



Samranjini, The Indian Music Society of Gargi  
College

# About Samranjini

Samranjini firmly believes in the power of music to express all things material and sublime.

For, music is the ornament that adds color and meaning to our lives. Our activities and practices are firmly rooted in the traditions of Hindustani and Carnatic - the two pillars of

Indian classical music. We, at Samranjini, strive to uphold the values of discipline, perseverance and humility by nurturing a space imbued with respect, dignity and dedication.

These values constitute our core principles as musicians and human beings.

Our cardinal aspiration is to preserve and maintain the sanctity of tradition and legacy, while also celebrating the musical evolutions of modern times. And thus, standing by the ever

important virtues of flexibility, novelty and embracing change.

# Budget Breakup 2016-2021

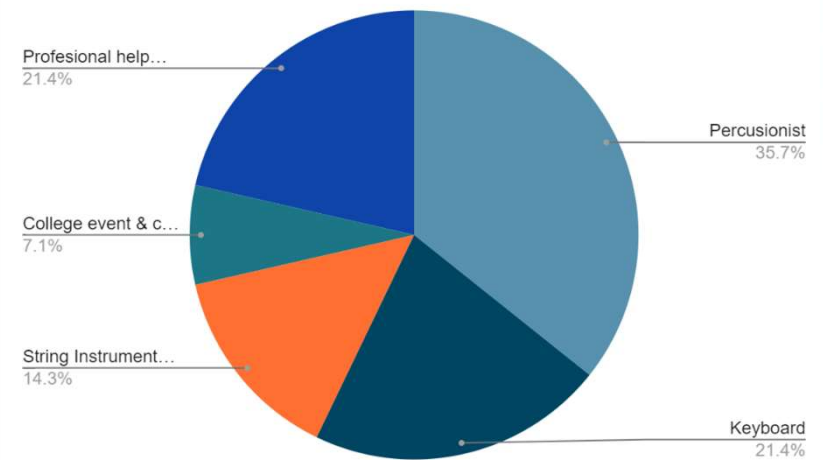
## BUDGET PROPOSAL FOR THE SESSION 2017-18

TOTAL AMOUNT ESTIMATE: 1,30,000 /-

ESTIMATED DIVIISION:

PERCUSSIONIST (TABLA+CAJON)	50,000/-
KEYBOARDIST	40,000/-
COLLEGE EVENTS AND COLLEGE REGISTRATION	15,000/-
PROFESSIONAL HELP AND WORKSHOP	25,000/-
TOTAL	1,30,000/-

## Budget 2019-20



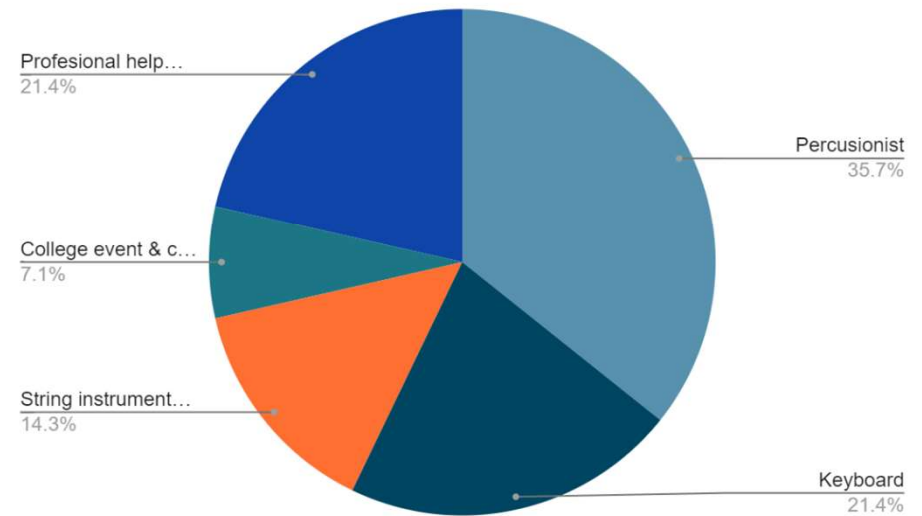
### BUDGET PROPOSAL FOR THE SESSION 2018-19

TOTAL AMOUNT ESTIMATE: 1,40,000 /-

ESTIMATED DIVIISION:

PERCUSSIONIST (TABLA+CAJON)	50,000/-
KEYBOARDIST	30,000/-
STRING INSTRUMENTALIST	20,000/-
COLLEGE EVENTS AND COLLEGE REGISTRATION	10,000/-
PROFESSIONAL HELP AND WORKSHOP	30,000/-
TOTAL	1,40,000/-

Budget 2018-19



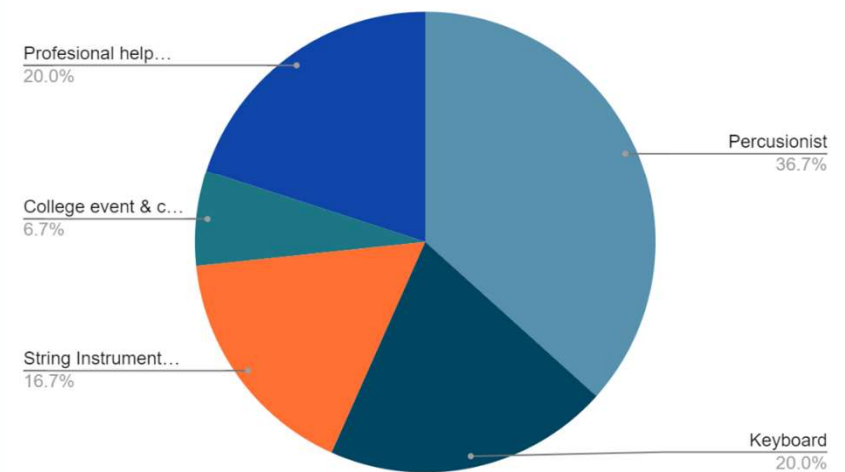
## BUDGET PROPOSAL FOR THE SESSION 2019-20

TOTAL AMOUNT ESTIMATE: 1,50,000 /-

ESTIMATED DIVIISION:

PERCUSSIONIST (TABLA+CAJON)	55,000/-
KEYBOARDIST	30,000/-
STRING INSTRUMENTALIST	25,000/-
COLLEGE EVENTS AND COLLEGE REGISTRATION	10,000/-
PROFESSIONAL HELP AND WORKSHOP	30,000/-
TOTAL	1,50,000/-

Budget 2019-20



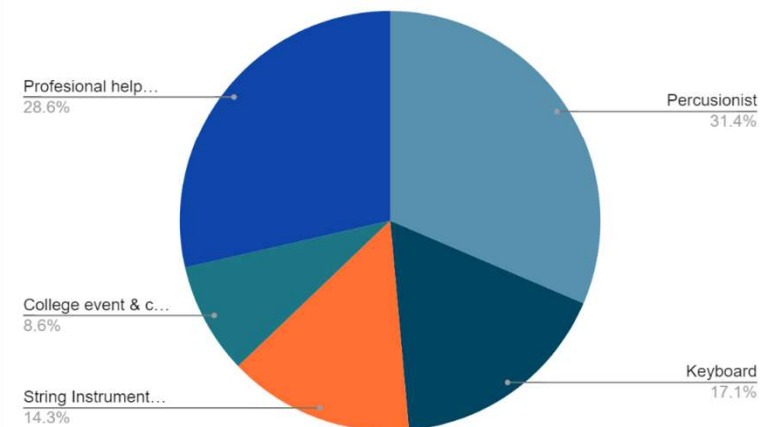
## BUDGET PROPOSAL FOR THE SESSION 2022-23

TOTAL AMOUNT ESTIMATE: 1,75,000 /-

ESTIMATED DIVIISION:

PERCUSSIONIST (TABLA+CAJON)	55,000/-
KEYBOARDIST	30,000/-
STRING INSTRUMENTALIST	25,000/-
COLLEGE EVENTS AND COLLEGE REGISTRATION	15,000/-
PROFESSIONAL HELP AND WORKSHOP	50,000/-
TOTAL	1,75,000/-

Budget 2022-23



## Teacher Convenors

Dr. Joya Bhattacharya



Dr. Deepika Chatterjee



## Elections

The elections are conducted each year in the month of april wherein candidates present their manifestos for the posts they wish to hold. Thereafter, voting takes place through a secret ballot.

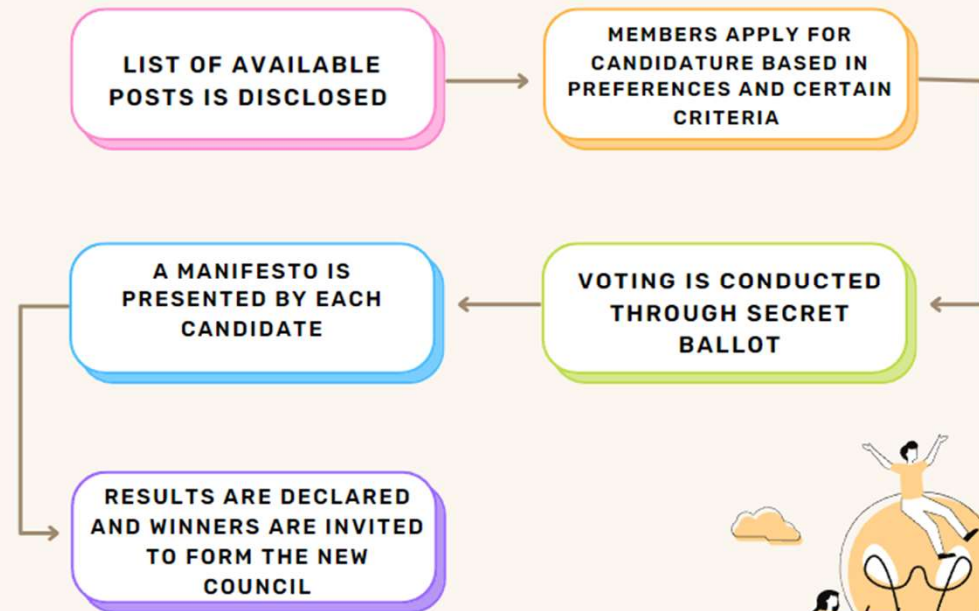
Positions in the society council are as follows-

- President/Convenor
- Vice president/ Co-Convenor
- General Secretary
- Cultural Head\*

\* (the position of cultural head was introduced during the pandemic to enable the society to maintain a good social media presence)



# AN OVERVIEW OF ELECTION PROCESS



## COUNCIL 2022-23



## Samranjini student council

### **2022-23**

Convenor- Anushka Banerjee

Co-Convenor- Mahika Pillai

General secretary- Amrita K

Cultural Head- Priya Sharma

### **2021-22**

Convenor- Manjula mishra

Co-Convenor- Pallavi sahu

General Secretary- Riya Srivastava

Cultural Head- Tanvi Shrotriya

### **2020-21**

Convenor- Nibha Rao

Co-Convenor- Kavya Nair

General Secretary- Manjula Mishra

**2019-20**

Convenor- Sukriti Poddar  
Co-Convenor- Shreya Rajan  
General Secretary- Nibha Rao

**2018-19**

Convenor- Teertha Sukesh  
Co-Convenor- Parvati S  
General Secretary- Sukriti Poddar

**2017-18**

Convenor- Poorvi Gaur  
Co-Convenor- Sharvini Shivapuri

**2016-17**

Convenor- Samridhi

## ECA Quota

Each year 2-3 students are taken as members via ECA quota, the procedure for which is handled by the respective university and college authorities

In addition, some other members are also initiated into the society through auditions.

ECA Students 2021-2023:



## Selection via Auditions

During the pandemic, auditions for membership were held through a two stage process.

In the first phase, a list of songs was provided along with the registration form, and students were asked to submit a 2-3 minute video of themselves singing one of the songs along with their application.

In the second phase, a few shortlisted candidates were invited to perform two songs live via google meet, and about 2-3 people on an average were selected to be part of the society based on their performances.

Decisions regarding the evaluations of the candidates and selection of the new members were made on a democratic basis, taking everyone's input into account



## Members



## ANNUAL COMPOSITIONS

Each year, Samranjini prepares its annual composition, which is a mellifluous product of in depth musical knowledge, creativity and countless hours of constant practice and improvisation. The motive is to convey a mood through the piece, presenting an atmosphere that is bound to leave a strong impression. Therefore, the first thing to be decided is the overall theme or sentiments that one wishes to convey to the listener. Thereafter, raagas that cater to the thematic purpose of the performance are chosen and compositions that are set in those particular ragas are selected and made part of the overall piece.

Samranjini has most often indulged in the Hindustani tunes of Khyaaals and Taranas, that are brought together and merged in a myriad of symphonies and melodies to make up the composition. We also rely heavily on traditional improvisational devices of Indian classical music such as taans, alap, and other such embellishments to further elevate our rendition of the chosen pieces. In between, the instrumentalists are also given space to display much valued and beautifying additions to the composition. The annual composition is this, the final product of this musical synergy.



## OUR EVENTS

MALHAARI'18



MALHAARI'20



# SAMRANJINI HOSTING THE PRELIMS FOR MUSIC FEST MALHAARI'20





SAMRANJINI AT THE VC'S OFFICE,  
NORTH CAMPUS POST PERFORMANCE

SAMRANJINI AFTER VICTORY!







SAMRANJINI AT ITS BEST

SAMRANJINI PERFORMING IN ITS ALMA MATER





# Events Organized by Samranjini

## **Raagmala Series**

Due to restrictions on offline activities during the pandemic, the society maintained its presence through social media.

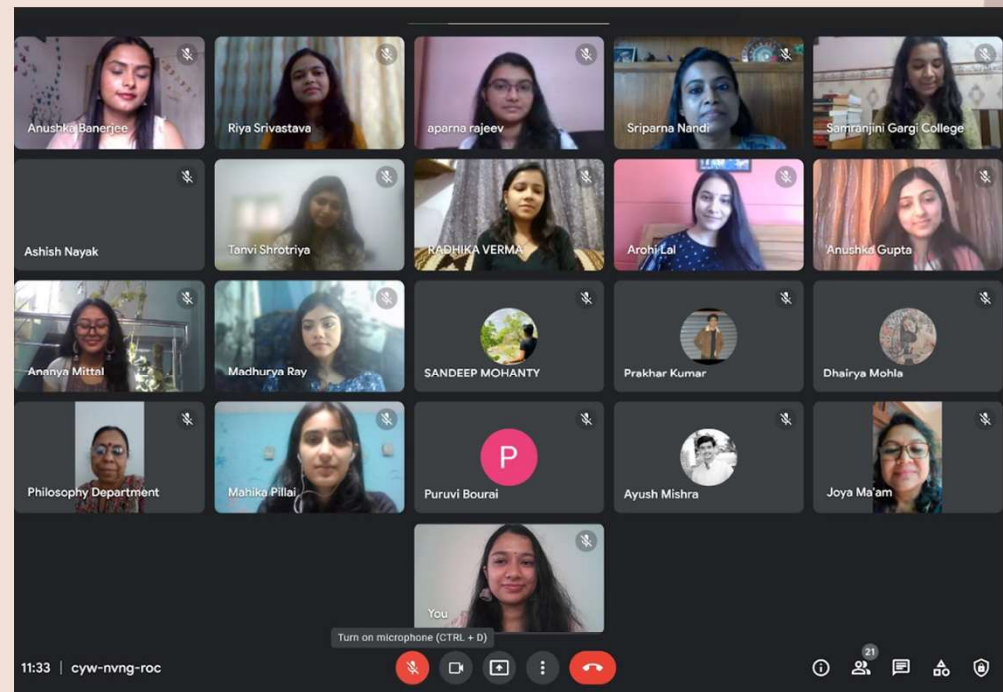
As such, a *Raagmala Series* was proposed, wherein the members were grouped together and asked to render a composition in certain raagas, which were then uploaded to instagram.

Information including historical background, evolution, significance and meaning of the raaga and the composition were also included in the posts

This series was a great medium for self knowledge for the members, and served as a means to showcase the prowess of the society over classical music in both theory and practice

## Navrasa' 21-22

An inter college solo singing competition was organised by Samranjini under the aegis of Azadi ka Amrit Mahotsav. The theme for the competition was *Navrasa* - the nine emotions that characterise expression in the indian classical performing arts. The event was held **online** on google meet where participants sang classical compositions based on Raagas that emulated these nine emotions





## Reverie'22

Samranjini organised a number of inter college events collectively known as Malhaar'22, under the banner of Reverie'22- the annual college fest. The events organised were- Khyal (classical solo singing competition), and Reverie Idol (bollywood solo singing competition).

Apart from these, the society members also rendered a Saraswati vandana during the inaugural function of the fest.

*Samranjini*  
THE INDIAN MUSIC SOCIETY OF GARGI COLLEGE



*presents*

# MALHAARI' 22

## KHAYAAL

(Classical Solo Singing Competition)

## REVERIE IDOL

(Light Solo Singing Competition)

Date: 4th March, 2022

Time: 12:30 p.m.

Venue: Google Meet

Google Meet Code: *veg-kfao-mfr*

**Registration Link:**  
**Link in Bio**

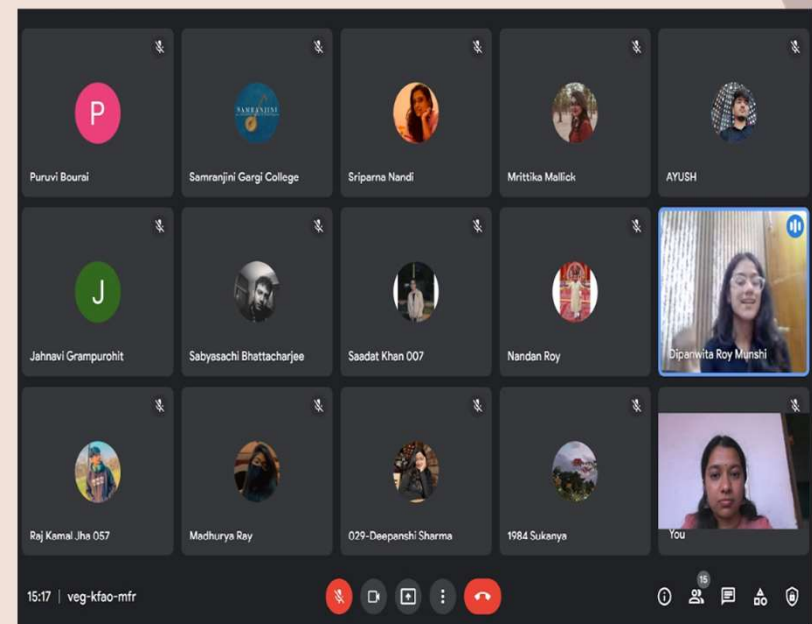
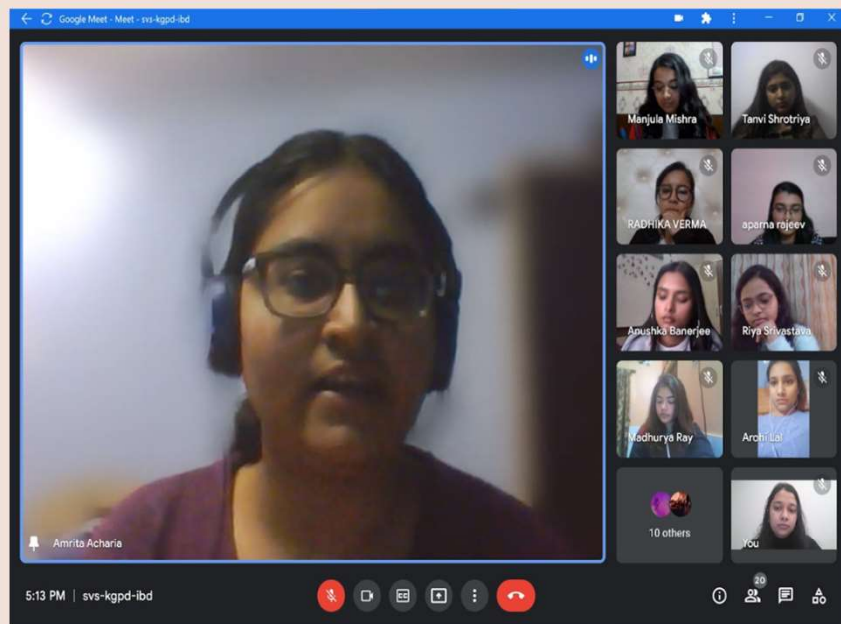
**E-certificates and exciting  
cash prizes for the winners!!**

Last date for Registration:  
28th February, 2022, 10 p.m.

CONTACT DETAILS:

MANJULA MISHRA  
(President) : 8076903783

PALLAVI SAHU  
(Vice-President) : 9811448193



## Azadi ka Amrit Mahotsav 'Har Ghar Tiranga' 22-23

An inter college solo singing competition was organised by Samranjini under the aegis of Azadi ka Amrit Mahotsav. The theme for the competition was *Har Ghar Tiranga*. This was the first offline event held by the college after pandemic. There were 24 participants who sang compositions based on patriotism and independence.



**Samranjini**  
the Indian Music Society of Gargi College  
under the aegis of *Azadi Ka Amrit Mahotsav*  
celebrates *Har Ghar Tiranga*  
and *100 years of Delhi University*  
by organising a Solo Inter College Patriotic Song  
Competition  
Venue : Gargi College  
Date : 8th August 2022 (12:30 p.m. onwards)

SAMRANJINI  
organizes  
Solo Patriotic Song Competition  
to mark  
HAR GHAR TIRANGA and  
AZADI KA AMRIT MAHOTSAV



# Achievements

First position Prizes received (Solo/ duet competitions)

- Won in event at SGTB Khalsa (2017-18)
- Won at event organised by Gargi college (2017-18)
- Won in event at Ramjas College (2018-19)
- Bagged first prize at SGBT (2018-19)
- Won in IHE event (2018-19)
- Won in event at Sri Guru Nanank Dev Khalsa College
- Won in event at NSUT
- Won in 'Rangmanch'22' event organised by IBS Gurgaon



### First positions awarded (Choir performances)

- Won in IIT Delhi event (2016-17)
- Awarded first position in Aurobindo college event (2016-17)
- Bagged first position in event organised by Dyal Singh College (E) (2016-17)
- Won first position in IGDTUW (2016-17)
- Bagged first position in gargi college event (2016-17)
- Awarded first position in Jesus and Mary College (2016-17)
- Won in event organised by IIT delhi (2017-18)
- Bagged position in event at Daulat Ram College (2017-18)
- Won at event in Deen Dyal College (2017-18)



- Position obtained in competition organised by Lady Sri Ram College (2018-19)
- Position obtained in competition organised by Gargi College (2018-19)
- Position obtained in competition organised by Maitreyi College (2018-19)
- Won in 'Swaranjali' event at Atma Ram Sanatana Dharma College (2019-20)
- Won in 'Tarang' event at Lady Sri Ram College (2019-20)

### Second position prizes received (solo performances)

- Bagged position in competition at Lady Sri Ram College (2017-18)
- Won second position at event organised by Maitreyi college (2017-18)
- 2nd Position obtained in competition organised by Lady Sri Ram College (2018-19)
- 2nd Position obtained in competition organised by Maitreyi College (2018-19)
- Won in event at Delhi School of Journalism (2020-21)
- Won in 'Malhaari'22' event organised by Gargi College (2021-22)
- Won in 'Mixtape'22' event organised by Dyal Singh College (evening) (2021-22)

### Second position awards (choir performances)

- Won in 'Aarohi' event at Motilal Nehru College (2019-20)
- Won in Event 'Raag' at Jesus and mary college (2019-20)

Third place prizes won (solo performances)

- Won third position in event organised by Zakir Hussain College (2019-20)

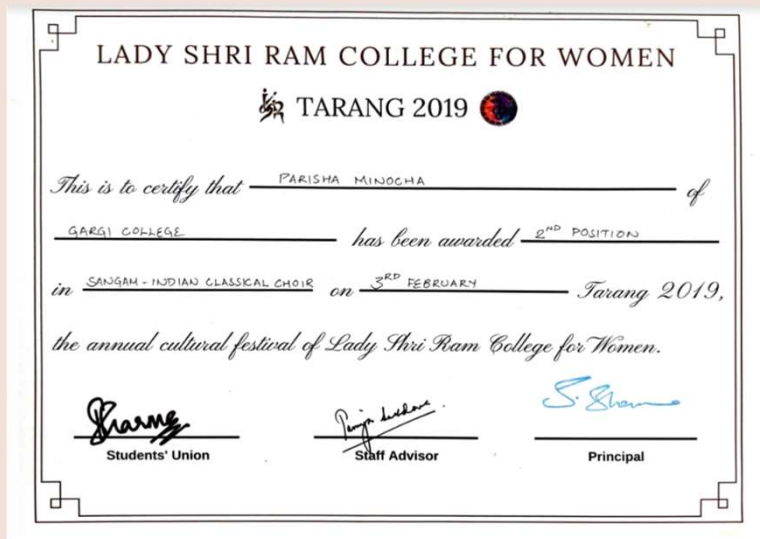
### Third positions awarded (Choir performances)

- Won in event at IIT Kanpur (2016-17)
- Bagged position in event at Lady Sri Ram College (2016-17)

### Other accomplishments-

- Declared best music society by DU Beats (2017-18)
- Awarded special mention in Shaheed Sukhdev Fest at Shaheed Sukhdev College of Commerce and Business Studies (2018-19)
- Claimed position in top ten in event organised by Sri Ram College of Commerce (2020-21)

## Awards for Participation







Congratulations for securing a position in the runner up for the music competition - AVROHI  
Please find your certificate attached below

Thanks and regards  
Cultural Council  
SRCC





Awarded "The Best Music Society" Title by popular DU Beat for the year 2017.  
<https://dubeat.com/2017/05/top-societies-in-du-fests-2017-samranjhini-gargi-college-for-indian-music/>



Aranaya Mukherjee, a member of Samranjini bagged the 2nd prize, along with another participant in Har Ghar Tiranga Patriotic Song competition (Solo) on 8th August, 2022

# Annual Day

Samranjini performed a ganesh vandana for the college Annual Day held on 20th April, 2022. The society members arranged a composition by Sri Shankar Mahadevan which was rendered during the inaugural part of the function accompanying the lighting of the lamp.



# Farewell

The official farewell for the graduating batch of 2022 was held on 20th april, 2022.

Samranjini put together a medley of bollywood songs for the occasion. The arrangement was prepared by the 1st year and 2nd year members. The performers were accompanied by Akhil Nair on the Cajon and Shivashish Bhardwaj on the guitar.









SAMRANJINI BATCH OF 2019-2022

## From our Alumnus



For me, Samranjini was like moonlight in the gloomy night of life. It helped me hone my musical skills as well as leadership skills and played a very important role in shaping me into the person I am today. It also helped me sharpen and develop my time management skills. Visiting different colleges, taking part in various events and competitions, organising events and meeting tons of new people had a tremendous influence on me. It boosted my confidence and self esteem. Most importantly, Samranjini gave me a family that would stay with me through thick and thin.

-Pallavi Sahu (2019-22)



The fact that I was the creative head of the society is something that I tell everyone by default while introducing myself. Samranjini is perhaps the most crucial aspect of my college life that I intend to cherish forever. I cannot express in appropriate words, what Samranjini has imparted to me. Confidence, leadership skills, having fun and getting to work with teammates- these are just a few of the things that I have taken away from my experiences as a member of Samranjini. It still saddens me to know that this journey has ended and I miss every bit of it. Even the long gruelling hours of practice. Samranjini will always be amazing for me. And I wish the succeeding members the very best in life!

- Tanvi Shrotriya (2019-22)







THANK YOU!