

kshitiij

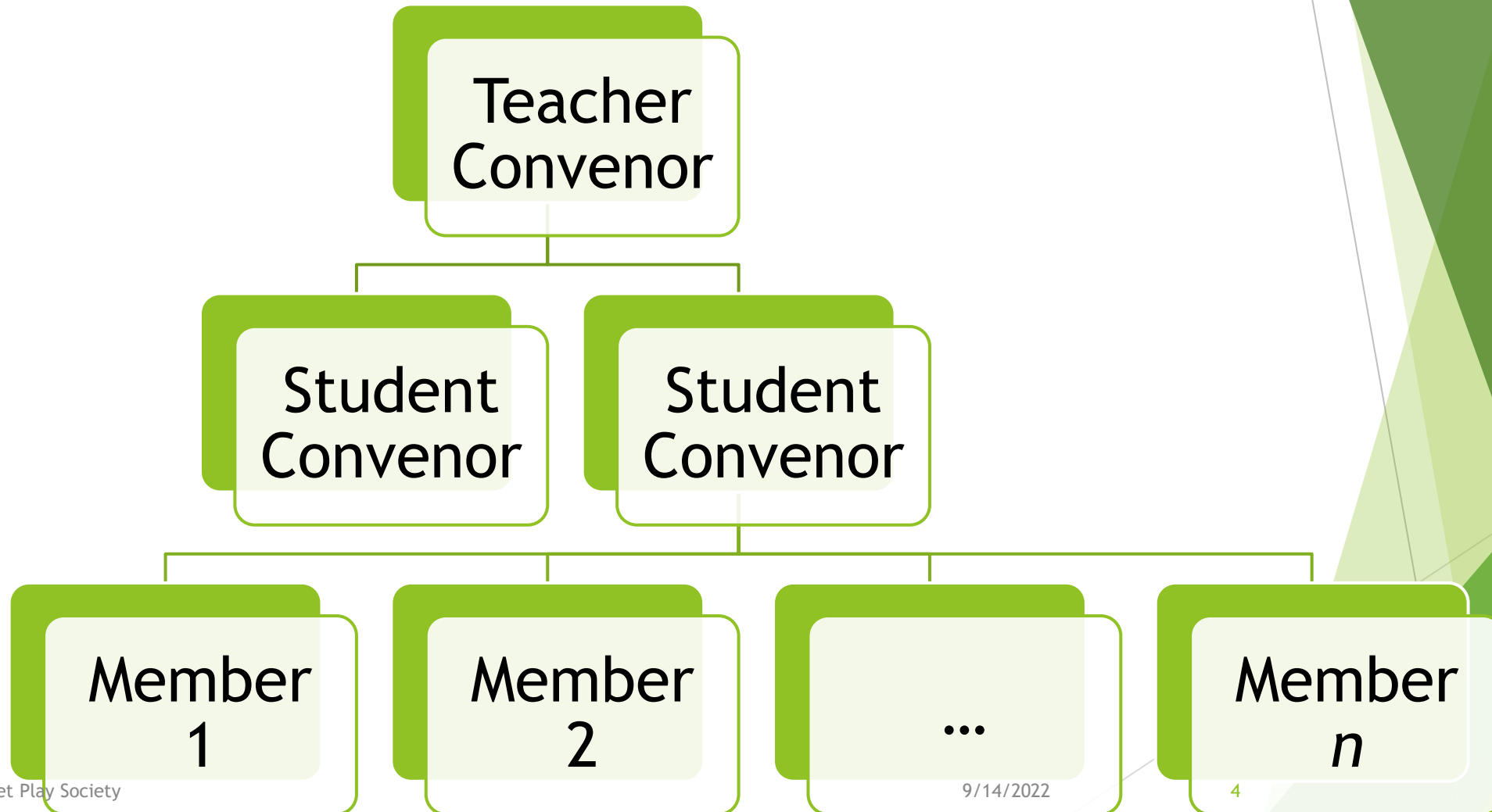
The Street Play Society of the Gargi
College

**We don't need a stage,
All we need is passion**

About Kshitij

Kshitij, a name that only ever resonates with boundless enthusiasm and an undying passion for theater, is not just the “*The Street Play Society*” of the college, but almost a way of life to its true blue members. A huddle brimming with amplifying energy, the resonance built on a common cry; giving life a new life within a circle, orchestrating your heart beat to the tune of their song, Kshitij has nothing less to offer than a thrilling rush of blood. With its intimate style and participatory approach, Kshitij has been using the holy Daflī and more alike, as instruments of socio-political change through their diverse themed plays for over a decade now.

Organization Chart/Hierarchy



Selection of members

- ▶ Every year around 200-250 freshers eagerly register for the Kshitij auditions to be a part of the frolic.
- ▶ After this the auditions are held in different rounds followed by personal interview round and two days' workshop.
- ▶ However, only a few chosen on could endure the rigorous auditioning process forming a team of 15-25 individuals.
- ▶ After this, an election process is carried put to appoint the Student Convenor, who can lead the members for success of the society.
- ▶ Student Co-Convenor and Student Treasurer are also selected.



#REGISTRATIONDAY



Audition day 1

Contribution of the kshitij to the Students and the College

- ▶ Kshitij, being the street play society of Gargi College prides itself on its self-awareness and the extra-curricular benefits it has on its members and the College.
- ▶ Kshitij has made the student body and the College proud by performing plays and raising awareness on various topics regarding prevalent social issues.
- ▶ Throughout the academic session many workshops and collaborations are held with alumni, and drama societies of different colleges which helps the members in developing their personalities.
- ▶ Also, the team performs in various competitions in the city as well as in outstation competitions to make the people aware of social issues.

Financials of the kshitij

Year	Total Money Spent (₹)	Total Money Spent on Trainers (₹)	Total Money Spent on Students (₹)	Average Money Spend on Students (₹)
2017-18	1,65,000	1,00,000	65,000/17	3,824
2018-19	1,25,000	25,000	1,00,000/20	5,000
2019-20	27,000	27,000	0/17	0
2020-21*	0	0	0/30	0
2021-22	35,000	0	32,000/20	1,600

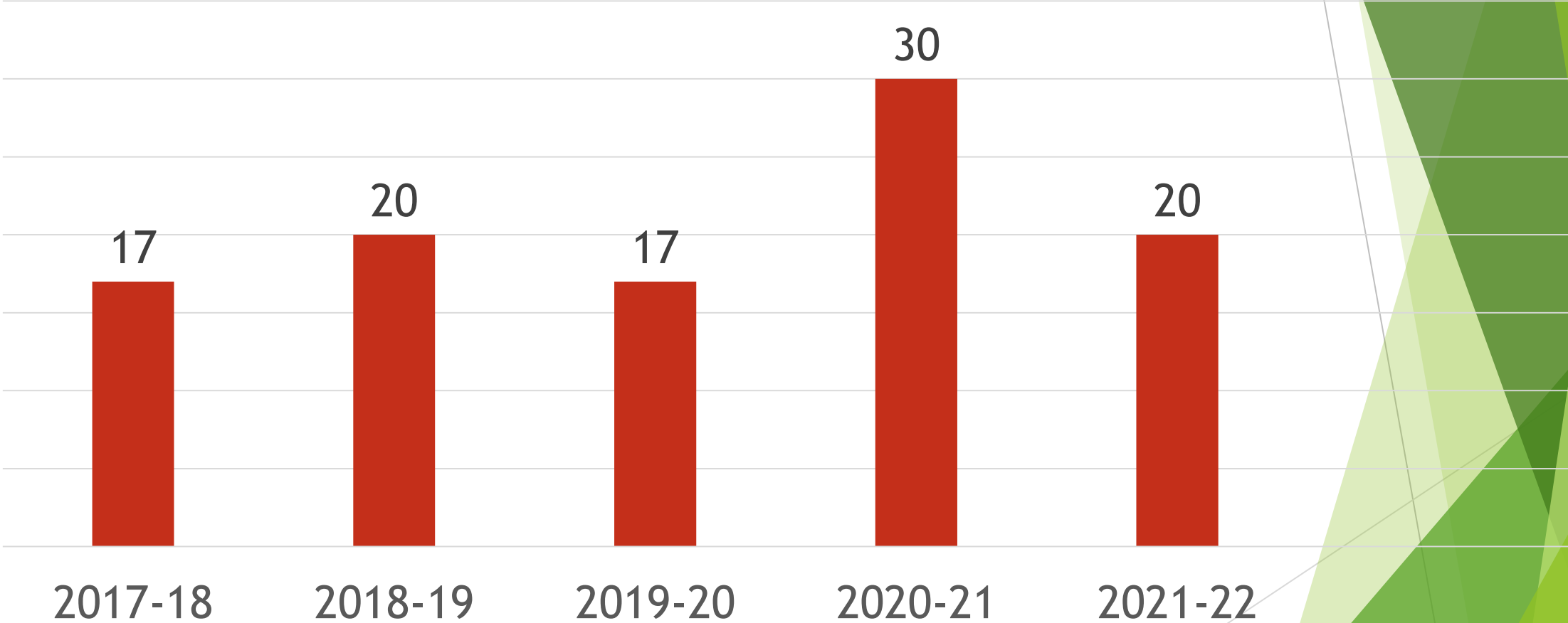
Kshitij, The Street Play Society

9/14/2022

7

*Pandemic Times

Number of members over last 5 years



■ Number of Students

9/14/2022

8

Gender Equality

- ▶ **Kshitij** always raises the voice for the gender equality.
- ▶ **Int-e-khaab:** It was the annual production of the year 2021-22 and focuses on freedom to choose your own gender and religious identity.
- ▶ **Reverie 2022:** We organized an Inter-college Monologue competition, an opportunity for students to showcase their acting and writing skills. Prevailing gender equality and other issues related to it in the society has a special place in this program.

Innovations

Kshitij's main area of focus is regarding social issues and spreading awareness regarding the same, however, while we may deal with heavy topics, we make sure with our innovations that the atmosphere within the society is far from this.

Our innovations are—

Bollywood day: Bollywood day is an annual activity of kshitij which helps the member in character development . each team member dresses up as a Bollywood character for an entire day and acts the same way.

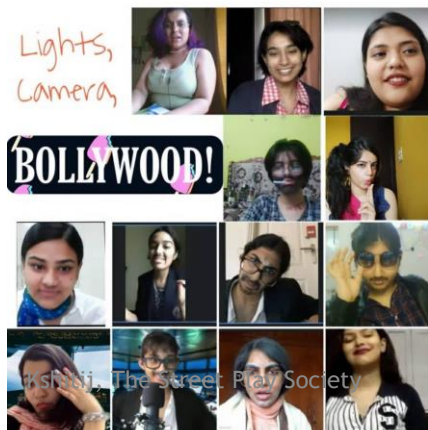
Aarambh: The 2nd and 3rd year of team every year take part in Aarambh which marks the onset of upcoming fests throughout the year in DCTC . Its a two day workshop where Kshitij along with other drama societies interact with each other.

Continued...

Innovations continued...

Secret Santa: Every year on the day of Christmas each Kshitij member celebrates it by being the secret Santa for their team members and makes an inseverable bond of love. This activity is a team building activity.

Call Song: Call song is a sacred song that every street play society sings on special occasions . In kshitij each team member takes the call song and if a single team member is missing the call song is not taken.



Prizes Won

Year	Number of Events Participated	Number of Prizes Won
2017-18	45	22
2018-19	50	14
2019-20	42	15
2020-21	0	No event took place due to pandemic
2021-22	3	0

Major annual production in the last 5 years

Year	Name of the Production	Synopsis
2017-18	Bhagwa Blues	Focused on saffron terror, radical hinduism and islamophobia.
2018-19	Haalat 21'	Focused on healthcare and its problematic facets that resonate very deeply with the general public.
2019-20	Raa-Varn-Vaas	Focuses on the caste discrimination amd caste revolution .
2020-21	Not-applicable	Due to pandemic, no annual production was there.
2021-22	Int-e-khaab	Focuses on freedom to choose your own gender and religious identity.
2021-22	COVID and its Atrocities (Minor Production)	It was a minor production by the society which was performed an annual day of the College to depict the bad times people have suffered during pandemic.

Future Progression of Students

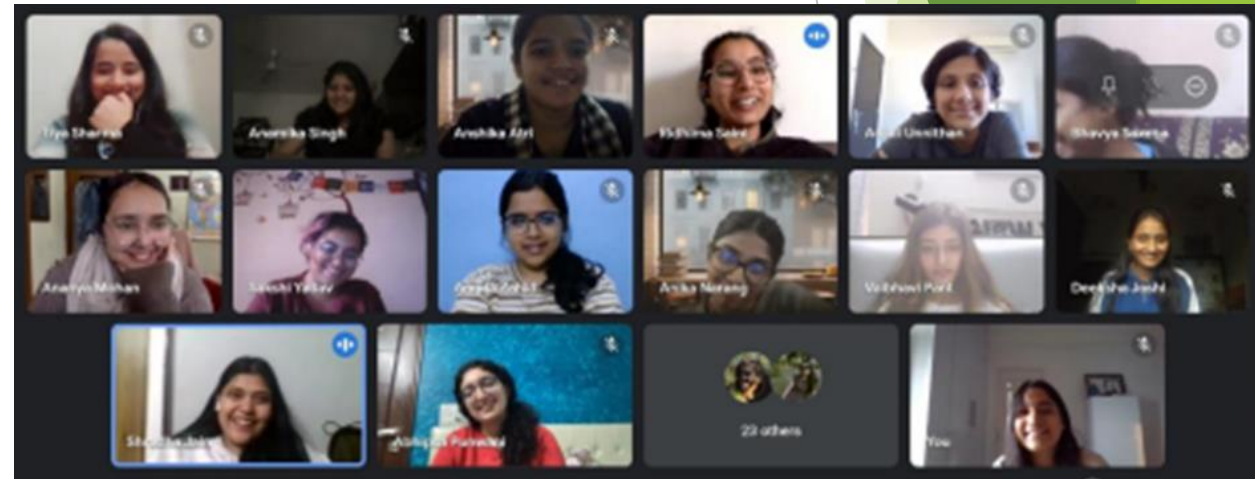
- ▶ It is of no doubt that only textbook education isn't responsible for success in life. We at Kshitij provide our members with a certain edge over their peers. Through various activities such as acting, playing instruments, singing, oratorical skills, general knowledge, political knowledge and social skills, the team members learn far more important ideals than just sitting in a class can achieve. We at Kshitij value education but we also aim to provide our members with the necessary skills that are required for life after college.
- ▶ Our alumnae also contribute to the skill development of new members of the society by sharing their experiences with them. They are specially invited to have an interaction with the new members from time to time.

Progression of some of our alumnae progressing

- ▶ **Sakshi Yadav:** *Currently working as a project manager in ET and applying for universities abroad for Masters in Economics and Finance.*
- ▶ **Avantika Mohan:** *Working as an Analyst with ETI (Empower, Transform, Inspire) Services.*
- ▶ **Shradha Jain:** *Pursuing Culinary arts, diploma in pastry and baking.*
- ▶ **Kaavya Kesarwani:** *Working at a crypto startup called Juno. Finance as a community manager.*
- ▶ **Meera Khemani:** *Pursuing MSc. Behavioral Science.*
- ▶ **Vilakshana Bansal:** *MA in economics University of Nottingham.*
- ▶ **Jhanvi Duggal:** *Research assistant for Washington university.*
- ▶ **Swati Pal:** *Currently a Teach for India fellow, working as a full time teaching fellow in a government school.*
- ▶ **Ridhima Saini:** *Currently a Teach for India fellow, working as a full time teaching fellow in a government school.*
- ▶ **Bhawana Dahiya:** *Pursuing Law from Campus Law Centre, Faculty of Law, Delhi University.*
- ▶ **Maahi Sharma:** *Pursuing LLB from University of Delhi.*

Pandemic and kshitij

- ▶ The society moved to online platform during pandemic to achieve its objectives.
- ▶ Auditions went online in 2020-21 and 2021-22.
- ▶ Organized online monologue competition in Reverie 2022.
- ▶ Organized an online event, “STELLAR-Hunt for India’s Next Big Storyteller” during academic year 2020-21 and 2021-22.
- ▶ Society performed an act titled- “COVID and its Atrocities” to depict the bad times people have suffered during pandemic.



Thank you...

Amit Rohilla, Convenor, Kshitij, The Street Play Society of the College