

STUDENT NAME	EXAM ROLL NUM	PAPER CODE	PAPER NAME	Maximu	Obtaine
MEENAKSHI VERMA		12485909	INTERNATIONAL BUSINESS	25	24
AANYA SEGAT	20024511001	12031301	AMERICAN LITERATURE	25	19
MEENAKSHI VERMA		12031302	POPULAR LITERATURE	25	16
MEENAKSHI VERMA		12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	17
AANYA SEGAT	20024511001	12033915	FILM STUDIES	25	18
AARZOO	20024511002	12031301	AMERICAN LITERATURE	25	19
DIKSHA YADAV		12275303	MONEY AND BANKING	25	23
DIKSHA YADAV		12031302	POPULAR LITERATURE	25	16
DIKSHA YADAV		12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	19
AARZOO	20024511002	12033915	FILM STUDIES	25	21
AANYA SEGAT	20024511001	12105303	FEMINISM	25	22
AASTHA BISHT	20024511003	12031301	AMERICAN LITERATURE	25	18
AANYA SEGAT	20024511001	12031302	POPULAR LITERATURE	25	16
AANYA SEGAT	20024511001	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
AASTHA BISHT	20024511003	12033915	FILM STUDIES	25	23
AARZOO	20024511002	12105303	FEMINISM	25	23
AISHWARYA NEERAJ	20024511004	12031301	AMERICAN LITERATURE	25	21
AARZOO	20024511002	12031302	POPULAR LITERATURE	25	17
AARZOO	20024511002	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
AISHWARYA NEERAJ	20024511004	12033915	FILM STUDIES	25	21
AASTHA BISHT	20024511003	12105303	FEMINISM	25	22
ANJALI	20024511005	12031301	AMERICAN LITERATURE	25	19
AASTHA BISHT	20024511003	12031302	POPULAR LITERATURE	25	17
AASTHA BISHT	20024511003	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
ANJALI	20024511005	12033915	FILM STUDIES	25	21
AISHWARYA NEERAJ	20024511004	12325905	UNDERSTANDING AMBEDKAR	25	24
ANUSHKA	20024511006	12031301	AMERICAN LITERATURE	25	19
AISHWARYA NEERAJ	20024511004	12031302	POPULAR LITERATURE	25	20
AISHWARYA NEERAJ	20024511004	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	23
ANUSHKA	20024511006	12033915	FILM STUDIES	25	20
ARUNIMA PAL	20024511007	12031301	AMERICAN LITERATURE	25	21
ANJALI	20024511005	12031302	POPULAR LITERATURE	25	18
ANJALI	20024511005	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	20
ANUSHKA	20024511006	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	22
ANJALI	20024511005	12555324	AEROBICS TRAINING	25	20
ARZOO TOMAR	20024511008	12031301	AMERICAN LITERATURE	25	18
ANUSHKA	20024511006	12031302	POPULAR LITERATURE	25	18
ANUSHKA	20024511006	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
ARUNIMA PAL	20024511007	12033915	FILM STUDIES	25	20
ARZOO TOMAR	20024511008	12033915	FILM STUDIES	25	21
ARUNIMA PAL	20024511007	12325905	UNDERSTANDING AMBEDKAR	25	21
ASNA	20024511009	12031301	AMERICAN LITERATURE	25	17
ARUNIMA PAL	20024511007	12031302	POPULAR LITERATURE	25	20
ARUNIMA PAL	20024511007	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
ARZOO TOMAR	20024511008	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	22
DEEPANSHI KANOJIA	20024511010	12031301	AMERICAN LITERATURE	25	18
ARZOO TOMAR	20024511008	12031302	POPULAR LITERATURE	25	17
ARZOO TOMAR	20024511008	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21

ASNA	20024511009	12033915	FILM STUDIES	25	12
ASNA	20024511009	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	21
DEWANSHI NARAYAN	20024511011	12031301	AMERICAN LITERATURE	25	21
ASNA	20024511009	12031302	POPULAR LITERATURE	25	15
ASNA	20024511009	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	20
DEEPANSHI KANOJIA	20024511010	12033915	FILM STUDIES	25	21
DEWANSHI NARAYAN	20024511011	12033915	FILM STUDIES	25	23
DEEPANSHI KANOJIA	20024511010	12325905	UNDERSTANDING AMBEDKAR	25	21
DHARA KANCHAN	20024511012	12031301	AMERICAN LITERATURE	25	17
DEEPANSHI KANOJIA	20024511010	12031302	POPULAR LITERATURE	25	15
DEEPANSHI KANOJIA	20024511010	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	16
DHARA KANCHAN	20024511012	12033915	FILM STUDIES	25	23
DIKSHA YADAV		12031301	AMERICAN LITERATURE	25	18
DEWANSHI NARAYAN	20024511011	12275303	MONEY AND BANKING	25	25
DEWANSHI NARAYAN	20024511011	12031302	POPULAR LITERATURE	25	18
DEWANSHI NARAYAN	20024511011	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	19
DIKSHA YADAV		12033915	FILM STUDIES	25	0
DHARA KANCHAN	20024511012	12275301	INDIAN ECONOMY-I	25	23
DIPTI JANGHU	20024511014	12031301	AMERICAN LITERATURE	25	20
DHARA KANCHAN	20024511012	12031302	POPULAR LITERATURE	25	15
DHARA KANCHAN	20024511012	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	17
DIPTI JANGHU	20024511014	12033915	FILM STUDIES	25	23
DIVYA AGGARWAL	20024511015	12031301	AMERICAN LITERATURE	25	16
DIPTI JANGHU	20024511014	12031302	POPULAR LITERATURE	25	19
DIPTI JANGHU	20024511014	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
DIPTI JANGHU	20024511014	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	22
DIVYA AGGARWAL	20024511015	12033915	FILM STUDIES	25	23
DIVYA AGGARWAL	20024511015	12105303	FEMINISM	25	21
DIYA ARORA	20024511016	12031301	AMERICAN LITERATURE	25	19
DIVYA AGGARWAL	20024511015	12031302	POPULAR LITERATURE	25	15
DIVYA AGGARWAL	20024511015	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
DIYA ARORA	20024511016	12033915	FILM STUDIES	25	23
DIYA ARORA	20024511016	12105303	FEMINISM	25	20
EVEDNA	20024511017	12031301	AMERICAN LITERATURE	25	19
DIYA ARORA	20024511016	12031302	POPULAR LITERATURE	25	18
DIYA ARORA	20024511016	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	20
EVEDNA	20024511017	12033915	FILM STUDIES	25	20
GUNJAN SIMPSON	20024511018	12031301	AMERICAN LITERATURE	25	23
EVEDNA	20024511017	12275303	MONEY AND BANKING	25	24
EVEDNA	20024511017	12031302	POPULAR LITERATURE	25	15
EVEDNA	20024511017	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
GUNJAN SIMPSON	20024511018	12033915	FILM STUDIES	25	23
GUNJAN SIMPSON	20024511018	12325905	UNDERSTANDING AMBEDKAR	25	22
HIMANI BISHT	20024511019	12031301	AMERICAN LITERATURE	25	22
GUNJAN SIMPSON	20024511018	12031302	POPULAR LITERATURE	25	20
GUNJAN SIMPSON	20024511018	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	24
HIMANI BISHT	20024511019	12033915	FILM STUDIES	25	23
HIMANI BISHT	20024511019	12275301	INDIAN ECONOMY-I	25	24
JANVI SINGH	20024511020	12031301	AMERICAN LITERATURE	25	21

HIMANI BISHT	20024511019	12031302	POPULAR LITERATURE	25	21
HIMANI BISHT	20024511019	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	24
JANVI SINGH	20024511020	12033915	FILM STUDIES	25	23
JANVI SINGH	20024511020	12105303	FEMINISM	25	23
JASMEERA KOHLI	20024511021	12031301	AMERICAN LITERATURE	25	18
JANVI SINGH	20024511020	12031302	POPULAR LITERATURE	25	19
JANVI SINGH	20024511020	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	23
JASMEERA KOHLI	20024511021	12033915	FILM STUDIES	25	23
KAMINI THAKUR	20024511022	12031301	AMERICAN LITERATURE	25	17
JASMEERA KOHLI	20024511021	12031302	POPULAR LITERATURE	25	18
JASMEERA KOHLI	20024511021	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	20
JASMEERA KOHLI	20024511021	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	21
KAMINI THAKUR	20024511022	12033915	FILM STUDIES	25	0
KANCHAN	20024511059	12031301	AMERICAN LITERATURE	25	17
KAMINI THAKUR	20024511022	12275303	MONEY AND BANKING	25	24
KAMINI THAKUR	20024511022	12031302	POPULAR LITERATURE	25	16
KAMINI THAKUR	20024511022	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	20
KANCHAN	20024511059	12033915	FILM STUDIES	25	21
KANIKA BISHT	20024511023	12105303	FEMINISM	25	0
KANIKA BISHT	20024511023	12031301_OC	AMERICAN LITERATURE	25	
KANIKA BISHT	20024511023	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	5
KANIKA BISHT	20024511023	12031302_OC	POPULAR LITERATURE	25	
KANIKA BISHT	20024511023	12033915	FILM STUDIES	25	0
KAREENA BHARDWAJ	20024511024	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	23
KAREENA BHARDWAJ	20024511024	12031301	AMERICAN LITERATURE	25	19
KAREENA BHARDWAJ	20024511024	12031302	POPULAR LITERATURE	25	19
KAREENA BHARDWAJ	20024511024	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
KAREENA BHARDWAJ	20024511024	12033915	FILM STUDIES	25	23
KAVAY KAMBOJ	20024511025	12325905	UNDERSTANDING AMBEDKAR	25	22
KAVAY KAMBOJ	20024511025	12031301	AMERICAN LITERATURE	25	19
KAVAY KAMBOJ	20024511025	12031302	POPULAR LITERATURE	25	16
KAVAY KAMBOJ	20024511025	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
KAVAY KAMBOJ	20024511025	12033915	FILM STUDIES	25	23
KIRTI GARG	20024511026	12031301	AMERICAN LITERATURE	25	17
KIRTI GARG	20024511026	12031302	POPULAR LITERATURE	25	17
KIRTI GARG	20024511026	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	18
KIRTI GARG	20024511026	12033915	FILM STUDIES	25	23
KIRTI GARG	20024511026	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	21
KIRTI ISHARWAL	20024511027	12031301	AMERICAN LITERATURE	25	16
KIRTI ISHARWAL	20024511027	12031302	POPULAR LITERATURE	25	15
KIRTI ISHARWAL	20024511027	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	14
KIRTI ISHARWAL	20024511027	12033915	FILM STUDIES	25	12
KIRTI ISHARWAL	20024511027	12555324	AEROBICS TRAINING	25	16
MAANISA DAS	20024511029	12485909	INTERNATIONAL BUSINESS	25	25
MAANISA DAS	20024511029	12031301	AMERICAN LITERATURE	25	20
MAANISA DAS	20024511029	12031302	POPULAR LITERATURE	25	18
MAANISA DAS	20024511029	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
MAANISA DAS	20024511029	12033915	FILM STUDIES	25	23
MALAVIKA BENOY	20024511030	12485909	INTERNATIONAL BUSINESS	25	22

MALAVIKA BENOY	20024511030	12031301	AMERICAN LITERATURE	25	19
MALAVIKA BENOY	20024511030	12031302	POPULAR LITERATURE	25	18
MALAVIKA BENOY	20024511030	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
MALAVIKA BENOY	20024511030	12033915	FILM STUDIES	25	21
MEENAKSHI TAMTA	20024511031	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	0
MEENAKSHI TAMTA	20024511031	12031301	AMERICAN LITERATURE	25	0
MEENAKSHI TAMTA	20024511031	12031302	POPULAR LITERATURE	25	0
MEENAKSHI TAMTA	20024511031	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	0
MEENAKSHI TAMTA	20024511031	12033915	FILM STUDIES	25	0
MEGHNA JOSHI	20024511033	12485909	INTERNATIONAL BUSINESS	25	23
MEENAKSHI VERMA		12031301	AMERICAN LITERATURE	25	18
MEGHNA JOSHI	20024511033	12031302	POPULAR LITERATURE	25	16
MEGHNA JOSHI	20024511033	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	20
MEENAKSHI VERMA		12033915	FILM STUDIES	25	15
NIKITA	20024511034	32235906	FOOD, NUTRITION AND HEALTH	25	19
MEGHNA JOSHI	20024511033	12031301	AMERICAN LITERATURE	25	19
NIKITA	20024511034	12031302	POPULAR LITERATURE	25	15
NIKITA	20024511034	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
MEGHNA JOSHI	20024511033	12033915	FILM STUDIES	25	15
NIKITA SINGH	20024511035	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	20
NIKITA	20024511034	12031301	AMERICAN LITERATURE	25	19
NIKITA SINGH	20024511035	12031302	POPULAR LITERATURE	25	18
NIKITA SINGH	20024511035	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
NIKITA	20024511034	12033915	FILM STUDIES	25	12
PARIJAAT WAIKAR	20024511036	12105303	FEMINISM	25	21
PARIJAAT WAIKAR	20024511035	12031301	AMERICAN LITERATURE	25	21
PARIJAAT WAIKAR	20024511036	12031302	POPULAR LITERATURE	25	18
PARIJAAT WAIKAR	20024511036	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	20
NIKITA SINGH	20024511035	12033915	FILM STUDIES	25	23
PARIJAAT WAIKAR	20024511036	12031301	AMERICAN LITERATURE	25	19
PRAGYA RAWAT	20024511037	12031302	POPULAR LITERATURE	25	14
PRAGYA RAWAT	20024511037	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	13
PARIJAAT WAIKAR	20024511036	12033915	FILM STUDIES	25	23
PRAGYA RAWAT	20024511037	12555324	AEROBICS TRAINING	25	16
PRATEEKSHA	20024511038	12325905	UNDERSTANDING AMBEDKAR	25	22
PRAGYA RAWAT	20024511037	12031301	AMERICAN LITERATURE	25	16
PRATEEKSHA	20024511038	12031302	POPULAR LITERATURE	25	18
PRATEEKSHA	20024511038	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
PRAGYA RAWAT	20024511037	12033915	FILM STUDIES	25	12
PRATEEKSHA	20024511038	12031301	AMERICAN LITERATURE	25	19
PRIYANKA PHOGAT	20024511039	12031302	POPULAR LITERATURE	25	16
PRIYANKA PHOGAT	20024511039	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	20
PRATEEKSHA	20024511038	12033915	FILM STUDIES	25	23
PRIYANKA PHOGAT	20024511039	12033915	FILM STUDIES	25	21
PURVASHA SHARAN	20024511040	12325905	UNDERSTANDING AMBEDKAR	25	23
PRIYANKA PHOGAT	20024511039	12031301	AMERICAN LITERATURE	25	19
PURVASHA SHARAN	20024511040	12031302	POPULAR LITERATURE	25	20
PURVASHA SHARAN	20024511040	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	23
PRIYANKA PHOGAT	20024511039	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	20

RACHEL DEBBARMA	20024511041	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21
PURVASHA SHARAN	20024511040	12031301	AMERICAN LITERATURE	25	19
RACHEL DEBBARMA	20024511041	12031302	POPULAR LITERATURE	25	17
RACHEL DEBBARMA	20024511041	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	20
PURVASHA SHARAN	20024511040	12033915	FILM STUDIES	25	21
RITIKA	20024511042	12325905	UNDERSTANDING AMBEDKAR	25	22
RACHEL DEBBARMA	20024511041	12031301	AMERICAN LITERATURE	25	18
RITIKA	20024511042	12031302	POPULAR LITERATURE	25	16
RITIKA	20024511042	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
RACHEL DEBBARMA	20024511041	12033915	FILM STUDIES	25	23
RITIKA	20024511042	12031301	AMERICAN LITERATURE	25	19
ROSHINI SRIVASTAVA	20024511043	12031302	POPULAR LITERATURE	25	18
ROSHINI SRIVASTAVA	20024511043	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
RITIKA	20024511042	12033915	FILM STUDIES	25	23
ROSHINI SRIVASTAVA	20024511043	22415303	INVESTING IN STOCK MARKETS	25	22
S.NITYA	20024511044	12031302	POPULAR LITERATURE	25	15
S.NITYA	20024511044	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
ROSHINI SRIVASTAVA	20024511043	12033915	FILM STUDIES	25	23
S.NITYA	20024511044	12555324	AEROBICS TRAINING	25	21
ROSHINI SRIVASTAVA	20024511043	12031301	AMERICAN LITERATURE	25	19
SANIYA FEROZ	20024511046	12105303	FEMINISM	25	23
S.NITYA	20024511044	12031301	AMERICAN LITERATURE	25	18
SANIYA FEROZ	20024511046	12031302	POPULAR LITERATURE	25	15
SANIYA FEROZ	20024511046	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
S.NITYA	20024511044	12033915	FILM STUDIES	25	21
SANIYA FEROZ	20024511046	12031301	AMERICAN LITERATURE	25	20
SANSKRITI KUMARI	20024511047	12031302	POPULAR LITERATURE	25	16
SANSKRITI KUMARI	20024511047	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
SANIYA FEROZ	20024511046	12033915	FILM STUDIES	25	23
SANSKRITI KUMARI	20024511047	22415303	INVESTING IN STOCK MARKETS	25	23
SANSKRITI KUMARI	20024511047	12031301	AMERICAN LITERATURE	25	18
SHAKSHI AGRAWAL	20024511048	12031302	POPULAR LITERATURE	25	18
SHAKSHI AGRAWAL	20024511048	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	23
SANSKRITI KUMARI	20024511047	12033915	FILM STUDIES	25	21
SHAKSHI AGRAWAL	20024511048	22415303	INVESTING IN STOCK MARKETS	25	22
SHIVANI PAREWA	20024511049	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	21
SHAKSHI AGRAWAL	20024511048	12031301	AMERICAN LITERATURE	25	21
SHIVANI PAREWA	20024511049	12031302	POPULAR LITERATURE	25	15
SHIVANI PAREWA	20024511049	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
SHAKSHI AGRAWAL	20024511048	12033915	FILM STUDIES	25	21
SHREEJA DWIVEDI	20024511050	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	22
SHIVANI PAREWA	20024511049	12031301	AMERICAN LITERATURE	25	20
SHREEJA DWIVEDI	20024511050	12031302	POPULAR LITERATURE	25	18
SHREEJA DWIVEDI	20024511050	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
SHIVANI PAREWA	20024511049	12033915	FILM STUDIES	25	21
SHREYA PRATAP	20024511051	12325905	UNDERSTANDING AMBEDKAR	25	23
SHREEJA DWIVEDI	20024511050	12031301	AMERICAN LITERATURE	25	19
SHREYA PRATAP	20024511051	12031302	POPULAR LITERATURE	25	18
SHREYA PRATAP	20024511051	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22

SHREEJA DWIVEDI	20024511050	12033915	FILM STUDIES	25	23
SHREYA PRATAP	20024511051	12031301	AMERICAN LITERATURE	25	21
SHRIYA RASHPA	20024511052	12031302	POPULAR LITERATURE	25	16
SHRIYA RASHPA	20024511052	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
SHREYA PRATAP	20024511051	12033915	FILM STUDIES	25	23
SHREYA SHARMA	20024511062	12033915	FILM STUDIES	25	21
SIMARPREET KAUR MAN	20024511053	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	22
SHREYA SHARMA	20024511062	12031301	AMERICAN LITERATURE	25	23
SIMARPREET KAUR MAN	20024511053	12031302	POPULAR LITERATURE	25	19
SIMARPREET KAUR MAN	20024511053	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	23
SHRIYA RASHPA	20024511052	12033915	FILM STUDIES	25	13
SHRIYA RASHPA	20024511052	12031301	AMERICAN LITERATURE	25	18
TANUJA SAHANI	20024511054	12031302	POPULAR LITERATURE	25	19
TANUJA SAHANI	20024511054	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
SHRIYA RASHPA	20024511052	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	22
SIMARPREET KAUR MAN	20024511053	12033915	FILM STUDIES	25	23
SIMARPREET KAUR MAN	20024511053	12031301	AMERICAN LITERATURE	25	20
TAVLEEN SINGH	20024511055	12031302	POPULAR LITERATURE	25	14
TAVLEEN SINGH	20024511055	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	19
TANUJA SAHANI	20024511054	12033915	FILM STUDIES	25	21
TAVLEEN SINGH	20024511055	12555324	AEROBICS TRAINING	25	18
TANUJA SAHANI	20024511054	12031301	AMERICAN LITERATURE	25	20
VANSHIKA CHOUDHARY	20024511056	12031302	POPULAR LITERATURE	25	8
VANSHIKA CHOUDHARY	20024511056	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	0
TANUJA SAHANI	20024511054	12315357	MAKING OF POST-COLONIAL INDIA (C. 1950-1990)	25	22
VANSHIKA CHOUDHARY	20024511056	12555324	AEROBICS TRAINING	25	17
TAVLEEN SINGH	20024511055	12031301	AMERICAN LITERATURE	25	18
VARSHA PAL	20024511057	12031302	POPULAR LITERATURE	25	15
VARSHA PAL	20024511057	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	18
TAVLEEN SINGH	20024511055	12033915	FILM STUDIES	25	12
VARSHA PAL	20024511057	12555324	AEROBICS TRAINING	25	20
YASHIKA	20024511058	12325908	UNITED NATIONS AND GLOBAL CONFLICTS	25	24
VANSHIKA CHOUDHARY	20024511056	12031301	AMERICAN LITERATURE	25	0
YASHIKA	20024511058	12031302	POPULAR LITERATURE	25	17
YASHIKA	20024511058	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
VANSHIKA CHOUDHARY	20024511056	12033915	FILM STUDIES	25	0
KANCHAN	20024511059	12055302	BHASHA AUR SAMAJ	25	22
VARSHA PAL	20024511057	12031301	AMERICAN LITERATURE	25	19
KANCHAN	20024511059	12031302	POPULAR LITERATURE	25	14
KANCHAN	20024511059	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	21
VARSHA PAL	20024511057	12033915	FILM STUDIES	25	23
SHREYA SHARMA	20024511062	12485909	INTERNATIONAL BUSINESS	25	24
YASHIKA	20024511058	12031301	AMERICAN LITERATURE	25	19
SHREYA SHARMA	20024511062	12031302	POPULAR LITERATURE	25	20
SHREYA SHARMA	20024511062	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	24
YASHIKA	20024511058	12033915	FILM STUDIES	25	21
YASHIKA SINGH	20024511063	12105303	FEMINISM	25	22
YASHIKA SINGH	20024511063	12031301	AMERICAN LITERATURE	25	20
YASHIKA SINGH	20024511063	12031302	POPULAR LITERATURE	25	17

YASHIKA SINGH	20024511063	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH	25	22
YASHIKA SINGH	20024511063	12033915	FILM STUDIES	25	23