

Curriculum Vitae

DR. ANJANA NEIRA DEV

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New Delhi 110022.

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EDUCATIONAL QUALIFICATIONS

Ph.D. – 2004. Department of Humanities and Social Sciences, Indian Institute of Technology Delhi, India.

Title of Thesis: 'Nations Within and Without: A Study of Seven Post-Independence Indian English Poets'.

M. Phil. – 1990. Faculty of Education, University of Cambridge, U. K.

Title of Dissertation: Children's Construction of the Curriculum and the Emergence of Disaffection: A Methodological Exploration.

[Under the ODA Shared Scholarship sponsored by the Cambridge Commonwealth Trust and the Charles Wallace Trust]

M.Ed. – 1989. Central Institute of Education, University of Delhi, Delhi, India.

[Marks Obtained – 71% and awarded the Delhi University Gold Medal for standing First in the University]

B. Ed. – 1987. Central Institute of Education, University of Delhi, Delhi, India.

[Marks Obtained – 64.4% with a Distinction in Teaching Practice]

M. A. English – 1986. Department of English, University of Delhi, Delhi, India.

[Marks Obtained – 56.6%]

B. A. (Honours) English – 1984. St. Stephen's College, University of Delhi, Delhi, India.

[Marks Obtained – 63% - Second Position in Delhi University]

AISSCE – Humanities. 1981. Delhi Public School, R. K. Puram, New Delhi, India.

[Marks Obtained – 79% - Sixth Position in the CBSE All-India Merit List]

WORK EXPERIENCE

July 2011 - Associate Professor, Gargi College, University of Delhi

July 16, 2010 – July 15, 2011: Fellow, Institute of Lifelong Learning, University of Delhi

March 2009 – July 2010: Associate Professor, Gargi College, University of Delhi

March 2008 – March 2009: Principal, Vivekananda College, University of Delhi

July 1994 to March 2008: Lecturer, Department of English, Gargi College, University of Delhi.

August 1991 to April 1994: Lecturer, Department of English, Sherubtse College (formerly a constituent college of Delhi University), Kanglung, Bhutan.

AREAS OF RESEARCH INTEREST: Comparative Education; Pedagogy in Higher Education; Assessment and Evaluation; Indian Writing in English: Poetry and Fiction; English for Special Purposes: Academic Writing, Creative Writing, Technical Writing and Business Communication; Detective and Crime Fiction; Teaching English in the Indian Classroom.

I have training, expertise and over two decades of experience, in setting papers for the English Language portion of Entrance Exams for Delhi University and other government and private educational institutions in Delhi and the NCR.

PUBLICATIONS

BOOKS

- *A Critical Reader for Literary Theory*. Editor. New Delhi: Pinnacle Learning, 2017.
- *A Handbook for Academic Writing and Composition*. Editor. New Delhi: Pinnacle Learning, 2014.
- *Indian Writing in English: An Anthology of Poetry and Prose Selections*. Edited with Amrita Bhalla. New Delhi: Department of English, University of Delhi and Primus Books, 2013.
- *Quest for Excellence in Undergraduate Education: Policy and Practice*. Member of the Editorial Board, with Meera Ramachandran, Gita Mathur, Manisha Priyam and Radha Chakravarty. New Delhi: Wordsworth, 2013.
- *Nations within and Without: A Study of Seven Post Independence Indian English Poets*. Saarbrücken, Germany: LAP LAMBERT Academic Publishing, an imprint of AV Akademikerverlag GmbH & Co. KG, 2012.
- *Technical Writing and Communication: Theory and Practice*, with Deb Dulal Halder and Prerna Malhotra. New Delhi: Book Age Publications, 2012.
- *Bridge Gyaan: The Club Diamond Convention*, with Sunit Mahajan and Ranjana Tandon. New Delhi: Ane Books Pvt. Ltd., 2013.
- *Creative Writing: A Beginner's Manual* with Anuradha Marwah and Swati Pal; for the University of Delhi. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2009.
- *Business English* with Soumitra Choudhary, Tulika Prasad, Tasneem Shahnaz and Archana Mathur; for the University of Delhi. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2008.
- *Grammar Power 1 – 8*. Delhi: Srijan Publishers Pvt. Ltd., 2005-2006.
- *Indian Literature: An Introduction*. Editor, with Bajran Bihari Tiwari and Sanam Khanna; for the University of Delhi. New Delhi: Pearson Education, India, 2005.
- Introduction and Layout of *Laili and Majnun: A Poem*. Translated by James Atkinson, Esq. from the original Persian of Nizami. New Delhi: Asian Publication Services, 2000.

ARTICLES IN BOOKS AND JOURNALS

- Editor, with Ruchi Kaushik, of *Fortell*, Issue No. 37, July 2018. Special Issue on Continuing Professional Development for Tertiary Education Teachers.
- Editor of the Brochure for the *1st Literature and Ideas Festival* held at the Delhi Gymkhana Club from 12-14 February 2016.
- "Interview" in *Bitacora: A Literary Magazine*, Volume 1.1, April 2016. Pages 64 – 66.

- “The Trees in a Single Orange: Memories of Home in the poetry of A.K. Ramanujan” in the *Gandhigram Literary Review*, Volume 2, Summer 2013. Pages 35 – 50.
- “This sadness is mine also: A Tribute to Jayanta Mahapatra, the Poet Laureate of Odisha” in *Jayanta Mahapatra: The Poet of Tradition, Dream & Silence...* edited by Prof. Tarun Kumar Sahu et al. Cuttack: Bijayinee Publications, 2012. Pages 24 – 30.
- “Language Families and the Languages of India” an e-lesson for the B.A. (P) II Foundation Course on Language, Literature and Culture. Institute of Lifelong Learning, University of Delhi, 2012.
- “Transacting the chasm between stasis and change in an hour”. *Fortell* Issue No. 20, January 2011, pages 8 – 10.
- “Freedom in a Box”, *India Today Woman*, January 14, 2011.
- “The Parabolic Journey of the Ghazal between East and West: Agha Shahid Ali’s English Ghazals” with Syamala Kallury. *The International Journal of the Humanities*. Volume 8, Number 3, 2010. ISSN No. 1447-9508
- “Language Without a Safety Net: The Enigma and Excitement of Poetry – A Conversation with Rukmini Bhaya Nair” in *Indian English Women Poets* edited by Anisur Rahman and Ameena Kazi Ansari. New Delhi: Creative Books, 2009. ISBN No. 81-8043-063-4
- “A Group Dance No One Talks About: Four Indian Women Poets Voice Their Alienation” with Syamala Kallury, in *Indian English Women Poets* edited by Anisur Rahman and Ameena Kazi Ansari. New Delhi: Creative Books, 2009. ISBN No. 81-8043-063-4
- “A Muse of One’s Own: The Indian English Writer’s Quest for Nationhood – A Study of Salman Rushdie’s *Shame* and Kiran Desai’s *Inheritance of Loss*” with Syamala Kallury. *Dreadlocks*, Volume 5, 2008. ISBN No.978-982-366-020-2
- “Home in the Poetry of Jayanta Mahapatra and Sujata Bhatt: *Childhood, Family, Ancestors and Personal History*”, with Syamala Kallury. *Interpreting Homes in South Asian Literature* edited by Malashri Lal and Sukrita Paul Kumar. New Delhi: Dorling Kindersley (India) Pvt. Ltd., 2007. ISBN No. 81-317-0637-0
- “Agha Shahid Ali’s India: *A Memory of Musk, the Rebel Face of Hope*”, with Syamala Kallury. *The International Journal of the Humanities*_Volume 4, Issue 5, July 2007. ISSN No. 1447-9508
- “Needing Hannah: The Personal and the Political in Nadine Gordimer’s *My Son’s Story*” in *Feminism and Fiction* edited by Neena Malhotra. England: Wisdom House, 2005. ISBN No. 1-84290-090-0
- “Jayanta Mahapatra’s India: *Because I cannot grow a rose, I plant the seeds of the thistle*”, with Syamala Kallury. *The Indian Imagination of Jayanta Mahapatra* edited by Jaydeep Sarangi et al. New Delhi: Sarup and Sons, 2006. ISBN No. 01-7625-622-6
- “Sunita Jain”. *Encyclopedia of Post-Colonial Literatures in English* edited by Eugene Benson and L.W. Conolly. Second Edition, Volume 2. London: Routledge, 2005.
- “Drug and Alcohol Abuse in India: Employers and ILO launch “ARMADA” to tackle this problem”. *World of Work* – No. 33, 2000.
- “Creative Excursions: A Report on Commonwealth Voices”. *India International Centre Diary* – Vol. XIV, No. 2, April-May, 2000.
- “Indigenous Sensibilities”. *IIC Quarterly* – Monsoon 1999.

- “In the Land of the Thunder Dragon: A Glimpse into the Lives of Bhutan’s Children”. *Parenting* – January 1996.
- “The Sherubtse Poetry Meet”. *The Journal of the Poetry Society of India*, Vol.5, No. 2, 1994.

BOOK REVIEWS

- “Womanist Fables: A Review of The Simla Paintings and Other Stories by Rita Joshi”. *The Book Review*, Volume XXXIX, Number, 10 October 2015. Page 74.
- “The Ideal Travelling Companion”. A review of Inder Raj Ahluwalia’s *Meet me at the Border*. *Delhi Gymkhana Club Newsletter*. March 2011.
- A review of David Turner’s *Theory of Education and Theory and Practice of Education*. *Journal of Educational Planning and Administration*. Volume XXII, Number 4, October 2008. ISSN No. 0971-3859
- “I have brought you a mirror – Look at yourself and know me”. A review of *The City of Love* by Rimi B. Chatterjee. *The Book Review*. Volume XXXII, Number 4, April 2008.
- A Review of *No Gun Ri: A Military History of the Korean War Incident* by Robert L. Bateman. *USI Journal* – April-June 2004. ISSN No. 0041-770X
- “Two Debut Volumes: A Review of *Kali Dances and So Do I* by Usha Akella and *The Otherness of Self* by Feroze Varun Gandhi”. *The Book Review* – Volume XXVI – Number 5 – May 2002.
- “1947: A Love Story” – A review of *Edwina and Nehru: A Novel* by Catherine Frank. *Business World* – 12-25 June 1996.

CONTRIBUTION TO THE CORPORATE LIFE OF THE COLLEGE

- Member of the Organising Committee for a Two Day National Multidisciplinary Conference on “Emerging Trends in Tertiary Education: Assessing Challenges and Possibilities” organized by the Departments of BA Programme, Chemistry, English and History, Gargi College, on the 29th and 30th of March 2019.
- Convener of the English Editorial Board for Voices 2019, the Gargi College Annual Magazine.
- Member of the Organising Committee for a Two Day Faculty Development Programme on ‘English Language Teaching’ organised by the Department of English, Gargi College, University of Delhi, in collaboration with TEFSOL-India on the 27th and 28th of October 2017.
- Member of the Core Committee for the commemoration of the Golden Jubilee (2017 – 2018) of Gargi College, University of Delhi.
- Convener, Upstage – the Dramatics Society of Gargi College: 2013 – 2015
- Convener, Academic Collaboration and Exchange Committee: 2102 – 2014
- Convener, Arts Admissions: Summer 2013
- Deputy Superintendent Examinations: 2004 – 2005
- Students’ Union Advisor: 1995 – 1997
- Convener, Prize Committee: 1997 – 2003
- Teacher in Charge of the Department of English: 1997 – 1998; 2002 – 2003; August – December 2015; January 1 2018 – July 21, 2019.
- Coordinator of the Evaluation Center for English: Summer 1995 and 1996

**PROFESSIONAL ENRICHMENT and CAPACITY BUILDING:
PARTICIPATION IN SEMINARS & WORKSHOPS, PRESENTATION OF PAPERS,
EXTENSION ACTIVITIES and AWARDS & HONOURS**

- Resource Person for a One Day Faculty Development Programme on *Travel Writing* organized by the Department of English, Kalindi College, University of Delhi; in collaboration with the IQAC Kalindi College on April 6, 2019. Made a presentation on “Travelling Across Time and Space: William Dalrymple in the City of Djinnns”.
- Peer Reviewer for the Common Ground Research Networks Team, Illinois USA since 2017.
- Appointed Honorary Member of the Advisory Board of the School of Humanities and Social Sciences, Sharda University, NOIDA UP, in March 2019.
- Guest Speaker on the occasion of *Lumiere’19*, the BA Programme Festival of Atma Ram Sanatam Dharam College, University of Delhi, on March 11, 2019. Delivered a lecture on “Preparing to Begin Work: The Job Application Process”.
- Felicitated by *Citizen’s Rights Trust*, on 7th March 2019 on the occasion of International Women’s Day at a function organised on the theme of “Women to Lead the Nation”.
- Conducted a Workshop on “Aspiring for Jobs: Learning Processes” for the B.A. and B.Com Programme students of Bhim Rao Ambedkar College, University of Delhi; on February 1, 2019
- Chaired a Technical Session at the *International Multidisciplinary Conference on North East India: Exploring Philosophy, Culture & Environmental Sustainability*, organized by Daulat Ram College, University of Delhi; on January 11, 2019.
- Elected member of the Advisory Committee for *Lapis Lazuli – An International Literary Journal* (UGC Approved, Blind Peer-Reviewed, Bi-Annual E Journal: ISSN No. 2249-4529. www.pintersociety.com)
- Awarded a Grant in Aid for a Major Research Project on *The Ganga in Indian Literature and Folklore* by the Indian Council of Social Science Research, in January 2017, and submitted the report in December 2018.
- Guest Editor, along with Ruchi Kaushik, of *Fortell: A Journal of Teaching English Language and Literature*; Issue 37, July 2018.
- Conducted a *Workshop on Academic Writing* at Daulat Ram College, University of Delhi; on July 23, 2018.
- Resource Person at the *National Workshop on Assessment and Evaluation: Valuable Tools for Optimal Teaching-Learning Interactions in the English Language Classroom*; organized by the Bhopal School of Social Sciences on April 16, 2018.
- Participated in a *National Workshop on “Engaging with Public Universities in India: Autonomy as an Idea and Its Practice”* organised by the National Institute of Educational Planning and Administration during March 8-9, 2018.
- Guest Speaker at *Helicon*, the English Festival organised by B. R. Ambedkar College, University of Delhi; on 30th January 2018. Gave a presentation on “Children’s Literature: An Investigation into Satyajit Ray’s *The Golden Fortress*”.

- Attended a two day *National Seminar on “Mentoring the Teacher Mentors: Capacity Building Programme”*, organised by the Internal Quality Assurance Cell (IQAC), Gargi College, University of Delhi, on the 19th and 20th of January 2018.
- Conducted a *Workshop on Creative Writing*, with special emphasis on Poetry, at Janki Devi Memorial College, University of Delhi, on 17th November 2017.
- Facilitator for a *One Day Creative Writing Workshop* at Shivaji College, University of Delhi; on 14th October 2017.
- Resource Person for a *Faculty Development Programme on “Innovative Teaching – Learning Methods in Literature, Language and Culture”* organised by the School of Languages and Culture, Sharda University. Conducted a session on ‘Pedagogy in Higher Education’ on 25th July 2017.
- Conducted a *Workshop on Creative Writing, with special emphasis on ‘The Art and Craft of Poetry’*, at Lakshmibai College, University of Delhi, on 16th March 2017.
- Validation of Task Modules for Shruti Pal, PhD Scholar at the Department of Education, University of Delhi; for her research on *Using the Learning Style Based Approach in the ELT Classroom* – July to December 2016.
- Resource Person for a *Workshop on Academic and Creative Writing* organised by the Centre for Professional Development in Higher Education (CPDHE), UGC-Human Resource Development Centre, University of Delhi on 23rd September 2016. Conducted two sessions on “Creative Writing and Assessment”.
- Discussant for “Session II: Visual Narratives of Childhood and Trauma” in the Seminar on *Fantasy, Childhood and Trauma: New Directions* organised by the Department of English, Aryabhatta College, University of Delhi; on October 18, 2016.
- Invited Speaker for the 4th *Annual Lecture Series* hosted by the Department of English, Maharaja Agrasen College, University of Delhi; on 27th October 2016. Delivered a lecture on “Writing with a Purpose: Academic and Creative Writing”.
- Participated in a Brainstorming Workshop on the *PG Programme in Media Studies for the UGC E-Pathshala Programme*, organized by the Centre for Culture, Media and Governance, Jamia Millia Islamia, on 5 April 2016.
- Moderated a Panel Discussion on “Into the Darkness: Relooking at the Overlooked” organized by the Department of English, Kamala Nehru College on 25 February 2016, as part of their literary festival *Litluminous 2016*.
- Editor of the Brochure and member of the Organizing Committee for the *1st Literature and Ideas Festival*, Editor, Delhi Gymkhana Club, New Delhi, held from 12 -14 February 2016.
- Chaired the session on ‘Migration and the Subaltern’ in the UGC Sponsored National Seminar on *Migration and Identity: The Urban Subject* organized by Daulat Ram College, University of Delhi from 25-26 January 2016.
- Participated in the First TESOL Academy on *Changing Classrooms, Supporting Teachers*, organised by the RELO Office American Embassy New Delhi and the Regional Institute of English Chandigarh; on 24-25 April 2015.
- Participated in a one day workshop on *New Media Cultures in India* organised by the Department of English, University of Delhi on 18 January, 2014.

- Resource Person at the *Faculty Development Programme* organized by DAV Centenary College Faridabad and the Department of Higher Education, Government of Haryana on 17th November 2014. Made a Presentation on “Effective Communication”.
- Keynote Speaker at an event organized by *Mitrakshar*, the literary society of Kalindi College, University of Delhi on 29th September 2014. Gave a talk on ‘Why Literature?’
- Participated in *Global Cambridge: India*, organized by The University of Cambridge, at the Taj Mansingh Hotel on 19th September 2014.
- Resource Person at the *2nd Media Studies and Governance Interdisciplinary Refresher Course* at Jamia Millia Islamia on 20th February 2014. Made a presentation on “Cultural Perspectives on the Media”.
- Presented a paper on “The Language of Post Independence Indian English Poetry: Dilemmas, Negotiations and Resolutions in the poetry of R. Parthasarathy and Agha Shahid Ali” at the *13th International Pragmatics Conference* held at New Delhi from the 8th to the 13th of September 2013.
- Member of the Core Committee for the *Restructuring of the Diploma Course in Creative Writing*, Indira Gandhi National Open University.
- Invited by Daulat Ram College, University of Delhi, to conduct a **Writing Workshop** for their English Majors in October 2013.
- Participated in a three day Workshop on *Foundation Courses: LLC-II-English* organised by CPDHE University of Delhi from 20 – 22 May 2013.
- Resource Person at the CPDHE *Refresher Course in English* in Delhi University on 6th March 2013. Made a presentation on “Scaffolding Student Answers: Asking the Right Questions”.
- Selected for the E-teacher Scholarship Award offered by the Regional English Language Office of the US Embassy in New Delhi for a Winter 2013 Online teacher training course on “*English for Special Purposes: Best Practices for Course and Materials Development*” with the University of Oregon, Linguistics Department, American English Institute. Course successfully completed with a grade of 94.62%, in March 2013.
- Participated in a UGC Sponsored Workshop on *Evaluation Methodology* organized by CPDHE Delhi University from 8th to 10th November 2012.
- Participated in the Academic Congress on *Enabling the Young: Redefining Education* held at the University of Delhi on 6th and 7th September 2012.
- Member of the Organizing Committee for the multi-disciplinary Conference on *Conflict to Convergence: Building Holistic Perspectives* organized at Gargi College on November 7th and 8th 2012.
- Featured Speaker for the *Tenth Asia TEFL International Conference* on the theme of *Expanding Horizons of Language and Communication: ELT Issues, Challenges and Implications*, organized by TEFSOL India from 4th to 6th October 2012 at the Leela Kempinski Gurgaon. Title of Presentation – “English in Tertiary Education in India: A Janus-faced Perspective”.
- Participated in a Seminar at IAS Shimla on *India: A Conceptual Lexicon for the 21st Century* on the 19th and 20th of April 2012.

- Participated in the *Second International Conference for English Language Educators* on the theme of *Assessing and Evaluating: English Language Teacher Education, Teaching and Learning* organized by the British Council Delhi, at the Hyderabad International Convention Center from 3rd to 5th March 2012.
- As Convener of the Academic Collaboration and Exchange Committee, coordinated the *Study India Programme* in Gargi College under the UKIERI scheme of the Government of India and the University of Delhi; in which the college hosted 17 students from the UK on the 27th, 28th and 29th of August 2012; and 50 students on the 20th, 21st and 22nd of August 2014.
- Member of the Project Team (GC-103) selected for the *Innovative Project Award* by the University of Delhi, 2012.
- Invited by Satyawati College (E), University of Delhi, to conduct a *Writing Workshop* for their students on 22 March 2012.
- Discussant on the theme of *Teacher Training and Orientation* at a Workshop for the English Language Courses of BA Programme, organized by Bharti College, University of Delhi on 19 January 2012.
- Editor of *Fakir Mohan's Literary Legacy* for the Souvenir released on the occasion of the launch of the Fakir Mohan Foundation on 4 January 2012 at the India Habitat Centre, Delhi.
- Organised a workshop on *Technical Writing and Communication in English* in collaboration with the Department of English Delhi University; on 10 September 2011.
- Associate Editor, International Journal of the Humanities from 2011 – 2012
- January 2005 – March 2012: Took classes for the students of *MA English* at the University of Delhi South Campus.
- Participated in a two day orientation Programme on *Role of e-technology in Academic Research and Teaching-Learning Interactions* held at Gargi College on 8th and 9th December 2011.
- January 2009 – July 2011: Coordinator for preparation of Quiz Banks for BA(H) English for ILLL (*Institute of Lifelong Learning*), University of Delhi; Part Time Lesson Writer for Language, Literature and Culture at the Institute of Lifelong Learning, University of Delhi South Campus.
- 2003 – 2005: Member, *BA Programme Committee*, University of Delhi
- 2011 - Convenor, Language, Literature and Culture Sub-Committee, BA Programme Committee, University of Delhi,
- Convenor, Literary Committee, Fakir Mohan Foundation established in January 2011
- Made a presentation on “Mapping English Poetry” on December 10, 2010, at OR-64, an *Orientation Programme* organised by CPDHE-ILLL Delhi University
- Made a presentation on ‘An Empowering and Enriching Educational Experience’ in the session on “Working with Stakeholders” at the *National Workshop for Young Leaders*, organised by the Liberal Youth Forum at the Global Arts Village, Delhi; on October 22, 2010.
- Presented a paper on ‘Studying and Living in Delhi: Issues of Affection and Disaffection’ at a workshop on *Education among the Indigenous Peoples: Addressing Issues of Content, Access and Structures* organised by the National Institute of Advanced Studies Bangalore, on September 28 and 29, 2010.

- Presented a paper titled ‘CATE: Implications for Learning and Testing’ at the CELC Symposium on *Global Perspectives, Local Initiatives: Reflections and Practices in ELT*, organised by the Centre for English Language Communication, National University of Singapore, from 26 to 28 May 2010.
- Participated in *The Indo-European Conference on Quality Assurance in Higher Education* held at the University of Delhi on 6th and 7th May 2010.
- Participated in the ICT (Tier II) Workshop for *Capacity Building of Delhi University Faculty*, organised by ILLL Delhi University, from 12th to 16th April 2010.
- Participated in a Panel Discussion on *Swedish Crime Fiction and Modern Crime Fiction* at the India Habitat Center on April 20, 2010.
- Participated in a one-day workshop on *Film Studies* held at the Institute of Lifelong Learning, University of Delhi South Campus on 19 January 2010.
- Presented a paper on ‘The Paradigm of Interdependence: Negotiating the Gendered Barriers and Breakdowns in Corporate Communication’ at a Seminar on *Globalisation & Cross Cultural Communication* at Shri Ram College of Commerce, Delhi University, on 2 December 2009.
- Attended a one day lecture-cum-workshop on Tuesday, 01 December 2009 on *Cross Cultural and Inter Cultural Communication: Issues and Possibilities* at Bharti College, University of Delhi.
- Delivered a lecture on “The Pedagogy of Teaching English: Innovative Teaching Methods” to the B.Ed students at the *Department of Education, University of Delhi*, on 3rd September 2009.
- Facilitator for the *Liberal Youth Forum Orientation Workshop* for Mentors and Coordinators of the Campus Pulse Project on 6th June 2009 at The Atrium, Suraj Kund, Faridabad.
- Delivered a lecture on ‘The SAGE of Higher Education in India: Sustaining and Adapting the Goal of Excellence in the 21st Century’ on 4th March 2009 at an *Orientation Programme* organised by CPDHE, Delhi University.
- Delivered a series of lectures on *Study Skills* to the students of the Indian School of Business and Finance, New Delhi; from 7-12 August 2009 and July to December 2010.
- Participated in a 5 day *Orientation Programme for Principals of Women’s Colleges* at NUEPA from 15-19 December 2008.
- Participated in a 3 day *Management Development Programme on Excellence in Higher Education* at IIM Calcutta from 4-6 August 2008.
- Participated in a three-day UGC sponsored National Seminar on *21st Century Renaissance: Transformation in Technology and Life* held at Delhi College of Arts and Commerce, University of Delhi from 2nd to 4th April 2007.
- Participated in a 3 day workshop on *Content Creation for E-Learning* (Enabling Teaching and Learning) from the 25-27 of August, 2006; organized by the Campus of Open Learning, University of Delhi at the University of Delhi South Campus.
- Participated in a three-day national seminar on *Marginal Existence: New Trends in Literature* organized by the Department of English, DSB Campus Kumaun University, Nainital from 4th to 6th November 2004; presented a paper on “Location and Identity: Being and Belonging in the poetry of Nissim Ezekiel and Jayanta Mahapatra”.

- Participated in a two-day National Seminar on *Feminism and Fiction* organized by the Department of English, Sanatan Dharma College, Ambala Cantt on 9th and 10th March 2004.
- Participated in a National Seminar on *Prevailing Scenario of English Language: A Realistic Appraisal* organized by Government College, Gohana (Haryana). Presented a paper on “The Construction of the English Curriculum in India and the Emergence of Disaffection: A Socio-Psychological Perspective”; on 30th and 31st January 2004.
- Successfully completed a 3 week *Refresher Course in English* from 13th July to 2nd August 2001 organised by UGC-ASC, Jamia Millia Islamia, New Delhi.
- Participated in Training of Trainers Workshop on *Social Development and Resettlement* organized by the Asian Development Bank and the Indian Institute of Technology Delhi; from April 9 – 13, 2001.
- Participated in a two day national seminar on *Indian Writing in English: Women’s Voices 1950-2000* organized by the Department of English, Andhra University on 10th and 11th March 2000; presented a paper on “A Group Dance No one Talks About: Indian Women Poets voice their Alienation”.
- Participated in the National Seminar on *Humanities and Social Sciences in Higher Education Policy: Challenges and Responses* at Indraprastha College for Women, University of Delhi, on 1st and 2nd April 1999.
- Participated in the *IVth Biennial International Congress on Comparative Literature*, on the theme *Popular Literature: Challenging the Canons* at Delhi College of Arts and Commerce, University of Delhi from March 29th to 31st, 1999.
- Successfully completed a 3 week Professional Development Programme, *Refresher Course in English (Eng-3)* entitled “Indian Literature” from October 5 – 24, 1998; at CPDHE University of Delhi.
- Successfully completed a 4 week *Orientation Programme* organized by the Academic Staff College, Jamia Millia Islamia from 6^h August to 3rd September 1998.
- Completed a three-month Computer program titled *Swift Foundation* at NIIT in 1997.
- Qualified the *UGC JRF NET Examination for Education* and the *NET Examination for English* in 1992 and 1996 respectively.
- Programmes and Interviews on Indian English Literature on the Rajdhani Channel of Prasar Bharati, All India Radio.
- Advisor and Judge for literary and cultural activities at various high schools in Delhi.

Anjana N. Desai