



2022-23 NAAC Presentation

Samranjini, The Indian Music Society of Gargi
College

About Samranjini

Samranjini firmly believes in the power of music to express all things material and sublime.

For, music is the ornament that adds color and meaning to our lives. Our activities and practices are firmly rooted in the traditions of Hindustani and Carnatic - the two pillars of Indian classical music. We, at Samranjini, strive to uphold the values of discipline, perseverance and humility by nurturing a space imbued with respect, dignity and dedication.

These values constitute our core principles as musicians and human beings. Our cardinal aspiration is to preserve and maintain the sanctity of tradition and legacy, while also celebrating the musical evolutions of modern times. And thus, standing by the ever important virtues of flexibility, novelty and embracing change.

Teacher Convenors

Dr. Joya Bhattacharya



Dr. Deepika Chatterjee



Elections

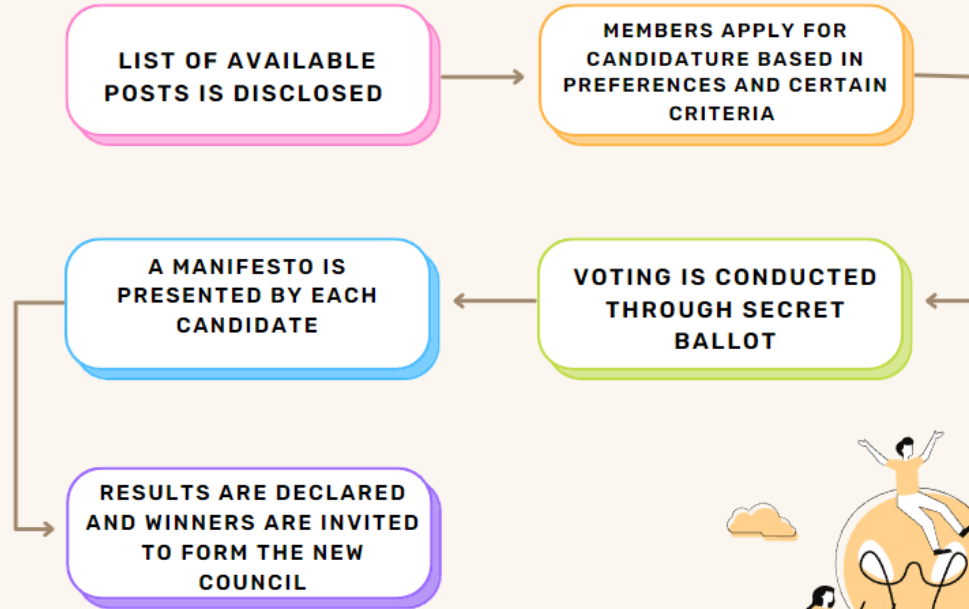
The elections are conducted each year in the month of april wherein candidates present their manifestos for the posts they wish to hold. Thereafter, voting takes place through a secret ballot.

Positions in the society council are as follows-

- President/Convenor
- Vice president/ Co-Convenor
- General Secretary
- Cultural Head*

* (the position of cultural head was introduced during the pandemic to enable the society to maintain a good social media presence)

AN OVERVIEW OF ELECTION PROCESS



COUNCIL 2022-23



Samranjini student council

2022-23

Convenor- Anushka Banerjee
Co-Convenor- Mahika Pillai
General secretary- Amrita K
Cultural Head- Priya Sharma

2021-22

Convenor- Manjula mishra
Co-Convenor- Pallavi sahu
General Secretary- Riya Srivastava
Cultural Head- Tanvi Shrotriya

2020-21

Convenor- Nibha Rao
Co-Convenor- Kavya Nair
General Secretary- Manjula Mishra

2019-20

Convenor- Sukriti Poddar
Co-Convenor- Shreya Rajan
General Secretary- Nibha Rao

2018-19

Convenor- Teertha Sukesh
Co-Convenor- Parvati S
General Secretary- Sukriti Poddar

2017-18

Convenor- Poorvi Gaur
Co-Convenor- Sharvini Shivapuri

2016-17

Convenor- Samridhi

ECA Quota

Each year 2-3 students are taken as members via ECA quota, the procedure for which is handled by the respective university and college authorities

In addition, some other members are also initiated into the society through auditions.

ECA Students 2021-2023:



Selection via Auditions

During the pandemic, auditions for membership were held through a two stage process.

In the first phase, a list of songs was provided along with the registration form, and students were asked to submit a 2-3 minute video of themselves singing one of the songs along with their application.

In the second phase, a few shortlisted candidates were invited to perform two songs live via google meet, and about 2-3 people on an average were selected to be part of the society based on their performances.

Decisions regarding the evaluations of the candidates and selection of the new members were made on a democratic basis, taking everyone's input into account

Members



ANNUAL COMPOSITIONS

Each year, Samranjini prepares its annual composition, which is a mellifluous product of in depth musical knowledge, creativity and countless hours of constant practice and improvisation. The motive is to convey a mood through the piece, presenting an atmosphere that is bound to leave a strong impression. Therefore, the first thing to be decided is the overall theme or sentiments that one wishes to convey to the listener. Thereafter, raagas that cater to the thematic purpose of the performance are chosen and compositions that are set in those particular ragas are selected and made part of the overall piece.

Samranjini has most often indulged in the Hindustani tunes of Khyaals and Taranas, that are brought together and merged in a myriad of symphonies and melodies to make up the composition. We also rely heavily on traditional improvisational devices of Indian classical music such as taans, alap, and other such embellishments to further elevate our rendition of the chosen pieces. In between, the instrumentalists are also given space to display much valued and beautifying additions to the composition. The annual composition is this, the final product of this musical synergy.

Annual Compositions 2016-2019

2019-20: Arpan- Bhakti Ras consists of two Raagas: Raaga Hamsadhwani and Raaga Multani.

2018-19:

2017-18: Maaeri Shyaam- Jasrangi Jugalbandi of Shudh Basant and Purya Dhanashree. Teen Taal and Ek taal.

2016-17: Composition on Raga Rageshri and Raga Lalit

OUR EVENTS

MALHAARI'18



MALHAARI'20



SAMRANJINI HOSTING THE PRELIMS FOR MUSIC FEST MALHAARI'20





SAMRANJINI AT THE VC'S OFFICE,
NORTH CAMPUS POST PERFORMANCE

SAMRANJINI AFTER VICTORY !





SAMRANJINI AT ITS BEST

SAMRANJINI PERFORMING IN ITS ALMA MATER





Events Organized by Samranjini

Raagmala Series

Due to restrictions on offline activities during the pandemic, the society maintained its presence through social media.

As such, a *Raagmala Series* was proposed, wherein the members were grouped together and asked to render a composition in certain raagas, which were then uploaded to instagram.

Information including historical background, evolution, significance and meaning of the raaga and the composition were also included in the posts

This series was a great medium for self knowledge for the members, and served as a means to showcase the prowess of the society over classical music in both theory and practice

Navrasa' 21-22

An inter college solo singing competition was organised by Samranjini under the aegis of Azadi ka Amrit Mahotsav. The theme for the competition was *Navrasa* - the nine emotions that characterise expression in the indian classical performing arts. The event was held **online** on google meet where participants sang classical compositions based on Raagas that emulated these nine emotions

SAMRANJINI
The Indian Music Society of Gargi College
presents

AZADI KA AMRUT MAHOTSAV
on the theme
NAVRASA
(The Nine Emotions)

Date: 29th October, 2021
Time: 10 a.m.
Venue: Google Meet

Registration Link:
(In Bio)

Google Meet Link:
cyw-nvng-roc

Last date for Registration:
22nd October, 2021, 5 p.m.

E-certificates and exciting cash prizes for the winners!!

CONTACT DETAILS:
MANJULA MISHRA
(President) : 8016903783
PALLAVI SAHU
(Vice-President) : 9811448193

11:33 | cyw-nvng-roc

Reverie'22

Samranjini organised a number of inter college events collectively known as Malhaar'22, under the banner of Reverie'22- the annual college fest. The events organised were- Khyal (classical solo singing competition), and Reverie Idol (bollywood solo singing competition).

Apart from these, the society members also rendered a Saraswati vandana during the inaugural function of the fest.

Samranjini
THE INDIAN MUSIC SOCIETY OF GARGI COLLEGE



presents

MALHAARI' 22

KHAYAAL

(Classical Solo Singing Competition)

REVERIE IDOL

(Light Solo Singing Competition)

Date: 4th March, 2022

Time: 12:30 p.m.

Venue: Google Meet

Google Meet Code: veg-kfao-mfr

Registration Link:
Link in Bio

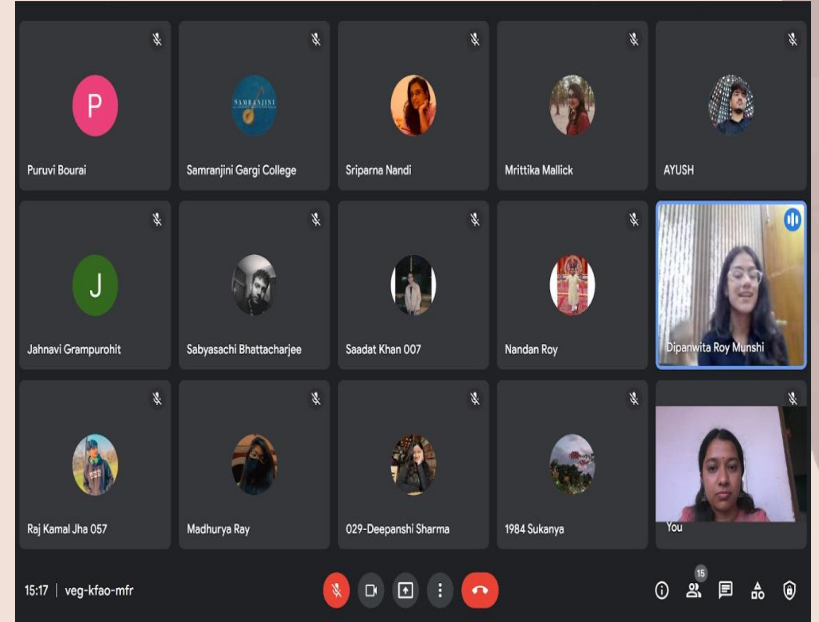
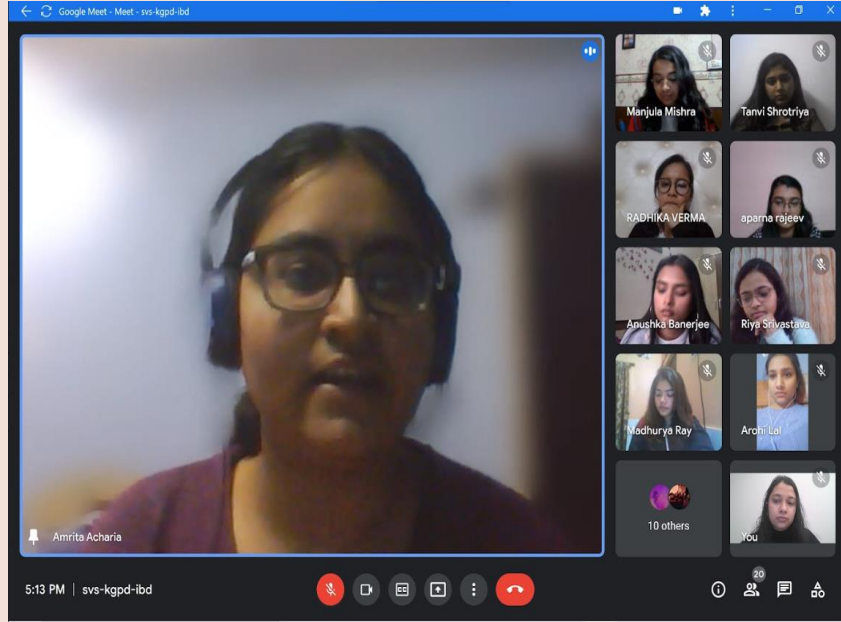
**E-certificates and exciting
cash prizes for the winners!!**

Last date for Registration:
28th February, 2022, 10 p.m.

CONTACT DETAILS:

MANJULA MISHRA
(President) : 8076903783

PALLAVI SAHU
(Vice-President) : 9811448193



Azadi ka Amrit Mahotsav Har Ghar Tiranga' 22-23

An inter college solo singing competition was organised by Samranjini under the aegis of Azadi ka Amrit Mahotsav. The theme for the competition was *Har Ghar Tiranga*. This was the first offline event held by the college after pandemic. There were 24 participants who sang compositions based on patriotism and independence.



Samranjini
the Indian Music Society of Gargi College
under the aegis of **Azadi Ka Amrit Mahotsav**
celebrates **Har Ghar Tiranga**
and **100 years of Delhi University**
by organising a Solo Inter College Patriotic Song
Competition
Venue : Gargi College
Date : 8th August 2022 (12:30 p.m. onwards)

SAMRANJINI
organizes
Solo Patriotic Song Competition
to mark
HAR GHAR TIRANGA and
AZADI KA AMRIT MAHOTSAV



Achievements

First position Prizes received (Solo/ duet competitions)

- Won in event at SGTB Khalsa (2017-18)
- Won at event organised by Gargi college (2017-18)
- Won in event at Ramjas College (2018-19)
- Bagged first prize at SGBT (2018-19)
- Won in IHE event (2018-19)
- Won in event at Sri Guru Nanank Dev Khalsa College
- Won in event at NSUT
- Won in 'Rangmanch'22' event organised by IBS Gurgaon

First positions awarded (Choir performances)

- Won in IIT Delhi event (2016-17)
- Awarded first position in Aurobindo college event (2016-17)
- Bagged first position in event organised by Dyal Singh College (E) (2016-17)
- Won first position in IGDTUW (2016-17)
- Bagged first position in gargi college event (2016-17)
- Awarded first position in Jesus and Mary College (2016-17)
- Won in event organised by IIT delhi (2017-18)
- Bagged position in event at Daulat Ram College (2017-18)
- Won at event in Deen Dyal College (2017-18)

- Position obtained in competition organised by Lady Sri Ram College (2018-19)
- Position obtained in competition organised by Gargi College (2018-19)
- Position obtained in competition organised by Maitreyi College (2018-19)
- Won in 'Swaranjali' event at Atma Ram Sanatana Dharma College (2019-20)
- Won in 'Tarang' event at Lady Sri Ram College (2019-20)

Second position prizes received (solo performances)

- Bagged position in competition at Lady Sri Ram College (2017-18)
- Won second position at event organised by Maitreyi college (2017-18)
- 2nd Position obtained in competition organised by Lady Sri Ram College (2018-19)
- 2nd Position obtained in competition organised by Maitreyi College (2018-19)
- Won in event at Delhi School of Journalism (2020-21)
- Won in 'Malhaari'22' event organised by Gargi College (2021-22)
- Won in 'Mixtape'22' event organised by Dyal Singh College (evening) (2021-22)

Second position awards (choir performances)

- Won in 'Aarohi' event at Motilal Nehru College (2019-20)
- Won in Event 'Raag' at Jesus and mary college (2019-20)

Third place prizes won (solo performances)

- Won third position in event organised by Zakir Hussain College (2019-20)

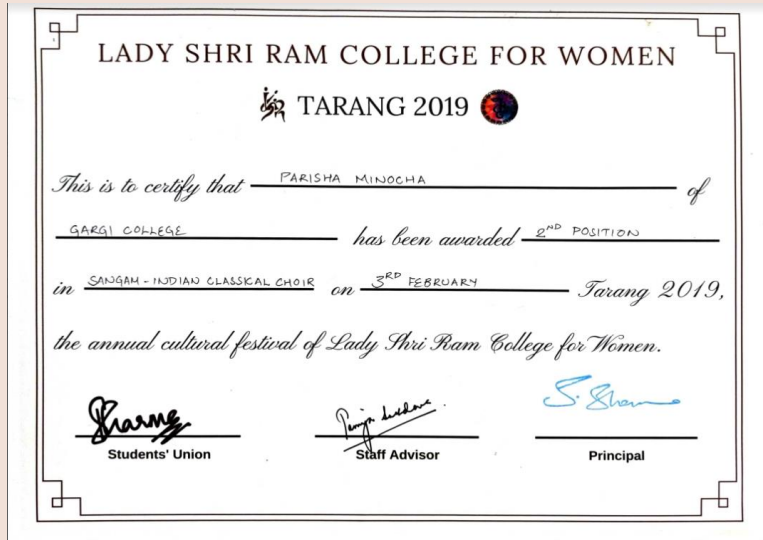
Third positions awarded (Choir performances)

- Won in event at IIT Kanpur (2016-17)
- Bagged position in event at Lady Sri Ram College (2016-17)

Other accomplishments-

- Declared best music society by DU Beats (2017-18)
- Awarded special mention in Shaheed Sukhdev Fest at Shaheed Sukhdev College of Commerce and Business Studies (2018-19)
- Claimed position in top ten in event organised by Sri Ram College of Commerce (2020-21)

Awards for Participation





DELHI SCHOOL OF JOURNALISM

UNIVERSITY OF DELHI



CERTIFICATE OF MERIT

This is to certify that ANUSHKA GUPTA of Gargi College, University of Delhi has achieved 2nd position in TANSENIYAT, Music competition held at Delhi School of Journalism's Annual festival Arushan '21.

We applaud their hardwork and dedication and wish them the best of success in their future endeavours.

Dr. Manasvini M Yogi,
OSD DSJ



Prof. J.P. Dubey,
Hon. Director DSJ



SHRI GURU NANAK DEV KHALSA COLLEGE (UNIVERSITY OF DELHI)

Dev Nagar, Karol Bagh, New Delhi- 110005

MUSOC: THE MUSIC SOCIETY



CERTIFICATE

SESSION 2020-2021

This certifies that Riya Srivastava of Gargi College
participated in ANHAD on 04 / 02 / 2021
and achieved 1st position.

Your hardwork, dedication and achievement will be cherished

KM DEEPTI
CONVENOR

DR. RAMNEET KAUR
CONVENOR

DR. GURDEEP KAUR
ANG CONVENOR

DR. GURMOHINDER SINGH
OFTG. PRINCIPAL

Congratulations for securing a position in the runner up for the music competition - AVROHI
Please find your certificate attached below

Thanks and regards
Cultural Council
SRCC





Awarded "The Best Music Society" Title by popular DU Beat for the year 2017.
<https://dubbeat.com/2017/05/top-societies-in-du-fests-2017-samranjhini-gargi-college-for-indian-music/>



Aranaya Mukherjee, a member of Samranjini bagged the 2nd prize, along with another participant in Har Ghar Tiranga Patriotic Song competition (Solo) on 8th August, 2022

Annual Day

Samranjini performed a ganesh vandana for the college Annual Day held on 20th April, 2022. The society members arranged a composition by Sri Shankar Mahadevan which was rendered during the inaugural part of the function accompanying the lighting of the lamp.



Farewell

The official farewell for the graduating batch of 2022 was held on 20th april, 2022.

Samranjini put together a medley of bollywood songs for the occasion. The arrangement was prepared by the 1st year and 2nd year members. The performers were accompanied by Akhil Nair on the Cajon and Shivashish Bhardwaj on the guitar.





SAMRANJINI BATCH OF 2019-2022

From our Alumnus



For me, samranjini was like moonlight in the gloomy night of life. It helped me hone my musical skills as well as leadership skills and played a very important role in shaping me into the person I am today. It also helped me sharpen and develop my time management skills. Visiting different colleges, taking part in various events and competitions, organising events and meeting tons of new people had a tremendous influence on me. It boosted my confidence and self esteem. Most importantly, samranjini gave me a family that would stay with me through thick and thin.

-Pallavi Sahu (2019-22)



The fact that I was the creative head of the society is something that I tell everyone by default while introducing myself. Samranjini is perhaps the most crucial aspect of my college life that I intend to cherish forever. I cannot express in appropriate words, what Samranjini has imparted to me. Confidence, leadership skills, having fun and getting to work with teammates- these are just a few of the things that I have taken away from my experiences as a member of Samranjini. It still saddens me to know that this journey has ended and I miss every bit of it. Even the long gruelling hours of practice. Samranjini will always be amazing for me. And I wish the succeeding members the very best in life!

- Tanvi Shrotriya (2019-22)



THANK YOU!