



DEPARTMENT OF ENGLISH

GARGI COLLEGE

About the Department of English

Curricular Outreach	Curriculum Outcome
BA (Hons.) English	Critical and analytical ability
MA English Tutorials	Enhancement of research skills
AECC (Compulsory) to all students of 1 st year in college	Language learning and communication skills
B.El.Ed-- Liberal Option	Pedagogical skill enhancement
Generic Elective (Optional)– Interdisciplinary course to Hons. and Prog. other than English	Inculcating multi-disciplinary approach
Skill Enhancement (Optional)– Courses taught to students of Hons. and Prog.	Building pragmatic skill based capacities

English Language Skill Development Module

- The latest initiative based on instructor-supervised machine learning in the Language Lab
- A fully online module parallel to curriculum, also reaching out to the students from all walks of life
- Aims at enhancing fluency, linguistic accuracy, communication skills and confidence through five rubrics– Listening, Speaking, Foundational Grammar, Reading and Writing
- Evolved out of AECC pedagogy; pitched at multiple levels of proficiency

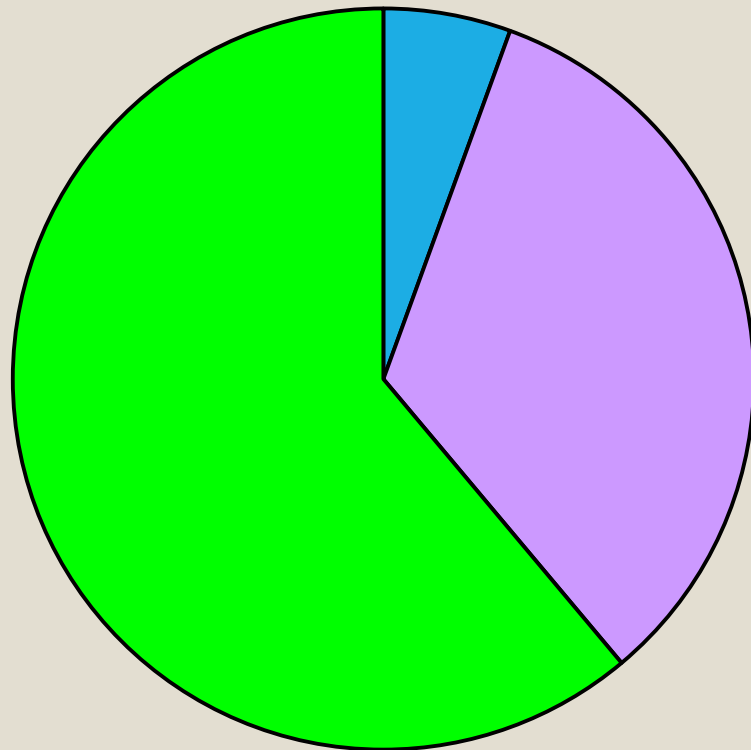


FACULTY HIGHLIGHTS



Current Faculty Profile

Faculty Profile



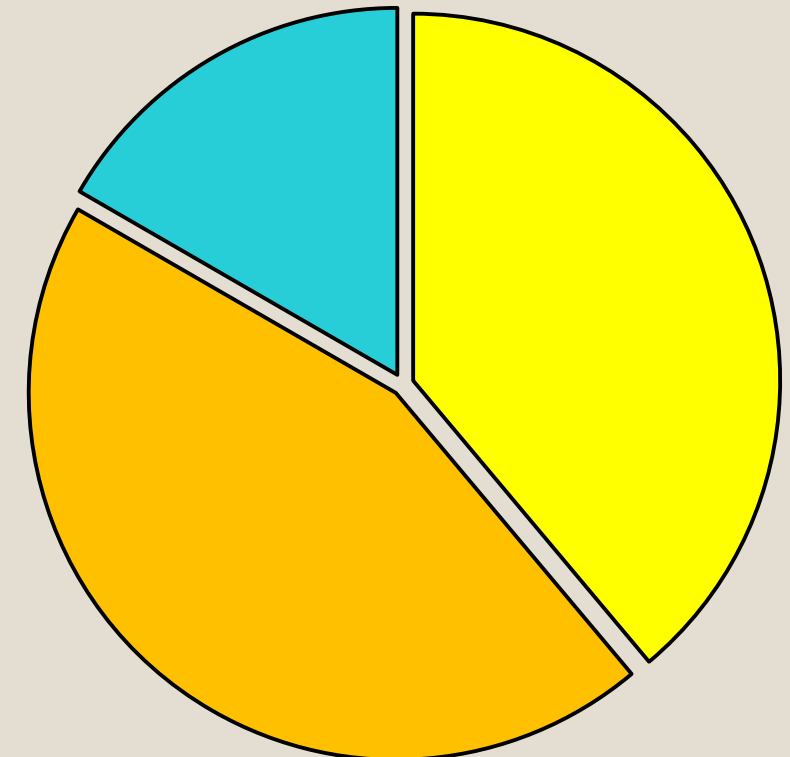
■ Professor
■ Associate Professor
■ Assistant Professor

Professor - 1
Associate Professor - 6
Assistant Professor - 11

Highest Qualification

PhD - 7
MPhil - 8
MA - 3
Registered for PhD - 3
Registered for MPhil - 1

Highest Qualification

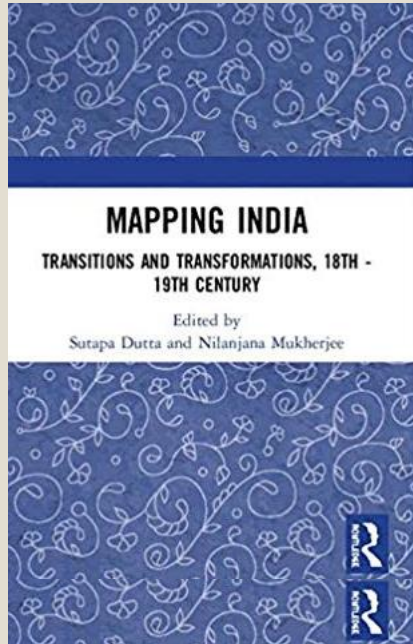


■ PhD ■ Mphil ■ MA

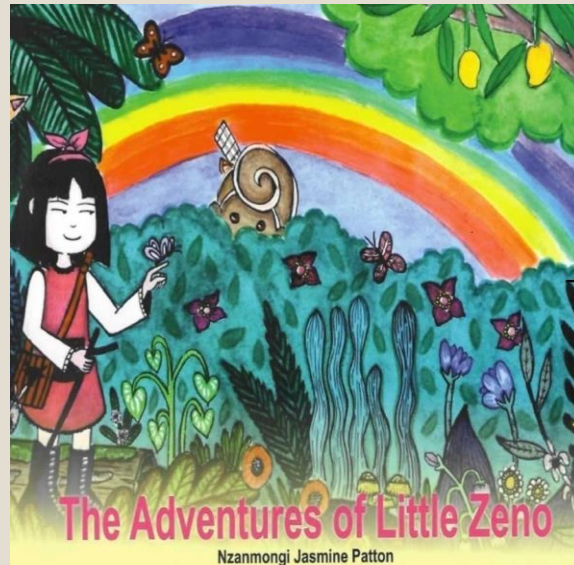
Name	Designation	Qualification	Experience
Dr. Anjana Neira Dev	Associate Professor	PhD	27
Ms. Pragya Gupta	Associate Professor	MPhil	20
Dr. Mudita Mohile	Associate Professor	PhD	20
Dr. Shatarupa Sinha	Associate Professor	PhD	18
Dr. Sutapa Dutta	Professor	PhD	19
Ms. Nzanmongi Jasmine Patton	Associate Professor	MPhil	15
Ms. Rajkumari Smejita Devi	Assistant Professor	MPhil	12
Dr. Arunima Das	Assistant Professor	PhD	14
Dr. Aneeta Rajendran	Associate Professor	PhD	15
Mr. Mohit Abrol	Assistant Professor	MPhil	7
Ms. Ammu Jeyakirthana J.	Assistant Professor	MA	12
Mr. Sameer Chopra	Assistant Professor	MPhil	9
Mr. Sahin Shah	Assistant Professor	MPhil	4
Ms. Sakshi Dogra	Assistant Professor	MPhil	9
Mr. Suraj Agarwal	Assistant Professor	MA	2
Dr. Haseena P.V.	Assistant Professor	PhD	2
Ms. Netra Mukherjee	Assistant Professor	MA	1
Ms. Shibangi Dash	Assistant Professor	MPhil	1

**Ms. Vdiya Das Arora retired in the duration of the assessment period;
Dr. Radha Chakravarty resigned in the same interim.**

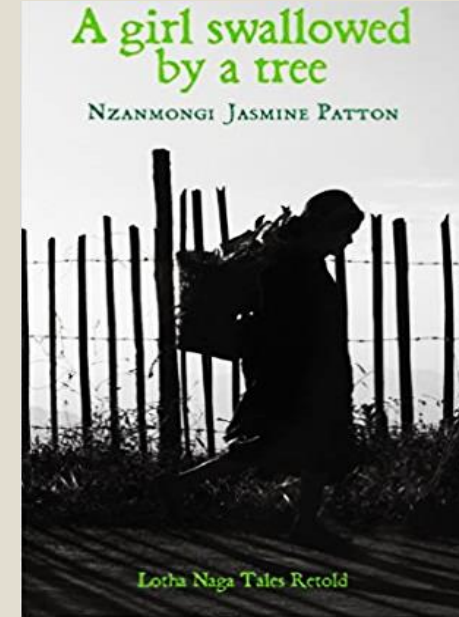
Books Published: Some Glimpses



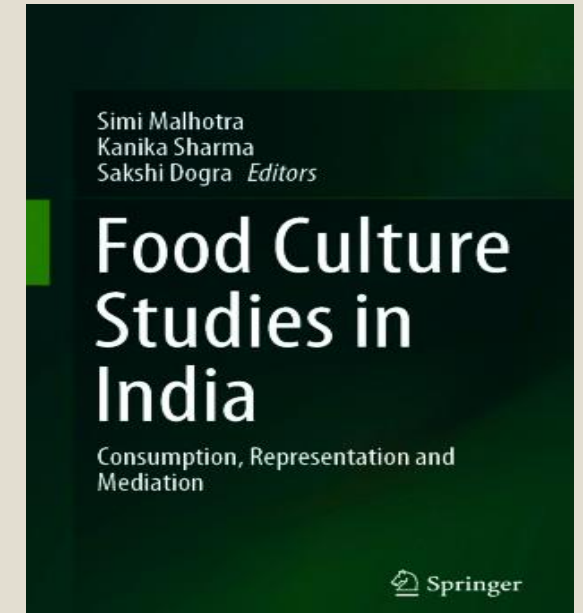
Mapping India,
Sutapa Dutta,
Routledge, 2019



The Adventures of Little
Zeno, Nzanmongi Jasmine
Patton, Publication
Division, 2022



A Girl Swallowed by a
Tree, Nzanmongi
Jasmine Patton,
Adivaani, 2017

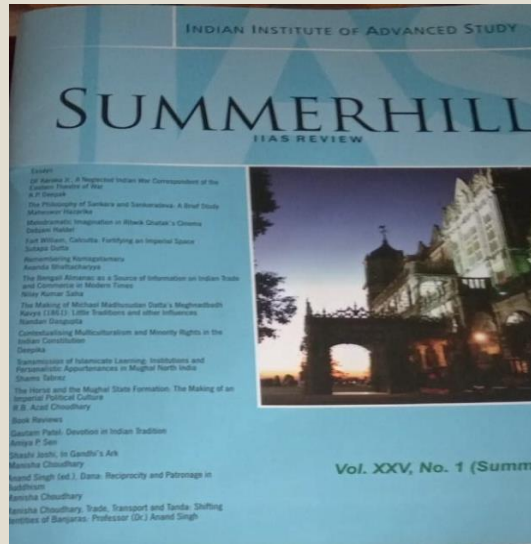


Food Culture Studies in
India,
Sakshi Dogra,
Springer, 2020

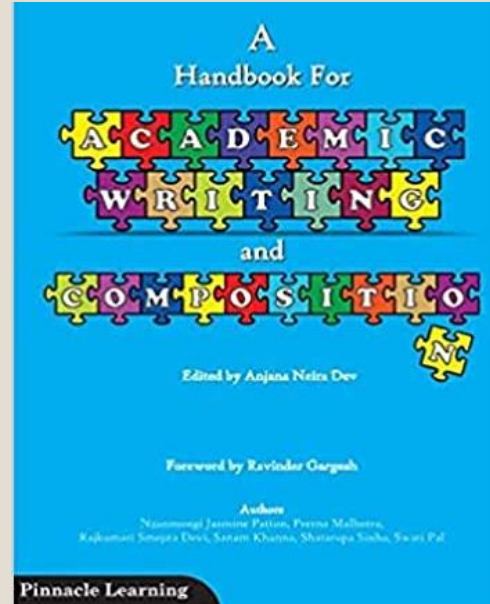


Inhabiting Cyberspace in India,
Sakshi Dogra, Springer, 2021

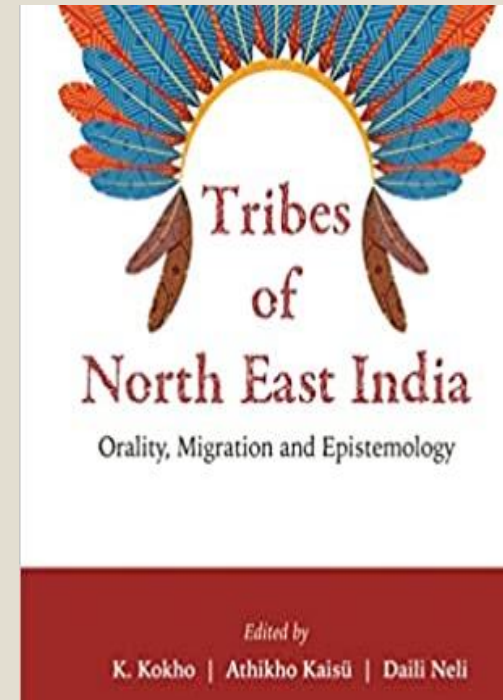
Books Published: Some Glimpses



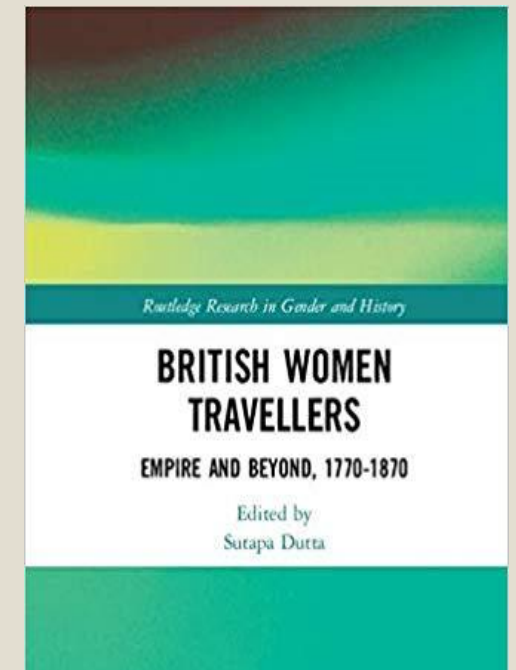
**Summerhill,
Sutapa Dutta, IIAS Review,
2017**



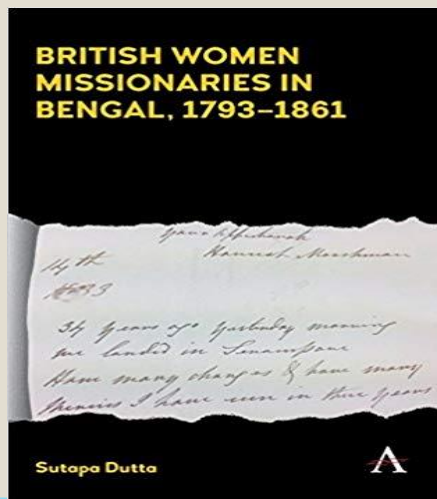
**Handbook for Academic
Writing and Composition,
Anjana Neira Dev (Ed),
Nzanmongi Jasmine Patton,
Rajkumari Smejita Devi,
Shatarupa Sinha,
Pinnacle Learning, 2014**



**Tribes of North East
India,
Nzanmongi Jasmine
Patton,
Rawat Publications,
2022**





**British Women
Travellers,
Sutapa Dutta,
Routledge, 2019**



**British Women
Missionaries,
Sutapa Dutta,
Anthem Press, 2017**

Research Projects

Research Grants Received	Title of the Project	Amount	Institution	Year	Photo
Dr. Aneeta Rajendran	“Narrative, Public Culture and Visuality in Indian Comic Strips and Graphic Novels (1947 to the present)”	INR 4.67 Lakhs	UGC Major Grant	2016	
Dr. Anjana Neira Dev	The Ganga in Indian Literature and Folklore	INR 9 Lakhs	ICSSR	2017	

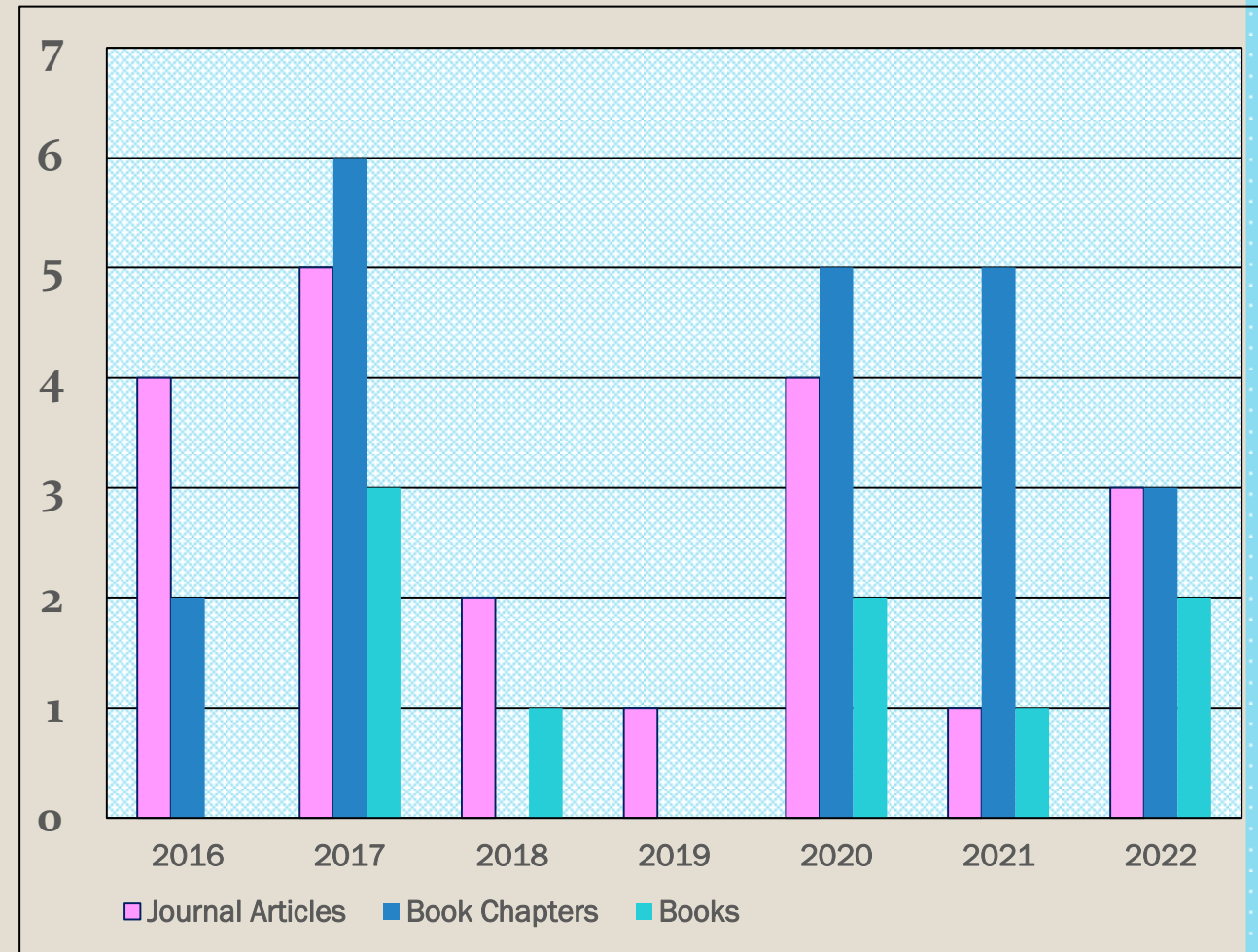
Fellowships and Awards

Fellowships Received		Institution	Photo
Dr. Sutapa Dutta	Salary Protected	Indian Institute of Advanced Study (IIAS), Shimla	

Awards	Institution
Dr. Sutapa Dutta	Royal Historical Society, London

Faculty Publications

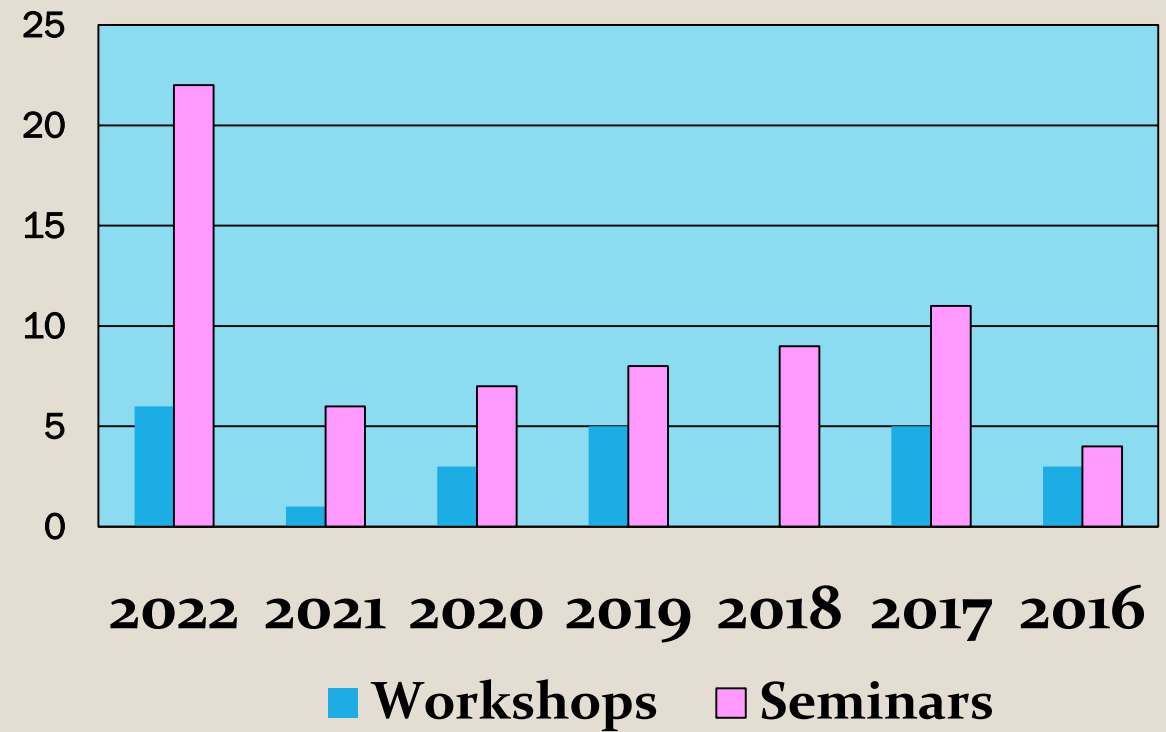
Year	Journal Articles	Book Chapters	Books
2016	4	2	0
2017	5	6	3
2018	2	0	1
2019	1	0	0
2020	4	5	2
2021	1	5	1
2022	3	3	2



Faculty as Resource Persons for Talks, Conferences, Seminars and Workshops

Year	Workshops	Seminars
2016	3	4
2017	5	11
2018	0	9
2019	5	8
2020	3	7
2021	1	6
2022	6	22

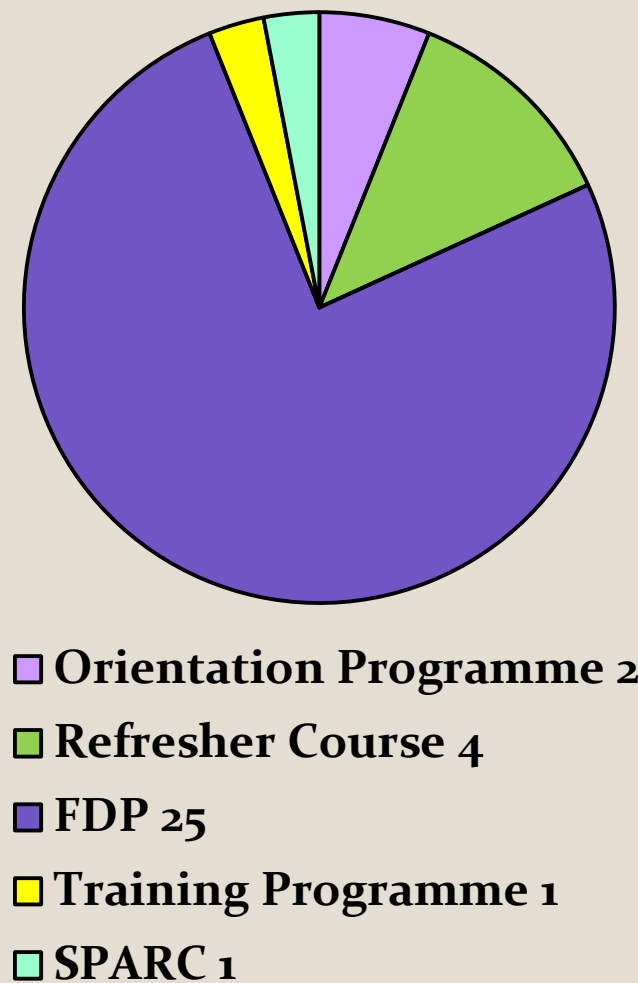
Workshops and Seminars



Academic Growth of Faculty (2016-22)

Faculty completed programmes on the following major thrust areas :

- Mentoring
- Gender Studies
- MOOCs
- ICT English Teaching
- Culture Studies
- English Language Teaching
- Higher Education
- Digital Teaching Techniques
- Research Methodology
- Psychological Skills for Teaching

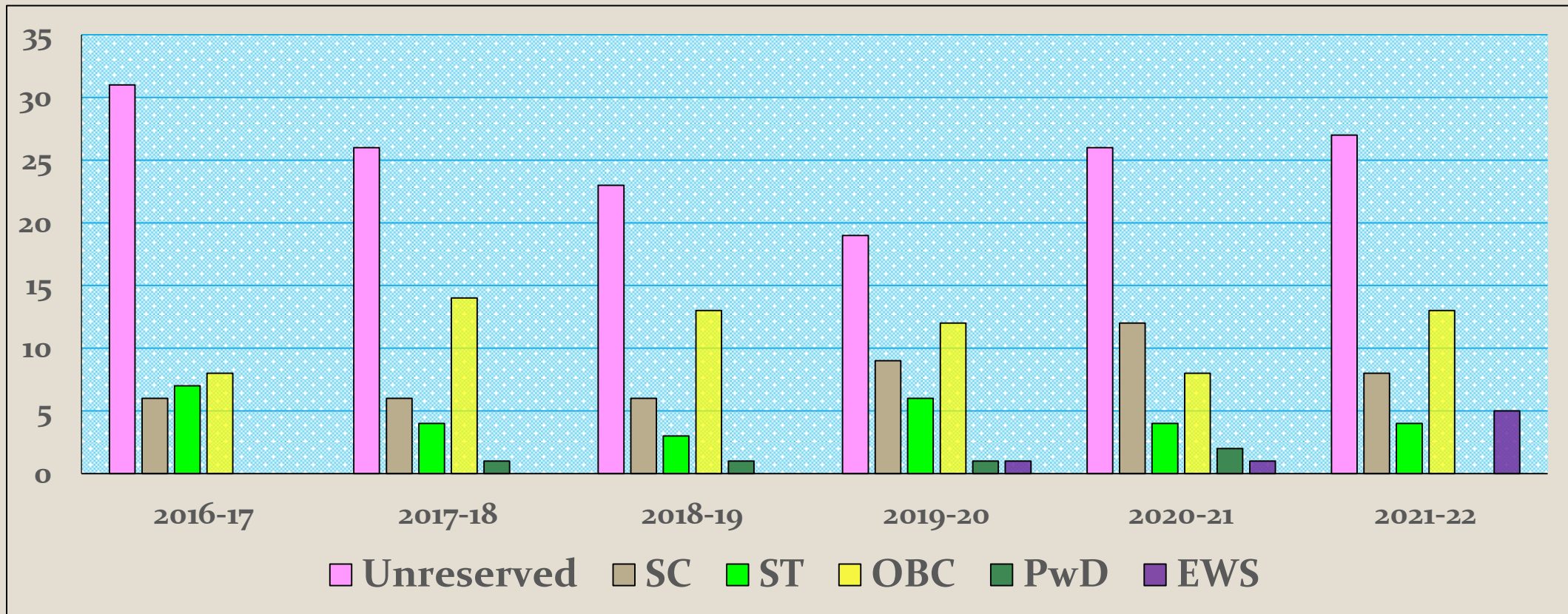




ACADEMICS:

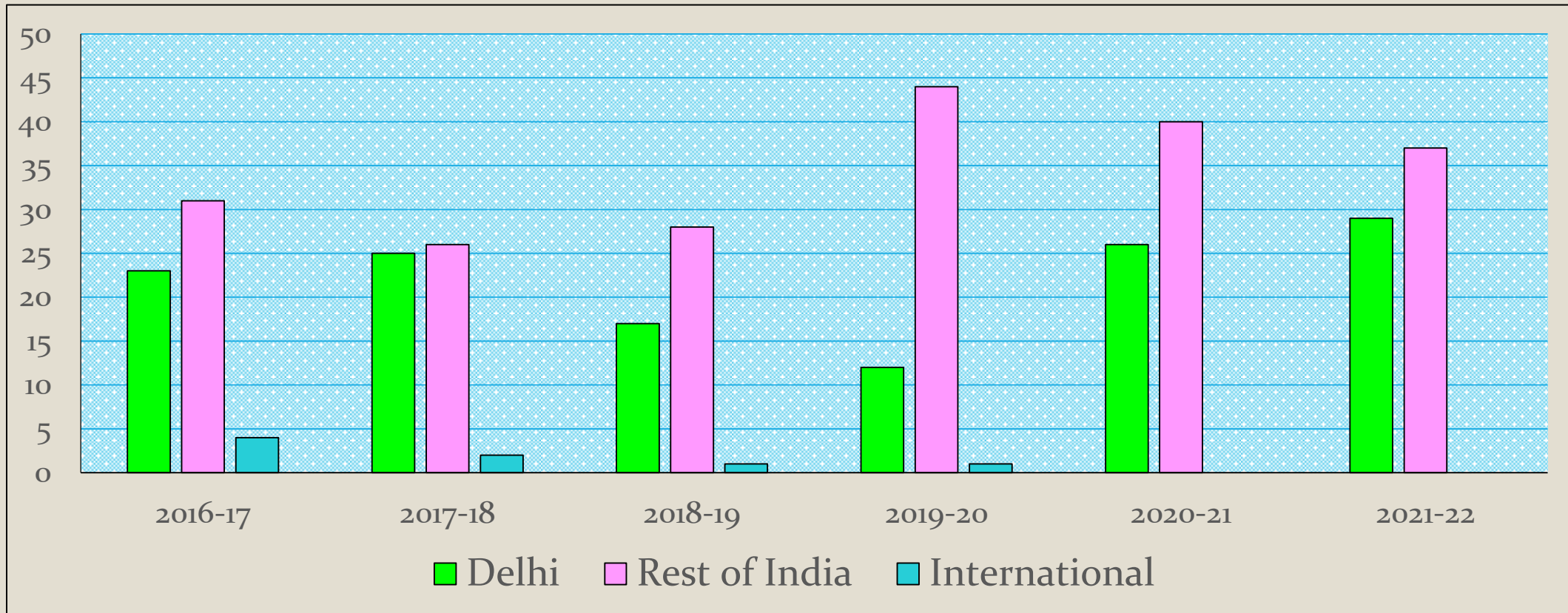
OUR STUDENTS, OUR STRENGTH

Student Diversity BA English Hons. 2016-22

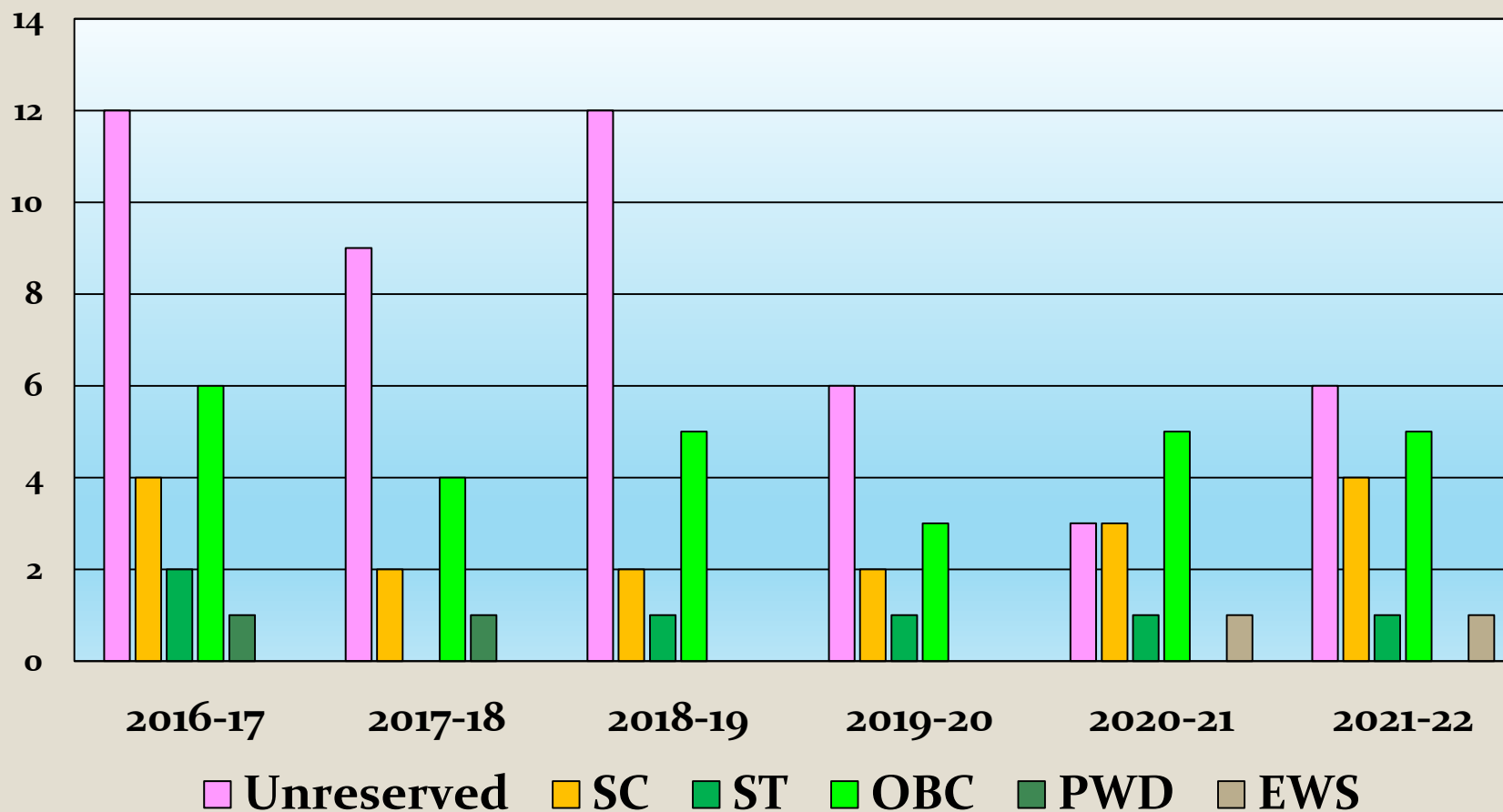


Student Regional Diversity

BA English Hons. 2016-22



Student Diversity MA English 2016-22



Students' Experience

"Teachers are genuinely competent, explain well and it helps a lot!"

"Helped in progressive learning, exploring new career opportunities and created interest in storytelling."

"The English department has widened my cognitive abilities, and helped me to deconstruct some of my preconceived notions!"

"The department has enhanced my critical thinking and analyzing skills."

"The teachers are really friendly and you don't feel classes burdensome but rather calming and relaxing. It's a nice place for psychological and professional development"

"The department of English has helped me to a great extent to gain confidence and knowledge."

Students' Experience

"Teacher
s allow us
to
consider
the
classroom
as a safe
learning
space"

"The department provides
multiple opportunities for
wholesome growth. There
is a clear growth of soft
skills and life skills"

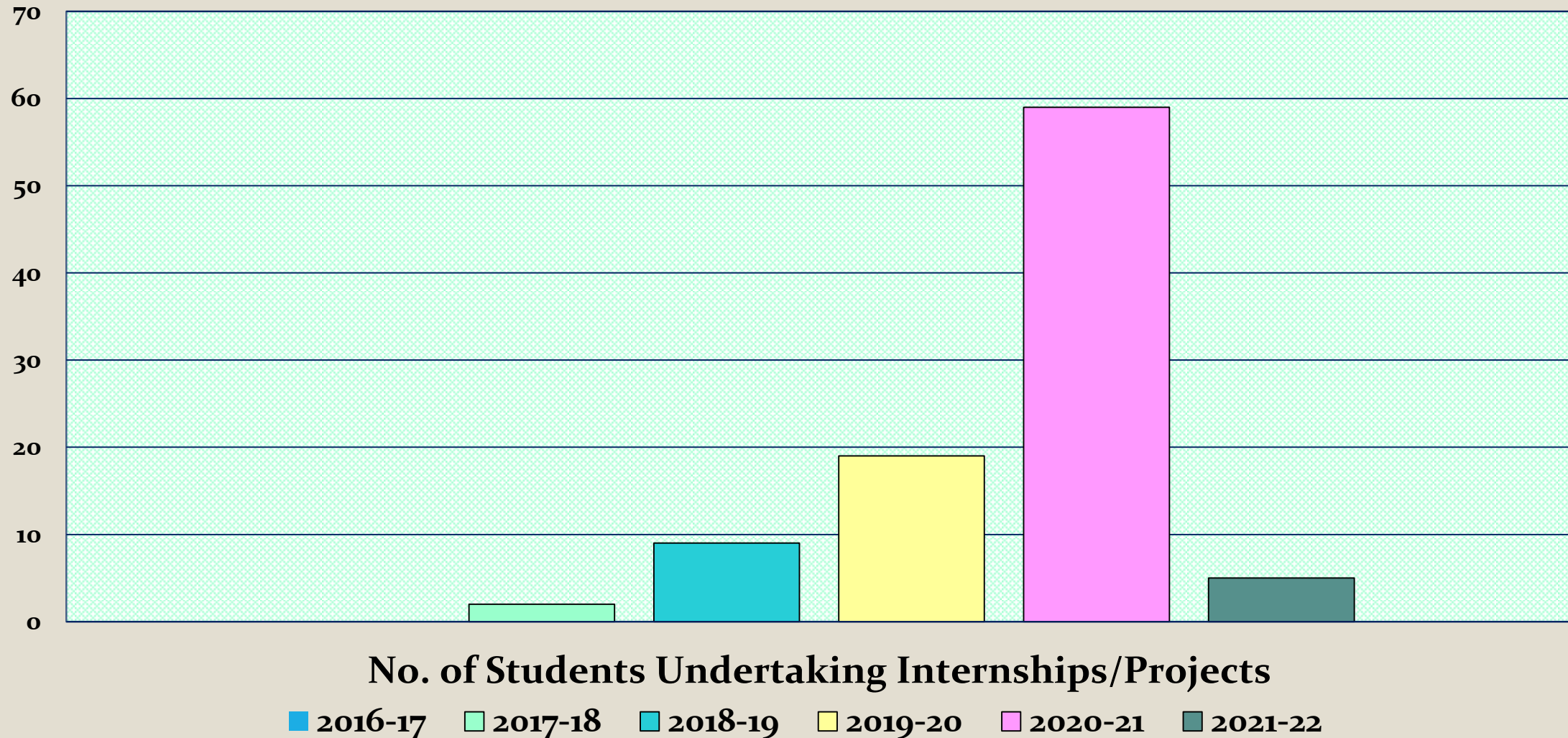
"Regular
discussions
revolving around
topics beyond
syllabus but of
immediate
importance have
been critical to
development as
independent
thinkers "

"I have
become a
more
conscientious
, forward
looking and
empathetic
person"

"We have got an amazing
exposure, be it diversity,
cultural fests, societies,
clubs and of course great
teaching and learning."

"The
department
has helped me
to develop
better
instincts and
ideate better
as well."

STUDENT PARTICIPATION IN INTERNSHIPS/PROJECTS



* Data from surveys of alumnae.

Some glimpses of internships and industry-interface

Internships

DU Express (Content Editor)

The Hindu (Content Editor)

The Loose Thread Magazine (Content Editor)

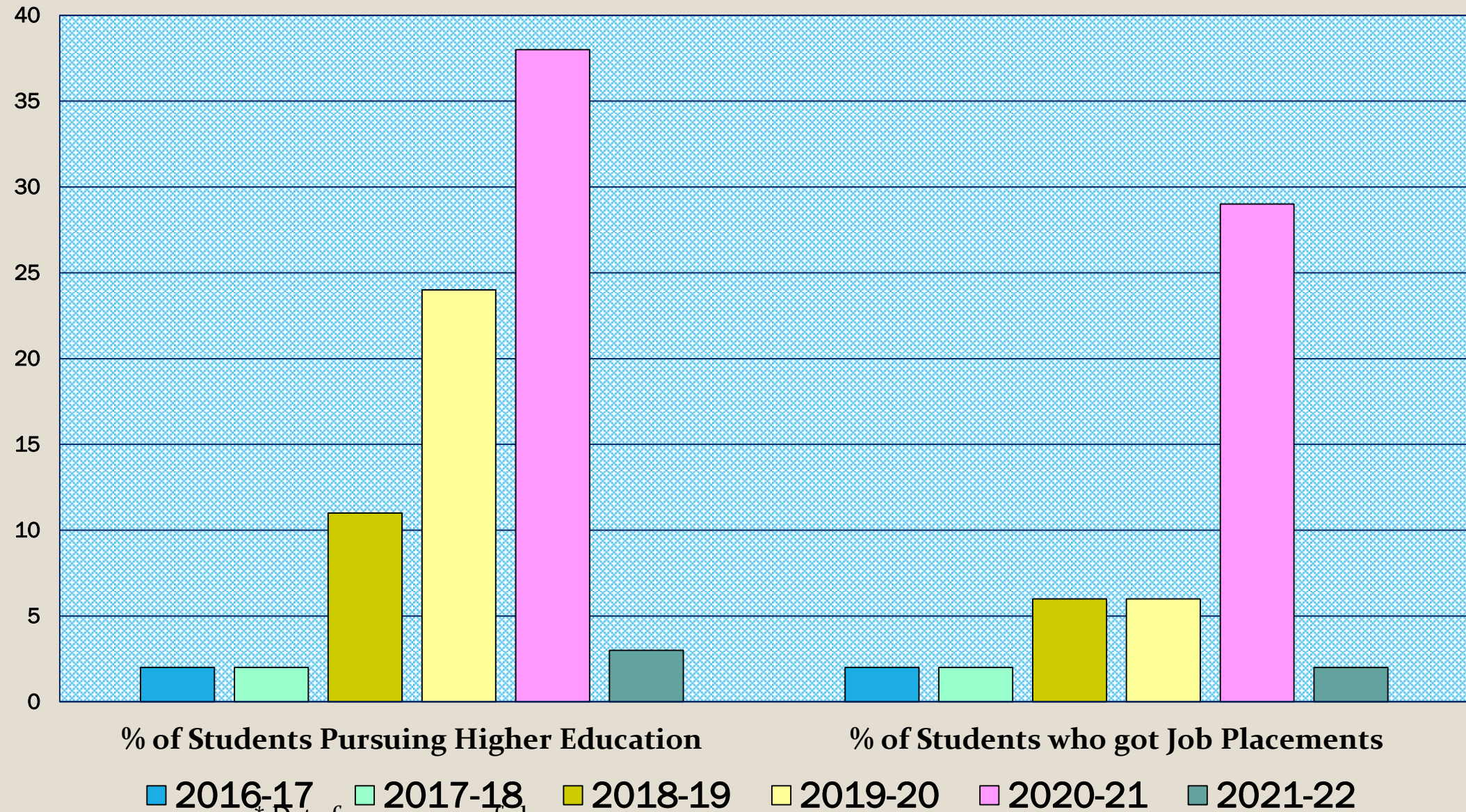
SheThePeople (Writer)

Penguin Random House India (Editorial Intern)

The Jurni Media (Social Marketer)

Foodstamp: Hospitality and Consulting (Editor)

Student Academic and Career Progression



* Data from surveys of alumnae.

Some glimpses of where they are...

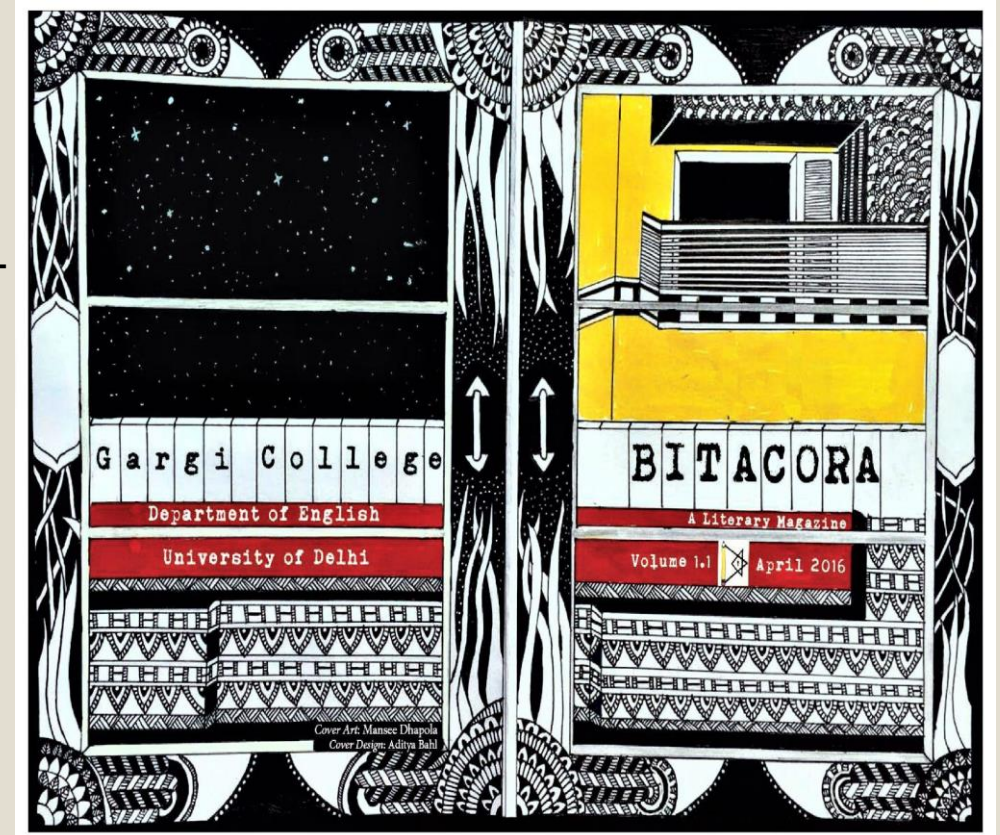
Placements	Higher Education
BYJU'S—The Learning App	Department of Education (CIE), University of Delhi
Sunvalley International School	Ambedkar University, Delhi
Nykaa Fashion	Jamia Millia Islamia University, Delhi
Vedantu	London Film School, UK
Government Boys Senior Secondary School, New Ashok Nagar, Delhi	Indian Institute of Management Raipur
Global Citizenship Foundation	Centre for English Studies, Jawaharlal Nehru University
United Nations Secreterait New Delhi	Shiv Nadar University
The Modern School, BPTP, Faridabad, Haryana	Department of Buddhist Studies, University of Delhi
NIIT Limited	Panjab University
Leapfrog Strategy Consulting, Gurgaon	Macquarie University, Sydney
GD Goenka World School, Sonapat	TERI school of advanced studies, Vasant Kunj
AEC - Abroad Education Consultants	Ashoka University



SCHOLASTIC ENGAGEMENTS

Bitacora: Annual Students' Literary Magazine

- Functions as platform for creative and academic skill-building for the students.
- Regular workshops on editing, copy editing, creative and academic writing.
- Students get a hands-on approach to cover designing, page-setting, graphic art editing with help from eminent journalists, writers and editors as well as in-house workshops conducted by faculty.
- Faculty and students created an in-house *Bitacora* Style Manual for its editorial.
- Students conduct annual book sales to raise funds for its yearly publication costs.
- The last collection (2019-21) of approx. Rs 17,000/- was collected to make the magazine completely digital and to create its own website.

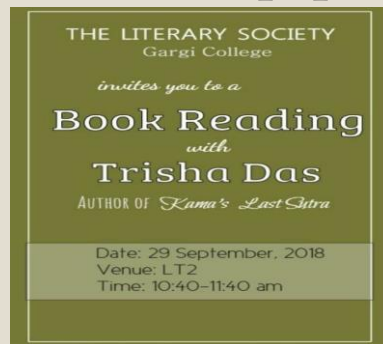


Bitacora Magazine, 2016

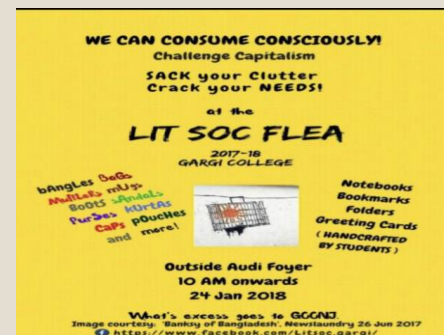
Student Enrichment Activities

The English literary Society organizes a variety of activities for students such as

- Lectures and talks with eminent writers, filmmakers, practitioners of theatre etc.
- Skill building workshops on academic writing, creative writing, editing, publishing etc.
- Activities such as film screenings, book discussions and student research activities such as paper presentations



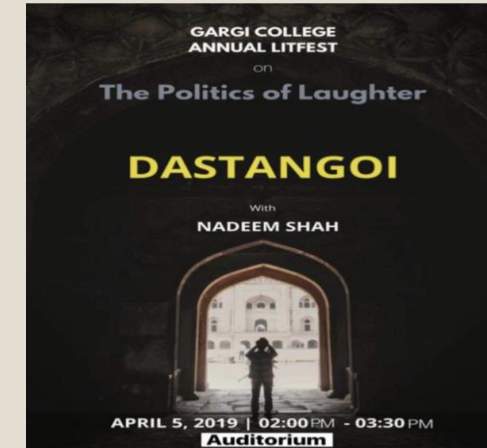
Book Reading by Trisha Das, 2018



Lit Soc Flea, 2018



Literary Fest, 2022



Literary Fest, 2019



Digital Culture, 2019



Participatory Cultures, 2019

- Competitions such as cosplay, meme making, stand-up comedy, photo story, monologue writing etc. with attractive prizes as a way of transferring lit soc subscription money back to student body.
- Educational field trips to places of historical and environmental significance as both hierarchy breaking as well as educational exercise.



Trip to Amritsar, 2019



Annual Literary Fest, 2020



Trip to Sultanpur Bird Sanctuary, 2018



Annual Literary Fest, 2019

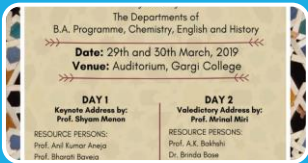
Major Public Events



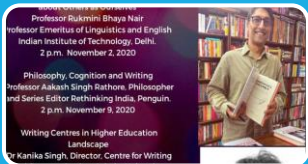
National Seminar on “Commemorations, Legacies, Afterlives: Remembering Shakespeare and Cervantes” held on 17-19 Jan, 2017.



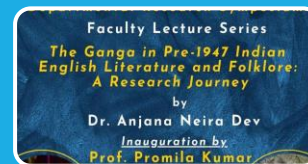
English Language Teaching English Language Teaching FDP, in collaboration with TEFSOL. 27-28, Oct., 2017.



National Multidisciplinary conference on “Emerging Trends on Tertiary Education: Assessing Challenges and possibilities” in collaboration with the departments of BA Programme, Chemistry and History held on 29-30 March, 2019.



Webinar series on “Writing as an Enabling Cognitive Activity”, in collaboration with the departments of Elementary Education and Philosophy held on 2, 9 Nov 2020 and 7 Dec, 2020



The Literary society recently instituted a Lecture Series to showcase and discuss the current research done by our faculty members.

List of Eminent Personalities Invited for Talks, Seminars, Presentations, Conferences (2016-2022)

Name	Topic	No. of participants	Date
Mr Sankhajeet De	Panel Discussion on (Re)Imagining the Literary:The Aesthetics and Politics of Folktales	170	March 16, 2016
Dr Sangeeta Dutta	Panel Discussion on (Re)Imagining the Literary:The Aesthetics and Politics of Folktales	170	March 16, 2016
Geetanjali Chawaa	Panel Discussion on (Re)Imagining the Literary:The Aesthetics and Politics of Folktales	170	March 16, 2016
Dr. Caig Brandist	A lecture on how to develop theoretical paradigms for the study of novels using the work of Mikhail Bakhtin	170	April 1, 2016
Dr. Tapan Basu	Talk on "Babasaheb Ambedkar: In the Graphic Mode, and in Flesh and Blood"	170	August 26, 2016
Dr. Radha Chakravarty	Talk by on "Textual Interventions: Mahasweta Devi and Translation Practices"	70	September 30, 2016
Dr. Naina Dayal	A lecture on the historical contexts of Sanskrit epics	70	September 30, 2016
Navtej Johar	Bharatnatyam Rendition of Shakespeare's Sonnets	170	October 24, 2016
Prof. Vibha Maurya	An "Other" Reading of Don Quixote	170	January 17, 2017
Prof. Shirshendu Chakrabarti	'The Bankim-Tagore Disagreement on Shakespeare'	170	January 17, 2017
Prof. Soumyabrata Choudhury	A Contemporary Performance/Play Reading based on Ian Kott's 1964 Classic	170	January 18, 2017
Prof. K. Madhavane	'Directing Shakespeare in the Twenty First Century: Hamlet, A Case Study'	170	January 18, 2017
Prof. Sambuddha Sen	Don Quixote and Novel Writing	170	January 18, 2017
Ryan Lobo	Reading from Mr. Iyer Goes to War	170	January 18, 2017
Prof. S. P. Ganguly	The Reception of El Quijote in India	170	January 18, 2017
Prof. Vijaya Venkataraman	Adapting Cervantes for Contemporary Times.	170	January 18, 2017





Name	Topic	No. of participants	Date
Dr. Saba Bashir	Talk on Gulzar's poetry	150	Mar-17
Pandies Theatre (Collab with Upstage)	Staged 'Ismat's Love Stories'	70	March 1, 2017
Anuja Chauhan	Book Reading Session	70	25th August 2017
Ms. Easterine Kire	Talk on Writing History, Retrieving Culture; Chaired by Ms N. Patton.	150	Januray 8 2018
Mr. Malay Firoz	Talk on Humanitarian Development	150	January 23rd 2018
Dr Akhil Katyal	Workshop on ppetry in Delhi	50	February 26th 2018
Kiran Nagarkar	Book Reading & Discusion	75	March 9th 2018
Ms. Anuapama Srinivasan	Film Studies Workshop	30	March 17th 2018
Ms. Shilpi Marwaha	Theatre Workshop	30	March 17th 2018
Mridula Koshy	Community Libraries	150	April 6, 2018
Orijit Sen	on Art & Design	150	April 6, 2018
Neha Dixit	On Journalism	150	April 6th, 2018
Trisha Das	Book Discussion : 'Kama's Last Sutra' and feminist politics	70	September 29th 2018
Dr. B Mangalam	Talk on Indian Mythology	150	October 12th 2018
Mr. Uttaram Dasgupta	Talk on Citizens, Social Media and Fake News Menace	150	October 28th, 2018
Ms.Janice Pariat	Workshop on Creative Writing	50	January 11, 2019

Name	Topic	No. of participants	Date
Ms. Richa Dawar	Workshop on Travel Writing	30	January 25, 2019
Ms.Sujatha Gidla	Book Discussion on Politics and Literature in Indian Subcontinent "Ants Among Elephants"	30	January 25th 2019
Ms.Manjula Padmanabhan	Talk on the politics of laughter in a presentation titled 'Laughing out Soft'	170	February 27th 2019
Ms.Aditi Rao	Editing Workshop	30	March 1st 2019
Dr. Soumick De	Lecture on ' The Culture of Laughter'	170	April 5th 2019
Nadeem Shah	Dastangoi	170	April 5th 2019
Pandies Theatre	Staging of Medea	170	September 1st, 2019
Mr. Sharif D. Rangnekar	Talk on his book, Straight to Normal	170	September 4th 2019
Dr. Meenakshi Malhotra	Talk on Women's Writing	60	October 1st, 2019
Prof. Shyam Menon	Assessing Challenges and Possibilities in Tertiary Education	250	March 29, 2019
Prof Anil Kumar Aneja	Panel Discussion: The Sciences, Humanities and Languages: Re-envisioning Viable Models of Syllabi and Curricula	175	March 29, 2019
Prof Namita Ranganathan	Interdisciplinary Domains of Knowledge Production: Transactions	175	March 29, 2019
Prof Deepak Kumar	Interdisciplinary Domains of Knowledge Production: Transmissions	175	March 29, 2019
Prof Bharati Baveja	Panel Discussion: The Sciences, Humanities and Languages: Re-envisioning Viable Models of Syllabi and Curricula	175	March 29, 2019
Ms Juthika patankar	Panel Discussion: The Sciences, Humanities and Languages: Re-envisioning Viable Models of Syllabi and Curricula	175	March 29, 2019
Prof K Kannan	Opening Up Tertiary Education: An Interface between the Local and the Global	175	March 30, 2019
Prof A.K. Bakhshi	Paradigm Shifts in Tertiary Education	175	March 30, 2019
Dr Hema V Rashavan	Paradigm Shifts in Tertiary Education	175	March 30, 2021
Dr Manisha Priyam	Opening Up Tertiary Education: An Interface between the Local and the Global	175	March 30, 2019
Dr Brinda Bose	Opening Up Tertiary Education: An Interface between the Local and the Global	175	March 30, 2019





Name	Topic	No. of participants	Date
Prof Saumen Chattopadhyay	Millennial Voices: Access, Employability and Pursuit of a Multi-faceted Education	175	March 30, 2019
Prof Mrinal Miri	Valedictory Address	175	March 30, 2019
Dr Apoorvanand Jha	Millennial Voices: Access, Employability and Pursuit of a Multi-faceted Education	175	March 30, 2019
Prof Biswajit Das	Paradigm Shifts in Tertiary Education	175	March 30, 2019
Dr. Saba Bashir	Talk on her translation of Manto's Shikari Auratein into English (Women of Prey)	170	January 20, 2020.
Dr. P.K. Vijayan	Masculine Hegemony: A Conceptual Overview'	170	February 27th 2020
Dr. Charu Gupta	Panel discussion titled 'Deconstructing Manhood: Histories, Performances and Possibilities'	170	February 27th 2020
Vqueeram Aditya Sahai	Panel discussion titled 'Deconstructing Manhood: Histories, Performances and Possibilities'	170	February 27th 2020
Mitali Trivedi and Gagandeep Singh	Please Mind the Gap Movie Screening & Discussion	170	February 27th 2020
Dr. Madri Kakoti	Talk on Language as a Tool of Subversion	170	October 15, 2020
Prof Rukmini Nair	Evolution of Writing as a Cognitive, Linguistic, Affective and Multimodal Tool	200	November 2nd, 2020
Prof Akash Singh Rathore	Philosophy, Cognition and Writing	200	November 9th, 2020
Dr. Kanika Singh	Writing Centres in Higher Education Landscape	200	December 7th, 2020
Neha Singh	"Virtual Creativity in Covid times"	170	February 6th, 2020
Dr Nandini Chandra	Working Class Affects in Tiktok	200	April 12th, 2021
Dr Pallavi Borah	Mythology, Folklore and Literature: New Focus on Restropective Methods (8th April 2022)	170	8th April 2022
Dr Debashree Dattatray	A Space of Her Own: Women in Ancient Indian Literatures	170	8th April 2022
Prof Vijay Tankha	Metals Morality Mythology: Reading a Platonic Myth	170	8th April 2022



BEYOND ACADEMICS: INCLUSION AND OUTREACH

Outreach Initiatives

- **Holding remedial and bridge courses for students**
- **Mentoring students in cases of crisis and grief**
- **Providing psychological and community support during COVID-19**
- **Supporting students with financial and logistical help during COVID-19**
- **Reusing old books by sale in flea-markets**

Green Practices

- Digitization of records of the Department such as timetables, minutes of meetings etc. in a stable online drive.
- The Department e-magazine *Bitacora* is now fully digital.
- Promoting eco-friendly stationery from NGOs and fair-trade units.





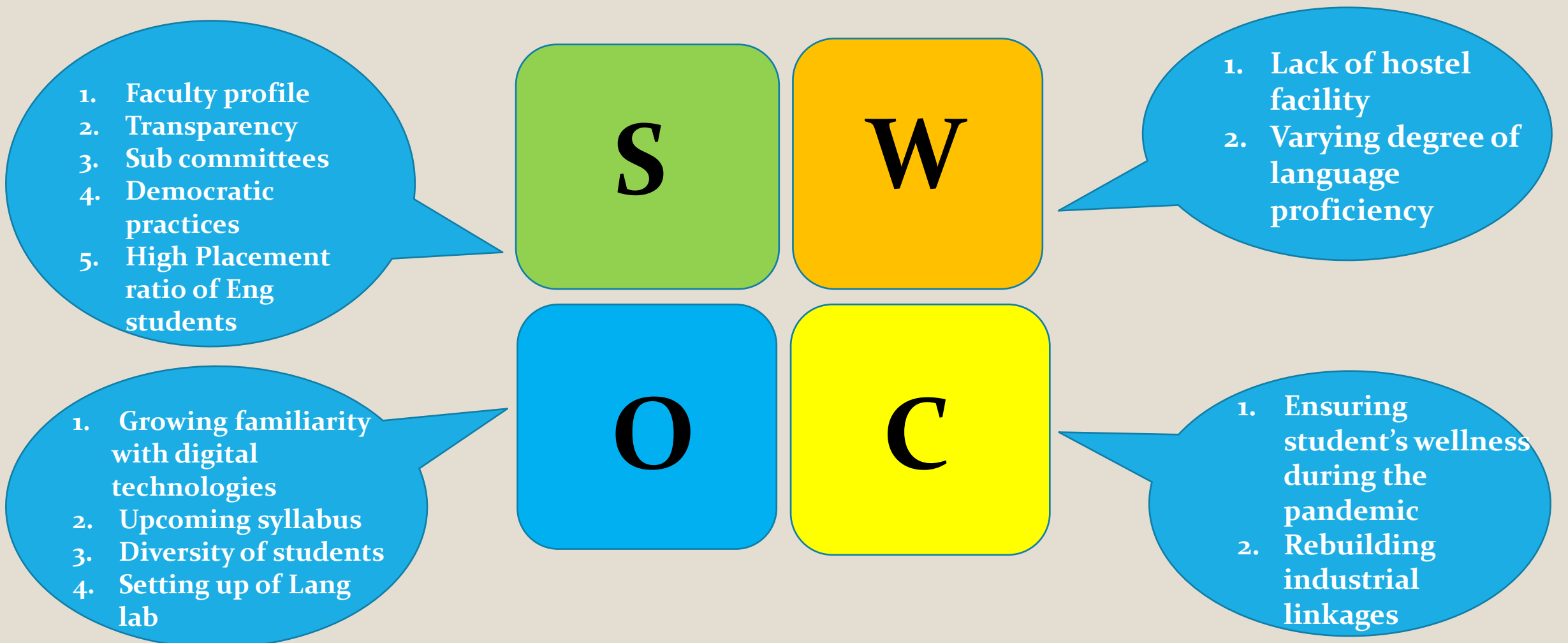
REFLECTIONS & VISION: SWOC ANALYSIS

Progression	Reflections	Aspirations
Bitacora, the Department's Literary Magazine provides a creative and academic platform.	In-depth reflections and discussions on Students' Feedback	Recommencement of remedial classes in the light of dissolution of AECC papers
Department research symposium series	Mentoring as per UGC norms, and beyond	Expansion and technical upgradation of Department library
A national conference, an FDP, and many workshops for students organized	Setting up of a Language Laboratory for remedial community work	Increasing the number of Smart Classrooms to engage media parallel to literature, such as films, e-journals and open-access sources
In-house remedial English course devised and conducted for approximately 180 students	Transparent, decentralised and democratic practices of internal administration and management	
Bridge course for all students of first year English honours		
Oswal—Sena Library catalogue digitized		
Consistent alumni networks built to track student progression		

STUDENT FEEDBACK

- Department had aided their psychological development and enhanced critical thinking.
- Liberal and safe space for thoughts and interactions.
- More career oriented workshops.
- Extra classes for students requiring English medium assistance.
- Hostel accommodation should be provided.
- Books issuing limit should be increased to at least 7.

SWOC Analysis

- 
- The diagram illustrates a SWOC analysis. It features a central 2x2 grid of colored squares: a green square with the letter 'S' (Strengths), an orange square with 'W' (Weaknesses), a blue square with 'O' (Opportunities), and a yellow square with 'C' (Challenges). Each square is connected by a line to a blue speech bubble containing a list of points. The 'S' bubble is at the top left, 'W' at the top right, 'O' at the bottom left, and 'C' at the bottom right.
1. Faculty profile
 2. Transparency
 3. Sub committees
 4. Democratic practices
 5. High Placement ratio of Eng students

1. Growing familiarity with digital technologies
2. Upcoming syllabus
3. Diversity of students
4. Setting up of Lang lab


W

1. Lack of hostel facility
2. Varying degree of language proficiency

C

1. Ensuring student's wellness during the pandemic
2. Rebuilding industrial linkages

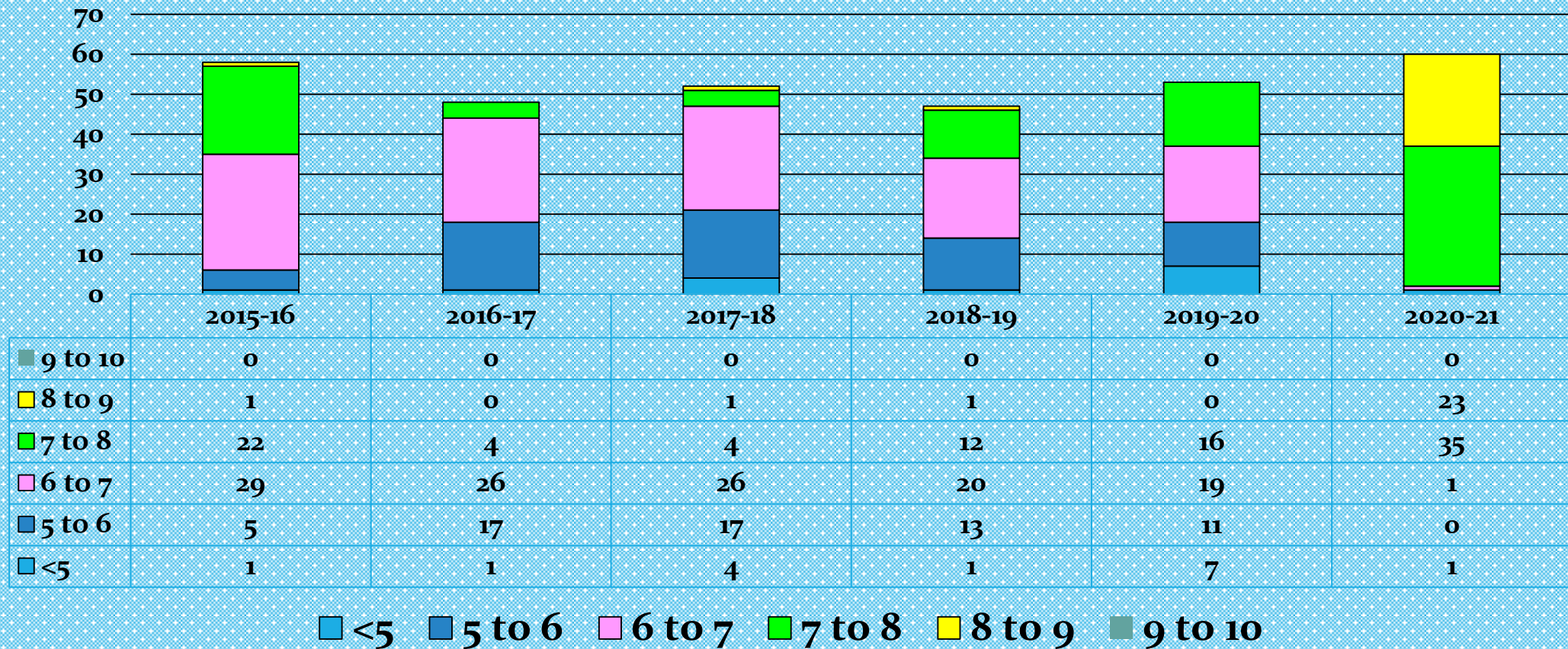




ADDITIONAL INFORMATION

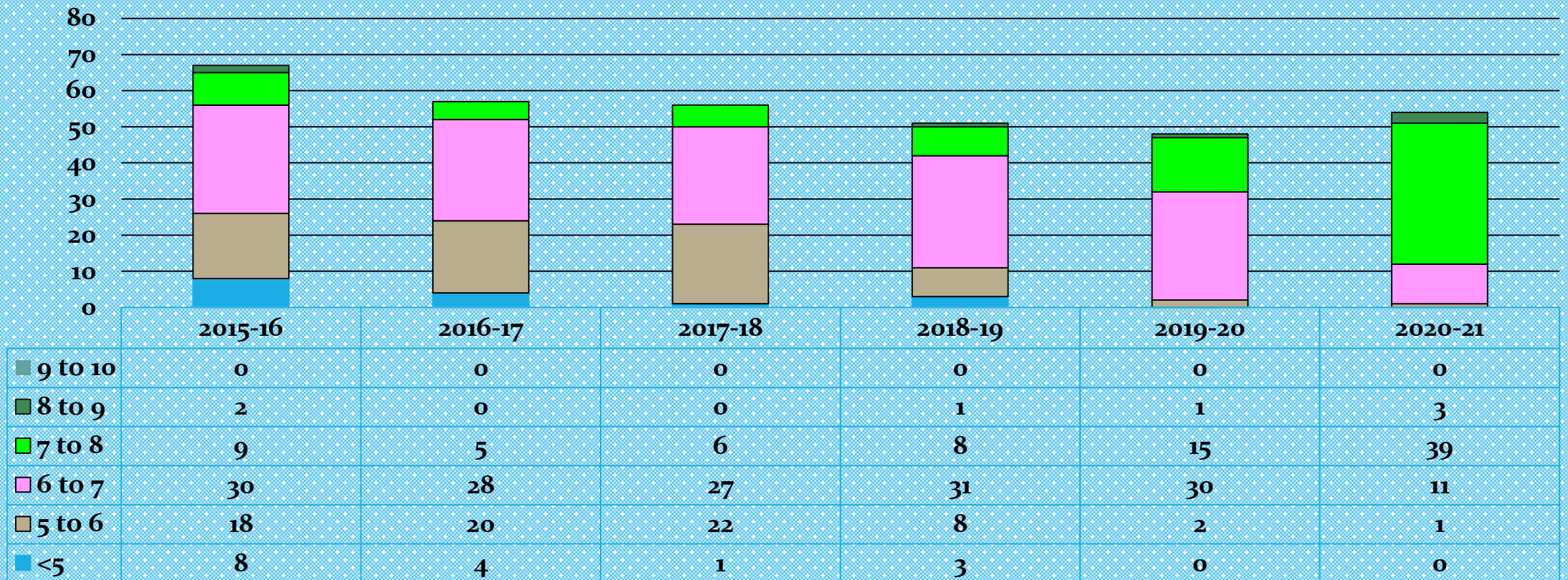
BA Result Analysis (Gargi College) 2015-2021

1st year



BA Result Analysis (Gargi College) 2015-2021

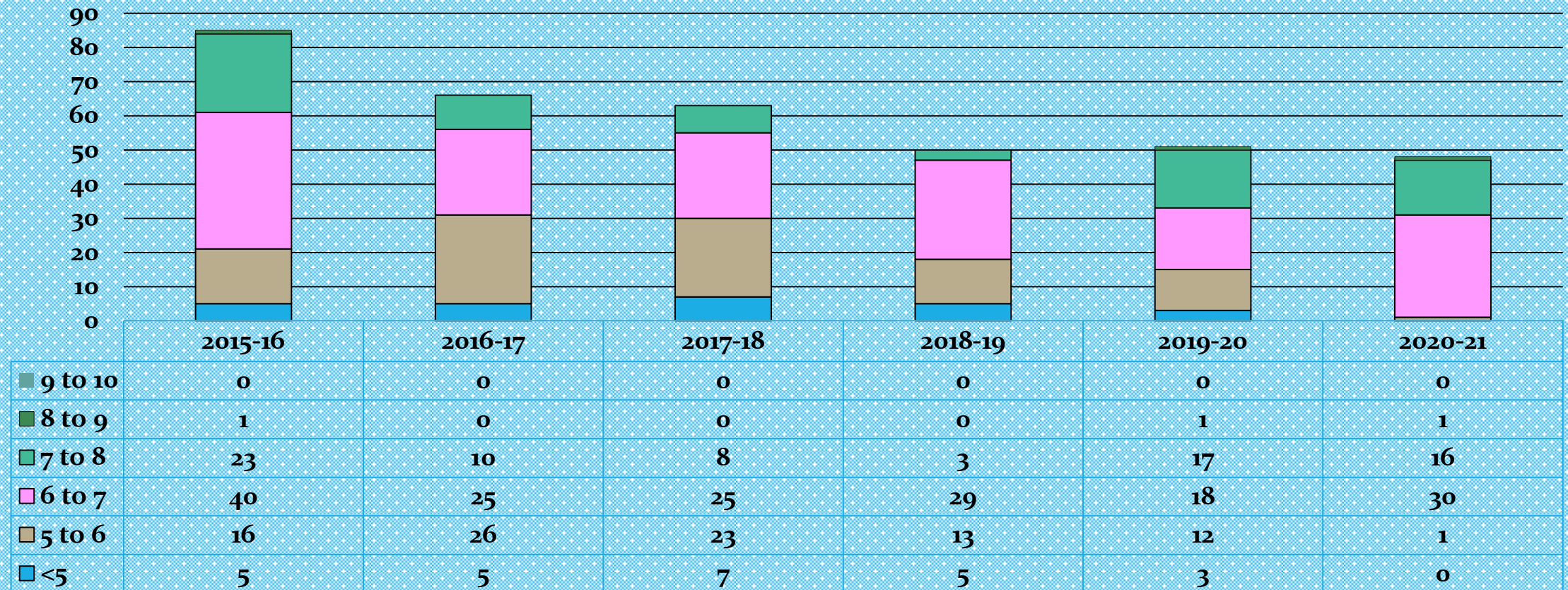
2nd year



■ <5
 ■ 5 to 6
 ■ 6 to 7
 ■ 7 to 8
 ■ 8 to 9
 ■ 9 to 10

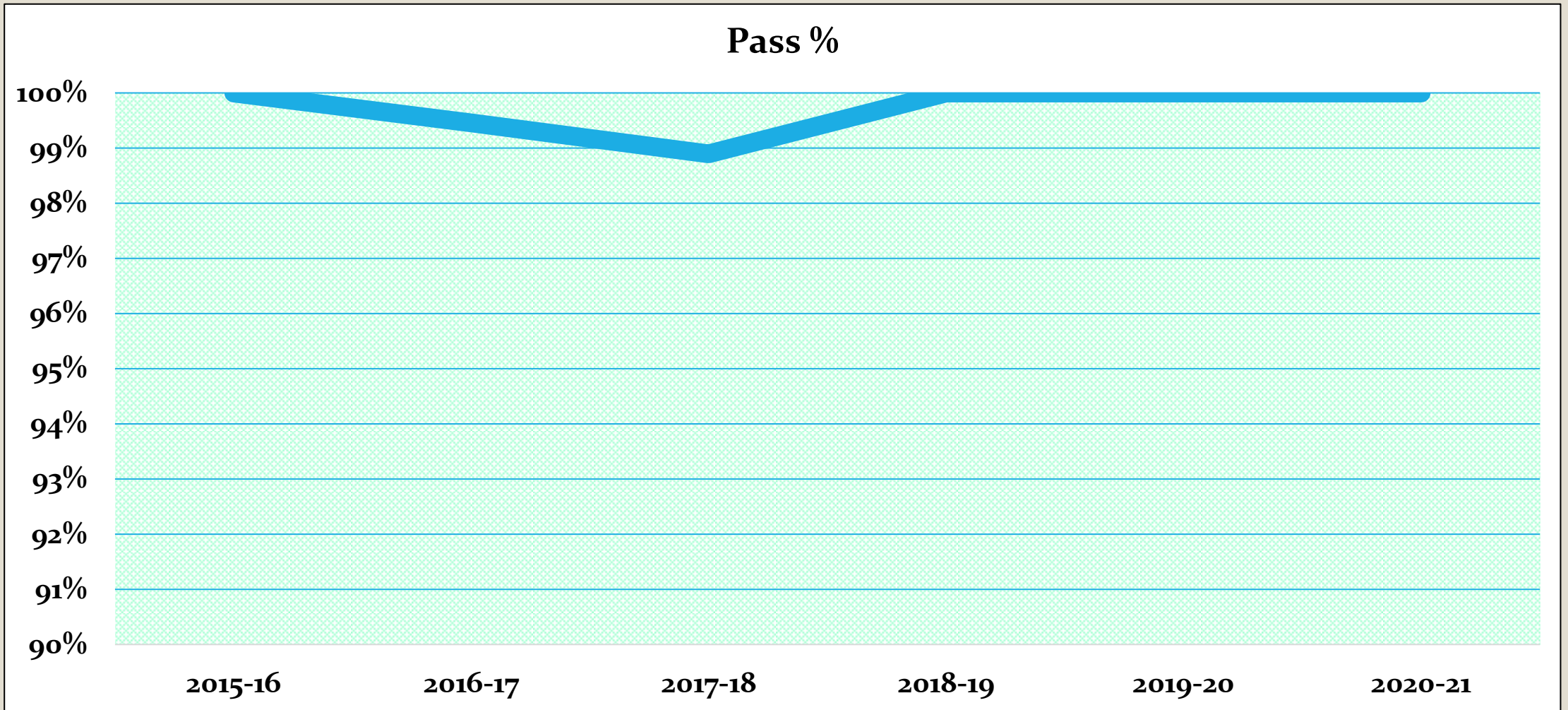
BA Result Analysis (Gargi College) 2015-2021

3rd year



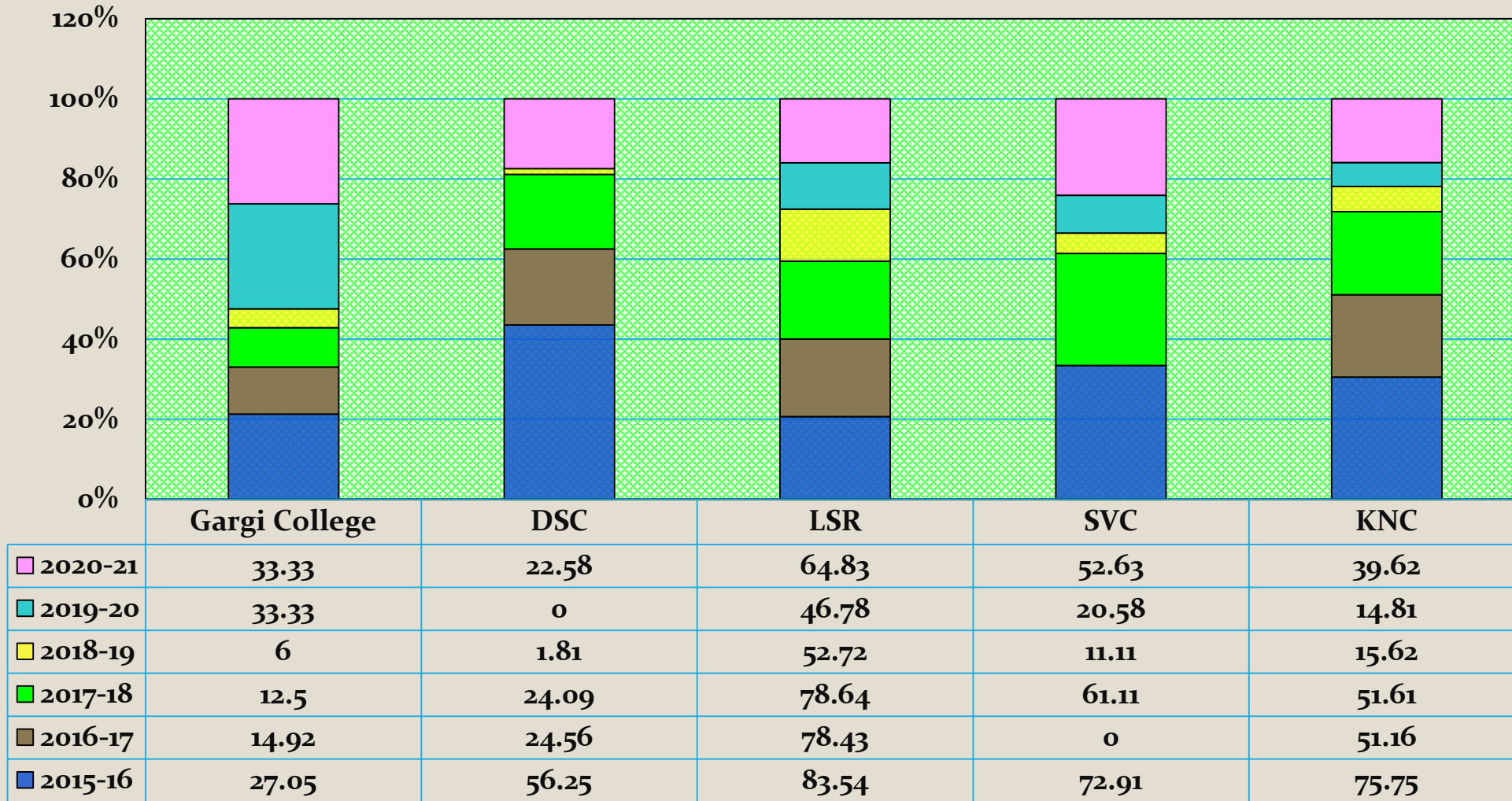
■ <5
 ■ 5 to 6
 ■ 6 to 7
 ■ 7 to 8
 ■ 8 to 9
 ■ 9 to 10

BA English Hons. Pass Percentage (Gargi College) 2015-2021



Comparative BA Eng Hons. Result Analysis 2015-21

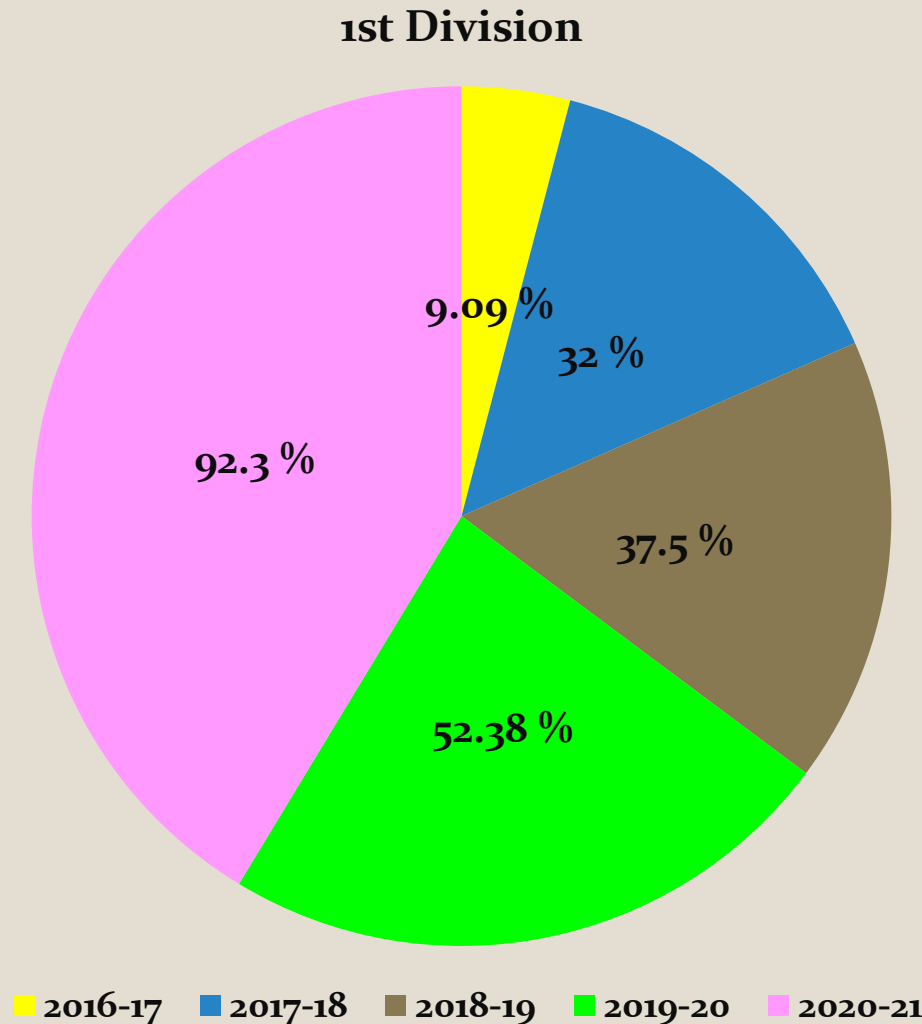
CGPA 7



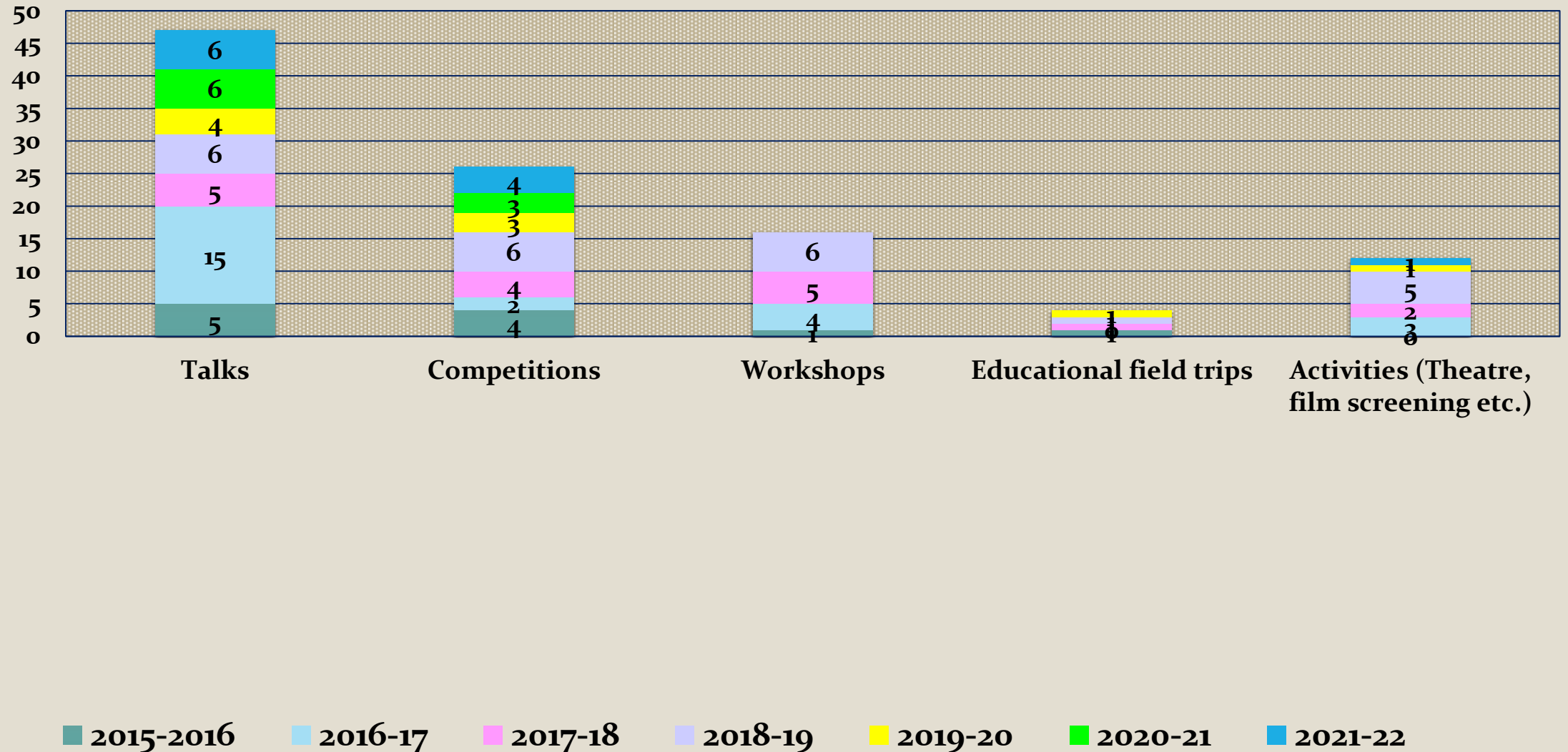
2015-16 2016-17 2017-18 2018-19 2019-20 2020-21

DSC= Dyal Singh College
LSR= Lady Sri Ram College
SVC= Sri Venketeswra College
KNC= Kamala Nehru College

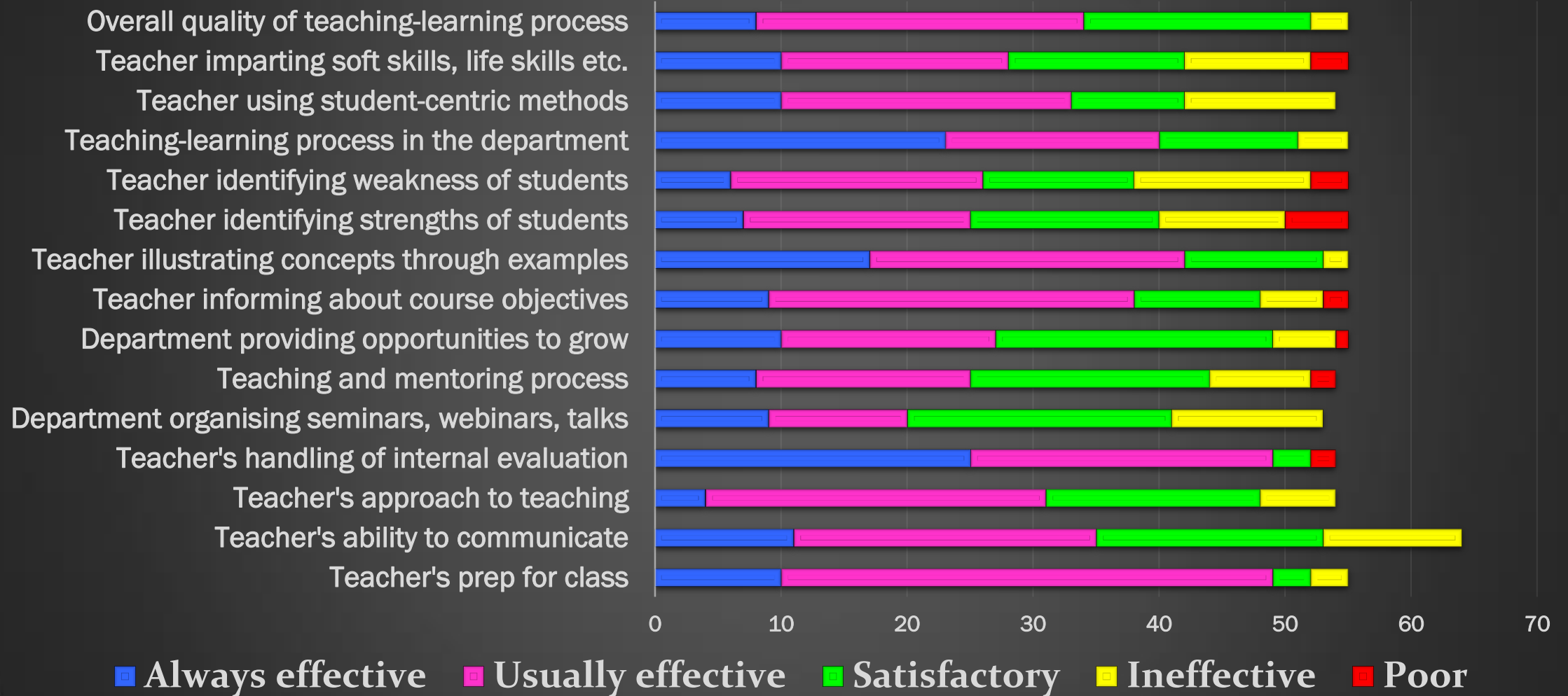
MA English Result Analysis (Gargi College) 2016-21



Student oriented activities



Student Feedback (1 year)



Student Feedback (II year)





THANK YOU