



Voices

आभिव्यक्ति

2020-21

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CHANDLA**
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Teacher Convener



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GNANESWARI**
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Voices

आभिव्यक्ति

GARGI COLLEGE MAGAZINE
2020-21



GARGI COLLEGE
(University of Delhi)

Siri Fort Road, New Delhi-110049

Tel. : +91-11-26494544

Web. : www.gargicollege.in

The palette of Ultimate Grey and Illumination (Yellow) used in this issue of the Gargi College Annual Magazine has been chosen to reflect the times we are living through. While on the one hand we are mired in despair, pain, anxiety and grief; on the other, there is hope, succour, empathy and compassion. While the world around us seems to have turned upside down, friends, family, colleagues and even perfect strangers have reached out and lent a shoulder and an ear and given us hope in the future of humanity. Resurgence, the theme of this year's magazine is refracted through the grey and yellow prism to remind us, in the immortal words of Rabindranath Tagore: "Hope is the bird who feels the light and sings while the dawn is still dark."

English Editors



TIYASHA SAHA

Student Convener, English Editorial Board

Year-2nd

Course- BA(Hons) English

ROSHINI SRIVASTAVA

Student Member, English Editorial Board

Year-1st

Course- BA (Hons) English



RENU THAPA

Student Member, English Editorial Board

Year-3rd

Course- BA (Hons) English



KASHISH CHUGH

Student Member, English Editorial Board

Year-1st

Course- BA Programme





RUSHDA

Student Member, English Editorial Board

Year-2nd

Course- BSc (Hons.) Mathematics

MANASI PRABHAKARAN

Student Member, English Editorial Board

Year-1st

Course- BA(Hons) Applied Psychology



ITTY GARG

Student Member, English Editorial Board

Year-1st

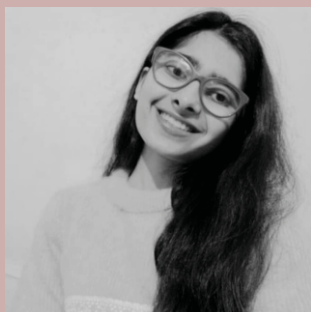
Course- B Com (Programme)

ANANYA BUDHIA

Student Member, English Editorial Board

Year-1st

Course- BA Programme



KIRAN GOSWAMI

Student Member, English Editorial Board

Year-1st

Course- BA (Hons) Applied Psychology

Hindi Editors



**MEENAKSHI
UPADHYAY**

Student Convener, Hindi Editorial Board

Year -3rd

Course-BA Programme

MANSI RUDOLA

Student Member, Hindi Editorial Board

Year-2nd

Course-BA (Hons.) Hindi



SHARDA YADAV

Student Member, Hindi Editorial Board

Year-3rd

Course-BA Programme



MONIKA SHARMA

Student Member, Hindi Editorial Board

Year-3rd

Course-BA (Hons.) Hindi





RAKHI YADAV

Student Member, Hindi Editorial Board

Year -3rd

Course-BA(Hons) Hindi

ASHMITA SUMAN

Student Member, Hindi Editorial Board

Year-2nd

Course-BA (Hons) Hindi



Sanskrit Editors



**SREE RADHEY
SRIVASTAVA**

Student Convener, Sanskrit Editorial Board

Year-3rd

Course-BA Programme

POOJA SINGH

Student Member, Sanskrit Editorial Board

Year-2nd

Course-BA (Hons) Sanskrit



**VAISHNAVI
SHARMA**

Student Member, Sanskrit Editorial Board

Year-1st

Course-BA (Hons) Sanskrit



SHIVANI SHARMA

Student Member, Sanskrit Editorial Board

Year-3rd

Course-BA (Hons) Sanskrit



German Editors



**DARSHINI
ARUNACHALAM**

Student Convener, German Editorial Board

Year -2nd

Course- BA Programme

SHRUTI SANGWAN

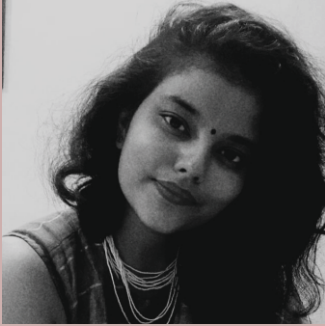
Student Member, German Editorial Board

Year-2nd

Course- BA Programme



Layout



TANYA KUMAR

Student Member, Design and Layout Team

Year-3rd

Course- BA (Hons) History

**NOMEETA
CHOUDHARY**

Student Member, Design and Layout Team

Year-1st

Course- B Com (Hons)



From the Principal's Desk...



One statement shall make the happiest person sad but the same statement shall make the saddest person happy. What's that statement?

“यह वक्त भी गुजर जायेगा!”

Year 2020 was, no doubt a difficult year for humanity across the world. It will remain in our memories for decades, the memory of staying at home 24 × 7, the memory of wearing a mask, the memory of all activities ranging from shopping, studying, examination, celebrating birthdays, farewell, annual day etc. etc. online. Of course, there

would be some good memories as well like reduction in air and water pollution. The statement quoted above, gave all of us the energy to fight with the pandemic and we almost won the battle by March 2021 when the cases particularly in Delhi were almost negligible and vaccines were launched.

पर यह वक्त भी ज़्यादा देर नहीं रुका और गुज़र गया, हम फिर से कोरोना की चपेट में आ गए। This is nature! and Nature is a mystery. Scientists are trying to resolve the mystery but the mystery deepens as you try to explore it intensely.

At times when we experience an unprecedented situation which is beyond our control, we feel shocked, fearful or helpless. If one understands that these emotions are normal, it will make us emotionally and spiritually empowered. This is the time to rejuvenate and bounce back with double the energy and enthusiasm to fight against this enemy.

The 'First Law of Thermodynamics' states that energy is always conserved, total amount of energy and matter in the Universe remains constant. It cannot be created or destroyed; it can be converted from one form into another. So, get up, it's time to work towards converting negative energy of the universe to positive energy.

Resurgence of old practices can become instrumental in doing so. And people are actually returning to their roots. Many of them find calm and comfort in integrating mindfulness practices into their daily

routine. It can be a simple breathing exercise or keeping oneself busy in one's favourite activity. This may be the beginning of the journey within oneself, the ultimate truth.

Remember "World is one family" we belong to an all-inclusive humanity. If you want to evolve, you must help everyone around you to evolve. Doing good to a member is doing good to the whole community. At the same time even if a single person is unsafe, the entire community is unsafe.

Be kind to yourself and others.



Promila Kumar
Ph.D. (Mathematics)
Professor & Principal (Offg.)
Gargi College
University of Delhi

Editorial

Human Adaptability : The Corona Chronicles

- The Student Editorial Board, Voices 2020-21

The world is grappling with the pandemic and as humanity comes together under its shadow, we encounter a striving to not only survive but also to rise above the restraining circumstances. The period of Corona which continues to stretch into the uncertain future has seen developments like never before. The world has confronted many deadly pandemics in the last century that have had devastating consequences like the Flu Pandemic (1968) causing 1 million deaths or the Asian Flu (1956-1958) causing 2 million deaths but what distinguishes this spectral pandemic is the innate need seen in people to make the best of the situation. With the circulation of the vaccine, the precarious situation is looking expectantly for a respite, however short-lived.

During the peak of the pandemic, the world developed a value-laden relationship with productivity, where the time spent working and not engaging in discussions related to the pandemic became an appropriation of time well spent. Indeed, every individual discovered latent potentials and found solace in exploring undiscovered avenues, however small. Adaptability in the sense of survival may be physical but the world during Corona saw a shift and witnessed a resurgence that was holistic.

Within the limits of the four walls of one's home, life gained impetus as conventional offline existence was replaced by the far-reaching realm of online reality. The most affected by this was the student community, which has online fests and competitions taking place. There are frequent workshops in practice that allow students to learn from the artists from other continents, the online mode reducing the distance and transcending every difference. A review of various productions also demonstrates how symbology and material theatre has grown in prominence.

Art is a way of life and even in disconcerting times, it is what preserves humanity. The traditional artist communities in India have been practicing their art forms from as early as the 12th century but without their live shows and on-the-road gigs they have lost out on essential livelihood. Though they are being safeguarded through meager means, the need is to bring about more changes. There are alternatives found in the West with their walk-through tours and various workshops. More platforms are identifying artists and trying to accommodate their creative potentials and the world has seen a greater inclination towards these forms over the months of the pandemic.

While social distancing became a norm, interconnectedness grew rapidly and this process of change has seen several positive effects. Small businesses have flourished using the intricacies of social media platforms like Instagram and Tiktok. Although the economy has been severely affected, these function as a way to pave the path for an economic boom in the coming times. Collectively, the entire population came together to overcome the hurdles of the pandemic and in that process created new spaces conscious of individual differences and respecting them.

The impact of the pandemic will be long-lasting and all-encompassing but one finds hope in the perseverance people have shown. The uniqueness of humans exists in their power of transformation and the ability to exceed the regular scope of the time to discover the covert potentials. The crusade is far from over but the level of adaptability humans are endowed with, conquering the obstacles would be hard but assuredly possible.

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Students' Council, Union Advisors & Proctors (2020-21)



Samikshaa Tewari
Acting President



Ekta Chhoker
Acting Vice-president



Sakshi Singh
Acting General Secretary



Dr. Niyati Singh
Union Advisor



Dr. Seema Sharma
Union Advisor



Dr. Sheela Dubey
Union Advisor



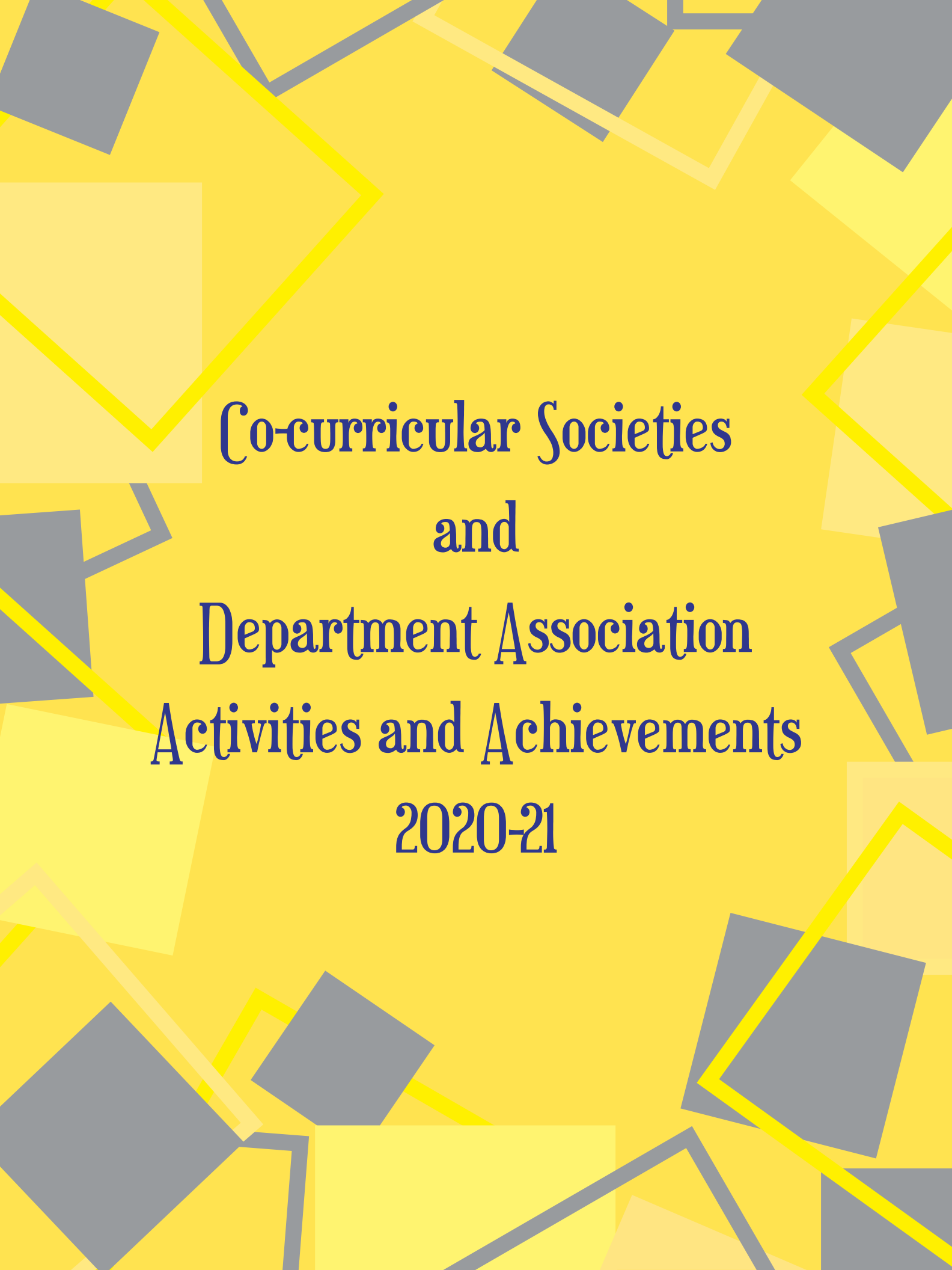
Mr. Amit Rohilla
Proctor



Dr. Joya Bhattacharya
Proctor



Dr. Rita Bhatla
Proctor



Co-curricular Societies
and
Department Association
Activities and Achievements
2020-21



Design : MAANSEE PRINTERS



Events 2020-21

Annual Day'20

The college celebrated its online Annual Day 2020 on 28 July 2020. **Prof. Gurmeet Singh**, Vice Chancellor, Puducherry University was the Chief Guest for the occasion. Prof. Rehan Khan Suri, Chairman Governing Body, Gargi College presided over the function. Dr. Promila Kumar, Principal, presented the Annual Report and the college publications were released by the esteemed guests.

Orientation Day

The college organised its online Orientation Day for the Freshers on 18 November 2020. The Principal welcomed the students. Here freshers were introduced to the different societies of the college. This was followed by the departmental orientations.

Interaction with the Governing Body

A brief interaction of the teaching staff of the college with the Chairman of the Governing Body, Prof. Rihan Khan Suri was held on 8 February 2021 in the auditorium.

Bhoomi Pujan

A new Academic Block has been sanctioned to be constructed on the college premises. The Bhoomi Pujan for the New Block was on 16 February 2021 with a small puja in the presence of the teaching and non-teaching members of the college.



Non Teaching Staff with the Chief Guest, Chairman & Principal

Foundation Stone Laying Ceremony

Foundation Stone Laying Ceremony was held on 25 February 2021 with **Mr. Saurabh Bhardwaj**, MLA as the Chief Guest for the occasion. The chairperson, Mr. Rihan Khan Suri was present for the ceremony along with the other Governing Body members.



Felicitation of the Chief Guest



Brick laying by the Chief Guest



Foundation Stone



Lamp Lighting by the Chief Guest



Prof. Rihan addressing the audience



Foundation Stone Laying Ceremony

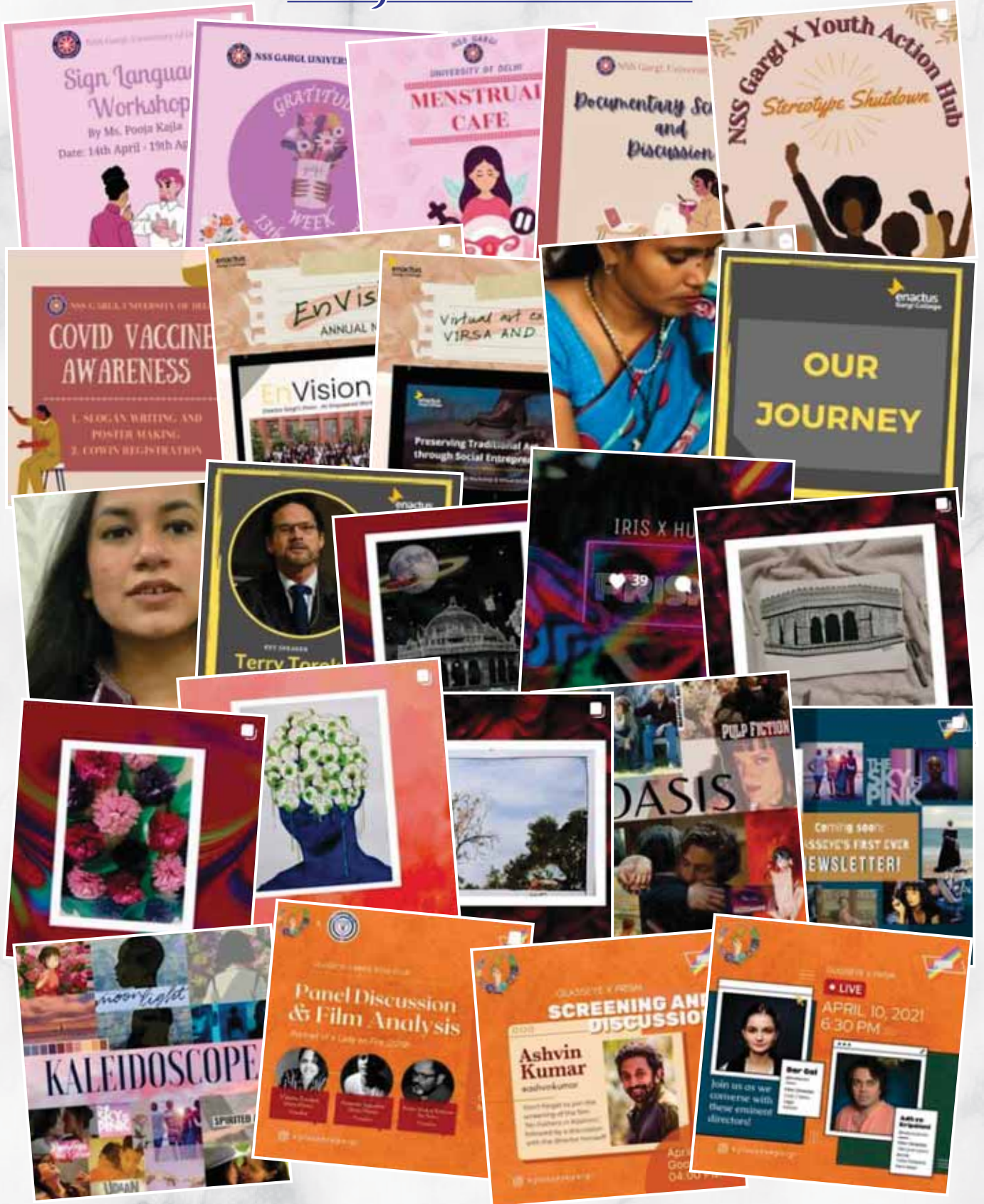
Commemorating Shahid Diwas

To commemorate Shahid Diwas, two online activities 'Slogan Writing Competition' and 'Poster Making Competition' were conducted for the students on 18 March 2021. The platform chosen for the same was Google-meet. An overwhelming response was received from the students and a total of 39 students participated in both the competitions. The students were given an hour to prepare their posters and slogans and were asked to mail their entries. For fair conduction of the competition, the participants were asked to switch on their cameras. The Slogan Writing Competition was won by Ms. Kritanjali Chaurasi, B.A.(Hons.) Political Science, 2nd year and the first runner up was Ms. Neeta Pal, B.A. (Hons.) Hindi, 2nd year. Ms. Vinita, B.A. (Hons.) Hindi, 2nd year won Poster Writing Competition and Ms. Niva Parmar, B.Sc. (Hons.) Botany, 2nd year was the first runner up.

Gargi in the Media



Gargi in the Media



Co-Curricular Societies

अनुभूति - हिंदी सृजनात्मक लेखन समिति



अनुभूति के पदाधिकारी

शिक्षक संयोजक :

डॉ. श्रीनिवास त्यागी

शिक्षक सह-संयोजिका :

डॉ. कृष्णा मीणा

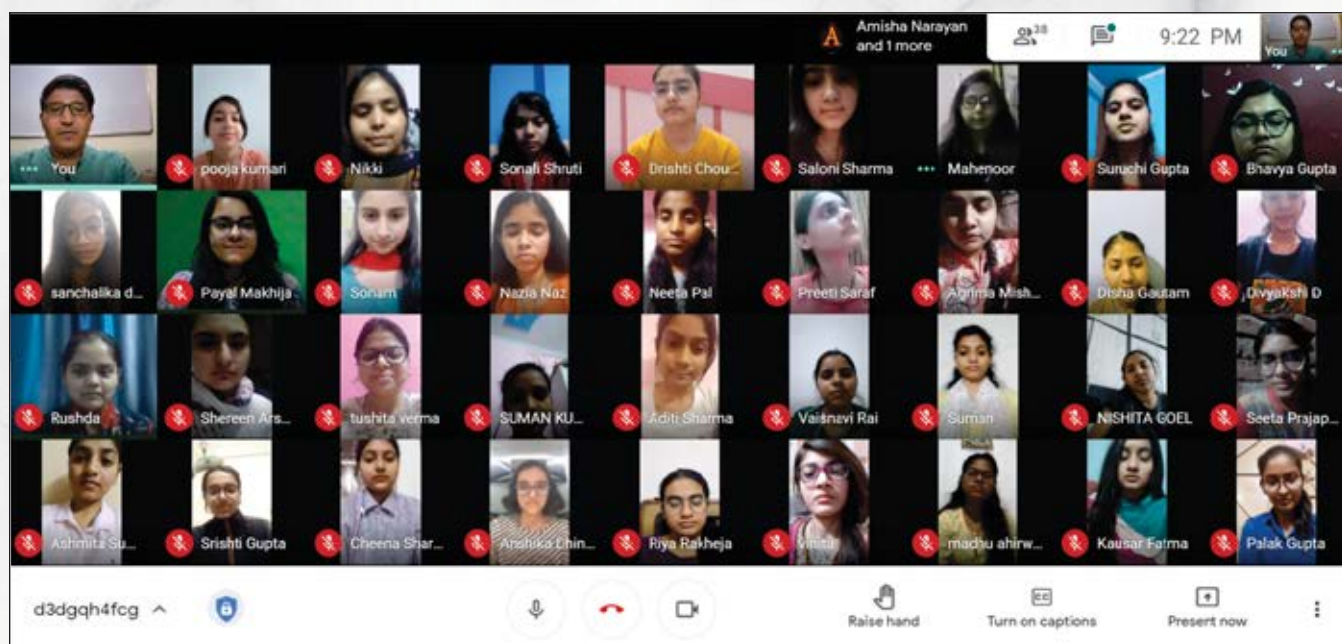
छात्रा संयोजिका :

सुश्री शीरीन अरशद

छात्रा सह-संयोजिका :

सुश्री सुरुचि गुप्ता

अनुभूति गार्गी महाविद्यालय की हिंदी सृजनात्मक लेखन समिति है। इस समिति का गठन शैक्षणिक सत्र 2013-14 में हुआ था। सृजनात्मक लेखन समिति की स्थापना का मूल उद्देश्य महाविद्यालय की छात्राओं की हिंदी में सृजनात्मक लेखन की क्षमता को उभार कर निखारने के लिए सभी संभव परिस्थितियाँ निर्मित करना है, जिससे छात्राएँ अपने व्यक्तित्व के सभी आयामों को समुचित रूप से विकसित करने का अवसर और माहौल पा सकें। कविता लेखन और कविता वाचन के साथ-साथ लेखन की अन्य विविध विधाओं में रुचि रखने वाली छात्राओं को प्रेरित कर उनमें छिपी प्रतिभा को सही दिशा में



अनुभूति के सभी सदस्य

गति देने के लिए निरंतर सेमिनार, वर्कशॉप और आपसी संवाद से उनमें आत्मविश्वास के भाव को जागृत करने की निरंतर कोशिश करते रहना ही अनुभूति का मूल ध्येय है। 'अनुभूति'—हिन्दी सृजनात्मक लेखन समिति द्वारा गत शैक्षणिक सत्र में विविध कार्यक्रमों की रूपरेखा तैयार की गयी थी, लेकिन कोरोना वाइरस पैडमिक के कारण हम अपनी कार्य-योजना को प्रत्यक्ष रूप नहीं दे पाए। सोसायटी को ऑनलाइन माध्यमों पर सक्रिय रखने हेतु विभिन्न सदस्यों की रचनाएं नियमित रूप से सोसाइटी के इंस्टाग्राम एवं फेसबुक पेज पर प्रकाशित की गईं।

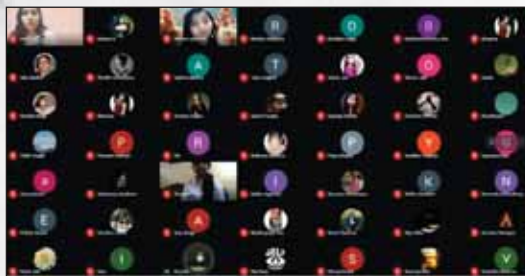
समिति के कई सदस्यों ने विभिन्न प्रतियोगिताओं में भाग लिया, उन्हें कई पुरस्कार भी प्राप्त हुए, जो इस प्रकार हैं –

- पलक गुप्ता—द्वितीय पुरस्कार (NSS DSEC शहीद दिवस काव्यपाठ प्रतियोगिता) विजेता (Open Mic by cdf_mlnce)
- नीता पाल—द्वितीय पुरस्कार (शहीद दिवस नारा लेखन प्रतियोगिता – Gargi College)
- माहेनूर, सीता— द्वितीय पुरस्कार (Lockdown's got talent & recitation & Political Science Department, Gargi College)
- सुमन कुमारी—Hansraj College कहानी लेखन एवं वाचन प्रतियोगिता 4th position (प्रोत्साहन पुरस्कार)

AVNI - The Eco Club



AVNI H.O.P.E. fest with theme Ubuntu



Glimpse from fest 'H.O.P.E.'

Teacher Convenor :
Dr. Monica Gupta

Teacher Co-Convenor :
Dr. Vandna Luthra

Student Convenor :
Ms. Rhythm Sharma

Student Co-Convenor :
Ms. Shivani Sharma

Inclusion allows the space for everyone to be. It allows us to enjoy our similarities and celebrate our differences. We, at AVNI, believe that coordinated efforts in an inclusive space are necessary to inspire change and try to keep it at the heart of our activities and choices as a club.

With 'Synergy' as the theme of the year, our annual Eco Fest 'H.O.P.E.21: Harmony On Planet Earth' was based on the philosophy of Ubuntu, which suggests that we all share a universal bond, and that our humanity is defined by our compassion towards others. There was a workshop on Earth Consciousness by **Ms. Anuradha**, Trustee Gnostic Centre and a talk on Farming Crisis in India by noted environmentalist **Mr. Ajay Mahajan** that was held as a part of the Festival. The event also featured student activities to be done as a collective, and used Padlet as a platform to feature their work.

The activities organised throughout the year are non-competitive in nature to promote collaborative work. Open discussion forums, called 'Eco Baithak', are organised regularly to initiate conversation and expression and to provide a sense of belonging to all. A 'digital garden' was also one of the major activities done collaboratively this year. It was a voluntary activity where members of the club planted saplings at their homes and made manure, and uploaded their progress each week in a common excel sheet. Everyone could see each others' progress and share their own, which created a beautiful sense of community for everyone.

In addition to this, our social media also regularly features activities, namely 'Eco Trivia' and 'Soothing Sundays', which promote collective learning and expression. Moving towards inclusion is a continuous process and we aim to keep moving towards it with our efforts, empathy and action.



Creation of Virtual Garden in Excel sheet



Eco Baithak on theme Green Diwali

Enactus Gargi



Enactus Gargi Team

Teacher Convenor :

Dr. Sheela Dubey

Teacher Co-Convenor :

Dr. Payal Jain

Student Convenor :

Ms. Aditi

Student Co-Convenor :

Ms. Prachi Belwariar
Vishishtha

Established in 2013, Enactus Gargi is the member branch

of the International Non-Profit Organization Enactus. Currently, the team is running four projects: Rachna, Aagah, Neev, and Vikas.

Unwavered by the pandemic, the society has attained new milestones with the support of our Principal, Dr. Promila Kumar, and our faculty advisors. It became one of the Top 8 teams to receive Walmart's mentorship. It won the Best Collaborative Entry Award for Project Vikas, obtaining an initial seed-funding of INR 5,000 under the Ideas for Impact Contest. For the first time, Enactus Gargi bagged the KPMG Business Ethics Grant 2020 of INR 50,000 to provide infrastructural and visual media aid (installation of LED TV for sign language training and skill development) to specially-abled beneficiaries of Project Rachna.

The team showcased its flagship Project Rachna and Project Neev in Enactus India Online Convention and National Competition 2020.

This year, the team launched a virtual mental therapy platform ViMeT under Project Aagah and Project Vikas' website: www.enactusgargivikas.com. A panel discussion on 'Digital India: COVID-19's Silver Lining' and a Personal Branding webinar were conducted for the website launch.

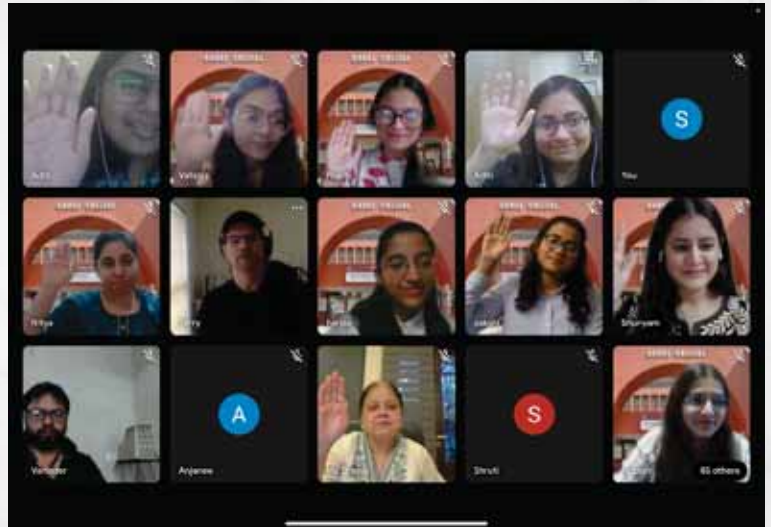


Virtual Aagah Session

Throughout the year, workshops and webinars on macrame (sustainable product design), menstrual hygiene, mental health, Rethinking the Future of Plastics and a Fundraiser Workshop with The Parley Project were conducted.

As an advocate of sustainability, the team partnered with *Sargam Sweets*, a Delhi-NCR based outlet, under Project Neev to replace plastic cups with kulhads.

Enactus Gargi concluded the session 2020-21 with the release of its Annual Newsletter 'EnVision' and a virtual session under PRISM 2021, comprising of a key-note address by **Mr. Terry Torok**, Chief Innovation Officer, Enactus, on the *Art of Storytelling in Social Entrepreneurial Ventures*, and an art exhibition of Tikuli Art and Virsa Women's craft represented by **Mr. Ashok Biswas** and **Mr. Varinder Kaur Singh** respectively.



Mr. Terry addressing the audience



Art Exhibition during PRISM 2021

ENLIVEN – The Western Dance Society

Teacher Convenor : Ms. Rima Chauhan

Student Convenor : Ms. Harshali Kemprai

Student Co-Convenor : Ms. Ritika Bhardwaj

Enliven, the Western Dance Society of Gargi College is a team like no other. We are not only known for our dancing but also for our passion, hard-work and fierceness. We have remained one of the best teams in the Delhi Dance Circuit and have been known as one of the best girls' crew in Delhi. As girls we are not limited to only one form of dancing, we grow as a woman and a dancer together. In the annual production that is choreographed by our choreographer, we include a variety of dance styles, starting from whacking to popping to house and more. All these styles along with the usage of very creative props and costumes create the whole dance routine that we perform in various stages in and out of Delhi. The result of our hard work pays off when we win the various competitions, we take part in. We came third in 'MOODI', the annual fest of IIT Bombay, and we were also the winners in IIT Delhi for two consecutive years, other than these we have various winnings under our name in the Delhi University Colleges such as Zakir Husain Delhi College, Delhi College of Arts and Commerce, Mata Sundri College for Women and many more. We strive to do better and keep things interesting every year. We try to pass on the same zeal and enthusiasm to our juniors every year.

Equal Opportunity Cell

Teacher Convenor : Dr. Sweta Mishra

The Equal Opportunity Cell (EOC) of the college is a multidisciplinary group which undertakes many activities with the objective of sensitizing the students regarding the challenges faced by the disadvantaged groups of the society. The cell addresses the issues of access and equality and tries to break the stereotypes attached to reservations and its policies. Keeping the above objective in mind, the cell conducts sessions, lectures and competitions and provides a platform to make affirmative action towards the suppressed section of the society a matter of discussion among the students. The cell of the college is a step towards stabilising and equalising the society with a context to the future prospects of upcoming and on-going policies.

This year, EOC organised an online talk by **Prof. Ashwini Deshpande**, Professor of Economics, Ashoka University on the topic “Gender Inequalities in the times of COVID-19” on 24 March 2021. The discussion encompassed topics such as how COVID-19 was not a leveller as it was thought to be, how gender gaps widened, women at the greater risk of losing jobs, facing double pressure and burden, cure time for the government to bring changes in policies keeping gender inequality in focus. The event got zealous reception from students and teachers and marked the participation of over 100 participants. The session was engaging, thought provoking and enjoyable.

The cell also empowered the differently abled students by providing them an enabling environment to help them overcome their problems and realise their potentials.

EUPHONY - The Western Music Society



Team Euphony

Teacher Convenor :

Ms. Nzanmongi Jasmine Patton

Teacher Co-Convenor :

Mr. Maisnam Arnopal

Student Convenor :

Ms. Sharanya Arun

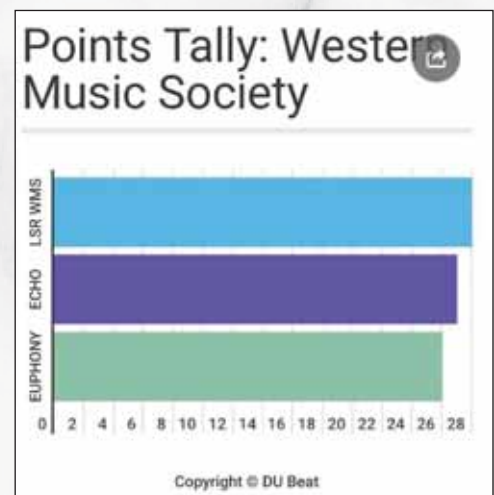
Student Co-Convenor :

Ms. Jessica Kerketta

Euphony, the Western Music Society of Gargi College has been a front-runner when it comes to the Delhi University Western Music Circuit, a product of many generations of students and teachers putting in the work to get it where it is today. Bringing together capable singers and musicians, Euphony helps to develop the talents of its members, honing their skills and improving their grasp on all genres of music- from classical, to jazz, to pop and rock and roll, and much more.

In the previous years, the society has been among the top three Western Music Societies in Delhi University. Every year, it conducts workshops with prominent Delhi-based musicians such as **Ms. Aching Shaiza, Mr. Joshua Peter, Mr. Sherry Mathews**, and more, as well as extensive practice with microphones and sound equipment, essential for those wishing to pursue music in today's world. The experience and insight provided by these workshops and special practice sessions has proved advantageous to all those who attend, making one's expertise advance. The emphasis on discipline and hard work have never been overlooked, but just as important are the relationships members have with each other- Euphony is and always has been one huge family with a passion for music, which grows every year and produces its intricately made annual production with the input of each member.

The session of 2019-20, although sadly cut short due to the pandemic, was a fruitful one. Euphony had the privilege of participating in 19 fests, conducted by various colleges in Delhi University as well as those held by IIT Delhi, IIT Bombay, and IIIT Delhi. The society placed first for its acapella performance at Jesus and Mary College, Dyal Singh College (Evening), Hansraj College, Delhi College of Arts and Commerce, SSCBS, Swami Shraddhanand College; second at IIT Delhi, Zakir Hussain Delhi College, Dyal Singh College (Morning) and placed third at Shiv Nadar University, Ramjas College and Daulat Ram College. Euphony's soloist Ealvi Khaling also placed first at Dyal Singh College (Evening), Swami Shraddhanand College, ARSD College and second at the Delhi College of Arts and Commerce. In DU Beat's tally of the top western music societies in the university, Euphony was placed third alongside Lady Shri Ram College and Jesus and Mary College.



Gandhi Study Circle



Principal addressing the audience

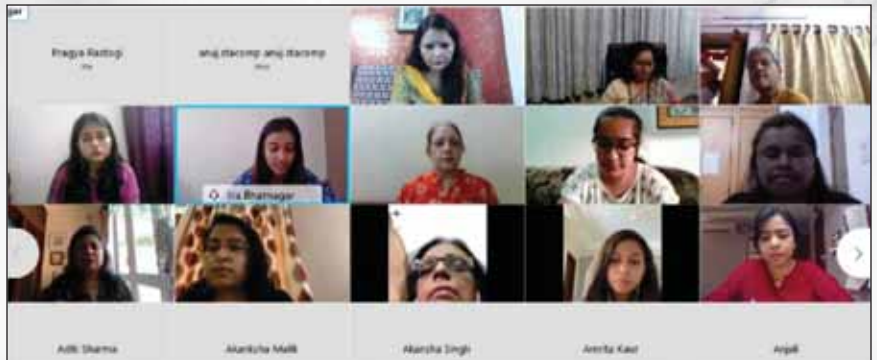
Teacher Convenor : Dr. Sweta Mishra

This year Gandhi Study Circle, organised an online talk on 7 April 2021 by **Prof. Ramesh Bharadwaj**, Director, Gandhi Bhawan, University of Delhi on the topic "Swatrantata Andolan ki 75vi Varsh Ganth Pe Hamara Dayitvabodh".

Prof. Bhardwaj began the lecture with the contributions and visions of our forefathers such as Raja Ram Mohan Roy, Ishwar Chandra

Vidyasagar, Bal Gangadhar Tilak, Dadabhai Naoraji and most importantly, Mahatma Gandhi. He highlighted how in British era there were 1 percent of Indians that exploited the poor and vulnerable sections, whereas, now it has increased to 5 percent of the population, and this powerful section has hijacked the social, political and economic institutions of our country. The father of our nation laid emphasis on 'women regeneration', 'swadeshi' and protecting the 'Indian culture and identity'.

Prof. Bhardwaj concluded his talk by stating that even after 75 years of Independence, India has not lived up to the expectations of its freedom fighters. There have surely been ample researches and findings but these are confined to seminars and libraries. We need to fight casteism, women subjugation, poverty and all kinds of inequalities to bring the "real change".



Student welcoming the Chief Guest



Prof. Bharadwaj delivering his talk

Lastly, he urged students to respect fellow citizens and their beliefs. To "unlearn" the unequal practises and beliefs taught to us by the patriarchal society and to use Science and Technology in the development of the marginalized communities and Indian villages.

It was indeed an enlightening and enriching session. More than 150 participants attended the session.

GLASSEYE - The Filmmaking Society



Team GLASSEYE 2020-21

Teacher Convenor : Dr. Sheela Dubey

Student Convenor : Ms. Himanika Agarwal

Student Co-Convenor : Ms. Katha Ray

Initially started with the motive of only screening movies/documentaries on various issues concerning social awareness and the civic scenario of the country, since 2012, GLASSEYE, the Filmmaking Society of Gargi College has stepped into the field of documentary and movie making. In its eighth year of existence, it has become one of the most active societies of Gargi, and is counted among the notable filmmaking societies of

the DU circuit. As a society, when faced with the unprecedented challenge of the COVID-19 Pandemic, we managed to hold fort and create a strong foothold for ourselves in our craft by adapting entirely online. We experimented in the areas of cinematography, editing, acting and script writing in new genres through remote communication and created several long-distance productions.

The 'new normal' brought along with it the nuances of social media- prompting GLASSEYE to establish and recruit an entirely new 'Design' department. Our session began with a 'live' Instagram session as a tribute to the stalwart of Indian Cinema, **Mr. Irfan Khan**. Our session was joined by eminent Bollywood Director **Mr. Akarsh Khurana** (Director of Karwaan). We conducted a filmmaking workshop with esteemed film Director and Writer, **Mr. Aditya Kriplani** of "Tota Pataka Item Maal" fame. We also held an interactive Zoom session analysing Korean and Japanese cinema with filmmaker **Ms. Shazia Iqbal** (Director of award-winning short film, Bebaak). With the onset of a new (yet delayed) semester, GLASSEYE welcomed its new members in two parts - September 2020 and January 2021.



Virtual discussion with Director Shazia Iqbal

In efforts to foster team camaraderie in times of 'social distancing', we conducted several intra society workshops and bonding events. We also dwelled deeper into the world of cinema and analysed films like 'Train to Busan', 'Lootera' and 'Amelie'.

Our work this year was challenging but we have managed to create 9 productions: 'Saath Gunaah Maaf', 'If Patriarchy Ceased to Exist', 'Wabasta', 'Dhoop', 'Ankahee', '11:11', 'Minifest', 'Maktub', and 'Missed call'.

We have participated in several competitions at various institutions including St. Stephens College, IIT Bombay etc. We also began 2021 with a new tradition of an 'Intra GLASSEYE Competition' with Alumni as judges.



GLASSEYE Team Members



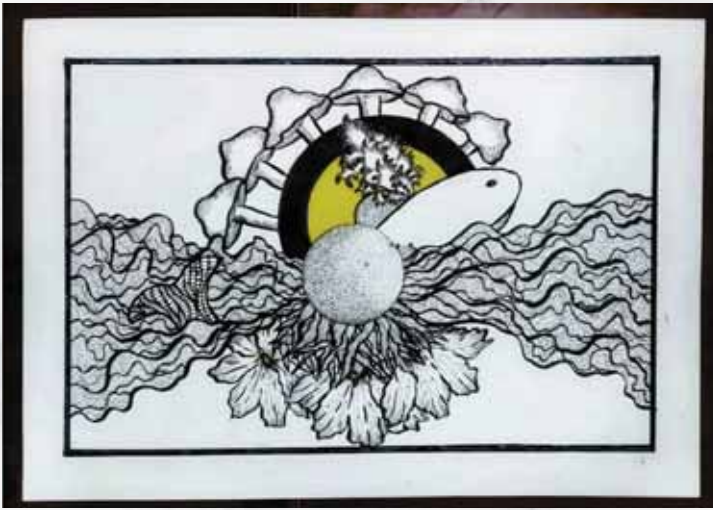
Glimpse from Intra-GLASSEYE competition

This year we stood First in 'Antaaral', 24-hour video making competition hosted by History Department of Gargi College and in reel making competition hosted by Lady Irwin College.

We have organised interactive and live sessions with filmmakers like **Mr. Aditya Kripalani**, **Ms. Shazia Iqbal** and **Mr. Akarsh Khurana** and analysed more than 8 movies in this session. We got 20,000+ views on our first-time curated film reels on instagram.

As the session came to an end, GLASSEYE organised a quiz on female filmmakers in honour of Women's History month. We also organised PRISM, an annual event in collaboration with other societies of Gargi, where we showcased our art, conducted panel discussions, planned interesting competitions and events, hosted Instagram lives and movie screenings for our audience inviting esteemed guests like Filmmakers **Ms. Dar Gai**, **Mr. Aditya Kriplani**, **Ms. Jyoti Nisha** and **Mr. Ashvin Kumar**.

HUES - The Fine Arts Society



HUES Art work

Teacher Convenor : Dr. Alka Garg

Student Convenor : Ms. Apoorva Singh

Student Co-Convenor : Ms. Neha Yadav

HUES is the Fine Arts Society of Gargi College. The society aims at learning different art forms, craft techniques and overall skill building and creative outlet for the society members.

HUES was focused on the skill development of the society members as the pandemic couldn't give us the chance to explore our usual activities such as working for the college fests this year.

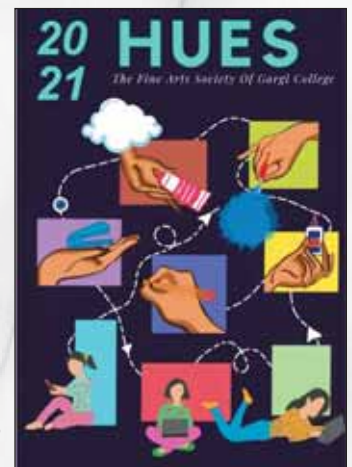
On 24 January 2021, an in-house acrylic skill development workshop was organised in

online mode by one of our own members where we learned the application of acrylic paints and different brush strokes. It was a highly enriching experience.

On 14 February 2021, we had an outhouse workshop for basic sketching by **Mr. Ravi Rao** where we learned the basics of sketching, human anatomy and the interplay of light and shadow in a drawing.

On 3 April 2021, an outhouse workshop was organised in collaboration with the physics department of the college on "Art integration in science and mathematics" by renowned architect and origami artist **Mr. Ankon Mitra**. With a hands-on session on origami using fundamentals of architecture and mathematics, he made it a fun and insightful session.

Prism, our main visual art event in collaboration with other societies of the college (Iris, Glasseye, Quilluminati, Enactus and The White Rose Club) was held on 10 and 11 April 2021. We took this opportunity to exhibit the artworks of our society members through an online exhibition on our newly released website. We released the Hues Annual Magazine on this occasion and it is the culmination of months of cooperation and coordination between the members. It has different segments; beginning with an introduction of the members and their journey and foray into art to a playlist curated by the team. The other segments consist of everything related to art- famous art movements, art and mental health, art's role in global social movements and politics, etc. On 11 April 2021, the second day of Prism, we had a discussion with **Ms. Dhruvika Bisht**, alumni of our society, on Art Conservation which gave us all a lot of information on the conservation of art pieces, including different methods and the necessity of doing it.



HUES Annual Magazine

Over the course of the year, our society members also participated in many online competitions organised by different colleges and universities and bagged some prizes along the way.

IRIS - The Photography Society



Glimpse from an online event

IRIS - The Photography Society of Gargi College is a group of enthusiastic young photographers trying to hone their skills and develop their own photography styles. We nurture our members' talents by holding workshops with professional photographers who help us finesse our techniques and inspire us to experiment with different camera settings, light and genres. We also conduct regular Photo Walks across Delhi NCR, which then manifest into hundreds of photographs for our annual exhibition held during our college fest- 'Reverie'. Iris currently consists of 22 members.

We hosted Photo Walks across Delhi NCR to places such as Humayun's Tomb and Purana Qila while taking all

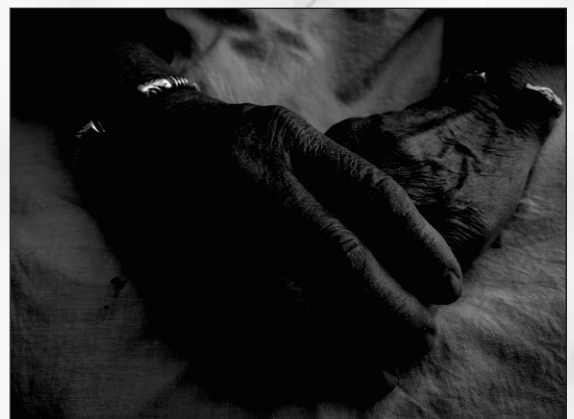


Team IRIS 2020-21

Teacher Convenor : Dr. Poonam Phogat
 Student Convenor : Ms. Tejaswini
 Student Co-Convenor : Ms. Mansi Singh

End of the hour

Can i get what i want
 Not asking for much just a bit of your time
 To right what was wronged,
 and to hold onto a moment just for a bit long
 Cause you are now gone and all i can do is
 stare at the wall;
 where it hangs the answers to my questions
 it fades my hope away with every minute
 and every hour,
 and all i can do is stare at the wall.
 People question your absence, i
 question my existence,
 But the day will come, when i will be gone
 too,
 leaving behind all our memories that i held
 onto,
 then noone will ask for your time,
 noone will wait for your call, but
 you will be helpless, reality will strike you
 down, and you will fall;
 but all you could do is stare at the wall,
 where my questions lay behind, and answers
 you could never find.



By Anupama, IRIS 2020-21



***Memories :** They don't exist like we think they do. It's surprising how much we misunderstand them, astounding how gladly. We are rafts riding these rivers. We do not choose the direction of the flow, we do not control it, at least not how it does us. But you'll know that only when you've grown older. When you've seen as many days as you've seen nights. When you've experienced as much storm as you have sunshine. The hours you would've lived, will be a little too many to remember. Some will be as sweet as others will be harsh. They will make you as happy as they will make you bitter. You will spend more time than necessary living a life you will either learn to love or grow to despise. And I can only hope that the tides you walk will foam gently at your touch.*

By Nitya, IRIS 2020-21

precautionary measures. With the lockdown regulations, we conducted online auditions as well as online photography workshops for the freshers.

IRIS is quite possibly one of the most regarded photography societies in Delhi University and takes part in various inter-college competitions. Members of our society stood first and second in competitions held by Sophia College and Motilal Nehru College. IRIS collaborated with the photography society of Ramjas College to work on their annual magazine.

KSHITIJ - The Street Play Society



Kshitij Workshop

Teacher Convenor : Mr. Amit Rohilla

Student Convenor : Ms. Swati Pal

Student Co-Convenor : Ms. Shradha Jain

Kshitij, a name that only ever resonates with boundless enthusiasm and an undying passion for theatre, is not just the Street play Society of the college, but almost a way of life to its true blue members. A

huddle brimming with emotion, the resonance built on a common cry; giving life a new life within a circle, orchestrating your heart beat to the tune of their song, Kshitij has nothing less to offer than a thrilling rush of blood. With its intimate style and participatory approach, Kshitij has been using the holy Dafli and more alike, as instruments of socio-political change through their diverse themed plays for over a decade now. Due to the coronavirus pandemic this year, Kshitij went completely digital. Society members participated in various online monologue and video making competitions. Kshitij members tried their hands on acquiring various new skills like short film making, editing etc. Kshitij also organised STELLER'21 phase



Online Meet

one, a story telling competition in association with 'Tape a Tale' in Gargi College and it was a roaring success. Participants recounted tales that left us awestruck. The event was judged by **Mr. Ali Husen,**



Steller'21 Phase One

Co-Founder of Tape a Tale. Kshitij also attempted to revive the repressed issues through its social media handles by exchanging ideas and lessons to support creative resistance in our communities. Kshitij strived to put light in its previous productions to keep the discussion going.



Workshop by Kshitij Alumni

NAZAAKAT - The Indian Dance Society



Various Dance Forms portrayal by NAZAAKAT

Teacher Convenor : Dr. Rashmi Bhardwaj

Student Convenor : Ms. Shejal Gupta

NAZAAKAT, the Indian Dance Society of Gargi College, truly upholds its name. As the name itself intimates, the team portrays elegance, beauty, politeness and grace. We, at Nazaakat, believe in celebrating dance with our body, mind and soul. From celebration to revolution, it is undeniable for our team to claim that we dance with our hearts and souls, rather than just with our feet. Each one of the members have put their heart and soul to build the society through the years, stumbling and floundering through mistakes and blunders and bring the society into a level which not only is recognised and appreciated by Delhi

University but also various other universities.

Nazaakat has managed to bag the first position for itself in Delhi University's top 3 Indian Dance societies by DU Beat. Nazaakat has succeeded in bringing laurels to Gargi College over the years with its distinctive and unique production. We challenge ourselves each year to try a new form and excel in it, be it Badhai (Madhya Pradesh), Raunpa-Jhumur (West Bengal), Dholu Kunita (Karnataka) or Bhavai (Rajasthan).

This year Nazaakat has presented Bhavai, a popular folk dance of Rajasthan traditionally performed by women of various communities. The dancers balance multiple earthen or brass pots on their head while they pirouette and sway. The colourful costumes and elaborate prop use make this dance unique and magnificent. As always, the society has achieved many positions and succeeded in winning first position at PGDAV College, Dyal Singh College, Motilal Nehru College, Sri Venkateshwara College, SGGSCC, SGTB Khalsa College, Delhi Technical University; second position at Jesus and Mary College, Hansraj College, Daulat Ram College, Hindu College, Maharaja Agrasen College and consolation prize at Mata Sundari College. We have also participated in the Youth Festival organised by Delhi Government and also secured first position at National level competition held at IIT Bombay.

With extreme exhilaration and enthusiasm, we look forward to another year of colourful achievements and joyous learning experiences. Nazaakat is all set for yet another roller coaster ride to bring many more accolades in the name of Gargi College.

When the beat of the heart is in sync with the beat of the dance, it's definitely Nazaakat on stage!

National Cadet Corps



SGT Ankita at RDC Camp : All India Guard of Honour Contingent Co-Commander

Associate NCC Officer :

Lt. (Dr.) Purnima Agarwal

Senior Under Officer :

SUO Ayushi Joshi

Unit : 4 Delhi Girls Battalion

The session 2020-21 commenced with the rank panel formation on 8 June 2020 with SUO Ayushi Joshi leading the Rank Panel with 5 JUOs, 8 SGTs and 6 CPLs.

The nation went into full-fledged lockdown in the year 2020 due to the coronavirus pandemic. Amidst all this, NCC GARGI COLLEGE as an organization continued to remain engaged in several activities, starting with a video blogging contest on the occasion of International Yoga Day on 21 June 2020. Online Drill Contests were held viz. Turnings Challenge on 5 July 2020, Samiksha Kram on 15 July 2020, Salute Drill on 26 July 2020. Further, JUO Shivangi Kaushik and Sgt. Manpreet Shah participated in an Online EBSB camp organised amongst Delhi, Shillong, Meghalaya Directorate for over a week from 6 to 11 July 2020. A Plantation Drive titled 'Save Trees' took place on 15 July 2020. A video making contest was held on the occasion of Kargil Vijay Divas on 26 July 2020. Cadet Sakshi Yadav presented a self-written poem for the same. NCC conducted an Online Atma Nirbhar Bharat Awareness Campaign in view of Atma Nirbhar Bharat being the vision of the Prime Minister of India Mr. Narendra Modi to make India a self-reliant nation from 1 to 15 August 2020. All the cadets took the 'Be Vocal for Local' pledge on 1 August 2020.



Training Session for Inducted Freshers

The year 2020 continued to be compelling with various activities held in the month of August in lieu of Independence Day starting from Slogan Writing (Atmanirbhar Bharat) on 4 August 2020, Poster Making (Digital Bharat) on 7 August 2020, Online Quiz (Indian Women in different fields) on 10 August 2020 and Talent Hunt on 13 August 2020. The Independence Day celebration culminated with an Online Lecture on "FREEDOM IS NEVER FREE" by **Lt. Gen. Satish Dua** PVSM, UYSM, SM, VSM Retd. and result announcement of competitions on 15 August 2020. Soon after the Independence Day celebrations, Fit India Campaign was launched from 15 August 2020 to 2 October 2020 where the cadets were supposed to keep track of their daily fitness activities. An awareness activity under the Constitutional Duties Awareness Program was conducted on 27 August 2020. The cadets participated by reading the Preamble and signed a pledge to inculcate a sense of responsibility amongst citizens towards their duties. JUO Shivangi Kaushik and Cadet Sakshi visited Rajghat for a seminar on Swachh Bharat Mission on 4 September 2020. The National Education Policy 2020 was approved by the Union Cabinet of India which outlines the vision of India's new education system. An Online webinar titled 'NEP 2020' by MHRD was held on 16 September 2020 where Gargi College cadets actively participated. Another Online EBSB camp was organised integrating the diverse cultures of Delhi, Bihar, Jharkhand Directorate from 21 to 26 September 2020 in which Sgt. Jyotika Rawat represented NCC GARGI COLLEGE.

Another online webinar cum discussion session was organised on NEP 2020 on 14 October 2020. As the pandemic continued NCC GARGI COLLEGE started conducting online NCC theory classes every Saturday from 17 October 2020 to 21 November 2020. A Health and Hygiene quiz was conducted on 7 November 2020 as a part of the theory sessions. During the regular sessions Atmanirbhar Bharat E-Camp cum Webinar started from 27 October 2020 to 3 December 2020 and Cpl. Tanuja, Cadet Ananya Antal, Cadet Kanika Attri and Cadet Sakshi Yadav participated in the same while Cadet Sakshi Yadav won the debate competition during the camp. Also JUO Sneha and Sgt. Vinita successfully completed Online EBSB which was organised among Delhi, Bihar, Jharkhand Directorate from 5 to 10 November 2020. On 26 November 2020, a poem recitation competition on the Constitution was held.

NCC GARGI COLLEGE continued to promote the thought of Self-Reliant India and Fit India through social media throughout the pandemic. On the occasion of NCC Day, 22 November 2020, cadets were asked to write articles or poems on the topics – Atmanirbhar Bharat, Tree Plantation, Yoga for Peace And Harmony. Cadet Sonali stood 1st and Cpl. Vaidehi Hada stood 3rd in the article writing competition. NCC GARGI COLLEGE started its online registration and selection process for NCC Admissions from 22 November 2020. The college received registrations in huge numbers and hence a series of rounds were conducted in order to sort the best 58 cadets from over 300 registrations. GARGI COLLEGE had its newly enrolled cadets by 23 January 2021. Further, NCC GARGI COLLEGE's cadets took part in Traffic Awareness Week: Foot Patrolling (Policing) on 11 and 12 November 2020, Blood Donation Camp conducted by 4D(G)BN Unit on 1 December 2020, NCC Digital Forum (Registration) on 4 December 2020.

Sgt. Ankita Rani went on to complete NCC's most prestigious national camp, i.e., Republic Day Camp from 20 December 2020 to 29 January 2021 along with a 14 days quarantine and also received the DG NCC



SGT Ankita Receiving DG Commendation



SGT Oinam Amravati at Parasailing Camp: PM'S Rally

Commendation Award on 28 January 2021 for her exceptionally good performance. Sgt. Amravati successfully completed Parasailing Camp 2021 from 28 December 2020 to 28 January 2021 at PM's Rally. Cadet Sakshi, Cadet Kanika Attri and Cadet Anukansha Singh participated in cultural activities at PM's Rally 2021. Cpl. Tanuja, Cadet Neha, Cadet Khushboo and Cadet Mamta participated in the Army Day Parade event on the occasion of ARMY DAY which was held at 4D(G)BN Unit on 15 January 2020. Another camp named Rajpath Swachhta Camp was held on the occasion of Republic Day from 18 to 31 January 2021 at the India Gate, Rajpath New Delhi. Sgt. Shikha Gaur, Cpl. Tanuja, and cadets Anjali, Ritu Kumari, Anupriya Kumari, Priya Kumari, Nikita and Anju Sharma participated in the same. Also, cadets Sonu Kumari and Priyanka participated in the Nukkad Natak under the Swachhta Abhiyaan Initiative.

Month of February began with Combined Annual Training Camps taking place at 4D(G)BN Unit from 15 to 19 February 2021 for final year cadets and in two batches, first from 15 to 17 February and second from 18 to 20 February 2021 for 2nd year cadets. A doubt clearing session for 2nd year cadets was held online on 3 March 2021 followed by B-certificate Written Examination on 7 March 2021 and Practical Examination on 8 March 2021. 1st year cadets were welcomed by an orientation session on 10 March 2021 online.

To conclude the year round activities of NCC Annual festival cum Valedictory function, SAHAS 2021 was organised on 12 April 2021. We felicitated and encouraged our cadets for their outstanding performances, achievements and hard work throughout the year. This year proved to be a huge success.



Gargi College Cadets during Swachhta Camp

Northeast Society



Online Inaugural talk

Teacher Convenor :

Dr. Leisan Judith

Teacher Co-Convenor :

Dr. Vera Yurngamla Kapai

Student President :

Ms. Esther Tailalthieng Gangte

The Northeast Society, Gargi College conducted its first event of 2020-21 on 19 November 2020. Amidst COVID-19 pandemic, an online Inaugural Talk was organised in which **Prof. Desmond L. Kharmawphlang**, Head, Cultural and Creative Studies Department, NEHU spoke on the topic "Conflating Contexts: Cultural studies, Literature, Folklore". The speaker spoke about how Literature, Cultural Studies and Folklore are interlinked and mentioned his work in these three areas. He emphasised on linkages between the three contexts, fictionalization of folklore as literary growth indicator and ethnographic tool.



Virtual interaction with the freshers



Faculty and Student members of the Society

As the new academic session begins, a virtual interaction with Freshers was organised on the 23 January 2021 along with Miss Freshers contest which received an overwhelming response and set the pace for the Freshers. The Society drummed up an online photography competition on 7 February 2021 with the topic "Capturing the Essence of North East". This was followed by another online competition of Essay writing with the theme "What North East India and the rest of the country can learn from each other?" on 20 March 2021.

Finally, on 27 March 2021, the session ended with the society's annual fest- "Mélange". The fest included documentary screening, a talk by **Mr. Robin Hibu (IPS)**, Additional Director General of Police on "Empowering Young Minds" and a special performance by Folk musician **Mr. Rewben Mashangva**, a Padma Shree awardee 2021. Also an extempore and 5-minute video making competitions were held to add to the festive spirit.



First prize winner in Photography competition

National Service Scheme



AMOR – Valentine's Week Donation Drive



Covid Awareness Session – Journey of Frontline Workers with Dr. Farah

Teacher Convenor :

Dr. Sabeen Rizvi

Teacher Co-Convenor :

Dr. Preeti Pant

Student Convenor

(Gargi Social Service unit) :

Ms. Disha Bhatia

Student Convenor

(NSS Gargi) :

Ms. Rishika Rastogi

NSS Gargi has always believed in the power of compassion and resilience. While the year 2020 marked the existence of arduous times, NSS Gargi through its various activities such as Inaayat – Sadbhavana Day event, Interactive sessions on Mental Health, Donation drives, Each One Feed One campaign, proved its potential in inclusion and spreading hope & positivity even amidst this pandemic.

With the aim to spread awareness and solidarity in these testing times, Fit India Orientation was organised followed by various indoor and outdoor activities which focussed on the Fit India campaign, while keeping the COVID precautionary measures in mind. Covid Awareness sessions were conducted which proved to be informative and eye-opening as these sessions talked about the struggles of frontline workers and underprivileged people. Activities that gave our students a chance to showcase their writing and art skills were conducted. Some of these are Poetry/Prose/Short story writing, Poster making, Videography competitions on several occasions throughout the year.



Republic Day Cultural Programme – Jashan-e-Gantantra



Webinar on Girls' Education and Women's Rights with Dr. Urvashi Sahni

Volunteers showed great enthusiasm by actively participating in lectures, workshops, collaborative webinars, talks, and interactive sessions such as Webinar on National Education Policy, World Mental Health Day Interactive session on Handling Anxiety, Vigilance week talk, BYOL financial literacy webinar, NSS x RSVI session on visual impairedness awareness.

As people everywhere are trying their best while accepting the life of 'New Normal', NSS Gargi, through its volunteers, is striving to spread the essence of love and compassion every single day.

Placement Cell



Placement Cell Team Meeting

Teacher Convener :
Ms. Sailaja Modem

Teacher Co-Convenor :
Ms. Aakriti Chaudhry

Student Convener :
Ms. Yukti Nagpal

Student Co-Convenor :
Ms. Diya S Oshine

A total of 75 companies provided recruitment opportunities this year, beginning in the month of August 2020, with the arrival of Deloitte USI. Some of the visiting organizations were big corporate names like Deloitte USI, EY GDS,



Webinar by GWEPP



Webinar by King's College, London

KPMG India, D.E. Shaw, Genpact, Byju's, Tresvista and Price Waterhouse Coopers among others. The highest package of this placement season has been 21.25 LPA offered by The D.E. Shaw group, a global investment and technology development firm. A total of 100 students have been recruited including both final years and alumni batches and 290 students have been selected for internships through the cell during the ongoing session of 2020-21.

One of the major initiatives of this year was Elevate- The Virtual Internship Fair. A total of 25 prestigious organizations participated in the Fair, with 700+ student registrations. Coursera, and ICT Academy's Skill Edge Programs aimed to provide students as well as teachers with various certification courses in advanced subjects and fields. A Mini SI-UK University fair was also conducted to make students aware about the admission procedure of UK Universities. Various competitions like Young Tax Professional of the Year by EY GDS and KPMG Ideation Challenge by KPMG were conducted to offer students a chance to gain substantial experience, showcase skills, analyze and evaluate outcomes and uncover personal aptitude. The team also conducted various surveys like CA articleship survey, UPSC survey, Future prospect survey, Coursera survey and Coursera feedback survey to gain better understanding regarding the expectations of the students from the Placement Cell.



CS Workshop

Q.E.D. - The English Debating Society



Workshop for Society Members

Teacher Convenor : Ms. Rajkumari Smejita Devi

Teacher Co-Convenor : Ms. Neha Khuranna

Student Convenor : Ms. Andrea Cardoza

Student Co-Convenor : Ms. Asmita Bajaj

The year 2020-21 was a challenging yet an eventful one for Q.E.D., The English Debating Society of Gargi College. With the Covid-19 hitting the world

and colleges shutting down, the members of Q.E.D. made sure that it could not dampen the spirits.

We started the year off with conducting regular workshops and internal sessions with an aim to hone our pre-existing skills, getting ourselves ready for the far and between yet upcoming tournaments that were to now take place online completely.

This was followed by induction and training of the new members to the society. We hold registrations twice to accommodate as many enthusiastic future changemakers as we could and from there, began our arduous yet fun training sessions that included readings, mocks, video lessons and daily sessions.



Official Poster for the 14th Edition of Wax Eloquent

Finally, the time came for the most awaited annual event of our society, the 14th Edition of Wax Eloquent which was conducted from the 12 to 14 March 2021. With over 25 teams and 60 adjudicators, Q.E.D. hosted all the participants on online platforms like Mixidea and Discord with utmost fervor, which was

fueled further by thought-provoking motions, experienced debaters, and attractive cash prizes.

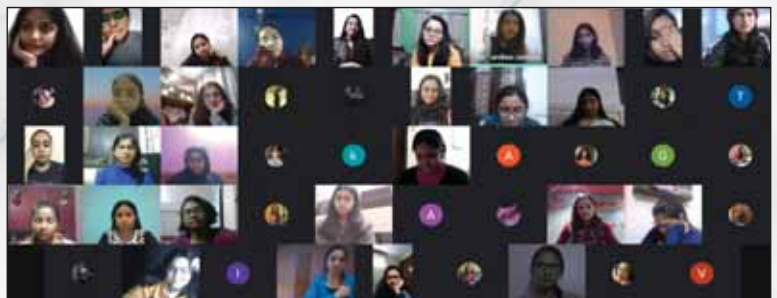


Poster for Registration and induction of new members

The year was persistent, but the members powered through with absolute grace and perseverance, always hopeful to continue this process of learning, unlearning, and relearning and we could not have asked for more!

Some of our Achievements are as follows:

1. Team Break (Simran Katoch, Kriplani and Aditi) at Guru Gobind Singh College of Business Studies and (Namisha and Vanshika) at Shaheed Bhagat Singh College.
2. Adj Break (Andrea Cardoza, Asmita Bajaj at Kamla Nehru College, Vedanshi Khatter at Shaheed Bhagat Singh College, Aditi Yadav at NSUT).
3. Adj Prizes (Andrea-3rd Best Adj-KNC, Asmita-3rd Best Adj-La Liberta, Aditi-3rd Adj-NSUT).
4. Invited Adjudicators (Andrea and Vedanshi- India Cup, Vasant Valley School).



Training Session for inducted Freshers

QUILLUMINATI - The English Creative Writing Society



Glimpse from an online slam poetry event

Teacher Convenor : Ms. Pragya Gupta

Student Convenor : Ms. Nandini Gautam

Student Co-Convenor : Ms. Mani Agarwal

With creative fervour oozing out of their quills, Quilluminati fought the pandemic with their pens. The year 2020-21 brought historic changes in our lives and taught us how to accommodate technology without losing our humanity. The world came to a physical standstill yet mentally, all of us were at Gargi, basking in the afternoon sun of the green lawns and sipping the Nescafe Iced tea. Quilluminati is upbeat despite all the hardships encountered this year, as they let our love and empathy bloom like never before.

We are proud of our members for bringing laurels to Gargi and participating in the first ever "Online Election" process. Some of the shining stars including Shridhara Mathur, Samiha Sehgal, Saavriti Verma and Mani Agarwal participated in numerous online events organised by Lady Shri Ram College, SGGSC, Delhi Technology University (DTU), Aryabhata College and Shivaji College amongst others. Towards the end of the year, 15 new students were recruited to

join our esteemed society and their talent is yet to unfold. We await the day when Gargi welcomes us back on campus with its gates open wide in a warm hug.

Name of the Participant	Event/College/Organisation
Mani Agarwal	Pride Celebration of Art at WDC, Hindu College and Girl Up Rise at LSR College
	Busk from Home- Zoom event
	Pride Open Mic and Panel- NIMA, performing arts
Shridhara Mathur	Ink Spilled, creative writing at Shivaji College
	Blind date with words at SGGSC
	Creative writing at Annual College fest, Aryabhata College
Saavriti Verma	Online creative writing at VIT Chennai
	Pen it Down, Creative Writing at JC Bose University of Science and Technology, YMCA, Faridabad
Samiha Sehgal	My Scribblings, Creative Writing Competition at DTU
	Creative writing competition at DTU

QUIZZITO - The Quiz Society



Quizzoc Freshers

Teacher Convenor :

Ms. Aparna Joshi

Student Convenor :

Ms. Ananya Shankar

Student Co-Convenor :

Ms. Rashika Pandit

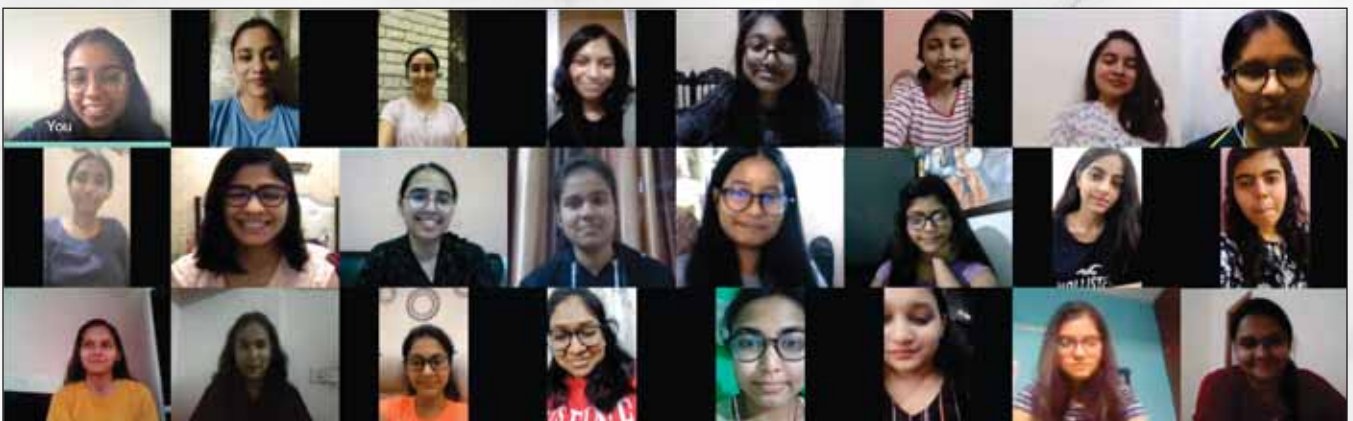
This unconventional academic year was made productive and fun with members pitching into the progress of the society from home.

We started the session by creating our question bank. All interactions for discussion, criticism and feedback happened online. We welcomed new members in the month of November through a rigorous selection process and also held a freshers' quiz and a Pop Culture Quiz organised by our members to familiarise the new recruits with the concept of college quizzing online.

At the end of January, we recruited new members from the first year through multiple interviews over a course of 2-3 weeks. We received over 200 responses and interviewed over a 100 freshers.

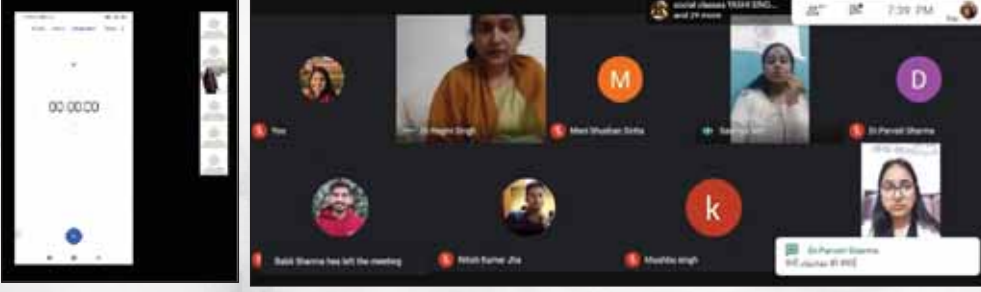
In February, a few freshers hosted a General Quiz wherein each member conducted the quiz by themselves. In March, we held a series of quizzes created and hosted by the new members of the society, such that the senior members could mentor the freshers about their experience as a quizzier.

Achievements: Our members performed exceedingly well over the course of the year. We won the first position in Shaheed Rajguru College of Applied Science for Women, Second position in an Independent Quiz hosted by quizmaster **Mr. Amlan Sarkar**, third position in a Physics quiz hosted by our college. We were also finalists in the SciBizTech Quiz hosted by the Xavier School of Management, Botanica Quiz at Shivaji College, Brand Quiz at Sri Venkateswara College. We also co-hosted a fundraiser quiz for the Bihar Floods by quizmaster **Mr. Ashish Singh**.



Quizzito team meeting

समीक्षा - हिंदी वाद-विवाद समिति



गूँज 2021

शिक्षक संयोजिका :

डॉ. पार्वती शर्मा

शिक्षक सह-संयोजिका :

डॉ. मीना

छात्रा संयोजिका :

सुश्री खुशबू

छात्रा सह-संयोजिका :

सुश्री संजीवनी खन्ना

समीक्षा हिंदी वाद विवाद समिति, गार्गी महाविद्यालय, छात्रों को एक बेहतर नागरिक बनाने में विश्वास रखती है और इस विश्वास को कायम रखने के लिए समिति हर स्तर पर कार्य कर रही है।

समीक्षा के नेतृत्व की बागडोर संभालती हैं संयोजिका पार्वती शर्मा मैम एवं सह संयोजिका डॉ. मीना मैम। कार्यकारिणी समिति की सदस्या – खुशबू (अध्यक्षा), संजीवनी (उपाध्यक्षा) एवं श्रेया (कोषाध्यक्षा), प्रत्येक आयोजन को सफल बनाने में हमेशा प्रयासरत रहती हैं। इसके साथ साथ प्रत्येक कार्यक्रम के सुसंचालन के लिए समीक्षा के भीतर भी तीन टीमों का गठन किया गया है – कंटेंट राइटिंग टीम, सोशल मीडिया टीम एवं क्रिएटिव टीम, जो प्रत्येक आयोजन से जुड़े कार्यों को संभालती हैं।

प्रत्येक वर्ष की भांति इस वर्ष भी समीक्षा समिति का सफर उत्साह एवं जोश पूर्ण रहा। समीक्षा ने नए सदस्यों के आगमन के लिए तीन चरणों में ऑडिशन की प्रक्रिया पूर्ण की और नवीन छात्रों को समिति में सम्मिलित किया।

इंडियन ऑयल कॉर्पोरेशन लिमिटेड के सहयोग के साथ समीक्षा ने दिनांक 5 नवंबर, 2020 को एक पारंपरिक वाद विवाद प्रतियोगिता का आयोजन कराया जिसमें शारदा विजेता एवं खुशबू उपविजेता रहीं।

इसके पश्चात समिति को दिनांक 27 जनवरी, 2021 को एक और

पारंपरिक वाद विवाद प्रतियोगिता 'गूँज' के आयोजन का मौका प्राप्त हुआ जिसमें किरोड़ीमल

महाविद्यालय विजेता एवं दयाल सिंह कॉलेज उपविजेता रहे। साथ ही मोतीलाल नेहरू कॉलेज के छात्र आदित्य मिश्रा को सर्वश्रेष्ठ वक्ता का पुरस्कार प्राप्त हुआ।

समीक्षा समिति सिर्फ पारंपरिक वाद-विवाद प्रतियोगिताओं में ही नहीं बल्कि संसदीय वाद विवाद प्रतियोगिता के आयोजन में भी स्वयं का लोहा मनवा चुकी है। दिनांक 13-14 फरवरी, 2021 को समिति द्वारा 'अन्वेषण' के सातवें एवं प्रथम ई-संस्करण का आयोजन कराया गया जिसमें दिल्ली विश्वविद्यालय के लगभग सभी कॉलेजों के उभरते वाद विवाद कर्ताओं को मंच प्रदान किया गया। इन सभी आयोजनों की सफलता के पीछे समीक्षा के अध्यापिका संयोजिकाओं, कार्यकारिणी समिति एवं सदस्यों की कड़ी मेहनत एवं एकजुटता रही।



इंडियन ऑयल कॉर्पोरेशन लिमिटेड के सहयोग के साथ समीक्षा ने दिनांक 5 नवंबर, 2020 को एक पारंपरिक वाद-विवाद प्रतियोगिता का आयोजन कराया, जिसमें शारदा विजेता एवं खुशबू उपविजेता रहीं।



SAMRANJINI - The Indian Music Society



Hosting their music fest Malhaari'20 during Reverie

University musical circuit and presents its annual production which is made every year in different competitions. However, due to the challenges posed by COVID-19, the society could not function in its traditional manner and thus we had to come up with alternatives.

Despite the adversities of a pandemic and everything going digital, the society has been able to maintain its regular functioning. Samranjini's digital presence has been enhanced by the members of the society who've prepared content for our Instagram handle on a regular basis. We've attempted to contribute our little part in giving Indian Classical Music a wider audience through the initiative of the Raga Series.



During JMC'S Annual Cultural Fest 2020

Teacher Convener :
Dr. Joya Bhattacharya

Student Convener :
Ms. Manjula Mishra

Student Co-Convener :
Ms. Pallavi Sahu

The Indian Music Society of Gargi College has been actively involved in bringing various genres of music together for cultural festivals and on occasions within the college.

Samranjini has always been one of the best societies all across the Delhi



Hosting the Prelims for their music fest Malhaari'20

Several of our members have participated and won online competitions held in the session 2020-21. One of our newest members, Riya Srivastava, a first year B.Sc. Microbiology student, has bagged the first position in solo singing competitions held at Guru Nanak Dev Khalsa College and Netaji Subhas University of Technology.

Yet others have collaborated with other artists on online platforms both personally and on behalf of the society.

Overall, the year, in spite of all its troubles, has been a great learning experience and opportunity to grow for Samranjini.

SPARX - The Choreography Society



Virtual meet

Teacher Convenor : Dr. Rashmi Bhardwaj
Student Convenor : Ms. Disha Shankar

Sparx, the Choreography Society of Gargi College, is a power-packed all girls team which is best known for its finesse portrayed through the techniques used in the production routines and the values of discipline, perseverance and team spirit which the team members thrive to uphold. We, at Sparx, believe in growing each day as we work harder and establish new

standards of teamwork with utmost dedication and diligence. We make sure that the post holders of the society are capable individuals who can contribute to the smooth functioning of the entire team. The core council members are skilled and trained persons who are aware of the technical aspects of dance and are proficient enough to put together the team as one. As a self motivated team, we aim to optimise every member's talent in the best way possible, giving them a platform to showcase their strengths and providing them the space they require to grow as an artist and an individual. We aim to curate a thematic performance based on prevalent social issues, utopian ideas, and sagas of unsung heroes etc., as the annual production for every academic session. We make sure that the quality of our art speaks for itself, which is possible only through the hard work and dedication of the best choreographers in town whom we get a chance to collaborate with for producing our annual thematic production.



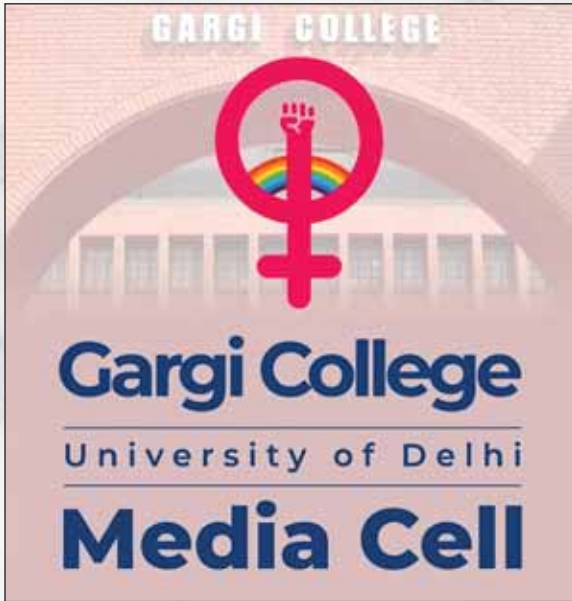
Sparx Team



Sparx Team



The Gargi Media Cell



Teacher Convenor : Dr. Anjana Neira Dev

Teacher Co-Convenor : Dr. Rekha Navneet

The Gargi College Media Cell was formally established at a Staff Council Meeting in March 2020 when we felt that the college needs a more visible social media presence and footprint, in order to celebrate the achievements of its students, faculty and staff. The Media Cell created official accounts on the three most popular social media handles with the most influence and outreach - Instagram, Facebook and Twitter. The main aim and intent of the media cell was to reach out to the maximum number of stakeholders, especially the students, and redress the imbalance of fake news to which they are often the most vulnerable. We believed that our official posts would give

the community the accurate picture of what Gargi was achieving and the challenges it was overcoming with creativity and social sensitivity.

The media handles have also been used to promote events that the college held, online, during the COVID-19 pandemic and they were very well received especially since we were not getting the opportunity of face-to-face interaction and this kept the whole Gargi family linked. The Gargi College Media Cell enables the college to share latest happenings (events, webinars, academic and co-curricular events, etc.) being organised (albeit virtually) on the college campus, and more importantly, it provides a chance to hear directly and immediately from students, faculty, staff, parents, alumni, fans and friends about what is important to them and get their feedback and suggestions. It also provides a platform for the college to stay connected with alumni and share their career achievements, which is a source of pride and inspiration for all of us.

Overall, the Gargi Media Cell aims to enhance the value of education, by acknowledging the importance of moving with the times and staying connected. It has kept the Gargi community 'inter-connected' with each other as well as with those outside Gargi all through the ongoing Covid crisis. It was initiated just a year ago and already enjoys an encouraging number of followers.

The Marketing Society



Webinar on 'Fitness is the New Normal'

Teacher Convenor : Dr. Sheela Dubey

Student Convenor : Ms. Amiya Khandpur

Student Co-Convenors : Ms. Sandali Silva
Ms. Zynub Zareen

From the extinction of physical classes to transforming our relationship with the college, Covid-19 changed our world completely. The Marketing Society did not

deter but was quick to adapt to these changes.

The session began with hosting of live sessions and webinars with esteemed speakers such as **Mr. Sudip Thapa**, Trainer, Internet Marketing School (IMS) and **Mr. Shawrya Mehrotra**, Founder, Metvy.

We hosted Ebullience, the online marketing week spread over a span of 4 days consisting of three unique competitions: ADstract, Level UP and Twenty'20 followed by a webinar on 'Fitness is the new normal - A marketing dimension' by **Mr. Jayanshu Chaturvedi**, Co-Founder, Collage Sports Club & CEO of Medata Softech and **Mr. Sahil Pruthi**, Founder, Keto India.

Along with conducting events and webinars, the society remained active throughout the year posting trendy, relevant and informative content on its social media platforms, Instagram and Facebook which helped disseminate information from all sectors of the marketing world.

The year 2021 started with Alohomora - Unlock your potential, the annual fest of the marketing society. We conducted two thrilling informal events namely: Rogue Co. and Clue Minati. To conclude the event, **Prof. Mithileshwar Jha** and **Mr. Suhel Seth** shared their expertise on the subject Evolution of Marketing-a paradigm shift from conventions to innovations.



Release of Annual Magazine during Alohomora 2021

This year our annual newsletter transitioned into a magazine inviting submissions on PAN India. The magazine showcased glimpses from the world of traditional as well as modern marketing. It included an array of informative articles and graphics curated by students across the country.

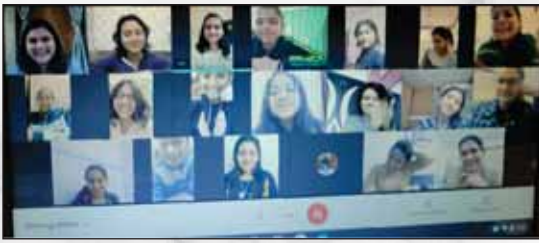


Formal event
Alohomora 2021 with
Prof. Mithileshwar Jha
and Mr. Suhel Seth.

CLUE minati,
Informal event
Alohomora 2021



UPSTAGE- The Dramatics Society



Workshop with Juniors



A Number - Virtual



Audio Archive Project

Teacher Convenor :
Dr. Suchitra Bharti

Student Convenor :
Ms. Nikita Samant

Student Co-Convenor :
Ms. Muskaan Kapur

This year was a year of exploration and reflection for Upstage. Due to the pandemic, normalcy was thrown out the window, and we were forced to shift to the virtual realm- one about which we knew almost nothing. We decided to take this chance

to learn and explore outside of the constraints of competitive art.

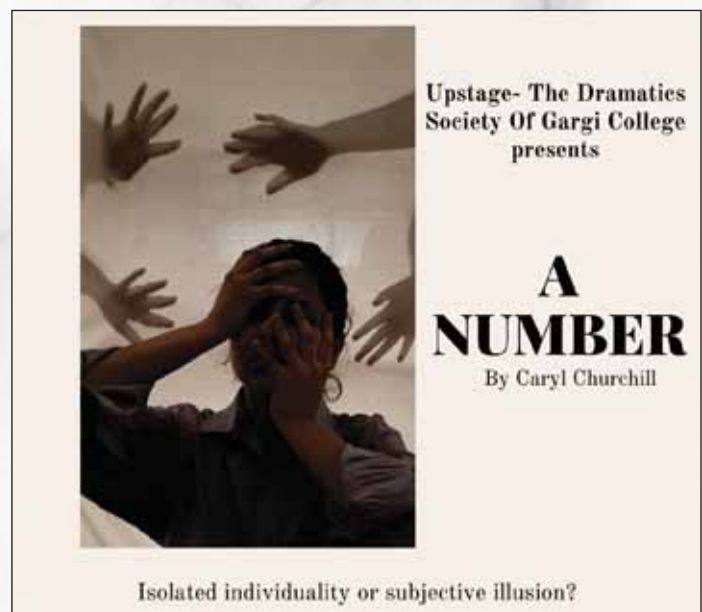
We did an Audio archive project on Instagram; Documenting and presenting pieces from a workshop oriented performance of the year 2019-20 under Sir Parnab Mukherjee- Sticks/Styx: Unlike, Uncomment, Unshare- in a virtual setting, in order to focus and reflect on the politics of the pandemic and beyond.

We also attended workshops by theatre artists on various topics, and did improvisational exercises, as well as conducted workshops for our juniors.

We worked on the development of our production- A Number, a play written by Caryl Churchill- virtually, to take it offline when we could, and in the process discover new ways to look at theatre.

We performed, A Number, at a screening of 'Thespo-20' on a virtual platform.

We are hoping to have a year full of learning, and having some performances of our production offline.



A Number - Poster

UNMUKTI - Women's Development Centre

Teacher Convenor : Dr. Aneeta Rajendran

Teacher Co-Convenor : Dr. Manju Khosla

Student Convenors : Gender Champions from various departments

“A platform for women to grow, to provide their perspective and understand what has been neglected all along.”

We joined Unmukti, the Women's Development Centre (WDC) in 2020 during a time of great uncertainty which has affected all of us immensely. The world is still going through a global pandemic even today as we write this. However, we can say with a lot of certainty that the women we met online during this period in WDC were amazing, creative, empathetic and hard-working.

Unmukti is a space that strives to give contemporary young women a chance to honour their potential to grow into free, fearless, and dignified individuals. All our activities engage with the gendered nature of a range of issues, be it legal, social, economic, or cultural.

Our focus is to provide academic opportunity and skill development along with a variety of planes where we unite co-curricular work with curricular relevance. Various types of activities such as workshops, talks, seminars, screenings are organised. A public meeting per fortnight allows deliberation and devotion by students on topics ranging from body image to domestic violence to sexuality to improving media use and intervention. In addition, we also do other kinds of skill-building with direct practical goals, like self-defense, police procedure and legal redressal.

We always knew that women had great potential, and working with a team of young and talented women just validated this point. Also, meetings with WDC's Convenors and teacher members established an organised space. Our discussions made us think about issues that persist in the society, and how they have taken a different shape during the COVID-19 pandemic.

The freshman class of 2020 started college virtually. It was really hard for the fresh undergraduates to build connections with even classmates, let alone seniors. WDC has been such a great help in that regard in helping to develop interpersonal skills and interacting with seniors. This is not to say that everything was fun and games. Challenges were thrown at us too, but we managed to tackle them efficiently.

WDC has been a safe and inclusive place for us, and we believe it will continue to be for the days to come. We are all in this fight towards gender equality together. Together, we can and we will. We see “hope” that will flourish and prosper, so that there will come a day when we no longer have to fight.

Department Associations

GARGI COLLEGE

DEPARTMENT OF BOTANY

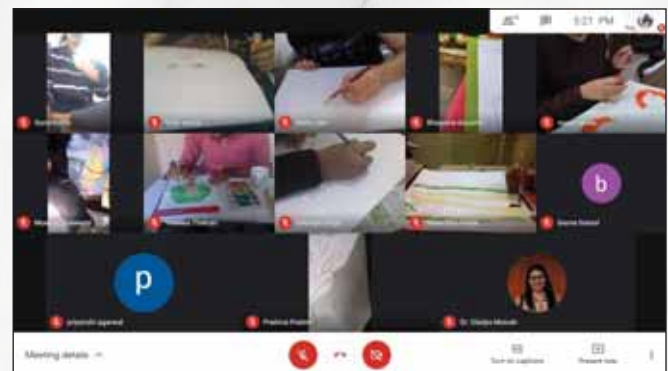
Faculty Advisors: Ms. Ruchitra Gupta, Dr. Gladys Muivah,
Dr. Preeti Aggarwal & Dr. Akanksha Madan



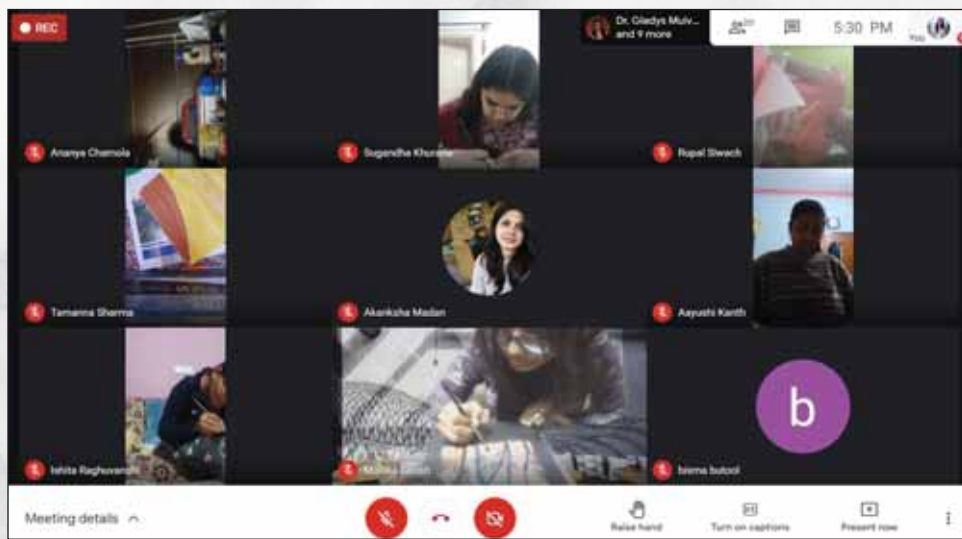
Inaugural lecture by Dr. Shashank Mauria

Gargi College Botanical Society, "TARU", started its activity with an online Inaugural Lecture on 6 January 2021 by **Dr. Shashank Mauria**, an Independent IP Practitioner, Member of the Bar Council of Delhi and Former Assistant Director General of the Indian Council of Agricultural Research, on the topic "Biodiversity, Biotechnology, Bioeconomy: Understanding IPRs is a necessity". The lecture enlightened the audience about different aspects of Intellectual Property Rights and their importance. A Character Drawing Competition was organized on

9 February 2021 with "Personifying Plants" as the theme of the competition, where participants had to



Online Inter College Green Canvas Competition



Online Inter College Green Canvas Competition

students was also organized by the Department of Botany along with BIF and IQAC from 8-29 July 2020 and the conveners were Dr. Anjana Rustagi, Dr. Reema Mishra and Dr. Geeta. Department of Botany also conducted a National level virtual short-term course on 'Plant Systematics: classical to molecular approach' from 20-25 July 2020 organised by the convener and organizing secretary Dr. Renu Soni and

personify plants as the character of a famous personality. On 23 February 2021, TARU organized an online inter college Green Canvas Competition on the theme "Uninstalling Ecoñidió". The event made students to go beyond their limits and let their creativity shine. An online inter college Just a Pic Competition was organized on 5 March 2021 with "Sustainable Urbanization/Modernization" as its theme. The competition provided participants a platform to showcase their photograph selection skills.

An online student enrichment program on 'Multidisciplinary facets of science' for Life Sciences

Dr. Neha Singh. Gargi College Botanical Society has been an active member in Scintillation, a yearly fest of Science Departments. A valedictory lecture was organized on 23 April 2021 on the topic "Search for new insecticidal molecules from nature" by **Dr. Raj Bhatnagar** from International Centre for Genetic Engineering and Biotechnology.

The 16th volume of the annual e-magazine "Anthesis" will be published soon on the theme "Green Wars: Uninstalling Ecoñidió".



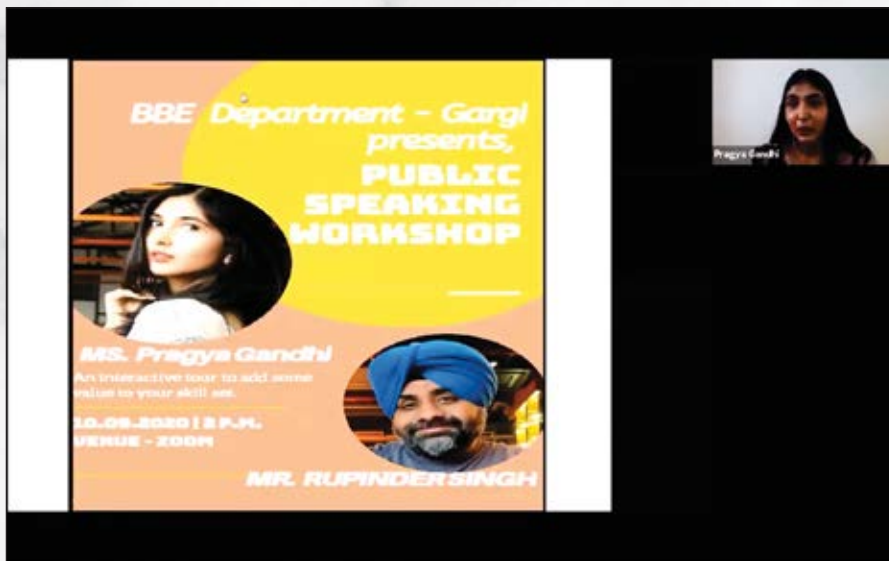
Online Inter College Just A Pic Competition Along with the Organizers



Best Picture of the Inter College Just a Pic Competition on the theme 'Sustainable Urbanization modernization Depicting A Green Pavement'

GARGI COLLEGE DEPARTMENT OF BUSINESS ECONOMICS

Faculty Advisors: Ms. Pooja Gupta & Dr. Jyotika Bahl



Workshop on Public Speaking

(members of toast master club) on 10 September 2020 to assist the students gain confidence while speaking in public. On 19 September 2020, a webinar on 'Winning Mantra' was organised where well known educationist **Mr. Pramod Joshi** helped students build the right soft skills to be competent candidates to match attitudinal expectations of an interviewer. On 19 October 2020 an interaction with alumnae **Ms. Simran Kathuria, Ms. Shreya Sehgal, Ms. Chitrakshi Kashyab, Ms. Shruti Jain** and **Ms. Ayushi**

The Department of Business Economics organised a public speaking workshop for students conducted by **Mr. Rupinder Singh** and alumna **Ms. Pragya Gandhi**

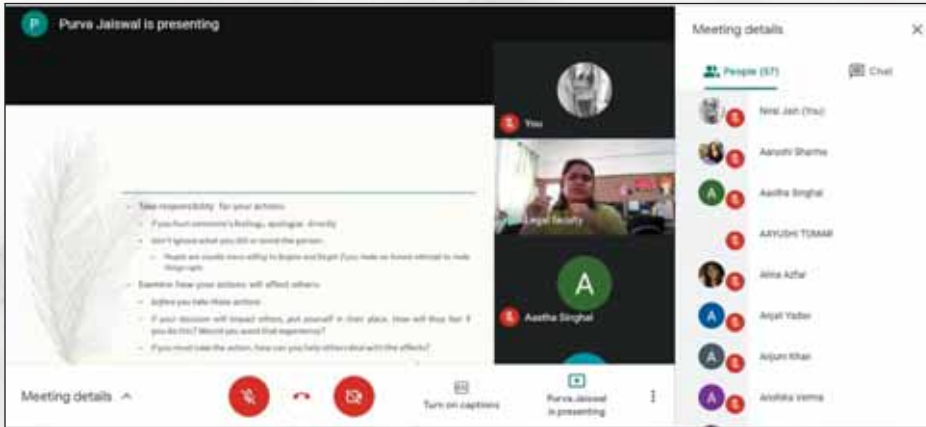
Sharma to provide students with tips on how to crack competitive exam especially CAT. A webinar on state of economics and career prospects was organised on 31 October 2020 with Assistant Professors **Dr. Nikhil** and **Mr. Hemant Sharma** from OP Jindal University. On 18 November 2020



Webinar Winning Mantra



Entrepreneurial Workshop



Webinar on Emotional Intelligence

an orientation of the department, activities and BBE association was conducted for newly admitted first year students and on 20 November 2020 an orientation for general elective papers was organised for first year students. Then on 26 November 2020, a webinar on 'Emotional Intelligence and work life balance' was organised where **Dr. Navtika Nautiyal**, Assistant Professor,

Graphic Era Hill University, Dehradun explained the importance of self-awareness, self-motivation, empathy social awareness. On 6 March 2021 the department organised a webinar on Entrepreneurship and Start-ups by **Mr. Shawrya Mehrotra**, founder Metvy who shared his journey from ideation to product development to becoming a

successful entrepreneur.

The departmental fest ADVITYA 2021 was organised on 17 April on the theme 'Artificial intelligence and machine learning' with **Mr. Sumit Mathur**, Senior leader in NatWest group and **Mr. Vineet Saini**, AVP in Macquarie, Australian Bank as speakers.



Entrepreneurial Workshop

GARGI COLLEGE

DEPARTMENT OF CHEMISTRY

Faculty Advisors: Dr. Niyati Singh & Dr. Salma Khan

Rasgandhayan, the Chemical Society of Gargi College, organized many exciting talks, activities, and events like every year. Google meet became our new "meeting room" and helped facilitate the success of all our events. The year started on an enriching note with a lecture by **Prof. Uday Maitra**, IISC, Bangalore. He spoke on "Learning Chemistry Principles Through Simple Experiments". Following this lecture, the Chemical Society organised a grand event, "Deepak-e-Jashan", on 11 November 2020 to celebrate Diwali.

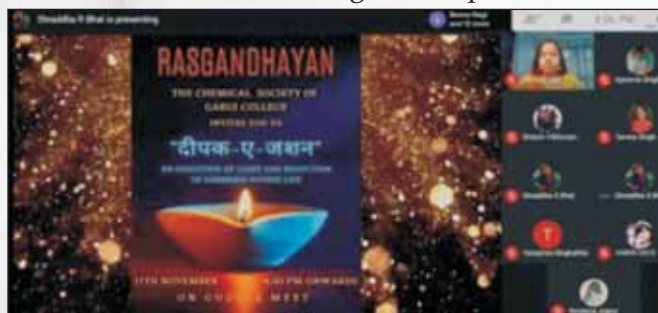
Full of anticipation and eager to explore the world of college, albeit an online one, the freshers were an excited lot. Following the interactive session with freshers, the Chemical Society welcomed the new year by organising a photography competition, "Pick a Click" on 20 January 2021. The competition was aimed to summarise the bygone year, 2020, in one picture. To formally welcome the new first years, an online freshers' party, "Ibdita", was organised on 9 January 2021. The event was wholesome, filled with games, quizzes and a

virtual tour of the college and the chemistry department.

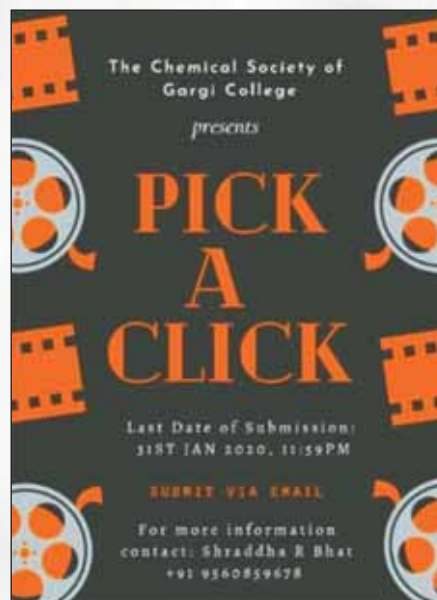
On 27 February 2021, Rasgandhayan celebrated National Science Day by organising a Declamation competition, "Tenetoration". The students participated with enthusiasm and put their thoughts forward poignantly and with confidence.

However, the year is still not over! The Department of Chemistry is eagerly looking forward to three upcoming events- Theoresearch (a paper reading competition), a comic-strip making competition and the annual Dr. C K Khurana Memorial lecture.

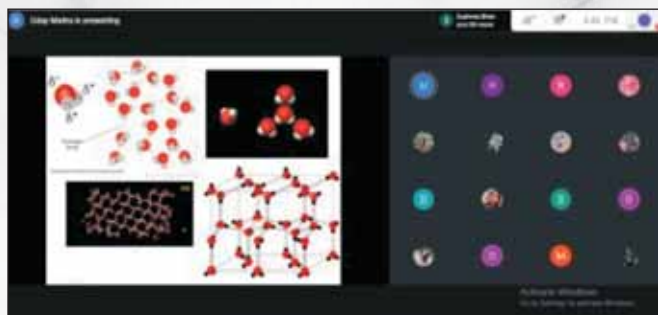
These three events will be the grand finale for the year 2020-21, and the students are looking forward to it! 2020 was a unique year, a lot of things were different and the students were often nostalgic for college.



Deepak-E-Jashn, the Diwali Function



Pic-a-Click



Inaugural Lecture with Professor Uday Maitra



Theoresearch

GARGI COLLEGE

DEPARTMENT OF COMMERCE

Faculty Advisors: Dr. Sheela Dubey, Ms. Chitra Kheria, Ms. Sumant Meena,
Ms. Aakriti Chaudhry & Dr. Varun Bhandari

With the onset of the new session and a very peculiar one, yes COVID-19, the Department of Commerce did not halt its operations. It went grand!

The session began with the hosting of an international webinar on 11 November 2020 on the theme 'The Global Ad Industry'. We had on board industry experts - **Mr. David Meltzer**, Co-Founder, Sports 1 Marketing and **Dr. Smitha Girija**, Director & Professor, Marketing, SOIL School of Business Design, who came up with interesting insights. With time, The Pathfinder 2019-2020 also came to its very edge. We got the opportunity to witness young brains with out-of-the-box ideas.



Pathfinder Competition 2019-20

The year 2021 kickstarted with a three-day simulation-based online trading challenge. The event saw participants from colleges spread all



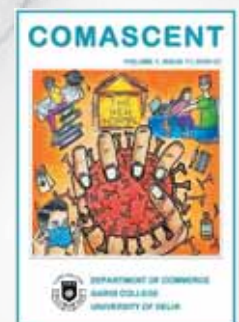
CASCADE 2020-21 Formal Session



CASCADE 2020-21 Informal Session

over the country. This year, the department amped up the game and brought forward an all-digital CASCADE, with never-seen-before competitions - The Lost Lady, Twin Win and Climate Wars and a theme that had everyone at the edge of their seat - 'CSR X Climate Change: Addressing The Alliance'. On the 18 February 2021, the formal session of CASCADE was hosted, with a webinar graced by experts including **Dr. Jyoti Parikh**, Executive Director of IRADe; **Ms. Mathsy Kutty**, implementation lead at Infosys Carbon Neutral Program and **Mr. Shrey Saxena**, a second-generation entrepreneur at Grow Diesel.

Comascent, the bi-annual magazine of the Commerce Department worked with immense zeal to highlight every win and layout curious findings. The first issue of 2020-2021 shed light on the theme, "Embracing the New Normal". A comic strip making competition was organised on the topic, "One world, One fight". The issue featured the winning entries. The current issue focuses on the theme of CASCADE 2020-2021. The Comascent team collates Reflections, the Yearbook, to bid farewell to the graduating batch.



GARGI COLLEGE

DEPARTMENT OF ECONOMICS

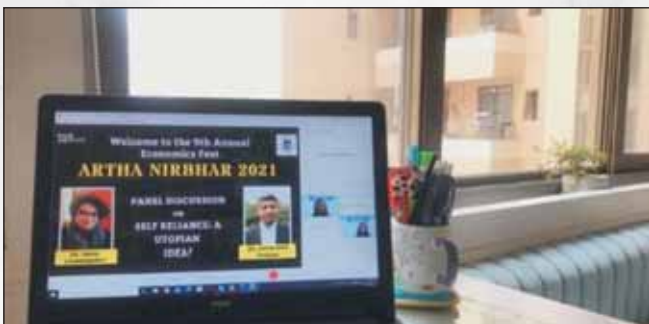
Faculty Advisors: Mr. Gaurav Bhattacharya & Ms. Garima Goel

Ecomantra, the economics association firmly adheres to the ultimate goal of economic science, that is, building alternative approaches to reach an optimal solution(s) amidst all constraints. Despite the challenging times induced by the pandemic, it has successfully organised a host of events throughout the academic session. This year the department hosted several reputed speakers, namely, **Dr. C.S.C. Sekhar**, Professor, Institute of



Dr. C.S.C Sekhar on 'Farm Bills 2020 - A thorough analysis'

Economics Growth, Delhi; **Prof. Lekha Chakraborty**, National Institute of Public Finance and Policy, New Delhi; **Dr. Jayan Jose Thomas**, Professor, Department of Humanities and Social Sciences, IIT, Delhi among others. The academic year 2020-21 started with a webinar on the topic, 'The Farm Bills 2020: A Thorough Analysis' on 18



Prof. Lekha Chakraborty and Dr. Jayan Thomas on the topic, Self Reliance- A Utopian Idea

November 2020 as a part of the 2nd episode of The Economics Parley. The 9th Annual Economics Festival, Artha Nirbhar 2021, themed on 'Self Reliance: A Utopian Idea?', was successfully organised by the departmental association on 9 and 10 March 2021. The fest witnessed huge participation from students across various colleges in India. It commenced with a panel discussion elaborating the dynamics of self-reliant India - India's readiness; roadblocks; international trade among others. The series of other events include Maamla Adhyayan: A case study and presentation



Case Study Presentation Competition

competition, QRious: Quiz with a Twist, Clash of Rationals, and Stock O'Clock. On 9 March 2021, the Editorial Board of the department released the annual department newsletter, The Short Run.



Stock Market Event

GARGI COLLEGE

DEPARTMENT OF ELEMENTARY EDUCATION

Faculty Advisors: Dr. Suman Lata & Dr. Jyoti Raina

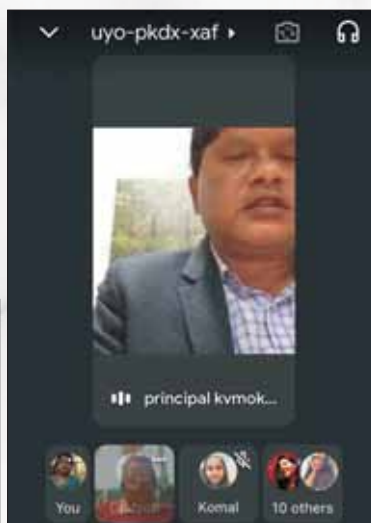
The department of elementary education organised a plethora of activities for the year of 2020-21. Early in the academic year a series of student's colloquia on various educational theories were organized by the 3rd year students. The topics included 'Sociology of Education', 'The Origins of Child-Centric Education' and 'Back to the Sources-Reviewing Educational Classics'. A series of workshops was organized on language, mathematics and science pedagogy. The facilitators of these workshops were the department's alumni. The department was also one of the organizing departments for the interdisciplinary webinar series WECA; that witnessed a participation of more than 550 attendees. Talks were organised on analysis of some of the aspects of recently unveiled National Education Policy 2020. In collaboration with Vigyan Prasar, the department have organised four lectures on the topics 'Disaster Management and Fire Safety', 'Health and disasters', 'Early warning and detection of disasters' and 'Mitigation of Disasters in Schools'.

The highlight of the departmental annual calendar was student association's work during the year. ASMI, the Association of the Department began the year by holding online elections in the month of September. The newly elected team organised an online orientation for the first year students on 18 November 2020 and a special cultural programme on 29 November 2020. On 11 February 2021, an online webinar on the topic 'Special Education and Pre-service Teachers' was organised. Speaker **Dr. Renu Malaviya** from Lady Irwin College, University of Delhi sensitized students towards various misconceptions regarding disability.

The Department organized its annual fest on 23 February 2021. The theme of the fest was 'Conversational Barriers in Online Education'. The speaker of the day was **Prof. Rahul Varman**, who is currently a professor at IIT Kanpur. On the same day, the Department had cultural performances reflecting the theme in their presentations.



Colloquia on Educational Theory



School Internship



Student Event during Edufest



EduFest'20-21



Student Event-Artwave

GARGI COLLEGE

DEPARTMENT OF ENGLISH

Faculty Advisor: Ms. Sakshi Dogra

We, at the English Literary Society have made the best use of the online mode of interaction to host events.

We held an online talk on the 14 October 2020 by **Ms. Madri Kakoti**, who also goes by the handle 'The Neighborhood Teacher', a creative and unconventional teacher who teaches at University of Lucknow. She conducted an impactful discussion for the students on the topic 'Language as a tool of subversion in 2020 India'. We then conducted an informative talk by **Ms. Neha Singh**, Assistant Professor, Department of English, Kamla Nehru College, University of Delhi on 6 February 2021, who spoke on the topic 'Virtual Creativity in Covid Times'. She gave us enriching insights on using online platforms as cathartic channels to express creativity.



Talk with Ms. Madri Kakoti



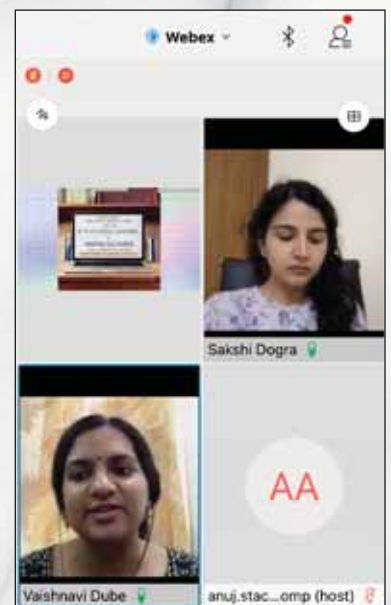
Ms. Neha Singh's Lecture Presentation



Plenary talk by Dr. Nandini Chandra

The annual literary fest was organized on 12 April, 2021. The topic that we tried to explore through various events and activities in the fest was 'Digital Cultures'. It is something we all can relate to as digital media has become an intrinsic facet of our lives in the prevailing times. **Dr. Nandini Chandra**, Associate Professor at the Department of

English, University of Hawaii delivered the plenary talk on the topic 'Working Class Affects in Tik Tok' which set the tone of the festival. The talk was followed by other student-oriented activities and competitions such as PPT Presentations by selected undergraduate and postgraduate students as well as monologue and meme making competition. The literary festival had an overwhelming response and attracted a lot of participation.



PPT Presentation Competition which was adjudged by Dr. Anjana Neira Dev and Mr. Sameer Chopra

गार्गी कॉलेज

हिन्दी साहित्य परिषद्

संयोजक : डॉ. श्रीनिवास त्यागी

सह-संयोजिका : डॉ. मीना

हिन्दी साहित्य परिषद का चुनाव 06 दिसंबर 2020 को हुआ जिसमें दिव्यांशी पाण्डेय (अध्यक्ष), बबली शर्मा (उपाध्यक्ष), साक्षी मिश्रा (महासचिव), कनिका तंवर (सांस्कृतिक सचिव), साक्षी शाह (कुलानुशासक), प्रिया कुमारी (कोषाध्यक्ष) के रूप में चुने गए।

हिन्दी साहित्य परिषद द्वारा विगत शैक्षणिक सत्र में निम्नलिखित कार्यक्रम आयोजित किए गए जो इस प्रकार हैं—

24 जनवरी 2021 को हिन्दी साहित्य परिषद द्वारा गणतंत्र दिवस के उपलक्ष्य पर डॉ. श्रीनिवास त्यागी के मार्गदर्शन में ऑनलाइन कार्यक्रम आयोजित किया गया, जिसमें समस्त हिन्दी विभाग के शिक्षकों की उपस्थिति रही एवम् समस्त विद्यार्थियों ने भी इसमें पूर्ण रूप से भागीदारी की। गणतंत्र दिवस की पूर्व संध्या पर हिन्दी विभाग के द्वारा स्वरचित काव्यपाठ प्रतियोगिता एवम् निबंध प्रतियोगिता का आयोजन किया गया। स्वरचित काव्यपाठ में 10 छात्राओं ने भाग लिया, इस प्रतियोगिता की विजेता तृतीय वर्ष से कनिका तंवर रही। स्वरचित काव्यपाठ के निर्णायक मंडल के रूप में डॉ. पूनम सिंह और डॉ. मीना को आमंत्रित किया गया। निबंध प्रतियोगिता में प्रथम स्थान तृतीय वर्ष से नेहा और द्वितीय स्थान पर द्वितीय वर्ष की तान्या सिंह का रहा, एवम् निबंध प्रतियोगिता के निर्णायक डॉ. सुनील कुमार वर्मा और डॉ. संतोष कुमार भारद्वाज रहे।

गार्गी महाविद्यालय के हिन्दी विभाग द्वारा 11 फरवरी 2021 को एकदिवसीय राष्ट्रीय ई-संगोष्ठी का आयोजन किया गया। जिसका विषय 'भारतीय शिक्षण परम्परा एवम् राष्ट्रीय शिक्षा नीति-2020' रहा। यह ई-संगोष्ठी 3 चरणों में सपन्न हुई—

- **प्रथम सत्र/उद्घाटन सत्र**— इस सत्र की अध्यक्षता प्रो. वीना शर्मा के द्वारा की गई। प्रथम सत्र में मुख्य अतिथि श्री अनुराग त्रिपाठी (सचिव, केंद्रीय माध्यमिक शिक्षा बोर्ड) एवम् विशिष्ट अतिथि प्रो. कुमुद शर्मा रही। डॉ. प्रोमिला कुमार (प्राचार्या-गार्गी महाविद्यालय) द्वारा स्वागत वक्तव्य देकर संगोष्ठी का प्रारंभ किया गया। इसके बाद उपस्थित अतिथियों ने भी विषय के संबंध में अपने विचार व्यक्त किए।

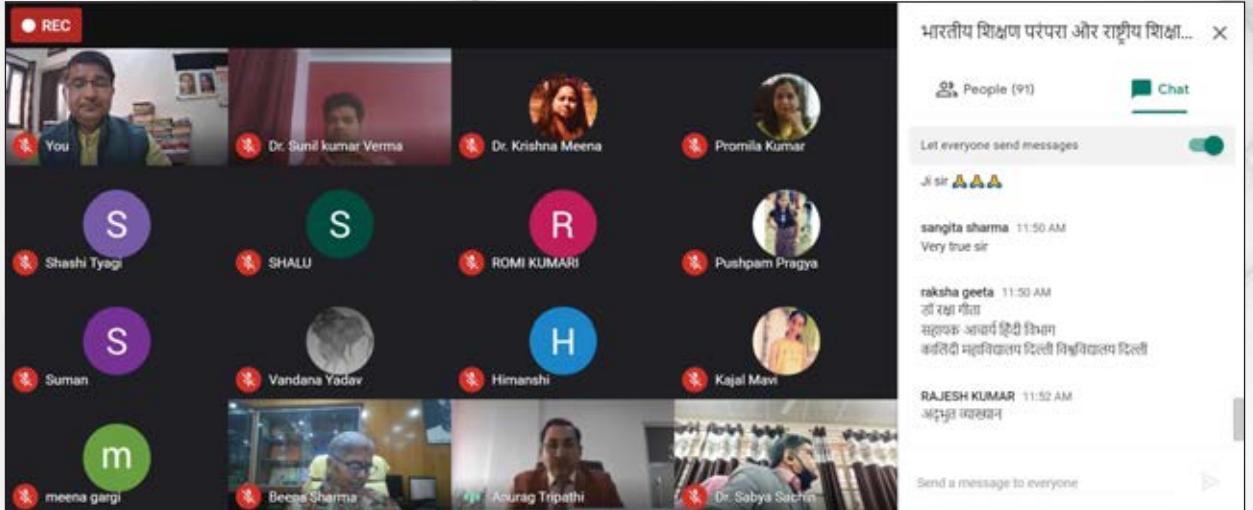
- **द्वितीय सत्र**— इस सत्र की अध्यक्षता प्रो. गिरीश्वर मिश्र (पूर्व उपकुलपति, महात्मा गांधी अंतर्राष्ट्रीय हिन्दी विश्वविद्यालय-वर्धा) द्वारा की गई। इस सत्र में मुख्य अतिथि डॉ. सर्वेश सिंह (विभागाध्यक्ष-हिन्दी विभाग, बाबा साहेब भीमराव अंबेडकर केंद्रीय विश्वविद्यालय, लखनऊ) एवम् विशिष्ट अतिथि डॉ. शशि त्यागी (पूर्व प्राचार्या गार्गी कॉलेज) रहीं तथा डॉ. चेतन आनंद (वरिष्ठ कवि एवं पत्रकार) के द्वारा विशिष्ट वक्तव्य दिया गया एवं अन्य अतिथियों ने भी अपने-अपने विचार साझा किए।
- **तृतीय सत्र**— इस सत्र में कई शोध पत्रों का वाचन किया गया एवं विषय के संबंध में सभी ने अपने विचार प्रस्तुत किए। इस एकदिवसीय राष्ट्रीय ई-संगोष्ठी में दिल्ली विश्वविद्यालय के कई कॉलेजों के प्रोफेसर्स ने भी भाग लिया।



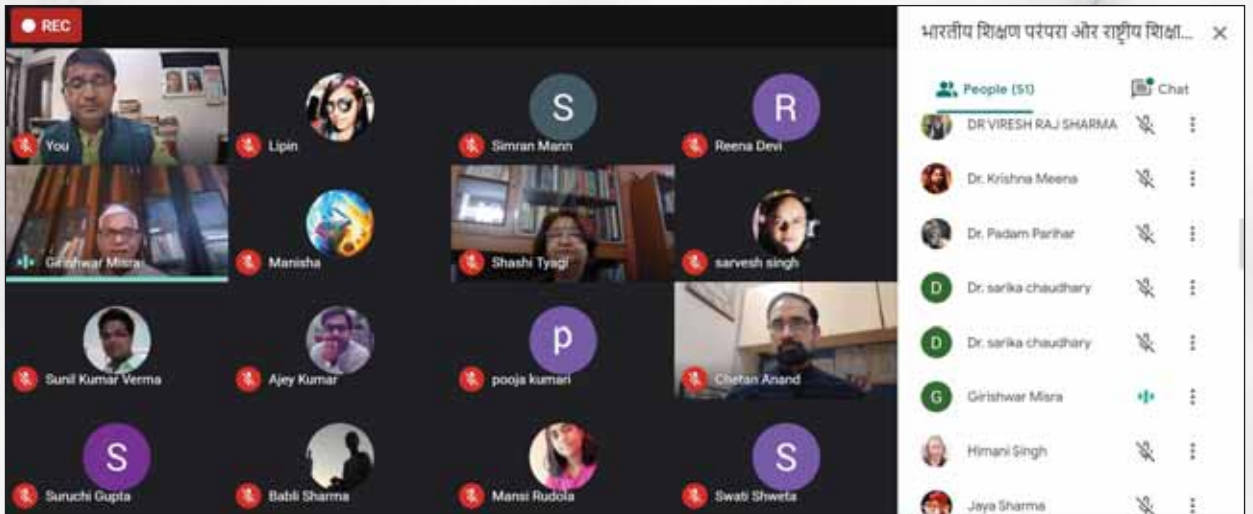
तीनों वर्ष के कक्षा प्रतिनिधि



हिन्दी साहित्य परिषद् के चुने हुए प्रतिनिधि



सचिव-सीबीएसई श्री अनुराग त्रिपाठी जी बोलते हुए



प्रो. गिरीश्वर मिश्र जी अध्यक्षता करते हुए

GARGI COLLEGE

DEPARTMENT OF HISTORY

Faculty Advisor: Ms. Deeksha Bhardwaj

The past year has been unprecedentedly historic, and as the COVID-19 induced lockdown and the gradual easing out acquainted us with new modes of being and doing, the History Association also made a transition in the organization and conducting of Departmental activities via online platforms. With the partial overcoming of time zone restrictions that online events provide, we were successfully able to engage with scholars in other parts of the world, and give a wider exposure to the students.

The Departmental activities began with an illustrated talk by **Dr. H. Z. Smith**, Research Associate at the University of Oxford, who spoke on 'The East India Company (1661 - 1698): Territorial Acquisition and the 'Amsterdam of Liberty'', followed by an interactive session with the students. For a more purposeful engagement with the alumni, the Department began the Annual Vox Alumni lecture series this year. The Inaugural Vox Alumni lecture was delivered on Monday, 8 February 2021 by **Ms. Jaya Basera**, a well-known Heritage Consultant and Researcher (Gargi



Web-Talk by Dr. H.V. Smith, Research Associate, University of Oxford, UK.

College, Batch of 2006). She spoke on 'Rediscovering the Cities of Delhi' and presented a visually and anecdotally rich account of the history of the city.

The History Department became the first department to host its annual festival online. ANTARAAL 2021 was on the theme of Women's History—Challenging the Boundaries: Historicizing Women's Roles and Agency. The academic session saw presentations by two eminent speakers on the Women's Movement and history – **Prof. Lata Singh**, Centre for Women's Studies, JNU and **Dr. Shobhana Warriar**, Associate Professor,

Department of History, Kamala Nehru College, University of Delhi. The student events, which were keenly awaited and had excellent participation, began with a Power Point Presentation competition. Next was the Open Mic event focusing on performative renditions on the topic of Gendered Voices from the Margins. And finally, the 24 Hours Video Making Competition— Make the Cut: Squaring Women In – brought the event to a close.



Academic Session, ANTARAAL 2021

GARGI COLLEGE

DEPARTMENT OF MATHEMATICS

Faculty Advisor: Ms. Pooja Gupta & Dr. Narender Kumar

The Department of Mathematics of Gargi College hosted a webinar on the topic 'Infinity: a treasury of intrigue and interest' on 25 September 2020 over the Google Meet platform. The speaker of the day was **Dr. Rita Malhotra**, former Principal and Professor of Mathematics at Kamala Nehru College. On 18 November 2020 an orientation program for the newly admitted undergraduate students of B.Sc. (Hons.) Mathematics was organised online. Students were virtually welcomed and introduced to the culture and curriculum of the college in the presence of Dr. Promila Kumar (Principal) and other faculty members. Also to make students of Mathematics aware of the vast sea of opportunities after their undergrad, career counselling was hosted by the department on 15 February 2021. The speakers were **Dr. Ravins**, Assistant Professor at Jamia Milia Islamia and **Mr. Ramakant Prasad**, Assistant Professor at Gargi College.

An online chess competition was also organised to provide all chess enthusiasts a platform to brainstorm and showcase their skills. The event took place on 18 February 2021 over lichess.org and 28 participants from various colleges took part in it.



Chess Competition

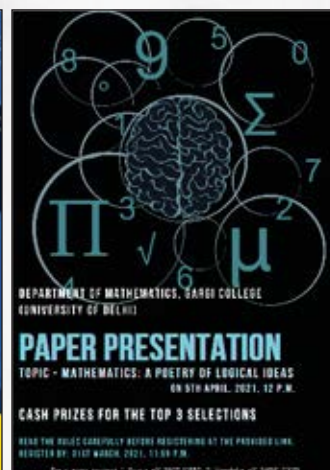
An informal virtual interaction session for first year students of Mathematics department was also organised on 24 February 2021 by the third year students. The first year students talked about their experiences with online classes, college societies and various other things with their seniors. One of the most exciting events hosted by the department is the Article Writing Competition. This year, the topic for the competition was 'Relevance of Mathematics in other subjects'. Students from all departments and colleges participated. The winners were announced on 4 March 2021 via Mathema's Instagram and were awarded with certificates and cash prizes.



Article Writing Competition



Poster for Career Counselling Session



Poster for Paper Presentation



Poster for webinar on Infinity a treasury of intrigue and interest

GARGI COLLEGE

DEPARTMENT OF MICROBIOLOGY

Faculty Advisor : Dr. Shashi Chawla

Online mode could not deter us from organising as many events and lectures as possible. G.E.R.M.S. (Gargi Establishment Representing Microbial Sciences) organised lectures on “Bioinformatics to Systems Genomics” by **Dr. Prashanth N. Suravajhala**, Birla Institute of Scientific Research, Rajasthan on 6 November 2020 and on “Interesting Interface of Microbiology with Food Industry and Career Opportunities therein for a Microbiologist” by **Dr. Ruchi Srivastava**, Food Safety and Quality Professional on 30 January 2021. Several activities organised by G.E.R.M.S. were (i) MEME-O-MANIA, an inter-college Meme Making Competition on the topics “Struggles of a Microbiology Student” or “When the college nostalgia hits” in association with Microscopia IWM (October 2020); (ii) an inter-departmental JINGLE MAKING COMPETITION on “Satark Bharat, Samridh Bharat”/“National Unity Day” on the occasion of Vigilance Awareness Week and National Unity Day (November 2020); (iii) ADology, an inter-college advertisement making competition on “Advertising any scientific product in poster format in a humorous and creative way” (January 2021); and (iv) annual fest MICROCOSM' 20-21 – A Vision Beyond Naked Eyes (11 March 2021).

M.A.S.I.F. (Microbiology Alumni-Students Interaction Forum) conducted two interactions: i) RETRACE, an entrance exam preparation guidance session with alumni **Ms. Shilpy Yadav**, Team Manager Operations, Amazon and **Ms. Harshita Dutta**, AIR 1 IIT-JAM 2020, pursuing Int. PhD at IISc, Bangalore (24 Oct. 2020); and ii) REMINISCENCE, an interactive session with alumni **Ms. Anjali Ranga**, Statistical Programmer,

G.E.R.M.S. (Gargi Establishment) Representing Microbial Sciences)
The Microbiology Society, Gargi College, University of Delhi
in association with
Microbiologists Society, India

Presents a Webinar
ON
**THE INTERESTING INTERFACE OF
MICROBIOLOGY WITH FOOD INDUSTRY AND
CAREER OPPORTUNITIES THEREIN FOR A
MICROBIOLOGIST**

Speaker : Dr. Ruchi Srivastava
Food Safety and Quality Professional
FHC- IIT Delhi

Date: January 30, 2021
Time: 2pm
Open for all students
Platform: Google meet and YouTube Livestream

Interested students are requested to join the WhatsApp group
via the link given in the message
🌈 Hope to see you all 🌈

For further QUERIES contact 📞
Mansi (878876686)
Jahvi (8700575935)

Patron: Dr. Promila Kumar (Principal)
Convener: Dr. Shashi Chawla (Teacher in Charge)
President, MSI: Prof. A. M. Deshmukh
President (Delhi Unit), MSI: Dr. A. Archana

Follow us on our social media pages for more updates
INSTAGRAM: @g.e.r.m.s._micro
FACEBOOK: @g.e.r.m.s.gargi

Regards
G.E.R.M.S. and M.S.I.

Dr. Ruchi Srivastava

Novartis and **Ms. Disha Gangotia**, pursuing M.Sc., University College Dublin, Ireland (16 January 2021). It also organized CONTRIVE, a logo making competition for students of the Department to select the official digital logo for M.A.S.I.F. (October 2020) and revealed it on 24 October 2020.



Interactive session with Alumnae Anjali Ranga and Disha Gangotia

Science Communication from 26 February 2021 to 1 March 2021 having different themes and speakers for each day. Highlight of the colloquium were talks by **Dr. Christine Moissl-Echinger**, Professor, University of Graz, Austria; **Dr. Tony Gutierrez**, Professor, Heriot-Watt University, UK; **Mrs. Vani Murthy**, Member, SWMRT and

The Department of Microbiology also conducted 'ENKINDLE, a three-day International Colloquium' on Microbes, Environment and

Mr. Akshay Jain, Founder & MD, **Dr. S. Ganesh**, Deputy Director, IIT Kanpur and **Dr. Ipsa Jain**, Lead Instructional Designer, Vedantu.

The research Structure helps us to create research that is

Quantifiable Verifiable Replicable Defensible

Most research projects share the same general structure, which could be represented in the shape of an hourglass.

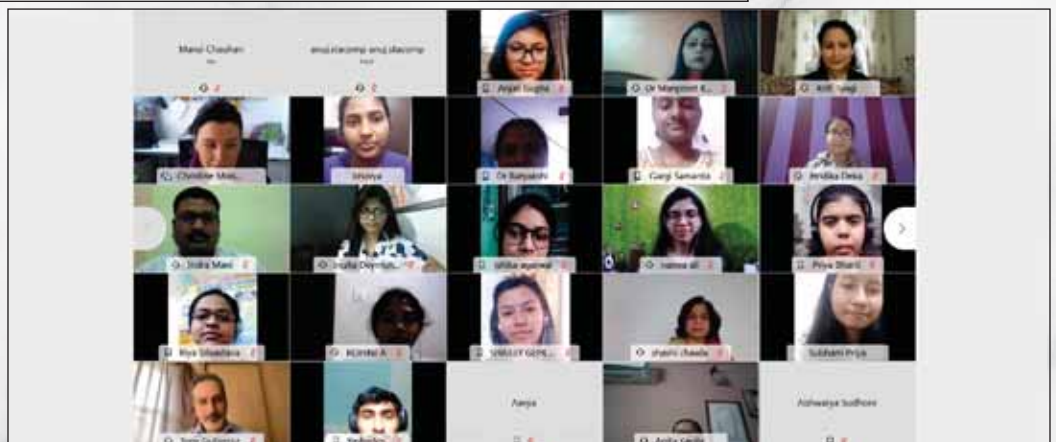
Hourglass" notion of research

BEGIN WITH BROAD QUESTIONS
 NARROW DOWN FOCUS IN
 OPERATIONALIZE
 OBSERVE
 ANALYZE DATA
 REACH CONCLUSIONS
 GENERALIZE BACK TO QUESTIONS

Prasad et al., <http://www.public.asu.edu/~kprasad/500/hypothese.pdf>

Web-Talk by Prof. S. Ganesh, Deputy Director, IIT, Kanpur

Prof. Christine, Austria & Prof. Gutierrez, UK during the International Colloquium

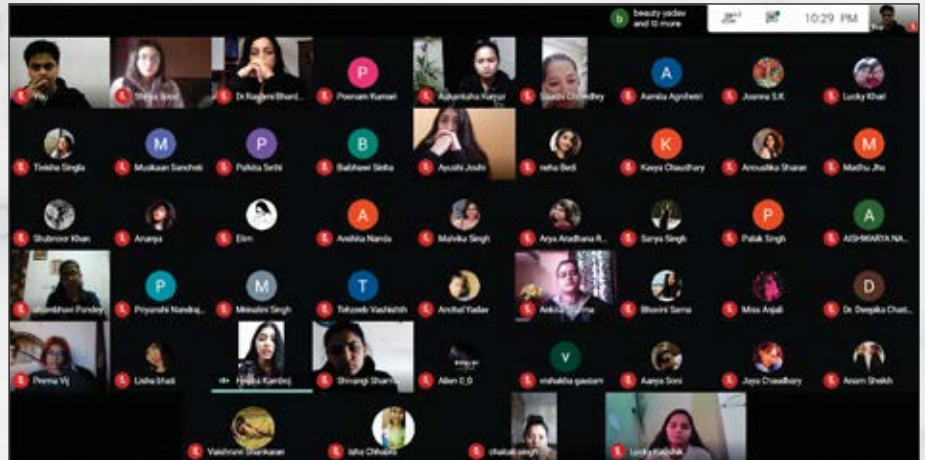


GARGI COLLEGE

DEPARTMENT OF PHILOSOPHY

Faculty Advisor: Dr. Rekha Navneet

The academic session of 2020-21 brought with it a host of challenges due to the pandemic. Even though one looks forward to returning back to the 'usual normal', Philosophy department has embraced the 'new normal' mode of virtual learning and its challenges with a positive spirit.



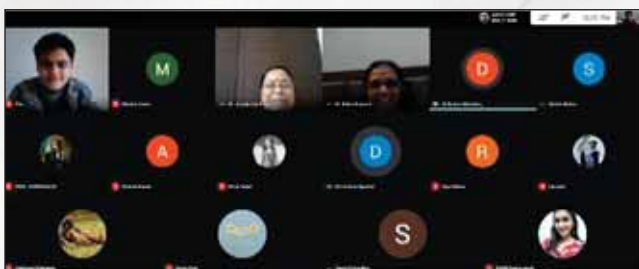
Mimamsa, the Philosophical society



Dialectica, 2021



Web Talk by Ms. Kamla Bhasin



Orientation, 2021

The Philosophy Department undertook several activities and launched new initiatives:

The Department Students Union and the creative team elections were held through the virtual platform. The Students Union had launched two new initiatives through the department's social media handles: One is 'Humans of Philosophy' through this initiative the students of our department are encouraged to share their stories of any sort of self-progress which is released on the department pages along with their photographs. The second one is: AIM (All Ideas Matter) - an initiative that is meant for student's suggestions, feedback and any other pressing concern.

Mimamsa, the Philosophical society organized a session on 'Bioethical aspect of Mental Health and Disorders with reference to the film 'Joker' on 19 November 2020, World Philosophy Day.

In the month of November, an orientation programme was conducted online for the first year

students in order to brief them about the course at length and the college. The students union had conducted an online Freshers' party for the first year in the month of January in order to engage the

students of all the three years together and familiarize with each other.

The Department held a series of Presentations and lectures by scholars and practitioners of eminence.

List of Guest Speakers for various Academic Meets during the session 2020-2021.

Name of the Speaker	Designation	Topic	Date of Visit
Prof. Akash Singh Rathore	Philosopher and Series Editor Rethinking India, Penguin	Writing as an Enabling Cognitive Activity	2 November 2020
Ms. Kamla Bhasin	Feminist, Writer and Poet	Patriarchy and Body Shaming	26 March 2021
Ms. Sonam Kalra	Singer and Composer	Synergy	1 April 2021
Dr. S.M. Akhtar	Dean, Architecture and Ekistics, Jamia Millia Islamia	Economics and Cinema - A Philosophical Enterprise	5 April 2021
Dr. Saba Bashir	Assistant Professor, Dept. of English, Jamia Millia Islamia	Economics and Cinema - A Philosophical Enterprise	5 April 2021
Ms. Stutee Ghosh	Journalist, RJ and Film Critic	Economics and Cinema - A Philosophical Enterprise	5 April 2021



Sonal Kalra's Event

Forthcoming:

The students have been also interacting over the drafting of the Department's Magazine, Gnosis on the theme 'Empathy'.

GARGI COLLEGE

DEPARTMENT OF PHYSICS

Faculty Advisor: Dr. Vandna Luthra

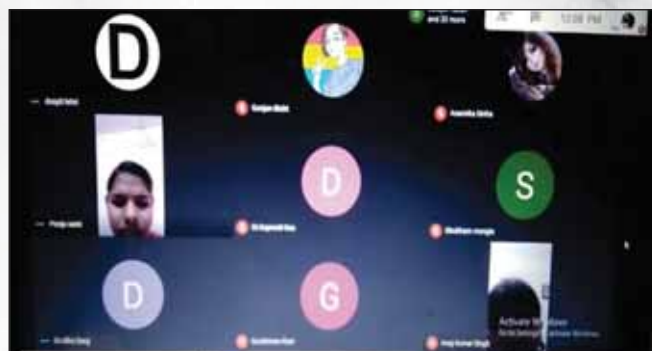
QUASAR, the physics society of Gargi College, organized numerous events like lectures, competitions, fun activities in the session 2020-2021. These activities enhance students' perceptions and promote their creativity. It has been a constant endeavour by the Union members and faculty members to raise the bars with each passing year by consistent efforts. The selection of the union was held online as it has been done for the last three year although its relevance was all the more prevalent in the times of pandemic. More than 98% of the students from the II and III year could participate in the process from their native places.

Virtual Inaugural Lecture: We organized our first-ever "virtual" inaugural lecture on "Solar Influences on the Earth in the 21st century" on 8 November 2020. The talk was delivered by an eminent scientist of repute, **Prof. Rajmal Jain**, former Professor, Physical Research Lab (Space Division), Govt. of India, Ahmedabad, Gujarat. The event was open to all students and faculty members of all colleges. The speaker gave an insightful lecture. Along with the lecture, the newly formed Union of Quasar was introduced and the inauguration of the departmental magazine, Physikos 2019-2020 was done.



Inaugural Talk Quasar

Fresher's Orientation: The orientation program for the newly admitted undergraduate students of Physics Honours was organised on November 18 2020. Students were formally welcomed and introduced to the culture of the department and the college. All teachers of the department, students' union and the students of all years interacted with the freshers.

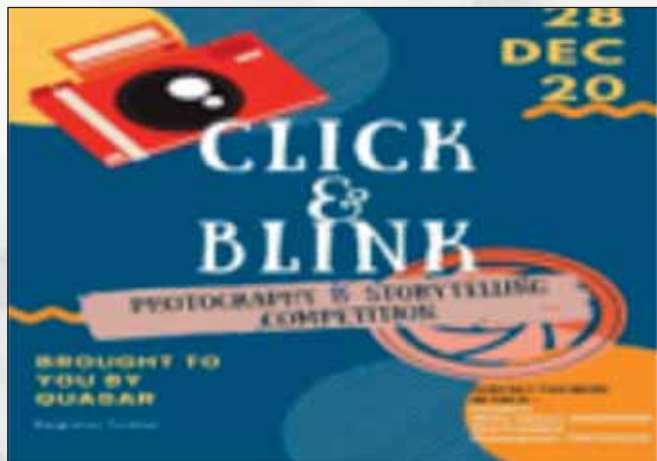


Freshers' Welcome

Astronomy Quiz: An Astronomy Quiz based on the Inaugural Lecture was organized by Quasar on 23 November 2020. The quiz exposed the students to various topics of astronomy and was organized online. The three top scorers were given the certificate of merit.



Astronomy Quiz



Physics Event - Click & Blink

Clink-n-Blink: A Photography Competition was organized on 28 December 2020 which was open to students of other colleges from University of Delhi as well. An open theme attracted students from different streams to participate and the judgement was based on the creativity and thematic link of the photographs in conjunction with the composition, narration and synchronisation of story with the photographs.

The Talent Story: The talent hunt has been a regular annual event organized by Quasar which provides a platform to students to showcase their talent in myriad fields. The event was thoroughly enjoyed by the students and faculty members.

Science Day Quiz: On the occasion of National Science Day on 28 February 2021 quiz based on "Celebrating the lives and contributions of Indian Scientists" was organized. The event was open to all



Quiz Science Day Celebration

the students of Gargi College and highlighted the contribution of Indian scientists. The following day some of the II year students presented short talks on topics such as Raman scattering, Mie Scattering and other related topics to highlight the work done by Prof. C.V. Raman. It was coordinated by Dr. Supreeti Das.

Workshop: A workshop was organized under aegis of IQAC on "Extending Mathematical and Computational Skills using spreadsheets" from 21-27 February 2021. The keynote address on various aspects of spreadsheets were delivered by **Prof. P. K. Ahluwalia**, Former Professor at Himachal Pradesh University and **Dr. Sarmistha Sahu**, Formerly at MLACW, Bengaluru. **Dr. Sapna Sharma**, St. Bede's College, Shimla University and **Dr. Vandna Luthra** of Physics Department, Gargi College discussed and demonstrated their use for widespread applications. Dr. Promila Kumar welcomed speakers and highlighted the importance of the workshop. Dr. B. Vaijanthi coordinated the event as an IQAC representative, Dr. Vandna Luthra and Dr. Narender as convener and co-convener of the workshop. The interactive, hands-on online sessions provided useful insights.

Workshop on "Art Integration in Science and Mathematics" by **Dr. Ankon Mitra**, Design Director (Landscape), Hexagramm Design Pvt. Ltd. was organized online on 3 April 2021 in collaboration with Hues, the Fine Arts Society (by Dr. Alka, convener, Hues).



Workshop on Mathematical and Computational Skills Using Spreadsheets

GARGI COLLEGE

DEPARTMENT OF POLITICAL SCIENCE

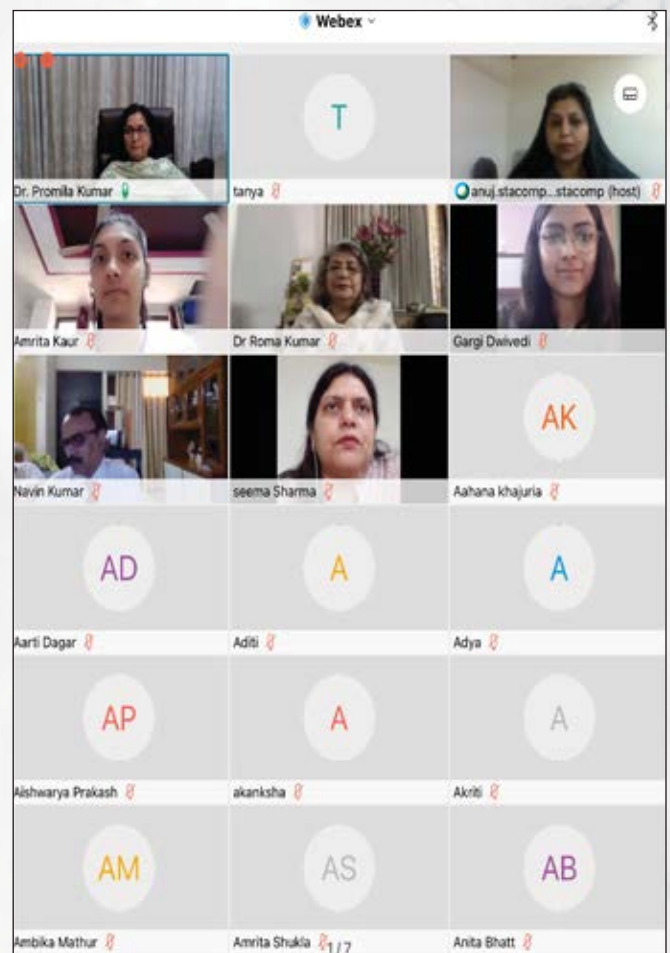
Faculty Advisors: Dr. Seema Sharma & Mr. Deoraj Singh

The odds of the year gone by did not deter the Department of Political Science from carrying out its academic activities with full enthusiasm. During the lockdown, the Department organized a national webinar on the relevant issue 'Pandemic, Laws and State Responses in India: A Citizen's Perspective' on 22 May 2020. The esteemed chief guests and speakers for the event were **Prof. Ujjwal Kumar Singh** from University of Delhi and **Prof. Anupama Roy** from Jawaharlal Nehru University. Around 400 students participated in the webinar. The academic calendar of the Department for 2020-21 began with the holding of Intra-Department Poster Making Competition on 'Gandhi and Environment Movement in India' to mark the 151st birth anniversary of Mahatma Gandhi. The first online Department Student Union Election was held on 5 November 2020 for the posts of President, Vice President, General Secretary, Treasurer and Proctors.

The inaugural webinar of the Department themed 'Decoding American Elections 2020' was conducted on 25 November 2020 in collaboration with Zakir Husain Delhi College. The eminent speakers at this international webinar were **Prof. Jinee Lokaneeta** and **Prof. Sanjay Mishra** from Drew University, United States of America who discussed about the various factors that influenced the 2020 American presidential elections. The event was Facebook live which saw enthused participation of more than 600 students. The next major academic event of the Department was the national webinar followed by a virtual interactive session on 'Mental Well-being: An Initiative Towards Mentoring the Students' which was organized on 6 March 2021. It was an initiative by the Department to mentor the students during the pandemic and help them deal with various issues and mental challenges posed by online learning. The session was facilitated by **Dr. Roma Kumar**, Senior Consultant Psychologist,



National webinar followed by a Virtual interactive session on 'Mental Well-being'



Virtual Interactive Session on 'Mental Well-being'

Institute of Child Health talked on 'Suffering and Healing: Occidental and Oriental Perspectives', and **Dr. Naveen Kumar**, Department of Psychology, Dr. Bhimrao Ambedkar College, University of Delhi who spoke on 'Digital Learning and Mental Well Being: Issues and Challenges for Students'.

Keeping with the spirit of womanhood, the International Women's Day was celebrated virtually by the Department on 8 March 2021 with the theme 'Time to Challenge'. It included dance performances, music and open house discussion on the issues pertaining to women in India. The event saw active participation by the students. To commemorate 'World Water Day', the Department organized a tree plantation drive in collaboration with the Gardening Committee of the College on 22 March 2021. The much-awaited annual fest of the Department 'Pol Pourri' was conducted with much enthusiasm on 3 April 2021 with the theme

'Democracy in Corona Times'. The fest was inaugurated with a talk on 'Redefining Centre-State Relations in Pandemic Times' by **Prof. Rekha Saxena**, Department of Political Science, University of Delhi. As part of the fest, the Department organized number of inter-college activities such as Coronologue (the monologue competition) on 'Dalit Lives Matter', the Manna Manifesto, Lockdown's Got Talent based on performing arts on 'Homage to Women Workers', Media Circus (meme/comic strip making competition) on 'Media and Pandemic', Turncoat Debate on 'Farmers' Bill: Satan or Saviour' and Poliopsy (critical analysis of policies) on 'NEP and Roshni Act'. On the occasion of Ambedkar Jayanti, the Department invited **Prof. Sushma Yadav**, Vice Chancellor, Bhagat Phool Singh Mahila Vishwavidyalya, Haryana on 16 April 2021 for a webinar on 'Dr. Ambedkar's Perspective on Empowerment of Women'. The students actively participated in the event.



◀ Dance performance by student on Virtual International Women's Day celebration

▶ Tree plantation drive to commemorate 'World Water Day'



GARGI COLLEGE

DEPARTMENT OF PSYCHOLOGY

Faculty Advisors: Dr. Shyamolima Ghosh Chowdhary & Ms. Soni Jaiswal

The Department embraced the power of technik to meet the challenges posed by the pandemic and started off with an International webinar series on Mental Health Care during COVID-19. Prof. Issac Prilleltensky from the University of Miami, USA; Ms. Rajita Ramachandrandran and Dr Amit Sen, Child & Adolescent Psychiatrist deliberated upon being connected and making people matter during the times of pandemic. Online farewell was held for the outgoing batch followed by Teacher's Day, Halloween party, Orientation of freshers. For a continued sense of community and wellbeing during the lockdown, activities like Chai pe Charcha, Appreciation Week, Suicide Prevention Week were held; e-newsletters were published. Our alumni - Dr. Pooja Bagrodia and Ms. Swati Agarwal delivered lectures on Counselling psychology while Dr. Divya Parashar, Clinical and Rehabilitation psychologist delivered an enthusiastically received talk on Building Hope and Resilience after the Lockdown under the aegis of Izhaar. Dr. Soumitra Pathare of the Centre for



International Webinar Series 2020



Mental Health Law and Policy discussed the Implications of Media Suicide Reporting on Suicide Prevention while psychotherapist Dr. Sanjana Seth delivered a talk on Countering Ageism by Sensitizing Youth Towards Older People. Closer to our syllabus we organized two expert resource person lectures on Pharmacotherapeutic Approaches to Psychological Disorders by Dr. Amit Sen, Director and Senior Consultant of Children First, New Delhi and on Indigenous Psychology by Prof. Girishwar Mishra, Former Head, Department of Psychology & Former Dean, Arts Faculty, University of Delhi. The most awaited event of the year was Psyfiesta 2021 on the theme Elysian: Soundtrack to Healing,' celebrating music, Psychology and the neural aspects of healing. Talks by music psychologists and enthralling performances and competitions kept everyone enchanted.



गार्गी कॉलेज संस्कृत विभाग

संयोजिका : डॉ. सुचित्रा भारती

शैक्षणिक सत्र 2020-2021 में संस्कृत-विभाग द्वारा विद्यार्थियों के व्यक्तित्व विकास व प्रतिभोन्नयन हेतु अनेक प्रकार के कार्यक्रमों का आयोजन किया गया। संस्कृत दिवस के उपलक्ष्य में संस्कृत-विभाग द्वारा 3 अगस्त 2020 को 'भारतीय ज्ञान परम्परा' नामक व्याख्यान माला का शुभारम्भ किया गया जिसमें वेबसंगोष्ठी के माध्यम से 'उपनिषदों की ज्ञान परम्परा' विषय पर डॉ. शशि तिवारी (दिल्ली विश्वविद्यालय) का मार्गदर्शन विद्यार्थियों को प्राप्त हुआ। 23 अगस्त 2020 को 'भारतीय ज्ञान परम्परा' नामक व्याख्यान माला के अन्तर्गत वेबसंगोष्ठी के माध्यम से 'नटनागर श्रीकृष्ण' पर डॉ. आशा गोस्वामी (दिल्ली विश्वविद्यालय)

गार्गी महाविद्यालय, संस्कृत-विभाग
आयोजित करता है व्याख्यान माला
भारतीय ज्ञान-परम्परा, व्याख्यान-2
नटनागर श्रीकृष्ण
पर्यावरणविद् श्रीकृष्ण

विशेष सान्निध्य **मुख्य वक्ता** **विशेष वक्ता**

डॉ. प्रोमिला कुमार
प्रधानाचार्या,
गार्गी महाविद्यालय,
दिल्ली विश्वविद्यालय

डॉ. आशा गोस्वामी
पूर्वाचार्या, संस्कृत,
गार्गी महाविद्यालय,
दिल्ली विश्वविद्यालय

डॉ. सरिता शर्मा
आचार्या,
संस्कृत, कमला नेहरु
महाविद्यालय,
दिल्ली विश्वविद्यालय

संयोजिका
डॉ. सुचित्रा भारती
सह संयोजिका
डॉ. ममता त्रिपाठी

पंजीकरण करें-<https://forms.gle/1EUFYNYemZHS7aH4>
गूगलमीट से जुड़ें-<meet.google.com/djrx-exob-ocf>

दिनांक- 23/08/20, समय- 4.00PM - 6.00PM
प्रतिभागियों को ई-प्रमाण पत्र प्रदान किया जायेगा

पोस्टर – भारतीय ज्ञान परम्परा में श्रीकृष्ण विषय पर आयोजित संस्कृत वेबसंगोष्ठी

गार्गी महाविद्यालय, संस्कृत-विभाग
संस्कृत-दिवस के शुभ अवसर पर आयोजित करता है

वक्ता **व्याख्यान माला** **विशेष सान्निध्य**

भारतीय ज्ञान - परम्परा

व्याख्यान-1
उपनिषदों की ज्ञान-परम्परा

डॉ. शशि तिवारी
अध्यक्षा, बृहत्तर वैदिक-
अध्ययन परिषद्
(WAVES) एवं पूर्वाचार्या,
संस्कृत, मैत्रयी
महाविद्यालय, दिल्ली
विश्वविद्यालय

डॉ. प्रोमिला कुमार
प्रधानाचार्या,
गार्गी महाविद्यालय,
दिल्ली विश्वविद्यालय

पंजीकरण करें-
<https://forms.gle/25g6Rk2F0h1k0dPm>
गूगलमीट से जुड़ें-
<meet.google.com/djrx-exob-ocf>

संयोजिका
डॉ. सुचित्रा भारती
सह संयोजिका
डॉ. ममता त्रिपाठी

दिनांक- 3/08/20, समय- 11.30AM - 1.30PM
प्रतिभागियों को ई-प्रमाण पत्र प्रदान किया जायेगा

पोस्टर – उपनिषद् की ज्ञान परम्परा विषय पर आयोजित संस्कृत वेबसंगोष्ठी

का मार्गदर्शन विद्यार्थियों को प्राप्त हुआ तथा 'पर्यावरणविद् श्रीकृष्ण' पर डॉ. सरिता शर्मा (दिल्ली विश्वविद्यालय) का मार्गदर्शन विद्यार्थियों को प्राप्त हुआ। 3 अक्टूबर 2020 को गाँधी जयन्ती के उपलक्ष्य में अंतर्राष्ट्रीय वेबसंगोष्ठी का आयोजन किया गया। इस अंतर्राष्ट्रीय वेबसंगोष्ठी का विषय 'गाँधी दर्शन: विविध आयाम' रखा गया। प्रकृत विषय पर प्रो. रजनीश कुमार शुक्ल (कुलपति, महात्मा गाँधी अन्तर्राष्ट्रीय हिंदी विश्वविद्यालय, वर्धा), प्रो. बलराम सिंह (निदेशक, बोटुलाइनम रिसर्च सेण्टर, इंस्टिट्यूट ऑफ एडवांस साइंसेज, संयुक्त राज्य अमेरिका), प्रो. रमेश भारद्वाज (विभागाध्यक्ष, संस्कृत-विभाग एवं निदेशक गाँधी भवन,

संस्कृत-विभाग
गार्गी महाविद्यालय, दिल्ली विश्वविद्यालय

द्वारा
गौरी-जयन्ती के उपलक्ष्य में आयोजित अन्तरराष्ट्रीय वेबसंगोष्ठी

गाँधी-दर्शन : विविध आयाम

दिनांक : 03 अक्टूबर, 2020, यानिवार
समय : अपराह्न, 3.00 बजे (भारतीय समयानुसार)

वक्तागण

प्रो. रजनीश कुमार शुक्ल
कुलपति, महात्मा गाँधी अन्तरराष्ट्रीय हिंदी विश्वविद्यालय, वर्धा, महाराष्ट्र

प्रो. बलराम सिंह
प्रोफेसर एवं निदेशक, बोटुलाइनम रिसर्च सेण्टर,
इन्स्टीट्यूट ऑफ एडवॉन्स साइसेज, संयुक्त राज्य अमेरिका

प्रो. रमेश भारद्वाज
विभागाध्यक्ष संस्कृत विभाग एवं निदेशक-गौरी भवन, दिल्ली विश्वविद्यालय

प्रो. संजय मिश्र
आचार्य, सामाजिक अध्ययन संस्थान, अदिग्राम विश्वविद्यालय, इथोपिया

अध्यक्षता

डॉ. दयाशंकर तिवारी
सहाचार्य, संस्कृत विभाग, दिल्ली विश्वविद्यालय

संरक्षण एवं सान्निध्य

डॉ. प्रोमिता कुमार
प्राचार्या, गार्गी महाविद्यालय, दिल्ली विश्वविद्यालय

पंजीकरण लिंक : <https://forms.gle/q8xVoxUjxjC6fp3E9>
पुगत मीट लिंक : <http://meet.google.com/vlxx-ucax-bos>

आयोजन समिति:

डॉ. ममता त्रिपाठी संयोजिका	डॉ. अनामिका सहसंयोजिका	डॉ. सुचिन्ना भारती विभाग प्रभारी एवं सहसंयोजिका
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आयोजन समिति सदस्य

डॉ. दीपिका वर्मा	कार्यक्रम सहयोग	सुधी स्मृति बाला, सुधी मोनोली सेनी
डॉ. नीतू कुमारी		सुधी मयूरी इरा, सुधी अधिलषा मिश्रा

पोस्टर – गांधी दर्शन पर आयोजित अंतर्राष्ट्रीय वेबसंगोष्ठी

दिल्ली विश्वविद्यालय), प्रो. संजय मिश्र (आचार्य, सामाजिक अध्ययन संस्थान, अदिग्राम विश्वविद्यालय,

इथोपिया) तथा प्रो. दयाशंकर तिवारी (दिल्ली विश्वविद्यालय) के ज्ञानपूर्ण वक्तव्य को सुनने का सुअवसर हमें प्राप्त हुआ। वेबसंगोष्ठी के माध्यम से ज्ञान की अविरल धारा जो हमें प्राप्त हुई, इस ज्ञान रूपी धारा से अन्य सहृदय भी लाभान्वित हो पायें एतदर्थ इन व्याख्यानों को सभी सुधी जनों के लिए सोशल मीडिया यू ट्यूब पर भी उपलब्ध कर दिया गया है।

छात्राओं में स्वच्छता के विषय में जागरूकता हेतु दिनांक 15 अक्टूबर 2020 को पर्यावरण एवं स्वच्छता पर आधारित ऑनलाइन अन्तर्विभागीय चित्रकर्म एवं निबन्ध प्रतियोगिता का आयोजन किया गया जिसमें क्रमशः अनुराधा (तृतीय वर्ष), श्रीराधे (द्वितीय वर्ष) को प्रथम स्थान एवं पूजा सिंह (द्वितीय वर्ष), शिवानी शर्मा (तृतीय वर्ष) को द्वितीय स्थान की प्राप्ति हुई।

छात्राओं ने शिवाजी, जानकी देवी मेमोरियल, मैत्रेयी, श्यामा प्रसाद मुखर्जी, अग्रवाल आदि महाविद्यालयों में आयोजित अन्तर्महाविद्यालयीय ऑनलाइन संगीत गायन, श्लोक गायन, निबन्ध लेखन, प्रश्न मंच प्रतियोगिताओं में भाग लिया तथा पुरस्कार भी अर्जित किये। इस प्रकार सम्पूर्ण शैक्षणिक सत्र विद्यार्थियों के सर्वांगीण विकास हेतु समर्पित रहा तथा छात्राओं ने भी प्रत्येक आयोजन एवं प्रतियोगिता में सक्रियता दिखाई।



पर्यावरण पर आधारित प्रतियोगिता में छात्रा अनुराधा (तृतीय वर्ष) द्वारा निर्मित एवं पुरस्कृत

GARGI COLLEGE

DEPARTMENT OF ZOOLOGY

Faculty Advisors: Dr. Shivani Tyagi, Dr. M. Divya Gnaneswari & Dr. Chaitali Ghosh

Albatross, the Zoological Society of Gargi College endeavors to create such an environment where, along with academics, various values are also instilled in the students. During this Covid era, the department continued its spirit and hosted various events through online platforms.

On 5 August 2020, Department of Zoology hosted a webinar on COVID-19 with **Dr. Satyajit Rath**, Faculty, IISER, Pune as the speaker. In the same series on 11 August 2020, it again hosted a webinar on 'Entomology in criminal investigations' by **Dr. Dharendra Singh Yadav**, Scientific Officer, Directorate of Forensic Science Services, Ministry of Home Affairs, Bhopal. For the smooth functioning of these activities, online student union elections were hosted on 23 October 2020 and 23 January 2021 for various posts.

With the onset of a new year, an inaugural lecture was held on 29 January 2021 on the



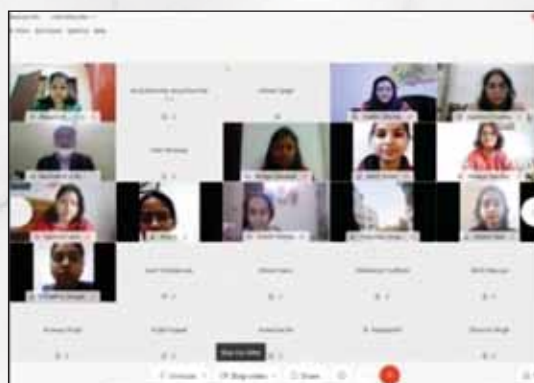
Virtual Fresher's Welcome Party



Interaction with Alumni



Inaugural Lecture



topic 'Cancer: Disease and Drug development' by **Dr. M. Rizvi**, Professor, Department of Biosciences, Jamia Millia Islamia. Albatross also welcomed the new batch of students (2020-2023) warm heartedly on 14



Debate Competition

January 2021 by hosting an online fresher's event. To appreciate the artistic minds of the students and to remember famous scientist Charles Darwin on his birthday celebrated as Darwin's Day worldwide, Doodle Wars, a doodling competition was conducted on the theme 'Nature in Lockdown: a breath of fresh air' on 12 February 2021. 'Interaction with Alumni' a Career Counselling session with our notable alumnae **Ms. Aishwarya**, Ph.D. student, University of Sussex, UK; **Ms. Rashi Dixit**, Ph.D. student, Central University of Tamil Nadu and **Ms. Syeda Fatima**, DST INSPIRE Fellow, Senior Research Fellow, Dept. of Chemistry, IIT, Delhi was organized on 25 February 2021 to give an insight about the prospective career choices to the students. On 5 March 2021, an online Inter college Debate competition on the topic 'Should science try to revive extinct or endangered species?' was

conducted where students from different colleges of the university participated and put forward their unique thoughts on the topic. An article writing competition was organized on 14 April 2021 on COVID related topics. Many students eagerly participated and expressed their thoughts and experience through their articles. Another interaction with alumni for career counselling was organized with our alumni, Ms. Deeksha Kumar, GREAT scholar, Country officer, University of Aberdeen on 24 April 2021. Many students of our department participated and got an insight on higher studies and international scholarships. Through these various departmental activities' students were nurtured and empowered to become independent thinkers and doers upholding the spirit of Gargi. Wishing many more such events to come in future too.

GARGI COLLEGE

B.A. PROGRAMME ASSOCIATION - NAVADRISHTI

Faculty Advisor: Dr. Anita Yadav

With the onset of the new session amid COVID-19, Navadrishiti: The BA Programme association conducted a plethora of activities. The association embraced the new normal with positive spirits!

To get a break from tedious online class and assignments, and keeping in mind the one thing we all did during the lockdown, on 11 October 2020, the association organized its very own 'NETFLIX AND QUIZ': A Web series Based Quiz in which there was huge participation with much enthusiasm.



NETFLIX AND QUIZ A Web series Based Quiz

As the year got over, and with terms such as quarantine, social distancing, and zoom parties, it seems like our everyday lexicon will forever be changed by the words and phrases that have permeated our conversations this year. To embrace this, on 10 January 2021, the association conducted a Minimal Writing competition: '2020 IN 20 WORDS' wherein students came forward and discussed their experiences. The event saw 1st years participating in large numbers and made it a huge hit! The first prize was bagged by Nupur Sevda. Shweta Dwevedi and Manmeet Singh from first year secured 2nd and 3rd position respectively.

On 5 March 2021, a webinar with **Mr. Sanjeev** on the topic "Cybersecurity Awareness: Confidence in



Minimal Writing Competition- 2020 in 20 words

your digital future" was conducted. **Mr. Sanjeev** is a Cybersecurity Consultant with one of the world's largest Big 4 firms. He has rich experience having worked with numerous Government and Private Organizations clients to secure infrastructure and web applications. The talk was eye opening and informative and sparked discussions about the same.

To celebrate International Women's day on 8 March 2021, the association called for entries on the theme 'YOUR WONDER WOMEN' wherein participants could creatively express themselves about the women who inspire them. The event received many entries which were moving and inspiring.

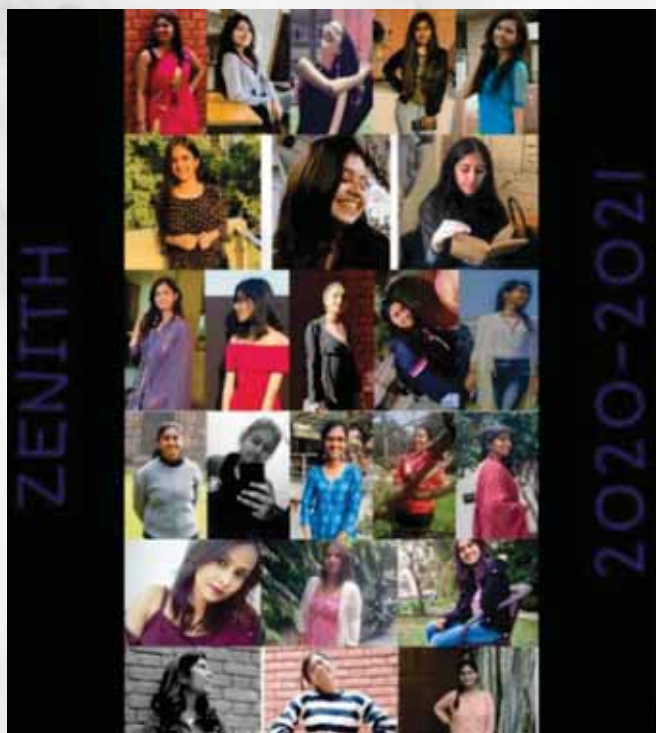
Webinar - Cybersecurity Awareness



GARGI COLLEGE

B.Sc. PROGRAMME ASSOCIATION - ZENITH

Faculty Coordinators: Dr. Anjana Rustagi & Dr. Manju K. Saroj



Core Team of Zenith 2020-2021

The B.Sc. Programme Association named as 'Zenith' includes all students of B.Sc. Physical Science and B.Sc. Life Science. This year, Zenith, embarked on its brand new session with great energy and contagious enthusiasm. Due to the unprecedented nature of recent events, the department organised events remotely and encouraged student



Inaugural lecture by
Dr. E. Siva Subramaniam Iyer
held on October 27, 2020

participation. The department welcomed the new session with the inaugural lecture by **Dr. E. Siva Subramaniam Iyer**, Assistant Professor, IIT, Goa on the topic "Following the fastest process in chemistry" on 27 October 2020. Further, Zenith



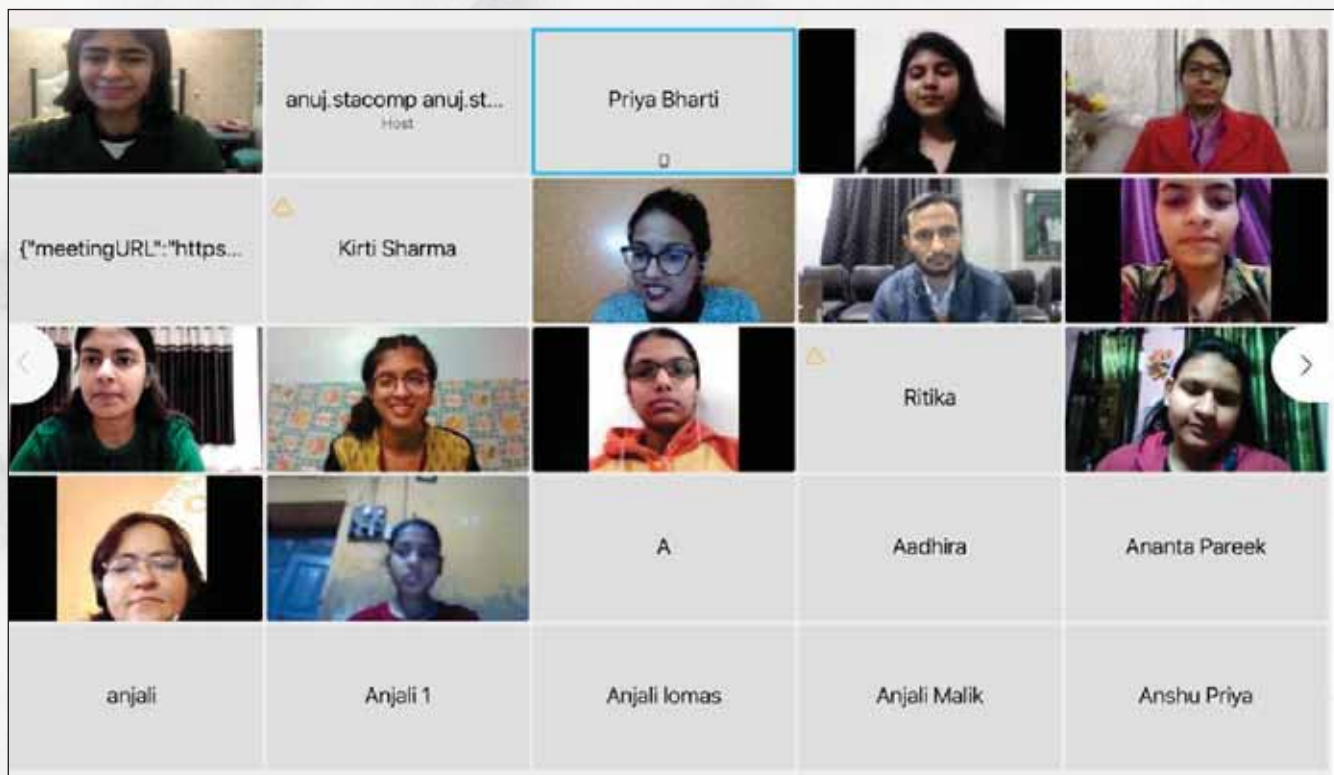
Virtual Orientation with new batch of students (2020-2023)

welcomed the budding freshers with a Virtual Orientation Day. The event was a great platform for the virtual interaction of faculty and students.

To keep the show running, the students of Life Sciences and Physical Sciences participated in great numbers in the webinar based on the Importance of Dragonflies and Damsellies. The webinar strengthened the



Webinar on Significance of Dragonflies and Damsellies in environment by Ms. Kirti Sharma on 8 January 2021



Zenith Inaugural Lecture

key roles of smallest of species in an ecosystem. It was an exciting and insightful session organised by WWF India in association with the Bombay Natural History Society. The Zenith Union looks forward to incorporating more events for this session to keep the student body engaged and provide them with a genuine college experience from the safety of their homes. More events like Article Writing and the most awaited Quiz competition are in the pipeline. The student union and Editorial Board is looking forward to culminate the year with the introduction of the third edition of their magazine- "Infinitus".

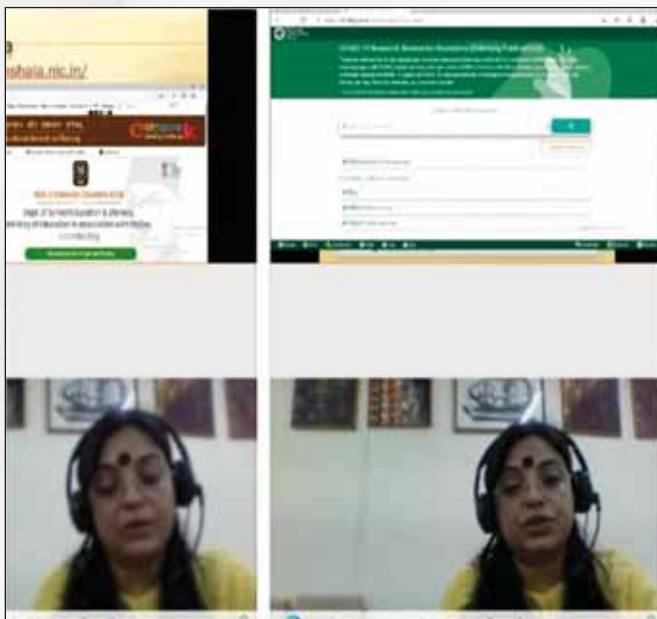
Inter-college article writing competition

GARGI COLLEGE LIBRARY

Librarian: Dr. Babita Gaur

Gargi College Library used online and offline mode to make library users to use library extensively by motivating and encouraging students and faculty about academic e-resources from time to time. The events held during 2020-2021 are:

- Organized 7 days' online workshop with Library committee for the students and faculty of Gargi college on "Academic e-resources" and also with the librarian as a resource person.



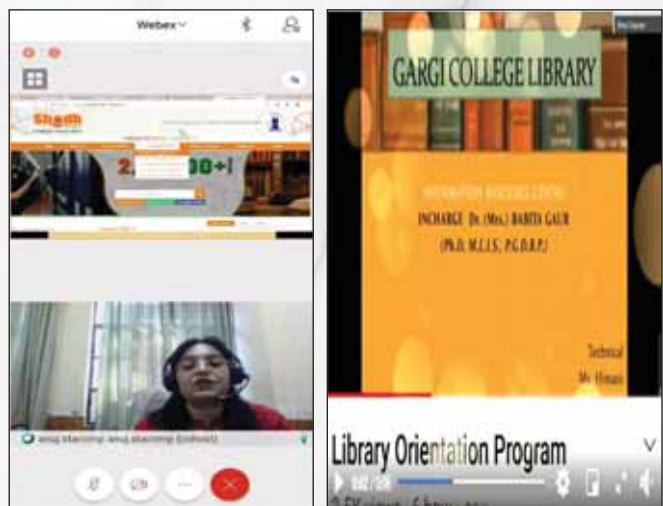
Seven days Online workshop for students and faculty of Gargi College

- Organized National Webinar on "Enhancing quality & visibility of Research output of faculty and researchers" for Gargi College on 16 May 2020 under the aegis of IQAC.



National Webinar

- The Library online Orientation Program was held by the College Library on 23 November 2020 for all students to spread awareness and to train new library users to Library collection, services, finding and evaluating information



Library Orientation Programme for Students and Faculty

available. Students and faculty from Arts, Humanities and Science attended the session and their doubts about the usage of library and its resources were addressed successfully. Online attendance was 900+, YouTube views were + 2.5 k.

WEBOPAC and facility of UGC INFLIBNET and access to DU Library Catalogue continued during the year. Online access and usage to Gargi College Library website <http://www.gargicolglibrary.webs.com> and Library e-resources/facilities increased during the year for easy understanding. 478 books were added till March 2021 making total of 76001 accessioned books in all. At present library has an asset of 381 CDs/videos and have access to 46 periodicals and 10 newspapers. Library has Electronic Resource Management package for e-resources with User control provided by NLIST. The library subscribes to a large number of Electronics Resources through UGC-Infonet which includes e-resources (6,000+ e-journals and

31,35,000+ e-books) and University of Delhi connectivity which includes Delhi University Library System. It includes the Reference Sources, Bibliographic Sources, Statistical Sources, and Full Text Sources. A brief description of these under given resources including the Subject Coverage, Search Features, Database Services, Document Category, etc. are available for the help of users. For more details visit <http://www.du.ac.in/du/index.php?page=e-resources> available in the present library with Wi-Fi Library computer lab.

Approximately 4899 Books were consulted and loaned by users, which includes consultation of reference section and excludes use of loose issues of periodicals. Approximately 1620 students visited library during the year till 31March, 2021, which excludes faculty and non teaching staff. During the year approximately 708 Books were issued and 879 Books were returned till 31st March 2021.

In Memoriam



When this ultimate crisis comes... when there is no way out - that is the very moment when we explode from within and the totally other emerges, the fierce, the brave, the resurged.

Artist : RIDHIMA BHATIA, B.Sc. Life Sciences, 3rd year

The life of the dead is placed in the memory of the living.

- Marcus Tullius Cicero

Gargi College has been devastated and diminished with the loss of four of its stalwarts in the past few months – Dr Aruna Mohan, Mrs Jogesh Chadha, Dr Asha Goswami and Dr Narender Kumar. While Aruna Mohan taught in the Department of Zoology, Jogesh Chadha in the Department of English and Asha Goswami in the Department of Sanskrit; Dr Narender Kumar was teaching in the Department of Mathematics. It is difficult to measure their contribution to their respective Departments and to the College except to say that they will always be remembered among those who contributed in myriad ways to building the institution and giving it its unique academic and collegial atmosphere, where everyone cares for each other, respects each other and works collectively to give the students a safe and nurturing environment where they can become the best version of themselves. We also regret the passing of Shri Bhullu Ram who worked in the Administration as Mali and made a stellar contribution to the gardens and landscape of our beautiful institution.



Mrs. Jogesh Chadha

(16 July 1942 – 30 April 2021) :

A Tribute

I had the good fortune to interact closely with Jogesh during my long tenure of thirteen years as Principal of the College. Jogesh had a distinguished towering personality- tall, strong and dignified, who in every way exemplified the ideal Tagore had written- a mind without fear, head held high, possessing knowledge wholesome and un-fragmented, whose words came from the depths of truth, who strove for perfection in every task assigned to her and who led the young minds forward into ever widening thought and action and woke them into the glorious world of intellectual and emotional freedom. She was self disciplined and enforced discipline in her students (and also among the faculty and staff) that was founded on respect for their teachers, passion for the glory of their institution and care and concern for fellow beings. Coming from an army background, she valued loyalty and commitment to the institution and ever attempted to infuse in her students a sense of belonging to their institution. Her punctuality was legendary. She was one of the two Proctors during my tenure. Both Jogesh and Dr.Renu Maira together were – to say without exaggeration - the guardian angels of Gargi College especially during festival days. No one could sneak into the college without his/her identity card. No male student could get in with his hip flask, and the entire college felt safe when Jogesh and Renu were at the gate. Her proctorial discipline was noted by the University and she was appointed Deputy Dean (Students' Welfare) for five years in South Campus. A good academic, she was a gifted teacher popular with her students. Even after her superannuation, she was remembered and saluted for her sterling qualities both as an academic and mentor, as a dear colleague and companion, as a kind and compassionate human being. Her long years with the College and her dedicated service to the College community commend her to the title “the unforgettable human being”. Loyalty, thy name is Jogesh Chadha.

– Dr Hema V Raghavan
(former Principal, Gargi College)



Dr. Asha Goswami

(15 October 1943 – 29 April 2021) :

A Tribute

Dr. Asha Goswami, a smiling face and a reputed educationist of the Sanskrit Department, Gargi College, was an internationally recognized scholar and renowned author of books on 'Lord Krishna' and 'Indology'. She had presented over seventy research papers worldwide. She was a noted international speaker and a regular columnist. She used to actively participate in numerous conferences too. Along with the research and writing work, Dr. Asha Goswami was dedicated to her family, friends and her institution. She possessed fine human qualities of tenderness, love, respect and empathy. She was very loving, affectionate and humble person with positive aura. We can never forget the Shlokas and Bhajans recited by her in her sweet and soothing voice. She was a friend, a companion, a mentor, a guide and above all a warm, selfless and cheerful person. Her legacy shall always live in our hearts.

– Dr. Sunita Gupta

(former Faculty Member in the Department of Sanskrit)

The loss of Dr. Asha Goswami is a loss to the world of scholars and academics. A self-effacing person, she carried her intellectual and scholarly pursuits lightly to such an extent that one was not overawed in her presence; on the contrary, was instinctively drawn towards her to engage in a stimulating conversation with her. Days after my taking over as Principal, she came to call on me and her first words were “I feel absolutely at ease standing before you. Will you be my mentor?” I was taken aback. But she disclosed that she was a Krishna worshipper and looked forward to our relationship similar to Krishna and Arjuna - not in a divine sense but as that of a Guru-disciple That was how our relationship started and developed. That was her humility. Before her knowledge of Krishna Studies, I was an illiterate. Yet she felt to place the relationship on an exalted level. She never asked for any favour and our friendship was one of mutual admiration. She had written books on Krishna and her devotion was almost like that of Mirabai. She was a noted Indologist and an authority on Krishna studies. She wrote in English to bring Krishna to all those like me who did not know Sanskrit. A decade after my retirement, she came home and presented me her article 'Shri Krishna's Yogamaya' The article to state simply was a supplication to Lord Krishna, an expression of authentic belief and trust in Him to answer her prayers. Asha has, like Mirabai merged with Lord Krishna and has left behind her legacy of scholarship, humaneness (manifest in her relationship both with her brother and his family and friends), humility and deep devotion. It will not be an exaggeration to call her Mirabai of the 21st Century for her surrender of self to Lord Krishna.

– Dr Hema V Raghavan

(former Principal, Gargi College)



Dr Aruna Mohan

(12 February 1947 – 6 January 2021):
A Tribute

Gargi college has lost one of its science faculty members, known for her passionate zeal for work. Aruna Mohan had been one of the early recruits to the faculty of the Zoology department. She was always sprightly, ever on the move and volunteered to shoulder extra assignments that others would think one hundred times before agreeing to them.

Soon after my taking over as Principal, Gargi College, we decided to open up the institution on weekends to the Indira Gandhi National Open University. We needed a senior faculty member to look after the Centre on Saturdays and Sundays. This was a new Centre and involved a lot of tasks—from identifying lecturers who could meet and give guidance to students desiring interaction with academic mentors, drawing up a comprehensive time table for the students and faculty engaged in teaching various disciplines, arranging practical classes for the students, maintaining the special library set up by IGNOU at our Study centre, distributing and re-collecting students' written work among teachers, maintaining the students' academic records and looking after the accounts and payment of honorarium to staff and faculty members. This amounted to administrative work of a mini college within the larger canvass of the College. This meant seven days week for the co-ordinator of this Study Centre.

Aruna volunteered to take it up with her cheerful smile and passion. She looked after it for three years, put the Centre on a strong foundation before handing it to her successor. Aruna Mohan- the abbreviation A.M or anti meridian (before mid-day), fits her character. She was up before others, busy with her schedule for the day and worked with the strength, industriousness and wisdom of a bee. On the personal front, she magnificently shouldered the responsibility of rearing two daughters and launching them on a good and professional life, both of them studied in Gargi and they have successfully fulfilled their Mom's aspirations for them. Gargi can proudly claim that the College grew on the strength of teachers like Aruna Mohan.

— Dr Hema V Raghavan
(former Principal, Gargi College)

I am honoured to write few lines on my dear colleague and friend late Dr Aruna Mohan of the Zoology Department. She was a multifaceted personality. Not only a dedicated teacher but always enthusiastic about extra-curricular activities. She was a good administrator too and took charge of the IGNOU Centre

in the college for a long time. Her contribution to NCERT for writing Books & giving Radio & Television lectures to the students of senior classes in Government Schools was highly appreciated. Aruna I'll always miss you. God Bless.

– **Dr. Manjeet Singh**

(former Faculty Member in the Department of Political Science)

Dr Aruna Mohan was a very dear colleague and close friend. I fondly remember certain qualities of hers. If there was one person in the Zoology Department who was full of grit and determination, it was Dr Mohan. She was full of courage and ever ready to take on any responsibility. She was energetic and cheerful and made friends easily. Dr Aruna Mohan was a mature, hardworking and responsible person and at the same time there was a little child in her who would laugh and giggle gleefully on the slightest pretext. I really miss her.

– **Dr Veena Bharti**

(former Faculty Member in the Department of Zoology)

Dr Aruna Mohan was a dear friend and colleague, wonderful person very cooperative and always ready to help. She was so active and energetic and engaged in so many activities other than teaching. She was highly organized professional and continued to work and contribute to field of education even after her retirement, she was a courageous person and brought up her daughters single-handedly.

May her soul rest in peace. As members of Zoology Department, we miss her a lot.

– **Dr. Neelam Sachdeva**

(former Faculty Member in the Department of Zoology)

Dr Aruna Mohan joined the Department of Zoology in 1973 after completing her PhD from BHU, when the college was still housed in a school building in Lajpat Nagar and our Department was still growing. We had a long association of over 40 years. During this long association we found her a wonderful person, full of energy, inner strength and innovative ideas. She was very popular with students solving all sorts of academic and personal problems and guiding them all through. She faced boldly all the unexpected eventualities and always came out successfully. Aruna had multifarious interests in various academic and administrative activities. She was great in sharing both happy as well as sad moments of her friends and all those known to her and extended due respect to everyone. Even with her ill health, she continued working, such was her love for imparting education and sharing knowledge. I always called her a great warrior. Aruna had multifarious interests in various academic and administrative activities. She was great in sharing both happy as well as sad moments of her friends and know ones and extended due respect to everyone. Even with her ill health, she continued working, such was her love for imparting education and sharing knowledge. I always called her a great warrior.

– **Dr Veer Bala Rastogi**

(former Faculty Member in the Department of Zoology)



Dr. Narender Kumar (2 June 1985 – 23 May 2021): A Tribute

*“You will always be remembered fondly by
your Gargi Family.”*

We are deeply shocked and saddened to announce the tragic demise of a young colleague Dr Narender Kumar from our Maths department who passed away on Saturday, 22nd May 2021 at the young age of 36 years. Narender fought a courageous battle with covid-19 for a fortnight however; unfortunately, he finally succumbed to the dreaded virus around midnight on Saturday. His tragic death has come as a cruel shock not only to his friends, family and colleagues but to the entire teaching community of Delhi University at large who were stunned with pain and disbelief. An online condolence meeting was held by the college on 24th May to pay homage to the departed soul.

Narender was a bright Scholar and a thorough gentleman, always smiling, and helpful. He had a positive attitude towards life and a passion to contribute towards society. Narender, along with his two friends, started free coaching classes for underprivileged students to prepare them for competitive exams. Narender was awarded his PhD, recently, this year (2021) from Jamia Milia Islamia in 'Mathematical Modelling'. He was a great mentor always encouraging his students to work on innovative ideas. He was an active member of important college committees like the website, purchase, canteen, and sports committees. Though he was a poet at heart but was tough on field. In the month of March 2021, he won 'Man of the Match' award in a T-20 Cricket tournament (for men) organized by Venkateshwara College and brought laurels to the college. His demise is a huge loss to the department as well as to the entire Gargi community.

– A Tribute from the Department of Mathematics

You will always be remembered in our hearts

It has been hard writing these lines because I couldn't find the exact words to describe our bond and all the feelings involved in it. Somehow, it was easier to just sit and cry in the dark than to gather my thoughts to write this.

Narender Sir was very close to me. He was a great sportsperson and a good human being. The first time I met him on the sports field made me realise that he was true sports lover. He was the captain of our college

cricket team, and we used to share our thoughts and discuss our match strategy over a cup of tea every day. Recently we played our last cricket tournament where he was the man of the match. He used to be the man of the match in every competition, but unfortunately, he lost in his last life battle.

His leadership qualities and sportsman's spirit always inspired us. He was very humble and kind to everyone. I remember his words "sports means an active life and I love to be a part of this". His enthusiastic skills and positive approach made him different from others.

He was always ready to play in each and every sport with same zeal. I remember recently he made another WhatsApp group for volleyball, he asked me to make a volleyball team this time.

He was a legendary figure of Gargi College Cricket Team. As the captain of the team, he made many spectacular records.

We will miss you captain; you will always be remembered fondly and remain etched in our hearts.

– Rakesh Kumar

Department of Physical Education and the Gargi College Cricket Team

With a grief-stricken heart

Through a haze of tears
 Remembering the smiling face of Narender
 Always affable, polite to the core
 Captain of the staff cricket team
 Zealously putting a team together
 Motivating everyone
 It is unbelievable that I will never meet him again
 A member of my admission committee
 Always ready to help
 Nary a no
 Available on just a ring
 You were so easy to talk to
 Be happy, wherever you are
 Praying for you to be united with the One
 Dear Narender, you will be sorely missed
 Always and ever!!!

– Dr Sheela Kumari

Department of Physical Education

As the national goes through an unprecedented health emergency with so many people falling prey to the corona virus, the tragedy has struck home and we at Gargi lost one of our finest. Deeply shocked and saddened to share that a young colleague from our Maths Department, Narender Kumar succumbed to Covid 19 and breathed his last this morning. Heartfelt condolences to the bereaved family, friends and colleagues. Narender was a compassionate and an extremely positive person and a colleague. Narender had an uncanny ability to find happiness in all his daily activities. His helping nature and pleasant personality were contagious for everyone he met. He was a silent team player. He actively and dutifully participated in all college activities to enrich the corporate life of the College. Narender was an extremely valuable asset for the college. His warm presence will be missed by everyone. May his soul rest in peace.

– Maneesha Roy
Department of Political Science

शोक संदेश

आज मानव जाति कोरोना महामारी के जिस दौर से गुजर रही है वह बेहद भयावह समय है। हमारे आसपास घट रही घटनाएं मन को झिंझोड़ रही हैं। लगभग हर दिन किसी न किसी महाविद्यालय अथवा विश्वविद्यालय के साथी के दिवंगत होने की खबरें मिल रही हैं। ऐसे ही 23 मई की सुबह गार्गी परिवार के लिए बेहद बुरी साबित हुई। मैथमेटिक्स विभाग में असिस्टेंट प्रोफेसर के पद पर कार्यरत प्रिय नरेंद्र के दिवंगत होने की खबर हम सब के लिए किसी विस्फोट से कम नहीं थी। इस महामारी ने एक प्यारे साथी को हमसे छीन लिया। कहते हैं मृत्यु शाश्वत सत्य है लेकिन अकाल मृत्यु प्रदत्त दुःख असहनीय होता है। इस खबर से नरेंद्र से जुड़ी यादें एक-एक कर मानस पटल पर खुलने लगी। अभी पिछले महीने ही कॉलेज परिसर में कैफे पर हम मित्रों ने नरेंद्र के साथ कॉफी पीते हुए ऑनलाइन कक्षाओं में होने वाली समस्याएं एक दूसरे से साझा की थी। मोबाइल सेट से जुड़ी समस्याएं हो या प्रमोशन से जुड़े कोई सवाल, सबका सहज रूप से हल निकाल देता था हमारा मित्र। व्यक्तिगत मदद के अतिरिक्त जब मैं टीचर इन चार्ज थी तो एडहॉक टीचर्स के साक्षात्कार में आब्जर्वर आमंत्रण को उसने कभी अस्वीकार नहीं किया। सदा मुस्कुराता हुआ चेहरा 'ना' और 'नहीं' जैसा कोई नकारात्मक शब्द अपने शब्दकोश में रखता ही नहीं था! एक संवेदनशील, मृदुभाषी, मितभाषी, शालीन, और सहयोगी मित्र के जाने का मुझे बेहद दुख है। मित्र नरेंद्र! हम तुम्हें कभी भुला नहीं पाएंगे! तुम्हारा इस तरह से जाना हम सब के लिए एक अपूरणीय क्षति है। समय के द्वारा दिए गए इस घाव को शायद समय भी नहीं भर पाएगा! 'शो मस्ट गो ऑन' – पंक्ति कहने को भले ही आसान हो लेकिन जीवन में उतारना कितनी कठिन है, यह वही समझ सकता है जिसका कोई अपना यूँ असमय, अकाल मृत्यु को प्राप्त हुआ हो! मेरी गहन संवेदनाएं परिवार के साथ हैं। मैं प्रार्थना करती हूँ कि दिवंगत आत्मा को ईश्वर अपने चरणों में स्थान देकर शांति प्रदान करें एवं परिवार और हम सबको इस असहनीय दुख सहने की क्षमता दे।

ओम शांति शांति शांति।

– डॉ. अनिता यादव
हिन्दी-विभाग



Remembering Shri Bhullu Ram (20 December 1953 – 6 December 2020)

Bhullu Ram joined the Department of Administration, Gargi College on February 7, 1953 and worked as MTS (Mali) till he superannuated on December 31, 2013. He was a noble soul, who took his work and duties as a senior Mali in full earnestness. I have known him ever since I joined the college in 1983. Sincere and loyal to his duties, and hardworking, he was very knowledgeable about his work, and took pride in sharing his skills with all his juniors. He did not hesitate in giving tips to us for improving the garden. Always ready to help, he was punctual and disciplined in his conduct. He could be always spotted in his uniform during his long career in the college. He was amongst the senior Malis of the college who were devoted to its garden and through their dedication brought many a smile for students, staff, and teachers alike through the beautiful flower beds and plants they created. The gardens were their expression of the love and pride for their college. Bhullu helped the college to win several flower show awards and recognised many times as the best mali, both in the college and outside in the flower shows. His untimely passing away is a loss for all of us who worked with him and developed a fondness for him for his sincerity and devotion. He will be missed greatly. May his family and loved ones have the courage to bear the loss, and may he rest in peace.

– Dr Usha Prasad
(former Faculty Member in the Dept. of Botany and Garden in-charge)

Beyond the Curriculum

National Webinar Series on COVID-19

Convenor : Dr. Jasvinder Kaur

Co-convenors : Dr. Poonam Sharma and Dr. Supriya Singh

The Department of Zoology hosted a National Webinar series on the current global pandemic of COVID-19. The series begin with the first talk on care of the elderly population during the pandemic and was titled 'Hi Seniors! Be Happy and Healthy at Home during this Lockdown and beyond' and was delivered by **Dr. Prasun Chatterjee**, Associate Professor, Department of Geriatric Medicine, All India Institute of Medical Sciences (AIIMS), New Delhi (Founder President Healthy Ageing India & IGLC) on 1 May 2020.

The second talk of the series focussed on immunology behind the disease, titled 'Immunotherapy in COVID-19' and was delivered by **Dr. Anup Agarwal**, Consultant, ICMR, New Delhi on 2 May 2020.

The last talk of the series culminated with the important subject of the various tests available for Covid-19 testing titled 'These are “TESTING” times!' and was delivered by **Dr. Tarun Bhatnagar**, Scientist E, ICMR from National Institute of Epidemiology, Chennai, on 5 May 2020.



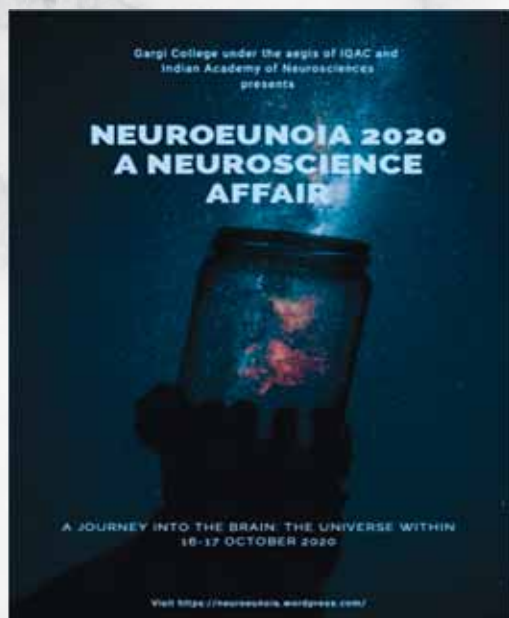
Talk by Dr. Anup Agarwal, Consultant, ICMR during National Webinar Series on Covid-19

International E-conference

“NeuroEunoia 2020 : A Neuroscience Affair”

Convenor : Dr. Jasvinder Kaur

Co-convenors : Dr. Poonam Sharma, Dr. Supriya Singh and Dr. Udita Mukherjee



International E-conference NeuroEunoia 2020
A Neuroscience Affair

As diversely uniting were the talks, the participants were encouraged to present their research and findings through poster presentations under various sub topics such as Neurobiology, Neural Disorders, Treatment of Neural disorders, Neuropsychology etc. The best posters were rewarded with the best poster award and during the conference and a couple of brain teasers were kept for the audience to participate on the spot.

Both of these were sponsored by the Indian Academy of Neurosciences, Lucknow. The conference also got covered in electronic media by India Education Diary.

As a miniscule attempt to understand the broad field of neuroscience, the conference began and the talks infused everyone with greater curiosity in the subject and mental well-being. It was indeed a stepping stone towards a more inclusive society.

On 16-17 October 2020, Gargi College organized "NeuroEunoia 2020: A Neuroscience Affair", an International E-conference on understanding brain and mental health consciousness and saw massive participation from across disciplines.

This conference was graced by several speakers of international repute and their experience in their respective sub fields of neuroscience made every session par excellence. It must be mentioned that the idea of this conference was put forward with some apprehension, but it was met with unprecedented enthusiasm by the participants and this conference saw more than 700 participants from different countries registering to attend. Needless to say, this virtual conference was very well received, starting from the Pre-Conference Super Preview by **Dr. Sanjay Pratap Singh**, from Creighton University, United States.



NeuroEunoia2020 covered by india education diary

Interdisciplinary Webinar Series

Writing as an Enabling Cognitive Activity (WECA), 2020

Writing as an Enabling Cognitive Activity (WECA), an interdisciplinary webinar series was organized by the Departments of Elementary Education, Philosophy and English, Gargi College, University of Delhi. The webinar series took place as a three-day programme and aimed at exploring the role of writing in learning and cognition with a focus on meeting undergraduate students' writing needs.

The speakers for the series were-

Prof. Rukmini Bhaya Nair, Professor Emeritus of Linguistics and English, Indian Institute of Technology, Delhi.

Prof. Aakash Singh Rathore, Philosopher and Series Editor of Rethinking India, Penguin.

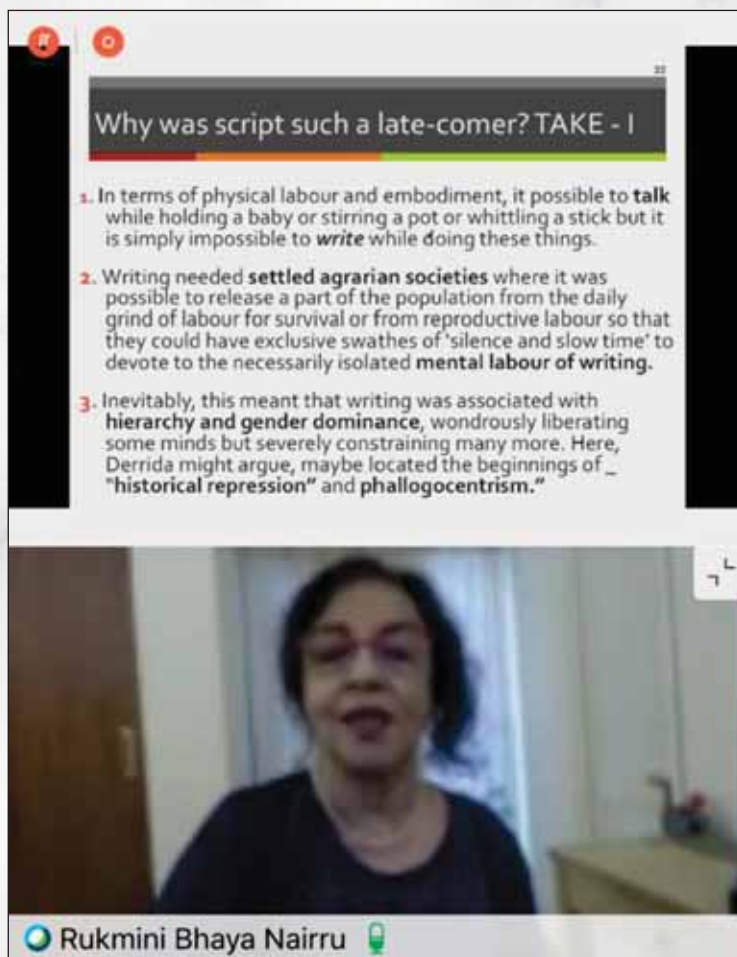
Dr. Kanika Singh, Director of Centre for Writing and Communication, Ashoka University.

The keynote address of the WECA series was titled, "The Evolution of Writing as a Cognitive, Linguistic, Affective and Multimodal Tool for Thinking about Others as Ourselves" which was taken by Professor Rukmini Bhaya Nair on the 2 November 2020.

The following session was held on the 9 November, 2020 was facilitated by Prof. Aakash Singh Rathore on the topic, "Philosophy, Cognition, and Writing".

The concluding session, "Writing Centres in Higher Education Landscape" was led by **Dr. Kanika Singh** on December 7, 2020.

The number of registrations for the event was 550. Each session was attended by more than 260 attendees most of whom were teachers and students of Gargi College as well as other educational institutions from various parts of the country. Each session extended to 2 hours of cognitive-affective synergy with enthusiastic participation from students who came up with questions related to their own writing needs.



Guest speaker delivering a talk

Feedback forms helped gather feedback from the attendees after every session. All the attendees responded that each of the sessions was an academically enriching learning experience. The organizers received appreciative emails from the attendees across disciplines from our college and other institutions. There is an exhaustive data archive in place which includes the session recording worthy of 6 hours, feedback data, and other conversations around the series. This will hopefully generate rich research in the field of writing studies and related areas of research; in years to come.

We are indebted to Dr. Promila Kumar, Principal of Gargi College, who was the Chief Patron. The college has constantly supported out-of-classroom learning in multi disciplinary spaces. Dr. Anjana Neira Dev, Dr. Jyoti Raina, and Dr. Rekha Navneet expertly moderated each of the three-sessions of the interdisciplinary series as the Convenors. The program was held on Cisco-WebEx platform with the technical support of Anuj Bhardwaj.

- Poornima Sharma & Shubhi Sharma
B.El.Ed III Year students.

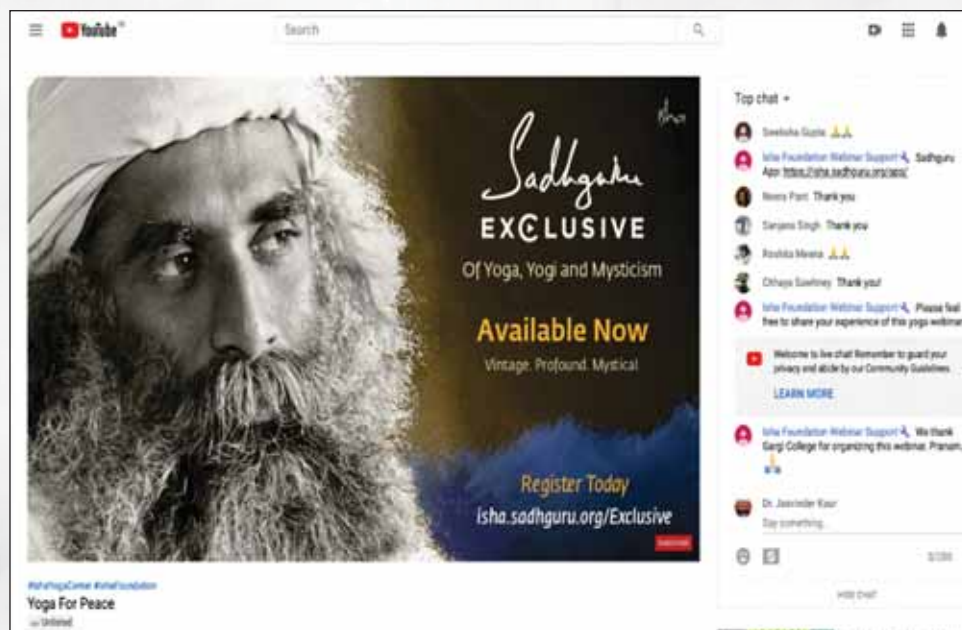
National Webinar

“Yoga for Peace”

held on 16 November 2020

hosted by Gargi College in association with Isha Yoga Foundation

Convenor : Dr. Jasvinder Kaur



Isha Yoga Foundation and Gargi College collaborating on Yoga for Peace

International Symposium

WISE (Women in Science Event) on International Day for Women and Girls in Science

Convenor : Dr. Jasvinder Kaur

Co-convenors : Dr. Supreeti Das, Dr. Udit Mukherjee and Ms. Sailaja Modem

An International Symposium on International Day for Women and Girls in Science was organized on 11 February, 2021 by Gargi College, University of Delhi, in association with IQAC. This day is of great significance as the United Nations marked this day as the International Day for Women and Girls in Science, in order to promote more inclusion and participation of women and girls in science. This symposium was an attempt to mirror the same as it is our firm belief that educating women and girls and engaging them more actively in scientific pursuits would lead us to our much-coveted sustainable development goals.

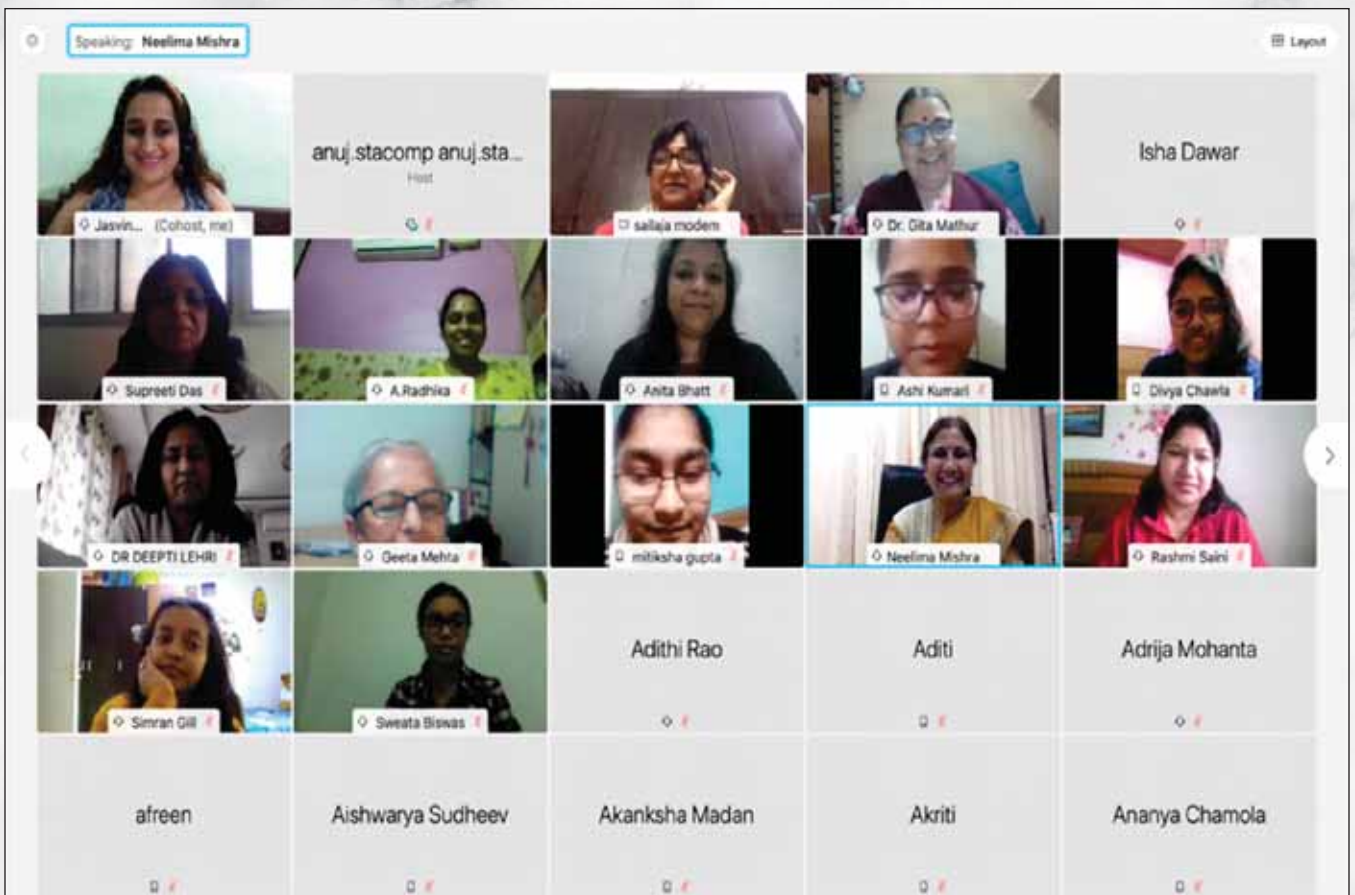
This event heralded the long-awaited celebration of women in science from India and abroad. We had **Dr. Tessy Thomas**, Former Project Director, Agni- IV Missile, DRDO as our chief guest, whose talk garnered huge popularity and her simplicity, patience and virtues were very well received by the participants in this symposium. This being said, it is imperative to mention that we had over 130 participants from across the country,



Dr. Tessy Thomas delivering the inaugural lecture during the International Symposium WISE

including various faculty members from the host college and other elite educational institutes of the Indian subcontinent. This event was very well received also due to the reason that we had speakers from various fields and levels of science and academics who explained their work very well to the participants and answered all

questions from the participants to the best of their abilities and more. The symposium hosted speakers like **Prof. Gurcharan Kaur**, Guru Nanank Dev University, Punjab, to speakers of international repute like **Dr. Smita Gopinath**, from Harvard T.H. Chan School of Medicine.



Enthusiastic Guests and Participants in the symposium

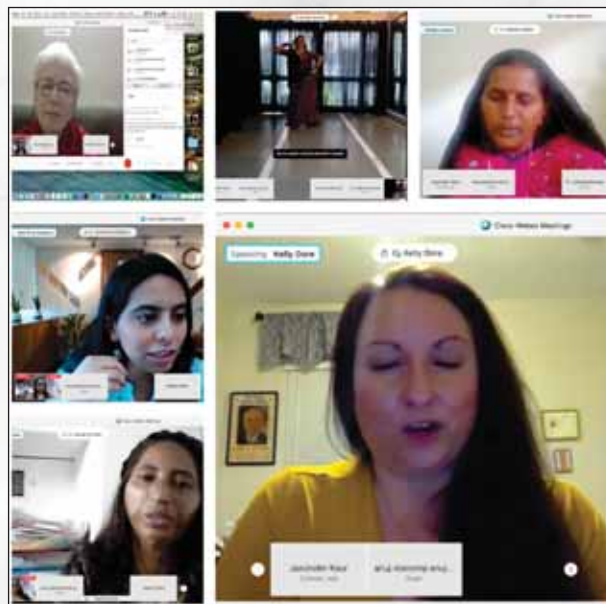
International Colloquium

“Breaking Stereotypes, La Femme - Her Story” International Women’s Day (8 March 2021)

Convenors : Dr. Jasvinder Kaur and Dr. Anita Bhatt

Co-Convenors : Dr. Neera Pant, Dr. Aparajita Mohanty, Dr. Udit Mukherjee,
Dr. Sailaja Modem and Dr. Sabeen Rizvi

Gargi College, University of Delhi, in association with IQAC organized an International Colloquium, "Breaking Stereotypes, La Femme- Her Story" on 8 March, 2021. The aim and intent of the event was to mirror the celebration of International Women's Day, which is celebrated on 8 March every year, internationally. Since the event was announced, we received 250 registrations. The speakers in the event were a range of highly accomplished women from different walks of life. There were 8 women, 8 stories, each one of them a stalwart in their respective fields. The event had speakers of international repute like **Ms. Kelly Dore**, the Co- Founder of the Sierra Cares Foundation which serves women in Sierra Leona and helps to repatriate them home from being held in captive situations in the Middle East. The talks of the other speakers, especially **Ms. Bhakti Sharma**, a woman sarpanch from Madhya Pradesh was especially very well received and inspired the audiences a great deal.



Eminent Speakers

A wave of raw emotions were unleashed with the talks of **Ms. Daulat Bi Khan**; an acid attack survivor, **Ms. Pabiben Rabari**; a hari jari embroiderer from Kutch, Gujarat, **Ms. Nishtha Dudeja**, Indian model and winner of Ms. Deaf Asia, 2018. Their stories of winning over all odds to make a place for themselves in this world was hugely inspiring for everybody and was very well received. Besides that, the event had speakers like **Dr. Komal Kamra**; a retired professor from University of Delhi and **Dr. Akkai Padmashali**, a transgender social activist. Their stories of bravado, one against a debilitating spinal cord injury and one against the biological gender and choosing the gender, gave each one of the participants a new perspective.

Also it must be mentioned that the program also had **Ms. Radhika Marfatia**, a ghoomar danseuse, whose beguiling performance enthralled the audiences.

However, the cherry on the cake was **Ms. Shruti**, a 18 year old girl senior school girl, shares her own story of her struggle with mental health and winning life everyday with it.

All in all, the program was a call to action for everyone to stand up for women's rights and gender equality. This program resounded with the virtues of Gargi College, where we aim to be just and take decisions for the benefits and equality of all.

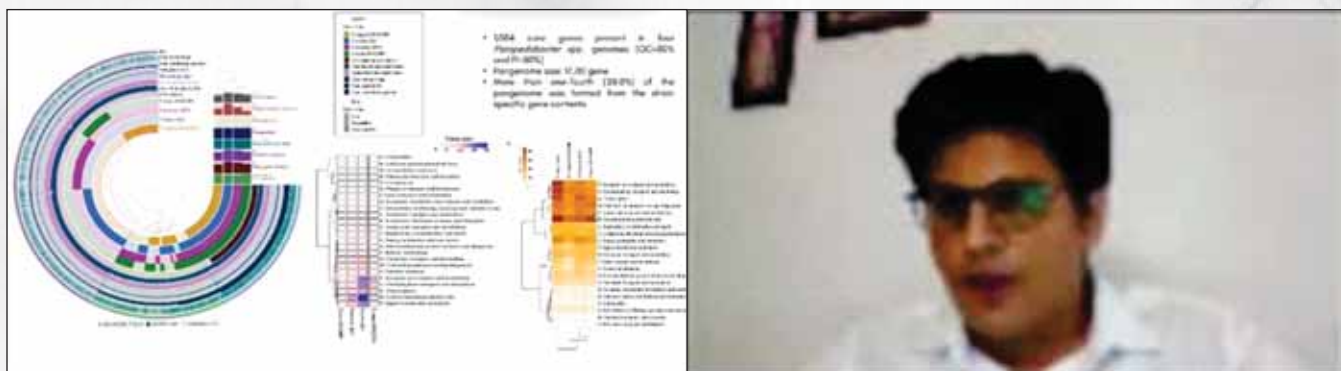
Add-on Course

“Biotechcellence: Insights & Innovations”

Course Coordinator : Dr. Jasvinder Kaur

Course Co-coordinator : Dr. Poonam Sharma

The add-on course for the academic session 2020-21 saw participation of many students. The objective of this course is to provide a stepping stone to the students and facilitate their way towards higher degrees in science and technology, in addition to paving way to a successful research career. Bioinformatics especially has taken the role of being the corner stone in the fields of genetics, genomics, proteomics cell & molecular biology, simulation studies of DNA, RNA and molecular interactions etc. Needless to say that the combination of biotechnology & bioinformatics have wide range of industrial applications especially in the crucial field of drug development, targeting and drug interactions. This course therefore is a preparatory course for the students before pursuing higher academic, research and industrial world waiting beyond the doors of this institution. This year due to the pandemic, major component of the course focused on training the students with cutting edge new technology tools in the field of bioinformatics by industry experts.



Biotechcellence in-silico experiments during lockdown

Alumni Association, Gargi College

Convenor : Ms. Mudita Mohile

In the course of year 2020-21, the Alumni Association, Gargi College, began the process of facilitating department-based online events such as lectures and panel discussions with alumni, so as to guide and motivate the present students of Gargi College. The Department of Sports and Physical Education set a remarkable precedent in this regard. Efforts are on to strengthen the Alumni Association's commitment to institution building in the troubled times of the Covid-19 pandemic, by extending support to students facing situations of crisis.

IQAC Report 2020-21

1. Two day Training Program on Institutional Quality Measures for Administration on 17 & 18 June 2020 on :
 - implementation of E-governance in areas of operations, Planning and development, administration, finance and accounts administration; data centricity and admin audit, accounting and budget; cyber security.
 - Review of mentoring policy procedures based on the inputs from students(feedback), departments and NAAC Steering Committee.
 - Continuation of internal training of members on effective practices of documentation.

Internal Collaborations

- Collaboration with NAAC Steering Committee.
- **Virtual Pedagogy:** Tools, Techniques and Debates, A Capacity-building Workshop for Teachers of Gargi College on 17 to 22 August 2020. Organised by website committee under the leadership of Dr Mudita Mohile and team.
- **International Day for Women in Sciences:** 11 February 2021; International Women's day, 8 March, 2021. Breaking stereotypes-La femme 'Her Story'. Initiative by Dr Jasvinder Kaur and team.
- **Department of Zoology:** Series of interactions with Alumni for Career Counselling starting on 26 February, 2021; Doodling competition on Darwin's day, 12 February 2021; Debate competition on the topic, 'Should science try to revive extinct or endangered species' on 5 March, 2021 by Albatross, the Zoological Society of Gargi College.
- Department of Physics-7 day interactive, hands-on live online certificate programme on Enhancing mathematical and computational skills using spreadsheets from 21 to 27 Feb 2021. Initiative by Dr Vandna Luthra and team.
- Placement Cell-continuation of refining SOPs and annual review, 1 National level Internship Fair, best practices of communication, practices of effective documentation, feedback through surveys and student mentoring practices.

External Collaborations

- MOU with Kamla Nehru College for Student exchange and knowledge sharing.
- MOU with Government Model Degree College, Zanskar, University of Ladakh under the Vidya Vistar Scheme, initiative of University of Delhi. (In process)
- MOU with Coursera.

GOVERNMENT MODEL DEGREE COLLEGE, ZANSKAR, UNIVERSITY OF LADAKH



75th Year of Independence at the College Campus.



Transport Facility in the College.



Summer View of the Academic Block.



Winter View of the Academic Block.



Administrative Block Work in Progress.

IQAC, GC

- MOU with ICT Academy.
- LOU with IBM SkillsBuild Country Partner-CSRBOX.
- Member, CSE's Forum of Green Campuses.

Core IQAC Team : B. Vaijayanthi, Dr Preeti Pant, Dr Aparajita Mohanty, Dr Anita Bhatt, Dr Madhu Yashpal (Members), Ms. Sailaja Modem (Co-Ordinator, IQAC), Prof. Promila Kumar (Chairperson, IQAC).

Student-members : Ms Sameeksha Tewari, III Year, B.A. Programme & Shruti Upadhyay, III Year, B.A. Economics (Hons.).



Ms Sameeksha Tewari,
III Year, B.A. Programme
(Student Member)



Ms Shruti Upadhyay
III Year, B.A. Economics (Hons.)
(Student Member)

Pathfinder Competition 2020-21

Department of Commerce Gargi College

The Pathfinder Competition 2020-21, organised by Department of Commerce, Gargi College, was held online on 9 April 2021, 2-5 pm. The judges were **Dr. Priti Rai**, Associate Professor, Shyama Prasad Mukherjee College, and **Dr. Anita Bajaj**, Associate Professor, PGDAV College (Evening). The Pathfinder Committee, comprising of Dr. Sheela Dubey, Dr. Manju Sahai and Dr. Payal Jain coordinated the event.



JUDGE

Dr. Priti Rai
Shyama Prasad Mukherjee College,
University of Delhi



JUDGE

Dr. Anita Bajaj
Associate Professor,
PGDAV College (Evening),
University of Delhi

**WORK FROM HOME: HOW THE
CHANGING AND ADAPTIVE
BUSINESS ARENA HAS GIVEN AN
EDGE TO IT SECTOR OVER THE
OTHERS**

Submitted by:
Riya Goel
Puja Bharara
Sanchi Ahuja

Mentors:
Dr. Geeta Kichlu
Ms. Anam Khan



**THE FOOTPRINT
OF COVID-19 ON
FEMALE LED
VENTURES**

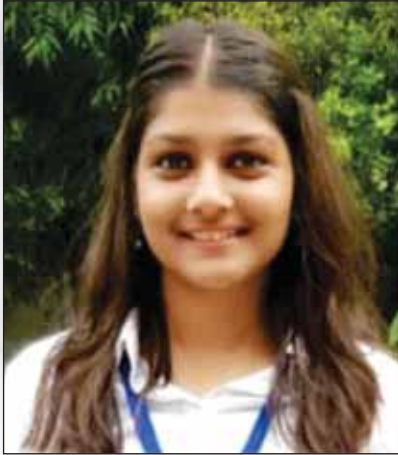
Arushi Chawla
Manya Fathey

13 teams registered for the competition and 9 teams participated in the final round by making a 10-minute presentation on their topics, as given below:

S. No.	Topic	Names of Students	Course
1	The Footprint of COVID-19 on Female Led Ventures	Arushi Chawla Manya Fakey	B.Com (H) III Year
2	Advertisements on Social Networking Platforms and their Impact on Consumers' Buying Behaviour	Chhavi Agarwal Pragya Modi Shruti Jain	B.Com (H) II Year
3	Work From Home: How the changing and adaptive business arena has given an edge to IT sector over the others	Sanchi Ahuja Riya Goel Puja Bharara	B.Com (H) I Year
4	The Amul Revolution - A Comparative Study of the Cooperative Giant and the Agriculture Sector	Harjas Kaur Sphurti Srivastava	B.Com (H) II Year
5	India's Housing Conundrum	Arpita Saxena Hargun Kaur Jham Karishma Thakur	B.Com (H) III Year
6	Ratings of Movies to Revenue in Bollywood	Swasti Mishra Shrestha Ria	BA (H) Economics II Year
7	E-Waste Management in India	Ishanvi Goyal Saavriti Verma Tanya Chauhan	BA (H) Economics II Year
8	Envisioning Economic Growth Through Financial Literacy	Radika Agarwal	BA (H) Economics III Year
9	Blockchain: Driving the Fourth Industrial Revolution	Getanjali Bhatia Jessica Sachdeva	BBE III Year



Based on the theses submitted and presentations made by the final 9 teams, the judges declared the winning project of Pathfinder Competition 2020-21 as "Advertisements on Social Networking Platforms and their Impact on Consumers' Buying Behaviours", by Chhavi Agarwal, Pragya Modi and Shruti Jain, B.Com (H) II Year.



Chhavi Agarwal
B.Com. (H) II year



Pragya Modi
B.Com. (H) II year



Shruti Jain
B.Com. (H) II year



Dr. Mandakini Das
Mentor



Dr. Payal Jain
Mentor



Centre for Diversity and Inclusion

The White Rose Club

The White Rose Club is a queer-straight alliance which functions under the Centre for Diversity and Inclusion, Gargi College, University of Delhi. WRC has been actively working since 2017 but got a formal recognition in June 2020. The club's motto is 'Unlearning Phobia Through Awareness' because we believe learning cannot happen without constantly unlearning our deep rooted and internalized phobias and biases. White Rose Club's aims to educate, raise awareness and sensitize people regarding LGBT*QIA+ issues through democratic academic discussions, to make Gargi College a safe and inclusive space for Queer students. WRC functions as an umbrella body; anyone who identifies with the queer community or is an ally is automatically a part of it, however there exists a core team who actively works towards organizing events, discussions, pride parades, documentary screenings all year round.

Ever since the White Rose Club got formalized, it has actively worked on numerous Queer and Trans issues to raise awareness. Due to the limitation of everything being virtual, WRC had to limit its reach through mediums of articles, videos, panel discussions, live on platforms such as Instagram, Wordpress, Youtube, Google Meet and Zoom. WRC also got featured in an article about how queer collectives in Indian Institutions are a glimmer of hope against the systemic oppression on DU Beat. The Club spoke to shethepeople on Creating Safe Sapces for LGBTQIA+ Community in College campuses. WRC also got a chance to get featured in the January Issue of Wokal Magazine where the founder of the club, Riya and the current president, Nandini talked about the club's journey and struggles it had to face.

June is the pride month specifically because of the stonewall riots. White Rose Club celebrated the month by discussing the history of the pride month. Realizing the difficult times of the pandemic, the club took the opportunity to educate people and help the queer persons in its capacity. The trying times of lockdown were harder for queer, trans and non-binary persons, due to the additional stress of hiding identities, fear of coming out, getting abused, feeling alienated and invalidated in homophobic and transphobic family spaces. The club decided to reach out to equipped queer affirmative mental health practitioners: Anchal Narang, Abhishek Royal, Gauri Shrinagpure and Shilpi Banerjee, to curate a list of coping mechanisms that the Queer persons can use to cope up with the pandemic. The club made a 2 part documentary which explained the struggles faced by the queer community in the pandemic followed by the advice from the mental health practitioners that were contacted. The videos were released on Instagram during the pride month, the link for which is:

<https://www.instagram.com/tv/CA5KrB2AukJ/?igshid=nyv0l1jhpck2>

<https://www.instagram.com/tv/CCI0k8qpmwN/?igshid=5ipsbv1rch7>

During June itself, the club made multiple research based posts that elaborated on the Indian Queer Movement in Contemporary India, and published its Zine on Queer Portrayal in Bollywood. To raise hopes among queer persons in the pandemic, the club elaborated on a few organizations and persons that are actively helping out the queer community through virtual platforms, donations, fundraisers etc, the aim was to let people know that the community is coming together to support each other, and no queer person is alone. White Rose Club also got the opportunity to have Mx Krishanu come on board with us to discuss the intricacies of the regressive Transgender Persons Act, 2019 on live on our Instagram, following which an article was posted on our blog explaining the contentious clauses of the act. The club also got invited for a panel discussion hosted by Enactus Thapar on the current situation of the queer movement in India on June 14, as well as in another panel discussion hosted by Aspirant India on Diversifying Pride on June 29.

In July the club celebrated the International Non-Binary People's day by discussing the history behind it, the legality of Non-binary persons in different countries and giving a handbook to how to be a good ally. WRC also celebrated the Bisexuality Visibility Day on September 23 by bringing into focus the issue of bierasure, bi-curiosity and intersectional bisexuality. The White Rose Club works as an intersectional and inclusive body, keeping that in mind the club published a Handbook to Dalit Allyship following the Hathras case to express its solidarity, and created a website containing essential readings resources for Dalit and Bahujan Communities that one can access to educate themselves. WRC celebrated Coming Out day on October 11, by explaining the history of the day, the importance of coming out and the privilege attached with it. It also suggested certain safety measures to keep in mind while coming out as it's taking a risk given the queerphobic environment we all live in.

White rose's primary aim has always been to educate others, however it's not always easy for the privileged people to realize their own privilege and give the minority communities their due space to speak up. Following that approach the club came up with a guide on How to Educate Others About their Privilege by laying down a two step approach of Preparing for the Conversation and Having the Conversation, the same has been published on the blog as well. Keeping in mind the intersectionality or layers of oppression, and the trauma it causes, WRC highlighted the issue of Intergenerational Trauma and how it affects the minority classes even more so. On Intersex Awareness Day, the club highlighted the Intersex Human Rights, Intersex rights in India, legal recognition or the lack thereof in various countries and prepared a guide on how to be an ally to Intersex persons.

The curriculum for school going students in India is very heteronormative in approach, which makes the queer students feel alienated, left out, and oppressed. More often than not, there are multiple cases of queer students being bullied and harassed by other students and teachers alike, leading them to feel unsafe. Knowing the sensitivity of the issue and the power of inclusive academia and media exposure, White Rose Club prepared a guide on Making Schools Safe Spaces for Queer Students through Inclusive Curriculum. On Transgender Day of Remembrance, WRC honored the memory of all the transpersons we lost in 2020 due to transphobia, and memorialised all the trans persons who've been a victim of intensified violence, discrimination and transphobia during the pandemic.

Fetishizing the sexuality of others is a blatant form of sexism and homophobia. Fetishization, oversexualisation and toxic shipping of WLW (women love women) and MLM (men love men) by straight people dehumanises queer relationships while pretending to dismantle the patriarchal norms against

them. The White Rose Club brought into light the issue of fetishization of sexual minorities by cis-het persons, why is it wrong, and the role of media in amplifying it. The issue of same-sex marriage has recently come into highlight after filing of multiple PILs, the club published an article giving its take on the crucialness of the legalization of same-sex marriage. The Club celebrated the Aromantic Spectrum Awareness week by holding quizzes, busting myths about aromanticism, explaining the multiple aromantic identities and throwing light on the Queer-Platonic relationships.

Gender neutral pronouns are gender inclusive pronouns that are not specific to a particular gender. There are many people who do not fall under the gender binary. Constantly reminding them of the contemporary gender distinctions adversely affects their psyche and makes them feel alienated and uncomfortable. Using someone's right pronouns is very important as to not add on to the erasure of any identity. For the same reason, WRC made a Pronoun Guide giving instructions on how to use gender neutral pronouns and why is it important.

To the social conditioning of a "possessive, capitalist, monogamous, happily ever after" love trajectory that we have been taught for decades, the concept of a polyamorous relationship can still sound revolting to many. In an attempt to understand the intricacies of polyamory, The White Rose Club interviewed M (Name not written for safety reasons), who is a proud member of the polyam community to break the cycle of talking about polyamory in hushed tones. The interview is available on our blog, the link for which is <https://thewhiteroseclub.wordpress.com/2021/03/11/polyamory/>

The club also celebrated the International Trans Day of Visibility on March 31st and dedicated a post to some of the members of the Trans community for being active agents in the queer movement in Indian. The day marks the importance of the Trans community in society and how there is a long way to go before they live the life they truly deserve. The club celebrated the day by recognizing several trans people across the nation and appreciating their incessant efforts to bring a change.

The club conducted an Anokhi Charcha, a form of a democratic discussion on the topic of 'Effect of online queer communities on Queer and Trans persons during the pandemic'. Several people joined in to give voice to their lived experiences throughout the pandemic and how they coped with the vulnerable situation they found themselves in. The effectiveness and limits of these online spaces were deliberated upon and the environment of the discussion became strongly sensitive as the talk took towards the personal. The discussion was meant to be a safe space where people could put their suggestions to make for a more hopeful future.

For PRISM, which was held on 10th and 11th April, The White Rose Club worked fervently to put together several events to sensitize people and to bring forth pertinent discussions on a variety of issues related to the LGBTQIA+ community. PRISM is an art event organized by WRC along with Iris, GlassEye, Hues, Quilluminati and Enactus. The club took the opportunity to hold several events, panel discussions, Instagram Live Talks on various Queer and Trans issues to raise awareness and sensitize people.

On 10th April, the club held a discussion with Kumam Davidson and Dr Dhiren Borisa about Decolonising Indian Queer Spaces. The talk revolved around how the colonial indoctrination of a heteronormative relation has become ingrained in the Indian society and how the need is to thwart this norm from its very foundation. Instead of 'becoming like the West', it is important to accept the realities of the Indian society and change them to create a space safe for the queer community to exist in. The same day an Instagram Live

was held with Dipanwita Paul on Intersectionality in the Indian Queer movement. Intersectionality is a common phenomenon of the movement where some members of the community are given rights denied to others and the discussion was on how the marginalized sections within the community need to be given redressal for the multilayered oppression faced by them. Linguistic privileges were also considered and how the region also plays an integral factor in the propagation of this intersectional oppression.

On 11th April, The White Rose Club in collaboration with GlassEye organised a film analysis with Asawari Jagushte, Avijit Mukul Kishore and Varsha Panikar as the panel to discuss 'The Portrait of a Lady on Fire'. The discussion explored several nuances of the film, laying a special emphasis on the gaze adopted by its maker, the feminist perspective, the patriarchy, the non-sexual intimacy of the two sapphic women and the technical aspects of the film. The same day, an Instagram live was organized on the 11th of April of the topic of 'Navigating through Queer Relationships'. The Live was a collaboration with the Mariwala Health Initiative meant to address queer relationships in an inherently heteronormative society where relationships are looked at from a unidimensional perspective. Blatant ignorance is the kind of reception queer relationships go through and the Live was a way to address this concern and determine ways this norm could be changed while appreciating the intricacies of a queer relationship. Another Instagram live was conducted with Sophie Roy on Indian Queer Movement Post Section 377. Several aspects of the lives of the community were discussed but questions were raised on how many people practice inclusivity and acceptance in real life. While creating and stating is easy, implementation is hard. The live was engaging as several people tuned into to look at what contemporary reality looks like for the queer movement and community.

The club undertook to present a timeline of the Indian Queer literature focusing on works that have made a mark for themselves in the world of queer fiction. These works are heartrending and the timelines follow the trajectory of the shift in the world of queer literature in the Indian sub-continent. Some semi-autobiographical, some fictional, these works serve to present different aspects of the life of people from the queer community, exhibiting the hardships faced by them on a daily basis and how they struggle to even get basic recognition. The post has also been uploaded on the official blog of the club which can be accessed [here](#).

The club also prepared a comic strip as a part of Prism on 'Why do queer people make everything about their sexuality?'. The idea was to present how references of heterosexuality goes unnoticed while queer sexuality is deemed to be inappropriate and unsuitable for a discussion. The comic raises a question on 'appropriateness' and is a way to raise questions on a topic that should form an important part of any discourse.

Getting together with the India-USA Youth Forum, the club organized a talk on The Transgender Persons(Protection of Rights) Act, 2019 with Sophie Roy as its chief speaker. The discussion was an enlightening conversation on how faulty the Act is and how it was created without taking into consideration the reality of the Trans community. The talk presented views on how misplaced the Act is in helping the community achieve the equality it should have.

The club also created an Instagram post on the issue of Workplace Rights for Queer Persons, looking into what has been done in this matter, and how effective the implementation is of such rights. The rampant superficiality when it comes to giving equal rights to the LGBTQ+ community by corporates has not seen

much change and the post offered several possible causes to this effect. Suggestions were also presented on how workplaces can be made inclusive and how the approach of the corporates towards the members of the community should be uniform not only in policy but also in reality.

The club also created a video on the topic of 'How to be a better Ally' which included queer people giving their suggestions on how others can strive to be true and better allies. The suggestions were embedded in what the members of the community will truly think of as support and not a tokenistic statement of being there. The video was produced as a way to educate people about what really needs to be done and was an attempt on the club's part to sensitize people.

On its blog, the club produced a piece on Queerbaiting that explored in detail how media representations subtly present same-sex romance and queer relationships but never let them develop further. This can be exploitative as it draws more viewers but doesn't give adequate representation to the minority community. It is a vicious practice and people often tend to ignore it but the need is to call it out and engage people in meaningful conversations over how this is a harmful practice and needs to be rectified.

The Club also conducted a workshop with Dr. Nidhi Tewathia on Research Methodology to understand the nuances of how a research can be conducted properly to facilitate more such research in the future that the club might undertake. Along with addressing the technicalities of conducting a research, the workshop also focused on the need to be sensitive when reaching out to people and being careful when handling delicate issues.

The club produced a post on its Instagram on Compulsory Heterosexuality , a term coined by the renowned Adrienne Rich to talk of a reality heterosexuality is assumed and heteronormativity and patriarchy are the norm. It's widely experienced by lesbians and on Lesbian Visibility Day 2021, the club put up the post to talk of its experience and the relation of comphet to patriarchy.

The pandemic has hit hard to the LGBTQIA+ community, to students who had to go back to their queerphobic and abusive households and hide their identity, to queer persons who were forced to come out, to trans persons undergoing transitioning, to the people had been abused and thrown out of their houses for being queer and had nowhere to go. The already marginalized community has been pushed to the margins of society due to rampant queerphobia, transphobia and discrimination. Colleges are the only safe spaces for most queer students where they can hone their identity, have the liberty to be themselves, and feel not only accepted but celebrated. The White Rose Club is working towards making virtual spaces as inclusive as our college campus, through a constant process of unlearning and learning, extending our love and support to our fellow queer students.



Academic Awards
&
Co-Scholastic Awards
2019-20



Design : **MAANSEE PRINTERS**



Academic Awards 2019-20



Smriti Rawat

BA (Hons.) - Applied Psychology



Priyanshu Chalana

B.Com. (Programme)



Deepanshi Gupta

B.A. (Hons) - Political Science

We are proud to share that 3 of our students were felicitated at the Convocation ceremony, Delhi University for the academic year 2019-2020 recently.

University medals were awarded to Priyanshu Chalana (B. Com. Programme) and Smriti Rawat (BA Hons in Applied Psychology) for scoring the Highest Aggregate in the entire Delhi University.

Priyanshu was the recipient of Dr. Usha Aggarwal Tejasvita Scholarship and Smt. Raj Mehta Memorial Scholarship for the Highest Aggregate in Ist and IInd year combined.

Smriti was the recipient of Gargi College Award for Excellence.

This year, the recipient of the prestigious Dr. Shankar Dayal Sharma Gold Medal for All Rounder in the entire Delhi University was our very own student, Deepanshi Gupta (BA Hons in Political Science). She was the recipient of the Dr. Meera Ramachandran All Rounder Award for Humanities in 2020.

Awards for Highest Aggregate in Humanities: 2019-20

S.No.	Course	Year	Name	Name of the AWARD
1.	B.A. (Hons.) -	III Year	Smriti Rawat	Gargi College Award for Excellence
2.	Applied Psychology	II Year	Smita Chaterjee	Gargi College Award for Excellence
3.		I Year	Simran Katoch	Gargi College Award for Excellence
4.		B.A. (Hons.) - English	III Year	Angela Braru
5.	B.A. (Hons.) - English	II Year	Upasana Das	Gargi College Award for Excellence
6.		I Year	Aahna Vasishtha	Gyan Khosla Memorial Award
7.		B.A. (Hons.) - Hindi	III Year	Sanskriti Mishra
8.	B.A. (Hons.) - Hindi	II Year	Aastha Yadav	Dr. Manju Dhawan Memorial Award
9.		I Year	Vaishnavi Rai	Gargi College Award for Excellence
10.		I Year	Suman	Gargi College Award for Excellence
11.	B.A. (Hons.) - History	III Year	Anisha Kapoor	Gargi College Award for Excellence
12.		II Year	Ananya Kashyap	Gargi College Award for Excellence
13.		II + I Year	Radha Sharma	Dr. Amba Prasad Award for Highest Aggregate in I & II year
14.		I Year	Anshu Yadav	Gargi College Award for Excellence
15.	B.A. (Hons.) - Philosophy	III Year	Astha Tiwari	Gargi College Award for Excellence
16.		II Year	Lakshita Kanojia	Gargi College Award for Excellence
17.		II Year	Ekta Kumari	Mr And Mrs Arora Scholarship
18.		I Year	Nayan Gupta	Gargi College Award for Excellence
19.	B.A. (Hons.) - Political Science	III Year	Gautami Nair	Gargi College Award for Excellence
20.		II Year	Aliya Saifi	Gargi College Award for Excellence
21.		I Year	Chetna	Gargi College Award for Excellence
22.		I Year	Ranu Deshbhratar	Gargi College Award for Excellence
23.	B.A. (Hons.) - Sanskrit	III Year	Veena Ravindran	Gargi College Award for Excellence
24.		II Year	Rimjhim Kumari	Dr. B.m. Chintamani Memorial Award
25.		II Year	Shivangi Kumari	Dr. B.m. Chintamani Memorial Award
26.		I Year	Mamata Rana	Gargi College Award for Excellence

27.	B.A. Programme	III Year	Pooja Dagar	Gargi College Award for Excellence
28.		II Year	Gouri Chopra	Sh. T.M. Kakkar Memorial Award
29.		I Year	Anshu Arora	Gargi College Award for Excellence
30.	BBE	III Year	Rashi Jain	Gargi College Award for Excellence
31.		III Year	Kritika Modi	Gargi College Award for Excellence
32.		II Year	Jessica Sachdeva	Gargi College Award for Excellence
33.		II Year	Mishita Jain	Gargi College Award for Excellence
34.		I Year	Kritika Garg	Gargi College Award for Excellence
35.	B.El.Ed.	IV Year	Tanishka Gupta	Gargi College Award for Excellence
36.		I+II+III Year	Srishti Bajaj	Dolly Sehgal Memorial Award Highest Aggregate In I+II+III Year
37.		III Year	Srishti Bajaj	Gargi College Award for Excellence
38.		II Year	Vartika Sharma	Gargi College Award for Excellence
39.		II Year	Sameeksha	Gargi College Award for Excellence
40.		I Year	Vaishali Sharma	Gargi College Award for Excellence
41.	B.A. (Hons.) - Economics	III Year	Meenal Chhabra	Gargi College Award for Excellence
42.		II Year	Aditi	Gargi College Award for Excellence
43.		II Year	Ananya Pratihari	Gargi College Award for Excellence
44.		I Year	Muskaan Aggarwal	Gargi College Award for Excellence
45.	M.A. - English	Final	Aastha Sharma	Gargi College Award for Excellence
46.		Previous	Pavini Suri	Gargi College Award for Excellence
47.	M.A. - Pol Science	Final	Arunima	Gargi College Award for Excellence
48.		Previous	Mayabrahma Kavya Sree	Gargi College Award for Excellence

Awards for Highest Aggregate in Commerce and Science: 2019-20

S.No.	Course	Year	Name	Name of the Award
1.	B.Com (Hons.)	III Year	Alekhyia SKK CH	Sh. Sultan Chand Memorial Scholarship
2.		II Year	Aastha Sardana	Sh Sultan Chand Memorial Scholarship
3.		I + II Year	Aastha Sardana	Sh. Ratan Lal Memorial Award
4.		I Year	Lipika	Sh. Sultan Chand Memorial Scholarship
5.	B.Com. Programme	III Year	Priyanshu Chalana	Dr. Usha Aggarwal 'Tejaswita' Scholarship
6.		II Year	Arushi	Dr. Usha Aggarwal 'Tejaswita' Scholarship
7.		I + II Year	Arushi	Smt. Raj Mehta Memorial Scholarship for Highest Aggregate in I + II Year
8.		I Year	Kajal Garg	Dr. Usha Aggarwal 'Tejaswita' Scholarship
9.	B.Sc. (Hons.) - Botany	III Year	Apoorva Vardhan	Dr. Lalita Sehgal Memorial Award
10.		III Year	Minora Priya	
11.		II Year	Sakshi Dawer	Sh F.c. Sehgal Memorial Award
12.		I Year	Bisma Butool	Smt. Pratibha Mukherjee Memorial Award
13.	B.Sc. (Hons.) - Chemistry	III Year	Muskan Rao	"Sh. Ravi Khullar Memorial Award, Secured 2nd Position in University"
14.		II Year	Akshita Jain	Gargi College Award for Excellence
15.		II Year	Ramya Vishwnath	Gargi College Award for Excellence
16.		II+I Year	Ramya Vishwanath	Dr. C. K. Khurana Memorial Award, Highest Aggregate in I + II Year
17.		I Year	Anshika	Gargi College Award for Excellence

18.	B.Sc. (Hons.) -	III Year	Sanchita Mishra	Sh. A. K. Shrivastava Memorial Award
19.	Microbiology	II Year	Isha Dhingra	Gargi College Award for Excellence
20.		I Year	Ankita Singh	Gargi College Award for Excellence
21.	B.Sc. (Hons.) -	III Year	Divya Khurana	Gargi College Award for Excellence
22.	Mathematics	II Year	Sneha Arora	Gargi College Award for Excellence
23.		I Year	Khushi Singh	Gargi College Award for Excellence
24.		I Year	Shivani Sharma	Gargi College Award For Excellence
25.	B.Sc. (Hons.) - Physics	III Year	Muskan Khanna	Smt Laxmi Trivedi Memorial Award
26.		II Year	Ritika Pandey	Smt Laxmi Trivedi Memorial Award
27.		I Year	Poonam Kumari	Smt Laxmi Trivedi Memorial Award
28.	B.Sc. (Hons.) -	III Year	Hemanti	Dr. Neelam Sachdeva Award
29.	Zoology	II Year	Garima Jain	Gargi College Award for Excellence
30.		I Year	Ayushi Gahlot	Gargi College Award for Excellence
31.	B.Sc. - Life Science	III Year	Monika	Smt. Shanti Mukherjee Memorial Award
32.		II Year	Vidhi Gaur	Gargi College Award for Excellence
33.		I Year	Harshita Agrawal	Gargi College Award for Excellence
34.	B.Sc. - Physical Science	III Year	Supriya	Smt. Shanti Mukherjee Memorial Award
35.		II Year	Aarti Yadav	Gargi College Award for Excellence
36.		I Year	Aditi Sharma	Gargi College Award for Excellence
37.		I Year	Anchal	Gargi College Award for Excellence
38.	M.Sc. - Chemistry	Final	Kiran Arora	Gargi College Award for Excellence
39.		Previous	Radhika Jawa	Gargi College Award for Excellence

Co-Scholastic Awards

S.No.	Course	Year	Name	Name of the Award
1.	"Outstanding Sports-person Award (all Three Years) 2017-20"	III B.A. (H) Hindi	Anu	"Dr. Shashi Tyagi Award for Outstanding Sportsperson (all Three Years, Initiated In 2020)"
2.	Best Sportsperson of the Year Award 2019-20	III B.A. (P)	Nitiksha	
3.	Best Student in Fine Arts	III B.A (H) Economics	Anju Ray	Shri Nirmal Singh Memorial Award
4.	Best NCC Cadet	III B.Com. (H)	Ankita Rani	Dr. Renu Sethi Trophy
5.	Best Student in NSS	III B.Com. (H)	Rishika Rastogi	Uttam Sewak Award
6.		III B.A. (H) Political Science	Disha Bhatia	
7.	Best Article- English	II B.A. (H) Applied Psychology	Poorvi Sethi	Given by the College
8.	Best Article- Hindi	III B.A. (P)	Sharda Yadav	Given by the College
9.	Best Article - Sanskrit	II B.A. (H) Sanskrit	Sreeradhey Srivastava	Given by the College
10.	Best Article- German	II B.A. (P)	Anjali Kumari	Given by the College
11.	Best Cover Design- Magazine	II B.Sc. (H) Mathematics	Rushda	Given by the College

From the Sports' President's Desk

– Shruti Upadhyay

Sports' President Designate 2020-21

The Department of Physical Education and Sports Sciences has been entrusted with the objective of promoting sports and achieving sporting excellence. The department provides ample opportunities not just to sports persons but also to general students by conducting various activities every year.

Like every other aspect of our lives, the troubling times of COVID-19 also took a toll on the proper functioning of the department in 2020-21. Nevertheless, the Department as also the Sports Council were determined to sail through it with aplomb. With collective efforts and perseverance, the department has been a hive of activity throughout the period of 2020-21 with many events being held and enthusiastic participation by its members.

Events:

National Webinar (May 2020)

The Department conducted a 3-part National Webinar 'Staying Centered, Staying Mobile and Staying Nourished' on 23, 25 and 29 May 2020 respectively. The webinar was aimed at helping everyone gain knowledge regarding 'Building Immunity in these Testing times'. It provided scientific information about Meditation, Exercise and Nutrition, especially during the pandemic. **Dr. Vikram Singh** from **Jawaharlal Nehru University**; **Dr. Sonia Shalini**, Associate Professor, Physical Education, IGIPSS, University of Delhi and **Dr. Seema Puri**, Associate Professor, Department of Food and Nutrition, IHE, University of Delhi were called as experts. Almost 300 participants from all over India attended all three webinars. E-certificates were provided to all the participants who submitted the feedback form.



Webinar: Staying centered, staying mobile, staying nourished'

Elections 2020-21 (24 October 2020)

The Department organised its very first online election for the position of president designate of Sports Council 2020-21, on 24 October 2020 through the virtual platform Zoom. 3 students contested for the post of President. A total of around 65 students participated in the online voting process conducted by the department. Shruti Upadhyay, B.A. (Hons.) Economics, was declared the president while Kashish Puri, B.A. (Hons.) Applied Psychology and Divya Sangwan, B.A. (Prog.) were declared Vice-Presidents of Sports Council 2020-21.

Farewell 2019-2020 (26 August 2020)

The farewell for the batch of 2019-2020 themed as 'Sports Gala' was successfully held on 26 September 2020 with the collaboration of new sports council members on a virtual platform. This year farewell to 36 sports



Webinar: Staying centered, staying mobile, staying nourished

persons was given. A total of 57 students joined the virtual farewell including the seniors and the event ended on a cheerful note.

Admissions 2020-21

This year due to the COVID-19 pandemic, the University had cancelled sports trials and a centralized sports admission in the months of December 2020-January 2021 was done on the basis of sports certificates. A total of 41 students applied for admission to Gargi College and 37 students were finally admitted through three online sports counselling sessions.

Freshers' Welcome 2020-21 (23 January 2021)

After successful completion of sports-based admissions, the department conducted virtual Freshers' 2021 on 23 January 2021. The theme was 'Be You' that aimed at celebrating the unique individual identities of the younger batch. A total of 67 students attended the event and a Ms. Fresher was anointed.

Alumnae Panel Discussion (21 February 2021)

The Department organised a virtual interactive Alumnae Panel Discussion, 'The Lighted Path' with an aim to provide the current sports persons of Gargi with an insight into the future after graduation. Ms. Monika Sood (Batch 1990-1993), Ms. Savita Gupta (Batch 1991-1994), Ms. Pallavi Sharma (Batch 2000-2003), Ms. Heman Mehlawat (Batch 2007-2010), Ms. Parul Madan (Batch 2010-2013), Ms. Vibhuti Dhaila (Batch 2010-2013) were the panellists. By sharing individual stories and their experiences as a part of our department, the panellists boosted the morale of the students by walking them through their uncertainties concerning their career and future. The overwhelming responses from the students made the event even more enthralling. Around 84 students actively participated in the Panel Discussion and all of them will be given an E-certificate.



Alumni panel discussion

Saarthi Orientation (18 February 2021)

The Department of Physical Education and Sports Sciences not only focuses on the physical health but also on the mental health of the sports persons. Saarthi-A Mental Health Initiative, is a friendly endeavour that works on the basis of peer-to-peer support. It is aimed towards lending a helping hand to adapt and cope with the changing and stressful environment. Saarthi, this year took the initiative of putting in place a Buddy System for the first year sports persons where every first year student is paired with a senior, in order to help the first year student with the transition into a new environment, especially during these challenging times. This senior will always be available to support, if the student is facing a difficulty. Team Saarthi also organised its first virtual event E.O.E. Express Over Espresso - I & II (7 February & 7 March 2021) successfully. 'E.O.E.-I' on 7 February 2021 focused on relaxation of the mind with the help of a few

fun activities. It was followed by 'E.O.E.-II' on 7 March 2021, a similar engaging and connecting event which also served as an open ice breaking session with the students expressing themselves openly.

Gargi Olympiad - Online Fitness Competitions (February-March 2021)

The Students Sports Council 2020-21 successfully conducted its first virtual competition under Gargi Olympiad.

- An online Skipping Competition was announced on 13 February 2020. This was open for all students and the participants were required to send in their online entries in the form of videos. We received a total of 37 entries for the skipping competition. Achievers of the Skipping Competition were: First prize - Aakriti Gupta, B.A. (Hons.) Economics III Year; Second prize - Aarti Gupta, B.Sc. (Prog.) Life Sciences III Year; and Third prize - Jyoti Sharma, B.A. (Prog.) I Year.
- A Squats Challenge was conducted in which the participants had to perform the maximum number of squats in 30 seconds. The winners were also featured on our Instagram handle @gargi_sports_ official. Achievers of the Squats Challenge were: first Prize: First prize - Aarti Gupta, B.Sc. (Prog.) Life Sciences III Year; Second prize - Teena Awana, B.A. (Hons.) Sanskrit I Year; and Third prize - Ritika, B.Sc. (Prog.) Physical Sciences II Year.
- The virtual Gargi Olympiad is currently going on and will have many more competitions for the students to participate in.



Gargi Olympiad - Online Fitness Competitions: Skipping



Gargi Olympiad - Online Fitness Competitions: Squats Challenge



Taroo Kapoor (Aerobics)
B.A. (Prog.) III Year

First position in EROBERN Invitational Online 2021 & Second Position in 'Spardhaa Annual Fest'

Achievements and Achievers 2020-21

Aerobics

- Taroo Kapoor, B.A. (Prog.) III Year - First position in EROBERN Invitational Online 2021 Aerobics Tournament organized by Miranda House and the second position in 'Spardhaa Annual Fest' Aerobics tournament organised by Shaheed Rajguru College of Applied Sciences on 12 March 2021.

Athletics

Three athletes participated in 80th Delhi State Annual Athletics Championship from 14-18 January 2021, held at J.L.N. Stadium, Delhi.

- Vijya, B.Sc. (H) Zoology III Year, Captain of Athletics team -Silver medals in 100 Meter and 200 Meter events with the timing (electronic) of 12.80 and 26.67 seconds, respectively.
- Prachi Soam, B.A. (Prog.) I Year - Silver medal in high jump with a jump of 1.35 meters.
- Kirti Isharwal, B.A. (Hons.) English I Year - Bronze medal in Javelin Throw with a throw of 30 meters.



Vijya
(Athletics team Captain)
B.Sc. (H) Zoology III Year
Silver Medals in 100 Meter and
200 Meter Rvents



Prachi Soam
(Athletics)
B.A. (Prog.) - I Year
Silver Medal in High Jump



Kirti Isharwal
(Athletics)
B.A. (Hons.) English - I Year
Bronze Medal in Javelin Throw

Cricket

- Tanya Vajpayee, B.A. (Hons.) English II Year; Bharti, B.A. (Hons.) History I Year and Nitika, B.A. (Prog.) I Year attended the selection camp for Senior Women Ranji Team from Haryana from 30 January to 28 February 2021.

Chess

- Priyamvda Munjal, B.Com.(Prog.) III Year - Silver medal in Netaji Subhas University of Technology Online Invitational Open Chess Tournament and Bronze medal in 'EROBERN Invitational Online 2021 Chess Tournament' organized by Miranda House.



Priyamvda Munjal
(Chess)
B. Com. (Prog.) - III Year
First in the 'Spardhaa Annual Fest'
Silver Medal in NSUT Online Invitational Open Chess Tournament
Bronze medal in EROBERN Invitational Online 2021

- Chess team members: Priyamvada, B.Com. (Prog.) III Year; Divya Sangwan, B.A. (Prog.) III Year; Vanshika, B.Com. (Prog.) I Year; Snehal B.Sc. (H) Mathematics II Year); Vaibhavi, B.A. (H) Applied Psychology II Year; Priyanshi, B.Sc. (H) Zoology II Year participated in the 'Tejas Invitational Online Open Chess tournament' organised by Indraprastha College for women.
- Priyamvada, B.Com. (Prog.) III Year and Vanshika, B.Com. (Prog.) I Year - participated and ranked 8th out of 16 teams in the 'Amity Youth Fest 2021 Online chess team championship'.
- Priyamvada, B.Com. (Prog.) III Year - First in the 'Spardhaa Annual Fest' Chess tournament organised by Shaheed Rajguru College of Applied Sciences on 12 March 2021. Vanshika too participated in this tournament.

Judo

- Amisha Tokas, B.A. (Hons.) Political Science II Year; Perna Tokas, B.A. (Prog.) I Year and Jyoti Tokas, B.A. (Prog.) I Year - attended the Selection Trials at CSJM University, Kanpur in 2nd week of March 2021 for the 31st World University Games 2021 to be held at Chengdu, China from 18-29 August 2021.
- Amisha Tokas, B.A. (Hons.) Political Science II Year; Perna Tokas, B.A. (Prog.) I Year and Swaita, B.A. (Prog.) II Year - participated in the selection Trials for Indian Judo Team (Women) in the forthcoming Olympic Qualifying Events 2021 including Asian Oceania Judo Championship 2021, Kyrgyzstan at I.G. Stadium, New Delhi on 9 February 2021.

Kurash

- Perna Tokas, Jyoti Tokas, Swaita Tokas, Bhawna Tokas, B.A. (Prog.) II Year - took part in the selection trial for Senior National Kurash Championship.

Volleyball

- Nitiksha, B.A. (Prog.) III year - participated in 69th Senior Volleyball Championship held at Bhubaneswar, Odisha from 6-9 March 2021.
- Seema Hooda, B.A. (Prog.) III year; Nitiksha, B.A. (Prog.) III year; Shreya Thukral, B.A. (Hons.) Economics II Year; Muskan, B.A. (Prog.) I Year; Tamanna, B.A. (Prog.) III Year and Nisha Jakhmola, B.Sc. (H) Physics II Year - Third at Delhi Senior State Volleyball Tournament organised at Laxmi Public School, Karkardooma from 26-28 February 2021 while representing Navada Volleyball Club.
- Geetanvi - participated at Delhi Senior State Volleyball Tournament organised at Laxmi Public School, Karkardooma from 26-28 February 2021, representing New Delhi Volleyball Club.

These sports women have brought laurels to the college, and have set an example for others to follow.

Volleyball Team

**Third (Team) at Delhi Senior State Volleyball Tournament
at Laxmi Public School, Karkardooma**



Nitiksha
B.A. (Prog.)
III year
Participated in 69th Senior
Volleyball Championship
at Bhubaneswar



Seema Hooda
B.A. (Prog.)
III year



Tamanna
B.A. (Prog.)
III Year



Nisha Jakhmola
B.Sc. (H) Physics
II Year



Shreya Thukral
B.A. (Hons.) Economics
II Year



Muskan
B.A. (Prog.)
I Year

English Creative Section



Coming Out

“Coming out;
Out of the trapped waters,
Out of the drowning air,
Out of the choking layers
And layers of invisible constraints,
I am coming out,
And I am rising above.”

– Shreya Srivastava
B.A. Programme
III Year

Artist : SHREYA SRIVASTAVA, B.A. Programme, III Year

Conversation on my death bed

My fairy godmother stood by my side

“You cried again” she smiled.

“What else can I do? You tell me,

I can't scream, I can't yell

I can't throw away things.”

“Come with me to the sky,

We'll be happy all the time”

Godmother beamed.

“I can't end my life,

People will miss me after I die

My papa will miss me the most

And will regret his entire life,

Thinking why I left without saying goodbye.

Mummy will look for me

On the entire bed at night,

And she'll cry every time she'll find

Herself alone at night.

Who will my brother save his internet for?

Who will my bestie tell her secrets to?

She will sit on her swing and will stare at mine to move.

All my friends who love me a lot,

Will keep loving me even after my demise

I can't end my life and leave all this love behind,

And for that, I have to be brave,

Since papa told me not to hide.

Or else, a lot of my dreams will freeze forever,

You tell me,

Who will gift Papa his favorite white Swift Dzire?”

– Ankita

B.Sc. (Hons.) Microbiology,
II Year

Dear Nai Dilli, you were amazing

On a clumsy street of Laxmi Nagar, Sanju had managed to rent a single-room flat with no ventilation. For him, it was still a luxury. To be able to move to a new city and that too Delhi of all places, Sanju had crossed his limits but who wouldn't? After all, it was his dream.

He would often brag to his village friends about the new city he was moving to. 'Nai Dilli', he would say in a rowdy voice and his friends would laugh at him saying that he would end up just like the others who dared to step out of the village. It wasn't anything haunted but the ones who had stepped out had never come back. For the villagers, the city was a cursed place. "The village god gets angry when someone steps out", they would say. But fighting against all odds, Sanju had finally stepped out of his village.

Days after joining his new company, he was able to make some friends. Although they had no issue with him being a villager, Sanju would always doubt himself and would get conscious of his accent and way of living. He worked as a part-timer at the McDonald's near his place at night and during the day he would race against time and work hard to complete his assignments. Getting a night of proper sleep and having fun with his friends was not even an option for him. Soon the days turned into nights and nights into months but Sanju was still struggling in this new city that never felt like home. The constant taunts of his supervisors, extra shifts, not earning enough money were almost unbearable for him but he never complained- after all, life had already offered him ample hardships.

While returning from work one fine evening, Sanju had a rare experience. The DTC bus to Lakshmi Nagar was empty and he had the bus all to himself. He sat on the back seat, opened the window and a gust of wind struck his face. That might be the first time he had laughed heartily after coming to Delhi. The happiness did not last long as he was disturbed by a notification on his phone. It was a long message from his boss asking him to complete other assignments which weren't his to begin with. He was frustrated, sad, and shutting his phone and enjoying the wind seemed like a priority to him. On reaching his stop, instead of going home and taking a good sleep, he decided to try the famous Nukkad Chaiwala's shop.

"One kulhad, please!"

Sanju pulled a ten rupee note and held the kulhad brimming with tea. He might have underestimated the power of this nukkad tea in the past but today it did just the trick. After a hot sip, Sanju's eyes beamed and he turned his phone on, typing out a long message to his supervisor that ended with a subtle, 'It was a pleasure working with you, sir.' He soon finished his tea and ran towards his home. On his way back, he stopped at the ATM, withdrew some money, and handed it to the landlord. Sanju packed his two bags, took a last look, and for memories, clicked a picture with his very old Micromax phone. Anand Vihar wasn't that far from Lakshmi Nagar so he took an auto to reach there. For the first time, Sanju was spending his money as he should, without any guilt and worries. The air felt fresh and the people looked weird but Sanju had finally decoded the logic behind the rumour that the city was a cursed place.

"It isn't the city that is haunted, it's the people and how they behave. We work like donkeys all day and go back to the graveyard, what's fun in that? This wasn't my dream", Sanju murmured to himself while paying for his ticket back home.

For the first time and probably last too, he opened the play store, installed Instagram, made his account, and posted the only picture he had in his gallery, his condo's. That was the only post user @sanjuuuu ever made with a caption, "Came to Nai Dilli with a dream to make it big and in the process, had the chance to live in a place where even breathing was impossible, tried to cut back on resources, worked way too hard, walked instead of taking the bus, became a miser too, but I was able to solve the mystery of my village gods. I came to this place with nothing but am now going back with the biggest lesson.

Ps: Don't sell your soul to this dazzling city, instead learn from it. Dear Nai Dilli, you were amazing!"

And just like that, he vanished like the wind.

What happened to Sanju afterward? We don't know; he hasn't posted anything on his Instagram and there is no way to contact him either, but I wonder, does he still brag about his Nai Dilli, or is the obsession with this city over now?

I don't think it is because Dilli has so much more to offer.

— Renu Thapa

B.A. (Hons.) English
III Year



The Best Feeling in the World

When the cold air touches your warm skin,
The Soul feels like leaving the body,
And that's the best feeling I've ever had!

Heart soaked with sorrow
And eyes brimming with tears.
Lies rest on the tongue
Voices embedded in the mind

I've felt asleep while crying and
Woken up like I died and came alive!

And that is when the cold air touched your warm skin,
the best feeling ever!

— Ankita

B.Sc. (Hons.) Microbiology
II Year

Different But Together

The Lexico dictionary defines 'resurgence' as "an increase or revival after a period of little activity, popularity, or occurrence." However, resurgence can mean different things for different people. For someone, it can mean reopening what the pandemic had forced to shut; for others, resurgence can mean starting something very new that they had dreamt of a long time back and probably had nothing to do with the COVID-19 situation. For someone who spent the last year not in a good place, just waking up every day, drinking a cup of coffee, and going back to the day's work or college can be a form of resurgence.

How we look at things depends on where we are looking at them from. Our denial to accept the situation can come from a valid reason- that does not mean we cannot try. 2020 did unfold differently for everyone. Even though people said, "we are in this together", I think what we wanted to say was that "we are probably living different lives but there is one thing that has brought us all together- hence we will try our best to be there for others and for ourselves too."

We all have been going through so many hardships this entire life that we perhaps don't talk about that often, but showing solidarity with one another and wishing to be in a better place have kept us going. Reviving from the past is part and parcel of living every day. We may not always be ready to stand tall in a battlefield but it is important to keep our armour ready; tomorrow is as important as any other act of bravery.

If we look back at 2020, we were reviving from the blows of the pandemic all along. Whether it was when popular shows of the eighties made a comeback, or when people were finding everyone 'kinda sus' in Among Us matches with friends or strangers, we were not just wasting our time but also reviving from the day's stress, from the uncertainty that the pandemic brought.

While many are reviving from the health aftereffects of COVID-19, others are looking for ways to survive the financial brunt of the pandemic. All year long, people clung to the hope of a vaccine that has finally become a reality; amidst all the chaos, those who made it to 2021 have received relief in various ways but we must not forget we have "miles to go" before we sleep, and overlooking the new developments will take us in the wrong direction.

The role of government and social institutions will be vital in the revival of economies since efforts on an individual level cannot go beyond certain limits. It must be ensured that no section of the society is left out of the relief programs and measures being undertaken by these institutions. The rejuvenation we are hoping to see in the post-pandemic world will require cooperation by all stakeholders. There's a need to adapt to the new normal, realizing the importance of following guidelines and consciously trying to stay safe, no matter in what set-up.

"No one can tell what goes on in between the person you were and the person you become. No one can chart that blue and lonely section of hell. There are no maps of the change. You just come out the other side.

Or you don't."

— Stephen King

— Anushka Singh

B.A. (Prog.) History & Political Science
I Year

Don't revive her

She woke up with scars on her skin
 Then pretended like it was nothing,
 Covered herself with thick layers
 And put on a smile to hide her fears
 Yes, she revived.

The suitcase filled with her
 Certificates and medals,
 When she brings you chapatis
 Try to remember her face
 Under the black moon
 She washes utensils with her blood
 Yes, she revived.

She loves to paint,
 But the only colours in her life are the spices in his kitchen
 And the shirts in his wardrobe
 She loves to sing,
 But the only music in her life is the songs he plays in the evening
 While holding his glass,
 She saves her tears for the night after the little ones are asleep
 Her teardrops roll down and sprinkle around her, but
 Yes, she revived.

Then came a night when
 She didn't cry
 As she saw too much
 With her eyes
 She asked herself
 Why am I alive?
 And that is why I ask you
 Don't revive her.

— Aastha Bisht
 B.A. (Hons.) English
 I Year

Best Creative Piece in English

Phoenix

At the end of the pitch-black corridor, there is a grey staircase that looks like it's hewn from granite,
 Instead of the sunlight
 I was expecting and hoping for
 There's nowhere else to go,
 Only emptiness fills up space left and right,
 So I tentatively take my first step,
 It seems never-ending
 Infinite
 I keep going down and down and down,
 As my panic keeps rising up and up and up
 It may have been minutes, hours, days, weeks, or perhaps months,
 Time is of no consequence down here,
 And it's a monotonous routine,
 Consisting only of my legs going forward of their own accord
 My eyes strain to close,
 My hands hang limply by my sides,
 My feet are so close to giving up that I allow myself a breather,
 And that's when I fall,

Tumbling down into the infinite darkness
 That welcomes me with claw-tipped hands and absorbs me into its belly
 I feel myself losing myself,
 And when I wake up finally,
 I find myself on the floor,
 The last step and the monstrous staircase looming over me
 I should feel victory,
 At having made it all the way down
 But all I feel is exhausted
 Because how is this darkness different from the one at the top
 How is this darkness more cold than warm?
 All I taste is ash in my mouth,
 And I realize that there are some embers of fire all around
 But as they travel farther and farther from me, they lose their bright light
 I still can't make myself stand up
 Even make myself sit up and glance about
 Because it's too hard
 My body feels too sore

My eyes feel too heavy
 My heart feels all alone
 Then suddenly I hear a voice
 "Get up", it says
 I gather enough energy to twist my neck and see
 The 8-year old me
 The one who took a horrific fall in front of a pack of wild dogs and somehow managed to walk away
 She's lying down beside me,
 And reaches a hand towards me,
 I lift my fingers towards hers, they intertwine,
 "I can't", I say
 "Why" ?
 "Because I think I just died".
 "You're alive"
 "I don't feel like it".
 Just get up to see the fire within
 I allow myself a few more minutes of wallowing in my broken bones,
 And aching muscles
 Then I brace my hands on the concrete floor,
 And pull myself up
 I stand and look around, but my younger self has already disappeared,
 I feel a warm tingling on my skin,
 And look down to see that a thousand tiny embers have latched themselves on my arms, my legs, my neck,
 my chest,
 I take a few tentative steps,
 And see the ash transform into the fire again wherever I go.

And there it is
 A small dot of silver daylight
 Different from the burnished gold on my skin
 I burn so brightly
 That I light the way till a thousand miles away
 And slowly, steadily start walking,
 Towards that infamous light at the end of the tunnel
 Knowing that if my 8-year old self can get up and walk away from a pack of monsters, then I can get up and
 walk away from the ones in my mind
 And emerge triumphant after a few stitches and painkillers to make everything perfectly alright.

– Poorvi Sethi

B.A. (Hons.) Applied Psychology
II Year

Resurge

And how exactly do you resurge ;
when you have been dead and buried
under the feet of the sculpture, you pray,
for as long as you can remember?

How are you supposed to be
with your predator and perpetrator for four months
when you are being choked and your voice is being muffled every four minutes?
My walls are the witness and the jury of the trial I face every day.

So, when I hear 'justice',
I want them to lock themselves in these four walls and
hear them discuss my case and give the same verdict every day.

How do you kill one person
more times than the number of days one has lived?

Every night I become his blank canvas
and he paints his anger and his 'manhood' on me and repaints again,
even before the former dries.

And I sleep as if it were nothing but a nightmare.

Or my imagination.

'Good night' he says.

Every day I become his unpaid slave

And he punishes me for offences

I have only committed in his brain.

And then he looks at me in the evening with his eyes blinded by love.

'I love you' he says.

So, how exactly am I supposed to resurge
when I have become a snake, whose skin is too thick to be shed,
so, it lives with those scales and marks.

Resurge,

Resurge by crawling out of that grave
and shattering any sculpture that stands above you.

Resurge,

Resurge before your predator
showing him that you are not a prey but a prayer.

Resurge,

Resurge by not waiting for justice
but by fighting for it until you get it.

Resurge
 Resurge by living a life
 he cannot turn into history.
 Resurge,
 Resurge by becoming a canvas too broad
 and too wide for his paintbrush.
 Resurge,
 Resurge by telling yourself that it's true and not your imagination
 He is not your Spider-Man but Dead pool.
 Resurge,
 Resurge because love is not blind to their lover
 but for the lover.
 Resurge,
 Resurge by becoming a snake proud of its skin
 wearing it not to shed it the next day;
 Because your past stays with you
 But your past is not you.
 Resurge,
 Resurge because domestic violence is a crime- 181- resurge.

– Kiran Goswami
 B.A. (Hons.) Applied Psychology
 I Year

Krishna's Teaching

O Krishna! You said the soul never dies,
 but look here, every heart cries.
 You said that it's just the covering that decays,
 and eventually, the soul rejuvenates.

Life's like a year, that's what You told,
 different seasons it upholds.
 After every winter, there's a spring.
 After every decay, there's a swing...

– Isha Singh
 B.A. (Programme) English & History
 I Year

Of Shadows and Sunlight

The pandemic brought along in its wake devastation, gloom, grief, a constant fear of losing our loved ones, sleepless nights and countless hours of staying in one's own company, living in our heads and rampant overthinking episodes.

A question that probably each one of us has had at least once during this period was most definitely: "will anything get better at all?"

The following poem is about a person whose mind has acclimated to the dreams of mortal danger, so instead of waking up with a start, she forays past it and into the abyss and only looks up when she feels the warmth of the sunlight on her face. She gets accustomed to the sad fact that the grass is not greener on the other side all the time, but rather, the dark clouds are on their way.

She realizes that she misses it and has a million other epiphanies that make her want to go back.

Of Shadows and Sunlight

In the ever so nettlesome night
 Sprawled all wide
 I saunter through the dark,
 While the tarrying silhouettes hark
 To what I have to say,
 About the impregnable helm of annihilation (?).

With the frondescence peeking
 Into the netherworld,
 I look up to the split
 My face sunlit
 My eyes bearing a flippant gleam
 A smile crept up so insuppressible
 For life is so immensely eloquent
 Yet, utterly ineffable.

— Anusha Mahapatra
 B.Sc. (Hons.) Physics
 I Year

Resurgence

"The next year would bring new hopes, desires, achievements and healings in my life". This is what I thought at the end of 2019.

The year 2020 only brought new tensions, fears and anxieties for everyone. I got locked in my home for a year. I got into new arguments with my family. I was faced with new challenges.

The entire world got stopped in its tracks in 2020. What didn't stop, however, were my hopes and dreams. I had hope for growth, new beginnings and a beautiful life. Those hopes and dreams still exist.

Breaking down is an important aspect of life. But the thing that is more important is resurgence: how you heal and rise again. I am not suggesting that I have healed myself completely. No, I am not providing any advice. I am just sharing what I have experienced. I am a work in progress. I get depressed often, but I don't stay in that depression. I distract myself and engage in something else. I don't pay attention to the negative things in my life; I remain optimistic and I seek positive and happy moments in my life. These are the moments I am grateful for.

What I am trying to say is that you get what you manifest in your life. We have a new year ahead of us, a new beginning. "The year 2021, whatever it may bring, the good or bad, I will only stay positive and will manifest positive things, will keep having hopes and dreams and will resurge myself each and every time". Make this your mantra and you will only attract happiness in your life.

— Swati Semalti
 B.EL.ED
 II Year

Resurrect, Remember and Re-emerge

Resurrect;
I was standing still
the next destination seemed nowhere in sight
unfathomable depths
of despair, melancholy and grief
And there I was,
drowning.
How do I resurrect?

Remember;
The future
endless and vast,
shadowed by the ghosts of the past
an inability to forget
the glazed memories of
the ravaging of my autonomy
Why do I remember?

Re-emerge;
Leaving behind the trauma
Taking a step forward
Seemed impossible
A profound voice in my head,
going on and on
'Onto and upward'
Onto and upward,
Here is how,
I re-emerge.

— Manasi Prabhakaran
B.A. (Hons.) Applied Psychology
I Year

The Diary of Sakura

August 1st, 1945

Dear Diary,

Another day went by and Mama and Papa couldn't answer my questions about what's happening in the world. Each time I ask they say, "When you become older you'll understand."

But I am older.

I am a day older than yesterday. I am 8 years, 6 months and 23 days old! I wonder when mom and dad will understand that I am ready to know why this island feels so dim. Why do the smiles and conversations of the people that beamed bright yellow suddenly seem pale?

The island is losing its light, it's losing its strength, it's beginning to fade. I told Nana that if the world turns grey, then I'll paint it all from the sky to ground and everything in between with every crayon I can find. Colours make the world a better place, she had taught me. They make the world safe. May be Tatsuya would like to help. He's only 4 but he loves playing with my crayons and paints, I'll remember to ask him later.

Love.

– **Sakura**
Saka-cho
Hiroshima

August 4th, 1945

Dear Diary,

It's Nana's 75th birthday day after so I'll keep this short. I've painted a banner in different colours to hang around the room for her.

Blue, green, pink, yellow, red, purple.

Not a spot of white or grey, for this island reeks of dullness lately and my banner is to remind her of how bright the world can be. Nana will be so happy with everything I've planned. I can't wait to see the look on her face!

I have a lot I want to write, but I have to complete the banner tonight.

Love.

– **Sakura**
Saka-cho
Hiroshima

August 11th 1945

Dear Diary,

I'm sorry I'm writing after so long. However the world, my world, has lost all its colour. I'll tell you more but it'll take long.

My body hurts, it's filled with scabs, half of my hand has been blown off. I can't get up. It was Nana's 75th birthday when we heard that huge, terrifying blast. It was like thousands of cameras were flashing in our eyes, my very bones were shaking. Then suddenly the world turned grey and white.

The bomb sucked out all the happy colours of my world and it went pale, sighing in defeat like withered petals. Instead of bursting with colours, it's now bursting with radiation. The trees are bare, the lake is gone, taking our smiles with it as we mourn. The cherry blossom my Nana named me after will never bloom again.

Nana and Tatsuya are filled with scars too. She finds it hard to walk and Tatsuya can't eat ; his mouth hurts. He doesn't understand what has happened. Mama and Papa are gone. He still asks where they went and when they'll return. Nana doesn't have the heart to answer, neither do I.

Nana thought her little girl was smart and bright for using a metaphor for that dreadful night, but the world isn't grey because mama and papa died . It isn't grey for the loss of all these lives, it isn't grey for the house I lost and it isn't grey for the pain rushing through me and everyone here. The pain will fade, new homes will be built, families will adapt, people will come together soon. Maybe all that makes it dimmer and greyer for you. It does, a little, even for me.

However Nana didn't understand at first that even her favourite yellow kimono looked pale and grey to me. The doctor told her that I will never see colour again. For me, grey is all it will ever be... for me, it's the only colour I will ever see.

Even my crayons look all the same to me.

Maybe I can paint the world for nana and wash away all the sadness and gloom that makes her feel grey, but I can't pick out colours anymore. Perhaps I'll ask Tatsuya to help.

She cries when she thinks we're not watching, when she assumes that Tatsuya and I are asleep. Tatsuya might be, but I can't sleep. She lost everything on that dreadful day. We are all she has got, she doesn't let us out of her sight anymore. She keeps asking herself what she did to America to deserve this, "What did my son and his wife do to you?" she cries.

Nana has always loved colours, she likes yellow; I used to like it too. She's the one who taught me what they meant; how each feeling, each person, each thing had a colour. I know my paintings will make her happy. It's always going to be grey for me but for her, it doesn't have to be.

Love.

– Sakura
Saka-cho
Hiroshima



(This is the picture I had taken as the cover of the piece. I have photographed it myself. This photograph is a mere representation and not a reality)

– Charuvi Dembla
B.A. (Hons.) Applied Psychology
I Year

The Future is up in the air, again!

We all started 2021 with naive hope in our eyes. We were hopeful about the demise of the coronavirus. We all were looking forward to our future without once thinking that our irresponsible behaviour may take us back to square one. We were thrilled about the onset of the vaccination drive in our country. All in all, we all were looking towards the bright side of the situation.

The Pandemic has led to lessons for everyone. For me, the unrelenting optimism of humans to battle against the virus has taught me that we all want to survive no matter how hard the situation gets or how much we devalue our own lives.

When the lockdown was announced in March 2020, our lives came to a standstill. Without a shadow of a doubt, we realized that nothing in life is certain. Yet we keep making plans for the future. Our phones were flooded with messages regarding the importance of familytime, nature, the cure for COVID-19 or how God is punishing us for our sins. Circumstances were favourable for many of us. We were not worried about our next meal when tens of thousands of people were walking for miles to reach their homes.

Another lesson that the pandemic has taught me is that there is no use of making plans. I used to always either dwell on the past or think of my future. Perhaps, there was no present moment in my dictionary. It taught me how it is best to go with the flow because some things will always remain beyond our control. It taught me how amazing it is to live in the moment and the right time is only now.

After one year, the future is again up in the air. And again humans are busy making plans for life in the post-COVID world. Let's continue to look at the bright side of the situation. As they say, the show must go on! This reminds me of a poem by Rajan Agrawal that I had studied in 12th grade:

Hope is given different names;
Some call it expectation,
Others term it future relevance,
Some others think it a measure of benefaction.

Trees lose their leaves with a hope
That one day it will be ladened with green hues
Hope enlightens the life's gloomy thoroughfares
And makes us feel the freshness and warmth.

Of the days ahead
Hope makes life go on
Life is a derivative of the function called hope.
Hope is the prime excellence
Right from the day one is born.

– Anshu Banga
B.Com. (Programme)
III Year

The Trail

Marking the date with a red highlighter,
 I set out to pack my stuff.
 Stumbled upon something that lay hidden in the nook of my room.
 Deftly, I take it out,
 It's a small unnamed box.
 I tear apart the black jagged tapes,
 Layers and layers of lies over it, untouched.
 Somehow I make it to the bottom,
 I find something but it's not tangible, I look around in dismay,
 Finally, I recognize it,
 it's filled with apparitions of my fears and uncertainty,
 that I have been unconsciously hoarding for a year now.
 I finally decide to dump it away.
 I am rebuilding myself,
 collecting the half burnt plumage of my decay,
 like a phoenix I am getting there by and by.
 Light seeps in through the cracks in the folds of my skin.
 My soul no longer feels,
 like a slate filled with uncouth verses.
 Ashes turned to bones, I feel alive again!
 Looking at that red mark on the calendar.
 I gather all my stuff,
 yes, I am venturing out,
 to follow that trail of daffodils that lies ahead of me.

– Aahna Vashistha
 B.A. (Hons.) English
 II Year

Understanding Privilege

While in quarantine, we all learned many things. I would like to share something I am understanding more with each passing day. I believe what is very important for every person to understand in this day and time is privilege.

I am aware of the privilege I have by virtue of being a young educated female in the 21st century but I am also aware of the presence of others who are more or less privileged than I am.

People often misunderstand the term privilege. Having privileges does not mean that an individual is immune to life's struggles or hardships but it does mean "receiving an unearned benefit in society just by the nature of individual's identity." (Privilege could be on the basis of race, gender, sexual orientation, religion, socio-economic status, country of origin, language and/or ability.)

Our society usually does not teach us ways to talk about privilege and nowadays it has become a delicate and tricky topic.

People often feel guilty or defensive when they speak about their own privileges. We must be empathetic and understand that every individual has a different story and experience to bring to the table.

Often people talk about making an impact and changing the world but for that it is important to understand where one stands in society.

This is the time to have open conversations and truly understand individual human experiences rather than deciding who is right or wrong or even argue on topics without knowing their true significance.

It's important to know that it is not our privilege or our struggles that define who we are. It's our job that defines who we are.

"We must understand the difference between a bird trapped in a cage and a bird without wings."

— **Aastha Bisht**
B.A. (Hons.) English
I Year

At the Threshold

I don't wear my emotions like a nose pin,
 on the most prominent part of my face for the world to see
 They breathe between the heavy margins of locked up pages

Today, as I set to write a new sunrise,
 I decided to remove the bookmark that has been clinging on to the toughest and darkest nights
 I decided to throw the dried up petals between my once favourite chapters

It's still foggy but my hand brushes off the cold snow as I begin to write
 The debris of my broken self has been tied tightly to me by a string of nostalgia and I finally
 manage to unravel it today

I manage to sweep some debris out through a breath of fresh air
 I try to stand today knowing well that I might fall down tomorrow, but I'll rise up the day after
 The grass might be greener on the other side
 but today, I realise it's mine on this side
 I can decide if I want to trim it or let it grow
 My emotions are locked up but not my strength.

– **Tripti Moolchandani**
 B.A. (Hons.) English
 II Year

The Leaf

The library is about few minutes' walk away from my place; the path covered with shades of green and blue always elevates my sweet walks. Even when it's dark, I would feel safe while holding words written seventy-five years ago which are still relevant to this suffocating world, the trees around would help me breathe.

The view from my home is open and on some days allows me to dive into windless sunsets and helps me swim away from the storm underneath it.

Earlier between me and the same view stood a tall tree and I remember wondering as a kid how it would feel to climb the tallest tree I have ever seen.

Today I found my old diary while cleaning my cupboard. I flipped through the pages and found a leaf in between.

I remember exactly why those pages were empty and this leaf rested between them.

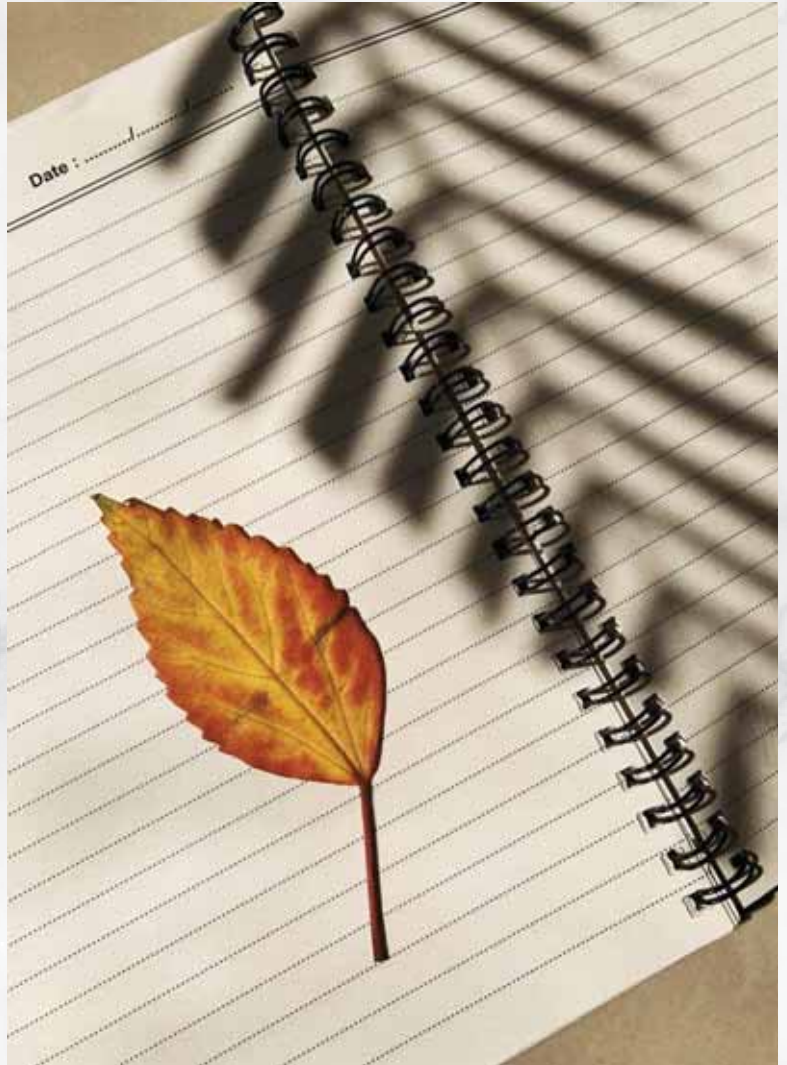
One day I was coming home from the library and I saw a few people around the same tree, cutting it down.

I saw the tree falling down to the ground in front of my eyes. I couldn't move. In that moment my feet couldn't bear the weight of my heavy heart. When the tree fell, a leaf flew towards me and fell right next to my feet.

That day I couldn't write in my journal, instead I kept the leaf in between the pages, I guess it was all too painful to put in words.

I kept the leaf at its place, and went to the window. I saw that right where the tree stood now lies a small yellow flower.

And something about that made me smile.



– Aastha Bisht
B.A. (Hons.) English
I Year

WE ARE
TOGETHER
...

German Section

KNOWLEDGE
CONTINUE
...

THE NEW NORMAL





Artist : MANMEET KAUR, BA Programme, I Year

Best Creative Piece in English

Vorfrühling (Early Spring)



Es läuft der Frühlingswind
 Durch kahle Allen,
 Seltsame Dinge sind
 In seinem Wehn.
 Er hat sich geweigt,
 Wo Weinen war,
 Und hat sich geschmiegt
 In zerrüttet es Haar.
 Er schüttelte neider Akazienblüten
 Und kühle die Glieder,
 Die atmend glühten.
 Lippen im Lachen hat er berührt,
 Die wiehen und wachen fluern durchpurt.
 Er glitt durch die Flöte,
 Als Schluchtender schrei,
 An dämmern der Rote flog er vorbei.

Er flog mit Schweigen
 Durch flüsternde Zimmer
 Und löschte im Neigen
 Der Ampel schimmer.
 Es läuft der Frühlingswind
 Durch kahle Allen,
 Seltsame Dinge sind in seinem Wehn.
 Durch die glatten kahlen Allen
 Treibt sein wehn blasse schatten.
 Und den Duft,
 Den er gebracht, von wo er gekommen
 Seit gestern Nacht.

– Anjali Kumari

B.A. (Prog.) German & Political Science
II year

Wiederaufleben

Unsere Nation wurde im vergangenen Jahr 2020 durch das COVID-19-Virus traumatisiert. Im ganzen Land wurde eine Sperrung verhängt. Es war nicht für uns alle üblich. Wir können nicht nach draußen gehen, ohne eine Maske auf dem Mund zu haben.

Das Virus startete in einem Land und umhüllte die ganze Welt sehr schnell. Alle Frontarbeiter (Ärzte, Sozialarbeiter, Polizisten, Organisationen wie WHO, UNICEF usw., Regierungen und Gemeinden) begannen mit einem großen Risiko zu arbeiten. Sie brauchten nur eine echte Zusammenarbeit von uns allen, um eine neue Normalität zu erreichen.

“Wir alle müssen die drohende Negativität und Dunkelheit des vergangenen Jahres hinter uns lassen und neue Hoffnungen, Träume und Anfänge im Jahr 2021 einleiten.” Dieser Satz drückt am besten die Bedeutung unseres College-Magazin-Themas aus – *Wiederaufleben*.

Abgesehen von diesem Ansturm auf der Welt haben wir alle viele goldene Möglichkeiten, während wir zu Hause bleiben –

- Gelegenheit, neue Fähigkeiten zu erlernen,
- Gelegenheit, das Leben auf neue Weise zu genießen,
- Gelegenheit, mit Freunden online zu schätzen,
- Gelegenheit, mehr Schlaf zu genießen,
- Gelegenheit, verschiedene Hobbys ausführen und viele weitere Möglichkeiten.

Das Leben hat buchstäblich immer zu viel zu bieten, vorausgesetzt, dass wir die richtige Einstellung haben.

Alles was wir brauchen ist *Hoffnung, Stärke, Optimismus, Zusammengehörigkeit* und *Geduld* für das *Wiederaufleben* einer neuen und glücklichen Normalität.

– **Manmeet Kaur**
B.A. (Prog.) German & Political Science
I year



हिन्दी खण्ड

आर्टिस्ट : मीनाक्षी उपाध्याय, बी.ए. प्रोग्राम, तृतीय वर्ष

हिंदी हर भारतीय की पहचान

हिंदी जो 'अ' से शुरू होकर 'झ' पर खत्म होती है,
और अनपढ़ से हमें ज्ञानी बनाकर छोड़ती है।

हर भारतीय की शक्ति है हिंदी,
एक सरल सहज अभिव्यक्ति है हिंदी।

हिंदी से हम अपनी संस्कृति को पहचानते हैं,
करोड़ों लोग इससे अपनी पहचान भी तो बनाते हैं।

हर भारतीय का मान और सम्मान है हिंदी,
राष्ट्र की अभिव्यक्ति और शान है हिंदी।

हिंदी वह है जो देश को उन्नति तक ले जाती है,
क्योंकि हिंदी भारतीय संस्कृति की आत्मा भी कहलाती है।

— अंकिता शर्मा
बी.ए. (ऑनर्स) हिंदी
द्वितीय वर्ष

बेटी होना गुनाह था

अपनी माँ से मैंने किया एक सवाल था,
क्या मेरा बेटी होना गुनाह था?
जब मैंने इस संसार को देखना चाहा,
तब मुझे माँ के गर्भ में ही मारा गया।
जब—जब मैंने उड़कर खुले आसमान को छूना चाहा,
तब—तब मेरे पंखों को काटकर मुझे गिराया गया।
समाज के दरिदों ने भी न छोड़ी कोई कसर थी,
क्योंकि जब भी मेरे जिस्म को लूटा गया,
तब समाज ने भी कहा शायद लड़की में ही रही होगी कोई खोट थी।
जब—जब मैंने घर की चारदीवारी से निकलना चाहा,
तब—तब मुझे हीन भावना और कुरीतियों द्वारा रोका गया।
लेकिन मैं क्या करती मेरा घर से निकलना भी जरूरी था,
क्योंकि मेरे सपनों का लक्ष्य भी अनमोल था।
परंतु इस लक्ष्य तक पहुंचने का रास्ता भी मेरे लिए आसान ना था,
शायद इसीलिए रह गया सपना मेरा आज अधूरा था।
फिर अपने जीवन से हारकर मैंने माँ से किया बस यही सवाल था,
क्या मेरा बेटी होना गुनाह था?

— हेमलता
बी.ए. (ऑनर्स) हिंदी
द्वितीय वर्ष

सृजन

सृजन से तात्पर्य है – रचना करना, किसी नये आरंभ को प्रारंभ करना। वास्तविकता यही होती है कि जिसका भी अस्तित्व है उसका सृजन हुआ है। सृजनकर्ता सदैव सृजन करते वक्त ध्यान रखता है कि जिस चीज का वह सृजन कर रहा है उसका परिणाम क्या होगा? सृजन का महत्व क्या होगा? उस सृजन को क्या स्वीकार्यता प्रदत्त होगी? सृजन किसी भी प्रकार का हो सकता है एवं किसी भी क्षेत्र में हो सकता है। उदाहरण स्वरूप— रचना का क्षेत्र, विज्ञान का क्षेत्र, सामाजिक क्षेत्र आदि। सृजन का क्षेत्र विस्तारित है, तो उसके लाभ और हानि के क्षेत्र भी होंगे।

जी, क्योंकि जब किसी का भी सृजन होता है तो वह किसी के लिए अच्छा और किसी के लिए बुरा हो सकता है अर्थात् अपने साथ पक्ष एवं विपक्ष लेकर चलता है। सबसे पहले अगर रचना की बात करें तो रचनात्मकता आप के हुनर से आती हैं और हुनर स्थापित होता है आपके सृजन से। सर्वश्रेष्ठ रचना सभी से ढेरों बधाईयां पाती हैं किंतु अक्सर ऐसा होता है जो रचना सर्वश्रेष्ठ होती है उसे जिस वक्त तवज्जो मिलनी चाहिए उस वक्त नहीं मिलती। उदाहरण स्वरूप— हम दुष्यंत कुमार की रचनाओं को ले सकते हैं।

वर्तमान में हम जानते हैं कि आलोचनात्मक रचनाओं की कितनी आवश्यकता है क्योंकि रचना माध्यम है लोगों में सामाजिक समताओं, सामाजिक मूल्यों को स्थापित करने का।

सामाजिक सृजनात्मकता, सामाजिक व्यवस्था का सद्गुण होना आवश्यक है समाज में बेहतर जीवन—यापन के लिए। आज समाज में अनेक असमताएं एवं अराजकता अपनी जड़ें स्थापित कर चुकी हैं।

मानते हैं कि उस वक्त की यह आवश्यकता रही होगी किंतु परिवर्तन प्रकृति का नियम है; अतः सामाजिक सृजनताओं में भी परिवर्तन आवश्यक है। प्रत्येक समाज में अलग—अलग किस्म की बुराई उपस्थित है जिनका सृजन अब आवश्यक नहीं है और अगर हम इन सृजनताओं को सींचेंगे तो अवश्य ही सामाजिक अस्तित्व की समाप्ति की ओर अग्रसर होंगे।

समाधान क्या है?

सृजन आवश्यक है किंतु सृजन में परिवर्तन भी उतना ही आवश्यक है। जब परिस्थितियों के अनुसार आवश्यकताएं बदल जाएं, तो हमें सृजन की आवश्यकता होती है।

सृजन अगर समृद्ध एवं सकारात्मक होगा तो अवश्य ही वैश्विक प्रगति की ओर नए बीज का पौधरोपण होगा। अगर ऐसा न हुआ, तो आज जिस प्रकार हम कोविड—19 की महामारी के दौर से गुजर रहे हैं; वह दिन दूर नहीं जब ऐसी परिस्थितियों के लिए हमें निरंतर तैयार रहना होगा। क्यों, क्योंकि सृजन तो नकारात्मक एवं हानिकारक भी हो रहा है। एक तथ्य के साथ बात को समाप्त करूंगी कि जिस प्रकार व्यक्ति की आवश्यकताएं सिर्फ निजी स्वार्थ में परिवर्तित हो रही हैं, प्रकृति अपने सृजन में भी उसी प्रकार बदलाव कर रही है। अगर मानव सृजन कर रहा है तो प्रकृति भी निरंतर स्वयं में बदलाव को सींच रही है।

तो आवश्यकता है एक ऐसे सृजन की जो आपको सकारात्मक वृद्धि प्रदत्त करें।

— सीता प्रजापति
बी.एस.सी. (ऑनर्स) जूलॉजी
द्वितीय वर्ष

अगर एक नेता का पुनर्जन्म हो तो वह क्या बनेगा?

अगर आम जनता से सवाल किया जाए, तो न जाने कितने जानवरों की न जाने कितनी प्रजातियाँ मिल जायें; और अगर नेता से पूछा जाए तो भगवान की नई प्रजातियाँ पैदा कर दी जाएंगी।

पर असल बात तो यह है कि एक नेता एक ही जीवन काल में इतनी प्रजातियों का जीवन जी चुका होता है कि अब उसे पुनर्जन्म की आवश्यकता ही नहीं रहती।

मसलन जब तक वो नेता नहीं बनता तब तक वो इंसानी प्रजाति में शामिल रहता है; जैसे ही वह नेता बनता है धीरे-धीरे इंसानी प्रवृत्तियों पर शैतान का, जिसके पास असीमित मायावी शक्तियाँ हैं, हावी होने लगती है। यानी लगभग दो विभिन्न जीवों का जीवन वो जी चुका होता है। फिर जब चुनाव नजदीक होते हैं तब धीरे-धीरे उसमें दैविक प्रवृत्तियाँ आने लगती हैं और वो बन जाता है जनता का मसीहा!

जिसे जनता का हर कष्ट अपने कष्ट जैसा लगता है और उनकी समस्या का समाधान करने को वो आतुर हो जाता है। उसी दौरान उसमें एक अनन्य भक्त की भक्ति-भावना भी जाग उठती है और उससे ज्यादा भक्त तो भगवान के धरती पर क्या पूरे ब्रह्माण्ड में कहीं नहीं हुए।

फिर जैसे ही चुनाव समाप्त! अगर वो जीत गया तो उसमें उस भालू की प्रवृत्तियाँ आने लगती हैं जो टंड के समय खा-पीकर न जाने कहाँ अंतर्धान हो जाते हैं और जब तक अगला चुनाव न आये तब तक सुप्तावस्था में ही रहते हैं और अगर हार गया तो एक घायल कुत्ते की तरह कू-कू, भौं-भौं करता रहता है और कुत्ता होकर शेर की तरह गुराने की व्यर्थ कोशिश भी।

अब चुनाव हो गया और अब बारी है रिटायर होने की, यानी की अपना साम्राज्य स्थापित कर वे उस अवस्था में पहुंच जाते हैं जो पश्चाताप की अवस्था होती है किंतु इस उम्र में वे मगरमच्छ का किरदार निभा रहे होते हैं, क्योंकि उनके आँसू भी मगरमच्छ की तरह भ्रामक और व्यर्थ होते हैं।

अब अंत समय में क्या ही किरदार निभाएंगे, तो चुपचाप ऊपर निकल लेते हैं बाकी का फैसला वैसे तो ईश्वर के हाथ में हैं और मैं तो ईश्वर के विषय में सोचती हूँ कि कब वो किस नए और विचित्र प्राणी को बनाए जिस में नेता की आत्मा को फिट किया जा सके। सारे जीवों का किरदार तो ये नेता नामक प्राणी निभा ही चुका है।

तो मेरे हिसाब से ईश्वर का फैसला होगा कि अब इसे पुनर्जन्म ना ही दिया जाए तो बेहतर है। जीकर कौन-सा तीर मार लिया इन्होंने।

है कि नहीं!

— पलक गुप्ता
बी.कॉम. प्रोग्राम
प्रथम वर्ष

क्या महिलाएं इतनी कमजोर हैं?

महिलाओं को क्यों इतना कमजोर समझा जा रहा है?
क्यों उन्हें आगे बढ़ने से रोका जा रहा है,
क्यों उन्हें पढ़ाया नहीं जा रहा है,
क्यों उन्हें घर से बाहर निकलने नहीं दिया जा रहा है,
क्यों हमेशा उनकी इज्जत से खेला जा रहा है,
क्यों उनके ऊपर इतना अत्याचार हो रहा है,
क्यों महिलाओं को इतना कमजोर समझा जा रहा है?

महिलाओं की हिम्मत की तुम बात मत करना,
उन पर प्रश्न चिन्ह लगाने की तुम बात मत करना,
बच्चों को जन्म देते समय 206 हड्डियों के टूटने तक को...
दर्द सहन कर जाती हैं,
तो उन्हें कमजोर समझने की तुम भूल मत करना।

पूरे परिवार को संभाल लेती हैं,
हर दुःख—दर्द को भी ये चुपचाप सह लेती हैं,
फिर क्यों महिलाओं को पुरुषों से कम समझा जा रहा है?
क्यों उन्हें समाज में इज्जत नहीं दी जाती,
क्यों उन्हें अपने हर अधिकार के लिए लड़ना पड़ रहा है?
क्यों महिलाओं को इतना कमजोर समझा जा रहा है?

महिलाओं के शौर्य और वीरता की तुम बात मत करना,
हर जगह वे परचम लहरा रही हैं;
ज्ञान—विज्ञान हो या अंतरिक्ष की सैर हो,
उन्होंने हर असंभव कार्य को भी मुकम्मल कर दिखाया है,
फिर क्यों महिलाओं को कमजोर समझा जा रहा है?

— सैंकी मंगल
बी.ए. प्रोग्राम
तृतीय वर्ष

है अधिकार कहां?

जब भी आहें उठती हैं उनकी,
कौन है?
सब हाल पूछने को है विरत।

इस धरती पर आए
पाकर क्या? अभिशाप दंड
जीने का हक नहीं, पड़ती लाठी चार
खाने को दाना नहीं, छाती सूखी हाड़।

सोचा होगा कभी ये
खाकर क्या? नमक
चुकाना होगा सूल, जो बने हैं आज जीती लाश,
सुन लो!
लेनी अगर है सांस भर, जो ले नहीं सकते
क्योंकि हो तुम निर्जीव प्राण रिक्त, सम्मान रिक्त।
जो भी मिला है, महंगी चुकानी पड़ेगी कीमत।

काश! इस घात को चिन्हित कर सके वो अबल
कैसे उसको चूसकर आज
दम—खम अपनी साबित की, बने बैठे हैं जो संबल

अगर! हो किसी को पता, कैसे बेहाल किया जाता है
उनको,
तब एक बार पूछ लेना खुद से,
कौन हो तुम?
क्योंकि
यह एक सवाल तुम्हारे अंदर भी आता है
कैसे अधिकार दिया जाता है सबको?

— दिव्यांशी पांडेय
बी.ए. (ऑनर्स) हिंदी
तृतीय वर्ष

मजदूर की दास्तां

रोटी न जाने क्या-क्या करवाएगी
कभी फुटपाथ पर, तो कभी पटरी पर सुलवाएगी,
चलो पटरी पर ही सही
साथ मेरे कुछ अपने हों
मैं मजदूर हूँ तो क्या हुआ
जनाब मेरे भी कुछ सपने हों।
फिर उन सपनों को कुचलने एक रेल आएगी
मेरे सारे अधूरे सपने तार-तार कर जाएगी,
यह रोटी न जाने मुझसे क्या-क्या करवाएगी
कभी फुटपाथ पर कभी पटरी पर सुलवाएगी।

अब तो सपने देखने से भी डर लगता है,
अब हर फुटपाथ अपना पहचाना-सा घर लगता है।
यूँ बताओ कि सपने देखने का हक तो मेरा भी है
रात को सोया हूँ तो सवेरा देखने का हक मेरा भी है।

ना कोई सवाल बस एक जवाब चाहिए
ना कोई वादे, ना कोई शबाब चाहिए,
क्यों मेरे इंसान होने का हक ही छीना जा रहा है
क्यों मेरे लाश को उस कंकड़ मिट्टी से बीना जा रहा है।

हाँ मैं भी बेबस हूँ,
बस मेरी यही एक गलती थी,
सरकार से मेरी एक ही तो विनती थी
मुझे वक्त पर घर पहुंचा देते तो अच्छा होता
मेरी देख लाश, मेरा बच्चा इतना तो ना रोता।
फिर क्यों मेरे परिवार को इतना रुलाया जा रहा है
क्यों मुझे अधूरी नींद में उम्र भर सुलाया जा रहा है।

बस मुझे इस बात का जवाब चाहिए,
ना कोई वादे, ना कोई शबाब चाहिए।
रोटी न जाने मुझसे क्या-क्या करवाएगी
कभी फुटपाथ पर, तो कभी पटरी पर सुलवाएगी।।

— मधु सरोज
बी.ए. प्रोग्राम
तृतीय वर्ष

मैं हूँ कौन

मैं दिन के उजियारे सी हूँ
मैं रात के अंधेरे के अंधियारे सी हूँ।
मैं सूरज की किरणों सी हूँ
मैं चांद की रोशनी सी हूँ।
मैं बारिश की बूंदों सी हूँ
मैं गर्मियों में बहती हवा सी हूँ।
मैं वसंत में खिले फूलों सी हूँ
मैं चारों तरफ फैली हरियाली सी हूँ।
मैं समुद्र की गहराई सी हूँ
मैं नदी की बहती धारा सी हूँ
मैं प्यार भरी करुणा सी हूँ।

— मोनिका शर्मा
बी.ए. (ऑनर्स) हिंदी
तृतीय वर्ष

बंदिशें

बंदिशें लग जाती हैं कदम बढ़ाने पर,
घर से बाहर निकल जाने पर।
उसके आराम से खाना खाने पर,
बैठने पर और किसी को बिठाने पर।
बंदिशें लग जाती हैं कदम बढ़ाने पर,
घर से बाहर काम पर जाने पर,
घर के भीतर कला दिखाने पर।
नजरें उठाने पर,
आंखें मिलाकर बतलाने पर,
बंदिशें लग जाती हैं कदम बढ़ाने पर।
वह बहुत कुछ कह जाए पर जवाब दे जाने पर,
बंदिशें लग जाती हैं कदम बढ़ाने पर।
मुस्कुराने पर और रो जाने पर,
बस बंदिशें नहीं लग पाती कलम को उठाने पर।

— रीना देवी
बी.ए. (ऑनर्स) हिंदी
तृतीय वर्ष

माँ

क्या लिखूं मैं, माँ के बारे में
 यह शब्द है तो छोटा-सा।
 परंतु इसका अर्थ, इसका महत्व नहीं है सीमित।
 माँ और माँ का प्यार है निराला।
 उसने ही तो मुझे है संभाला मेरी माँ की ममता है बड़ी निराली।
 क्या मैं उनकी बात बताऊँ
 तब सोचूं. पर
 लफ्जों में कैसे बयां कर पाऊँ
 जब सुबह सवेरे वह मुझे जगाती,
 लाल कहकर मुझे उठाती...
 माँ तुम मेरे जीवन में, मुसीबत रूपी छाया-बादल की घटा को भी सूरज-सा चमकदार बनाती।
 माँ तू ही तो घर को घर बनाती।
 कहते हैं इस पूरे संसार में
 माँ और बच्चे का प्यार है... सबसे निराला
 उसने ही तो मुझे है संभाला!
 माँ जब-जब मेरी आंखें हुईं नम
 तूने ही तो दूर किए मेरे हर गम!
 माँ सुना है... तेरा ही प्यार इस पूरे संसार में सबसे पवित्र और सच्चा!
 किसी ने क्या खूब कहा, माँ के पैरों में होती जन्नत,
 क्योंकि तू कर देती पूरी हर मन्नत!
 खुशनसीब हैं वह जिनके पास है माँ,
 किसी ने कहा, अगर ईश्वर हैं कहीं साक्षात्
 तो माँ के रूप में...
 माँ तू है तो सब है
 तू नहीं तो कुछ भी नहीं...

– अंजलि सिंह
 बी.ए. (ऑनर्स) हिन्दी
 द्वितीय वर्ष

जिंदगी बाकी है मुझमें कहीं

हार गई हूँ टूट गई हूँ, कुछ नजर आता नहीं
जीवन का यह कैसा बोझ है, मुझसे सहा जाता नहीं
यही ना जाने कितनी जुबान रोज खुद से कहती है,
जब जिंदगी तोड़ के सपने उनके अपने ही भाव में बहती है
आया है यह समय कैसा, उम्मीदें भी है टूट रही
लग रहा है जिंदगी की डोर हाथ से छूट रही ।

लेकिन रूको, ठहरो जरा, कुछ तो अभी बाकी है
जिंदगी हंस कर मेरे दिल के झरोखे से झांकी है
कह रही है मुझसे जैसे जीना इसी का नाम है
जीवन को बेहतर बनाना सिर्फ तेरा काम है ।
मैंने पूछा करूं मैं कैसे यह तो जरा बताती जा
मंजिल ना सही पर जरा—सा रास्ता दिखाती जा,
वह कहने लगी जैसे करता सूरज रात को दूर है,
उसके मात्र ऊपर उठने से रात जाने को मजबूर है
चली जाएगी मुश्किल चाहे फिर वह कितनी भी हो बड़ी;
जब देखेगी तुझे वह डटी सामने अपने खड़ी ।
इस तरह जिंदगी आज मुझको फिर जीना सिखला गई
नया जीवन शुरू करने की राह आज बता गई ।

जानती हूँ है दुःखी तू, पर क्या तू इस हाल में अकेला है?
यह जो जिंदगी है दुखियों का यह मेला है
कोई गरीबी, कोई अपनों से, तो कोई खुद से ही नाराज है
सबके दुःखों की यहां पर अपनी एक आवाज है,
जब प्यारी—सी यह जिंदगी बन जाए एक सजा
दूढ़ लो जीने की तब कोई एक नई वजह,
बाबू साहब यह जिंदगी सबको बार—बार मिलती नहीं
मानती हूँ मर्जी इस पर किसी की भी चलती नहीं ।
मगर जो मिल जाएगा आसानी से, उसका मजा क्या होगा?
यही सोच के कर कोशिशें कभी तो तेरा भी आसमां होगा ।
जब लगे की हो गई है जीवन में कुछ गलतियां
खुद को माफ कर, तब राह लेना एक नई बना
मत परवाह कर तू दुनिया की यह ना कुछ कर पाएगी
या तो खींचेगी पीछे तुझे या सामने से गिराएगी;
बना उनकी नफरत को हिम्मत अपनी मत समझ उन्हें खराब
बस खुद से कहता चल आने दो वक्त, उनका भी होगा हिसाब
तो जब भी हो उदास तुम जीवन में, कर नया जीवन शुरू
देखना फिर नयी मंजिलें होंगी तेरे रूबरू ।।

— अलका गौतम
बी.ए. प्रोग्राम
प्रथम वर्ष

सर्वश्रेष्ठ शृजनात्मक कविता

कोविड का मंजर

साल 2020 में यह कैसा मंजर आया
चारों ओर कोरोना कोरोना का ही नाम पाया
सन्नाटे का आलम भी हर तरफ ही छाया
संकट की इस घड़ी ने सबको कर दिया पराया
यही संकट रहा तो....

अगर यही संकट रहा तो जिंदगी के दुःख कौन बांटेगा
अकेलेपन से लड़ते आदमी के दुःख कौन बांटेगा ।

जहां पर दूरियां दिल में बहुत पहले से हों कायम
वहां पर पास रह कर आदमी के दुःख कौन बांटेगा ।

अभी तो हवाओं की नमी में वायरस जिंदा है
अभी तो अपनों के गले मिलकर दुःख कौन बांटेगा ।

अभी तो सब अपने—अपने अजनबी से नजर आते
अपनी अपनाइय्यत के साथ सुख—दुःख कौन बांटेगा ।

लगभग बंद हो गया सब कुछ हाथों में काम नहीं कोई
भूखे एवं प्यासे निराश्रितों का सहारा कौन बनेगा ।

अकेले ही अकेले लड़ रहा है वह इस कोरोना वायरस से
उस बीमार को इस बीमारी से कौन लड़ने का साहस देगा ।

यह कोरोना तो दुनिया के कुकर्मों की ही देन है
निरपराध को इस बीमारी से कौन बचाएगा ।

अगर रहा सबका यही हाल तो
इस धरती का दुःख कौन बांटेगा ।।

— शारदा यादव
बी.ए. प्रोग्राम
तृतीय वर्ष

मैं एक कलम बनना चाहता हूँ

मैं एक कलम बनना चाहता हूँ,
जी हाँ ठीक सुना आपने;
मैं एक कलम बनना चाहता हूँ,
नहीं नहीं मुझे पन्ने की कोई चाह नहीं है,
पर हाँ मैं कलम हूँ, इसमें मेरी कोई हार नहीं है।

मैं तो बस उन सब दर्दों को उकेरना चाहता हूँ जो अनसुने रहे,
हां मैं उन अल्फाजों को लिखना चाहता हूँ जो अनकहे रहे,
तभी तो मैं एक कलम बनना चाहता हूँ।

मैं उन सब कहानियों को लिखना चाहता हूँ,
जो कहीं दब रही हैं;
मैं उन सब ख्यालों को लिखना चाहता हूँ,
जो बाहर आने से डर रहे हैं,
बस एक बार मैं यही करना चाहता हूँ,
तभी तो मैं कलम बनना चाहता हूँ।

मैं चांद के छिपे दर्द को लिखना चाहता हूँ,
हां मैं रातों के साए की कहानी लिखना चाहता हूँ,
पर हाँ मैं खुद को बेदर्द देखना चाहता हूँ,
तभी तो मैं एक कलम बनना चाहता हूँ।

जहाँ मैं हर अधूरी कहानी स्याही से भरकर पन्ने पर मुकम्मल कर दूँ,
बस एक बार मैं यही करना चाहता हूँ,
तभी तो मैं एक कलम बनना चाहता हूँ,
हाँ मैं एक कलम बनना चाहता हूँ।।

— सैकी मंगल
बी.ए. प्रोग्राम
तृतीय वर्ष

तुम्हें पाकर ही, पुनर्जीवन पा लिया...

एक नया एहसास था,
खुद से जुड़ा अटूट विश्वास था
मृत्यु के बाद का तो पता नहीं
तुम्हें पाकर ही पुनर्जीवन पा लिया।
माँ होने से माँ बनने तक का सफर
डॉट सुनने से डॉट सुनाने तक की कहानी,
सुनी है मैंने खुद की ही जुबानी!
नया जन्म मिल गया,
नया एक गुलाब खिल गया
तुझमें खुद को ही वापस पा लिया
तेरा—मेरा एक नया ही जहां बना लिया।
मैंने तो तुझमें अपना पुनर्जीवन पा लिया!
मेरी जिंदगी का न्यारा किस्सा
मेरा ही प्यारा—सा एक हिस्सा
साज हो जिसे गुनगुनाती जाऊं
अल्फाज हो जिसे अब बस कहती जाऊं
रंग तेरा, रूप मेरा,
बातें तेरी, लहजा मेरा
मैं भी तुझमें खोकर,
तू हो जाना चाहूँ
वाह! मैंने तो इसी जन्म पुनर्जीवन पा लिया।

— कंचन
बी.ए. प्रोग्राम
प्रथम वर्ष

नए युग का दौर

चारों ओर है हेर-फेर
जिंदगी की भाग-दौड़ में भी हो जाती है देर-सवेर
क्यों है कोलाहल और घरघराहट
और कैसी है यह भ्रमित-सी घबराहट?
क्या यही है नया जगत का नया युग
जिसे सभी कहने लगे हैं कलयुग।

हां माना है ये नए युग का परिवर्तन
कहीं शोर है, कहीं है धुंधों के बादल
और बनते बड़े-बड़े ईंटों के जंगल
हमलं इस धरती के प्रयोग कर लिए सब संसाधन
क्या इसलिए होड़ लगी है सब में जाने की मंगल (ग्रह)।

नए खतरे, नई समस्याएं फिर प्रबल हो चुकी है यहां
क्या हासिल होगा मंगल
जब बचा ही नहीं पाए हैं हम यह जहां
कोरोना ने जो दिया सबक हमको
क्या नहीं लेनी चाहिए इससे कोई सीख हमको?
प्रकृति के खिलाफ अत्याचारी हम बन बैठे हैं
कैसे हो गए हैं अब हालात
क्या यही नया युग है
जिसकी हम कर रहे हैं बात।

ऊंच-नीच का भेदभाव भी आज कितना नाजायज है
वर्गों के वर्चस्व से टुकड़ों-टुकड़ों में बंट चुका है हमारा समाज
गीता, कुरान, रामायण, महाभारत जाने कितने पवित्र ग्रंथ यहां
फिर भी कुदृष्टि व अत्याचारों से मुक्त ना हो सका यह जहां।

सभ्य समाज का सभ्य दर्पण
घिरा हुआ है धुंधली परछाइयों से
सभ्यता का मानक देखो..
मजबूत जड़ें भी हिल चुकी है बहुत ही गहराइयों से
क्यों है आज सब का यह हाल
क्या यही नया परिवर्तन का युग है
जिसे सभी कहने लगे हैं कलयुग।।

— शारदा यादव
बी.ए. प्रोग्राम
तृतीय वर्ष

करें स्वागत जिंदगी का

करें स्वागत जिंदगी का
कुछ पल का विराम था, अब बाहें खोलें,
करें अभिवादन एक नए स्वर का
आओ करें स्वागत जिंदगी का।

कुछ बदला नहीं है इस दौर में,
बस हम थोड़े दूर है!
मन में हमारे एक दृढ़ निश्चय,
साथ हम हैं तो पार कर लेंगे।

इस हाल-ए-मंजर से,
हमने सामना किया है
हर मुसीबत का,
अब आओ करें स्वागत जिंदगी का।

दो गज दूरी अपनाकर
हमने अपनों को ही करीब बुलाया,
अब पास बुला रही नई उमंग की फिज़ा
नजर आ रही आशा की नई किरण,

करें अभिनंदन आने वाली खुशियों का
नई रोशन गलियों का,
आओ करें स्वागत जिंदगी का।

भोर की अजान में,
सांझ की आरती में,
सब में अवसर है खुशियों का!
यूँ करें स्वागत जिंदगी का।

— शिवानी कुमारी
बी.ए. (ऑनर्स) हिन्दी
द्वितीय वर्ष

पुनर्जीवन

कोरोना ने जीवन का रूप कुछ यूँ दिखाया,
हर कोलाहल जिन्दगी का थमा-थमा सा नजर आया,
बेहद दर्दनाक मंजर हुआ था तबाही का,
सब इसके आगे कुछ यूँ झुके
जैसे राज चला था तानाशाही का।

फंस-सी गई थी दुनिया अपने ही फेंके जालों में,
आना-जाना कहीं अवरुद्ध सा हो गया,
ऐसा वक्त ना देखा था किसी ने सालों में।

रोज गिरती लाशें जीने की उम्मीदें
खत्म करती जा रही थी,
अपनों को खोने का खौफ
इंसान को जीते जी दफनाती जा रही थी।

वजह बस एक थी पर
फासलों का दौर हर ओर था,
घर के कैदी सब हुए,
अनगिनत मौतों में दुखों का
काफिला पसरा हर ओर था।

ऐसे में लॉकडाउन और अन्य सावधानियां जीवनदान की
उम्मीद बन गए,
कोरोना ने हमारी आदतें कुछ यूँ बदली
कि एक-एक शख्स अपने जीवन का मूल समझ गए।

बॉर्डर पर खड़े सैनिकों की भांति ही
डॉक्टर भी भगवान की भूमिका निभा रहे,
खुद तिल-तिल मरते हुए भी
पुनर्जीवन का वरदान लोगों को दिए जा रहे।

कोरोना के दौर में मास्क ने महफूज की सांस-शक्ल जमाने की,
लोगों को भी आदत लगी नित्य व्यायाम अपनाने की,
अपनी सुरक्षा अपने ही हाथ है,

यह बात सबको अब समझ आने लगी,
बार-बार हाथ धोने की कीमत सबको अब नजर आने लगी।
कोरोना से इस विश्वव्यापी जंग में,
कफर्यू भी अपनी महत्वता सबको अब समझाने लगा,
पाश्चात्य संस्कृति को नजरअंदाज करें,
पुरातन की 'नमस्कार' संस्कृति पूरा जहां अपनाने लगा।

महामारी के रूप में आया वो वायरस,
जीवन जीने का सही तरीका सबको सिखा गया,
कोरोना ने जीवन का रूप कुछ यूँ दिखाया,
हर कोलाहल जिन्दगी का थमा-थमा सा नजर आया।

— सुमन कुमारी
बी.कॉम. प्रोग्राम
द्वितीय वर्ष

आजादी का आसमान

आई हूँ मुसाफिर बनकर
खुद से खुद को रूबरू कराने,
ठंडी हवाओं का आंचल थामकर
एक बार फिर खाहिशों के गगन में गोते खाने,
नहीं चाहिए सपनों की नगरी वाला महल,
चाहिए तो बस क्षण भर के आजादी के पर,
ताकि नाप सकूँ इन घाटियों की गहराई को।

आई हूँ फिर मुसाफिर बनकर
नहीं चाहिए तकदीर का दरवाजा,
चाहिए तो बस खुशियों का रोशनदान,
चाहिए वादियों का कंबल और सच्चाई की टपकती छत हो बस,
एक बार असल मायनों में खुद से खुद को रूबरू कराना है,
इस मन के पंछी को बस इच्छाओं के क्षितिज तक पहुंचाना है।

— महिमा चौहान
बी.ए.(ऑनर्स) हिंदी
द्वितीय वर्ष

हमारी जिंदगी इतनी भी आसान नहीं होती...

लड़कियों की जिंदगी इतनी आसान नहीं होती,
सब जज़्बात मन में छुपाए हर वह दर्द सहन करती
जिसे लोगों को बताना तो दूर;
एहसास तक होने ना देती!
लड़कियों की जिंदगी भी इतनी आसान नहीं होती।
जन्म से ही जो अनगिनत उपेक्षाओं का शिकार हो;
दहलीज पार करना भी उसके लिए अस्वीकार हो!
और इसके बाद अगर विद्यालय का नाम लिया
फिर समाज की एक नई बेड़ी में बंध जाती !
लड़कियों की जिंदगी इतनी आसान नहीं होती!
बस घर का चूल्हा-चौका और माँ के साथ काम में हाथ बँटाना,
यही तक सीमित रह जाता है जीवन सारा,
अरे! उसकी भी तो कुछ चाह होगी मन में;
कोई उमंग होगी
जो सपने देखा करती होगी,
मगर अपनों को ही जताने में घबराती होगी,
उसके अंतर्मन में झांकना!
पहचान सको तो पहचानना!
इतना सब कुछ छिपाकर भी ये कैसे रह जाती हैं?
चुप और गुमसुम!
अरे! लड़कियों की जिंदगी इतनी आसान नहीं होती,
जरा सी उम्र क्या हुई,
अभी मां की ममता भी, जी भरकर नसीब ना हुई
कि समाज की एक और बेड़ी ने उसे जकड़ लिया।
विवाह के बंधन में भी वह मुस्कुराकर बंध जाती
कुछ खबर ना होती कि
कब इतनी बड़ी हो गई,
'एक माँ की बेटी से, कब वह एक बेटी की माँ हो गई?'
हर जिम्मेदारी का बोझ लिए भी चेहरे से मुस्कुराती,
अपने दुःख भूलकर अपनों में खुशियां ढूँढती,
एक बेटी, बहन, बहू के बाद जो ममता की देवी बनती
निडर हौंसले के साथ, जोहर उड़ान को आतुर रहती!
अरे! लड़कियों की जिंदगी भी इतनी ही आसान नहीं होती।

— विनीता

बी.ए. (ऑनर्स) हिन्दी
द्वितीय वर्ष

लोगों की मानसिकता

महामारी का दौर चल रहा है
जो इंसान तो क्या
इंसानियत भी खत्म कर रहा है
ये बीमारी है,
कुछ अरसे में खत्म हो जायेगी
पर उस बीमारी का क्या
जो सदियों से लोगों की मानसिकता में घर बसाए बैठी है।
जो बड़ी ही आसानी से आत्मा पर प्रहार करती है
जिस बीमारी का दुनिया के पास कोई इलाज नहीं
जो आए दिन बढ़ती है,
ना जाने कितनों का अहित वो करती है
पर उस बीमारी को बढ़ता देख भी,
बड़ी आसानी से सब आँखें बंद कर लेते है
मानो जैसे कुछ हुआ ही नहीं
या उन्होंने कुछ देखा ही नहीं
अचंभा इस बात का है कि ये छुआछूत की बीमारी नहीं
फिर भी ना जाने क्यों
ये लगभग हर जगह डेरा डाले बैठी है,
इससे लड़ते हुए ना जाने कितनी जाने सूली चढ़ गयी
और अनगिनत आग से झुलस गयी।
ये बीमारी घर से शुरू होकर घरवालों तक ही रहती है
कानों-कान किसी तीसरे को इसकी भनक भी नहीं पड़ती है
और फिर जब मरीज बीमारी से बचना चाहता है
तो उससे कहा जाता है—
"घर की बात है,
बाहर वालों को थोड़ी बतानी है।।"

— रितिका शर्मा

बी.ए. (ऑनर्स) हिंदी
द्वितीय वर्ष

पुनर्जीवन

जिंदगी एक लड़की की बड़ी अलबेली होती है,
 कहीं प्यार, तो कहीं जख्म होती हैं
 कहीं दर्द, तो कहीं पहेली होती है
 कभी बोझ, तो कभी एकदम अकेली होती है,
 कभी वो कवयित्री, तो कभी लेखिका
 कभी नर्तकी, कभी गायिका उसे समझा जाता है!
 कभी घसीटा, कभी पीटा जाता है;
 कभी तड़पाया, तो कभी उसे खिदमत के लिए बिस्तर पर बुलाया जाता है।
 क्या खूब कहा है किसी ने!
 मां ने रोका तो "प्यार"
 बाप ने टोका तो "संस्कार"
 भाई ने मारा तो छोटी बात
 सास ने सपनों का गला घोंटा तो "मर्यादा"
 ससुर ने कैद कर दिया तो "परंपरा"
 पति ने सपनों को लाद दिया तो "धर्म"
 और इन सब को किस्मत मान लेने वाली "लड़की"।
 यह वही लड़की है हॉं!
 वही जिस पर कुंवारे होने पर गंदी नजर रखते
 शादी होने पर सताया
 मानसिक परेशानी, शोषण किया!
 पति जिंदा है तो उसकी सीमा में रहो!
 और विधवा को समाज का हिस्सा नहीं समझा जाता
 सुना है मैंने ही,
 2020 में लड़कियां आजाद है
 पर खोज रही हूँ कहाँ?
 समाज के तहत पुरुष प्रधानता खत्म हो गई,
 कहां कोई किसी को समझाता है?
 कहां पुनर्जन्म लूं मैं,
 तो शायद मैं भी इस पीड़ा को ना समझूँ।
 हे रब! एक इंसान और कर,
 बना समाज का साथ और भेज दे
 हर आदमी को उसकी पुरानी याद के साथ
 'पुनर्जन्म दे एक लड़की के रूप में'
 तब उनसे पूछा जाएगा, समाज का सच!

— आसमां खातून
 बी.ए. प्रोग्राम
 प्रथम वर्ष

जमाना बड़ा जालिम हैं

ये जमाना बड़ा ही जालिम हैं
 जीने वालों को जीने नहीं देता,
 और मरने वालों को मरने पर
 एक कफन भी नसीब नहीं होता।

रोने वालों के आँखों से, आँसू छीन लेता।
 तो कभी हँसने वालों की हंसी।
 न जाने ये जमाना और कितना जालिम बनेगा।

पेट भर कर खाने भी न देता,
 अगर थोड़ा—सा दे भी दिया तो
 वो भी छीन लेता है।
 न जाने ये जमाना और कितना जालिम होगा।

— आस्था यादव
 बी.ए. (ऑनर्स) हिंदी
 तृतीय वर्ष

नज़र

उम्मीदें टूटती हुई सी नज़र आ रही है,
 हौंसला बिखरता हुआ सा नज़र आ रहा है;
 साहस थमा हुआ सा नज़र आ रहा है,
 सपने खोए हुए से नज़र आ रहे हैं;
 विश्वास गायब सा नज़र आ रहा है,
 बढ़ते हुए कदम रुके हुए से नज़र आ रहे हैं;
 आत्मविश्वास घुटता हुआ नज़र आ रहा है,
 सब कुछ खत्म होता हुआ नज़र आ रहा है
 आज कोई पल पल टूटा हुआ नज़र आ रहा है;

— मोनिका शर्मा
 बी.ए. (ऑनर्स) हिंदी
 तृतीय वर्ष

दुनिया में उसका भी हक है

क्यों जब वो रास्ते पर चले तो कोई आकर उसे यूं ही छोड़ देता है,
क्यों वो अपने पति से कुछ कहे तो वो उसका हाथ मरोड़ देता है।
क्यों हर वक्त उम्मीद के बदले उसे मिलती है बस निराशा,
क्यों खुशियों से भरा घर भी उसे लगता है एक झूठी आशा।

क्यों, वह खुल कर हंस ले तो कोई उसे रोक देता है,
वह बेफिक्र जिए तो कोई उसे टोक देता है।
देख फिर वही सुबह आई,
जो उसके लिए किरण और तेरे लिए परछाई।
क्यों तोड़ती है वो कभी सपनें तो कभी दिल को,
ऐ दुनिया, कोशिश तो कर समझने की एक औरत को।

रोज-रोज नहीं तो बर्थडे-एनिवर्सरी पर ही उसे खुलकर हंसने दिया कर,
बिना पूछे तू खुद उसे दो बात बता ही दिया कर।
अपने हाथ की चाय पिलाकर कभी उसे चौंका दिया कर,
वह कहां कुछ ज्यादा मांगती है बस देख कर मुस्कुरा ही दिया कर।

क्यों वह झूठी तसल्ली की आदत डाले,
सब कुछ ठीक हो जाएगा कहकर बात को टाले।
सोचा बहुत पर कर कुछ न पाई,
देख फिर वही सुबह आई।
जो उसके लिए किरण और तेरे लिए परछाई,
क्यों तोड़े कभी सपने तो कभी दिल को,
ऐ दुनिया, कोशिश तो कर समझने की एक औरत को।

— सोनम यादव
बी.ए. (ऑनर्स) हिंदी
प्रथम वर्ष

अर्जी पड़ी महंगी

वर्षों बाद वो तमन्ना पूरी हुई कहीं अब जाके, थी ख्वाहिश यह कि मिल जाए स्कूल से छुट्टी साल भर की हमें। चलो! कहीं जाकर अर्जी पहुंची भगवान तक अपनी, फिर तो हमारे जैसों की चाँदी ही चाँदी हो गई। चाँदी का नाम सुनकर बड़ा आसान लगा होगा, पर अपने जमाने से अब तक की गुजारिश से ये छुट्टियां मिली हमें, जानना नहीं चाहेंगे क्या-क्या पापड़ बेले होंगे हमने इसके लिए, तो सुनो।

तीसरी कक्षा के बच्चे थे हम, नासमझी की दुकान और खुराफाती की सरकार थे हम, रविवार की बस रविवार की छुट्टी पर ही हमारा गाना शुरू हो जाता था कि तख्ती पर तख्ती, तख्ती पर दाना, कल की छुट्टी अब परसों आना, और हमारी खुशी का ठिकाना नहीं रहता था। रविवार ऐसे जाता जैसे गोलगप्पा आप की प्लेट में आए और गायब।

फिर सोमवार फिर वह वार और फिर वह वार और कुछ बीच में टीचर के वार और उसके बाद फिर कहीं रविवार। इस बीच जिस दिन टीचर का डर होता कुछ पढ़ा ना होता तो यही कि बच जाए आज कैसे, भगवान बचा लो प्लीज़! इस पर कहते कि बस बस एक साल की छुट्टी हो जाए फिर खूब पढ़ेंगे हम। तो इस बात को सोचकर हमने भगवान को अर्जी दे डाली, यह डाली शब्द सुनकर पेड़ की डाली मत समझो कि पेड़ के पास गए और पकड़ ली डाली, ना बाबा ना बहुत घूमे इस चक्कर में हम।

चलो बताते हैं— एक दिन बैठे हम अपने दादा जी के पास टी.वी पर रामायण आ रह थी— वह बताने लगे यह विष्णु के अवतार हैं और हमने देखा वह समुद्र में लेटे थे, फिर भगवान का पता मिल गया। विज्ञान की टीचर ने बताया ही था कि नदी नहर सब का पानी समुद्र में जाकर मिलता है।

एक दिन नहर तक जा पहुंची पानी से बातचीत की और कहा हमारी अर्जी लगवा देना विष्णु भगवान तक, यह करने के बाद हमारी खुशी सातवें आसमान पर थी पर क्या करें नजर लगने में वक्त ही नहीं लगा, घर आए थे कि दादी किसी को बोल रही थी कि अब कोई हवन या शुभ कार्य नहीं होंगे क्योंकि देव सो रहे हैं : पूछा देव सो रहे हैं मतलब; तो उन्होंने बताया कि भगवान विष्णु अब सो गए हैं, मैंने कहा कब उठेंगे— कल, बोले नहीं; मैंने कहा परसों बोले नहीं, तो मैंने कहा आप ही बता दो। तो उन्होंने कहा छः महीने बाद यह सुनकर तो हमारा धूम ताना ना ना ना हो गया!

अब किस से कहें हम अपनी आपबीती खुद माला जो बुनी थी वह उधेड़नी पड़ी, खुद को संभाला एक नई आशा से कि एक नए भगवान के पास अर्जी लगाएंगे।

अगले दिन भारी-भारी बस्ता उठाकर स्कूल चल दिए, बस में बैठे खिड़की खुली थी वहां से पवन देव की याद आई सोचा इनसे बात करें 'पर वह तो थमे नहीं एक पल के लिए', फिर हमने भी सोचा इन्हें देखा तो कभी नहीं, ना जान ना पहचान फिर कैसे मेहमान'।

एक दिन मंदिर गए घंटी को रिंगटोन बना दिया बजा-बजा के अपनी बात को भी बता दिया। पर परिणाम तुरंत कुछ नहीं आया मन हुआ निराश कि जतन गए सब बेकार और हमारे विश्वास का हो गया था पतन, अब छोड़-छाड़ के सब कुछ लग गए थे अपने काम में। अब 12वीं कक्षा में थे अब मिली सूचना की अर्जी लग गई इन द फॉर्म ऑफ बीमारी फॉर एग्जांपल कोरोना की महामारी।

अब हम हंसे या रोए नहीं पता पर 'कभी खुशी कभी गम' की फिल्म की तरह अपना दिल ए हाल हो गया, घर में पड़े-पड़े अपना हाल बेहाल हो गया।

— प्राची
बी.ए. प्रोग्राम
प्रथम वर्ष

इंसान अपने-अपने दायरे में आज जीना सीख गया

इंसान अपने-अपने दायरे में आज जीना सीख गया,
मंदिर, मस्जिद, गुरुद्वारा सब आज सुनसान हो गया।
घरों में रहना आजकल ख्वाहिश नहीं,
मानो सबकी मजबूरी बन गया
इंसान अपने-अपने दायरे में आज जीना सीख गया।
आज ऐसा वक्त आया कि इंसान गुमनामी में,
और जानवर, पक्षी सारे सुकून ले गया
सालों से चला आ रहा अनादर प्रकृति का,
एक झटके में बदला ले गया
इंसान अपने-अपने दायरे में आज जीना सीख गया।
सारा संघर्ष जिन्दगी का आज शांत हो गया
एक-दूसरे को पीछे छोड़ने की दौड़ में,
सब आज एक ही जगह चुटकियों में ठहर गया
इंसान अपने-अपने दायरे में आज जीना सीख गया।
सुकून जो इंसान भूल गया था,
एक जहरीला वायरस सबको वो सुकून दे गया
इंसान अपने-अपने दायरे में आज जीना सीख गया।
चलती थी जिन रास्तों पर हजारों गाड़ियां
समय मानो लंबी दौड़ लगाता था
शोर जहां आसमान छू जाता था
वहीं आज खाली शांत हवाएं
मुस्कुराता साफ आसमान,
मानो सब महक गया।
जाने तो कई लीं,
कई लोगों के अपने छूटे
लेकिन आज ये सबको जिंदगी का अहम सबक दे गया।
आज ये सभी को एक पुनर्जीवन दे गया,
इंसान अपने-अपने दायरे में आज जीना सीख गया।

— अस्मिता सुमन
बी.ए (ऑनर्स) हिंदी
द्वितीय वर्ष

जिंदगी

वाह रे! जिंदगी
क्या खेल दिखाती है तू।
जिसे जीना नहीं आता,
उसे जीना सिखाती है तू।
वाह रे! जिंदगी
क्या खेल दिखाती है तू।

जो रोता है
उसे हँसना सिखाती है तू।
हर मुश्किलों का सामना करना सिखाती है तू।
वाह रे! जिंदगी
क्या खेल दिखाती है तू।

ना जाने क्यों प्यार करना सिखाती है तू।
प्यार में धोखा मिले तो उसे सहना सिखाती है तू।
वाह रे! जिंदगी
क्या खेल दिखाती है तू।

हर दुःख में सुख का अनुभव कराती है तू।
हर लाचारी से बाहर निकलना सिखाती है तू।
मालूम नहीं क्यों,
जीना सिखाती है तू।
वाह रे! जिंदगी
क्या खेल दिखाती है तू।

— आस्था यादव
बी.ए. (ऑनर्स) हिंदी
तृतीय वर्ष

पक्षी का रहस्य

विचित्र रहस्य पक्षी मन बसि हैं,
 धूप, छांव, भूख, प्यास सब तजि हैं,
 मेहनत कस तन, मन हि बनावहिं,
 लक्ष्य निरखि मानव हिय लजि हैं ,
 ताकी लगन अनौखी शान,
 श्रेष्ठ बुलंदी लखि असमान ।
 श्याम, गौर का भेद न ताके,
 विकल, विफल नहिं उर बसि जाके,
 भक्ति, भावना श्रेष्ठ सुहाइहिं,
 नित्य नेम गुड़गान भगवां के,
 ना छल—कपटी राग अरु तान,
 श्रेष्ठ बुलन्दी लखि असमान ।
 दिवस जाइ और रैन बितावै,
 खा फल फुलहिं मौज उड़ावै,
 भोर होइहि मानव को जगाते,
 अपने स्वर में सब बतलाते,
 इत—उत भरते मधुर उड़ान,
 श्रेष्ठ बुलन्दी लखि असमान ।
 चारों दिश कौलाहल सोहे,
 ताकी ध्वनि अंतर्मन मोहे,
 कोई राग सुरीला गावै,
 कोई कांव—कांव चिल्लावै,
 पीहूँ—पीहूँ कर गाइ पपैया,
 चातक, मोर सुंदर कोयलियाँ,
 इनकी महिमा अति महान,
 श्रेष्ठ बुलन्दी लखि असमान ।
 दादुर टर्—टर् करि गावै,
 लाखों भाषा में स्वर पावै,
 मन मोहक है अजब कहानी,
 आलस त्याग बने बरदानी,
 सुनील कुमार कथि सार ही शान,
 श्रेष्ठ बुलन्दी अति स्वर्ग की खान ।

— कुमारी चित्रा
 बी.ए. (ऑनर्स) हिंदी
 द्वितीय वर्ष

छुपा लिया

खड़ी रही! वहीं नजदीक में
 तुमको दूर लगा,
 क्योंकि, मेरा चेहरा तुमने नहीं देखा
 घनघोर अंधेरा और दर्द की बारिश
 तुमने भुला दी क्या?
 जब उस अंधेरे ने सब ढक लिया था
 बूंदों ने प्रेम के आंसुओं को छिपा लिया ।
 अरे! तुमने सब भुला दिया?
 किंचित समय होता और वो
 अंधेरा नहीं होता
 तो मेरा चेहरा तुमने जरूर देखा होता ।
 सुनो...
 थोड़ा करीब से देखो,
 क्षणिक ही सही, मेरी संवेदनाओं का समन्दर
 जो तुमको छूने के लिए..
 उठता ही जा रहा है ।
 क्या? तुम डूब रहे हो
 तुमने तो कहा था तुम इन लहरों से नहीं
 होते लज्जित, विचलित
 अच्छा! ये भी भूल गए,
 मेरा चेहरा, वो आंखे तो याद हैं?
 जिनमें तुम खुशियों का घर ढूँढते रहते थे,
 एक बार झांको...
 पर, मैं बहुत दूर चली गई हूँ
 ये कहकर तुमने सब भुला दिया?
 भुला दिया, मैं तो खड़ी रही!
 वहीं नजदीक में ।
 शायद तुमने देखना ही नहीं चाहा या,
 उस अंधेरे ने सब छुपा लिया ।

— दिव्यांशी पांडेय
 बी.ए. (ऑनर्स) हिंदी
 तृतीय वर्ष

कोविड-19 और बदलता परिदृश्य

*हवाओं का रुख आज कुछ बदला नज़र आ रहा है
मनुष्य घर में बैठा दिखाई दे रहा है,
प्रकृति खिलखिलाती नज़र आ रही है
वहीं आमजन रोता दिखाई दे रहा है।*

हमारा भारत एक विकासशील देश है, जिसने हमेशा हमें प्रोत्साहित किया कि आपत्ति चाहे कितनी भी बड़ी क्यों न हो यदि उसके खिलाफ सच्चाई के साथ एकजुट होकर सामना किया जाए तो जीत सदैव निश्चित है। आज न सिर्फ भारत बल्कि विश्वव्यापी स्तर पर अधिकतम देश जैविक आपदा से गुजर रहे हैं। कोरोना वायरस एक बीमारी ही नहीं बल्कि विश्वव्यापी महामारी के रूप में तब्दील हो चुकी है। इसने मानव जीवन को सकारात्मक व नकारात्मक दोनों रूप से प्रभावित किया है। कुछ समय के लिए इस भागदौड़ भरी जिंदगी को छोड़कर हम सभी योग की तरफ बढ़े। घर के काम को वरीयता न देने वाला व्यक्ति आज खाना बना रहा है, तथा घर के काम में मदद कर रहा है। आज हम जैसे युवा आधुनिक रियलिटी शो देखने के बजाय रामायण और महाभारत देख रहे हैं। कोरोना वायरस ने हमें यह सिखा दिया कि हमारे देश के वास्तविक हीरो कौन हैं। जिस प्रकार से पुलिस व सभी चिकित्सकों ने अपनी महत्वपूर्ण भूमिका इस महामारी के दौरान निभाई है, वह प्रशंसनीय है। इस प्रकार कोरोना वायरस ने हमें बहुत कुछ सिखा दिया है। परंतु यह सभी सकारात्मक अनुभव हैं। नकारात्मक अनुभव की बात की जाए तो कोरोना वायरस ने हर क्षेत्र को प्रभावित किया है। इसे निजी अर्थात् व्यक्तिगत तथा सामाजिक स्तर, किस प्रकार प्रभावित हुआ है इससे हम भली-भांति परिचित हैं। इसका प्रभाव मुख्यतः लोकतांत्रिक देशों में पारदर्शी रूप से देखा जा सकता है।

यदि सामाजिक स्तर की बात की जाए तो इसके अंतर्गत मनुष्य (समाज की छोटी इकाई) तनाव से ग्रसित नज़र आ रहे हैं। मध्यमवर्ग आज अपने भविष्य के लिए चिंतित नहीं अपितु वर्तमान में दिन रात की रोटी के लिए चिंतित है। भारत में वैसे ही कुपोषण के कारण मृत्यु दर इतनी बढ़ चुकी है तदोपरान्त इस कोरोना वायरस के कहर ने तो इसको दोगुना प्रभावित कर दिया है। मजदूर वर्ग को विशेषकर दुर्बल परिस्थितियों का सामना करना पड़ रहा है। लॉकडाउन के कारण जब उनकी रोजी-रोटी प्रभावित हुई तो वे सड़कों पर आ गए। इससे स्पष्ट होता है कि उनके लिए इस महामारी से कई गुना भय अपने भूख व जीवन का है। अचानक से पलायन की समस्या बढ़ गई।

एक वक्त ऐसा आ गया जहां अज्ञानवश राशन की दुकानों पर लंबी भीड़ इस बात को प्रदर्शित करती है कि प्राणी स्वयं को कितना असुरक्षित महसूस कर रहा था। इसके अलावा उन व्यक्तियों को भी नज़रअंदाज नहीं किया जा सकता जो इस भयानक आपदा में भी कालाबाजारी, भ्रष्टाचार के माध्यम से देश को बचाने के बजाय देश को ही लूटने में योगदान दे रहे हैं। मूलभूत वस्तुओं की कीमतें बढ़ाकर वे लाचार व्यक्तियों की सहायता करने के बजाय उनके जीवन का अंत कर रहे हैं। हालांकि यह कोई नई बात नहीं है हमारे भारत में यदि हर नागरिक यह ठान ले कि हमें भारत में अपना कुशल योगदान देना है तो हमारा भारत शायद आज इस स्थिति में नहीं होता। लोगों में चिंतन की प्रवृत्ति बढ़ रही है। अरबों की संख्या में लोग बेरोजगार हो गए हैं। समस्या केवल इतनी ही नहीं बल्कि इससे उनकी आगे आने वाली पीढ़ी भी ग्रसित हो रही है। उचित खाद्य ना मिलने से कुपोषण, उच्च शिक्षा ना मिलने से असाक्षरता जैसी समस्याएं भविष्य में उत्पन्न होने की संभावनाएं बनी हुई हैं।

इसके अलावा यदि प्रशासन की ओर ध्यान आकर्षित करें तो भले ही सरकार उचित कदम उठाने के लिए प्रयासरत है लेकिन उसके प्रशासनिक ढांचे में भ्रष्टाचार व्याप्त है। उदाहरण के तौर पर कोविड-19 के दौरान जगह-जगह सैनिटाइजर का छिड़काव हुआ लेकिन कई स्थानों में ऐसा देखा जा रहा था कि मिलावट के साथ छिड़काव किया गया है।

इस महामारी का प्रभाव भारतीय संघवाद के ढांचे पर भी पड़ा है। भारतीय संविधान के अंतर्गत स्वास्थ्य, राज्य सूची का विषय है इसलिए स्वास्थ्य सेवाओं से जुड़े समस्त व्यवस्थाएं राज्यों को अपने स्तर पर करनी होती है। लेकिन कोविड-19 की व्यापकता को देखते हुए केंद्र सरकार ने आपदा प्रबंधन अधिनियम 2005 के तहत महामारी का प्रबंधन प्रभावी रूप से अपने हाथ में ले लिया था। अधिनियम की धारा 11 (राष्ट्रीय योजना) और अधिनियम की धारा 6 (राष्ट्रीय आपदा प्रबंधन प्राधिकरण) को लागू किया गया। धारा 11 के निर्माण में राज्यों की भागीदारी अनिवार्य है लेकिन धारा 6 के तहत जारी किए जाने वाले दिशानिर्देशों में राज्य की कोई भूमिका नहीं होती। ऐसे में राज्यों को यह चिंता है कि उनके अधिकारों का हनन हुआ है। राष्ट्रव्यापी लॉकडाउन के भी राज्यों पर गंभीर प्रभाव पड़े हैं। अधिकांश राज्यों की कमाई का बड़ा हिस्सा पेट्रोलियम, एल्कोहल इत्यादि पर लगाए जाने वाले कर से होने वाली आय से होता था। लॉकडाउन के चलते इन सभी स्रोतों से होने वाली आय अचानक रुक गई। राज्यों का जीएसटी कलेक्शन भी लॉकडाउन के दौरान गंभीर रूप से प्रभावित हुआ।

शिक्षा के क्षेत्र में यदि बात की जाए तो यह देखा जा रहा है कि विद्यार्थियों की शिक्षा के लिए विभिन्न ऑनलाइन एप का प्रयोग किया जा रहा है। कहीं न कहीं अनुशासन में कमी आने की संभावना बनी हुई है। हाल ही में एक खबर आई थी कि सोशल मीडिया प्लेटफॉर्म के माध्यम से जब अध्यापक पढ़ाने आए तो कुछ विद्यार्थियों द्वारा उन पर गलत टिप्पणी की गई और फिर उन विद्यार्थियों ने गलत टिप्पणी करने के बाद वहां से स्वयं को लॉग आउट कर दिया और निकल गए। इसमें कोई संदेह नहीं कि हमारे भारत की तकनीक व्यवस्था को जानने का यह सबसे अच्छा मार्ग है। लेकिन कुछ विद्यार्थी इसका उपयोग इंटरनेट के उचित कनेक्शन ना होने के कारण नहीं कर पा रहे हैं जिससे उनकी शिक्षा नकारात्मक रूप से प्रभावित हो रही है।

इन समस्याओं के अलावा इन दिनों घरेलू हिंसा भी बढ़ी है। रोजी-रोटी छूटने से लोगों पर आर्थिक और सामाजिक दबाव काफी बढ़ गया है, जिसके चलते वैश्विक स्तर पर महिलाओं के खिलाफ होने वाली हिंसा में खतरनाक स्तर पर बढ़ोतरी देखी जा रही है। महामारी के दौरान लोगों के व्यवहार में बदलाव आना या पहले से पनप रही हिंसा का बढ़ जाना स्वाभाविक है। क्योंकि इससे आम लोगों को सिर्फ शारीरिक बंधियों का ही नहीं बल्कि आर्थिक मुश्किलों का भी सामना करना पड़ता है जिसका सीधा असर लोगों के व्यवहार पर पड़ता है। लेकिन यहां सवाल यह है कि आखिर पुरुषों पर पड़े किसी भी तरह के दबाव और दिक्कतों का खामियाजा महिलाओं को ही क्यों घरेलू हिंसा के रूप में भुगतना पड़ता है? फ्रांसीसी सरकार के मुताबिक जब से फ्रांस में लॉकडाउन बहाल करने की घोषणा हुई, तब से पेरिस में ही घरेलू हिंसा के मामले में 36 फीसद की बढ़ोतरी देखी गई जबकि 32 फीसद मामले देश के बाकी हिस्सों में दर्ज किए गए। दिन-प्रतिदिन इनकी संख्याएं लगातार बढ़ती जा रही हैं।

18वीं सदी के अंत में ब्रिटिश अर्थशास्त्री थॉमस रॉबर्ट माल्थस ने जनसंख्या सिद्धांत प्रस्तुत किया था। जिसके अनुसार, प्रकृति पर बढ़ती जनसंख्या के अनियंत्रित दबाव को वह अपने ही संसाधनों, युद्ध, आपदा, महामारी और अलग-अलग तरीकों से संतुलित करने की कोशिश करती है। उस समय माल्थस का यह सिद्धांत विवादों से घिरा हुआ था लेकिन समर्थकों की बड़ी संख्या ने चौदहवीं शताब्दी में यूरोप में आए भीषण महामारी में इसकी प्रासंगिकता आखिर खोज निकाली। प्रथम विश्वयुद्ध के बाद का स्पेनिश फ्लू काफी भयावह था। इस महामारी की भयानकता का मार्मिक चित्रण प्रस्तुत करते हुए मशहूर लेखक अहमद अली अपने उपन्यास, 'दिल्ली की शाम' में लिखते हैं कि दिल्ली में मृतकों को ओढ़ाने हेतु कफनों की कमी पड़ गई थी। कुछ लोग तो ऐसे भी थे जो कब्रों से कफन खोदकर लाए। वर्तमान में कोरोना वायरस से उपजी कोविड-19 महामारी ने भी विश्व भर के लगभग सभी देशों को त्रस्त कर रखा है। हर महामारी के बाद वैश्विक व्यवस्था में कोई न कोई परिवर्तन आया है। जैसा कि विश्व भर में ऐसा माना जा रहा है कि चीन में अधिक ताकतवर बनने की आकांक्षा ने जानबूझकर यह वायरस फैलाया है ताकि यूरोप के देश और अमेरिका की स्थिति विश्व में कमजोर हो जाए और वह वैश्विक ताकत उभर कर सामने आए। आज उदारिकरण और भूमंडलीकरण के दौर में लगभग सभी देश एक-दूसरे पर निर्भर हैं। ऐसे में यह अंदाजा लगाना कोई अतिशयोक्ति नहीं होगी कि वैश्विक उत्पादन प्रणाली धीमी होने और निर्यात में कमी आने से देशों की

अर्थव्यवस्था चरमरा रही है। लेकिन कहा जाता है, वक्त ही तो है गुज़र जाएगा। ऐसे वक्त में आवश्यकता है कि हम अंतर्मन में सकारात्मकता के बीज को अंकुरित करें। धैर्य बनाए रखें। फिर से एक नया सवेरा होगा, जहां हर व्यक्ति मुस्कुराता हुआ नज़र आएगा। बस हमें अपने कर्तव्यों का पालन हमेशा करना चाहिए, चाहे कैसी भी परिस्थिति हो, हमें अपने दायित्व नहीं भूलने चाहिए। सदैव जितना हो सके समाज की सेवा में प्रयासरत होना चाहिए।

इस प्रकार देखा जा सकता है कि कोविड-19 ने किस प्रकार से प्रत्येक व्यक्ति के जीवन चाहे वह व्यक्तिगत स्तर पर हो या सामाजिक या अंतर्राष्ट्रीय या राष्ट्रीय स्तर पर, सभी को प्रभावित कर दिया है साथ ही साथ हम यह भी देख सकते हैं कि किस प्रकार से कोविड-19 एक बदलते परिदृश्य के रूप में हमारे समक्ष आता है।

— मीनाक्षी उपाध्याय
बी.ए. प्रोग्राम
तृतीय वर्ष

जब होंगे ख़ाब एक

तुझे मैं कर सकूँ शामिल
मुझे बनना है इतना काबिल,
ख़ाब देखे हैं जो तूने
ख़ाब देखे हैं जो मैंने,

जब होंगे ख़ाब एक,
कभी लड़खड़ाता है मन
तो डोलता है आत्मविश्वास,

फिर दृढ़ कर संकल्प
चली मैं वह राह
न चली जिस पर कभी मैं
चली उस डगर पर
जहां के रास्ते अनजान
बनाने एक नयी पहचान मैं
पाकर वह पहचान मैं
पालूंगी क्या तुझे
हों पालूंगी अस्तित्व अपना
जब होंगे ख़ाब एक।

— सुमन
बी.ए. (ऑनर्स) हिंदी
द्वितीय वर्ष

शहीद

आजादी दिलाकर इस देश को
जो रुख़सत हो गए,
वो मेरे देश के वीर जवान थे,
जो शहीद हो गए।

भगत सिंह, राजगुरु, सुखदेव जैसे वीर जवान,
न जाने कहाँ खो गए, दिलाकर इस देश को खुशियाँ
वो इस देश से विदा हो गए।

कुछ नाम याद नहीं, तो
कुछ के नाम अनसुने रह गए, ऐसे सैनिकों को नमन
जो इस देश के लिए हँसते-हँसते अपने प्राण दे गए।

पुलवामा में ना जाने
कितने सैनिक शहीद हो गए,
उन सभी को नमन ,जो
अपना घर छोड़ सबके घरों में खुशियाँ दे गए।

आजादी दिलाकर इस देश को
जो रुख़सत हो गए,
वो मेरे देश के वीर जवान थे,
जो शहीद हो गए।

— पूजा कुमारी
बी.ए. (ऑनर्स) हिंदी
द्वितीय वर्ष

गलत तुम नहीं हो

सती प्रथा को खत्म हुए आज कई साल बीत चुके हैं, मगर विधवा के साथ समाज आज भी उतना ही हीन भावना के साथ पेश आता है जैसे सब कुछ वहीं का वहीं ठहरा हुआ हो, ऐसी ही कहानी है एक विधवा बालवधु मीरा की जिसका ना चाहते हुए भी समाज के दायरों में फंस जाना और उसमें धंसते ही चले जाना।

ससुराल वाले ले ही जा रहे थे, उसको मौत के कुँए में डालने कि अचानक सब जगह तहस-नहस होने लगा। घरती में भूकंप का ऐसा प्रवाह पड़ा कि उनकी पकड़ ढीली होते-होते हाथ झटक गया और मीरा दूसरी ओर जा बेहोश हो गई। जब होश आया उसने खुद को पाया एक कुटिया में, जहाँ आस-पास किसी को न देख घबराहट में उसने खुद को संभालते हुए जल्द ही वहाँ से निकल जाना ठीक समझा। जैसे ही वह बाहर आई तब एक युवक ने उसको रोक कर कहा – सुनो! तुम अभी पूरी तरह ठीक नहीं हुई हो कहीं मत जाओ।

मीरा ने पूछा— कौन हो तुम और ये जगह मैं? युवक ने शांत स्वर में ही उत्तर दिया तुम मेरी कार के सामने एक्सिडेंट होते-होते ही बची हो वो तो अच्छा है मैंने देख लिया वरना.... बेहोश लड़की की जान लेने का पाप का भागी बनकर रह जाता। इस पर मीरा ने कहा – बचाकर भी कौन-सा जीवनदान मिल सकेगा, जब भाग्य में ही मृत्यु ईश्वर ने लिख दी हो। इसके बाद सारी बात रुद्र को समझ आई।

रुद्र ने कहा – तुम अब वापिस नहीं जाओगी उनके पास, इसमें तुम्हारा क्या दोष है यदि अकाल मृत्यु से तुम्हारे पति का निधन हो गया। भला ये कैसी दुविधा है समाज की आज 21वीं सदी में भी इस तरह की सोच?

मीरा के लाख समझाने पर भी रुद्र ना माना और अगले दिन रिपोर्ट दर्ज करवाने के लिए पुलिस चौकी उसके साथ गया मगर पुलिस कर्मचारियों में से एक मीरा को पहचानता था। उसने रिपोर्ट दर्ज करने का नाटक कर उन्हें बहला दिया और मीरा के ससुराल से लोगों को बुला लिया।

आते ही वह सब नाटक करने लगे कि हमारी बेटा हमसे कैसे बिछड़ गई, हम कितने परेशान थे वगैरहा-वगैरहा। पर रुद्र सब समझता था उसने साफ इन्कार कर दिया कि सब झूठ है इतनी फिक्र थी तब रिपोर्ट दर्ज करने के लिये हमे नहीं, आपको यहाँ होना चाहिए था। पुलिस कर्मचारी जो मीरा के ससुराल वालों को जानता था उसने कहा कि यह इनके घर का निजी मामला है कहकर टाल दिया। वे लोग मीरा को लेकर अपने साथ चले गए, पर रुद्र वह कुछ करे भी तो कैसे नहीं समझ पा रहा था। उसने उनका पीछा कर जानने का प्रयास किया एवं पाया कि मीरा के ससुराल वाले पहले उसके प्राण के भूखे थे, मगर अब उनका आक्रोश इतना बढ़ चुका था कि वह उसको मारने की जगह किसी दलाल के हवाले कर बदले की आग में जलाना चाहते थे। रुद्र ने मीरा को बचाने के लिये भगाना ही सही समझा।

मीरा ने करुण भाव से कहा – मेरे कारण तुम्हारा जीवन भी दुभर हो गया है। किसी तरह रुद्र ने समझाया – ये मत सोचो कि तुम मेरे लिये कोई बोझ हो।

मीरा को लेकर रुद्र शहर छोड़ने के लिये रेलवे स्टेशन पहुंचा क्योंकि एक्सिडेंट में गाड़ी खराब हो चुकी थी। पर जब दोनों ही ट्रेन में जाने के लिये एन्ट्री के बाद चढ़ने लगे कि रुद्र को अचानक किसी ने नुकली चीज हाथ पर मारी, जिस पर जल्दबाजी में उसने ध्यान नहीं दिया, मगर सफर के दौरान उसके आंखों के सामने अन्धेरा-सा होने लगा जैसे कि बेहोश होने वाला हो। उसने मीरा को अपने निकट कर लिया पर फिर भी ज्यादा देर वह होश सम्भाल न सका, वह गिर पड़ा उसको संभालते हुए मीरा ने कोशिश की कि कोई उन्हें संदेह भरी नज़रों से ना देखे। लेकिन अचानक वहां पर कुछ लोगों ने मीरा और रुद्र दोनों को ही घेर लिया और जबरन कोशिश करने लगे मीरा को अपने साथ ले जाने की। रुद्र ने होश संभालने की पूरी कोशिश की पर वह उस इंजेक्शन के प्रभाव से कुछ भी करने में असमर्थ था। वह लोग दोनों को ही अपने साथ ले गए। अगले स्टेशन पर उतर कर उन्होंने एक गाड़ी से दोनों को एक सुनसान जगह पर ले जाने का सोचते हुए कूच किया। रुद्र पहले ही जानता था

कि हमारी जान को खतरा है इसीलिए उसने प्रबंध पहले ही किया हुआ था। अपने पास GPS चिप रखे हुए था और जैसे ही खतरे की कोई आशंका हो उसके मित्र कुणाल को एक इशारा मिल गया क्योंकि वह अपने गंतव्य स्थान से एकदम उल्टी जगह जा रहे थे। कुणाल ने गाड़ी का पीछा किया। पहुंच कर पता लगा, वह लोग मीरा को पहले ही मार चुके हैं और रूद्र भी वहां बेहोश पड़ा है। वह अपना विवेक खो बैठा क्योंकि अपने दोस्त को और साथ में एक छोटी लड़की को असहाय हालत में देखकर वह क्या करे वह समझ नहीं पा रहा था। कुणाल ने रूद्र को होश में लाने के लिए कोशिश की मगर जब उसने मीरा को वहां मृत हालत में देखा तब वह मानने को तैयार ही नहीं था कि वह उसे नहीं बचा पाया।

मन ही मन में वह मीरा को पसंद करने लगा था और इसमें गलती भी वह अपनी ही मान रहा था कि उन्हें पुलिस के पास नहीं जाना चाहिए था।

आज मीरा को गए हुए 15 साल बीत चुके हैं। कुणाल एक मल्टीनेशनल कंपनी में सी.ई.ओ के पद पर है।

लाख समझाने पर भी रूद्र ने अभी तक किसी लड़की से मिलने के लिए हांमी नहीं भरी शादी तो बहुत दूर की बात।

रूद्र एक प्रसिद्ध कॉलेज में असिस्टेंट प्रोफेसर है 35 की उम्र तक भी वह अपने दिल से उस मासूम चेहरे को नहीं भुला पाया जो उसके सामने 15 वर्ष पूर्व ही आंखे बन्द कर चुकी थी।

आज कुणाल और रूद्र दोनों ही डिनर पर मिलने वाले हैं। वहां पर कुणाल की स्विट्जरलैंड से बहन भी आने वाली है। यह बात कुणाल ने रूद्र को नहीं बताई क्योंकि तब रूद्र आने से मना कर देता। कुणाल अब चाहता था किसी बहाने रूद्र उसकी बहन संयुक्ता (Saiyukta) से घुल मिल जाए, वह खुद को काम में इतना व्यस्त रखने की कोशिश करता रहता था लेकिन चेहरे की उदासी एक अच्छे दोस्त से बेहतर कोई नहीं समझ सकता था इसलिए डिनर के बहाने से ही सही कुणाल चाहता था रूद्र अब उस घटना से बाहर आ जाए। संयुक्ता से मिलकर रूद्र को कोई खास रुचि नहीं हुई पर संयुक्ता को रूद्र से मिलकर खुशी हुई। वह अनेकों सवाल पूछने लगी आप क्या करते हैं, कैसे सब मैनेज किया और भी कई सवाल...। वह केवल 22 वर्ष की थी इसलिए करियर को लेकर मन में इतने सवाल होना आम था, मगर संयुक्ता और अधिक बात करना चाहती थी इसलिए इधर-उधर की बातें भी करने लगी। उसके कुछ अर्थहीन सवालों पर भी रूद्र का वही शांत और स्थिर उत्तर होता। संयुक्ता मॉडलिंग करती थी, तो कॉलेज से कम ही नाता था पर फिर भी डिग्री के लिए उसने रूद्र के ही कॉलेज में एडमिशन लिया ताकि वह और अधिक उसके बारे में जान पाए।

कॉलेज में संयुक्ता एक आकर्षण का केंद्र बन गई क्योंकि वह मॉडलिंग करती थी तो अधिकतर स्टूडेंट्स उसके फैन थे।

रूद्र केवल अपना काम करता था उसके लिए सभी विद्यार्थी एक समान थे। संयुक्ता कोई खास नहीं थी चाहे वह उसके मित्र की बहन भी क्यों ना रही हो।

मॉडलिंग का ऑडिशन और कॉलेज की परीक्षा दोनों एक ही दिन हुए। जिसकी वजह से वह इंटरनल में कुछ नहीं पढ़ पाई और विषय में फेल हो गई। इस बात का कॉलेज में संयुक्ता पर मजाक बहुत बना। वह मन ही मन रूद्र से भी नाराज थी, यह जानते हुए भी कि उसको फेल कर दिया पर ऑडिशन में चुन लिया गया। दो दिन बाद उसका एक्शन सीन शूट होना था, जिसके दौरान वह घायल हो गई। कॉलेज में बात फिर तेजी से चर्चा का विषय बन गई। छुट्टी के बाद रूद्र भी संयुक्ता से मिलने के लिए अस्पताल गया उसकी हालत गंभीर थी। कुणाल परेशान था, रूद्र को देख वह भावुक हो गया। डॉक्टर ने बताया अब संयुक्ता की हालत खतरे से बाहर है आप उससे मिल सकते हैं। तब जाकर दोनों ने चैन की सांस ली। कुछ दिनों के बाद उसने कॉलेज लगातार आना शुरू कर दिया और पढ़ाई में ध्यान देने लगी। रूद्र अब संयुक्ता का ख्याल रखने लगा था पर वह भी शायद मीरा की परछाई संयुक्ता में दूढ़ रहा था। मेन एग्जाम से पहले फेयरवेल का समय आ गया था और इस बार संयुक्ता अच्छे अंको से ग्रेजुएट हुई। अब वह पूरी तरह मॉडलिंग करियर पर भी ध्यान दे सकेगी और रूद्र भी संयुक्ता के साथ घुल-मिल चुका था। कुणाल पहले से ज्यादा खुश था क्योंकि वह चाहता था कि उसकी बहन संयुक्ता के साथ, अपने दोस्त रूद्र को भी उस दिन हुई घटना से उभार सके।

जब संयुक्ता के माता-पिता रूद्र से मिलने के लिए आए तो वह हैरान रह गया, क्योंकि 15 साल पहले जिस मीरा की जान के पीछे जो ससुराल वाले थे और कोई नहीं संयुक्ता के मां-बाप ही थे। वह कुणाल की सगी बहन नहीं थी बल्कि मुंह बोली थी क्योंकि उन दोनों के परिवार एक बिजनेस मीटिंग के दौरान मिले थे। सबकुछ उलझ कर रह गया था संयुक्ता कुछ समझ नहीं पा रही थी। उसे लगा कि सारा दोष उसी का है और वहां से कहीं चली गई। रूद्र जानता था कि संयुक्ता की इसमें कोई गलती नहीं है, उसने केस फाइल किया और अपराधी को कानूनी रूप से सजा दिलवाई और संयुक्ता को समझाता रहा कि इसमें उसकी कोई गलती नहीं है और वह इन सब को लेकर खुद को दोषी ना माने, क्योंकि उस मासूम बच्ची को बिना किसी गलती के इन्होंने जान से मार दिया। तब कल को अगर मुझे कुछ हो गया तो क्या गारंटी है कि तुम्हारे साथ ऐसा नहीं होगा? संयुक्ता रो रही थी मगर उसे कानून पर भी विश्वास रूद्र से कम था पर उसके खुद के मां-बाप किसी लड़की के साथ ऐसा कर सकते हैं यह बर्दाश्त करना उसके लिए कठिन था।

‘आज तक जिनके कारण वह इतना घुट-घुट कर जीता था वह कानून के हवाले हुए।’

सजा कितनी भी बड़ी हो मगर संयुक्ता को देखकर रूद्र शांत हो जाता। संयुक्ता हमेशा यही सोच कर परेशान रहती कि उसके कारण रूद्र जिंदगीभर खुद को कभी माफ ना कर सकेगा और इसलिए वह उसकी जिंदगी से दूर जाना चाहती थी। पर रूद्र सब समझता था। यह बात संयुक्ता को ना परेशान करे, इसलिए वह उसके साथ हमेशा मित्रतापूर्वक रहेगा।

— मानसी रुडोला
बी.ए. (ऑनर्स) हिंदी
द्वितीय वर्ष

पुनर्जन्म

दादी कहती है
कुछ लोग मरने के बाद
पशु बन जाते हैं,
तो मैंने कहा दादी पशु कैसे?
तो दादी कहती,
पशु, वो बेरोकटोक आवारा
यहाँ-वहाँ मारा-मारा फिरता है
तो मैंने सोचा ऐसे लोग
तो मरने से पहले भी देखे हैं हमनें,
जो आवारा फिरते हैं बेरोकटोक
और पशुता की हदों को पार कर जाते हैं इंसान होकर भी।
फिर मैंने पूछा कि
और क्या बनते हैं लोग मरने के बाद?
तो दादी ने कहा ‘सितारे’

जो आसमान में चमकते हैं अपने वजूद से
और अंधेरे में गुमराह मुसाफिरों को राह दिखाते हैं।
तो मैंने कहा सितारे तो धरती पर भी हैं
जो हमें राह दिखाते हैं,
जब रोशनी भी गुमराह करने वाली होती है
ये सितारे मरने से पहले ही चमकना शुरू कर देते हैं
मैंने देखे हैं सितारे मरने से पहले भी।
कितनी विडंबना है
कुछ लोग मरने से पहले भी पशु होते हैं
और मर कर फिर पशु बन जाते हैं,
और कुछ लोग सितारे होते हैं
जो शायद मरते ही नहीं।

— पलक गुप्ता
बी.कॉम. प्रोग्राम
प्रथम वर्ष

मर्दों के जज़्बात

जज़्बातों की लहर में आज मुझे बह जाने दो
 बहुत कुछ है इस दिल में मुझे आज कह जाने दो ।
 चोट मुझे भी लगती है, रो जाऊँ ये कहाँ की मर्दानगी है
 यहां दर्द में भी हँसना पड़ता है, ताकि कोई ये ना कहे तू मर्द
 होकर रोता है ।
 जिस बचपन में बहन के साथ भाई खेलता था
 आज यह कह कर अलग कर दिया कि अब तू बड़ा हो गया है ।
 पहना दिया बचपन से यह चोला मर्दानगी का, फर्ज निभाना
 मेरा काम था
 पिता, भाई, पति यही मेरी पहचान, यही मेरा नाम था ।
 आज मेरी पत्नी को दर्द में देख मुझे दर्द नहीं हुआ
 मेरी बहन के साथ मेरा प्यार कम हो गया
 मेरे बच्चों के लिए मेरे पास वक्त नहीं है ।
 किन जज़्बातों की बात करूँ, मेरे सीने में तो दिल ही नहीं है ।
 अब सुनकर मेरी बात तुम सब हैरान हुए
 वो आदमी वो औरत सब परेशान हुए ।
 हे भगवान! जाने कैसा आदमी है
 जिसे अपनी पत्नी, बहन, बच्चों की फिक्र तो छोड़ो, उनकी
 जरा भी नहीं पड़ी है ।
 शर्म है ऐसे आदमी पर जिसके सीने में दिल नहीं पत्थर है
 इसके अंदर के जज़्बात शायद मर चुके हैं ।
 अरे रुको! जरा मेरी भी तो सुन लो
 मैं वही आदमी हूँ जिसे,
 तुमने या तुम में से ही किसी ने कहा था
 कि – तुझे अपने जज़्बातों को दिल में कैद करना पड़ेगा
 तू रोया तो तू मर्द कैसे बनेगा ।
 आज जब मेरी बात तुम्हें इतनी चुभी
 जरा सोचो तब मेरा क्या हाल हुआ था, तुम्हें पता भी नहीं ।
 खैर छोड़ो, अब हकीकत पर आते हैं
 कुछ अनसुनी-अनकही दास्तां सुनाते हैं
 मर्दों के सीने में दिल और उनके जज़्बातों की हकीकत बताते हैं ।

बचपन से जो सिखाया, जो पढ़ाया वह मैंने माना ही नहीं
 मैं आदमी हूँ साहब कोई खिलौना नहीं ।
 सीने में पत्थर नहीं जज़्बात रखता हूँ
 मैं अपनी पत्नी का दर्द में भी ख्याल रखता हूँ ।
 मेरी बहन का हर सपना मेरा है
 उसे पूरा करने का फर्ज भी मेरा है
 मेरी बहन के साथ मेरा प्यार हर दिन बढ़ता है
 मैं उसका भाई नहीं उसका दोस्त बन सकूँ, बस यह एक
 सपना मेरा है ।
 मेरे बच्चों के लिए मेरा वक्त नहीं, मैं खड़ा हूँ ।
 मेरी माँ की मैंने कुछ बात नहीं की
 उनके बारे में कुछ लिख दूँ
 इतनी मेरी औकात नहीं ।
 उसके बारे में क्या बोलूँ
 जिसने मुझे खुद बोलना सिखाया
 वह मेरी माँ है,
 जिसने मुझे कभी औरत और आदमी में फर्क करना नहीं
 सिखाया ।
 मेरी मां ने मुझे एक मर्द नहीं एक अच्छा इंसान बनाया
 उसने मुझे लड़ना नहीं मुझे हर रिश्ते का मान करना सिखाया
 उसने मुझे सब से प्यार करना सिखाया ।
 मर्दों की दुनिया में बस यही होता है,
 उसका परिवार ही उसके लिए सर्वोपरि होता है ।
 मैं मर्द ही तो हूँ
 और उसके सीने में भी दिल है, उस दिल में भी दर्द होता है
 हाँ, मैं शर्म से नहीं हक से बोलता हूँ – हर मर्द को दर्द होता है ।
 उसके सीने में भी जज़्बातों का सैलाब भरा होता है
 क्योंकि हर मर्द को दर्द होता है
 हर मर्द को दर्द होता है ।

— पूजा कुमारी
 बी.ए. (ऑनर्स) हिंदी
 द्वितीय वर्ष

बी से डी

अंग्रेजी के हैं दो वर्ण;
 इर्द-गिर्द घूमता जिनके जीवन सारा,
 जन्म के लिए 'बी' से 'बर्थ'
 और 'डी' से 'डेथ'।
 मगर जिंदगी सिर्फ दो शब्दों का खेल नहीं,
 है पूरी एक प्रक्रिया।
 'सी' वर्ण से चुनाव,
 जिसका है अपना महत्व अनोखा।
 चाहे तो गलत निर्णय लेकर जीवन काटो,
 चाहे सकारात्मक चुनाव से अपना सुख-दुःख बांटो।

जिंदगी में 'बी' और 'डी' के मध्य 'सी' से चुनाव (चॉइस) भी उतना ही जरूरी है जितना आपकी रुचि का प्रभाव अन्तर्मन के पन्नों पर।

— मानसी रुडोला
 बी.ए. (ऑनर्स) हिंदी
 द्वितीय वर्ष

सोच

ना जाने क्यों सोचता,
 क्या सोचने से भी कुछ होता भला
 तू कर दिखा जो सोचता,
 ये जीवन की चाहत है भला
 ताकत है जो सोच में
 है भला किसी में,
 यह सोच कर तू सोच कर
 कर दिखा तू सोच कर
 न किया जो किसी ने
 मान बना, अभिमान बना
 तू बना एक
 नई पहचान बना
 सोच कर तू सोच कर
 कर दिखा तू सोच कर।

— सुमन
 बी.ए. (ऑनर्स) हिंदी
 द्वितीय वर्ष

ख़त

आया वीरों का एक ख़त
 सुनकर सब हो गए खुश
 धीमे-धीमे पांव से वह वीर
 बढ़ा एक दिन उसके घर

खटखटाया उनका दरवाजा
 खुश होकर निकला घर

चेहरा था उदास
 दे दिया था उनको ख़त
 बहन पूछने लगी सवाल
 चेहरा उदास देखकर

वीर था कुछ शांत सा
 मुंह से निकला एक शब्द

वीर का वह शब्द सुनकर
 आया सदमें में घर
 सुनकर पिता ने पैर आगे बढ़ाए
 बेटी से ले लिया वो ख़त

पिता ने बंद आंखों से खोल
 उस ख़त का हर एक कोना

दे दिया था बेटी को
 पढ़ने के लिए वह ख़त
 पढ़ते-पढ़ते अटक रही थी
 सांस उसकी एका-एक

आ गई थी वह एक रेखा
 जिसमें थी उसकी आखिरी इच्छा

उस आखिरी इच्छा को पढ़कर
 बहने लगे बहन के आँसू
 आँसू देख कर पिता ने पूछा
 है क्या उस ख़त के अंदर

किया उसने पिता को बयां
 नहीं रहा भाई इस दुनिया के अंदर।

— शालू
 बी.ए. (ऑनर्स) हिंदी
 द्वितीय वर्ष

संस्कृति का अनुसरण है लाभकारी

भारतीय संस्कृति विश्व की सर्वाधिक प्राचीनतम संस्कृतियों में से एक है। भारत के इतिहास की गहराई में जायें तो हम पाते हैं कि प्राचीन भारत केवल आध्यात्मिक एवं सांस्कृतिक दृष्टि से ही उन्नत नहीं था, अपितु राजनीतिक क्षेत्र में भी उसने बहुत उन्नति कर ली थी।

कौटिल्य के अर्थशास्त्र के प्रकाशन के बाद विदेशी विद्वान भी मानने लगे कि भारतीय राजनीतिक प्रौढ़ता बहुत प्राचीन है। राजशास्त्र, नृपशास्त्र, राजविधा, दंडनीति, नीतिशास्त्र आदि शास्त्र राज्य तथा राजा के संबंध में बोध कराते हैं। प्राचीन भारत के दंड विधान केवल जनता के लिए ही नहीं, वरन् राजा के लिए भी थे। सुप्रसिद्ध इतिहास वक्ता श्रीयुत काशीप्रसाद जायसवाल ने अपने ग्रंथ 'हिन्दू पॉलिटी' में यह सिद्ध किया है कि चाणक्य के अर्थशास्त्र के पहले भी ऋग्वेद काल में राजनीतिक शासन प्रचलित था। राजा चुने जाते थे। राज्य व्यवस्था पर जनता का पूरा अधिकार था, निष्पक्ष कार्य ना करने पर वह राजा को हटा सकती थी, इसके अतिरिक्त कितने ही जनतंत्र थे, जिसका शासन गांव वाले सभा और समितियों के माध्यम से चलाते थे। सार्वजनिक तथा निजी कार्यों को सभा में रखा जाता था। नेता का चुनाव भी सभा में ही होता था। इस सभा में स्त्रियाँ भी भाग लेती थी। किसी को भी अपना मत प्रकट करने की खुली छूट थी, और समितियों की बैठकें नगरों में होती थी तथा इसमें राजा का चुनाव योग्यता के आधार पर होता था और वे जनता की भलाई के कार्य करने तक ही पद पर बना रह सकता था। यदि हम अपनी संस्कृति की उत्कृष्ट धरोहर वेदों का सहारा ले तो उनमें भी राजा चुने जाने का तथा प्रजा हित में राजाओं के कर्तव्यों का स्पष्ट उल्लेख है। राज्य अधिकार प्राप्त करते समय राजा को पुरोहित के सामने नियमानुसार शासन चलाने की प्रतिज्ञा लेनी पड़ती थी। और कोई राजा यदि निर्वाचन के बाद अपनी प्रतिज्ञा भूल जाता व अन्याय पर उतर आता, तो उसके लिए अनेक प्रकार की दंड व्यवस्था थी। इसका विस्तृत वर्णन चाणक्यनीति, शुक्रनीति आदि में मिलता है। मनुस्मृति में राजा के कर्तव्यों का उल्लेख है – उसमें कहा गया है जो राजा मूर्खता एवं मोहवश होकर अपनी प्रजा को सताता हो, वह शीघ्र ही राज्य से हटा दिया जाना चाहिए। इसी प्रकार राजा को अपने अपराधों के प्रायश्चित्त के लिए अनेक विधि-विधान भी बने हुए थे। उस समय राजा व राजपुरुष इतने संवेदनशील होते थे कि स्वयं अपना अपराध स्वीकार कर अपने आपके लिए दंड निर्धारण करते थे।

हिंदू धर्मग्रंथों में अत्याचारी शासकों को अपने पद से हटाने के अनेक उदाहरण मिलते हैं। अधिक उदंड होने पर उसका वध तक कर दिया जाता था।

अब यह स्थिति कितनी हास्यास्पद है कि प्राचीन समय में, जब राजतंत्र था, तब तो शासक का कार्य जनता के हित में होता था और आज जब लोकतंत्र है, तब आज के शासक अपराध की ओर अधिक उन्मुख दिखाई पड़ते हैं।

पिछले कुछ दशकों में राजनीति इतनी अपराधलिप्त हो गई है कि अब नेताओं को 'व्हाइट कॉलर' वाले अपराधी कहने में कोई अतिशयोक्ति नहीं होगी। आज का राजनीतिक दृश्य ऐसा हो चला है कि जो व्यक्ति जितना कुख्यात अपराधी रहा है उसका राजनीतिक सफर उतना ही आसान हो जाता है। लोकतंत्र की आड़ में शासकों कि अपचारिता ही जनता को धरती पर दोजख का अनुभव करा देती है। आज लोकतांत्रिक शासक अपराधीकरण की ओर बढ़ रहे हैं। ऐसा इसलिए है, क्योंकि वे अपने गौरवपूर्ण प्राचीन परम्परा एवं उत्कृष्ट मूल्यों को भुला बैठे हैं। नष्ट हुई संवेदनशीलता के कारण ही आज उनकी यह दशा है।

आज के दौर में यथोचित यही है की शासन प्रणाली का आधार भारतीय शास्त्रों पर आधारित हो। उसका पालन सभी लोग मन, वचन, कर्म की पवित्रता के साथ करें। उसका अनुगमन सभी करेंगे तो हम सही मायने में जनतंत्रवादी होंगे और पुनः अपने प्राचीन गौरव को प्राप्त करेंगे।

— राखी यादव
बी.ए. (ऑनर्स) हिंदी
तृतीय वर्ष

शिक्षा : एक मूल्यांकन दृष्टिकोण

शिक्षा प्रत्येक युग के सभ्य मानव के जीवन का एक अपरिहार्य अंग रही है। भारत में शिक्षा का संबंध नेत्र तथा प्रकाश के परिप्रेक्ष्य से देखा गया है। जिस प्रकार नेत्र का काम देखना तथा प्रकाश का काम अंधकार को नष्ट करना है। शिक्षा भी हमारे जीवन का पथ—निर्देशन करती है। यदि शिक्षा की गहराई के आवेश में जाकर शिक्षा का मूल रूप ध्यात्व्य करें तो इसका क्षेत्र बहुत व्यापक है। इसके अंतर्गत वह सब कुछ सीखना होता है जो किसी भी मानव जीवन और समाज के लिए सर्वश्रेष्ठ अथवा उत्तम है।

समसामयिक समय में तो इसकी प्रासंगिकता और अधिक बढ़ गई है, क्योंकि यह न केवल एक मनुष्य अपितु समाज के कल्याण में एक अहम भूमिका निभाता है। अतः यह वैश्विक स्तर पर श्रेष्ठ छवि को निर्मित करने में महत्वपूर्ण भूमिका निभाता है। शिक्षा ही एकमात्र ऐसा साधन है जो व्यक्ति के विवेक को विकसित व जागृत कर उसे एक नवीन खोज करने के लिए प्रेरित व सक्षम बनाती है।

भारत में आधुनिक शिक्षा औपनिवेशिक राज्य के साथ आई। स्वतंत्रता के पश्चात हमें विभिन्न समस्याएं विरासत में मिली, इसलिए मानव को कदम-कदम पर अनेक प्रकार की चुनौतियों का सामना करना पड़ता है। रोजगार, सुरक्षा की समस्याएं तो आज हैं ही इन सब का हल जिसके माध्यम से संभव किया जा सकता है, वह शिक्षा क्षेत्र भी आधुनिक समय में विभिन्न प्रकार की समस्याओं से जुड़ चुका है। यह स्वयं विवेकशून्य व अक्षम होती जा रही है। आज स्थिति कुछ इस प्रकार हो गई है कि शिक्षा का संबंध प्रत्यक्ष रूप से नौकरी से जोड़ दिया गया है। जब कोई युवा विद्यालय और विश्वविद्यालय से सुशिक्षित होने का प्रमाण पत्र लेकर बाहर निकलता है तो वह स्वयं को एक अलग स्थिति में पाता है। वह जीवन के दिशा ज्ञान से सर्वथा शून्य होता है। समसामयिक समय में ऐसे अनेक कारण हैं जिसके परिणामस्वरूप शिक्षा के क्षेत्र में परिवर्तन होना स्वाभाविक है। आर्थिक असमानता तथा राजनीति सार्वभौमिक रूप में तनावपूर्ण विषय है। शिक्षा में व्याप्त त्रुटियों के कारण यह विषय और भी तनावपूर्ण होते जा रहे हैं। शिक्षा के अभाव में आज युवा वर्ग अनुचित दिशा की ओर अग्रसर हो रहे हैं। आज हमें यह विचार करने की आवश्यकता है कि शिक्षा हमें किस दिशा में लेकर जा रही है? यदि विचार किया जाए तो शिक्षा हमें अनेक विषयों का ज्ञान तो दे रही है परंतु इसके व्यावहारिक प्रयोग तथा महत्व से मनुष्य पूर्णतः अनभिज्ञ है। इसी कारण आज युवा वर्ग केवल नौकरी की ओर भागने का प्रयास कर रहा है। दूसरे, आज की शिक्षा अरुचिकर भी प्रतीत होती है। अनिच्छा के कारण नकल की प्रवृत्ति बढ़ रही है। तभी तो आज डॉक्टरों—इंजीनियरों की संख्या बढ़ गई है। दुखद सत्य तो यह है कि इनमें से वास्तविक रूप में अधिकतम इंजीनियर और डॉक्टर नहीं होते हैं। यह सत्य है कि विभिन्न विषयों को पढ़ने के पश्चात् विद्यार्थी का चहुँमुखी ज्ञान बढ़ता है लेकिन कहीं न कहीं वह इन विषयों को बोझ समझ लेते हैं तथा उन्हें विवशता मानकर पढ़ते हैं। इस प्रकार से वे शिक्षा के मूल्यों को आत्मसात् नहीं करते। विद्यार्थियों का पुस्तकों में बंध जाने के कारण उनके मन-मस्तिष्क का भी मूल रूप से विकास नहीं हो पाता। अन्य कारणों पर विचार किया जाए तो शिक्षा का महंगा होना भी इस क्षेत्र की एक बहुत बड़ी समस्या है। राजनैतिक घुसपैठ ने तो आधुनिक शिक्षा का स्वरूप ही परिवर्तित कर दिया है। शिक्षकों की नियुक्तियों में इस प्रक्रिया को प्रत्यक्ष रूप से देखा जा सकता है। साहित्य व अन्य विषय बोलकर पढ़ाने वाले विषयों के ऐसे व्यक्तियों को नियुक्त किया जाता है, जिसे शुद्ध स्वरूप कैसे लिखे जाते हैं यही नहीं पता।

शिक्षा प्रणाली को विकसित करने के लिए यह अत्यधिक जरूरी है कि व्यक्ति अपनी विचारधारा को विकसित करें। प्राचीन युग में गुरु एवं शिष्य का संबंध अटूट था। एक ऐसा बंधन जिसको महज शब्दों से व्यक्त नहीं किया जा सकता। परंतु आज यह बंधन पूर्ण रूप से परिवर्तित हो चुका है। वह अटूट भावना आज लुप्त हो गई है। इसे महज आधुनिक संदर्भ में कहीं-कहीं ही देखा जा सकता है। विद्यार्थियों का शिक्षा से रुचि हटने के कारण वे शिक्षकों से भी दूर होते जा रहे हैं। ऐसे बहुत कम शिक्षक

हैं जो अपने दायित्व का पूर्ण रूप से निर्वहन कर रहे हैं लेकिन वहीं कई ऐसे शिक्षक भी हैं जो मात्र अपना स्वार्थ साधने में लगे हुए हैं। उनका लक्ष्य मात्र पाठ्यपुस्तक में दिए गए प्रश्नों को हल कराने तक ही सीमित रह गया है। शिक्षा में व्याप्त समस्याएं बुनियादी हैं। यह समझने की आवश्यकता है कि वर्तमान और भावी पीढ़ी को उचित शिक्षा नहीं मिलेगी तो वह समाज में अपना कुशल योगदान नहीं दे पाएंगे। यदि युवा वर्ग विकास की ओर उन्मुख होगा, तभी हमारा देश भी विकास की ओर अग्रसर होगा। वर्तमान शिक्षा व्यवस्था अत्यंत दयनीय एवं राजनीति की शिकार है। इसको सुदृढ़ बनाने के लिए सरकार पर जिम्मेदारी सौंप देने से ही समस्या का समाधान नहीं हो पाएगा। शिक्षा को मुख्यधारा का विषय बनाना ही होगा। टॉलस्टॉय और टैगोर के फ्रेम से देखते हुए शिक्षा को प्रकृति के करीब भी लाना होगा, जिससे हमारे भविष्य में बच्चे केवल लैबररूम पढ़ाकू बनकर न रह जाएं। पाठ्यक्रमों को बच्चों पर थोपे जाने की बजाय इसे बच्चों द्वारा फीडबैक के आधार पर निर्मित करना अधिक बेहतर होगा। सरकारी स्कूलों की शिक्षा व्यवस्था को बेहतर किया जाना चाहिए जिसे शिक्षा के सरकारी बजट को बढ़ाकर किया जा सकता है। निजी विद्यालय जो दिनोंदिन कोऑपरेटिव बंगले बनते जा रहे हैं, उनकी फीस का तथा अन्य व्यवस्थाओं का विनियमन किया जाए, जिससे वे सामाजिक असमानता को प्रोत्साहित ना करें। शिक्षित होने का अधिकार सभी को है। पाउलो फ्रायर ने अपनी पुस्तक में लिखा है— 'सामाजिक शोषण की जकड़न को तोड़ने के लिए मात्र मुफ्त एवं अनिवार्य शिक्षा का आधार ही नहीं बल्कि समान गुणवत्ता की शिक्षा के आधार की भी बात करनी होगी। शिक्षा को एक जन आंदोलन के रूप में मुखरित करना होगा तभी हम एक बेहतर और समानता आधारित समाज का निर्माण करने में सक्षम हो पाएंगे।

— मीनाक्षी उपाध्याय
बी.ए. प्रोग्राम
तृतीय वर्ष

पुनर्जीवन

एक साल जिसे भुलाना था मुश्किल
ना जाने कैसी हवा का रुख इधर आ गया,
जिसे सुनकर हर कोई तिलमिला गया
फिर एक फरमान हुआ जारी।
उसमें बू आ रही थी बेरोजगारी की
घर से बाहर निकलना कर दिया था बंद
घर की चारदीवारी के अंदर रह रहे हैं
कुछ लोग, इस डर से भूखे—प्यासे सब कुछ सह रहे हैं।
बाहर का माहौल इतना खराब है
जाना तो दूर देखना भी बदहाल है
कुछ लोग चल दिए हैं बेबाक होकर
ना रास्ते का पता, ना घर की खबर

बस चलते ही जाना है अपनी मंजिल पर
कुछ दिन कुछ महीने यूं ही चलता रहा
इसकी चपेट में हर कोई जीता रहा
फिर जागी एक नई उम्मीद की किरण
जिसमें मिला सब को पुनर्जीवन।
जब तक है घर में अन्न का दाना, पैसा, रोटी
तब तक है सबको इसका डर
जब नहीं रहेगा यह सब कुछ घर में,
तब निकलेंगे सब अपने घर से निडर
यही से शुरू हुआ सब का पुनर्जीवन।

— शालू
बी.ए. (ऑनर्स) हिंदी
द्वितीय वर्ष

संस्कृतरचनात्मकः खण्डः



आर्टिस्ट : पूजा सिंह, संस्कृत, द्वितीय वर्ष

पंचवर्षीय योजना

15 अगस्त 1947 ईसवीय भारतस्य स्वातन्त्र्यलाभे देशस्य दयनीयां स्थितम् उद्धर्तुं बद्धकक्षैर्नेतृभिः समुन्नतराष्ट्रकोटौ भारतं संस्थापयितुं पर्यालोच्य तदनुकृतिमुलेयं पंचवर्षीय योजना प्रारब्धा । भारतस्य सर्वाङ्गीण समुन्नतिर्यन विधिना यया पद्धत्या च सिध्येत् तत् सर्वमेवात्र पर्यालोचितम् ।

प्रथम पंचवर्षीय योजना – योजनायोगः मार्च 1950 ईसवीय भारतीय संविधानानुसारम् आयोजितोऽभूत् । प्रथम पंचवर्षीय योजनाः कालः 1950 ईसवीयत् : 31 मार्च 1953 ईसवीय यावदासीत् । परन्तु योजनायोगः दिसम्बर, 1952 ईसवीये योजनाम् अन्तिमरूपेण प्रस्तौं प्राभवत् । प्रथम पंचवर्षीय योजनाया लक्ष्यम् आसीत् – खाद्य समस्यासमाधानार्थं कृषेरुन्नतौ बलाधानम् तदर्थं क्षेत्रादिसेचनस्य समुचितव्यवस्थासम्पादनम्, कृषेरुन्नत्यर्थं विद्युदुत्पादन – वृद्धिः सेचनकार्यसौकर्याय नदीषु बन्धस्थापनम् कुल्यानिः सारणम् कृषि – कर्मयोग्यकरणं च । एतत् योजनान्तर्गतं 2353 कोटिरूप्यक – परिमितो व्ययः प्रस्तावितोऽभूत् । वास्तविको व्ययस्तु 3360 कोटि परिमितोऽभूत् ।

प्रथमपंचवर्षीययोजनाफलस्वरूपं कृषेरुन्नतौ 98 प्रतिशतं आये वृद्धिरजायत ।

द्वितीयपंचवर्षीययोजना – द्वितीयपंचवर्षीययोजनाः कालः 1956 ईसवीय आरभ्य 1962 ईसवीयं यावद् अभूत् । द्वितीय योजनाया लक्ष्यम् आसीत् –

1. राष्ट्रीय आये 25 प्रतिशतं वृद्धिः स्यात् ।
2. आधारभूतं विशालानां चोद्योगानां विकासे बलाधानेन तीव्रगत्या देशस्य औद्योगिकीकरणं स्यात्
3. अवृत्ति समस्या समाधानं वृत्ति सुविधा सम्पादनं च ।
4. वैक्तिकके आये सम्पत्तौ च वेशम्यं निराकृत्य देशे समाजवादिन्या व्यवस्थायाः स्थापनम् । अस्यां योजनायां निर्धारितो व्ययः 4800 कोटिरूप्यकमित आसीत् परं वास्तविको व्ययः 6570 लक्षमिणां वृत्ति प्राप्ति व्यवस्था च संजाता । परं व्यय पर्यालोचनेनावगम्यते यन्नाऽऽशानुरूपं योजनायाः साफल्यम् अभूत् ।

तृतीयपंचवर्षीययोजना – तृतीयपंचवर्षीययोजना मुख्योद्देश्यानि समासत आसन्—

1. राष्ट्रिये आये 5 प्रतिशतं वृद्धि । तथा च मूलधनविनियोगः स्याद् यथा भविष्यति कालेऽपि वृद्धर्जायेत ।
2. खाद्यान्नविषये देशस्य स्वावलम्बित्वम् ।
3. उद्योगानां निर्यातानां चावरुत्रश्यकता उत्पादनवृद्धिः ।
4. जनशक्तेः पूर्णोपयोगेन वृत्ति समस्या निराकरणम्
5. औद्योगिकविकासे तीव्रत्वाधानम्, आत्म निर्भरत्वम् इस्पात रसायन इन्धन विद्युद् यन्त्रादिनिर्मातृणां मूलभूतोद्योगानां विकसनने औद्योगिकीकरणक्षमता सम्पदनम् ।

राष्ट्रिये आये 20 प्रतिशतं वृद्धिः खाद्यान्नोत्पादने 2/3 उन्नतवृद्धिः औद्योगिकक्षेत्रे च लक्ष्यस्य सर्वथाऽपूर्तिः । वृत्तिरहितानां लोकानां संख्या 120 लक्षवरिमिताऽवर्ध ।

चतुर्थ पंचवर्षीय योजना – एषा योजना 13 अप्रैल, 1969 ईसवीये प्रारब्धा । एतस्या लक्ष्यम् आसीत्—

1. उत्पादने आत्मनिर्भरत्वम् निर्यातस्य प्राथमिकत्वं च ।
2. वस्तुमूल्य स्थिरीकरणम् ।

3. कृष्युत्पादने विकासाद् ग्रामीणानाम् आये वृद्धिः
4. ज्ञानोपयोगिवस्तूनां पूर्तो वृद्धिः
5. इस्पात रसायन विद्युच्छक्ति यातायात साधनेषु वृद्धिः
6. परिवार नियोजन द्वारा जनसंख्यानिरोधः
7. अवृत्तिसमस्या निराकरणम्

चतुर्थपंचवर्षीययोजनाया वैशिष्ट्यं समासतो शक्यते कृषेर्महत्त्वं प्रतिपाद्यते, आर्थिकविषमतानिराकरणे बलम् आधीयते सहकारिता शिक्षा जन स्वास्थ्यादिकार्यक्रमेषु वरीयस्त्वं च निर्दिष्यते ।

सर्वमेतत् भारतीय शासकानाम् भारतीयार्थशास्त्रिणाम्, नेतृणां च वैदुष्यं, कौशलं व्युत्पत्ति योजना निष्पादनदक्षमत्त्वं च घोषयति च ।

— हेमल अग्रवाल
बी.ए. (ऑनर्स) संस्कृत
तृतीय वर्ष

ओजोन-विघटनं

वर्तमानः युगः विज्ञानस्य प्रौद्योगिक्याः च युगः अस्ति । विज्ञानेन वयम् विकासं तु प्राप्तवान्तः किन्तु अनेन सह अनेकाः समस्याः अपि उत्पन्नाः अभवन् । येषां प्रभावः अस्माकं भविष्ये स्पष्टरूपे दृष्टिगोचरः । एतासु समस्यासु सर्वाधिका महत्वपूर्णा समस्या ओजोनविघटनम् अस्ति ।

ओजोनः एकः वाष्पसंघातः (गैस इति) अस्ति । अस्य रसायिकानां सूत्रं O₃ अस्ति । अयम् स्वास्थ्यं हानिकारकः भवति अयमेव गैसः अस्माकं प्राणान् अपि रक्षति । वायुमण्डले स्थितः ओजोनः बाह्यस्य अंतरिक्षस्य हानिकारकान् पराबैंगनिकिरणान् अवषोशयितुं समर्थो भवति । एतैः किरणैः मानवेषु अनेकप्रकारकाः रोगा संभवन्ति । अस्य वृद्धौ भू-तापमाने अपि वृद्धिः भविष्यति ।

प्रश्नम् अस्ति? ओजोनस्य विघटनं कथं भवति? आधुनिक-युगे कीटनाशकानां ओषधीनां नानाप्रकाराणां आधुनिकोपकरणानां अत्यधिकः प्रयोगः भवति । एतेषाम् प्रशीतनस्य प्रवृत्तिः प्रमुख-रूपेण भवति । प्रतीशनेषु मुख्यरूपेण सी. पी. एफ यौगिकानां प्रयोगाः भवन्ति । एतैः कारणैः ओजोनावरणस्य ह्रासः भवति, दक्षिणध्रुवे ओजोनावरणे छिद्रमपि संजातम् ।

1990 तमे वर्षे कृतानां गणानानां अनुसारं सम्पूर्णे विश्वे सी.पी.एफ. यौगिकानां प्रयोगः दश लक्ष टन पर्यन्तम् अस्ति । एष भारतस्य प्रतिशतः 0.6 अस्ति, अमरीकायां च 30 प्रतिशत अस्ति ।

यदि वयम् एतेन प्रकारेण आधुनिकानां वस्तूनां अत्यधिकं उपयोगं कुर्मः तर्हि, निश्चामेव ओजोन-विघटनस्य व्यापकं कुप्रभावं भविष्यति मानवीय-सभ्यातायै संकटपूर्णः अस्ति ।

अस्त्र निवारणाय विश्वस्य प्रत्येकः नागरिकः जागरूको भवतु । अस्माभिः सी.पी.एफ. यौगिकानां न्यूनः प्रयोगः कर्तव्यः वैकल्पिको वा प्रयोगो येन ओजोनावरणस्य हानिः न भविष्यति । सर्वा अपि मानवः जातिः सुरक्षिता स्वस्था च भविष्यति ।

— श्रीराधे श्रीवास्तव
बी.ए. (ऑनर्स) संस्कृत
द्वितीय वर्ष

वेदानाम् महत्वं

वेदाः खलुसृष्टे आदि ग्रन्थाः, आर्याणां संस्कृते मूलस्रोतः, सर्व विधानां निदानं, चतुर्विध-पुरुषार्थानां साधनं च ।

विद शब्दो ज्ञानार्थकः । ज्ञान राशित्वाद् वेदाः विविधज्ञानराषयः कर्तव्या बोधकाः, संस्कृते आधाररूपाः, सुखशान्ति साधकाः चतुर्विध-प्राप्ति-सोपान स्वरूपाश्च । वेदाः चत्वारः सन्ति – ऋग्वेदः, यजुर्वेदः, सामवेदः, अथर्ववेदः च । ऋग्वेदः ज्ञानकाण्ड रूपेण, यजुर्वेदः कर्मकाण्डरूपेण, सामवेदः उपासनाकाण्डरूपेण, अथर्ववेदः विज्ञानकाण्डरूपेण, लोकव्यवहाररूपेण च व्याख्यायते । वस्तुतः वेदैः सर्गस्य संविधानम् एव ज्ञातुं शक्यते ।

वेदाः संस्कृत-वाङ्मय प्रेरणास्रोतः सन्ति । षड्वेदाङ्गाः, उपनिषद्, ब्राह्मण ग्रन्थाः च वेदानाम् महत्वं तेषांसिद्धांतानां च प्रतिपादनं कुर्वन्ति । न केवलं वैदिकसाहित्यस्य अपितु लौकिकसाहित्यस्य आदिस्त्रोतः वेदाः सन्ति ।

तस्मात् एव प्रेरणांप्राप्य दृष्यकाव्यानां, श्रव्यकाव्यानां च प्रार्दुभावः अभवत् । वेदाः सर्वज्ञानमयाः सन्ति । नास्ति कः अपि विषयः यो वेदेषु न वर्णितः ।

उक्तमपि-सर्व ज्ञानम् योहि सः तस्मात् एव धनुर्वेद-आयुर्वेदः, गान्धर्व वेदादि-शास्त्राणां उद्भवः अभवत् । भूतस्य, भविष्यस्य च सर्वविषयानां प्रतिपादनं अत्यन्त-सूक्ष्मरूपेण विद्यते ।

वेदाः सर्वधर्माणां मूलं अस्ति । वेदेषु सर्वधर्माणां प्रतिष्ठा वर्तते । किं धर्मं, किं अधर्मं सर्वम् एव तत्र विद्यते । मनुष्यस्य संपूर्णं कर्म जातं कर्तव्या कर्तव्यं च वेदेषु विस्तृतेण वर्णितम् अस्ति । मानव धर्मस्य, राज धर्मस्य, नारी धर्मस्यादि च प्रतिपादनं तत्र वर्तते ।

— शिवानी शर्मा
बी.ए. (ऑनर्स) संस्कृत
तृतीय वर्ष

कोरोना वायरसः

कोरोना ददाति संकटम् ।
रक्षतु स्वजीवनम् ।।

कोरोना वायरसः एकः विश्वव्यापी संक्रामक रोगः अस्ति । अस्य उत्पत्ति चीन देशस्य वुहान नगरात् अभवत् । कोरोना नामक संक्रामक रोगस्य प्रकोपः अति भयावहः अस्ति । विश्वस्य समस्त राष्ट्राः कोरोना नामक संक्रामक रोगेण ग्रसिताः सन्ति । अस्माकं भारतदेशः अपि कोरोना संक्रामणेन ग्रसिताः अस्ति ।

कोरोना संक्रामक रोगः मानवेषु श्वासनलिकासु संक्रामणम् कुर्वति । विश्व स्वास्थ्य सङ्घटनेन अस्य संक्रामक रोगस्य नाम कोविड-19 दत्तम् । वर्तमाने वर्तमाने कोरोना संक्रामक रोगस्य रोगद्रव्यनिवेशनं सर्वत्र उपलब्धः अस्ति । भारतदेशे अपि कोरोना संक्रामणात् सुरक्षा यै सुरक्षा एव अतिउत्तमम् उपाय अस्ति ।

कोरोना संक्रामणात् सुरक्षायै ग्रहे निष्ठम् अति उत्तमम् अस्ति । सर्वदा द्विगजसय सामाजिक अंतरम् मुखसंरक्षकं आवरणम् प्रयोगं च अनिवार्यम् वयं पुनः पुनः स्व हस्तं मुखं च फेनिलेन प्रक्षालयेत् । कोरोना संक्रामक रोगात् मुक्तः सर्वे जना सहयोगं अति आवश्यकः अस्ति ।

— पोलमी सिंह
बी.ए. (ऑनर्स) संस्कृत
प्रथम वर्ष

आशा हि जीवनम्

काम हि आशा नाम, तथैव आशा हि जीवनम् । आशाकारणतः हि जीवनसुखाय मानवः नानाकार्ये सङ्लग्नः दृश्यते; अन्यथा सः कार्यं हि किमर्थं वा कुर्यात्? विना कार्यं किमपि न सिद्धयेत् लोके; न वा नूतनवस्तुनः गवेषणं न च आविष्कारः हि सम्भवेत् कदापि । विज्ञानस्य नानाचमत्कारिकाणां संसाधनानाम् आविष्कारस्य मूलं हि मनुष्यस्य अन्तर्मनसि स्थितस्य आशा अथवा कामः कथ्यते । अतः कामः मनुष्यान् प्रगतदिशि नयति सर्वदा । यदि कस्यापि मनुष्यस्य मनसि कामभावः एव न स्यात् तर्हि मानवगतिः सर्वदा अचला एव तिष्ठेत्, अपिच मनुष्यः अकर्मण्यः अलसः वा सन् स्वस्थितितः निपतेत् । आशाकारणतः एव मानवमनसि उद्योगोत्साहः सम्भवेत्, उत्साहः हि उन्नतेः कारणम् । निरुत्साहीनः पुरुषः जीवने न किमपि अधिगच्छेत् । निरुत्साहीनः जीवनं मरणादपि अतिरिच्यते । यदा भगवता मानव जीवनं रचितम्, तदैव तस्मिन् कामभावः अपि संयोजितः । कामः न कदापि अनर्थक पदार्थः । तस्य आवश्यकता तिरस्कृतुम् अशक्या कदापि ।

— इति माहेश्वरी

बी.ए. (ऑनर्स) संस्कृत
प्रथम वर्ष

नारीः

लोकस्याधारा; वर्तमानकाले संसाररथस्य हेचक्रे स्तः । नरनार्याः च समान महत्वम् अस्ति । नार्या विना नरः संसाररथस्य संचालनकर्तुं न शक्नोति । नारीं विना नरः अपूर्णः, नरं विना नारी अपि अपूर्णा । प्राचीन काले, स्मृतिकाले, रामायण महाभारतादि काले च नारीणां स्थिति गौरवास्पदम् आसीत् । सा गृहणी, गृहस्वामिनी, परिवारकल्याणकारी चासीत् । उच्यते च यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवताः । परं मध्यकाले तासां स्थिति दयनीया समभवत् । ताः गृहकार्यपराः दासीवत् समभवन् । प्रायशः एकः शताब्दीपूर्वं नारी स्वातन्त्र्यस्य आन्दोलनम् प्रारब्धम् अभवत् । आन्दोलनस्य प्रवर्तकाः सन्ति स्वामी दयानन्द सरस्वती, राजाराम मोहनरायः, महात्मा गांधी रविन्द्रनाथ ठाकुर प्रभृतयः । आधुनिककाले नार्या विना अयं समाजः अपूर्णः अस्ति । अशिक्षित नारी संसारथं कथं चालयति अतः स्त्रीशिक्षा अतीवावश्यकः । कुलस्य तथा समाजस्य उन्नतर्भं स्त्रीशिक्षा अनिवार्या खलु, यतः शिक्षिता नारी न केवलं स्वजीवनं सफलं करोति, किन्तु सा परिवारस्य राष्ट्रस्यापि अभ्युदयं करोति ।

शिक्षिता विज्ञान क्षेत्रे, व्यापार क्षेत्रे, व्यवसाय क्षेत्रे कार्येषु महती क्षमतां घोषयन्ति । पुरुषवत् स्त्रीयोपि प्रत्येकक्षेत्रे कार्यं शक्यन्ते । तस्याः शिक्षण, सेवा, प्रौद्योगिकी, चिकित्सा क्षेत्रे, प्रशासन, आदि क्षेत्रे महती योगदानं भवन्ति ।

— ममता राणा

बी.ए. (ऑनर्स) संस्कृत
द्वितीय वर्ष

पर्यावरणम्

वयं वायु जलमृदामिः आवृते वातावरणे निवसामः एतत् एवं वातावरण पर्यावरण कथ्यते । पर्यावरणेन एव वयं जीवनोपयुगि वस्तुनि प्राप्नुमः जलवायुः च जीवने महत्वपूर्णोऽस्ति । साम्प्रतः शुद्ध-पेय जलस्य समस्या वर्तते । अधुना वायुः अपि शुद्धं नास्ति । एवमेव प्रदूषित-पर्यावरणेन विविधाः रोगाः जायन्ते । अतः पर्यावरणस्य रक्षायाः अति आवश्यकं वर्तते ।

प्रदूषणस्य अनेकानि कारणानि सन्ति । औद्योगिकापशिष्ट — पदार्थ, उच्च ध्वनि, यानध्रमादयः प्रमुखानि कारणानि सन्ति वयं नदीषु तडागेषु च दूषित जलं न पतेन । तैल रहित वाहनानाम् प्रयोगः करणीयः पर्यावरण प्रदूषणस्य निवारणार्थं सर्वकार द्वारा प्रयासं क्रियते । विविधोपायैः एव पर्यावरणरक्षायै वृक्षाः रोपणीयाः

जनाः तरुणां रोपणम् अभिरक्षणं च कुर्याः ।

यदा मानवाः वृक्षाः रोपन्ति,

पर्यावरणः सुरक्षित भवति,

तदा मानवः जीवनम् सुखी भवति ।।

— सीमा पाठक

बी.ए. (ऑनर्स) संस्कृत
प्रथम वर्ष

दुर्लभस्य मनुष्यस्य जीवने लक्ष्यस्य महत्त्वं

मनुष्याणां जीवनम् अतीव दुर्लभः अतः दुर्लभेण प्राप्तस्य अस्य जीवनस्य सदुपयोगः कर्तव्यः । केनापि कविना यदुक्तम् दुर्लभं त्रयमेवैतत् देवानुग्रहहेतुकम् । मनुष्यत्वं मुमुक्षुत्वं महापुरुषसंशयः ।।

पशवः तु लक्ष्यविहीनः सन्ति । पशुमानवयोः मध्ये अयं प्रमुखः भेदः अस्ति । यः मनुष्यः धर्मलक्ष्येण विहीनः सैव पशवैव अस्ति । सदाचारेण मानवजीवनस्य सर्वविधा उन्नतिः भवति । सदाचार—युक्तो जनः सर्वत्र आदरं लभते ।

‘कीटोपि सुमनः संगदादरोहति सतां शिरः’ अस्मिन् श्लोके सज्जनस्य समागमेन नीचापि आदरं लभते इति उक्तम् । गुरुजनानां सेवा, सरलता, सत्यभाषणम्, इन्द्रियनिग्रहः, अद्रोहः, अपैशून्यम् आदि गुणानां गणना सदाचारे भवति । सदाचारयुक्तेषु जनेषु दीर्घसूत्रता न भवन्ति । स हि अतिन्द्रतः स्वकर्मानुष्ठानसमयेन करोति । स्वयं ज्ञानं गृहित्वा, विद्या अध्ययनेन मनुष्यस्य बुद्धिः तीव्रा भवति । विद्या विनयं ददाति । जीवनस्य प्रत्येकस्मिन् क्षेत्रे कतिपयानां नियमानां पालनं आवश्यकं वर्तते । प्रातः शीघ्रं जागरणं नियमितव्यायाम, नियमित स्वकार्यं करणं, कार्यप्रति पूर्णसमर्पणं अनुशासित जीवनस्य अंगानि सन्ति । प्रकृत्याः श्रृष्ट्याः वा मूले अपि अनुशासनं दृश्यते । अतः मनुष्यस्य जीवने अनुशासनम् अति महत्त्वपूर्णः अस्ति । छात्राणां कृते अनुशासनस्य बहुमहत्त्वम् अस्ति, यदि छात्रा ध्यानेन पठन्ति तर्हि भविष्ये जीवनस्य प्रत्येकस्मिन् क्षेत्रे साफल्यं प्राप्नुवन्ति ।

मानवस्य जीवने सम्यक् तनः अपि आवश्यकम् । स्वस्थ शरीरेण मानवः कार्यकुशलः भवति । रुग्णः मानवः किमपि कार्यं कर्तुं असमर्थः । धर्म—अर्थ—काम—मोक्ष एते चत्वार पुरुषार्थाः । तेषां प्राप्यर्थं शरीरस्य स्वास्थ्यं आवश्यकम् । स्वस्थे शरीरे स्वस्थ आत्मा निवसति इति मन्यते । आरोग्यशालिनां जीवनम् आन्नदायकं भवति । यदि मनुष्यः दीर्घायुः वाञ्छति, तर्हि तेन व्यायामक करणीयः ।

देवापि नरशरीरं धृत्वा भूलोके आगच्छन्ति । तस्मै अपि एतत् भारीरं अति दुर्लभः अस्ति ।
ये समाजहितार्थं, देशहितार्थं कार्याणि कुर्वन्ति, ते अवशियना यश्चिन्ताः भवन्ति ।

— श्रीराघे श्रीवास्तव
बी.ए. (ऑनर्स) संस्कृत
द्वितीय वर्ष

महात्मा गांधी

महात्मा गांधी एकः महापुरुषः आसीत् । सः भारताय अजीवत् । भारतीय एव च प्राणान् अत्यजत् । अस्य पूर्णं नाम मोहनदास कर्मचंद गांधी अस्ति । अस्य जन्म 1869 तमे ख्रीस्ताब्दे अक्टूबर, मासस्य द्वितीयायां तिथौ पोरबंदर नाम्नि स्थाने अभवत् । तस्य पितुः नाम कर्मचंद गांधी मातुश्च पुतलीबाई आसीत् । तस्य पत्नी कस्तूरबा धार्मिक पतिव्रता नारी आसीत् ।

बाल्यकालादेव एकः सरलः बालकः आसीत् । सः सदा सत्यम् वदति स्मः आर्चायाणां प्रियः आसीत् । उच्चशिक्षायैः सः आंग्लदेशमगच्छत् । सः विदेशगमनसमये मातुः आज्ञायाः सः संकल्पितवान् यत् अहम् मद्यं न सेविष्यामि, मांसस्पर्शपि न करिष्यामि एवं सदा ब्रह्मचर्यं आचारिष्यामि । स्वदेशमागत्य सः देशस्य सेवायाम् संलग्न अभवत् । अस्य ईश्वरः दृढः विश्वासः आसीत् । सः आंग्लशासकानां विरोधे सत्याग्रहांदोलनं प्रावर्तयत् । तस्य श्रद्धा अहिंसायाम् आसीत् । तस्य सर्व समयाः, धनं च देशाय एवासीत् ।

— साक्षी तंवर
बी.ए. (ऑनर्स) संस्कृत
द्वितीय वर्ष

माँ

माँ, माँ त्वम् संसारस्य अनुपम् उपहार,
न त्वया सदृश्य कस्याः स्नेहम्,
करुणा—ममतायाः त्वम् मूर्ति,
न कोअपि कर्तुम् शक्नोति तव क्षति पूर्ति ।
तव चरणयोः मम जीवनम् अस्ति,
'माँ' शब्दस्य महिमा अपार,
न माँ सदृश्य कस्याः प्यार,
माँ त्वम् संसारस्य अनुपम् उपहार ।

— सविता
बी.ए. (ऑनर्स) संस्कृत
प्रथम वर्ष

विद्यायाः महत्वम्

कस्यापि वस्तुनः यथार्थः ज्ञानं विद्या इति कथ्यते । सर्वद्रव्येषु विद्या सर्वश्रेष्ठं धनं अस्ति । विद्याया मानवः स्वकर्तव्यं, किं धर्मः किं अधर्मः, किं पातकं किं पुण्यं एतानि अपि जानाति । विद्याया एव मनुष्यः सन्नमार्गम् गच्छति अनुसरति च, कुमार्गं परित्यज्यति । विद्याहीनः मानवः पशुः एव भवति सः स्वकीयकर्तव्यं अपि न जानाति अतः विद्यैव मनुष्यः मानवः भवति । विद्या व्यये कृते वर्धते । विद्याया मनुष्यस्य सम्मानं भवति । प्राज्ञ सम्पूर्णं विश्वे आदरं लभते । सर्वेषां कर्तव्यम् अस्ति यत् ते परिश्रमेण विद्यां पठेयुः ।

विद्या ददाति विनयं, विनयाद् याति पात्रताम् ।
पात्रत्वाद् धनमाप्नोतिः, धनाद् धर्मं ततः सुखम् ॥

अन्ते एतदेव कथनं यत् सर्वेषु द्रव्येषु सर्वश्रेष्ठं सर्वप्रधानम् अस्ति ।

— संध्या शर्मा
बी.ए. (ऑनर्स) संस्कृत
द्वितीय वर्ष

शोकः श्लोकत्वमागतः

एकदा मुनिवरा वाल्मीकिः मध्याह्नकृत्यं सम्पादयितुं तमसातीरं जगाम । तत्र पार्श्वस्थं शिष्यं भारद्वाजमवादीत्—“वत्स! पश्य, पश्य! एतत् तीर्थं सज्जनचित्तवत् निर्मलं शेभते । तात! कलशोऽत्र न्यस्यताम् वल्कलं च मह्यं दीयताम् । अद्याहं कालतिक्रमणात् तमसातीर्थमेवावगाहयिष्ये ।” एतद् गुरुवचनं निशम्य भारद्वाजो ‘वाढम्’ इत्युक्त्वा मुनये वल्कलं समर्पयामास । ततो वनश्रियं निरीक्ष्यमाणी महर्षिस्तस्याभ्याशे स्वच्छन्दं विचरन्तं क्रौञ्चमिथुनं विलोकयामास । अत्रान्तरे तस्य पश्यतः कश्चित् पापनिश्चयो व्याधः तस्मान्मिथुनादेकं हतवान् । ततो महीतले लुठन्तं शोणितपरीताङ्गं तं विलोक्य क्रौञ्चीकरुणां गिरं रुराव । तच्छ्रुत्वा शोकानलसमीरितः मुनिहृदयासीनः करुणोसः श्लोकच्छलान् निर्गतोऽभूत् ।

मा निषाद! प्रतिष्ठां त्वमगमः शाश्वतीः समाः । यत् क्रौञ्चमिथुनादेकमवधीः काममोहितम् ॥

एवं कथयतः तस्थ हृदि महति चिन्तोत्पन्ना । अहो! शकुनिशोकपीडितेन मया किमिदं व्याहतम् । ततः शिष्योऽपि तदनुत्तमं वाक्यं प्रतिजग्राह । एतत् ज्ञात्वा मुनिरतीव सन्तुष्टोऽभवत् । अथ मुनिस्तस्मिन् तीर्थेऽभिषेकं कृत्वा तमेवार्थं विचिन्तयन् स्वश्रमं न्यवर्तत । अत्रान्तरं भगवान् चतुर्मुखस्तत्र मुनिं द्रष्टुं स्वयमुपागमत् । एतदालोक्य विस्मयाविष्टो वाल्मीकिः सहसोत्थाय प्राञ्जलिस्तरथौ । ततो मुनिः पाद्यार्घ्यासनवन्दनैः समपूज्य तं द्विव्यासने प्रतिशठापयामास । अथ भगवान् पद्मयोनिः आसने समुपविष्य वाल्मीकयेऽप्यासनं समादिशत् । महामुनिमनामयं पृष्ट्वा सम्मितं प्राह—“महामुने! विपन्ननुकम्पनं महतां सहजधर्मः । त्वया तु अयं श्लोकबद्धो नात्र विचारणा कार्या । सरस्वतीयं मच्छन्दादेवं ते प्रवृत्ता । साम्प्रतं यथा नारदात् श्रुतं तथा भगवतो रामचन्द्रस्याखिलं चरित्रं वर्णय । यावत् महीतले गिरिसरितः समुद्रश्च स्थास्यन्ति तावत् लोकेषु श्रीरामायणकथा प्रचलिश्यतीत्यादिश्य भगवानब्जयोनिः अन्तर्हितोऽभवत् । ततो महामुनिर्वाल्मीकिर्योगबलेन नारदोक्तं रामचरितं ज्ञात्वा सप्तकाण्डात्मकं रामायणाख्यानं महाकाव्यं रचयामास ।

— श्रीराधे श्रीवास्तव
बी.ए. (ऑनर्स) संस्कृत
द्वितीय वर्ष

वृक्षारोपणम्

भारतस्य एका भयावह समस्या अस्ति । प्रदूषणम् इति । प्रदूषणं निवारणाय वृक्षारोपणम् आवश्यकम् अस्ति । प्राचीनकाले पुराणेषु अपि वृक्षाणां महत्त्वं प्रतिदिनम् अस्ति । यः पंचानाम् आम्रवृक्षाणाम् आरोपणं करोति स कदापि न गच्छति इति कथयते । वृक्षाः अस्माकं मित्राणि स्तः । अहो एशां वरं जन्म सर्व प्राण्युपजीवनम् । धनया महीरूहा येभ्यो निराशां यान्ति नार्थिनः ।।

वृक्षाः स्वयं कुसुमपत्राफलानां भारं वहत तथा सर्व अनेभ्यः गच्छन्ति । स्वयं आतपे तिष्ठन्ति अन्यस्य छायां कुर्वन्ति । आधुनिककाले जनाः स्वार्थेनः अभवत् । मनुष्याः वृक्षान् छिन्दन्ति । ते किं न जानन्ति यत् वृक्षाः सृष्टेः आधारः सन्ति । अतः प्रत्येक नागरिकस्य एतत् कर्तव्यं यत् तेन वृक्षारोपणं क्रियते । शासनः अपि अस्यां दिशायां प्रयासं करोति । यदि वृक्षारोपणस्य कार्यं निरन्तरं भवेत् । तर्हि प्रदूषणं समाधानं भवेत् ।

— लक्ष्मी

बी.ए. (ऑनर्स) संस्कृत
द्वितीय वर्ष

सर्वोत्कृष्ट लेख

संस्कृते जलसम्बद्धाः वैज्ञानिक चर्चाः

जलस्य रसायनिकोत्पत्तिः

मित्रं हुवे पूतदक्षं वरुणं च रिशादसम् । धीयं घृतचीन् साधन्ता । (ऋग्वेदः)

रसायनिक जलोत्पत्ति सिद्धान्तस्य उपयोगः वर्षारहित प्रदेशेषु मेघबिजनाय महत्पूर्णो भवेत् । वैदिकैः अनेकधा एतादृशाः प्रयोगाः कृताः येषाम् उल्लेखः ब्राह्मणग्रन्थेषु प्राप्यते ।

सेतुबन्धरचना

बन्धमसध्यमेन जलाशयनिर्माणस्य जलसंचयनस्य वा प्रविधिः तु अतिपुरातनः, यः प्राचीनभारते जलविज्ञानस्य आभियान्त्रिक विज्ञानस्य च प्रगतिं सूचयति । रामायणे सेतुनिर्माणे यन्त्रैः पर्वताकाराणां शिलानां परिवहणस्य उल्लेखः प्राप्यते । बन्धसंरचनायां निपुणाः आसन् अस्माकं अभियन्तारः शिल्पकारः च । एते शासकीय विभागेषु गृहाधिपतिदम् अलङ्कुर्वन्ति स्म इति शुक्राचार्यः । तद्यथा—

सुशिल्पशास्त्रतः सम्यक्सुरम्यं तु यथा भवेत् । कर्तुं जानाति यः सैव गृहाद्यधिपतिः स्मृताः ।। इति ।

अन्तरिक्ष जलोत्पादनाय मेघवीजनम्

‘मेघवीजन’ पदेन कृत्रिमपद्धत्या मेघनिर्माणप्रक्रिया एव उच्यते । वर्तमानकाले विविधैः रासायनिकैः उपायैः कृत्रिमोष्णां जनयित्वा जलवाष्पम् उत्पाद्य मेघनिर्माणं क्रियते । किन्तु तस्याः प्रतिक्रियायाः दीर्घकालिक दुष्प्रभावाः भवितुम् अर्हन्ति । अस्मिन् विषये वैदिक यज्ञ विधानं सुरक्षितं स्थायि च अस्ति इति वक्तुं शक्यते । 53 यज्ञपद्धत्या वर्षायाः आयामद्वयं साधयितुं शक्यते ।

1. यत्र मेघाः सन्ति, तत्र तेषां संघटनाय सम्प्रेषणम् ।
2. यत्र अन्तरिक्षे मेघाः न भवन्ति तत्र प्रथमं जलोत्पत्तिं विधाय जलवर्षणम् ।

प्रथमपद्धत्याः वर्णनं यजुर्वेदे अथर्ववेदे च प्राप्यते । यज्ञेन आग्नेयशीततत्त्वयोः प्रसारेण अन्तरिक्षस्थे वायौ विविधाः गयतो जायन्ते । तप्तवायुः उष्णो भूत्वा उर्ध्वगामि भवति । अनया क्रियया अन्तरिक्षे वायुकूपो निर्मायते । अन्तरिक्षं प्रविष्य असम् उष्णो

वायुः समीपस्थजलानि अवशोषयति । यज्ञेन प्रेरितो वायुः सूक्ष्मजलरसं शोषयति । एतद्विवरणोपेतः मन्त्रो यथा—‘आयाहि सोमपीतये स्वार्हो देव नियुत्वता’ इति ।

एवं मेघेषु स्थितेषु वायुमण्डलेन यज्ञः धूमोष्मया वायुकूपं निर्माय उष्मवायुम् उपरिगमनाय सम्प्रेर्य गन्धर्ववायुसहायेन सूक्ष्मजलस्य संघननं करोति । अयं संघनितो मेघः वृत्रो भवति, यस्य भेदनम् इन्द्रो नाम वायुः करोति । अत एव इन्द्रः ‘वृत्रहा’ इति उच्यते ।

यत्र अन्तरिक्षे मेघाः न भवन्ति तत्र प्रथमं मित्रवरुणवायुभ्यां विशेषविधिना जलम् उत्पाद्य पुनःयज्ञेनैव उक्तवायुद्वयस्य समीकरणेन वर्षा संभाव्या । ऋग्वेदस्य दशममण्डलस्य त्रिंशत्तमे सुक्ते आदिमासु दशसु ऋक्षु जलनिर्माण प्रक्रिया उल्लिखिता ।

एतया प्रक्रियया नानाकालेनामा कश्चन वैदिकः यज्ञं कृत्वा वर्षां कारयति । सः महाराष्ट्रे सोलापूरजनपदे बारशी इति स्थाने निवसति ।

जलप्रबन्धनम्

जलप्रबन्धनम् अधिकृत्य साक्षिभूतः वर्तते गिरिनगरस्य शिलालेखः । आधुनिक गुर्जर प्रदेशे जूनागढे प्राचीनं गिरिनगरम् आसीत् । तत्र मौर्यसम्राट् चन्द्रगुप्तः सुराष्ट्रपगदेशशासकं पुष्यगुप्तं सुवर्णासिकतापलाशिनीनद्योः सङ्गमे सेतुं रचयितुम् अरदिदेश । तेन तत्र कुल्यादिभिः भूमिसंचनं क्रियते स्म ।

भोजराजः स्वराज्ये जलप्रबन्धनस्य उत्तमम् उदाहरणं निर्मितवान् । भोपाले तेन एव सरोवरेः निर्मितः । कथं वा जलप्रबन्धनं स्यात् इति ज्ञातुं भोजराजेन लिखितः ‘समराङ्गणसूत्रधार’ इति ग्रन्थः अवलोकनीयः ।

जलप्रदूषणम्

स्मर्ये संस्कृतसाहित्ये जलशुद्धेः कारणानि विदितानि सन्ति । तानि च—

1. जलं निरन्तरं प्रवहमानं भवेत् । स्थिरतया स्थितं जलं रोगकरं भवति । जलधारणां शिलासु आस्फालनेन मलकणानां विघटनेन पर्वतीयनदीनां जलं शुद्धतमं भवति । जलराशेः प्रवाहस्य च अधिकत्वात् नदीसङ्गेषु शोधनक्षमता अधिकतरा भवति इत्यतः नदीनां सङ्गमाः पावनतमाः परिभाव्यन्ते ।
2. सूर्यरश्मिषु विद्यते कूमिनाशकशक्तिः । जलेषु स्थितैः वनस्पतिभिः सूर्यप्रकाशे प्रकाश संश्लेषण प्रक्रियया अधिकपरिमाणेन प्राणवायुः उत्पाद्यते । अनेन जले अभावो न जायते प्राणशक्त्याः, जलस्य प्रत्यग्रता जीवनीशक्तिश्च सुरक्षिते भवतः । इदमेव सत्यं जानन्तः ऋषयः ऋग्वेदे प्रतिपादितवन्तः — ‘अमूर्या उपसूर्ये याभिर्वा सूर्य सह’ इति । यज्जलं सूर्येण सह सूर्यरश्मिसम्पर्के वा भवति तज्जलं पावनम् इति अस्य तात्पर्यम् ।
3. जलशुद्धौ भवति वनस्पतीनामपि भूमिका । शरदि विकसन्ति कमलानि सरोवरेषु । अयं कमलविकासः जलानां कृते सौभाग्यकरो भवति । सोमलतया जलशुद्धिः जायते इति वेदेशु बहुधा उक्तं दृश्यते ।
4. मत्स्यादयो जलजन्तवः नदीषु विशेषेण जलशोधार्थं संरक्षन्ते । ते प्रतिदिनं पार्थिव वानस्पतिक-जैविकाशिष्ट प्रवाहां भुजन्ते । मत्स्यादीनां शरीरे जल परिमाणाधिक्यात् तेषु प्राणवायुः अधिकमात्रायां भवति । तत् जले उत्सृज्य ते जलस्य निरन्तरं शोधनं कुर्वन्ति । अतः जलाधारेषु तेषां संरक्षणं विशेषप्रयोजनाय भवेत् ।
5. जलस्य मुख्यस्त्रोतोभूता वृष्टिः यज्ञैः पूयते इति निर्देशः ऋग्वेदेन प्रदत्तः वर्तते । तद्यथा — ‘घृतं पयस्व धारया यज्ञेषु देववीतामः । अस्मभ्यं वृष्टिमा पव’ इति । यज्ञेषु देवेभ्यः घृतं प्रयुंजीत, येन वृष्टिजलं शुद्धं भूयात् इति अस्य मन्त्रस्य अर्थः ।

केवलं जलम् इति एकं विषयम् अधिकृत्य एकः ग्रन्थः एव रचयितुं शक्यः । अतः संस्कृतं पठितवद्विः अस्माभिः यत्र रुचिः वर्तते तस्मिन् विषये प्राचीन साहित्ये पूर्वजैः किम् उक्तम् इति अन्विष्य जनप्रबोधनं करणीयम् ।

— श्रीराघे श्रीवास्तव
बी.ए. (ऑनर्स) संस्कृत
द्वितीय वर्ष

संस्कृतभाषायाः महत्त्वम्

संस्कृतस्य वैशिष्ट्यम् – संस्कृत भारतस्य प्रतिष्ठा

प्राचीनकाले भारतस्य जनभाषा संस्कृतम् आसीत् इति सर्वे जनाः विदाडकुर्वन्ति । संस्कृतस्य महत्त्वं वर्तमान परिप्रेक्ष्ये अधिकम् अस्ति । अमेरिकायाः सर्वोत्कृष्ट अनुसंधान संस्था "नासा" अस्ति । तस्याः अपि अभिमतम् अस्ति यद् आंतरिक्षे संवादं प्रेषयितुं संस्कृतमेव उपयुक्तम् अस्ति । यतो हि, यदा "नासा" इति संस्थायाः वैज्ञानिकाः अन्यभाषायां संवादं प्रेषयन्ति तदा संवादान् नैव सम्यक्तया आन्तरिक्षे मुप गच्छन्ति । किन्तु संस्कृत भाषायाः इदमेव वैशिष्ट्यम् अस्ति, यत् संवादानाम् विपरीत अवस्थायामपि न कोऽपि भेदो भवति एतदर्थं वैज्ञानिकाः संस्कृतभाषायामेव संवादान् प्रेषयितुं समर्थाः संजाताः । इदानीं केचन जनाः स्वीकुर्वन्ति यत् संस्कृतभाषा केवलं पौरोहित्य, कर्मकाण्डादि, नित्यनैमित्तिक, कर्मणान् कृते एव अस्ति किन्तु अयं सिद्धान्तः तर्कहीनः वर्तते । संस्कृते ज्ञानस्य सर्वाः विधाः समुपलब्धाः सन्ति इति वैदेशिकाः विद्वांसः अपि स्वीकुर्वन्ति । अस्माकं परमकर्तव्यमस्ति यद् भारतीय संस्कृतेः रक्षणायः भारतस्य प्रतिष्ठां स्थापनाय च संस्कृतभाषायाः अध्ययनम् अध्यापनम् च नितराम् अस्माभिः कर्तव्यम् ।

– कोमल

बी.ए. (ऑनर्स) संस्कृत
प्रथम वर्ष

अस्माकं संस्कृतिः

भारतीय संस्कृति विश्वेस्मिन् श्रेष्ठतं वर्तते । अस्माकं पूर्वाचार्यैः उक्तं यत् भारतस्य प्रतिष्ठते द्वे संस्कृतं संस्कृतस्तथा अस्माकं संस्कृतिसतु संस्कृतादेवा प्रतिस्फुटितः परिवर्धितश्च । भारते नानाविधाः जनाः निवसन्ति, सर्वेषां जीवनचर्या भिन्नोस्ति । नानाविधः सन्नापिदेशे, अनेकतायां एक्यभावं इति भावना परिदृश्यते एवञ्च उक्तं,

सर्वे भवन्तु सुखिनः सर्वे सन्तु निरामयाः ।
सर्वे भद्राणि पश्यन्तु मा कश्चिद् दुःखः भागभवेत् ॥

विश्वस्य सृष्टा ईश्वरः एकेव इति भारतीय संस्कृतेः मूलं विविधमतावलम्बिनाः विविधैः नामाभिः एकमेव ईश्वरं भजन्ते ।

एशा कर्मवीराणां संस्कृतिः कुर्वन्नेवेह कर्माणि जिजिविशेच्छतं समाः इति अस्याः उद्घोशः । पूर्वं कर्मः तदनन्तरं फलम् इति अस्माकं संस्कृतेः नियमः । निजस्य श्रमस्य फलं भोग्यं अन्यस्य श्रमस्य शोषणं वर्जनीयम् अस्ति ।

ईशावास्यमिदं सर्वं यत्किञ्चन जगत्यां जगत् ।
तेन त्यक्तेन भुञ्जीथा मा गृधः कस्यस्विद्धनम् ॥

यदि वयं विपरीतम् आचारमः तदाः वयं सत्यं भारतीय संस्कृतेः उपासकाः । वयं तदैव यथार्थं भारतीया यदास्माकम् आचारे विचारे च अस्माकं लक्षिता भवेत् । विश्वस्य अभ्युदयाये भारतीय संस्कृतेः एशाः दिव्यः संदेशः लोकः सर्वत्र प्रसरेत् ।

भरतीय संस्कृति तु सर्वेषां मतावलम्बिना संगमस्थली । काले काले विविधाः विचारः संस्कृतौ समाहिताः ।

मानवजीवनस्य संस्करणं संस्कृतिः ।
यानयस्माकं सुचरितानि तानि त्वयोपास्यानि नो इतराणि ॥

– शिवांगी कुमारी
तृतीय वर्ष
बी.ए. (ऑनर्स) संस्कृत

संस्कृति: अस्माकं परिचयः गौरवं च

भारतः संस्कृति परः देशः । भारत-देशः संस्कृतभाषयेव स्वीयं वैशिष्ट्यं विश्वे समुत्पादयति च । । भारतस्य संस्कृतिरेव अस्माकं परिचयः वर्तते ।

भारतदेशस्य संस्कृतिः सुतरां प्राचीना, गौरवपूर्णा च वर्तते । अस्यां संस्कृतौ न केवलं मानवानां हितसंरक्षण-वार्ताः समुत्थापिताः वर्तन्ते । अत्र पशु-पक्षिणां, सवेषां जीवानां हितविषयाः सञ्चर्चिताः वर्तन्ते ।

इयं संस्कृतिः एकत्र भारतस्य महिं वर्णनं करोति अपरत्र अस्य वैभवपूर्णं विपुलवाङ्मयं समुपवर्णयति । भारतस्य दर्शनमात्रेण, आचरणमाध्यमेन च संस्कृतिः संद्योतिता भवति, परिचयः च ज्ञायते ।

भारतदेशे एवं – भूताः जनाः समुत्पन्नाः वर्तन्ते । स्वयीयं कर्तव्यं तु आमनन्त्येव परं च अन्येषां हितभावम् अपि आत्मनि-संधारयन्ति ।

अस्माकं संस्कृतिः यदि विचारयामः तर्हि संस्कृतिः कीदृशी अस्माकम् अस्ति वयं सत्यनिमित्तं सर्वस्वं समर्पयामः । तत्र हरिश्चन्द्रादयः अनेके राजानः तस्य संरक्षणाय स्वीयं सर्वं राज्यं, आत्मनः च परित्यागं कृतवन्तः ।

अस्माकं संस्कृतिः बहुप्रकारिका :- ;

- **त्यागस्य संस्कृति :-**

वयम् अन्येषां कृते स्वीयं शरीरं, स्वस्य शरीरस्य अस्थीनि अपि दद्मः ।

अत्र वयम् उदाहरण- रूपेण दधीचिविषयं स्वीकर्तुं शक्नुवन्ति । स इन्द्रस्य कृते स्वस्य अस्थीनि ददे । ;

- **समर्पणस्य संस्कृति :-**

तत्र आरुणिः स्वगुरोः चरणयोः आत्मनः समर्पणं अकरोत् । गुरोः आज्ञा संरक्षणाय शिष्यः सर्वस्वं समर्पयति ।

अस्माकं देशस्य वीराः अस्माकं देशरक्षणाय आत्मनः समर्पणं कुर्वन्ति ।

- **आदर्शपरिपालनस्य संस्कृति :-**

वयम् आदर्शानां परिपालनाय राजस्य त्यागम् अपि कर्तुं शक्नुमः । तत्र रामः स्वयीयादर्शस्य पालनाय पितुः वचनं मत्वा सहसा सर्वं परित्यज्य वनं प्रति गन्तुं सज्जो बभूव ।

- **धर्मस्य संस्कृति :-**

धर्म – परिपालनाय, संरक्षणाय च युधिष्ठिरः सकुटुम्बं त्रयोदश वर्षाणि यावत् वने वासम् अकरोत् ।

धर्म – संरक्षणाय एव महाभारतस्य युद्धं स्व्याकरोत् ।

अस्मद् – देशे भारतीया संस्कृतिः न केवलं ग्रन्थस्था अपितु पालनपरायणा । शरणागत पालिका अस्माकं संस्कृतिः वर्तते । यदि विरोधी अपि तस्य हननं न करोति ।

तत्र पृथ्वीराजः अनेकवारं मोहम्मद – गौरीं जित्तवान् किन्तु संस्कृति-संरक्षणाय, पालनाय च भारतस्य शरणागतस्य रक्षणाय सर्वं परित्यजति ।

एतत् सर्वं दृष्ट्वा वयं जानीमः यत् भारतीयाः संस्कृतिः अस्माकं परिचयः ।

• **अस्माकं संस्कृतिः :-**

सर्वे भवन्तु सुखिनः, सर्वे सन्तु निरामयाः ।

सर्वे भद्राणि पश्यन्तु, मा कश्चित् दुःखं भाग्भवेत् ॥

अस्ति अर्थात् अस्मिन् संसारे सर्वे जनाः सुखयुक्ताः रोगरहिताः च भवेत् । सर्वेषां कल्याणं भवेत् । कस्यापि दुःखं न भवेत् ।

• **अस्माकं संस्कृतिः परोपकारस्य संस्कृतिः वर्तते :-**

अष्टादशपुराणेषु व्यासस्य वचनद्वयम् ।

परोपकाराय पुण्याय पापाय परपीडनम् ॥

महर्षिः वेदव्यासः अष्टादशपुराणेषु वचनद्वयम् उक्तवान् प्रथम – परोपकारः पुण्यं भवति एवं च पापं परपीडनं भवति ।

– वैष्णवी शर्मा
बी.ए. (ऑनर्स) संस्कृत
प्रथम वर्ष

सत्यमेव जयते नानृतम्

सते अर्थात् कल्याणाय हितं सत्यं भवति । यद् वस्तु तथा विद्यते, तस्य तेनैव रूपेण कथनं प्रकाशनं लेखनं वा सत्यमिति अभिधीयते । परमेश्वरेण जिह्वा सदुपयोगार्थम् दत्ता, अतः जिह्वायाः सदुपयोगः सत्यभाषणेन कर्तव्यः ।

संसारे सत्यस्य महती आवश्यकता अस्ति । सत्येन एव समाजस्य स्थितिः अस्ति । सत्यस्य एव एष महिमा अस्ति, यद् वयं समाजे मनुष्येषु विश्वासं कुर्मः । सत्यभाषणेन मनुष्यः निर्भीकः भवति । सत्यभाषणेन तस्य तेजः यशः कीर्तिः गौरवं च वर्धन्ते । य सत्यं वदति स सदा सर्वेभ्यः पापेभ्यः निवृत्तः भवति । स सत्कर्मसु प्रवर्तते, सद्गुणान् आश्रयति धर्मे मतिं करोति, अधर्मे न प्रवर्तते, यशः इच्छति, प्रतिष्ठां प्रियं मन्यते अप्रतिष्ठां च मृत्युं गणयति ।

सत्याभाषणं सर्वोत्कृष्टं तपः विद्यते । सत्यभाषणस्य अभ्यासेन एव मनुष्यः महात्माः, त्यागी, तपस्वी च भवति । सत्यस्य प्रतिष्ठया एव संसारस्य कल्याणं भवति । सत्यस्य व्यवहारेण एव देशः समाजः जातिः च उन्नतिं प्राप्नुवन्ति । ये च सत्यं परित्यज्य असत्यं भजन्ते । ते महापातकं कुर्वन्ति । यतो हि असत्यभाषणेन स्वस्य हानिः नाशश्च भवति, समाजस्य देशस्य लोकस्य च मिथ्याभाषणेन नाशो भवति । अत एवोच्यते – नहि सत्यात् परो धर्मो नानृतात् पातकं परम् ।

सत्यस्य पालनार्थमेव महाराजो दशरथ प्रियं पुत्रं रामं वनं प्रेषयत् । राजा हरिश्चन्द्रः सत्यपालनार्थमेव सर्वाणि दुःखानि असहत् । युधिष्ठिरः सत्यभाषणस्य प्रभावादेव विजयमलभत् । महात्मा गन्धिमहोदयः सत्यस्येव सदा शिक्षामदात् । भारतस्य राजचिह्ने अपि सत्यमेव जयते इत्यादरेण उल्लिख्यते ।

अतः सर्वे अपि लौकिकपारलौकिकाभ्युदयाय सत्यमेव सदा भाषणीयम् ।

– सीमा सामन्ता
बी.ए. (ऑनर्स) संस्कृत
तृतीय वर्ष

समाजवादः

समाजस्य हितसम्पादनम्, तस्याधिकारसंरक्षणम् तदवाप्तये च यथायथं कार्यकरणम्। समाजवादस्य प्रथमं चिकीर्षितं यद् जगति पूंजीवादस्य सर्वतोरूपेण समूलोन्मूलनं स्यात्। द्वितीयं च तस्याभिमतं यद् उत्पादनविकासादिकार्येषु समाजे प्रतिस्पर्धा— पद्धति विहाय सहकारितापद्धतिराश्रीयेत्। तृतीयं च तस्याभिमतं यत् सर्वेऽप्युद्योग राष्ट्रीकृताः स्युः। चतुर्थं च तस्याभिमतं यत् सर्वाऽप्युत्पादनवितरण व्यवस्था राज्यायत्ता स्यात्। पञ्चमं च तस्याभिमतं यत् सर्वेभ्योऽपि नागरिकेभ्यः समाजसेवाव्यवस्था स्यात्।

समाजवादस्योद्देश्यं विविच्यते चेत् तर्हि स्फुटम् एतदापघते यत् समाजवादो जनहितभावनयैव प्रेरितोऽस्ति। समाजवादः समाजे वर्गविभेदं जातिभेदं धर्मवैषम्यम् उच्चावचत्वं धनिक निर्धनभेदं न मान्यत्वेनाङ्गी करोति। मानवकृतं वैषम्यं विनाशम् आपाघते सर्वोऽपि समाजः सकलं सुखमवाप्तुं प्रभवति। समाजवाद — साम्यवादयोर्मुख्योऽयं भेदो यत् साम्यवादः स्वलक्ष्यावाप्तये। विद्रोहं, क्रान्तिम्, आन्दोलनम्, उचितम् अनुचितं वा साधनं हिसांश्रयण छद्मादिप्रयोगम् अपि न परिहार्यत्वेन मनुते। साम्यवादो वर्गसंघर्षं जनयति, विद्रोहं वर्धयति, येन केनापि प्रकारेण लक्ष्यसिद्धिं संस्तौति।

पूंजीवादे प्राचुर्येऽपि निर्धनत्वम् धनसंग्रहेऽपि क्षुधामृत्युः विभव सामग्री सत्त्वेऽपि हीनत्वम्, सुखसाधनसत्त्वेऽपि दुखित्वम् प्रासादादिवैभवेऽपि जीर्णं शीर्णं कुटीरत्वम्। धनिनः स्वार्थसाधने तथा तत्पराः न तथा परार्थचिन्तने। स्वसुखावाप्तये ते निर्धनाणां शोषणे तत्पराः। प्रतिस्पर्धाभावनयैव विदेशेषु स्ववस्तु विक्रियादिकम् उद्देश्य युद्धं महायुद्धं च प्रवर्त्यते।

समाजवादे सहकारिताभावनया कृतं कर्म सर्वहितसाधम्। तत्र प्रतिस्पर्धा भावनाया अभाव उत्पादनाधिक्यं करोति। समाजवादे सुनियोजितोत्पत्तेः उत्पादनस्य च समविभाजनेन न धान्यादीनाम् अपव्ययो विनाशो वा। समाजवादो व्यक्तिगतस्वार्थं विनाश्य लाभं जनायत्तं विधत्ते।

समाजवादे केचन दोषः अपि संलक्ष्यन्ते। तत्रराज्याधिकारसंवृद्ध्या सह राज्यकर्मचारिषु, सहानुभूतेरभावः, जनकार्ये कालातिपातः च प्रवर्धते। भारतेऽपि वादोऽयं गान्धीवादेन सह सामञ्जस्यं दधत् प्रचरति।

— शिवानी शर्मा
बी.ए. (ऑनर्स) संस्कृत
तृतीय वर्ष



**We Will
Miss You All**



Design : MAANSEE PRINTERS





Vidya Das Arora
Department of English

From Your Friends, Students and Colleagues :

Vidya Das Arora joined Gargi on November 15, 1980 and superannuated on the 30th of April 2020. These four decades have left an indelible mark on the Department of English and on the institution, and we are proud to acknowledge Vidya's legacy.

An excellent teacher, a warm and lively colleague and a strong friend to students and fellow teachers alike, Ms. Vidya Das Arora personifies all that is best in the teaching profession. Her commitment and passion for the subject have animated classrooms for over three decades. Vidya has shared a wonderful rapport with her students, down the years; this is owing to her belief that syllabi mean nothing if they don't include a set of values and a human touch.

An avid reader and researcher, Vidya has seen many an academic shift over the decades, and has brought intellectual questions into our academic spaces with refreshing humility. It is, above all, for her forthright sense of justice and wry humour, especially in challenging times, that she will be missed by the Department of English. We wish her health, infinite resilience and joyful intellectual engagement throughout the years to come.



Dr. Sushmita Choudhary
Department of Chemistry

Getting Lifelong Friends at Gargi :

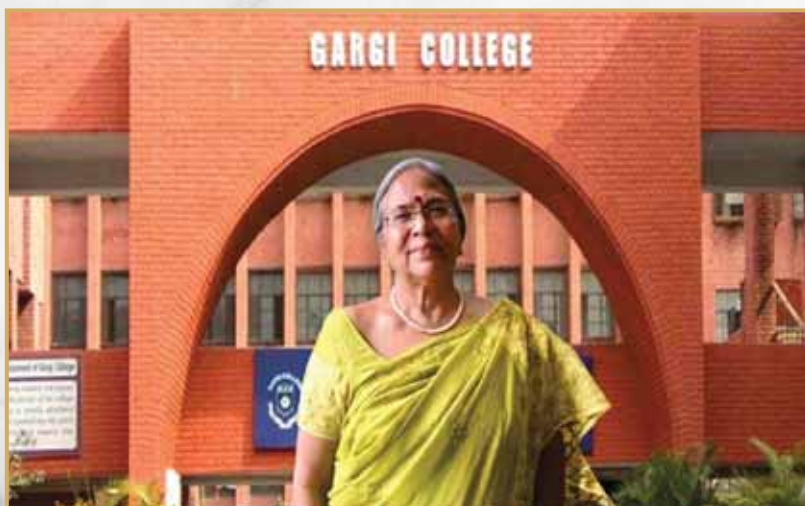
I joined Gargi on August 4, 1982 and retired on the 30th of June 2020. Have I really been in Gargi for 38 years? Such a long time! It seems just the other day when I joined this wonderful institution which would be my second home. Gargi was barely fifteen years old and I remember my seniors telling me that joining a young college has numerous advantages - one witnesses the growth of the institution and grows with it. I was full of ideas and wanted to make a difference. I was fortunate to work with some of the finest principals and colleagues who contributed to my growth both as an individual and as a teacher.

I have been privileged to have wonderful students from whom I learnt that true teaching is a special partnership. It works when the teacher reaches beyond the outer image, looks into the hearts of the students and understands their needs.

Thanks to my colleagues for their support, cooperation and friendship. I will always remember our shared laughter, joys and struggles.

I look back with gratitude, I entered a profession dedicated to assisting young girls to achieve their potential and finding their best selves. The fact that even after decades they reach out to me indicates that perhaps I have been successful.

Gargi will always live in my memory and I wish the institution the very best.



Dr Usha Vaish
Department of Commerce

While expressing myself about my association with one of the most prestigious academic institutions of Delhi University, 'Gargi College, I am getting filled with varied thoughts and emotions. A lot needs to be expressed but due to space constraints in the magazine I will say it in few words.

My tenure at Gargi College started in July 1996 and continued till my superannuation in August 2020, a period of 24 years. Prior to joining Gargi I had the fortune to have a rich experience of being first commerce faculty and also heading the department at Lady Shri Ram College from 1976 to 82. After coming to Gargi College in 1996 I got lots of opportunities to work in various capacities apart from regular teaching in the Commerce Department. Working as an advisor to the Students' Union has been a very unique experience for me. I have also been very closely and actively involved in Commerce Association and its co-curricular activities. A new endeavour was initiated by me with the support of the department and College for the students of Entrepreneurship. A 'Young Entrepreneur's Workshop' has been held annually and awards have been given to deserving students. I also had the opportunity to serve as TIC of the department. Carrying out all these responsibilities became possible only with the motivation of the Principals Dr Hema Raghavan, Dr Meera Ramchandran, Dr Shashi Tyagi and Dr Promila Kumar. They have always given me support encouragement and appreciation for which I am always thankful to them. The entire Commerce Department and the entire academic and non-academic staff has been very helpful and warm to me. I have good number of friends from other departments as well. The students at Gargi are very talented and have brought various laurels to the College. The College library and the staff is a strong support to all academic endeavours. The sprawling sports ground with various activities going on is a great asset to the College. I can't forget the bank, canteen, photo copy shop, the book shop which give feeling of completeness to all.

I am indeed very proud to have served in this Institution and very thankful to almighty to keep me attached with such a noble profession.



Dr. Keya Banerjee
Department of Chemistry

My Memories and Heartbeats at Gargi :

I feel nostalgic as I sit to pen down a few lines of my journey at Gargi, of more than 36 years. The journey at Gargi is filled with lovely heart-warming memorable emotions.

I joined the Chemistry Department of the College in August 1985 as a young girl with dreams of teaching in the University College. From then on both the Department and the College became my second home.

It was a challenge to meet the expectations of the young minds, be able to have a hold on them, keep their attention focused in the class and to guide them academically and contribute towards their holistic growth as human beings.

I want to record my regard for Dr. Krishna Sharma who mentored me, and inspired me to grow as an educator and as a person. Contributions of all other principals, Drs. Chaaya Biswas, Hema Raghavan, Meera Ramachandran cannot be ignored. All played a significant role in encouraging and motivating me to tune myself to the changing dynamics of education. I would also like to express my sincere thanks to Dr. Shashi Tyagi and Dr. Promila Kumar for their constant support and encouragement.

My initial years as Science Association Convener and Students' Union Adviser helped me to know about the functioning of the college and geared me up to face all challenges with determination till the last day of my college, 31 January 2021. The love and affection of students I receive makes me proud that I could impact their lives in some way.

The success of my stay at Gargi is incomplete without the love and support of all my colleagues. My best wishes to all.



Dr. Indu Datt
Department of Physics

My Days at Gargi :

I feel privileged to have completed 35 years at Gargi College, a journey which began on 15th September, 1986 and ended on 28th February, 2021. When I joined the Physics Department, only the B.Sc. (Gen) course was offered, making it a small department with only four teachers. In fact, all the Science Departments were small necessitating a combined Science Association, which I headed for a period of two years. In the early nineties, the Physics (Hons) course was introduced, increasing the faculty strength from four to nine. This was the pre-semester era, giving both students and teachers more time to dive into the subject. For more than a decade I was the senior most member of the Department, and together with my colleagues, helped in building its reputation as one of the best Departments in the University. In 2013-14 I participated in a Delhi University Innovation Project, together with Dr. Geeta Mehta and Dr. Vandana Luthra. Guiding a group of immensely dedicated students, we bagged the 'Teacher Excellence Award for Innovation' which was awarded at the 93rd Foundation Day celebrations of the University. Reflecting on this 35-year journey, I feel proud to say that I was associated with this great institution, and more importantly, the people who made it one of DU's best.

I will always cherish the time I spent with everyone and will miss the day-to-day activities, particularly the early morning tea and garma-garam samosas served by the ever-smiling Mohan.

Our Colleagues from the Non-Teaching Staff who have Superannuated from Active Service



Mr. Vinod Prasad Bhandari

Mr. Vinod Prasad Bhandari joined Gargi College as a waterman on 8 May 1985. He was redesignated as Peon on 14 December 1987 and promoted to the post of Daftri on 14 September 2007 and deputed in the Accounts Department. He was unfailingly sincere and courteous to students, colleagues and teachers. He superannuated from active service in Gargi on 31 May 2020 and will be missed by all of us.

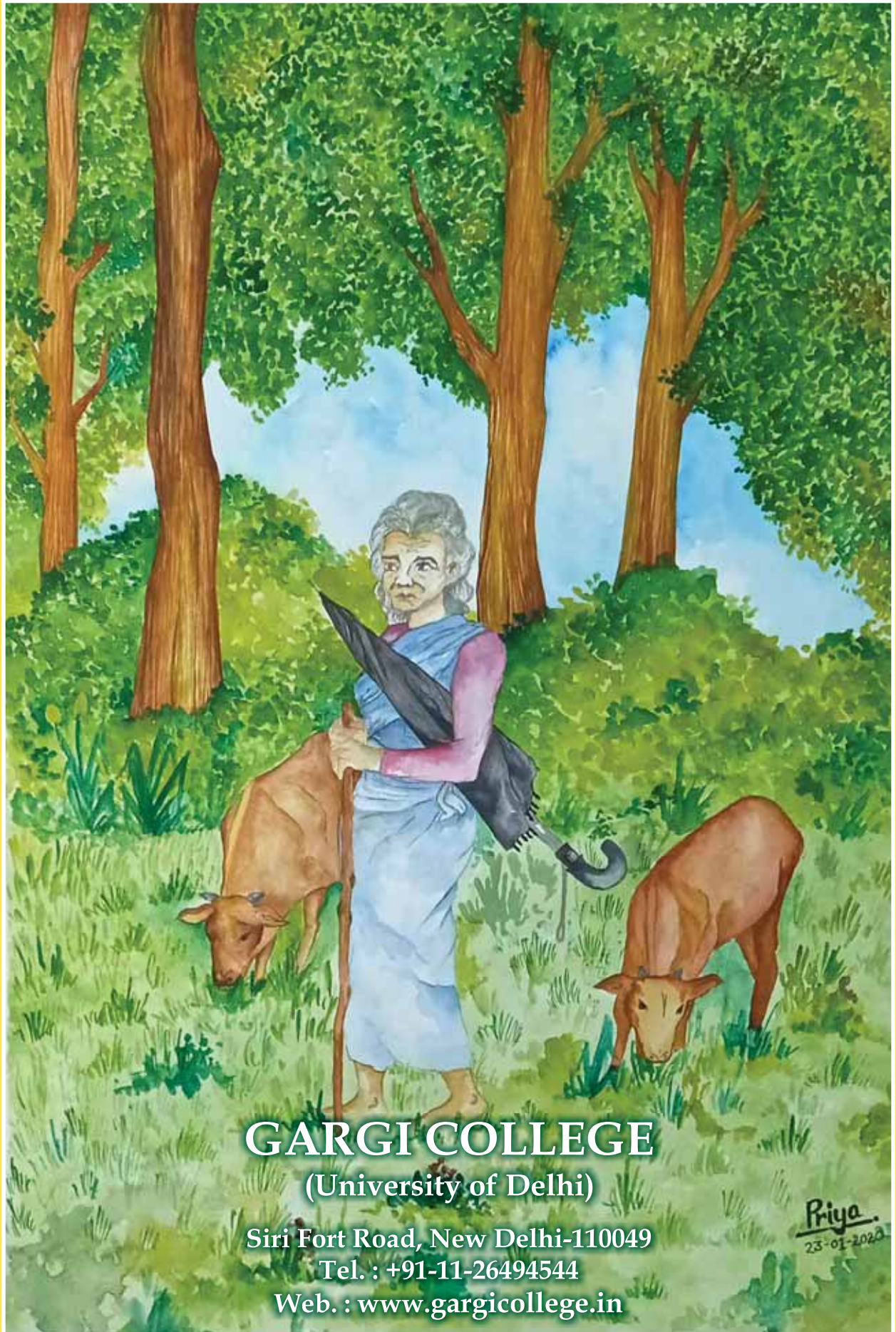


Mrs. Madhu Mandhar

Mrs Madhu Mandhar joined Gargi College as Laboratory Attendant in the Department of Zoology on 27 March 1985. She was promoted to the post of Laboratory Assistant in the same department on 14 August 2003. She was an asset to the Department and set exemplary standards in the conduct of her professional duties and official responsibilities. She superannuated from active service in Gargi on 31 January 2021. She will be missed by all of us.



Artist : PREETIKA RAO, B.Sc. (Hons.) Microbiology, I Year



GARGI COLLEGE
(University of Delhi)

Siri Fort Road, New Delhi-110049

Tel. : +91-11-26494544

Web. : www.gargicollege.in