

## Format for Academic and Personal Information

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1 Name: NZANMONGI PATTON

2 Department: ENGLISH

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Designation: ASSISTANT PROFESSOR

4 \*Phone numbers: Land Line No.  
Mobile No. 9811809971

5 \*E-mail Id: jas\_patton@yahoo.co.in

6 Educational Qualifications:

Qualification	Title/Course	University	Year
Ph.D.			
M. Phil.	Dissertation on 'New forms of Self Writing; Internet Autobiographies'	Delhi University	2008
Post Graduate	MA in English	Jamia Millia University	2006
Under Graduate	BA(H) English	St. Anthony's College, NEHU	2004
Any Other			

7 Positions Held/ Career Profile: worked briefly as an adhoc before joining as permanent in Gargi College on 09.08.2007

8 Teaching Experience:  Years

9 Area of Specialization: Gender studies, forms of self writing, women's writing, 18<sup>th</sup> century literature, Indian Literatures in english, Oral Literature, etc.

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### 10 Courses and Subjects Taught:

ENG(H) Women's Writing	ENG(H) Indian Writing in English
Graveyard Poets	Bcom English for Commerce
Classical literature	Ba(P) English A
Jacobean and Augustan Literature	B.el.ed
Elizabethan Drama	Botany(H) LLC

### 11 Areas of Interest:

Academic	: Gender studies, forms of self writing, women's writing, 18 <sup>th</sup> century literature, Indian Literatures in english, Oral Literature, etc.
Non Academic	Western music.

### 12 Any other information (Research, Publications, Presentations and Awards)

1. Presented a paper titled "*The Naga woman through History: On the Margins of Marginality: An Interdisciplinary Reading of Oral and Written Spaces*" in an International Conference organised by Indira Gandhi National Open University on the theme of LITERATURE AND MARGINALITY: COMPARITIVE PERSPECTIVES IN AFRICAN AMERICAN AND AUSTRALIAN INDIAN DALIT LITERATURE held from Feb 20--22, 2013.

#### PUBLISHED BOOKS:

1. Wrote a chapter in *A Handbook for Academic Writing and Composition*. Editor. New Delhi: Pinnacle Learning, 2014
2. CONTRIBUTED TWO units to for the Literature-Culture specialization of the MA(F) Program in Women's & Gender Studies, developed by the School of Gender & Development Studies, IGNOU, 2013.
  1. *Feminist Interventions: The Changing Contours of Autobiographical Studies/Practices*.
  2. *Gendered Post colonial identities: Slave Narratives*.

#### PUBLISHED PAPERS.

1. Paper for publication in the volume of 36th INDIAN FOLKLORE CONGRESS. The title of the paper "*Of Lore of Folks and Oral Tradition: Contesting the Politics to Rediscovering History*".

