

Marks Entry Report (Nov-Dec 2020)

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College Name **024 -- Gargi College**
Course Name **529 -- (CBCS) B.A.(HONS.) SANSKRIT**
Part **II**
Sem **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM024/SRA/290	ANCHAL SHUKLA	193304	19024529001	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	13	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	ANCHAL SHUKLA	193304	19024529001	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	ANCHAL SHUKLA	193304	19024529001	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	ANCHAL SHUKLA	193304	19024529001	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	22	
	TE_IA	CDB/TE_IA/SEM024/JYA/128	ANCHAL SHUKLA	193304	19024529001	II	III	12555324	Aerobics Training	25	16	
2	TE_IA	CDB/TE_IA/SEM024/RAH/65	ANJALI BHADANA	193305	19024529002	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	ANJALI BHADANA	193305	19024529002	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	ANJALI BHADANA	193305	19024529002	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	ANJALI BHADANA	193305	19024529002	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	ANJALI BHADANA	193305	19024529002	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	22	
3	TE_IA	CDB/TE_IA/SEM024/SRA/267	ANJALI SAGWAN	193307	19024529004	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	ANJALI SAGWAN	193307	19024529004	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	ANJALI SAGWAN	193307	19024529004	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	ANJALI SAGWAN	193307	19024529004	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/180	ANJALI SAGWAN	193307	19024529004	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	18	
4	TE_IA	CDB/TE_IA/SEM024/RAH/65	ANUKANSHA SINGH	193308	19024529005	II	III	12055302	BHASHA AUR SAMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	ANUKANSHA SINGH	193308	19024529005	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	ANUKANSHA SINGH	193308	19024529005	II	III	12131302	POETICS AND LITERARY CRITICISM	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	ANUKANSHA SINGH	193308	19024529005	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	

	TE_IA	CDB/TE_IA/SEM024/RAH/257	ANUKANSHA SINGH	193308	19024529005	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
5	TE_IA	CDB/TE_IA/SEM024/RAH/65	ANUSHKA CHAUDHARY	193309	19024529006	II	III	12055302	BHASHA AUR SAMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	ANUSHKA CHAUDHARY	193309	19024529006	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	14	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	ANUSHKA CHAUDHARY	193309	19024529006	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	ANUSHKA CHAUDHARY	193309	19024529006	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	ANUSHKA CHAUDHARY	193309	19024529006	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
6	TE_IA	CDB/TE_IA/SEM024/SRA/208	BINDIYA TYAGI	193310	19024529007	II	III	12105303	FEMINISM	25	13	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	BINDIYA TYAGI	193310	19024529007	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	BINDIYA TYAGI	193310	19024529007	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	BINDIYA TYAGI	193310	19024529007	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	BINDIYA TYAGI	193310	19024529007	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	22	
7	TE_IA	CDB/TE_IA/SEM024/SRA/267	DARSHIKA BHARDWAJ	193312	19024529008	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	DARSHIKA BHARDWAJ	193312	19024529008	II	III	12131302	POETICS AND LITERARY CRITICISM	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	DARSHIKA BHARDWAJ	193312	19024529008	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	DARSHIKA BHARDWAJ	193312	19024529008	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
	TE_IA	CDB/TE_IA/SEM024/JYA/255	DARSHIKA BHARDWAJ	193312	19024529008	II	III	12275301	INDIAN ECONOMY-I	25	21	
8	TE_IA	CNDB/TE_IA/SEM024/SRA/313			19024529009			12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CNDB/TE_IA/SEM024/SRA/310			19024529009			12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CNDB/TE_IA/SEM024/SRA/311			19024529009			12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	00	
	TE_IA	CNDB/TE_IA/SEM024/SRA/312			19024529009			12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	00	
9	TE_IA	CDB/TE_IA/SEM024/RAH/65	HIMANSHI SHARMA	193314	19024529010	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	HIMANSHI SHARMA	193314	19024529010	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	HIMANSHI SHARMA	193314	19024529010	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	HIMANSHI SHARMA	193314	19024529010	II	III	12131303	INDIAN SOCIAL INSTITUTIONS	25	24	

									AND POLITY			
	TE_IA	CDB/TE_IA/SEM024/RAH/257	HIMANSHI SHARMA	193314	19024529010	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
10	TE_IA	CDB/TE_IA/SEM024/RAH/65	KAJAL	193316	19024529011	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	KAJAL	193316	19024529011	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	KAJAL	193316	19024529011	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	KAJAL	193316	19024529011	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	KAJAL	193316	19024529011	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	21	
11	TE_IA	CDB/TE_IA/SEM024/SRA/170	KANIKA ATTRI	193317	19024529012	II	III	12035902	MEDIA AND COMMUNICATION SKILLS	25	20	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	KANIKA ATTRI	193317	19024529012	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	KANIKA ATTRI	193317	19024529012	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	KANIKA ATTRI	193317	19024529012	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	KANIKA ATTRI	193317	19024529012	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
12	TE_IA	CDB/TE_IA/SEM024/RAH/65	KHUSHBOO	193320	19024529013	II	III	12055302	BHASHA AUR SAMAJ	25	20	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	KHUSHBOO	193320	19024529013	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	KHUSHBOO	193320	19024529013	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	KHUSHBOO	193320	19024529013	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	KHUSHBOO	193320	19024529013	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
13	TE_IA	CDB/TE_IA/SEM024/RAH/65	KM SANCHITA	193321	19024529014	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	KM SANCHITA	193321	19024529014	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	KM SANCHITA	193321	19024529014	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	KM SANCHITA	193321	19024529014	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	KM SANCHITA	193321	19024529014	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
14	TE_IA	CDB/TE_IA/SEM024/RAH/65	LAXMI	193323	19024529016	II	III	12055302	BHASHA AUR SAMAJ	25	24	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	LAXMI	193323	19024529016	II	III	12131301	CLASSICAL SANSKRIT	25	25	

									LITERATURE (DRAMA)			
	TE_IA	CDB/TE_IA/SEM024/RAH/233	LAXMI	193323	19024529016	II	III	12131302	POETICS AND LITERARY CRITICISM	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	LAXMI	193323	19024529016	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	LAXMI	193323	19024529016	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	25	
15	TE_IA	CDB/TE_IA/SEM024/SRA/267	MADHU KUMARI	193324	19024529017	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	MADHU KUMARI	193324	19024529017	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	MADHU KUMARI	193324	19024529017	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	MADHU KUMARI	193324	19024529017	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/SRA/174	MADHU KUMARI	193324	19024529017	II	III	12325905	UNDERSTANDING AMBEDKAR	25	21	
16	TE_IA	CDB/TE_IA/SEM024/RAH/65	MAMATA	193326	19024529019	II	III	12055302	BHASHA AUR SAMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	MAMATA	193326	19024529019	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	MAMATA	193326	19024529019	II	III	12131302	POETICS AND LITERARY CRITICISM	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	MAMATA	193326	19024529019	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	MAMATA	193326	19024529019	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
17	TE_IA	CDB/TE_IA/SEM024/SRA/267	MANVI CHAUHAN	193327	19024529020	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	MANVI CHAUHAN	193327	19024529020	II	III	12131302	POETICS AND LITERARY CRITICISM	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	MANVI CHAUHAN	193327	19024529020	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	MANVI CHAUHAN	193327	19024529020	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/JYA/128	MANVI CHAUHAN	193327	19024529020	II	III	12555324	Aerobics Training	25	22	
18	TE_IA	CDB/TE_IA/SEM024/RAH/65	NANDANI PANDEY	193328	19024529021	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	NANDANI PANDEY	193328	19024529021	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	NANDANI PANDEY	193328	19024529021	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	NANDANI PANDEY	193328	19024529021	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	NANDANI PANDEY	193328	19024529021	II	III	12133903	MACHINE TRANSLATION:	25	24	

									TOOLS AND TECHNIQUES			
19	TE_IA	CDB/TE_IA/SEM024/SRA/208	NEHA MISHRA	193330	19024529023	II	III	12105303	FEMINISM	25	17	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	NEHA MISHRA	193330	19024529023	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	10	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	NEHA MISHRA	193330	19024529023	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	NEHA MISHRA	193330	19024529023	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	NEHA MISHRA	193330	19024529023	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
20	TE_IA	CDB/TE_IA/SEM024/RAH/65	NIBHA BHARTI	193331	19024529024	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	NIBHA BHARTI	193331	19024529024	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	10	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	NIBHA BHARTI	193331	19024529024	II	III	12131302	POETICS AND LITERARY CRITICISM	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	NIBHA BHARTI	193331	19024529024	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	NIBHA BHARTI	193331	19024529024	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	22	
21	TE_IA	CDB/TE_IA/SEM024/SRA/208	POOJA SINGH	193334	19024529025	II	III	12105303	FEMINISM	25	19	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	POOJA SINGH	193334	19024529025	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	POOJA SINGH	193334	19024529025	II	III	12131302	POETICS AND LITERARY CRITICISM	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	POOJA SINGH	193334	19024529025	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	POOJA SINGH	193334	19024529025	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
22	TE_IA	CDB/TE_IA/SEM024/RAH/65	PRAGYA SINI BEHERA	193335	19024529026	II	III	12055302	BHASHA AUR SAMAJ	25	24	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	PRAGYA SINI BEHERA	193335	19024529026	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	PRAGYA SINI BEHERA	193335	19024529026	II	III	12131302	POETICS AND LITERARY CRITICISM	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	PRAGYA SINI BEHERA	193335	19024529026	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	PRAGYA SINI BEHERA	193335	19024529026	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	25	
23	TE_IA	CDB/TE_IA/SEM024/RAH/65	PRANJAL SHARMA	193336	19024529027	II	III	12055302	BHASHA AUR SAMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	PRANJAL SHARMA	193336	19024529027	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	10	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	PRANJAL SHARMA	193336	19024529027	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	

	TE_IA	CDB/TE_IA/SEM024/RAH/234	PRANJAL SHARMA	193336	19024529027	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	00	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	PRANJAL SHARMA	193336	19024529027	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	22	
24	TE_IA	CDB/TE_IA/SEM024/RAH/65	PREETI	193337	19024529028	II	III	12055302	BHASHA AUR SAMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM024/SRA/290	PREETI	193337	19024529028	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	14	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	PREETI	193337	19024529028	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	PREETI	193337	19024529028	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	PREETI	193337	19024529028	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
25	TE_IA	CDB/TE_IA/SEM024/RAH/65	PUSHPA	193338	19024529029	II	III	12055302	BHASHA AUR SAMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	PUSHPA	193338	19024529029	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	PUSHPA	193338	19024529029	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	PUSHPA	193338	19024529029	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	PUSHPA	193338	19024529029	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
26	TE_IA	CDB/TE_IA/SEM024/SRA/267	RITU BAAMOTIC	193341	19024529030	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	10	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	RITU BAAMOTIC	193341	19024529030	II	III	12131302	POETICS AND LITERARY CRITICISM	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	RITU BAAMOTIC	193341	19024529030	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	RITU BAAMOTIC	193341	19024529030	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/SRA/148	RITU BAAMOTIC	193341	19024529030	II	III	12325905	UNDERSTANDING AMBEDKAR	25	22	
27	TE_IA	CDB/TE_IA/SEM024/SRA/267	RUPALI RAI	193342	19024529031	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	RUPALI RAI	193342	19024529031	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	RUPALI RAI	193342	19024529031	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	RUPALI RAI	193342	19024529031	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/SRA/148	RUPALI RAI	193342	19024529031	II	III	12325905	UNDERSTANDING AMBEDKAR	25	23	
28	TE_IA	CDB/TE_IA/SEM024/SRA/267	S YAMINI	193343	19024529032	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	

	TE_IA	CDB/TE_IA/SEM024/RAH/233	S YAMINI	193343	19024529032	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	S YAMINI	193343	19024529032	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	S YAMINI	193343	19024529032	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/180	S YAMINI	193343	19024529032	II	III	12315357	Making of Post-Colonial India (c. 1950-1990)	25	18	
29	TE_IA	CDB/TE_IA/SEM024/RAH/65	SAKSHI TANWAR	193344	19024529033	II	III	12055302	BHASHA AUR SAMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	SAKSHI TANWAR	193344	19024529033	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	SAKSHI TANWAR	193344	19024529033	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SAKSHI TANWAR	193344	19024529033	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SAKSHI TANWAR	193344	19024529033	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
30	TE_IA	CDB/TE_IA/SEM024/SRA/170	SANDHYA	193345	19024529034	II	III	12035902	MEDIA AND COMMUNICATION SKILLS	25	18	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	SANDHYA	193345	19024529034	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	SANDHYA	193345	19024529034	II	III	12131302	POETICS AND LITERARY CRITICISM	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SANDHYA	193345	19024529034	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SANDHYA	193345	19024529034	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
31	TE_IA	CDB/TE_IA/SEM024/RAH/65	SANDHYA SHARMA	193346	19024529035	II	III	12055302	BHASHA AUR SAMAJ	25	23	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	SANDHYA SHARMA	193346	19024529035	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	SANDHYA SHARMA	193346	19024529035	II	III	12131302	POETICS AND LITERARY CRITICISM	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SANDHYA SHARMA	193346	19024529035	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SANDHYA SHARMA	193346	19024529035	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
32	TE_IA	CDB/TE_IA/SEM024/RAH/65	SANJU SHARMA	193347	19024529036	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	SANJU SHARMA	193347	19024529036	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	SANJU SHARMA	193347	19024529036	II	III	12131302	POETICS AND LITERARY CRITICISM	25	22	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SANJU SHARMA	193347	19024529036	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SANJU	193347	19024529036	II	III	12133903	MACHINE	25	23	

			SHARMA						TRANSLATION: TOOLS AND TECHNIQUES			
33	TE_IA	CDB/TE_IA/SEM024/SRA/267	SHALINI SINGH	193348	19024529037	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	SHALINI SINGH	193348	19024529037	II	III	12131302	POETICS AND LITERARY CRITICISM	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SHALINI SINGH	193348	19024529037	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SHALINI SINGH	193348	19024529037	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
	TE_IA	CDB/TE_IA/SEM024/SRA/148	SHALINI SINGH	193348	19024529037	II	III	12325905	UNDERSTANDING AMBEDKAR	25	23	
34	TE_IA	CDB/TE_IA/SEM024/SRA/267	SHWETA	193350	19024529038	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	SHWETA	193350	19024529038	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SHWETA	193350	19024529038	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SHWETA	193350	19024529038	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/SRA/274	SHWETA	193350	19024529038	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950- 1990 S) (NC)	25	19	
35	TE_IA	CDB/TE_IA/SEM024/RAH/65	SITU KUMARI	193351	19024529039	II	III	12055302	BHASHA AUR SAMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	SITU KUMARI	193351	19024529039	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	SITU KUMARI	193351	19024529039	II	III	12131302	POETICS AND LITERARY CRITICISM	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SITU KUMARI	193351	19024529039	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SITU KUMARI	193351	19024529039	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
36	TE_IA	CDB/TE_IA/SEM024/RAH/65	SREERADHEY SRIVASTAVA	193352	19024529040	II	III	12055302	BHASHA AUR SAMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	SREERADHEY SRIVASTAVA	193352	19024529040	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	SREERADHEY SRIVASTAVA	193352	19024529040	II	III	12131302	POETICS AND LITERARY CRITICISM	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SREERADHEY SRIVASTAVA	193352	19024529040	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SREERADHEY SRIVASTAVA	193352	19024529040	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	25	
37	TE_IA	CDB/TE_IA/SEM024/RAH/65	SUSHMITA	193353	19024529041	II	III	12055302	BHASHA AUR SAMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	SUSHMITA	193353	19024529041	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	

	TE_IA	CDB/TE_IA/SEM024/RAH/233	SUSHMITA	193353	19024529041	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SUSHMITA	193353	19024529041	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SUSHMITA	193353	19024529041	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
38	TE_IA	CDB/TE_IA/SEM024/SRA/267	SWEETY GAUTAM	193354	19024529042	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	SWEETY GAUTAM	193354	19024529042	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SWEETY GAUTAM	193354	19024529042	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SWEETY GAUTAM	193354	19024529042	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/JYA/128	SWEETY GAUTAM	193354	19024529042	II	III	12555324	Aerobics Training	25	21	
39	TE_IA	CDB/TE_IA/SEM024/SRA/267	VAISHALI	193355	19024529043	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	17	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	VAISHALI	193355	19024529043	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	VAISHALI	193355	19024529043	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	VAISHALI	193355	19024529043	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/JYA/128	VAISHALI	193355	19024529043	II	III	12555324	Aerobics Training	25	22	
40	TE_IA	CDB/TE_IA/SEM024/RAH/65	VANDANA ADHIKARI	193356	19024529044	II	III	12055302	BHASHA AUR SAMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	VANDANA ADHIKARI	193356	19024529044	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	VANDANA ADHIKARI	193356	19024529044	II	III	12131302	POETICS AND LITERARY CRITICISM	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	VANDANA ADHIKARI	193356	19024529044	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	VANDANA ADHIKARI	193356	19024529044	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
41	TE_IA	CDB/TE_IA/SEM024/RAH/65	KAVITA MEENA	193319	19024529045	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	KAVITA MEENA	193319	19024529045	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	16	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	KAVITA MEENA	193319	19024529045	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	KAVITA MEENA	193319	19024529045	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	KAVITA MEENA	193319	19024529045	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
42	TE_IA	CDB/TE_IA/SEM024/RAH/65	KANISHTHA	193318	19024529046	II	III	12055302	BHASHA AUR SAMAJ	25	22	

	TE_IA	CDB/TE_IA/SEM024/SRA/267	KANISHTHA	193318	19024529046	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	KANISHTHA	193318	19024529046	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	KANISHTHA	193318	19024529046	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	KANISHTHA	193318	19024529046	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	22	
43	TE_IA	CDB/TE_IA/SEM024/RAH/65	JEVIKA BASOYA	193315	19024529047	II	III	12055302	BHASHA AUR SAMAJ	25	21	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	JEVIKA BASOYA	193315	19024529047	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	JEVIKA BASOYA	193315	19024529047	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	JEVIKA BASOYA	193315	19024529047	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	JEVIKA BASOYA	193315	19024529047	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	22	
44	TE_IA	CDB/TE_IA/SEM024/RAH/65	SHIVANI DUBEY	193349	19024529048	II	III	12055302	BHASHA AUR SAMAJ	25	22	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	SHIVANI DUBEY	193349	19024529048	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	15	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	SHIVANI DUBEY	193349	19024529048	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	SHIVANI DUBEY	193349	19024529048	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	SHIVANI DUBEY	193349	19024529048	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
45	TE_IA	CDB/TE_IA/SEM024/SRA/267	AMRITA PREETI TOPPO	193303	19024529049	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	18	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	AMRITA PREETI TOPPO	193303	19024529049	II	III	12131302	POETICS AND LITERARY CRITICISM	25	21	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	AMRITA PREETI TOPPO	193303	19024529049	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	AMRITA PREETI TOPPO	193303	19024529049	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/SRA/148	AMRITA PREETI TOPPO	193303	19024529049	II	III	12325905	UNDERSTANDING AMBEDKAR	25	20	
46	TE_IA	CDB/TE_IA/SEM024/SRA/208	CHARU RANI	193311	19024529050	II	III	12105303	FEMINISM	25	19	
	TE_IA	CDB/TE_IA/SEM024/SRA/267	CHARU RANI	193311	19024529050	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	10	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	CHARU RANI	193311	19024529050	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	CHARU RANI	193311	19024529050	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	CHARU RANI	193311	19024529050	II	III	12133903	MACHINE	25	23	

									TRANSLATION: TOOLS AND TECHNIQUES			
47	TE_IA	CDB/TE_IA/SEM024/SRA/267	VISHAKHA	193357	19024529051	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	10	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	VISHAKHA	193357	19024529051	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	VISHAKHA	193357	19024529051	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	25	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	VISHAKHA	193357	19024529051	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/180	VISHAKHA	193357	19024529051	II	III	12315357	Making of Post- Colonial India (c. 1950-1990)	25	00	
48	TE_IA	CDB/TE_IA/SEM024/SRA/267	AKANKSHA CHAUHAN	193302	19024529052	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	10	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	AKANKSHA CHAUHAN	193302	19024529052	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	AKANKSHA CHAUHAN	193302	19024529052	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	AKANKSHA CHAUHAN	193302	19024529052	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/JYA/128	AKANKSHA CHAUHAN	193302	19024529052	II	III	12555324	Aerobics Training	25	20	
49	TE_IA	CDB/TE_IA/SEM024/SRA/267	RAJ KUMARI	193339	19024529053	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	10	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	RAJ KUMARI	193339	19024529053	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	RAJ KUMARI	193339	19024529053	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	23	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	RAJ KUMARI	193339	19024529053	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/SRA/148	RAJ KUMARI	193339	19024529053	II	III	12325905	UNDERSTANDING AMBEDKAR	25	23	
50	TE_IA	CDB/TE_IA/SEM024/SRA/267	RAKHI KUMARI	193340	19024529055	II	III	12131301	CLASSICAL SANSKRIT LITERATURE (DRAMA)	25	10	
	TE_IA	CDB/TE_IA/SEM024/RAH/233	RAKHI KUMARI	193340	19024529055	II	III	12131302	POETICS AND LITERARY CRITICISM	25	20	
	TE_IA	CDB/TE_IA/SEM024/RAH/234	RAKHI KUMARI	193340	19024529055	II	III	12131303	INDIAN SOCIAL INSTITUTIONS AND POLITY	25	24	
	TE_IA	CDB/TE_IA/SEM024/RAH/257	RAKHI KUMARI	193340	19024529055	II	III	12133903	MACHINE TRANSLATION: TOOLS AND TECHNIQUES	25	23	
	TE_IA	CDB/TE_IA/SEM024/JYA/128	RAKHI KUMARI	193340	19024529055	II	III	12555324	Aerobics Training	25	14	

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