



Faculty Details proforma for Gargi College

Title	DR.	First Name	SUTAPA	Last Name	DUTTA	
Designation		Assistant Professor				
Address		6280, B-9, Vasant Kunj, New Delhi-110070				
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Residence*						
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Educational Qualifications						
Degree		Institution			Year	
Ph. D		Centre for English Studies, Jawaharlal Nehru University, New Delhi			2010	
M. Phil		Centre for English Studies, Jawaharlal Nehru University, New Delhi			1994	
M.A. in English		Centre for English Studies, Jawaharlal Nehru University, New Delhi			1992	
B.A. Hons. English		Patna University, Patna			1990	
Career Profile						
<p>Institutional affiliation: Working from 8 August 2007 as Assistant Professor (Grade 7000) in the Department of English, Gargi College, University of Delhi, New Delhi. Total teaching experience adds up to approximately 14 years.</p> <p>Currently Fellow at Indian Institute of Advanced Study (IIAS), Shimla, 2018-20.</p> <p>Prior Work Experience:</p> <p>December 1992 till October 1993 – Course-in-charge in Centre for English Studies, School of Languages, Jawaharlal Nehru University, New Delhi.</p> <p>From October 1993 till January 1995 worked as an ad-hoc lecturer of English in College of Vocational Studies, University of Delhi, New Delhi.</p> <p>1995- 2005 worked as the Indian representative of British Universities for University of Leicester, University of Sheffield, Brunel University, University of Essex, and some more top ranking Universities of the UK. The work involved counselling Indian students interested in higher education in the UK, advising</p>						

them on possible courses they can opt for, and liaisoning with the concerned universities for student application and admission.

From **Dec 2005 to August 2007** in Bharati College, University of Delhi, New Delhi, as an Ad- hoc Lecturer of English

August 2007 till date in Gargi College, University of Delhi, New Delhi.
Current Post: (Permanent) Assistant Professor of English, Dept of English.

Administrative Assignments

- Deputy Superintendent of Examinations, Nov.-Dec. 2017, Gargi College.
- Convenor of Humanities Pathfinders Award, Gargi College, 2008-13 and 2014-17. Shortlisting and selecting exceptional socially relevant and useful schemes undertaken by students.
- Editor of the English Section of *Logos*, the college magazine of Gargi College, from 2009-13, and 2014-18.
- Convenor of the Literary Society, Department of English, Gargi College (2009–10). Organised literary activities including seminars, talks, panel discussions and workshops.
- Have been actively involved in the college prospectus team, and participated in departmental workload and timetable committees, and convened and assisted in admissions for the Department of English.

Areas of Interest / Specialization

Research interests include

- Comparative study of Eighteenth Century Novels
- Issues interrelated to identity, nationality and representation
- Missionary writing and Empire
- Language, literature and culture particularly in colonial Bengal.

Subjects Taught

Papers taught to **Undergraduate English Honours Class:**

18th century British Novels, British Poetry and Drama in 17th and 18th century, British Romantic Literature, 19th century European Novels and Modern European Drama.

Non Honours Class: Business English, Fluency in English and Communication Skills.

Papers taught to **Postgraduate Class** at South Campus:

European Novels: Nikolai Gogol, *Dead Souls* to M.A. Prev. Semester I.

Literary Theory: Homi K. Bhabha, *The Location of Culture*, M.A. Final, Sem. IV.

Julia Kristeva, 'Women's Time' in *The Kristeva Reader*. M.A. Final, Sem. IV.

and

Eighteenth Century English Literature to the M.A. English Tutorial Class in Gargi College

Research Guidance

Research Guidance to Undergraduate students in preparing short thesis as a requirement for the Research Methodology Paper.

Recent Publications

BOOKS

British Women Missionaries in Bengal, 1793-1861. UK: Anthem Press, 2017. ISBN 978-1-78308-726-6

BOOK CHAPTERS AND JOURNAL ARTICLES:

- 'Dialoguing with the 'Natives': Phrase Books for Interpersonal Communication by East India Company Officials' in *Hats Off, Gentlemen: Changing Arts of Communication in the Eighteenth Century*. Edited by Prof. Penelope J. Corfield and Dr. Leonie Hannan. Honoré Champion Éditeur series Lumières internationales, Paris, 2017. ISBN 9782745344366
- 'Agents of an Epistemological Space: Education and the Civilizing Mission in Early Colonial Bengal' in *Agents of Space: Eighteenth-Century Art, Architecture and Visual Culture*, edited by Christina Smylitopoulos. Cambridge Scholars Publishing, U.K. 2016. ISBN 978-1-4438-8883-7

- ‘An early nineteenth century Vade Mecum for India’ in *Desire and Deceit: India in the Europeans’ Gaze*. Edited by Maria-Ann Tupan. Themed Issue of Rupkatha Journal, India, Vol. VII, No.2, 2015, pp. 105-113. ISSN 0975-2935
- ‘Teaching English Literature to a Heterogeneous Class: The Challenges and Problems of differing identities’ in *Cases on Teacher Identity, Diversity, and Cognition in Higher Education*, edited by Paul Breen. IGI Global, U.S.A. 2014. ISBN 9781466659902
- ‘Baulism: Modified Madness of the Modern Minstrels’ in *Cultures of the Indigenous: India and Beyond*, Authorpress, India. 2014. ISBN 978-81-7273-923-2
- ‘Identifying Mother India in Bankimchandra Chatterjee’s Novels’, issue 74, 2014 of *Women’s History Magazine*, U.K. ISSN 1476-6760
- ‘Are Vidya and Gyana sundered today? A re-look at the paradigms of learning in India’ in *Quest for Excellence: Policy and Practice of Undergraduate Education*, edited by Meera Ramachandran, published by Wordsworth India, 2013. ISBN 978-81-925419-8-3
- ‘The Ramifications of Colonial Discourse on the Discovery of India’ in *Defamiliarizing Identities in Post-Colonial Literature*, edited by Dr. S. Stephen Jebanesan, PG & Research Dept. of English, Madras Christian College, Chennai. 2013. ISBN 978-81-910993-2-4
- ‘Bauls: The Marginalised Dionysus’ in *Narrativising the Margin: Border and Beyond*, ed. by Deepak Nanaware and Manash Pratim Borah. Wizcraft Publications, India. 2013. ISBN 978-93-83183-00-5
- ‘Mainstreaming Skills in Higher Education’ in *Higher Education in India: Issues, Innovations, Challenges and Remedies*, edited by Dilip Garud and Arwind Nawale. Book Enclave, India. 2013. ISBN 978-81-8152-331-0
- ‘The Mad Minstrels of Bengal’ in the special issue *The Event, The Subject and The Artwork* brought out by *Double Dialogues*, a refereed Journal of Deakin University, Australia. Issue 16, 2013. ISSN 1447-9591
- ‘The Making of Nation and National Identity: A Study of Early English

Novels', issue 4.1, Spring 2013, *ESSE Journal*, Albania. ISSN 2078741-3

- Bankimchandra Chatterjee's *Rajsingha* (translated into English) in *Indian Literature*, Journal of Sahitya Akademi, India, vol. 57 (3) May-June 2013. ISSN 0019580-4
- 'Writing an Alternative History: The Historical Novels in India' published in *Subaltern Speak – An International Journal of Postcolonial Studies*, Vol.1. Issue II, April 2012. ISSN 2277-3959
- Wrote four chapters of e-lessons for Institute of Lifelong Learning, University of Delhi, BA (Prog.) II yr, Foundation Course, for the unit on *Language, Literature and Culture*: 1) Language and Society, 2) Language and Identity, 3) Language and Class, 4) Language and Gender. 2010- 2011.
- Paper titled 'Communalism to Nationalism – A Study of the Evolution of the Nation State in 19th Century India' published in *Think India Quarterly Journal*, Vol.10. No.3, July – Sept. 2007. ISSN 0971-1260

Conference Organization/ Presentations

- Organised the 2nd Annual Conference of India International Society for Eighteenth-Century Studies (IISECS) on *Identities and Worldviews in the 18th Century*, 8-9 March 2018 at SIS, JNU, New Delhi.
- Chaired the session 'Methods of Teaching English Language and Literature' for the Faculty Development Programme, ELT, organised by Gargi College, Univ. of Delhi, 27-28 October 2017.
- Chaired the session 'Expressing Self and Representing Womanhood' for the Gargi College, Golden Jubilee Seminar on 'Writing Women's History: Locating Visibility, Voices and Agency', 24-25 October 2017.
- 'Standardisation or Vulgarisation of Vernaculars in 18th century Bengal' at International Annual Conference of India International Society for Eighteenth-Century Studies (IISECS), India International Centre (IIC), Delhi. 6-7 March, 2017.
- Selected by the British Society for Eighteenth Century Studies (BSECS), UK for presenting paper at Oxford University, 4-6 January 2016. Title of paper: 'White

Woman's Burden: Challenges for Early English Women Missionaries to Bengal'

- 'Enabling Pedagogies' at Shiv Nadar University, Delhi, 26-27 March, 2015.
- 'Colonization and Early Vernacular Dialogue Books', CLAI International Conference at Jaipur, 1-4 March 2015.
- Selected by The International Society for Eighteenth Century Studies (ISECS) and Manchester University, U.K. for presenting paper 'The Art of Dialoguing with the Natives: The Socio-Cultural Implications of the 'Dialogues' of Carey and Gilchrist' at John Rylands Library, Manchester, 8 September 2014 - 12 September 2014.
- 'Women and Motherland in Bankimchandra Chatterjee's Novels' presented at the 3rd International Conference of Bengal Studies, Calcutta University, Kolkata from 19-22 November 2013.
- 'The Sacred Sexuality of the Bauls: The Politics of Representation' was read out at The Asian Art and Performance Symposium held by the University of Arts, Helsinki, from 17-19 October, 2013.
- 'Subverting History, Narrativizing the Past, Reinventing Identity' at the Interdisciplinary Conference "Fragments of Time" held at Lancaster University, UK on 16 October, 2013.
- 'The Ephemeral Pride of a Nation: A Postcolonial Study of *Gulliver's Travels*' presented at the 67th Annual Convention of Rocky Mountain Modern Language Association (RMMLA), Vancouver, Washington, USA on October 10-12, 2013. Adjudged the Best Paper in 'English Eighteenth-Century Literature' Panel.
- 'The Ramifications of Colonial Discourse on the Discovery of India' for UGC International Seminar on Defamiliarizing Identities in Post-Colonial Literature, hosted by Madras Christian College, Chennai, 12 July 2013.
- 'Construction of National Identity in Eighteenth century British Novels' at the International Conference on British and American Studies: Nation, Nationality, Nationhood, held at Tirana, Albania, 2-4 May, 2013.
- Talk on 'Indian Literature, Colonisation and Identity Framing', to Cambridge Graduate University faculty and doctoral students, which was the second part of 21st Century Global Leader Summit held at New Delhi on 18 April 2013.

- ‘India’ or ‘Bharat’ – What’s in a name?’ for National Conference on Post-Modernism and Progressive India, held in Garden City College, Bangalore University, Bangalore, 22-23 March 2013.
- ‘Cultural Implications (and complications) of Teaching English Literature’ for Confluence: The 4th Annual International Conference on Teaching and Learning English as a Second Language, held in Gaikwad-Patil College, Nagpur, India, on 22-23 Feb 2013.
- ‘The Mad Minstrels of Bengal’ for the International Conference on ‘De-territorializing Diversities: Cultures, Literatures and Languages of the Indigenous’, organized by Maharaja Agrasen College, University of Delhi, India, held on 6-7 February 2013.
- Talk on ‘Indian Literature and Framing of Public debates in India on Modernization, Tradition, Women and Abuse’, to Cambridge Graduate University faculty and doctoral students, which was a part of Middle East Global Leader Immersion Intensive Summit at Dubai, United Arab Emirates, 24 January 2013.
- ‘New Parameters of Defining the Nation State’ for the International Conference on ‘Postcoloniality in Transition’ organized by The English and Foreign Languages University, Department of Commonwealth Literary Studies (EFLU), Hyderabad, India, held on 16-17 January 2013.
- ‘Communication, Coaching and Assessment’ at a 3 day Orientation Programme conducted by Calcutta Institute of Technology, Kolkata, 26-28 July 2012. Also conducted a workshop on ‘Self-assessment’ for Faculty Members on the last day of the Orientation Programme.
- ‘The Bauls of Bengal’ at the Annual Literary Festival, Hansraj College, University of Delhi, 8 Feb. 2011
- ‘Negotiating History to Construct a National Identity’ at the National Seminar on Indian Literature and National Consciousness, hosted by The Kalidasa Academy at Kamala Nehru College, University of Delhi. 1-3 December 2007

Research Projects (Major Grants/Research Collaboration)
<ul style="list-style-type: none"> • UGC Minor Research Grant in 2017 for a research project on <i>Early Vernacular Dialogue Books: Language and Identity in Colonial Bengal</i>.
Awards and Distinctions
<ul style="list-style-type: none"> • Fellow at the Indian Institute of Advanced Study (IIAS), Shimla, 2018-20. • Grant from the British Society for Eighteenth Century Studies (BSECS), UK for presenting paper at their Annual Conference in Oxford University, January 2016. • Early Career Eighteenth-Century Scholar awarded by The International Society for Eighteenth Century Studies (ISECS) and Manchester University, U.K., September 2014. • Foreign Travel Grant from the University Grants Commission (UGC) for presenting paper at the Modern Language Association International Conference held in Portland, USA, October 2013. • Qualified UGC – NET. Awarded Research Fellowship by UGC, 1992-1995. • Awarded National Merit Scholarship by Patna Univ., Patna, 1990.
Association With Professional Bodies
<ul style="list-style-type: none"> • Founder and President of India International Society for Eighteenth-Century Studies (IISECS) • Member of International Society for Eighteenth-Century Studies (ISECS) • Member of British Society for Eighteenth-Century Studies (BSECS) • Member of Rocky Mountain Modern Language Association (RMMLA) • Member of Comparative Literature Association of India (CLAI) • Member of Bengal Studies • Member of India International Society (IIC), Delhi • Member of India Habitat Centre (IHC), Delhi
Other Activities