहीं होती और  
तिल-तिल कर तड़पता है वो बच्चा जिसकी माँ नहीं होती।  
सोचो अगर ये होता किसी अपनों के साथ,  
हट जाता उसके सिर से उसकी माँ का हाथ,  
जिन्दगी लगती उसकी बेरुखी सी पल-पल,  
गमों से दिल का नासूर बन जाता दल-दल।  
जिन्दगी हर किसी के दामन में फूल खिलने नहीं देती।  
तिल-तिल कर तड़पता है वो बच्चा जिसकी माँ नहीं होती।  
जिन्दगी भर रहा उसकी इस बात का मलाल,  
क्या वो नहीं था किसी माँ का लाल,  
हर दिन रात वो अपनी माँ को तड़पता है,  
हर नारी के चेहरे में वो अपनी माँ को ढूँढ़ता है।  
हर बच्चा हम सा खुशनसीब नहीं होता,  
माँ का आँचल उसे नसीब नहीं होता,  
तड़पती होगी वो माँ भी जिसकी कोई औलाद नहीं  
माँ को होता कैसा प्यार ये शायद इस याद नहीं।  
अजीब है ये खेल कुदरत का, जिसमें कोई फरमाइश नहीं होती,  
और तिल-तिल तड़पता है, वो बच्चा जिसकी माँ नहीं होती।

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## टूटी कश्ती

एक दिन पड़ोसी के आँगन में  
बच्चे को मिट्टी खाते देखा  
मैंने कहा अजी साहब! सुनिये  
आपका बेटा मिट्टी खा रहा है  
तो पड़ोसी ने जबाब दिया  
अगर मेरा बेटा मिट्टी खा रहा है  
तो इसमें आपका क्या जा रहा है  
कल जब इंजीनियर बन जाएगा  
तो हजारों टन सीमेन्ट खा जाएगा  
इंजीनियर ना सही अगर डॉक्टर

ही बन जाएगा  
तो दवाईयों का स्टॉक खा जाएगा।  
आई.ए.एस. ऑफीसर बन गया  
तब तो ठाठ और बढ़ जाएगा।  
आज तो मिट्टी खा रहा है  
कल करोड़ों की रिश्वत खा जाएगा  
आज सिर्फ मिट्टी खा रहा है  
“कल पूरा देश खा जाएगा।”

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यह कहानी है फिरोजाबाद गाँव के 12 वर्ष का मुकेश की। जो फिरोजाबाद गाँव में रहता था, वो वहाँ केवल रहता ही नहीं था बल्कि वहाँ काँच की फैक्ट्री में अपने पिता के साथ काम करता था। मुकेश अपने बचपन से ही वहाँ काँच की भट्टी में चूड़ियाँ बनाने का काम किया करता था। क्योंकि गरीब होने के कारण उसे अपने पिता और बड़े भाई के साथ काम करना पड़ता था। बड़े भाई का विवाह हो गया था, जिसके कारण घर में कुल आठ सदस्य थे। गाँव में सभी यही काम किया करते थे। जिसके कारण मुकेश के दादा जी की आँखें इतनी कमजोर हो गई थी कि उन्हें दिन में भी ठीक से दिखाई नहीं देता था। काम करने पर मुकेश रोज काँच की भट्टी पर जाया करता था, लेकिन साथ ही साथ वह चाय की दुकान पर प्लेट धोने का काम भी किया करता था ताकि कुछ अधिक रूपये मिल जाए।

मुकेश यह काम इच्छानुसार करना चाहिए था उसकी भी हर बच्चे की तरह विद्यालय जाकर पढ़ने—लिखने की इच्छा थी। लेकिन यह सब मुकेश के लिए कठिन था। फुटबॉल प्लेयर बनने का जो कि वह कभी सीखा न था लेकिन शोक होने के कारण बिन सीखे और बच्चों की तरह काफी अच्छा खेल लेता था। कभी—कभी समय निकालकर वह मैदान में खेलने जाया करता था। जिसे देखकर औरों के मन में यह इच्छा प्रकट हुई कि मुकेश एक दिन जरूर फुटबॉल प्लेयर बनेगा।

किन्तु यह सब इतना आसान नहीं था क्योंकि मुकेश के पास इतना समय व पैसा नहीं था कि वह कुछ भविष्य के लिए सोच सके। पर मुकेश हार मानने वाला लड़का नहीं था, वह मेहनती होने के साथ—साथ बुद्धिमान तथा साहसी भी था ऐसा प्रतीत होता था कि वह अपने पूर्वजों के समय से चलती आ रही परम्परा के अनुसार कि घर के सभी पुरुष काँच की भट्टी में काम करें, इसलिए वह भी करता था।

एक दिन ऐसा हुआ कि कठिन परिश्रम के पश्चात भी वह बाल मजदूरी और गरीबी के कारण मुकेश का 'फुटबॉल प्लेयर' बनने का सपना रह जाता है और वह बाल मजदूर का शिकार बन कर रह जाता है।

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## जिन्दगी

हमारे जीवन के दो पहलू होते हैं।  
जैसे एक सिक्के के दो पहलू होते हैं।  
इसी प्रकार प्रत्येक परिणाम के भी दो पहलू होते हैं।  
शायद! उन दो पहलू पर ही टिकी हुई है  
हमारी पृथ्वी... जिन्दगी।  
'सुख' और दुःख ये कहलाते हैं, जीवन के पहलू,  
बचपन में सुख मिला और बुढ़ापे में दुःख।  
क्या ये ही है, जीवन के पहलू का रहस्य।  
बचपन में हमारे माता—पिता हमें संवारते हैं।  
लेकिन बुढ़ापे में हम उन्हें, उनके पिता बनकर कोसते हैं।  
क्या? ये ही रह गया है, हमारे जीवन का सार!  
अब उस पहलू पर विचार न करके स्वयं कदम उठाना होगा।

और यदि आज की पीढ़ी स्वयं को बतलाती है शिक्षित,  
तो क्या? ये ही है शिक्षा।  
जिनके द्वारा हमें शिक्षा प्राप्त हुई,  
हम उन्हें ही नकारते हैं।  
जिन माता—पिता को पूजा जाना चाहिए,  
वहीं पर अब उन्हीं की संतानों द्वारा उन्हें दुत्कारा जाता है।  
शायद!  
हमें मालूम न था कि  
इस शिक्षा का उद्देश्य यही होता है।  
यदि मालूम होता तो  
आज के युग में इस प्रकार की  
घटनायें न घटती।

वर्तमान युग अत्यंत शिक्षित युग कहलाता है।  
लेकिन ऐसा नहीं, यह युग शिक्षित है,  
यह युग तो अशिक्षित कहलाने के लायक है।  
इस युग में माता-पिता से झूठ बोल,  
संतान गलत रास्ता अपना लेती है।  
और फिर मुश्किलों का सामना करने के लिए माता-पिता की  
पीठ-छाती ठोंकते हैं।  
आज के दौर में ऐसा नहीं हो रहा है,  
यदि नहीं हो रहा है तो क्या  
यूँ ही कचहरी में झुंड बन रहा है।  
यूँ ही लोग एक-दूसरे को मारने पर उतारू हो रहे हैं।  
नव-कोमल बच्चे किसी ढाबे पर श्रम करते मिलते हैं।  
और नशा व धूम्रपान की तो अलग ही दुनिया है।  
ये सभी शिक्षित होने के बाद का दौर है।  
इससे अच्छा तो पहले का ही दौर था,  
जो इतने अत्याचार तो नहीं थे।  
अब इन पर विचार किया जाना व्यर्थ है,

बल्कि इन्हें प्रश्नों के माध्यम से रखा जाना चाहिए।  
भारत के नेताओं और पक्ष में बैठे  
हुए लोगों को यह प्रश्न अवश्य उठाना होगा कि  
क्यों? एकल परिवार की नौबत आ गयी है,  
कहाँ गया वह संयुक्त परिवार?  
वह हंसता-खेलता हुआ परिवार।  
आज कमल की पंखुड़ियों जैसा बिखड़ा पड़ा है।  
इसे एकत्र करने की आवश्यकता है।  
ये सब परिवर्तन हो सकता है।  
आज सोशल-मीडिया के दौरे  
मे ही सब सुधर सकता है।  
यदि उस पर कदम उठाया तो  
वृद्धाश्रमों की संख्या कम होगी।  
नशीले पदार्थों का सेवन कम होगा,  
विश्व बंधुत्व का विचार अंकुरित होगा।

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## सोशल मीडिया

सोशल मीडिया एक ऐसा मीडिया है जो बाकी सारे मीडिया (प्रिंट, इलैक्ट्रॉनिक और समानान्तर मीडिया) से अलग है। सोशल मीडिया इंटरनेट के माध्यम से एक Virtual World बनाता है। जिसे उपयोग करने वाला व्यक्ति सोशल मीडिया के किसी भी प्लेटफॉर्म (फेसबुक, मैसेंजर, इंस्टाग्राम, ट्विटर) आदि का उपयोग कर पहुँच बना सकता है। आज के दौर में सोशल मीडिया हमारे जीवन में अहम भूमिका निभा रहा है। इसमें बहुत सारे फीचर होते हैं जैसे— सूचनाएँ प्रदान करना, मनोरंजन करना, एवं जागरूक एवं शिक्षित करना मुख्य रूप से शामिल हैं। यह एक विशाल नेटवर्क है जो सारे संसार को आपस जोड़े रखता है। यह संचार और संवाद को बनाए रखता है। यह संचार का बहुत अच्छा, सुलभ एवं सस्ता माध्यम है। यह बहुत कम समय में अधिक से अधिक जन समूह तक सूचना पहुँचाने में सफल साबित होता है। कहा जा सकता है कि यह एक अपरंपरागत मीडिया (Non-traditional Media) है।

सोशल मीडिया सकारात्मक भूमिका अदा करता है जिससे किसी भी व्यक्ति, संस्था और देश आदि को आर्थिक, सामाजिक, सांस्कृतिक, राजनैतिक एवं शैक्षणिक रूप से समृद्ध बनाया जा सकता है। न सिर्फ समृद्ध बनाया जा सकता है, बल्कि इसके द्वारा कई विकासात्मक कार्य हुए हैं।

ऐसे कई उदाहरण देखे जा सकते हैं, जो उपरोक्त बातों को पुष्ट करते हैं। जिनमें India Against Corruption को देख सकते हैं। जो कि भ्रष्टाचार के खिलाफ एक महा अभियान था जिसे सड़कों के साथ-साथ सोशल मीडिया पर जोर-शोर से लड़ा गया था। जिसके कारण विशाल जनसमूह 'अन्ना हजारे' के आंदोलन से जुड़ा एवं उसे प्रभावशाली बनाया। कुछ साल पहले सोशल मीडिया ने आम जनता में चुनाव के प्रति जागरूकता भी बढ़ी।

लोकप्रियता के प्रसार में सोशल मीडिया एक बेहतरीन प्लेटफॉर्म है, जहाँ व्यक्ति स्वयं को अथवा अपने किसी उत्पाद को लोकप्रिय बना सकता है। आज फिल्मों के ट्रेलर, टी.वी. प्रोग्राम का प्रसारण आदि सोशल मीडिया के माध्यम से किया जा सकता है। वीडियो तथा ऑडियो चैट है, जिसमें फेसबुक, वॉट्सऐप, इंस्टाग्राम कुछ प्रमुख प्लेटफॉर्म हैं।

सोशल मीडिया जहाँ सकारात्मक भूमिका अदा करता है वहीं कुछ लोग इसका गलत उपयोग करते हैं। इसके द्वारा गलत अफवाह, दुर्भावनाएँ, भ्रमक और नकारात्मक जानकारी भी साझा की जाती है। जिससे जनमानस पर प्रतिकूल प्रभाव पड़ता है। कई बार तो बात इतनी बढ़ जाती है कि सरकार सोशल मीडिया के गलत इस्तेमाल करने पर सख्त हो जाती है और हमने देखा है कई बार सरकार को जम्मू-कश्मीर जैसे राज्य में सोशल मीडिया पर प्रतिबंध तक लगाना पड़ता है।

जिस प्रकार एक सिक्के के दो पहलू होते हैं ठीक उसी प्रकार सोशल मीडिया के भी दो पक्ष हैं।

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## अनसुनी आवाज़ें

कुछ दिन पहले मेरे गाँव में कुछ ऐसा हुआ जिसने मुझे अन्दर तक झकझोर दिया। हुआ कुछ ऐसा था कि मैं गर्मियों की छुट्टियों में गाँव गई थी। वहाँ मुझे पता चला कि हमारे गाँव में कुछ दिन पहले एक शादी हुई थी। हर माँ-बाप अपनी बेटी की शादी एक अच्छे घर-परिवार में करना चाहते हैं चाहे वो गरीब हो या अमीर। ऐसा ही कुछ हुआ। लड़की के माँ-बाप बहुत गरीब थे, उनके घर एक रिश्ता आया तो उन्होंने शादी के लिए हाँ कर दिया। वो रिश्ता मेरे ही गाँव में एक घर से गया था। लड़का भी सही था, उसके परिवार वाले भी ठीक-ठाक थे। लड़का और लड़की की शादी हो गई। कुछ दिनों तक सब ठीक-ठाक चलता रहा। परन्तु फिर अचानक लड़के के घरवालों को लड़की से बहुत ज्यादा परेशानी होने लगी। लड़की के बाप ने ज्यादा दहेज नहीं दिया था क्योंकि वो बहुत गरीब थे। बाद में लड़के की दूसरी शादी उसके परिवार वाले करवाना चाहते थे। वो लड़का भी इस शादी के लिए मान गया, फिर उनके परिवार वालों ने लड़की को मारना-पीटना शुरू कर दिया। हर छोटी-छोटी बात पर हर कोई उसे गलत-सलत बोलते और उसे मारते पीटते थे। एक दिन तो उन लोगों ने हद कर दी। उस लड़की को बाँध कर इतना मारा कि वो मरने लायक तक हो गई। परन्तु गाँव में सब जानते थे, पर किसी ने उन लोगों के खिलाफ आवाज़ नहीं उठाई।

एक दिन मेरी दादी उस लड़की से मिलने गई तो उसकी सास ने मिलने से मना कर दिया, परन्तु फिर भी मेरी दादी उससे मिली। जब मेरी दादी ने देखा तो उनके होश उड़ गए। उस लड़की की हालत इतनी खराब थी कि उसके शरीर पर रस्सी के निशान बने हुए थे और उसे डॉक्टर के पास भी लेकर नहीं गए। उस लड़की से न कुछ खाया जा रहा था और न ही बोला जा रहा था।

मेरी दादी वहाँ से वापस आ गई और मुझे सब कुछ बताया। यह सुनकर मेरा मन करा कि मैं उससे मिलकर आऊँ, ऐसा लग रहा था जैसे मुझे कोई पुकार रहा हो। मैंने अपने घर वालों से कहा पर सभी ने जाने से इंकार कर दिया। कुछ दिनों बाद पता चला कि लड़की मर गई। गाँव में पुलिस आई उस लड़की के पिता को बुलाया गया और पुलिस वालों ने पिता से बहुत कुछ पूछा पर उसके पिता ने कुछ भी नहीं बताया। ये कहकर छोड़ दिया कि अब कुछ करके क्या होगा, मेरी लड़की तो मर गई।

गाँव के प्रधान ने भी लड़के का साथ दिया और लड़की के पिता को कुछ भी पुलिस से कहने से मना कर दिया और लड़के के घरवाले ऐसे ही निकल गए। उन्हें किसी ने कुछ नहीं कहा। ये सब बातें सुनकर देखकर मुझे इतना गुस्सा आया और मेरा मन करा कि मैं पुलिस को सब कुछ बता दूँ। पर सब ने मुझे मना कर दिया। ये हादसा मुझे एक महीने तक याद आता रहा। जब तक मैं गाँव में रही, उसके बाद मैं बहुत रोई। मुझे दुःख हुआ कि मैं उस लड़की के लिए कुछ नहीं कर सकी। कुछ दिनों तक ऐसा अहसास होता रहा जैसे वो मुझे आवाज़ दे रही हो। मुझसे कह रही हो मुझे बचा लो। पर मैंने उसकी आवाज़ को अनसुना कर दिया हो।

परन्तु उसके बाद से मैंने प्रण लिया कि आगे से चाहे मुझे कितना भी कोई रोके पर जब मेरी जरूरत किसी को होगी तो मैं जरूर जाऊँगी चाहें भले ही मुझे अपनी जिन्दगी ही क्यों न गंवाना पड़े।

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## यात्रा वृत्तान्त : एक काली अंधेरी रात

मुडन के उस पवित्र यात्रा में सहपरिवार में हम वैद्यनाथ धाम की तरफ जा रहे थे। जो कि अवसर कुछ खुशी का था और परिवार एक जुट हो आया था। सब बहुत खुश थे। हमने आधे से ज्यादा सफर तय कर लिया था। सफर के शुरूआत में ही कुछ अंदाजा तो हमें लग गया था कि यात्रा जितनी आसान लग रही है उतनी आसान होगी नहीं। बस की रफ्तार से इस बात का अंदाजा जल्द ही लग गया था कि हालात कुछ ठीक नहीं हैं। परन्तु फिर भी तथ्य को नजर अंदाज करके सब सफर की ओर चल दिये। खाते-पीते नाचते-गाते सब जा रहे थे। दिन का समय निकल गया और मंजिल पास थी। हम वैद्यनाथ धाम से लगभग 40-50 किमी. दूर थे। रात का समय था। रात के 12 बजे हम एक ढाबे पर रुके। वहाँ सब लोगों ने (सब लोगों से तात्पर्य हमारे परिवार के 32 जनों से था) भोजन ग्रहण किया। भोजन ग्रहण करने के पश्चात् सब बस में आकर बैठ गए। बस अपनी यात्रा की ओर फिर से चल दी। इस ऊँचाईयों को पार करते हुए पहाड़ियों की तरफ जा रही थी। वो काली अंधेरी रात और जंगल का अंधेरा, सुनसान सड़क जहाँ हमारे अलावा और कोई न था। मेरे आँखों के आगे अंधेरा छाने लगा, सब कुछ अंधेरे में डूब गया और अचानक मेरी आँखें बंद हो गईं।

एक घंटे पश्चात बस में कुछ हलचल महसूस हुई न जाने कैसी परेशानी थी। मेरी आँख खुली तो मेरे सामने मेरे अपनों की लाल, गुस्से वाला डरता हुआ और परेशान चेहरा था। यह सब देख कर मेरी नींद जैसे आँखों से ओझल हो गई। मैंने देखा बस एक पहाड़ी पर, सड़क के बीचोंबीच खड़ी थी। रात के करीब 2 बजे हमारी बस पहाड़ी रास्ते के बीच में खराब हो गई थी। जिसके कारण सब परेशान थे। यह सब देखने के पश्चात मेरी हालत भी कुछ वैसी ही हो गई थी जैसी बाकियों की थी। सबसे पूछने पर पता चला कि बड़ों (पापा, चाचा, भाई) ने बस से उतर कर मदद माँगने की कोशिश की। परन्तु कोई रुका ही नहीं। एक रुका तो उसने कहा – साहब जी यह इलाका बहुत खतरनाक है। आय दिन यहाँ नकसलियों की लूट होती है। जितना जल्दी हो सकता है, यहाँ से निकल जाओ। परन्तु 32 लोगों को जिनमें मेरी दादी, नानी भी थी जो चलने में असमर्थ थी। उनको लेकर पैदल कितना चलते हम। रात के 2 बज गये थे। खिड़की से बाहर देखने का साहस तक न होता था। लगता था जैसे कोई वहाँ से मुझे देख रहा है। डर के मारे सभी की हालत खराब थी। मुझे तो एहसास हो रहा था कि जैसे आज मेरा अंत हो जाएगा। कहते हैं ना जीवन की अंतिम घड़ी में अपने सारे पाप याद आ जाते हैं। उस समय मेरी हालत कुछ ऐसी ही थी। एक तरफ नकसलियों का डर तथा दूसरी तरफ अन्य गाड़ियों का सड़क पर से यूँ सनसनाते हुए जाना, मानो हमारी दिल की घड़कने बढ़ती जा रही थी।

परन्तु कुछ देर पश्चात कुछ ऐसा हुआ जिसके कारण हमारे जान में जान आई। एक पुलिस की गाड़ी आई, जिसको किसी वाहन चालक ने सूचना दी थी कि पहाड़ के रास्ते में एक बस खराब हो गई है। जिसके कारण पुलिस वाले हमें ढूँढते हुए यहाँ तक आए और फिर उन्होंने एक टैम्पो हमारे लिए रुकवाई जिसमें बैठकर हम 32 लोगों को महफूज एक ढाबे पर छोड़ा गया। फिर वो रात हमने उस ढाबे पर बिताई। अंततः सुबह हमने दो गाड़ियाँ मंगवाई और अपने सफर की ओर चल दिये।

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## अनोखी कहानी : वो कौन थी?

अंकित और राशि की अभी थोड़े ही दिन पहले शादी हुई थी। वो दोनों एक पार्टी से वापस आ रहे थे। काफी रात हो चुकी थी। उस रात बारिश भी हो रही थी। अचानक उनकी गाड़ी के सामने बिजली गिरी। बिजली की तेज रोशनी में अंकित को गाड़ी के सामने एक औरत दिखती है। अंकित ने ब्रेक मारे, गाड़ी थोड़ी दूर जाकर रुक गई। राशि ने पूछा 'क्या हुआ' अंकित ने इतना कहा 'वो औरत वो वहाँ' राशि ने मुड़ कर गाड़ी के पीछे देखा तो वहाँ सच में एक औरत खड़ी थी। वो औरत जल्दी से गाड़ी के अन्दर बैठ गई, उसने गाड़ी स्टार्ट करने की कोशिश की पर गाड़ी स्टार्ट नहीं हुई। वो औरत हाथ जोड़कर विनती



करने लगी। अंकित ने शीशा नीचे किया 'वो औरत बोली पास में एक गाड़ी पलट गई है। उसमें एक छोटी बच्ची है मैं वहाँ तक पहुँच नहीं पा रही हूँ आप मेरी मदद कर दीजिये। अंकित वहाँ पहुँचा और गाड़ी से बच्ची को बाहर निकाल लिया। फिर अंकित ने सोचा एक बार ड्राइविंग सीट भी चैक कर लूँ। उसने आगे का दरवाजा खोला, वह चौक गया .....

वहाँ वही औरत मरी पड़ी थी। अब अंकित को सारी बात समझ आ गई। वो बच्ची को अपनी गाड़ी में ले आया। तब उससे राशि ने पूछा 'वो कौन थी?' तब अंकित ने कहा 'वो एक माँ थी'।

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## कविता

याद आती है बचपन की प्यारी सी यादें गाँव की,  
मिट्टी की खुशबू की, सौगातें नंगे पाँव की।

स्कूल जाता था मैं,

स्कूल में सबसे आग्रणी क्लास था मैं।

माँ के हाथों की मक्के की रोटी और साग मिल जाता,  
तो सचमुच स्वाद आ जाता।

पशुओं को सताते थे हम बनाकर टोली,

खेलते थे दोपहर में हम आँख मिचोली।

खेतों में पापा हल को चलाते,

बैलों की पीठ को खूब थपथपाते।

अच्छे संस्कार को हमेशा हम सीखते थे,

माँ भी कंधे से कंधा मिलाकर चलती थी।

पापा की छाया वो बनकर आती,

जब बरसात लाती।

सौगात लाल पीले आमों भी मिलती थी,

खुराक आज भी।

फुरसत में मैं वो लम्हे याद करूँ,

दिल चाहें फिर से बन जाऊँ, वही पंछी आजाद।

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## वो हँसती-मुस्कुराती लड़की

क्या गुनाह था उसका जो

उसे इतनी बड़ी सजा मिली .....?

हाँ, वो बहुत हँसती-मुस्कुराती थी

हाँ, वो थोड़ी-सी चंचल थी

हाँ, उसकी आंतरिक व बाहरी सुन्दरता

पर सभी मोहित थे

हाँ, उसने युवावस्था की सीढ़ी

भी चढ़ ली थी

तो फिर उसने ऐसा क्या

हासिल कर लिया था ...? जिसकी वजह

से उसे अपनी जिंदगी गवां देनी पड़ी ....

उसे भी तो हँसने-मुस्कुराने का हक था

वह भी तो अपनी जिंदगी के नए

रंगों को जीना चाहती थी,

उसको भी सपने देखने का हक था

फिर, आखिर क्यों उससे यह सभी

सपने छीन लिए गए .....?

आखिर क्यों उसका जीवन नष्ट

कर दिया गया ....?

हाँ, क्योंकि वह 'लड़की' थी

हाँ, एक 'अथाह अत्याचार से ग्रस्त लड़की',

हाँ, उसका 'बलात्कार' किया गया था .....

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## कविता

“ज़िंदगी किस कदर आसां होती  
रिश्ते गर होते लिबास और  
बदल देते कमीजों की तरह”  
पुराने छोड़ नए बदलने में  
ज़िंदगी दिखती कुछ इस तरह।  
प्रेम के पंख भारी होते,  
नफरत उड़ते जगह-जगह।  
शक-संदेह से भरा मन,  
मानव-मानव रहते सजग।  
बदलते गर रिश्ते तो,  
निभाना आसान होता।  
लेकिन बदलने से रिश्ते,

क्या मानव 'इंसान' होता?  
प्रेम, विश्वास, भावना,  
ये सब शब्द व्यर्थ होते।  
बदलते रिश्तों का ज़िंदगी में,  
कुछ नए-नए अर्थ होते।  
बदलते-बदलते रिश्तों से,  
ज़िंदगी स्वयं ही परेशान होती।  
तो आप ही बताओ, प्रश्न है,  
ज़िंदगी किस कदर आसां होती?

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## एक लड़की है जो मुझे, मुझसे ज्यादा जानती है?

जो लफ्ज जुंबा तक नहीं आते मेरे  
वो उन्हें भी पहचानती है  
एक लड़की है जो मुझे,  
मुझसे ज्यादा जानती है।  
सूझ-बूझ में मुझसे आगे है,  
वो थम जाती है जब दुनिया भागे है  
मसरूफ रहती है ना जाने किस गाँव में  
त्यौहारों में पायल पहनती है वो अपने पाँव में  
मेरी कहानियों को बड़े इत्मीनान से सुनती है।  
मेरे शब्दों पर पलकें रखकर  
शायद वो भी ख्वाब बुनती है।  
कुछ छुपाता हूँ उससे  
तो न जाने कैसे जान जाती है

हर बार,  
हर बार मेरा मुखोटा हटाकर  
मेरी सच्चाई पहचान जाती है।  
उसे रास्तों की परवाह नहीं है  
वो खुद को लहर मानती है  
एक लड़की है जो मुझे  
मुझसे ज्यादा जानती है।  
मैं न सुनु तो गुस्से में आती है,  
मैं सुन लूँ तो मुस्कुराती है  
मैं उदास रहूँ तो समझाती है  
मैं चुप रहूँ तो सहलाती है  
मैं खफा रहूँ तो नहीं मुझे मनाती है  
मेरी नाकामियाबी पर अपना हक जताती है।

थोड़ी बेसुरी है, पर गाकर सुनाती है  
 मैं परेशान न करूँ, तो परेशान हो जाती है,  
 इतनी दिलिस्मानी होकर भी वो  
 मुझे अपना दोस्त मानती है  
 एक लड़की है जो मुझे,  
 मुझसे ज्यादा जानती है।  
 हाँ,  
 हाँ मैं उससे मजाक बेहद करता हूँ  
 पर उसे खोने से डरता हूँ  
 उसकी नापसंद भी मुझे पसंद है  
 उसकी आवारगी में मेरी आजादी बंद है  
 मैं शब्द रखता हूँ, वो जज्बात उठाती है,

मेरे कोरे कागजों पर किसी कविता सी उतर जाती है  
 पर पूरी कविता में भी वो कहाँ खरी उतरती है  
 रोज—रोज भला जन्नत से कहाँ ऐसी परी उतरती है  
 मैं उम्मीद ना तोड़ दूँ, इसलिए मेरा हाथ थामती है  
 मुझसे ज्यादा मेरे सपनों को  
 वो हकीकत मानती है  
 उसे रास्तों की परवाह नहीं है  
 वो खुद को लहर मानती है  
 एक लड़की है जो मुझे,  
 मुझसे ज्यादा जानती है।

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## ओस की बूँद

उन काँटों—सी कष्टप्रद घासों पर  
 तो चिरनिद्रा—सी सोई थी  
 ना जाने क्यों  
 वह ओस की बूँद  
 अनमने ढग से खोई थी।  
 न जाने क्या ख्वाब लिए  
 एक पत्ते पर वो सोई थी  
 न जाने किसके भय से  
 वह तो चुपके से  
 लेकिन रोई थी  
 वो हौले से कुछ बुदबुदायी  
 अगले ही पल तो थमी हुई  
 पर, अब .....

सूरज की सिंदूरी लाली  
 बुझा रही थी प्यासों को  
 किरणों पर किरणें बढ़ती जाती  
 और साँसे—दर—साँसे थमती  
 एक समय ऐसा आया  
 शायद प्रसन्नचित वो हाथों में  
 श्रण लिए आसमां की ओर  
 उड़ चुकी अकेली  
 लेकिन पुनः प्रातःकाल  
 पड़ी थी पत्ते पर कोई और .....

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## आजादी से पूर्व का भारत

स्वतंत्रता पूर्व जब भारत की स्थिति अत्यंत दयनीय थी, भारत अंग्रेजों और शासकों का गुलाम रहा। भारत में परतंत्रता, रिश्वतखोरी, चापलूसी, मोहभंग, अत्याचार, अनाचार, अंधविश्वास, पाखण्ड का बोल-बाला था। तब भारत को आजाद कराने तथा भारत की जनता को आन्दोलित करने के लिए अनेकों स्वतंत्रता सैनानि व साहित्यकारों ने अपने सहयोग, क्षमता और विश्वास के बल पर भारत को आजाद कराने में पूरी आत्मियता के साथ भागीदारी निभाई। भारत को आजाद कराने के लिए विभिन्न संघर्षों, कष्टों का सामना भी किया।

भारतेन्दु, प्रेमचंद, अम्बेडकर, गाँधी, सुभाषचन्द्र बोस, भगत सिंह तथा मीराबाई इन सभी ने अपने खून को भारत की आजादी के लिये बहाया। साथ ही अपनी खून की स्याही से भारत भारत को आजाद कराने के लिए दीवारों पर लिख दिया "भारत मेरा है और इसकी रक्षा ही मेरा धर्म है।" इन महात्माओं ने निसंकोच हँसते-हँसते अपने प्राण दे दिये और स्वतंत्रता के लिए जनता को आंदोलित कर गए। स्वतंत्रता तो मिली संघर्षों के बाद "पर हालात कुछ ऐसे हुए" इस संदर्भ में कुछ पंक्तियाँ इस प्रकार हैं :-

1. गालिब है - "हवालात में, प्रेमचन्द्र के साथ में, मुहँ में कपड़ा ठूसा हुआ है, हथकड़ियाँ है हाथ में।"
2. "शायद लेखक जब बिकने लगे, सब छोड़ कसीदे लिखने लगे।"  
"ये दोनों यूँ बेहूदा हुए, बाकी लोगों से जुड़े हुए,  
जो अधियारे में मरते थे, रोशन उनको ये करते थे।"  
"पिछड़ों को इसने राम किया, खुद का अलग इस्लाम किया,  
इनकी इतनी औकात बड़ी, हाकिम के सीधी लाज पड़ी।"  
"तब उसने भेजा कुछ मुल्लों को, कुछ पंडितों को प्रिष्ठ और मुल्लों को,  
फिर इनका ऐसा हाल हुआ, दम लेना भर भी मुहाल हुआ।"  
"डर जनता में फैलाया गया, होले-होले फुसलाया गया,  
उल्टी गंगा जब बहने लगी, गद्दार इन्हें ही कहने लगी।"  
"तब बैठ कोठरी-कारी में, अपनी फाँसी की तैयारी में,  
शायद फिर भी वो मरा नहीं और कथाकार भी डरा नहीं।"  
"नाखून कलम से दिखने लगे, वो दीवारों पर लिखने लगे,  
जीवन बंधन जब तोड़ गए, बस एक संदेशा छोड़ गए।"  
"बोलन से तुलसी हुए, बोलत रहे कबीर।  
बोलन से बाधा पड़े, जग की बाँहें पीर।।  
कला सृजन वो धर्म है, जिनसे उपजे वेद।  
कला सृजन की मौत पर, जुग-जुग करें है खेद।।"

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तुम मेरे हो जाओ, बस एक पल के लिए ।  
 वो पल मैं जी लूँ, पल-पल के लिए ।।  
 तुम देखकर मुझे दूर से, मुस्कुरा दो एक पल के लिए ।  
 वो मुस्कुराहट छुपा लूँ, मैं खुद में हर पल के लिए ।।  
 तुम पकड़ लो मेरा हाथ, एक पल के लिए ।  
 मैं थाम लूँगी अकेले ही, वो हाथ हर पल के लिए ।।  
 तुम मिल लो मुझसे, एक पल के लिए ।  
 यादें बन जाएँगी वो मेरे लिए, हर पल के लिए ।।  
 तुम्हारा मुझे देखना होगा, भले ही एक पल के लिए ।

मेरा तुम्हें देखना होगा, हर पल के लिए ।।  
 सोचती हूँ मैं शायद कुछ ज्यादा, एक पल के लिए ।  
 पर जिक्र तुम्हारा हो तो, सोचती हूँ तुम्हें ही हर पल  
 के लिए ।।  
 जिन्दगी भी कठिन लगती है, पल-पल के लिए ।  
 पर साथ अगर तुम्हारा हो तो मुस्कुरा के जी लूँ,  
 कठिन जिन्दगी भी हर पल के लिए ।।

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## तोड़ो नहीं जोड़ो

शर्म करो मेरे भाई, धर्म के नाम पे लड़ जाने में,  
 होगा कुछ नहीं हासिल, दुकानों को जलाने में ।  
 चिंगारी व घी उसी का है, नफरत की आग लगाने में,  
 मेल सुहा नहीं रहा उन्हें, मंदिर और इबादतखाने में ।

क्या भूल गये उस खीर की मिठास को?  
 जो खाई थी तुमने दीवाली में ।  
 क्या भूल रहे ईद की सेवइयों को?  
 जो गवाह थी तेरी खुशहाली में ।

तोड़ दो षड़यंत्रों के चक्रव्यूह को,  
 जो फूलों सा खिलने से तुमको रोक रहा ।  
 मोड़ दो इन द्वेष की हवाओं का रुख,  
 जो बदले की आग में तुमको झोंक रहा ।

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## भारत में महिलाओं की स्थिति

प्राचीन काल में भारत में महिलाओं का बहुत सम्मान किया जाता था। परन्तु जैसे-जैसे समय बीतता गया, महिलाओं की स्थिति में भीषण बदलाव आया।

महिलाओं के प्रति लोगों की सोच बदलने लगी थी। बहुविवाह प्रथा, सती प्रथा, दहेज प्रथा, कन्या भ्रूण हत्या आदि जैसे मामले उजागर होना एक आम बात बनने लगी थी। बिगड़ते हालातों को देखते हुए नेताओं तथा समाज सुधारकों ने इस दिशा में काम करने की ठानी। उनकी मेहनत का ही नतीजा था कि महिलाओं की बिगड़ती स्थिति पर काबू पाया जा सका। उसके बाद भारतीय सरकार ने भी इस दिशा में काम किया। सरकार ने पंचायती राज प्रणाली में 33: सीट महिलाओं के लिए आरक्षित कर दी, ताकि वे आगे आकर समाज की भलाई के लिए कार्य कर सकें।

महिलाओं की गिरती प्रतिष्ठान के पीछे एक कारण यह था कि पुरुष उन्हें मात्र साज-सजावट का सामान समझने लगे थे। उनकी हैसियत एक दासी के बराबर थी। औरत को पर्दे के पीछे रहने को कहा जाता था। हालांकि आज 21 वीं सदी में भी हमें महिलाओं पर होते ऐसे अत्याचारों की खबरें सुनने को मिलती हैं। पर साथ ही नए समय के आगमन के साथ ही लोगों की सोच में भी बदलाव होने लगा है। समाज में होते सकारात्मक परिवर्तन से महिलाओं की दशा भी सुधरने लगी है। पुरुष प्रधान समाज धीरे-धीरे महिलाओं की महत्त्वता को समझ रहा है।

& fini kuhk  
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## कविता

“गिरना भी अच्छा है,  
औकात का पता चलता है।  
बढ़ते हैं जब हाथ उठाने को,  
अपनों को पता चलता है।

जिन्हें गुस्सा आता है,  
वो लोग सच्चे होते हैं।  
मैंने झूठों को अकसर  
मुस्कुराते हुए देखा है।

सीख रही हूँ मैं भी  
इंसानों को पढ़ने का हुनर  
सुना है चेहरे पर  
किताबों से ज्यादा लिखा रहता है .....।”

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वो दिवाली का दिन था ना शायद!  
एक नई उमंग सी बनी थी।  
जहाँ लोग अपने घरों से कचरे निकाल कर बाहर कर रहे थे।  
लेकिन मन की गंदगी अब भी वैसी थी!

सब अपने घरों में पटाखे जलाये जा रहे थे  
चारों ओर खुशियाँ फैलाए जा रहे थे।  
लेकिन उनकी किसी को रूख भी न थी  
जो हमारे खुशियों के लिए सीमाओं पर गोलियाँ खाए जा रहे थे।

उनके लिए क्या होली और क्या दीवाली है,  
हर रात मानो काली है।

लेकिन उनके इस बलिदान के बाबजूद,  
क्या? हमारे समाज की गंदगी खत्म होने वाली है?

यूँ तो हर वर्ष दशहरा आता है,  
और हर वर्ष रावण जलाये जाते हैं।  
लेकिन उन रावणों का क्या?  
जो अब भी समाज में लड़कियों का शोषण कर रहे होते हैं।

आज एक प्रश्न उठा है मन में,  
कि क्यों रावण बनते हैं,  
और क्यों सीता का शोषण होता है,  
ये ऐसा समाज है यारों  
जहाँ हर व्यक्ति रोता है।

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## विज्ञापन की दुनिया में घिरे हम

विज्ञापन की दुनिया ऐसी दुनिया है, जहाँ निरंतर नए-नए प्रयोग होते रहते हैं जिनसे अधिक से अधिक जनसामान्य आकर्षित होते हैं। आज का युग विज्ञापन का युग है। यदि हम कहें तो गलत नहीं होगा कि आज उपभोक्तावादी समाज में विज्ञापन बहुत ही महत्वपूर्ण बन गए हैं। विज्ञापन बच्चे से लेकर बूढ़े सभी को प्रभावित करता है। इसीलिए वह विज्ञापित उस हर वस्तु को खरीदने के लिए व्याकुल रहता है, जो उसे लुभाती है।

आज विज्ञापन के द्वारा वस्तु की जो छाप मनुष्य के दिमाग पर बन गई है, वह बहुत ही मजबूत है। यदि किसी बच्चे को कोई वस्तु विज्ञापन में अच्छी लगती है, तो वह उसे खरीदने का प्रयास करता है और खरीदने के लिए अपने माता-पिता को हर प्रकार से मनाने के लिए प्रयत्न करता है। यदि माता-पिता राजी न हो तो वह स्वयं अपने जेब-खर्च से पैसे बचाकर उस वस्तु को जरूर खरीदता है।

विज्ञापनकर्ता विज्ञापन को इस प्रकार प्रदर्शित करते हैं, मानो कि वह हर व्यक्ति की मूल आवश्यकता हो, विज्ञापन में उत्पाद के गुणों का बखान इस प्रकार किया जाता है मानो यदि यह वस्तु नहीं ली तो जीवन व्यतीत नहीं होगा। कभी-कभी उस उत्पाद के बारे में तो यह तक कह दिया जाता है अगर आप इसे इस्तेमाल नहीं करेंगे तो आपको बहुत भारी नुकसान होगा। इस प्रकार व्यक्ति को डराकर भी उत्पाद बेचा जाता है।

आज हम जिस समाज में जी रहे हैं, उसमें हर व्यक्ति अपना जीवन ऐशो-आराम से जीना चाहता है। हर कोई दूसरे से सुन्दर दिखना चाहता है। इस प्रकार बाजार का विकास करने में विज्ञापन का बहुत बड़ा हाथ होता है। आज सब एक-दूसरे से आगे

निकलने की होड़ में हैं। विज्ञापनकर्ता किसी उत्पाद के अधिकाधिक गुणों का बखान करके वस्तुओं का विज्ञापन जनसंचार के माध्यम के द्वारा विज्ञापित करते हैं। जैसे—टेलीविजन, रेडियो, समाचार पत्र—पत्रिकायें इत्यादि। इसके अलावा विज्ञापन हमारे रहन—सहन, पहनावे इत्यादि के ढग में भी परिवर्तन कर देते हैं। अतः आज मनुष्य को विज्ञापनों ने चारों ओर से घेर लिया है।

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## गुमनाम

गुमनाम हूँ मैं मुझे गुमनाम रहने दो

क्या करोगे तुम मुझे जानकर?  
बस फिर से सरेआम करोगे  
मेरे नाम को बेनाम करोगे  
मुझे खुद में बदनाम करोगे  
इसीलिए मुझे खुद में आबाद रहने दो,  
गुमनाम हूँ मैं मुझे गुमनाम रहने दो।।

क्या करोगे तुम मुझे देखकर?  
बस, फिर से नापोगे मेरी रंगत को अपने पैमाने पर  
खूबसूरती और बदसूरती के उस पैमाने पर  
या एसिड फेंकने का शौक आप भी रखते हैं  
इसीलिए मुझे बस खुद के आईने में रहने दो,  
गुमनाम हूँ मैं मुझे गुमनाम रहने दो।।

क्या करोगे तुम मेरे किस्से जानकर?  
बस उन्हें तुम अफवाहों में बदल डालोगे  
दुनिया की आँखें मुझ पर लगा डालोगे  
या मुझे खुद में गिरा डालोगे  
इसीलिए मुझे बस राज रहने दो,  
गुमनाम हूँ मैं मुझे गुमनाम रहने दो।।

मैं हर किसी से गुमनाम नहीं  
खुद में जानी पहचानी हूँ  
मैं कमरे में कैद नहीं  
लेकिन दुनिया से अनजानी हूँ  
मैं मंचों की वक्ता नहीं  
मैं खुद अपनी श्रोता हूँ,  
गुमनाम हूँ मैं मुझे गुमनाम रहने दो।।

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वक्त की प्रगति को, कौन समझ पाया है?  
वक्त ने अच्छे-अच्छों को, सबक सिखाया है।  
वक्त के साथ दुनिया, बदल जाती है।  
वक्त के साथ, इंसान बदल जाते हैं।  
वक्त-वक्त की बात है।

वक्त की प्रगति को, कौन समझ पाया है?  
वक्त की करते हैं जो कदर, उनके सपने साकार होते हैं।  
करते नहीं कदर वक्त की, वक्त उन्हें सबक सिखाता है।  
वक्त-वक्त की बात है।

वक्त की प्रगति को, कौन समझ पाया है?  
वक्त की वजाअत, जो समझ पाता है।  
उसकी वजाअत, स्वयं वक्त दर्शाता है।  
वक्त ही व्यक्ति को, वंदनीय बनाता है।  
वफ़ा (निष्ठा) का पाठ भी, वक्त पढ़ाता है।  
वक्त-वक्त की बात है।

वक्त की प्रगति को, कौन समझ पाया है?  
वक्त ही इंसान को, वज्र (कठोर) बनाता है।  
विनम्रता भी वक्त सिखाता है।  
वक्त ही वतन-फरोश (देशद्रोही)  
और वतनप्रस्त (देशभक्त) बनाता है व  
वतनप्रस्ती (देशभक्ति) भी वक्त सिखाता है।  
वक्त-वक्त की बात है।

वक्त की प्रगति को, कौन समझ पाया है?  
वक्त की समझते हैं, जो कीमत  
ऊँचाईयों को छूने की हिम्मत रखते हैं।  
न समझे जो कीमत वक्त की  
वक्त गुजरता जाता है पर  
उन्हें कुछ हासिल नहीं हो पाता है।  
वक्त वक्त की बात है।  
वक्त की प्रगति को, कौन समझ पाया है?

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## संस्मरण

लौंटे फिर उसी गौरव की ओर .....

भारत की तमाम प्रांतों में से अगर हम बिहार प्रांत की बात करें तो बिहार नाममात्र से इसकी गौरवमयी प्रतिमा की छवि झलकती है, परन्तु आज बिहार का नाम लेते हुए सब उसे पिछड़ा हुआ राज्य बताते हैं, परन्तु सत्यता की अगर हम बात करें तो इस राज्य का अतीत बहुत ही गौरवशाली रहा है। अतीत में यह सत्ता धर्म और शिक्षा का केन्द्र रहा है। ऐसा प्रतीत होता है कि मानो यह एक बहुत ही खूबसूरत राज्य है क्योंकि यहाँ की कला मधुबनी पेंटिंग से इसकी खूबसूरती, संस्कृति आदि का पता चलता है। बात उन दिनों की है जब हम बिहार के पूर्णियाँ जिले में रहते थे। बचपन के उस दौर में ना खबर थी सुबह की और न था ठिकाना शाम का। दिल तितली का दिवाना था, घर एक छोटा सा आशियाना था। सुबह की शुरुआत गुड्डे-गुड्डियों के खेल से होती थी, फिर दिन शाम की स्कूल में बदल जाता था। मुझे याद है बचपन के वो दिन जब हम सभी घर के बच्चे अपने नाना जी की ऊँगलियाँ पकड़कर मंदिर जाते थे। वहाँ वो सदैव की तरह हमें हमारी संस्कृतियों, हमारी सभ्यताओं से हमें रूबरू कराते थे। वो क्षण मासूमियत और आत्मीयता से भरा हुआ सा मालूम पड़ता था। ऐसा हो भी क्यों ना क्योंकि बिहार अपनी कला संस्कृति, शिक्षा आदि को अपने अंदर विशाल रूप में समाहित किए बैठा है।

आज फिर दिल करता है लौंटे फिर उसी गौरव की ओर .....

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## मेरा उत्तराखण्ड - मेरी जन्मभूमि, मेरा गढ़वाल

इस राज्य की स्थापना 9 नवम्बर 2000 को भारत के 27वें राज्य के रूप में हुई। यह खूबसूरत जगह अपने प्राकृतिक परिवेश के लिए जानी जाती है। हिमालय की पर्वत श्रंखलाओं के गोद में बसा ये उत्तरी भारत का पहाड़ी भूभाग उत्तराखण्ड, उत्तरांचल, केदारखण्ड, बद्रीक्षेत्र, कर्मपीठ, देवभूमि आदि नामों से जाना जाता है। यही उद्गम क्षेत्र है उन नदियों का भी जिनको भारत में माँ का दर्जा प्राप्त है – गंगा और यमुना।

प्रकृति चारों ओर सौन्दर्य बिखेरती नजर आती है। विशाल हिमालय है, ऊँचे-ऊँचे पहाड़ हैं, कल-कल बहती नदियाँ हैं, हरे-भरे जंगल हैं। बाज-बुराश के आसमान छूते वृक्षों के साथ-साथ हरे-भरे दूर-दूर तक फैले बुग्याल है।

काफल, लीची, भगौरा, बेडु, अखरोट जैसे फल और विभिन्न प्रकार के फूल हैं। ऊँचे-ऊँचे झरने हैं। पक्षियों का कलख है – खुला अनंत आकाश है और दुल्हन की भाँति सजी घटियां हैं। ये प्रकृति का परिवेश हर किसी को अपनी तरफ खिंचता है।

इस स्थान को देवों की भूमि अर्थात् देवभूमि उत्तराखण्ड भी कहा जाता है।

यहाँ पर अनेक देव स्थल हैं जैसे – बद्रीनाथ, केदारनाथ, यमुनोत्री, गंगोत्री, ऋषिकेश, पाँच प्रयाग, 52 आदि। कहा जाता है कि यहीं विष्णु भगवान भी वास करते हैं और भगवान शिव शंकर निवास करते हैं तथा माता गौरी का मायका है।

शिव यहाँ लोक जीवन में रचे बसे हैं। नंदा जिसे माँ पार्वती का ही एक रूप माना जाता है। वे उत्तराखण्ड में आराध्य बेटी के रूप में पूजी जाती है।

उत्तराखण्ड के दो भाग हैं एक कुमाँऊ और दूसरा गढ़वाल। उत्तराखण्ड की नृत्य शैली जीवन और मानव अस्तित्व से जुड़ी हैं और असत्य मानवीय भावनाओं को प्रदर्शित करती हैं "लंगविर" यहाँ की एक पुरुष नृत्य शैली है। इसके अलावा हुरकाबोल, झोरा-चांखरी, झुमैला, चौफुली और छोलिया आदि नृत्य हैं।

संगीत भी यहाँ की संस्कृति का एक अंग है। मंगलगीत, बसन्ती खुदेड़ आदि यहाँ लोकप्रिय गीत हैं। "बेडू पाको" राज्य का अंतरराष्ट्रीय ख्याति प्राप्त एक प्राचीन लोक गीत है।

उत्तराखण्ड में एक मिली-जुली संस्कृति बसती है। जिसको यहाँ के निवासियों ने सर्वधर्म समभाव सिद्धान्तों को अपनाते हुए गलबद्ध किया है और अपनी लोक संस्कृति को इन्होंने लोकगीतों, लोककथाओं और लोकगाथाओं के माध्यम से संजोए रखा है।

& 'kr̥y d̥əʃh

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## असलियत

सोचती हूँ जिसे मैं, वो तुरन्त मुझे मिलता नहीं।  
मेहनत करूँ अगर मैं, तो दूर मुझसे रह सकता नहीं।

अंजान थी मैं, खुद से कि मैं कौन हूँ?  
होता था बस यही सवाल मेरे दिल में।

बिना जबाब जाने ये दिल रहता था बेकरार।  
पहचान जाना? खुद को इतना था आसान नहीं।

हार मान लूँ मैं भी यूँ ही,  
था मेरे बस का काम नहीं।

लगा एक अजीब सा सदमा,  
क्यूँ? नहीं मेरा खुद का घर खुद अपना।

जन्म देने वालों को छोड़ना ही हकीकत है?

फिर क्यूँ है ऐसी 'रीत' दुनिया की।

पर सच .... सच तो यह भी है कि ....

है शादी भी समाज की परम्परा। तो ....

मौत भी इंसानी जीवन की

सबसे बड़ी 'असलियत' है।

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कैसे इनको समझायें हम,  
क्या रह गया बताने को,  
चलो साथियों निकलें अब,  
भारत को स्वच्छ बनाने को।

वेद हमारे कहते हैं,  
कैसे तुम वैभव पाओगे,  
बहुत गंदगी मचा रखी है,  
कैसे स्वच्छता लाओगे।

अपने घर को दीवाली पर,  
रंगों से सजवाते हो,  
जिस धरती पर जन्म लिया है,  
गंद वहीं फैलाते हो।

सोच बदलने देश बदलने,  
सोना इसे बनाने को,  
चलो साथियो निकले अब,  
भारत को स्वच्छ बनाने को।

मोदी जी ने कमर कसी है,  
उनकी तो तैयारी है,  
राजा आज हो गए आगे,  
अब प्रजा की बारी है।

स्वस्थ स्वच्छ भारत करने,  
पावन अभियान चलाया है,  
हमें सिखाने स्वर्ग बनाने,  
एक मसीहा आया है।

मातृभूमि को जन्मत करने,  
मौलिक अलख जगाने को,  
चलो साथियो निकले अब,  
भारत को स्वच्छ बनाने को।

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### वक्त

बुरा वक्त तो सबका आता है,  
कोई बिखर जाता है तो कोई निखर जाता है ....  
जिन्दगी में अगर बुरे वक्त नहीं आते  
तो अपने में छुपे गैर,  
और गैरों में छुपे हुए अपने  
कभी नजर नहीं आते ....

वक्त से लड़कर जो अपना नसीब बदल दे,  
इंसान वही जो अपनी तकदीर बदल दे,  
कल क्या होगा कभी न सोचो,  
क्या पता कल वक्त खुद अपनी तस्वीर बदल दे ....  
किसी की मजबूरियों पर मत हँसिये,  
कोई मजबूरियाँ खरीद कर नहीं लाता,  
डरिये वक्त की मार से क्योंकि  
बुरा वक्त किसी को बताकर नहीं आता ....  
उड़ जायेंगे तस्वीरों से रंगों की तरह हम,  
वक्त की टहनी पर हैं परिदों की तरह हम ....

वक्त नूर को बेनूर कर देता है,  
छोटे से जख्म को नासूर कर देता है,  
कौन चाहता है अपनों से दूर होना,  
लेकिन वक्त सबको मजबूर कर देता है ....

उसका भरोसा मत करो,  
जिनका ख्याल वक्त के साथ बदल जाए,  
भरोसा उनका करो जिनका ख्याल वैसे ही रहे,  
जब आपका वक्त बदल जाए ....

वक्त सबको मिलता है जिन्दगी बदलने के लिए,  
पर जिन्दगी नहीं मिलती वक्त बदलने के लिए ....  
वक्त सी फ़ितरत लिए चलता है वो,  
ना किसी का होता है न ठहरता है वो ....  
बस जिन्दगी के उसूलों पे जी रहे हैं,  
वक्त बदल रहा है, हम भी बदल रहे हैं।

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## मेरे प्रिय कवि सूरदास

हिन्दी साहित्य में भगवान श्रीकृष्ण के अनन्य उपासक और ब्रजभाषा के श्रेष्ठ कवि महात्मा सूरदास हिन्दी साहित्य के सूर्य माने जाते हैं। सूरदास हिन्दी साहित्य में भक्तिकाल के सगुण भक्ति शाखा के कृष्ण भक्ति उपशाखा के महान कवि हैं।

t hou i fj p; %सूरदास जी का जन्म 1478 ई. में रून्कता नामक गाँव में हुआ था। यह गाँव मथुरा-आगरा मार्ग के किनारे स्थित है। इनका जन्म निर्धन ब्राह्मण परिवार में हुआ था। सूरदास के पिता रामदास गायक थे। सूरदास जी श्री वल्लभाचार्य के शिष्य थे। सूरदास जी की मृत्यु गोवर्धन के निकट 1580 ई. में हुई। सूरदास के जन्म के समय व स्थान को लेकर विद्वानों में मतभेद है।

j pu k ; %सूरदास के पाँच ग्रन्थ हैं – सूरसागर, सूरसारावली, साहित्य-लहरी, नल-दमयन्ती तथा व्याहलो।

l jnk dhdkOxr fo' kkr k ; %सूरदास जी ने वात्सल्य, श्रगांर और शांत रसों को मुख्य रूप से अपनाया है। सूर ने अपनी कल्पना और प्रतिभा के सहारे कृष्ण के बाल्य-रूप का अति सुन्दर सरस, सजीव और मनोवैज्ञानिक वर्णन किया है।

मैया कबाहिं बढैगी चौटी  
किती बार मोहिं दूध पियत भई,  
यह अजहूँ है छोटी।

सूर जी की भाषा में कोमलकांत पदावली, भावानुकूल शब्द चयन, सार्थक अलंकार योजना, धारावाही प्रवाह संगीतात्मकता है। सूर ने ही सर्व प्रथम ब्रजभाषा को साहित्यिक रूप दिया था।

सूर ने भक्ति के साथ श्रगांर को जोड़कर उसके संयोग व वियोग पक्षों का जैसा वर्णन किया है, वैसा अन्यत्र दुर्लभ है। सूर जी के काव्य में प्रकृति-सौन्दर्य का सूक्ष्म और सजीव वर्णन मिला है।

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## किताबों में दुनिया

किताबें बहुत कुछ बताती हैं,  
जीवन के सही मार्ग पर ले जाती हैं,  
अनसुनी सी किताबों की आवाज है,  
पुकारती वो सबको बार-बार है,  
सुनी है मैंने उनकी पुकार,  
अनजाना सा रिस्ता बनता गया मेरा बार-बार  
ज्ञान को मेरे बढ़ाया  
परियों का द्वार था  
किताबों के अन्दर से मार्ग था  
मैं चली उस दुनिया में लौट न पाई  
जीवन में वहाँ मैंने कितनी शांति पाई  
दोस्त मेरी वो बन जाती  
मैं उनमें फिर रम जाती  
कितने रहस्यों को जाना  
तब मैंने किताबों को पहचाना  
अपने पराए में फर्क बताया

किताबों ने मेरा हमेशा साथ निभाया।  
कोई न था जब पास  
मन हो जाता था उदास  
धीरे से आती फिर आवाज  
किताबें बुलाती मुझे अपने पास  
कभी न हुआ फिर मन उदास  
अकेलेपन का न हुआ कभी एहसास  
किताबों में ही हर खजाना पाया  
माता-पिता का मान बढ़ाया  
किताबें न जाने कितना कुछ सिखाती हैं  
जीवन को ही बदल जाती हैं।

& eer k  
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# संस्कृत खण्ड



*Sundaram Thakur*

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“उत्तिष्ठत जाग्रत प्राप्य वरान् निबोधत” इति वेदपंक्तिरेव स्वामी विवेकानन्दस्य सिद्धान्तवाक्यम् । जनवरी मासस्य द्वादशदिने 1863 वर्षे स्वामी विवेकानन्दस्य जन्म ओडिशा प्रान्तस्य कटकजनपदे अभवत् । अस्य माता भुवनेश्वरी पिता च विश्वनाथदत्तः आसीत् । अस्य बाल्यवस्थायाः नाम नरेन्द्रः वर्तते । बाल्यादेवासौ साहसिकः निर्भयश्चासीत् । बाल्यकाले एकदा असौ शिवस्य अराधनायां ध्यानावस्थायामासीत् । तदेव कश्चिद् भयंकरः सर्पः तत्र समागतः । तं दृष्ट्वा सर्वे पालयिताः परं असौ सर्वम् अजानन् ध्यानावस्थायामेव अतिष्ठत् ।

महाविद्यालये अध्ययनकाले असौ कदाचित् सुरेन्द्रनाथमिश्रः महाभागस्य गृहे स्वामीरामकृष्णपरमहंसम् अपश्यत् । वार्ताप्रसंगे रामकृष्णेन असौ दक्षिणेश्वर-महाकाल्याः मन्दिरे आहूतः । अस्य कतिपया आध्यात्मिक्याः धार्मिकाः शंकाः निवारिताः परमहंसेन । अयं अत्यन्तः प्रभावितः जातः । एकदा 1885 तमे वर्षे रामकृष्णस्य शिरसि महती पीडा जाता । अनेन बहुविधया सेवया सः सेवितः । सेवया प्रभावितः सन् सः तस्मै सन्यासदीक्षां दत्तवान् । अगस्तमासस्य पंचदश दिवसे 1886 तमे वर्षे असौ अमेरिका गतवान् । तत्र 1894 तमस्य वर्षस्य मई मासस्य अष्टाविंशति दिवसं यावत् भारतीयाध्यात्मस्य प्रचारदृष्टिसारं कृतवान् ।

1893 तमे वर्षे अमेरिकायाः शिकागो नगरे ‘विश्व धर्म सम्मेलने’ असौ भारतीयप्रतिनिधित्वेन भागं गृहितवान् । सभासम्बोधने यदा असौ अमेरिका देशवासिनः ‘भ्रातरो भगिन्यश्च’ इति उच्चारितवान् तदा सभागारः करतलध्वनिना गुंजितः । अस्य प्रभवः प्रभाविता एव वैदेशिकाः भारतं ‘आध्यात्मिकं गुरुः’ मन्यन्ते । 1902 तमे वर्षे जुलाई मासस्य चतुस्तारिकायां असौ निर्वाणं प्राप्तवान् ।

1885 तमे वर्षे दीक्षाप्राप्यनन्तरं हिमालये तपः तप्तुं गतवान् परं पराधीनस्य भारतस्य दुर्दशां वीक्ष्य जनतायाः सेवां प्रारभत । सः कथयति यत् ईश्वरस्य दर्शनं दीन-सेवायाम् एव भवति ।

यूनां भारतवासिनां कृते अस्य उद्घोषः अस्ति—

Arise, Awake and Stop not till goal is reach.

& jhuw

बी.ए. (संस्कृत) – द्वितीय वर्ष

## पण्डिता रमाबाई

स्त्रीशिक्षाक्षेत्रे अग्रगण्या पण्डिता रमाबाई 1858 तमे ख्रिष्टाब्दे जन्म अलभत् । तस्मिन् काले स्त्रीशिक्षायाः स्थितिः चिन्तनीया आसीत् । स्त्रीणां कृते संस्कृतशिक्षणं प्रायः प्रचलितं नासीत् । रमा स्वमातुः संस्कृतशिक्षां प्राप्तवती ।

रमा स्व-ज्येष्ठभ्रात्रा सह पदभ्यां समग्रं भारतम् अभ्रमत् । भ्रमणक्रमे सा कोलकातां प्राप्ता । संस्कृतवैदुष्येण सा तत्र ‘पण्डिता’ ‘सरस्वती’ चेति उपाधिभ्यां विभूषिता । तत्रैव सा ब्रम्हासमाजेन प्रभाविता वेदाध्ययनम् अकरोत् । पश्चात् सा स्त्रीणां कृते वेदादीनां शास्त्राणां शिक्षायै आन्दोलनं प्रारब्धवती । नारीणां सम्मानाय शिक्षायै च सा स्वकीयं जीवनम् अर्पितवती । हण्टर – शिक्षा –आयोगस्य समक्षं नारीशिक्षाविषये सा स्वमतं प्रस्तुतवती । सा उच्चशिक्षार्थम् इंग्लैण्डदेशं गतवती । इंग्लैण्डदेशात् रमाबाई अमरीकादेशम् अगच्छत् । तत्र सा भारतस्य विधवास्त्रीणां सहायतार्थम् अर्थसञ्चयम् अकरोत् । भारतं प्रत्यागत्य मुम्बईनगरे सा ‘शारदा-सदनम्’ अस्थापयत् । अस्मिन् आश्रमे निस्सहायाः स्त्रियः निवसन्ति स्म ।

1922 तमे ख्रिष्टाब्दे रमाबाई-महोदयायाः निधनम् अभवत् । सा देश-विदेशानाम् अनेकासु भाषासु निपुणा आसीत् । समाजसेवायाः अतिरिक्तं लेखनक्षेत्रे अपि तस्याः महत्वपूर्णम् अवदानम् अस्ति ।

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## कार्यस्य महत्त्वं

विनायकः नाम्नः एकः बालकः अस्ति । विनायकः अद्य बहुचिन्तितः आसीत् यतोहि सूचनापटे तेषां बालकानां नाम्नां सूची आसीत् ये विद्यालयस्य शुल्कं न दत्तुं शक्नुवन्ति । तस्यां सूच्यां विनायकस्य अपि नाम आसीत् । विनायकः बुद्धिमान् बालकः आसीत् । किन्तु सः निर्धनः आसीत् । विनायकस्य पिता कुम्भकारः आसीत् । सः प्रतिदिनं घटान् निर्माय विक्रीणाति स्म तथा च जीवनयापनं करोति स्म । किन्तु पञ्चदशदिवसेभ्यः सः रुग्णः आसीत् । अतः विनायकस्य विद्यालयस्य शुल्कं दातुं न अशक्नोत् ।

विनायकः षोडशवर्षीयः आसीत् । अतः विनायकस्य पिता अनेकवारं तस्य घटनिर्माणं शिक्षितुम् ऐच्छत् । किन्तु विनायकः सर्वदा वदति स्म 'यत् अहम् कदापि लघुकार्यं न करिष्यामि । अहं तु पठित्वा अधिकारी भविष्यामि इति' । यद्यपि तस्य पितरौ अपि तथैव ऐच्छतां तथापि चिन्ता भवति स्म यत् विनायकः यथार्थस्थितिम् अदृष्ट्वा केवलं स्वप्नं पश्यति ।

अद्य विद्यालयप्रशासनेनोक्तं यत् ये शुल्कं न दास्यन्ति ते परिक्षार्थं न स्थास्यन्ति । विनायकः हताशः भूत्वा विद्यालयक्षेत्रे रुदन् आसीत् । पृष्ठतः तस्य मित्रम् महेशः आगत्य रोदनस्य कारणम् अपृच्छत् । विनायकः अवदत् 'यत् मम दुर्भाग्यः वर्तते यत् मम जन्म कुम्भकारस्य गृहे अभवत् । निर्धनतावशात् अहम् अग्रे पठितुमेव न शक्यामि' । महेशस्य पिता अधिकारी आसीत् । चेदपि सः अत्याधिकः उदारः सरल विनम्र च आसीत् । सः विनायकः स्वगृहं आनयत् । स्वमातरं विनायकस्य समस्याम् असूचयत् । महेशस्य माता सहृदया आसीत् । सा विनायकस्य शुल्कम् अददत् । महेशस्य मातु स्नेहवशात् विनायकः संकोचेन शुल्कं स्वीकृतवान् । सः किमपि प्रत्युत्तरं दातुमपि न अशक्नोत् । तत्पश्चात् सः परीक्षा दत्तवान् स्म तथा महेशस्य बहु धन्यवाद ज्ञापनं कृतवान् । परिक्षायाः पश्चात् सः चिन्तितः यत् यदि सः स्वपितुः वार्ता अश्रुतन् आसन्, तदा सः स्वविद्यालयस्य शुल्कं दत्तुं समर्थः आसन् । इदं चिन्तयित्वा विनायकः घटः निर्माणकरणं अपि अशिक्षयत् ।

शिक्षा – किमपि कार्यं लघु एवं महान् न भवति ।

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बी.ए. (संस्कृत) – तृतीय वर्ष

## छात्राणां कृते सन्देशः

हे छात्राः ! ध्यानेन श्रृणुत !

विद्यायाः महत्त्वं तु सर्वं विदितम् अस्ति । विद्या एव मानवस्य वास्तविकं चक्षुः भवति । अनया एव मानवः उचितम् – अनुचितं, करणीयम् – अकरणीयं, ग्राह्यं – त्याज्यं वा इति सम्यक् निर्णयं कर्तुम् शक्नोति । यः विद्या हीनः भवति सः सम्मानं न प्राप्नोति । विद्या एव सः विविधविधं ज्ञानं प्राप्य आत्मनः समाजस्य च विन्दति । विद्या एव मानवः विनम्रतां योग्यतां वैभवं सुखं च लभते । विद्या मनुष्यस्य सदा माता इव रक्षति पिता इव हितो नियोजयती तु सर्वम् एव साधयति ।

छात्राः! युष्माकम् सर्वेषाम् धर्मः अस्ति यत् यूयम् विद्वांसः भवेत् । स्वजीवनं तारयेत् स्वपरिवारं च तारयेत् । विद्याध्ययनस्य तु उत्तमः समयः छात्रजीवने एव अस्ति । यदि एषः समयः वृथा याप्यते तदा तु जीवनम् एव नश्यते । उक्तम् अपि—

fo| k uke uj L; #i ef/d aç FN u x t r a /ue A  
fo| k H s d j h; ' k % q d j h fo| k x q. ke-x # % A  
fo| k c a q u k s f o n s k & x e u s fo| k i j k & n s r k A  
fo| k j k t l q i v r s u f g /k u a fo| k f o g h u % i ' k A

&- f"V v k g v k

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भ्रष्टः आचारः शब्दस्य योगेन भ्रष्टाचारः इति रूपं निष्पद्यते । को भ्रष्टाचारः अनुचित- साधनावलम्बेन, अनैतिकेन-आचरणेन, स्वकर्तव्यस्य-अपालनेन, कस्यचित् किमपि कार्यं साधयितुं द्रव्यादानं द्रव्योपार्जनं वा भ्रष्टाचार इत्यभिधीयते । भ्रष्टाचारस्य अनेकाः प्रकाराः यथा अनुचित-साधनेन धनोपार्जनम्, उत्कोच-प्रदानम्, खाद्य-वस्तुषु अखाद्य-मिश्रणं, स्वकर्तव्यं प्रति विमुखता इत्यादयः ।

भ्रष्टाचारस्य समस्या केवलं अस्माकं देशस्य समस्या नास्ति । इयं तु वैश्विकी समस्या अस्ति । तथापि अस्माकं देशे विशेषरूपेण प्रसूता अस्ति । सर्वकारस्य एतादृशः कोपि विभागः न दृश्यते यत्र भ्रष्टाचारः न स्यात् । मंत्रलायेषु, न्यायालयेषु, चिकित्सा-क्षेत्रे, शिक्षा-क्षेत्रे, वाणिज्ये, उद्योगे, क्रीडायां सर्वत्र भ्रष्टाचारस्य साम्राज्यं दरिदृश्यते ।

भ्रष्टाचारस्य सम्बन्धे 'घोटाला' इति शब्दस्य विशेषरूपेण प्रयोगं कुर्तुम् इच्छामि । अस्माकं देशस्य अनेके मंत्रिणः तु प्रत्यक्षरूपेण भ्रष्टाचारे संलिप्ताः दृश्यन्ते । अन्ये अपि कतिपयः मंत्रिणः सम्भाव्यन्ते ये अप्रत्यक्षरूपेण भ्रष्टाचारे संलिप्ता सन्ति । विगतवर्षेषु अस्माकं देशे अनेके क्षेत्रेषु घोटाला अभवन् । अस्माकं दुर्भाग्यः अस्ति यत् ये कर्मचारिणः भ्रष्टाचारः निवारणार्थं नियुक्ताः ते कदाचित् स्वयंपि भ्रष्टाचारे संलग्नाः भवन्ति । ये जनाः भ्रष्टाचारनिवारणाय प्रयत्नं कुर्वन्ति ते प्रताडनां सहन्ते ।

सत्यमेतद् यद् भ्रष्टाचारः असाध्यः रोगः अस्ति । परन्तु निपुणाः भिषजो असाध्यमपि रोगं साध्यं कुर्वन्ति । सर्वकारस्य दृढ निश्चयेन जनसतर्कता-माध्यमेन च भ्रष्टाचारस्य निवारणं कर्तुम् शक्नुमः ।

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## किमर्थं संस्कृतम्

संस्कृतं भारतस्य आत्मा अस्ति । भारतीयानाम् अस्मिता संस्कृतम् अस्ति । सर्वेषां स्वाभिमानस्य प्रतीकम् अस्ति । भारतीयज्ञानस्य वाहिका-संस्कृतम् । संस्कृते विपुलं ज्ञान-भण्डारं वर्तते । यथा-चतुर्वेदाः पुराणानि सर्वोपनिषदस्तथा । रामायणं भारतं च गीता सदृशनानि च । संस्कृतपठनेन वास्तविक-इतिहासस्य ज्ञानं भवति । संस्कृतेन स्वमूलेन सह सम्बद्धाः भवामः ।

संस्कृतम् अस्माकं जीवनस्य दिग्दर्शनं करोति । जीवनस्य लक्ष्यम् उन्नतं भवति । स्वस्वविषय ज्ञानेन सह संस्कृतमपि जानीमः चेत् प्रतिष्ठा प्राप्यते । अस्माकं सर्वे संस्काराः मन्त्रसहिताः सन्ति । संस्कृतस्य वर्णमाला वैज्ञानिकी अस्ति । संस्कृतं वैज्ञानिकी, श्रेष्ठतम-उच्चारणशास्त्रयुक्ता, परिपूर्णा भाषा । संस्कृतोच्चारणेन अन्यभाषाणाम् उच्चारणं सुलभं भवति । संस्कृतम् अस्ति चेद् भारतीयभाषाः समृद्धाः भवन्ति । संस्कृतस्य उच्चारणेन मस्तिष्कस्य भागद्वयस्य अपि विकासः भवति । संस्कृतं केवलं वर्गविशिष्टस्य भाषा न, अपितु सर्वेषाम् विश्वे अधिकाधिकाः संस्कृतं पठितुम् उत्सुकाः सन्ति । भारतात् बहिः 240 विश्वविद्यालयेषु संस्कृतस्य पाठनं भवति । संस्कृते आध्यात्मिकज्ञानं केवलं न अपितु एतत् विज्ञानतन्त्रज्ञानसहितम् अपि । यथा-गणितं, खगोलशास्त्रं, वैमानिकशास्त्रं, रसायनशास्त्रम्, जीवशास्त्रं, धातुशास्त्रम् इत्यादि ।

संस्कृतभाषाया 45 लक्षाधिकाः पाण्डुलिपिग्रन्थाः सन्ति । संस्कृतेन स्वाभिमानस्य वर्धनं भवति । राष्ट्रैक्यस्य निर्माणं च भवति । एतेन प्रकारेण अत्युत्कृष्टा भारतीयज्ञानपरम्परा, भावात्मिका-चिन्तनरीतिः, श्रेष्ठः जीवनादर्शः च संस्कृते अस्ति अतः संस्कृतम् अनिवार्यम् । अनिर्वाणः ।।

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## भारतीयदार्शनिकानां भाषाविज्ञानक्षेत्रे योगदानम्

भारतीय दर्शनशास्त्रे न्यायशास्त्रं तु एकास्तिकदर्शनरूपेण विवेचितं भवति । शास्त्रे अस्मिन् चतुर्विधं प्रमाणं स्वीक्रियते । तत्र प्रत्यक्षप्रमाणम् 'अक्षास्याक्षस्य प्रतिविषयं वृत्ति प्रत्यक्षम्' इति । अनुमानं तु मितेन लिङ्गेन लिङ्गि नोऽर्थस्य पश्चान्मानमनुमानमुच्यते । उपमानरूपं प्रमाणं तु मूलरूपे सामीप्यज्ञानमेव यथा गौरिव गवयः इति । शब्दाख्यं प्रमाणं विषये उच्यते शब्दते इति शब्दः । आप्नोपदेशः एव शब्दः इति स्मर्यते । न्यायसिद्धान्तमुक्तावली इति अभिहिते प्रसिद्धे ग्रन्थे शब्दबोधविधेः सविस्तरं विवेचनं प्राप्यते । शब्दखण्डाख्ये प्रकरणे उक्तमिदम् –

पदज्ञानं तु कारणं द्वारं तन्न पदार्थधीः । शब्दबोधफलं शक्तिधी सहकारिणी इति ।

शब्दबोधे तु शब्दः एव प्रधानं निमित्तम् । मुखात् यद् वाक्यं निःसृतं भवति, तस्य अबबोधनं शब्दद्वारेण एव संभवति ।

शब्द अर्थग्राहिका अभिधा शक्तिः वर्तते । यत्र शक्त्या अवयवार्थः एव बुध्यते, तत्र अर्थस्य यगिकरूपं दृश्यते, यत्र च अवयवशक्तिनिरपेक्षया समुदायशक्त्या एव गृह्यते तत्र एतद् रूढं कथ्यते यत्र तु अवयवशक्तिविषये समुदायशक्तिरप्यस्ति तत्र योगरूढरूपं भवति तथा पञ्चजादिपदम् दर्शयति । शब्दस्य या लक्षणाख्या शक्तिः, सा तु द्वितीयाशक्तिः शक्यसम्बन्धस्तात्पर्यानुपपत्तितः आसत्तिर्योग्यताकाङ्क्षातात्पर्यज्ञानमयी । तथाहि 'गंगाया घोषः' इत्यादौ गंगापदस्य शक्त्यर्थे प्रवाहरूपे घोषस्यान्वयानुपपत्तिस्तात्पर्यानुपपत्तिर्वा यत्न प्रतिसन्धीयते तत्र लक्षणया तीरस्य बोधः इति ।

विश्वनाथन्यायपञ्चाननपादास्तु लक्षणा शक्ति प्रतिपादिते शब्दबोधे समासानां योगदानमपि बहुमन्यन्ते एवं भारतीयन्यायदर्शनपुरा भाषाविज्ञानक्षेत्रमपि समृद्धं कृतम् ।

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## योगः

योगविद्या भारतवर्षस्य अमूल्यनिधिः । पुराकालादेव अविच्छिन्नरूपेण गुरुपरम्परापूर्वकं प्रचलिताऽऽसीत् गुरुपरम्परेयम् । वस्तुतः ऋषिमुनियोगिनामध्यवसायजनितं साधनालङ्घनं अन्तर्जगतो महत्त्वपूर्णमन्तर्विज्ञानं भवति तथा । अनेन योगसमाधिना ऋषियो मन्त्रान् द्रष्टुं समर्था आसन् श्रीमद्भगवद्गीतायां योगस्य द्विविधत्वं वणितं श्रीकृष्णेन । यथा—ज्ञानयोगः, कर्मयोगश्च । परम्परनिरपेक्षं मोक्षसाधनत्वेन कर्मज्ञानयोगरूपं निष्ठाद्वयमुक्तम् । योगदर्शनानुसारेण योगस्य अष्टौ अङ्गानि सन्ति । तदुक्तं योगदर्शने यम् नियम—आसन प्राणायाम—प्रत्याहार—धारण—ध्यान—समाधयोऽष्टाङ्गानि इति । एतेषां वहिरङ्गान्तरङ्गभेदेन द्विविधत्वं कल्प्यते । एषु यम—नियम—आसन—प्राणायाम—प्रत्याहारदीनि पञ्चाङ्गानि वहिरङ्गानि सन्ति । धारणा—ध्यान—समाधीति त्रीणि अन्तरङ्गानि भवन्ति । यतो हि एतेषामन्तः करणेन साकमेव सम्बन्धो विद्यते । अतः एतेषामन्तरङ्गत्वम् । महर्षिणा पतञ्जलिना त्रयाणां कृते संयमः इत्युच्यते । तद्यथा—त्रयमेकत्र संयमः । अष्टाङ्गयोगद्वारा प्रमाण—विपर्यय—विकल्प निद्रा—स्मृत्यादिपञ्चप्रवृत्तीनां विरोधं कृत्वा योगसमाधौ प्रविशति योगी । कर्मफलमनपेक्षमाणः सन् अवश्यं कार्यतया विहितं कर्म यः करोति स एव योगी भवति । इन्द्रियभोगेषु तत्साधनेषु च कर्मसु यदा आसक्तिं न करोति, सर्वान् भोगविषयान् परित्यजति तदा स योगारूढं उच्यते । स एकान्ते स्थितः सन् सङ्गशून्यो भूत्वा मनः वशीकृत्य आशां परिग्रहञ्च परित्यज्य सततमात्मानं समाहितां कुर्यात् । यस्य आहारः विहारः च नियमितः सर्वेषु कर्मसु यस्य चेष्टा नियमिता, यस्य शयनः जागरणञ्च नियमितं तस्य दुःखनिवर्तको योगो सिद्ध्यति ।

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विश्वे याः काः भाषाः सन्ति, तासां सर्वासां भाषाणां जननी संस्कृत-भाषा वर्तते। सर्वे जनाः भिन्न-भिन्न भाषायै महत्त्वं यच्छन्ति, परन्तु एतस्याः भाषायाः अधिकांशः शब्दावली संस्कृतात् स्वीकृतम् अस्ति या संस्कृतेन प्रभावितः अस्ति। परन्तु वर्तमान समये संस्कृतभाषायाः दृष्टिं यद् प्राचीनकाले आसीत्, तथा दृष्ट्या दर्शनं न भवति। अद्यत्वे जनानां मिथ्या अवधारणा वर्तते यत् संस्कृतभाषा एका कठिना भाषा अस्ति, रटनं विना तस्याः ज्ञानम् सर्वथा असंभव अस्ति, किन्तु ऐसा धारणा सर्वथा मिथ्या अस्ति। संसारे एतादृशी कापि भाषा न अस्ति यस्याः भाषायाः अध्ययने सामान्यतः रटनं न करणीयं भवति। भारते संस्कृतभाषा कर्मकाण्डस्य भाषा इति जनानां अवधारणा वर्तते, जनाः संस्कृतभाषां स्वीकर्तुं भयं कुर्वन्ति, संस्कृतभाषां वैदेशिकाः अत्यधिक महत्त्वं यच्छन्ति। तत्र जनाः संस्कृतभाषायाः विषये ज्ञातुं इच्छुकाः सन्ति।

वयं सर्वे संस्कृतभाषां अवश्यमेव पठनीया। संस्कृत भाषा एका वैज्ञानिकी भाषा अस्ति। न तत् ज्ञानं, न सा कला न सा विद्या अस्ति या संस्कृतशास्त्रे न अस्ति।

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बी.ए. (संस्कृत) – द्वितीय वर्ष

### सत्यम्

भगवता मनुना धर्मस्य यानि दश लक्षणानि प्रोक्तानि तेषु सत्यम् अन्यतमम् अस्ति। वेदेऽपि अनेकवारं सत्यस्य प्रशंसा क्रियते। तत्र प्रतिज्ञा विद्यते “इदमहमनृतात् सत्यमुपैमि”। मनुष्येण असत्यं व्यक्त्वा सत्यमेव वक्तव्यम्। सत्यवादी केवलमीश्वराद् विभेति, अतः सोऽन्यस्मात् कस्मादपि जनात् न विभेति।

यथा श्रुतं, यथा दृष्टं यथा पठितं, यथा च मनसि विचारितं तथैव भाषणां सत्यनाम्नाऽभिधीयते। धर्मस्य मूलं सत्यं वदन्ति। यो जनः सत्यं वदति तस्य मनसि कपटं लोभो वा न जायते। सः स्वार्थवशाद् अनुचितानि कार्याणि न करोति।

अस्माकं देशे बहूनां सत्यवादिनां कथाः प्रचलिताः। सत्यकामः जाबालः यदा गुरोः पार्श्वे विद्यां प्राप्तुं गतस्तदा गुरुः अपृच्छत् त्वं कः असि। तदा तेन सत्यमुक्तं यत् मम मातुः नाम जाबालाऽस्ति, अहं पितुः नाम न जनामि, तदा आचार्यः प्रसन्नः भूत्वा तम् अध्यापयत्। सत्यवादिनो राज्ञः हरिश्चन्द्रस्य नाम को न जानाति। तेन सत्यार्थं प्राणानामपि चिन्ता न कृता।

भारतस्य राष्ट्रचिन्हे “सत्यमेव जयते” इति वाक्यं लिखितमस्ति। अस्माकं संविधाननिर्मातृभिः सत्यस्य महिमा स्वीकृतः। महाभारतयुद्धे पाण्डवानां, रामायणे च रामस्य विजयस्य कारणं सत्यमेव विद्यते।

अत्र सत्यस्य अर्थः सन्मार्गः, धर्ममार्गो न्यायमार्गो वाऽस्ति। सर्वेषां हितं, त्यागः, न्यायपूर्णम् आचरणं च सत्यमार्गः कथ्यते। दुर्योधनेन रावणेन च अयं मार्गो न गृहीतः अतः तौ विनष्टौ। अत एवोच्यते “यतो धर्मस्ततो जयः”। सत्यमेव धर्मः अस्ति, उक्तं हि ब्राह्मणग्रन्थे – यो वै धर्मः सत्यं वै तत्। शिक्षासमाप्तौ आचार्यः शिष्यं सर्वप्रथमं सत्यं धर्मं च आचरितुम् उपदिशति “सत्यं वद, धर्मं चर” इति।

इयं सकला भूमिः केषाञ्चन सज्जनानां सव्यवहारे एव आश्रिता। यदि सर्वे धूर्ताः असत्यवादिनः, दुर्जनाः भवेयुः तदा गीधमेव इयं नश्येत्। अस्मामिः सर्वदा सत्यमेवाचरणीयं येन मनसि सुखं सर्वेषां कल्याणं च स्यात्। सत्यस्य परिणतिः सत्कार्ये सद्व्यवहारे च भवति।

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## सुभाषितानि

- 1- fo| knnkfr fou; afou; kr ~; kfr i k=r leAi k=Rkn-kuelukfr /uk) eZr LI qlle-AA  
विद्या विनम्रता प्रदान करती है, विनम्रता से मनुष्य योग्यता प्रदान करता है, योग्यता से धन कमाता है, धन से धर्म पुनः उससे सुख प्राप्त करता है।
- 2- v0ks t; s-0ksel kd kqkt; sAt; s-dnFzkus t; s+ R s pku eAA  
अक्रोध से क्रोध को जीतना चाहिए, सज्जनता से दुर्जनता को जीतना चाहिए, कृपनता को दान से जीतना चाहिए, और सत्य के द्वारा असत्य को जीतना चाहिए।
- 3- l R s /k Zs Fohl R s r i r sj fo%l R s okfr ok bp l oal R scfr f'BreAA  
सत्य के द्वारा धारण की जा रही है पृथ्वी। सत्य के द्वारा तप रहा है सूर्य और सत्य के द्वारा बह रही है हवा। सत्य में सब कुछ समाहित है।
- 4- nku\$ri fl ]' kS\$foKku\$ fou; \$u; sp foLe; ksu fg dr 0 kscgpRukol dj kAA  
दान, तपस्या, वीरता, विज्ञान, विनय और नीति के विषय में विस्मित नहीं होना चाहिए क्योंकि पृथ्वी बहुत प्रकार के रत्नों से भरी है।

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## विद्या

अस्माकं साहित्ये विद्यायाः महान् महिमा श्रूयते। विद्या एव मनुष्यस्य पार्श्वे ईदृशं तत्त्वं येन तस्मिन् वैशिष्ट्यं सम्पद्यते, स च पशुभिर्भिन्नः दृश्यते। यदा शिशुः जायते, तदा सः पशुतुल्यः एव भवति, किन्तु पश्चात् विद्यया तस्य द्वितीयं जन्म इव भवति। तदा सः अधिकतरं शोभते।

उक्तम् अपि – 'स्वदेशे पूज्यते राजा, विद्वान् सर्वत्र पूज्यते।

अस्मिन् संसारे मनुष्यः विद्यया एव सभ्य वाग्व्यवहारं जानाति। विद्या एव तादृशं धनं यत् केन अपि चोरयितुं न शक्यते। धनस्य तु प्रवृत्तिः विपरीता एव। विद्या—रूप—धनस्य दानेन वृद्धिः भवति। संकटकालेऽपि विद्या नरं रक्षति। विद्या एव अस्माकं मित्रम्। विद्या मनुष्ये धैर्यं सञ्चारयति। विद्यावन्त एव जना नेतारो भवन्ति, अन्येभ्यः साधुमार्गं प्रदर्शयन्ति। उक्तम् अपि –

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मनुष्यः विद्यया एव शान्तिपूर्वकं सम्मानपूर्वकं च जीवितुं शक्नोति।

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भारते षड् ऋतवः भवन्ति – ग्रीष्मः, वर्षा, शरद्, हेमन्तः, शिशिरः, वसन्तश्च । वसन्तः शिशिरस्य पश्चात् आगच्छति । वसन्त ऋतुराजः इति उच्यते ।

शिशिरे सर्वेषाम् वृक्षाणाम् पत्राणि पतन्ति । वृक्षाः नग्नाः इव दृश्यन्ते । प्रकृतिरपि शोकार्ता इव दृश्यते ।

वसन्ते सर्वेषु वृक्षेषु नवपल्लवाः विकसन्ति । वृक्षाणां शाखा पुष्पाणां भारेण नमन्ति । उपवनेषु मयूराः स्वपक्षान् प्रसार्य नृत्यन्ति । खगाः मधुरगीतानि गायन्ति । कोकिलानां तु अयमृतुः उत्सवः एव । यत्र तत्र आम्रवृक्षेषु कोकिलानां कुहूकुहू इति रवः श्रुतिगोचरो भवति । वनेषु, उपवनेषु च पादपेषु नानाविधानि, नानावर्णानि च पुष्पाणि विकसन्ति । क्वचित् पलाशवृक्षेषु किंशुककुसुमानि रक्तेन दिशः रज्जयन्तीव, अन्यत्र च तडागेषु पङ्कजानां शोभा पयिकानां मनो हरति, क्वचित् पुनः कर्णिकार – पुष्पाणां पीताम्बरमिव प्रसृतं लक्ष्यते, कुन्दपुष्पाणां सुरभिः दूरतः एव जनान् आकर्षति । सर्वत्र मन्दसमीरः सुगन्ध्युतः वहति । उपवनेषु आम्रवृक्षेषु मज्जर्यः विकसन्ति । भ्रमराः मधुरं गुञ्जन्ति । ते पुष्पेषु उपविश्य तेषां रसं पिबन्ति ।

क्षेत्रेषु धान्यपंक्तयः नृत्यन्ति इव । सर्वपुष्पाणि भूम्यं पीतपरिच्छदमिव वितरन्ति । नेदानीं दिवसाः अति उष्णाः अवन्ति न च अति शीताः । जलमपि सुखस्पर्शं भवति । जनाः अपि प्रसन्नाः भवन्ति । ते नववस्त्राणि धारयित्वा नृत्यन्ति, गायन्ति च । जनाः उत्सवान् मानयन्ति । सर्वत्र अपूर्वः उत्साहः प्रमोदश्च दृश्यते । प्रकृतिरपि विविधवर्ण-परिधानमयी प्रसन्ना इव दृश्यते ।

होलिकोत्सवोऽपि वसन्ति एवं भवति । संस्कृतकविभिः वसन्तर्तोः शोभायाः मनोहरं वर्णनं कृतम् । कालिदासः ऋतुसंहारे कथयति यत् वसन्ते सर्वे जगत् अतिसुन्दरं भवति-

नक्षत्राणि च यथा विद्यन्ते तथैव वसन्तः ।  
वसन्तः सर्वेषु नवजीवने संदेशं  
प्रददति । मन्त्रे ईश्वरोऽपि सृष्टेः सुन्दरतमं  
रूपमस्मिन्नेव ऋतौ प्रकटयति । अतएव  
गीतायां भगवता कृष्णेन उच्यते यत् अहम्  
ऋतुनां कुसुमाकरः अस्मि ।

यथा जीवने वाल्यावस्था विशेषोल्लासमयी सुखमयी च वर्तते, तथैव वर्षे वसन्तकालः । वसन्तः सर्वेभ्यो नवजीवन संदेशं प्रददति । मन्त्रे ईश्वरोऽपि सृष्टेः सुन्दरतमं रूपमस्मिन्नेव ऋतौ प्रकटयति । अतएव गीतायां भगवता कृष्णेन उच्यते यत् अहम् ऋतुनां कुसुमाकरः अस्मि ।

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## भारतवर्षम्

भारतवर्षम् अस्माकं जन्मभूमिः अस्ति । भारतः देशः संसारे प्रसिद्धः अस्ति । अस्य एव अन्नेन जलेन वायुना च वयं पालिताः पोषिताः च भवामः । इयं जन्मभूमिः भारतभूमिः अस्माकं माता अस्ति । अस्याः महिमा वर्णयितुं न शक्यते । इयं सा भारतभूतिः अस्ति, यत्र बहवः महर्षयः देशभक्ताः महाराजाः च अभवन् । ये स्वबुद्धिबलेन स्वबाहुबलेन च विश्वस्य विजयम् अकुर्वन् । यदा सर्वस्मिन् जगति अविद्यायाः प्रसारः आसीत्, तदा अत्र ऋषयः वेदानां गानं कुर्वन्ति स्म । ते विदेशान् गत्वा ज्ञानस्य प्रसारम् अकुर्वन् । अत्र एव श्रीरामचन्द्रः, श्रीकृष्णः, गौतमबुद्धः, ऋषिः दयानन्दः, अन्ये च महापुरुषाः अभवन्, येषां नाम न केवलं भारतवर्षे, अपितु समस्ते जगति प्रसिद्धम् अस्ति । अस्माकं कर्तव्यम् अस्ति यद् वयं भारतवर्षस्य सदा उन्नतिं कुर्याम्, सदा अस्य रक्षां च कुर्याम् ।

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भारवेः किरातार्जुनीयाद् उद्धृतमेतद् आभाणकं शतशः सत्यमेव । वयं लोके सर्वत्र एतदेव पश्यामः । यदि गुरोः पितुर्वा वचनं बालकाय कटु भवति तर्हि तद् हितकरमपि भवति । बालः इतस्ततः भ्रमणे दुर्जनसंगतो वा समयं नाशयति, तदा गुरुः पिता वा तं वारयति अध्येतुं च प्रेरयति । तस्मिन् काले बालः विचारयति कथमयं मम सुखं बाधते, न मां प्रसन्नं द्रष्टुमिच्छति इति । परन्तु पश्चात् तेनैव अनुभूयते यत् तयोः वचनेनैव तेन साफल्यं प्राप्तं, तदा च हितकरं तत् कटु वचनमपि इति तस्य निश्चयो भवति । तस्यैव बालस्य कश्चित् दुर्जनः सखा ब्रूते, 'एहि क्रीडावः, चलचित्रं पश्यावः, परीक्षायां बहूनि दिनानि अवशिष्टानि, अयं समयः पुनर्न प्राप्यते इति । तत् श्रुत्वा सः प्रसन्नः भवति, तस्य मनसि महानानन्दो जायते, स च तेन सह समयं नाशयति, अन्ते च असफलो भूत्वा चिन्तयति, अहो अहितं तस्य मधुरमपि वचनम् । तथैव वैद्यस्यापि वचनम् 'एतद् भक्ष्यम् एतन्न भक्ष्यम्' इत्येते कटु प्रतिभाति; परन्तु तदेव हितकरम् आरोग्यस्वास्थ्यप्रदं च भवतीति वयं सम्यक् जानीमः । परन्तु कस्मिन्नपि वचसि वयं माधुर्यं हितं च उभयमपि प्राप्तुयाम् इति दुष्करमेतत् । यदि कश्चिद् मन्त्री सर्वदा राजानं प्रशंसति, न च कथयति तस्य दोषान् तदा स राजा दोषानभिज्ञः प्रजायाः कोपभजनं भवति । अपरः पुनः मन्त्री यथावसूरं राजानं शत्रुभयात् प्रजोपद्रवभयाद्वा सचेतस करोति, कटु अपि निन्दाकरमपि वचनं ब्रूते, तदा तद्वचनं राज्ञे हितकरः भवति । चाटुकारितापूर्णं वचनं मधुरमापतति कर्णयोः परन्तु तद्वचनं कदापि हितावहं न भवति । यथा कश्चिदुन्मत्तः सेनापतिः चारणैः स्वशौर्यस्तुति श्रुत्वा प्रमत्तो भवेत् तदेव च कश्चित् शत्रुरागत्य तस्मिन् प्रहरेत्, तदा किञ्चदपि प्रतिकर्तुमसमर्थस्य तस्य सा शौर्यगाथा मधुरापि अहितमेव करोति न तु हितम् । तथैव च स्तुतिवचनमदोद्धतः अफजलखानः शिवाजिमहाराजेन पञ्चत्वं प्रापितः अतएव साधूक्तं कविवरेण भारविणा –

हितं मनोहारि च दुर्लभं वचः इति ।

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## विश्वबन्धुत्वम्

उत्सवे, व्यसने, दुर्भिक्षे, राष्ट्रविप्लवे, दैनन्दिनव्यवहारे च यः सहायतां करोति सः बन्धुः भवति । यदि विश्वे सर्वत्र एतादृशः भावः भवेत् तदा विश्वबन्धुत्वं सम्भवति । परन्तु अधुना निखिले संसारे कलहस्य अशान्तेः च वातावरणम् अस्ति । मानवाः परस्परं न विश्वसन्ति । ते परस्य कष्टं स्वकीयं कष्टं न गणयन्ति । अपि च समर्थाः देशाः असमर्थान् देशान् प्रति उपेक्षाभावं प्रदर्शयन्ति, तेषाम् उपरि स्वकीयं प्रभुत्वं स्थापयन्ति । संसारे सर्वत्र विद्वेषस्य, शत्रुतायाः हिंसाया च भावना दृश्यते । देशानां विकासः अपि अवरुद्धः भवति ।

इयम् महती आवश्यकता वर्तते यत् एकः देशः अपरेण देशेन सह निर्मलेन हृदयेन बन्धुतायाः व्यवहारं कुर्यात् । विश्वस्य जनेषु इयं भावना आवश्यकी । ततः विकसिताविकसितयोः देशयोः मध्ये स्वस्थाः स्पर्धा भविष्यति । सर्वे देशाः ज्ञानविज्ञानयोः क्षेत्रे मैत्रीभावनया सहयोगेन च समृद्धिं प्राप्तुं समर्थाः भविष्यन्ति । सूर्यस्य चन्द्रस्य च प्रकाशः सर्वत्र समानरूपेण प्रसरति । प्रकृतिः अपि सर्वेषु समत्वेन व्यवहरति । तस्मात् अस्माभिः सर्वैः परस्परं वैरभावम् अपहाय विश्वबन्धुत्वं स्थापनीम् ।

अतः विश्वस्य कल्याणाय एतादृशी भावना भवेत् –

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छात्रकालः मनुष्यजीवनस्य सुवर्णमयः कालः । अस्माकं पुरातनग्रन्थेषु अस्य ईदृशं महत्त्वं यत् मनुष्यस्य द्वितीय जन्म मन्यते, स च द्विजः उच्यते । वस्तुतः छात्रजीवनं मनुष्यस्य द्वितीय जन्म एव विद्यते । यदा मनुष्यः जायते, तदा सः पशुतुल्यः एव भवति, केवलं खादितुं पातुं स्वपितुं च जानाति । परन्तु छात्रजीवने एव सः ज्ञानं लभते, परेषां दुःखम् अवबोद्ध, धर्मस्य तत्त्वं ज्ञातुं परमशक्तिविषये अनुभवितुं, महापुरुषाणां विचारान् पठितुं सम्यक् आचरितुं च अवसरं लभते । प्राचीनकाले छात्रजीवनं ब्रह्मचर्यम् उच्यते स्म । ब्रह्मचारी तपोमयं जीवनं कठोरं व्रतं च आचर्य सरलभावेन केवलं ज्ञानोपार्जने संलग्नोऽभवत् । अनेन तपसा ज्ञानेन च भावीजीवने सः कष्टानि सोढुं समर्थोऽभवत् । ज्ञानस्य, विद्यायाः, तपसः, दानादिधर्मस्य च विशिष्टमहत्त्वमस्ति मनुष्यजीवने, अन्यथा मनुष्यः पशुतुल्यो भवति । उक्तं हि—

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अतएव छात्रैरस्य सुवर्णावसरस्य सदुपयोगः कर्तव्यो न च नाशयितव्यः कालः । यद्यस्मिन् काले छात्राः संयमेनः तपसा, परिश्रमेण नियमपूर्वकं कार्यं कुर्वन्ति, सत्यमाचरन्ति, गुरुणामादरं कुर्वन्ति, आलस्यं च त्यजन्ति तदा सकले जीवने जीवने ते कदापि विफला न भविष्यन्ति । नायं कालः सुखमुपभोक्तुम् । केवलं सुखमिच्छता परिश्रमेण बिना विद्या न लभ्यते, सर्वविद्या विकासश्च न भवति । भावीजीवने सुखार्थमेव छात्रजीवने परिश्रमः कियते । छात्रः नियमितं भोजनं भक्षणियम्; नियमं च व्यायामेन शरीरं पोषणीयम् आलस्यं त्यक्त्वा ध्यानं कर्तव्यम् । तेन शोभनविचारमयानि पुस्तकानि पठितव्यानि, शोभन-विचारमयानि गीतानि श्रोतव्यानि गातव्यानि च । अनेन चित्रशुद्धिर्भवति चित्तं च कार्यात् न विचलति ।

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बी.ए. (संस्कृत) – तृतीय वर्ष

## वेदः

वेदः खलु मानवमात्रस्य प्राचीनतमः शब्दमयो ज्ञानराशिः । वेदशब्दस्य अर्थः ज्ञानमेव । वेदेषु मन्त्राः सन्ति । तेषु मन्त्रेषु आध्यात्मिकं तथा च जीवनस्य व्यावहारिकं ज्ञानं सम्मिलितम् । यदि वयं कस्यचित् जनस्य समाजस्य वा कर्तव्यविषये धर्म विषये वा किञ्चित्, जातुमिच्छामस्तदा तत् सर्वं वेदेषु उपलभ्यते । अतएव भगवता मनुना मनुस्मृतौ साधूक्तं “वेदोऽखिलो धर्ममूलम्” ।

वेदेषु प्राचीनतमं काव्यं दृश्यते । “अस्य विश्वस्य सृष्टिः कदा केन साधनेन केन वा पुरुषेण कृता” इत्यस्मिन् विषये वेदेषु विचारितम् । काः शक्तयः संसारे कथं कार्यं सम्पादयन्ति इति वेदयति वेदः । वेदेनोच्यते यत् सर्वमेतद् जगत् यज्ञमयं वर्तते । मनुष्यः मनसा कथं विचारयति, कथं च सर्वज्ञः सः सर्वं जानाति इत्येतत् सर्वं वेदाः बोधयन्ति । राज्ञां व्यवहारविषये, अध्यापकानां महत्त्वं विषये, व्यापारिणामाचरणविषये, सर्वेषां स्वास्थ्यविषये च महत् ज्ञानं वेदेषुलभ्यते ।

वेदानुसारेण सर्वे जनाः परस्परं स्नेहभावेन मित्ररूपेण वर्तन्ताम् – “सर्वा आशा मम मित्रं भवन्तु” । वेदाः मनुष्यं श्रेष्ठम् आर्यं सज्जनं वा कर्तुम् इच्छन्ति । अतएवोच्यते “कृण्वन्तो विश्वमार्यम्” । मनुष्यः सत्यमेव मननशीलः परहितचिन्तकः स्यात्, अतः तत्र कथ्यते – “मनुर्भव” इति । समाजे सर्वेषां गतिः वर्गभेदं विना समाना भवेत् येन राष्ट्रमुन्नतिं लभेत – “सं गच्छध्वं सं वदध्वं सं वो मनांसि जानताम्” । वेदानामेव ज्ञानम् उपनिषत्सु, गीतायां, दर्शनग्रन्थेषु च विद्यते ।

वेदाश्चत्वारः सन्ति – ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदश्च । भारतीयपम्परा वेदान् सृष्टेरादौ परमेश्वरेण ऋषीणां हृदयेषु प्रकटितान् मन्यते ।

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बी.ए. (संस्कृत) – द्वितीय वर्ष

## सदाचारः

सतां सज्जनानां वा आचारः सदाचारः इति कथ्यते । येन विधिना सज्जनाः संसारे, कुटुम्ब अन्यैः जनैः सह आचरन्ति व्यवहरन्ति वा स एव सदाचारः । आचरस्य भूयान् महिमा । आचरणेनैव मनुष्यस्य चरित्रं ज्ञायते । यः शोभनम् आचरति स एव सज्जनः, यः दुष्टम् आचरति स एव समाजे दुर्जनः इति अभिधीयते ।

अस्माकं शास्त्रैरपि “आचारः परमो धर्मः” इति वर्णनम् अस्ति । वस्तुतः, धर्मश्च आचारश्च एकमेव तत्त्वम् अस्ति । यानि धर्मस्य तत्त्वानि, तानि सर्वाण्याचारे समाधीयन्ते । सदाचारवान् जनः सर्वैः सह स्नेहेन मैत्रीभावेन च व्यवहरति । कमपि जनमापन्नं क्षुधातं वा दृष्ट्वा तस्य हृदयं द्वीभवति स च तस्य साहाय्यं विदधाति । तस्यार्थाय कष्टं सोद्वाऽपि प्राणपणेनापि सः प्रयतते । एतादृशो जनो न कदापि चौर्यमाचरति यतो ह्यनेन अन्यस्य हानिः भवति, न चासत्यं भाषते यता ह्यसत्यभाषणेनापि अपरस्य अहितमेव भवति । मनुष्याः स्वार्थपरवश्याऽसत्यं भाषमाणा धनसम्पत्ती चार्जयन्तो दृश्यन्ते, परन्तु अनेन निखिलः समाजो दुष्यति परस्परं च अविश्वासो जायते । सदाचारवान् नरः अकर्मण्यो न तिष्ठति सः आलस्य विहाय कर्मणि तत्परः दृश्यते । एतादृशास्यं जनस्य सार्वानि कर्माणि स्वार्थवृत्तिरहितानि परमात्मने राष्ट्राय वा समर्पितानि भवन्ति । जनहितं बन्धुहितं च तस्य दृष्टौ प्रमुखतां भजतः ।

आचारविहीनस्य जनस्य समाजे क्वचिदपि स्थानं न वर्तते । स यद्यपि धनकारणाद् वा कालविशेषे वा सम्मानितः स्यात्, परन्तु आचाराभावात् जनाः सर्वदा सर्वकालेषु च तं न सम्मानयन्ति न च तस्मिन् विश्वसन्ति । परमात्मोपलब्धये, भक्तये, स्वसुखशान्तिभ्यां च अपि मनुष्येण अवश्यमेव सदाचारिण भव्यम् । नारायणोऽपि नरान् प्रति निष्कपटस्निग्धसत्यव्यावहारेणैव प्रसीदति । इयं च लोकविश्रुता कथा यत् यदा वाल्मीकिना दस्युप्रवृत्तिः परित्यक्ता, केवल तदैवासो भगवद्भक्तौ आसक्तोऽभवत्, तदैव च तेन रामायणसदृशम् अमरकाव्यं विरचितम् । अतः आत्मोत्कर्षाय समाजोत्कर्षाय परमशान्त्युपलब्धये च सदाचारः परमावश्यकः । यो जनः सदाचारपथे वर्तते । तस्य मनसि न मनागपि भयमस्ति, भौतिकसुखम्— प्राप्यापि तस्य मानसिकं सुखम् अपरिमितं विद्यते ।

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बी.ए. (संस्कृत) – प्रथम वर्ष

## बुद्धि यस्य बलं तस्य

शारीरिकं बौद्धिकं च इति द्विविधं बलम्, क्वचिद् शारीरिकबलेन क्वचिद् बौद्धिकबलेन मानवः विविधकार्याणि साध्यति । लौकिकेषु धर्माद्यभ्युदयासाधनीभूतेषु कार्येषु यद्यपि वर्ण्यते महत्त्वं स्वस्थस्य शरीरस्य— ‘शरीरमाद्यं खलु धर्मसाधनम्’ केवलं जीविकोपार्जनीभूतेषु कार्येषु न अपितु धर्मादिकार्येषु बलवत्शरीरस्यावश्यकत्वं प्रतीयते, तथापि बुद्धिबलमनाश्रित्य न कोपि कार्य—साधनक्षमो भविष्यति । न केवलं शारीरिकं बलमेव सर्वकार्यसाधनक्षमं न मानवजीवनस्य परमं लक्ष्यं भवितुमर्हति । बुद्धियोगं विना मानवशरीरे पशुशरीरे च कः विशेषः स्यात् । पशवः पुष्टशरीरशक्तिसम्पन्नाः भवति, परं बुद्धिहिनत्वादेव ते पराधीनाः, परमुखापैक्षिणः परानुग्रहजीवनश्च भवन्ति । यत्र मानवः शरीरबलेन सह एव बुद्धिबलमाश्रित्य सदेव स्वच्छन्द विचरति, स्वतन्त्रता—सुखानि च अनुभवति, तत्रेमे बुद्धिहीनाः पशवः स्वामिनिदेशकारिणः, तदाज्ञया गुरुतरभारवहनः—स्वाम्यादेशं परिपालयन्तो जीवन्ति । अतः निश्चीयते यत् मानवकार्यसाधने बुद्धिबलमेव प्रधानं, न शरीरबलं नापि धनबलं वा । एवं ज्ञायते यद् बुद्धिबलमेव वस्तुतः बलं यथोच्यते—

बुद्धि यस्य बलं तस्य, निर्बुद्धेस्तु कुतो बलम् ।

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बी.ए. (संस्कृत) – द्वितीय वर्ष



विद्यते सद् असद् ज्ञानं यथा सा विद्या कथ्यते । कर्तव्याकर्तव्यानाम् उचितानुचितानां ज्ञानं यथा भवति सा विद्या । विद्यायाः अर्थो—विद्यार्थी कथ्यते, सम्यक् प्रकारेण या विद्या अराध्यते सा सदगुणधारी सदाचारी व्यक्तित्वस्य निर्मात्री भवति । कथितञ्च विद्या ददाति विनयम् विनयात् याति पात्रताम् । पात्रत्वाद् धनमाप्नोति धनात् धर्मस्ततः सुखम् ।।

सह—आचरणमेव सदाचारः कथ्यते यथा सत्पुरुषाः महापुरुषाः आचरन्ति तथैव आचरणम् सदाचारः कथ्येत । सत् पुरुषः अथवा सद् विद्यार्थी कः भवति? यः विद्यार्थी शास्त्रोक्त विधिना आचरणम् करोति अनुशासने च वसति, गुरुणां आज्ञां निर्देशान् च पालयति सः सदाचारी कथ्यते ।

विद्यार्थी यदि सदाचारी अस्ति, सः सर्वेषांगुरुजनानां माता पित्रोः च स्नेहपात्रं भवति, दीर्घायुं च लभते । सदाचारः विद्यार्थिनाम् आभूषणम्, विद्यार्थी विद्यालयस्य आभूषणम् ।

अतः सर्वे विद्यार्थिनः सदाचारिणः भवेयुः ।

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बी.ए. (संस्कृत) – तृतीय वर्ष

### ईश्वरः

सर्वे जनाः नमन्ति ईश्वरं  
सः अस्ति मार्ग—दर्शकः  
दुःखस्य समये स्मरन्ति ईश्वरं सर्वे जनाः  
ये न स्मरन्ति ते भवन्ति गुणहीनाः  
ईश्वरस्य न अस्ति कोऽपि वर्ण—रूपश्च  
ईश्वरस्य न अस्ति सुगन्धः दुर्गन्धश्च  
ईश्वरः अस्ति सर्वेषु वस्तुषु सः अस्ति स्वहृदयेषु ।

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### केन कस्य शोभा वर्धते

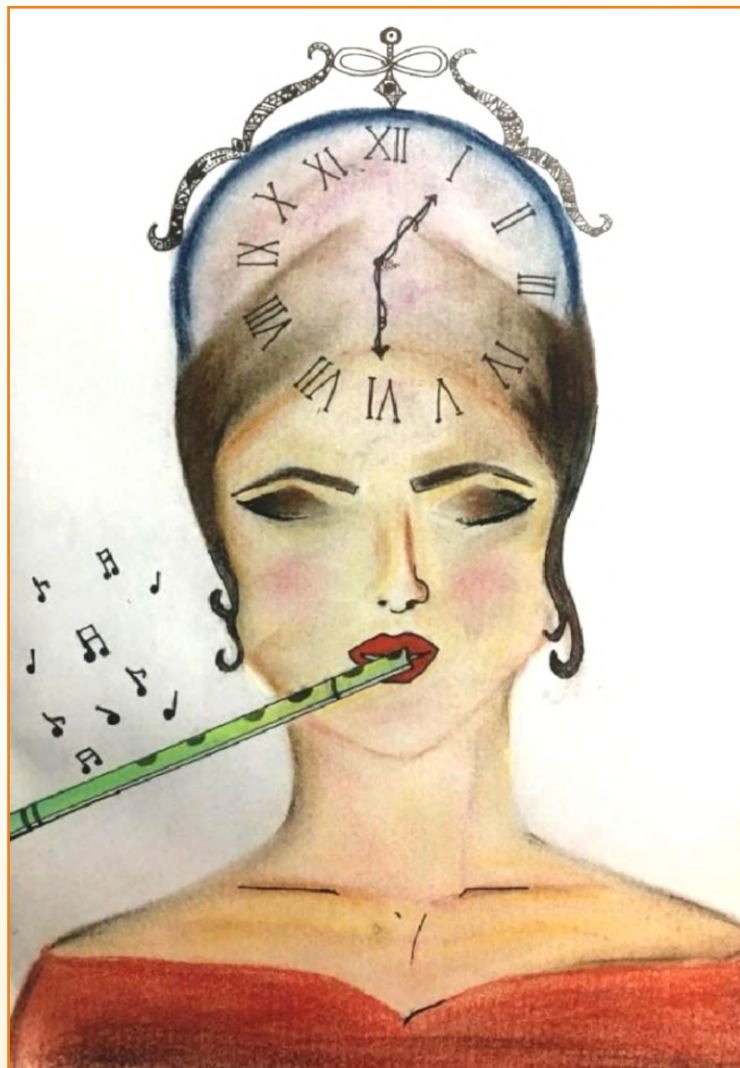
तारागणैः वर्धते आकाशस्य शोभा  
मत्स्यैः वर्धते तड़ागानाम् शोभा  
छात्रैः वर्धते विद्यालयस्य शोभा  
वृक्षैः वर्धते कुलस्य शोभा  
सैनिकैः वर्धते जीवनोपार्जनस्य मार्गः  
विदऽजनैः वर्धते ज्ञानस्य मार्गः  
सुचिन्तनैः वर्धते सदाचारस्य मार्गः

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बी.ए. (संस्कृत) – तृतीय वर्ष



# German Section

Rima Chauhan



*Pridhi Chopra*



1. Man soll immer die Kinder ermutigen, Bücher zu lesen. Um die Kinder zu ermutigen, finde ich diesen Artikel von Elke Heidenreich schön.

### Wer nicht liest, ist doof

Als Kinder haben wir mit Kreide auf die Hauswände gemalt: „Wer das liest ist doof“. Ach, und wie haben wir uns dann gefreut, wenn es Eltern und Lehrer lasen, die Doofen! Heute möchte ich manchmal-gibt es überhaupt noch Kreide? –Kreide nehmen und beschwörend ganz groß auf alle Wände schreiben: „Wer nicht liest ist doof“. Es gibt eine Menge Leute, die nicht lesen. Und jetzt werden sie sagen, na, die können dafür sicher prima Fußball spielen und Computer reparieren oder haben unheimlich viel Herzenswärme oder Charakter oder sind erfolgreiche Manager. Und ich sage Ihnen: Wer nicht liest, ist trotzdem doof.

Die Lust, ein faszinierendes Buch zu lesen, darin zu versinken, ist auch die Lust am Leben. Und es bedeutet natürlich auch, sich nicht von anderen Medien ablenken zu lassen. Dann kann es eine glühende Liebesgeschichte werden-die zwischen einem Buch und einem leidenschaftlichen Leser.

Lesen ist anstrengend und aufregend-wie die Suche nach dem passenden Partner. Ob es die große Liebe war oder nur eine unbedeutende Kurzbeziehung, weiß man erst hinterher-und viel versprechender Titel ist noch keine Garantie für ein wunderbares Leserlebnis.

Lesen ist gefährlich, wie eine Krankheit, wie ein Fieber. Es stellt viele Fragen, weckt Träume und Widerstand. Nicht ohne Grund verbieten und verbrennen Diktatoren zuerst die Bücher und stecken die Dichter ins Gefängnis.

Die Literatur ist auch ein Spiel. Spiel ist mit Lust verbunden. Wer keine Lust am Lesen hat, soll es halt lassen.Er kann ja trotzdem ein hervorragender Elektronikspezialist sein, er kann Herzen verpflanzen oder zum Mond fliegen. Ein bisschen doof ist er aber doch-schon weil er auf Lust verzichtet.

Nach jedem Buch ist man ein anderer Mensch als vorher. Auf irgendeiner Postkarte stand einmal: „Lesen ist für die Seele, was Gymnastik für den Körper ist.“ Es hat eine heilende Wirkung: Lesen macht nicht unbedingt glücklicher, aber man lernt sich besser kennen. Lesen ist auch die Erfahrung von Unterschieden-ich sehe, dass zu anderen Zeiten Menschen anders gelebt haben oder an anderen Orten unter anderen Umständen anders leben als ich. Ist also nicht der, der all das nicht wahrhaben will- nun ja-doof?

(Elke Heidenreich-geb.1941, lebt in Köln;bekannte Journalistin und Autorin.)

(Quelle: Tangram Aktuell Teil-3 B)

2. Ich habe meine Studenten gefragt, wie Ihre Beziehung mit Ihren Eltern ist und sie haben sich sehr schön ausgedrückt.

Prachi Dabral aus dem zweiten Jahr sagte: Meine Beziehung mit meinen Eltern ist wunderbar. Meine Eltern sind sehr freundlich, liebevoll und für sie bin ich sehr kostbar. Ich habe aber einen anderen Lebensstil als meine Eltern, obwohl ich auch den Lebensstil meiner Eltern respektiere. Sie sind sehr verständnisvoll. Und ich teile alles mit ihnen. Sie haben Regeln und Vorschriften, um das Leben zu

führen, die ich auch bewundere. Sie vertrauen mir mit allem und ich werde nie ihr Vertrauen brechen. Einfach liebe ich sie viel und sie lieben mich noch mehr.

Shweta Besoya aus dem dritten Jahr drückte sich so schön aus. Sie sagte: Ich bin meinen Eltern sehr nahe und beide bedeuten mir die Welt. Ich bin natürlich näher zu meiner Mutter und ich rede mit ihr über die Dinge, die für ein Mutter-Tochter-Gespräch reserviert sind. Aber ich spreche mit meinem Vater über verschiedene Themen. Beide meine Eltern sind sehr unterstützend. Sie sind immer für mich da. Und ich bin ihnen sehr dankbar für alles, das sie für mich tun.

Jyoti Singh aus dem dritten Jahr sagte folgendes: Meine Beziehung zu meinen Eltern ist großartig. Sie unterstützen mich immer und ermutigen mich immer, das zu tun, was in meinem Herzen liegt. Ich stehe meinen Eltern sehr nahe. Ich bin schon vom Anfang an näher zu meiner Mutter als zu meinem Vater. Unsere ist eine typische und schöne Mutter-Tochter-Beziehung. Meine Mutter ist meine größte Quelle von Stärke und bedingungsloser Liebe. Mein Vater ist ein sehr fleißiger und ordentlicher Mann. Er ist mein größtes Vorbild. Er ist eine Quelle der Weisheit und Ratschläge für mich. Er ist immer die erste Person, die ich anrufe, wenn ich irgendein Problem habe und eine Lösung brauche. Meine Eltern sind fantastische Leute. Ich kann mir mein Leben ohne sie nie vorstellen. Ich glaube, dass ich großes Glück habe, so nette Eltern zu haben.

Noch eine Studentin von mir Skalzang Chorol sagte: Eltern spielen im Leben ihrer Kinder eine ganz wichtige Rolle. Meine Eltern spielen auch eine wichtige Rolle in meinem Leben. Meine Eltern sind wie Freunde zu mir. Ich kann mit ihnen jeden meiner Gedanken und jedes mein Problem teilen und diskutieren. Sie helfen mir immer Lösungen zu meinen Problemen zu finden. Sie haben mich immer ermutigt, selbstständiger zu werden. Ich kann ihnen nie genug für ihren großen Beitrag in meinem Leben danken. Ich bin Dank ihnen heute eine liebevolle und rücksichtsvolle Person. Ich liebe und respektiere sie sehr.

Aarushi Malhotra aus dem zweiten Jahr sagte: Meine Beziehung zu meinen Eltern ist sehr freundlich. Ich teile alles mit ihnen und sie sind sehr verständnisvoll. Meine Eltern sind nicht streng und sind immer für mich da, wenn ich sie brauche. Sie sind immer , wenn ich Schwierigkeiten habe, dabei. Wir haben eine sehr angenehme und liebevolle Beziehung mit einander. Ich komme sehr gut mit ihnen zusammen.

Payal Bhargeva aus dem dritten Jahr sagte: Meine Eltern sind meine größte Inspiration. Sie unterstützen mich immer. Sie kümmern sich sehr viel um mich. Sie schätzen mich viel. Sie stehen immer hinter mir in jeder Situation. Sie sind manchmal auch streng, damit ich diszipliniert bleibe. Ich bin wirklich sehr glücklich, sie in meinem Leben als Eltern zu haben.

Noch eine schöne Beschreibung der Beziehung zwischen den Eltern und den Kindern von meiner Studentin Simran Kanojia aus dem zweiten Jahr; sie sagte: Meine Familie ist sehr klein. Ich lebe bei meinen Eltern und meinem älteren Bruder zusammen. Mein Bruder heißt Abhishek. Obwohl er älter als ich ist, streiten wir oft über kleine Dinge. Meine Mutter ist Hausfrau. Manchmal helfe ich ihr bei der Küchenarbeit. Mein Vater ist Geschäftsmann und bekommt wenig Freizeit für selbst und auch für uns. Aber irgendwie schafft er immer, Zeit aus seinem hektischen Tag für uns herauszunehmen und das finde ich sehr toll. Ich teile eine ganz tolle Beziehung mit meinen Eltern. Meine Eltern besprechen immer wichtige Dinge mit uns. Wir leben wirklich sehr glücklich zusammen. Ich liebe sie sehr und schätze unsere Beziehung vor allem.

3. Einige Rätsel-Deutsch als Fremdsprache:

A. Richtig oder falsch?

1. Deutschland hat 16 Bundesländer-
2. Der Rhein fließt durch Hamburg-
3. Rügen ist die größte Insel Deutschlands-
4. München hat über 1 Million Einwohner-
5. Berlin war immer die Hauptstadt von Deutschland-

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)

B. Ergänzen Sie das geeignete Wort!

1. Ist dein Auto kaput? Ja, ich muss in die \_\_\_\_\_ fahren.
2. Der Motor funktioniert nicht mehr und muss ausgetauscht werden. Ich brauche mindestens eine Woche für die \_\_\_\_\_.

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)

C. Richtig oder falsch?

1. In Österreich gibt es zwei offizielle Amtsprachen-
2. Österreich ist von 16 Bundesländer gegliedert-
3. Wien ist die Hauptstadt von Österreich-
4. In Österreich kann man mit Euro bezahlen-
5. Ludwig van Beethoven ist in Österreich geboren-
6. Österreich ist Mitglied der Europäischen Union-

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)

D. Complete below post regarding Christmas wishes.

1. \_\_\_\_\_ Tante Magda,
2. Ich wünsche dir \_\_\_\_\_ fröhliches Weihnachtsfest.
3. und alles Gute fürs \_\_\_\_\_ Jahr.
4. \_\_\_\_\_ Grüße,
5. \_\_\_\_\_ Tobias.

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)

E. Complete below invitation to a garden party.

1. \_\_\_\_\_ Freunde,
2. Wir laden euch ganz \_\_\_\_\_ zu unserer Party am nächsten Samstag ein.
3. Wir sorgen für die Getränke und freuen uns, wenn jeder etwas Kleines zum \_\_\_\_\_ mitbringt.
4. Gebt \_\_\_\_\_, ob ihr kommen könnt.

5. \_\_\_\_\_ Grüße, Ina und Max.

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)

F. Richtig oder falsch?

1. In der Schweiz gibt es vier offizielle Amtssprachen-
2. Die Schweiz ist in 26 Kantone gegliedert-
3. Zürich ist die Hauptstadt der Schweiz-
4. In der Schweiz kann man mit Euro bezahlen-
5. Die Schweizer sind Weltmeister im Schokoladeessen-
6. Die Schweiz ist Mitglied der Europäischen Union-

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)

G. Complete the below conversation.

1. Hallo Peter! Hast du \_\_\_\_\_ auf ein Bier?
2. Na klar. Endlich ist Feierabend. Ich musste heute viel \_\_\_\_\_.
3. Gehen wir in die Kneipe an der \_\_\_\_\_? Dann müssen wir nicht so weit laufen.
4. Das ist eine gute Idee. Dort sind die Getränke günstig und das Essen ist auch nicht \_\_\_\_\_.
5. Stimmt! Und es \_\_\_\_\_ auch sehr gut.

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)

H. TV evening-Complete the following blanks.

1. Gibst du mir mal bitte die Fernsehzeitschrift? Ich möchte mir das \_\_\_\_\_ für heute Abend ansehen.
2. Gern, aber heute ist Sonntag. Da \_\_\_\_\_ wir um 20.15 Uhr doch immer den Tatort.
3. \_\_\_\_\_ stimmt! Die Kriminalfilme sind besonders spannend.
4. Genau, aber \_\_\_\_\_ möchte ich noch die Nachrichten sehen.
5. Die Tagesschau läuft von 20.00 Uhr \_\_\_\_\_ 20.15 Uhr. Das past ganz genau.

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)

I. Birthday greetings-Complete following conversation.

1. Sehr \_\_\_\_\_ Herr Schmidt!
2. Ich \_\_\_\_\_ Ihnen ganz herzlich zum Geburtstag.
3. Fürs neue Lebensjahr wünsche ich \_\_\_\_\_ Glück und Gesundheit.
4. \_\_\_\_\_ Gute und viele Grüße.
5. \_\_\_\_\_ Monika Schulze.

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)



J. In the car-Fill in the blanks.

1. Die Tankanzeige leuchtet. Wir müssen unbedingt \_\_\_\_\_ .
2. Welche Sorte \_\_\_\_\_ braucht unser Auto?
3. \_\_\_\_\_ bleifrei.
4. Da ist schon die \_\_\_\_\_.
5. Großartig! Da kann ich unser \_\_\_\_\_ gleich volltanken.

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)

K. Curry sausage-Read the following and mark right or wrong.

1. Currywurst isst man meist im Stehen-
2. Currywurst wurde von britischen Soldaten nach Deutschland importiert-
3. Herbert Grönemeyer hat ein Lied über Currywurst gesungen-
4. In Berlin gibt es ein Currywurstmuseum-

(Quelle: 250 Puzzles-German as a Foreign Language, Pons)

L. Greetings at the beginning. Fill in the suitable word from the box.

Fast überall in Deutschland sagt man allgemein \_\_\_\_\_, wenn sich Menschen treffen. Natürlich ist auch Guten \_\_\_\_\_ immer richtig. Viele Jugendliche benutzen nur das englische Wort \_\_\_\_\_. Am Morgen und am Vormittag kann man Guten \_\_\_\_\_ sagen. Zur Mittagszeit hört man auch \_\_\_\_\_, aber das ist keine Schriftsprache. Abends ab 18 Uhr grüßt man mit Guten \_\_\_\_\_. Nachdem man Gute \_\_\_\_\_ gesagt hat, geht man schlafen.

(Quelle: Pons-250 Vocabulary Exercises-German as a Foreign Language)

M. Conjugate the verb.

1. Sag mal, Anna, wie \_\_\_\_\_ du eigentlich mit Nachnamen?
2. Bitte \_\_\_\_\_ Sie mir Ihren Namen.
3. Bitte \_\_\_\_\_ Sie Ihre Nachbarn.
4. Leon, \_\_\_\_\_ du mich deiner Freundin vorstellen?

(Quelle: Pons-250 Vocabulary Exercises-German as a Foreign Language)

N. Tick the suitable verb below.

1. Am Herd wird gekocht/ gemacht.
2. Lebensmittel verbleiben/ bleiben im Kühlschrank länger Frisch.
3. Die Dunstabzugshaube besorgt/ sorgt für angenehme Luft.
4. Wolfgang ist/ isst sehr stolz auf seine neue Kaffeemaschine.
5. Die Mikrowelle eignet/ nützt sich gut, um Essen aufzuwärmen.

(Quelle: Pons-250 Vocabulary Exercises-German as a Foreign Language)

O. Eating habits/sayings in Germany. Combine and form the correct sentences.

- |                                      |   |
|--------------------------------------|---|
| 1. Deutschland ist bekannt für seine | A. die es z.B. als Brotbelag oder Bratwurst gibt.   |
| 2. Sehr beliebt ist Wurst,           | B. am Tag zu essen, andere ziehen fünf vor.   |
| 3. Ein deutsches Sprichwort sagt:    | C. Brotsorten und Backwaren.  |
| 4. Manche empfehlen, drei Mahlzeiten | D. zählen beim Essen Kalorien.  |
| 5. Einige möchten abnehmen und       | E. „Man soll morgens essen wie ein Kaiser, mittags wie ein König und Abends wie ein Bettler.“ |

(Quelle: Pons-250 Vocabulary Exercises-German as a Foreign Language)

P. Eating habits and nutrition. Complete following passage by choosing correct option.

Aufgrund von Bewegungsmangel und schlechter Ernährung/Nahrung gibt es in Deutschland viele Menschen, die zu dick/ziemlich dünn sind! Die Essgewohnheiten der Menschen/den Menschen ändern sich. Viele nehmen sich kaum Zeit für ihre Mahlzeiten/von ihrem Essen und kaufen zwischendurch Fast Food. Andere achten sehr genau darauf, was sie essen/wen sie essen, und richten sich nach den Empfehlungen zur gesunden Ernährung/für guten Appetit. Demnach sollen viel Gemüse und Obst gegessen werden/gegessen worden., aber nur selten Süßigkeiten. Wichtig ist eine ausgewogene Mischkost, die den Körper mit allen Nährstoffen/durch viele Nährstoffe versorgt.

(Quelle: Pons-250 Vocabulary Exercises-German as a Foreign Language)

Q. Choose the correct word and make suitable sentence.

1. Obst und Gemüse behalten/enthalten viele Vitamine.
2. Smoothies werden aus ganzen Früchten hergestellt/vorgelegt.
3. Nüsse und Samen erheben/gehören zum Schalenobst.
4. Steinobst kennt/nennt man so wegen des harten Kerns innerhalb der Frucht.
5. Erdbeeren wurden/werden zum Beerenobst gezählt.
6. Als Südfrüchte bezeichnet/verzeichnet man Obst, das nicht in Deutschland wächst, zum Beispiel Ananas.
7. Aus Pflanzen gewinnt/gewinnt man auch Kräuter und Gewürze.

(Quelle: Pons-250 Vocabulary Exercises-German as a Foreign Language)

R. Familie und Verwandte.

1. Zu einer Familie gehören Vater, Mutter und \_\_\_\_\_.
2. Ich habe einen jüngeren Bruder und eine ältere \_\_\_\_\_.
3. Meinen \_\_\_\_\_, den Bruder meiner Mutter, habe ich am letzten Sonntag gesehen.
4. Leben deine \_\_\_\_\_ noch?
5. Der Sohn meiner Tante ist mein \_\_\_\_\_.

6. Ich muss oft auf meinen jüngeren \_\_\_\_\_ aufpassen.

7. Die Mutter meines Vaters ist meine \_\_\_\_\_.

(Quelle: Pons-250 Vocabulary Exercises-German as a Foreign Language)

S. Choose the suitable word.

1. Wir wollen noch ein Geschenk fürs Bernds Geburtstag besorgen/versorgen.

2. Weißt du, was er sich wünscht/erwünscht?

3. Ich habe an eine DVD gedacht/geglaubt.

4. Mag er lieber spannende/gespannte oder lustige Filme?

5. Ich kenne seinen Geschmack nicht so schlecht/gut.

6. Ich kenne ein Geschäft/Laden, in dem wir etwas Schönes finden werden.

(Quelle: Pons-250 Vocabulary Exercises-German as a Foreign Language)

T. Fill in the suitable verb.

1. Heute wollen wir bis zur nächsten Stadt mit dem Rad \_\_\_\_\_.

2. Die Kinder \_\_\_\_\_ auf der Wiese Fußball.

3. Hanna möchte lernen, wie man Ski \_\_\_\_\_.

4. Phil \_\_\_\_\_ am liebsten mit Svenja Schach.

5. Wollen wir morgen zusammen schwimmen \_\_\_\_\_?

6. Sie sind gestern \_\_\_\_\_.

7. Welchen Sport \_\_\_\_\_ du?

(Quelle: Pons-250 Vocabulary Exercises-German as a Foreign Language)

## Obituary



**Dr Bharati Bhattacharya**  
(26<sup>th</sup> December, 1942 - 23<sup>rd</sup> March, 2018)

Bharati di, as she was fondly called by her colleagues, was a dedicated teacher much loved by her students. She taught for 39 years in the Botany department of the College, touching and shaping lives of many generations of students. She had a great passion for plants and was an excellent plant taxonomist. Bharati di authored nine books and fifty one papers. Her spontaneous smile was her distinguishing mark and stays in everyone's memory. She will be missed as a colleague, teacher, scholar and friend.



**Mr Deepak Rawat**  
(7<sup>th</sup> September, 1979 - 23<sup>rd</sup> March, 2018)

Mr Deepak Rawat joined Gargi College in February 2012, and was working as MTS in the Botany department. His untimely death after a brief illness came as a shocking news. Deepak was a very polite, well mannered and a cheerful young man. He was very proficient in computer related works and was always willing to help others. He will be remembered by all those who interacted with him for his courteous nature and a smiling face.

# Council

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