

Marks Entry Report (Nov-Dec 2020)

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College Name 024 -- Gargi College
Course Name 511 -- (CBCS) B.A.(HONS.) ENGLISH
Part III
Sem V

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM024/RAH/103	JINIYA SAHA	160217	16024511014	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	JINIYA SAHA	160217	16024511014	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	JINIYA SAHA	160217	16024511014	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	JINIYA SAHA	160217	16024511014	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	19	
2	TE_IA	CDB/TE_IA/SEM024/RAH/103	NAKSHATRA SHANDILYA	180549	18022511027	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	NAKSHATRA SHANDILYA	180549	18022511027	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	NAKSHATRA SHANDILYA	180549	18022511027	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	NAKSHATRA SHANDILYA	180549	18022511027	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	15	
3	TE_IA	CDB/TE_IA/SEM024/RAH/103	AAKRITI JAIN	180501	18024511001	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	AAKRITI JAIN	180501	18024511001	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	AAKRITI JAIN	180501	18024511001	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	AAKRITI JAIN	180501	18024511001	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	17	
4	TE_IA	CDB/TE_IA/SEM024/RAH/103	AGRIMA VERMA	180502	18024511002	III	V	12031501	WOMEN`S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	AGRIMA VERMA	180502	18024511002	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	AGRIMA VERMA	180502	18024511002	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	

	TE_IA	CDB/TE_IA/SEM024/RAH/108	AGRIMA VERMA	180502	18024511002	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	19	
5	TE_IA	CDB/TE_IA/SEM024/RAH/103	AKANKSHA CHHOKAR	180503	18024511003	III	V	12031501	WOMEN'S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	AKANKSHA CHHOKAR	180503	18024511003	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	AKANKSHA CHHOKAR	180503	18024511003	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	AKANKSHA CHHOKAR	180503	18024511003	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	13	
6	TE_IA	CDB/TE_IA/SEM024/RAH/103	ANJALI NANDA	180504	18024511004	III	V	12031501	WOMEN'S WRITING	25	14	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	ANJALI NANDA	180504	18024511004	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	ANJALI NANDA	180504	18024511004	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	ANJALI NANDA	180504	18024511004	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	08	
7	TE_IA	CDB/TE_IA/SEM024/RAH/103	APARNA ANANDE	180505	18024511005	III	V	12031501	WOMEN'S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	APARNA ANANDE	180505	18024511005	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	APARNA ANANDE	180505	18024511005	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	APARNA ANANDE	180505	18024511005	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	18	
8	TE_IA	CDB/TE_IA/SEM024/RAH/103	DOORVA	180507	18024511006	III	V	12031501	WOMEN'S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	DOORVA	180507	18024511006	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	DOORVA	180507	18024511006	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	DOORVA	180507	18024511006	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	17	
9	TE_IA	CDB/TE_IA/SEM024/RAH/103	GAURI BASISTA	180508	18024511007	III	V	12031501	WOMEN'S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	GAURI BASISTA	180508	18024511007	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	

	TE_IA	CDB/TE_IA/SEM024/RAH/105	GAURI BASISTA	180508	18024511007	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	GAURI BASISTA	180508	18024511007	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	22	
10	TE_IA	CDB/TE_IA/SEM024/RAH/103	ISHITA SHARMA	180509	18024511008	III	V	12031501	WOMEN'S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	ISHITA SHARMA	180509	18024511008	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	ISHITA SHARMA	180509	18024511008	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	ISHITA SHARMA	180509	18024511008	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	20	
11	TE_IA	CDB/TE_IA/SEM024/RAH/103	ISHITA JAIN	180510	18024511009	III	V	12031501	WOMEN'S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	ISHITA JAIN	180510	18024511009	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	ISHITA JAIN	180510	18024511009	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	ISHITA JAIN	180510	18024511009	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	20	
12	TE_IA	CDB/TE_IA/SEM024/RAH/103	JANKINCY HAMMY LYNGDOH	180511	18024511010	III	V	12031501	WOMEN'S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	JANKINCY HAMMY LYNGDOH	180511	18024511010	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	JANKINCY HAMMY LYNGDOH	180511	18024511010	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	JANKINCY HAMMY LYNGDOH	180511	18024511010	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	18	
13	TE_IA	CDB/TE_IA/SEM024/RAH/103	JASMINA.NK	180512	18024511011	III	V	12031501	WOMEN'S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	JASMINA.NK	180512	18024511011	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	JASMINA.NK	180512	18024511011	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	JASMINA.NK	180512	18024511011	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	16	
14	TE_IA	CDB/TE_IA/SEM024/RAH/103	JHANVI	180513	18024511012	III	V	12031501	WOMEN'S	25	19	

			SAMEER SHAH						WRITING			
	TE_IA	CDB/TE_IA/SEM024/RAH/104	JHANVI SAMEER SHAH	180513	18024511012	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	JHANVI SAMEER SHAH	180513	18024511012	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	JHANVI SAMEER SHAH	180513	18024511012	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
15	TE_IA	CDB/TE_IA/SEM024/RAH/103	KALASH DHIMAN	180514	18024511013	III	V	12031501	WOMEN'S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	KALASH DHIMAN	180514	18024511013	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	KALASH DHIMAN	180514	18024511013	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	KALASH DHIMAN	180514	18024511013	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	15	
16	TE_IA	CDB/TE_IA/SEM024/RAH/103	KASHISH SOBTI	180515	18024511014	III	V	12031501	WOMEN'S WRITING	25	08	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	KASHISH SOBTI	180515	18024511014	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	09	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	KASHISH SOBTI	180515	18024511014	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	KASHISH SOBTI	180515	18024511014	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	07	
17	TE_IA	CDB/TE_IA/SEM024/RAH/103	KM ADITI	180516	18024511015	III	V	12031501	WOMEN'S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	KM ADITI	180516	18024511015	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	KM ADITI	180516	18024511015	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	KM ADITI	180516	18024511015	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	18	
18	TE_IA	CDB/TE_IA/SEM024/RAH/103	MALIKA MAKAR	180517	18024511016	III	V	12031501	WOMEN'S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	MALIKA MAKAR	180517	18024511016	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	MALIKA MAKAR	180517	18024511016	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	15	

	TE_IA	CDB/TE_IA/SEM024/RAH/107	MALIKA MAKKAR	180517	18024511016	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	17	
19	TE_IA	CDB/TE_IA/SEM024/RAH/103	MANSI SINGH	180518	18024511017	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	MANSI SINGH	180518	18024511017	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	MANSI SINGH	180518	18024511017	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	MANSI SINGH	180518	18024511017	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	19	
20	TE_IA	CDB/TE_IA/SEM024/RAH/103	MARYA	180519	18024511018	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	MARYA	180519	18024511018	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	MARYA	180519	18024511018	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	MARYA	180519	18024511018	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	19	
21	TE_IA	CDB/TE_IA/SEM024/RAH/103	MUSKAN	180520	18024511019	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	MUSKAN	180520	18024511019	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	MUSKAN	180520	18024511019	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	MUSKAN	180520	18024511019	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	17	
22	TE_IA	CDB/TE_IA/SEM024/RAH/103	NAMRATA SHEKHAR	180521	18024511020	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	NAMRATA SHEKHAR	180521	18024511020	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	NAMRATA SHEKHAR	180521	18024511020	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	NAMRATA SHEKHAR	180521	18024511020	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	22	
23	TE_IA	CDB/TE_IA/SEM024/RAH/103	NANDINI GAUTAM	180522	18024511021	III	V	12031501	WOMEN`S WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	NANDINI GAUTAM	180522	18024511021	III	V	12031502	BRITISH LITERATURE: THE EARLY	25	19	

									20TH CENTURY			
	TE_IA	CDB/TE_IA/SEM024/RAH/105	NANDINI GAUTAM	180522	18024511021	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	NANDINI GAUTAM	180522	18024511021	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
24	TE_IA	CDB/TE_IA/SEM024/RAH/103	NANDINI JOSHI	180523	18024511022	III	V	12031501	WOMEN'S WRITING	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	NANDINI JOSHI	180523	18024511022	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	NANDINI JOSHI	180523	18024511022	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	NANDINI JOSHI	180523	18024511022	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	22	
25	TE_IA	CDB/TE_IA/SEM024/RAH/103	NISHITA MAGGU	180524	18024511023	III	V	12031501	WOMEN'S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	NISHITA MAGGU	180524	18024511023	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	NISHITA MAGGU	180524	18024511023	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	NISHITA MAGGU	180524	18024511023	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
26	TE_IA	CDB/TE_IA/SEM024/RAH/103	OYIN PABIN	180525	18024511024	III	V	12031501	WOMEN'S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	OYIN PABIN	180525	18024511024	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	OYIN PABIN	180525	18024511024	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	OYIN PABIN	180525	18024511024	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	14	
27	TE_IA	CDB/TE_IA/SEM024/RAH/103	PARUL YADAV	180526	18024511025	III	V	12031501	WOMEN'S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	PARUL YADAV	180526	18024511025	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	PARUL YADAV	180526	18024511025	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	PARUL YADAV	180526	18024511025	III	V	12037507	SCIENCE FICTION AND	25	18	

									DETECTIVE LITERATURE			
28	TE_IA	CDB/TE_IA/SEM024/RAH/103	PRACHI PANWAR	180527	18024511026	III	V	12031501	WOMEN'S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	PRACHI PANWAR	180527	18024511026	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	PRACHI PANWAR	180527	18024511026	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	PRACHI PANWAR	180527	18024511026	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	18	
29	TE_IA	CDB/TE_IA/SEM024/RAH/103	PRAJVI MATHUR	180528	18024511027	III	V	12031501	WOMEN'S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	PRAJVI MATHUR	180528	18024511027	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	PRAJVI MATHUR	180528	18024511027	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	PRAJVI MATHUR	180528	18024511027	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	19	
30	TE_IA	CDB/TE_IA/SEM024/RAH/103	REEMA	180529	18024511028	III	V	12031501	WOMEN'S WRITING	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	REEMA	180529	18024511028	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	REEMA	180529	18024511028	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	REEMA	180529	18024511028	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	17	
31	TE_IA	CDB/TE_IA/SEM024/RAH/103	RINKLE	180530	18024511029	III	V	12031501	WOMEN'S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	RINKLE	180530	18024511029	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	RINKLE	180530	18024511029	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	RINKLE	180530	18024511029	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	18	
32	TE_IA	CDB/TE_IA/SEM024/RAH/103	RITIKA SINGH	180531	18024511030	III	V	12031501	WOMEN'S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	RITIKA SINGH	180531	18024511030	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	RITIKA SINGH	180531	18024511030	III	V	12037506	LITERARY CRITICISM	25	18	

									(B.A. (HONS) ENGLISH			
	TE_IA	CDB/TE_IA/SEM024/RAH/108	RITIKA SINGH	180531	18024511030	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	19	
33	TE_IA	CDB/TE_IA/SEM024/RAH/103	SAKSHI ARORA	180532	18024511031	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SAKSHI ARORA	180532	18024511031	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	SAKSHI ARORA	180532	18024511031	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	SAKSHI ARORA	180532	18024511031	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	21	
34	TE_IA	CDB/TE_IA/SEM024/RAH/103	SAMBRITA ROY	180533	18024511032	III	V	12031501	WOMEN`S WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SAMBRITA ROY	180533	18024511032	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	SAMBRITA ROY	180533	18024511032	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	SAMBRITA ROY	180533	18024511032	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	20	
35	TE_IA	CDB/TE_IA/SEM024/RAH/103	SAMRAH SHAHZAD	180534	18024511033	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SAMRAH SHAHZAD	180534	18024511033	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	SAMRAH SHAHZAD	180534	18024511033	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	SAMRAH SHAHZAD	180534	18024511033	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	18	
36	TE_IA	CDB/TE_IA/SEM024/RAH/103	SANIA MIRZA	180535	18024511034	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SANIA MIRZA	180535	18024511034	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	SANIA MIRZA	180535	18024511034	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	SANIA MIRZA	180535	18024511034	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	19	
37	TE_IA	CDB/TE_IA/SEM024/RAH/103	SAPNA NAFRIA	180536	18024511035	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SAPNA	180536	18024511035	III	V	12031502	BRITISH	25	18	

			NAFRIA						LITERATURE: THE EARLY 20TH CENTURY			
	TE_IA	CDB/TE_IA/SEM024/RAH/107	SAPNA NAFRIA	180536	18024511035	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	SAPNA NAFRIA	180536	18024511035	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	16	
38	TE_IA	CDB/TE_IA/SEM024/RAH/103	SHAMBHAVI MISHRA	180537	18024511036	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SHAMBHAVI MISHRA	180537	18024511036	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	SHAMBHAVI MISHRA	180537	18024511036	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	SHAMBHAVI MISHRA	180537	18024511036	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	21	
39	TE_IA	CDB/TE_IA/SEM024/RAH/103	SHREYA SARNIA	180539	18024511037	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SHREYA SARNIA	180539	18024511037	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	SHREYA SARNIA	180539	18024511037	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	SHREYA SARNIA	180539	18024511037	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	19	
40	TE_IA	CDB/TE_IA/SEM024/RAH/103	SHRUTI PHOGAAT	180540	18024511038	III	V	12031501	WOMEN`S WRITING	25	19	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SHRUTI PHOGAAT	180540	18024511038	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	SHRUTI PHOGAAT	180540	18024511038	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	SHRUTI PHOGAAT	180540	18024511038	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	17	
41	TE_IA	CDB/TE_IA/SEM024/RAH/103	SHRUTI SAUMYA	180541	18024511039	III	V	12031501	WOMEN`S WRITING	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SHRUTI SAUMYA	180541	18024511039	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	SHRUTI SAUMYA	180541	18024511039	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	SHRUTI	180541	18024511039	III	V	12037503	BRITISH	25	21	

			SAUMYA						LITERATURE: POST WORLD WAR II			
42	TE_IA	CDB/TE_IA/SEM024/RAH/103	SIMRAN PURI	180542	18024511040	III	V	12031501	WOMEN`S WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SIMRAN PURI	180542	18024511040	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	SIMRAN PURI	180542	18024511040	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	SIMRAN PURI	180542	18024511040	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	21	
43	TE_IA	CDB/TE_IA/SEM024/RAH/103	SOFIA SADAF	180543	18024511041	III	V	12031501	WOMEN`S WRITING	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	SOFIA SADAF	180543	18024511041	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	SOFIA SADAF	180543	18024511041	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	SOFIA SADAF	180543	18024511041	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	18	
44	TE_IA	CDB/TE_IA/SEM024/RAH/103	TISHA SHARMA	180544	18024511042	III	V	12031501	WOMEN`S WRITING	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	TISHA SHARMA	180544	18024511042	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	TISHA SHARMA	180544	18024511042	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	TISHA SHARMA	180544	18024511042	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	18	
45	TE_IA	CDB/TE_IA/SEM024/RAH/103	UPASANA DAS	180545	18024511043	III	V	12031501	WOMEN`S WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	UPASANA DAS	180545	18024511043	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/109	UPASANA DAS	180545	18024511043	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	UPASANA DAS	180545	18024511043	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	21	
46	TE_IA	CDB/TE_IA/SEM024/RAH/103	VAISHNAVI DUBE	180546	18024511044	III	V	12031501	WOMEN`S WRITING	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	VAISHNAVI DUBE	180546	18024511044	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	VAISHNAVI	180546	18024511044	III	V	12037501	MODERN	25	20	

			DUBE						INDIAN WRITING IN ENGLISH TRANSLATION			
	TE_IA	CDB/TE_IA/SEM024/RAH/109	VAISHNAVI DUBE	180546	18024511044	III	V	12037503	BRITISH LITERATURE: POST WORLD WAR II	25	20	
47	TE_IA	CDB/TE_IA/SEM024/RAH/103	VARSHA	180547	18024511045	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	VARSHA	180547	18024511045	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	VARSHA	180547	18024511045	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/108	VARSHA	180547	18024511045	III	V	12037507	SCIENCE FICTION AND DETECTIVE LITERATURE	25	16	
48	TE_IA	CDB/TE_IA/SEM024/RAH/103	RENU THAPA	180548	18024511046	III	V	12031501	WOMEN`S WRITING	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/104	RENU THAPA	180548	18024511046	III	V	12031502	BRITISH LITERATURE: THE EARLY 20TH CENTURY	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/105	RENU THAPA	180548	18024511046	III	V	12037501	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/107	RENU THAPA	180548	18024511046	III	V	12037506	LITERARY CRITICISM (B.A. (HONS) ENGLISH	25	18	

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