



# GARGI COLLEGE

UNIVERSITY OF DELHI

(Accredited by NAAC with 'A' grade)

PROSPECTUS  
2020-21



## Points to Note.....

### YOUR GUIDE

This prospectus is an important guide to all the opportunities available in the college for self development along with awards, rules, deadlines for various submissions. It should be retained throughout your stay at Gargi College and frequently consulted.

### GARGI COLLEGE WEBSITE

The Gargi college website is a store house of information about Campus life, academics, internal assessment, student activities, awards, and scholarship. Please access regularly.

Website: [www.gargicollege.in](http://www.gargicollege.in)

### A BIG NO TO RAGGING

As per ordinance XV-B, XV-C of the University of Delhi, ragging is strictly prohibited. It is an offence and can invite police action and rustication.

### NO SMOKING ZONE

Delhi University has partnered with Delhi Police and World Lung Foundations-South Asia in promoting a tabacoo free environment. As a step in that directions smoking is banned in Gargi College.



# From the Principal's Desk



Gargi College, where excellence is a tradition, came into existence in 1967 with a noble cause to promote higher education for young women. We started our journey on a very humble note in a school building with approximately 200 students, few teachers and two courses. Since then it has taken long strides and grown to more than 4500 students, more than 200 teachers, 21 undergraduate and 3 post graduate courses, with the aim of providing quality education to girls in all four streams namely Science, Commerce, Humanities and Education. It is equipped with every facility under one roof.

This year, as we all know, is very crucial for the whole world as Humanity is facing an unprecedented challenge due to the COVID19 pandemic. Each one of us has to endure this trauma, both at the physical and psychological level. Every single aspect of life is being affected by this crisis including the teaching-learning process of the institute. This critical time came as a testimony to prove that we impart education that is not merely the information to be stored in the brain that stays there unused, undigested lifelong but that which can be a valuable reservoir to give us strategies for survival and growth. This epidemic has definitely exposed the fragility of human life but at the same time it offered an opportunity to exhibit the infinite human potential.

If we look at our journey, undoubtedly these fifty three years have seen countless occasions of immense pride that made us emerge as one of the top academic institutes of the country.

The College was awarded 'A' grade in its first cycle of assessment by NAAC and NIRF (National Institutional Ranking Framework) ranked it 12th at an All-India level in the year 2019. Gargi College has enjoyed a STAR COLLEGE status awarded by the Department of Biotechnology, Govt. of India for nine years consecutively, a maximum time given to any institute.

We also encourage extra-curricular activities through 23 Cultural and Co-scholastic societies along with NCC and NSS. Through these endeavours we provide our students with a platform which is supportive for their holistic development.

All this is possible because the faculty is distinguished, staff is dedicated and students are progressive. Our mission is to constantly strive to aspire to greater heights.

I strongly hope that all students who join the Gargi fraternity will take it to still greater heights.

With best wishes

**Dr. Promila Kumar**  
Principal (Officiating)

# CONTENTS

Particulars	Page No.
Students' Council	3
Admission Schedule 2020-21	4
Admission Procedures & Eligibility Criteria	6
Admission under Different Quotas	23
Fees for the Year 2020-21	27
Attendance and Internal Assessment	28
Important Committees	29
Faculty	30
Departments	34
Certificate Courses	65
Co-curricular Activities	69
Internal Quality Assessment Cell	93
Placement Cell	94
Infrastructure and Facilities	95
Research Projects for Students	98
Awards of Excellence	99
Online Initiatives for All-Round Well-Being	101
Ordinances on Discipline & the RTI Act	103
Academic Calendar	104

## Disclaimer

*This prospectus is a compendium of inputs collected and collated from various departments, association, societies, related sources, etc.*

*The College disclaims any liability towards any individual for any loss or damage caused to her arising out of any action taken on the basis of this information, which may be due to inadvertent omissions, clerical errors or for any other reason whatsoever.*



# Students' Council 2019-20

**General Secretary**

Gunjan Meena

**Treasurer**

Kanica Batra

**Public Relations Officer**

Lakshana Sunda

**Sports President**

Shivani Mehta

**Sports Captain (Arts)**

Ekta Chhoker

**Sports Captain (Commerce)**

Sakshi Singh

**Sports Captain (Science)**

Devanshi Sharma

**Proctor (Arts)**

Samikshaa Tewari

**Proctor (Commerce)**

Hityshi Suneja

**Proctor (Science)**

Naina Miglani

Today, as you enter this institution, within whose red walls a family evolves slowly into becoming kin, sharing sisterhood turning insights into practicality; as you stand at the brink of entering the college, thinking about the next few years of your graduation, pondering upon the difficulties that might come your way, I want you to know that Gargi is a place that will always keep your spirits high. We believe in nurturing individuals into becoming fearless persons leading the future world, who through their skilful endeavours step together into shaping of a safe space where we fall back in love with ourselves. Here, at Gargi, we welcome the whole spectrum of thoughts, perspectives and opinions. Here, we work diligently, immersing ourselves in activities that create a joyful synergy of academic and cultural enrichment. We look out for each other, we cherish every moment spent here, and we call it our home.



The college holds a distinguished reputation among the great institutions of the university and the country. It has great renown for academics and is highly reputed for its extra - curricular activities. The college provides a meeting ground for the diverse culture of students through the well-established cultural and co-scholastic societies of the institution. Selfless and dedicated service to the society is provided by the diligent efforts of Enactus, NSS and NCC. The accolades of the college sports teams are well established. Each department actively conducts fests, seminars and workshops, providing students a space for all possible exposure, creating an interdisciplinary environment. The college encourages new ideas while shaping each individual as self-aware and sensitively elevated individuals - ready to conquer the world.

We celebrate our pride into the becoming of ourselves, we celebrate mental health awareness keeping in mind the challenges faced by students of the college. Izhaar, an initiative of the Psychology department works towards empowering students to face difficult times with resilience and promoting bold inquiry and intellectual excellence. During the current times of Covid-19, the zeal with which the institution works is visible through their attempts at spreading optimism; conducting webinars to try and boost the morale of the students. The environment holds a sense of belonging within itself.

I, on behalf of the entire student body, congratulate each one you and welcome you all to the exceptional circle of the Gargi Family where your existence matters and is appreciated at every step.

Looking forward to seeing you have a phenomenal time in this institution.

**Sundaram Thakur**

President, Students' Council 2019-20

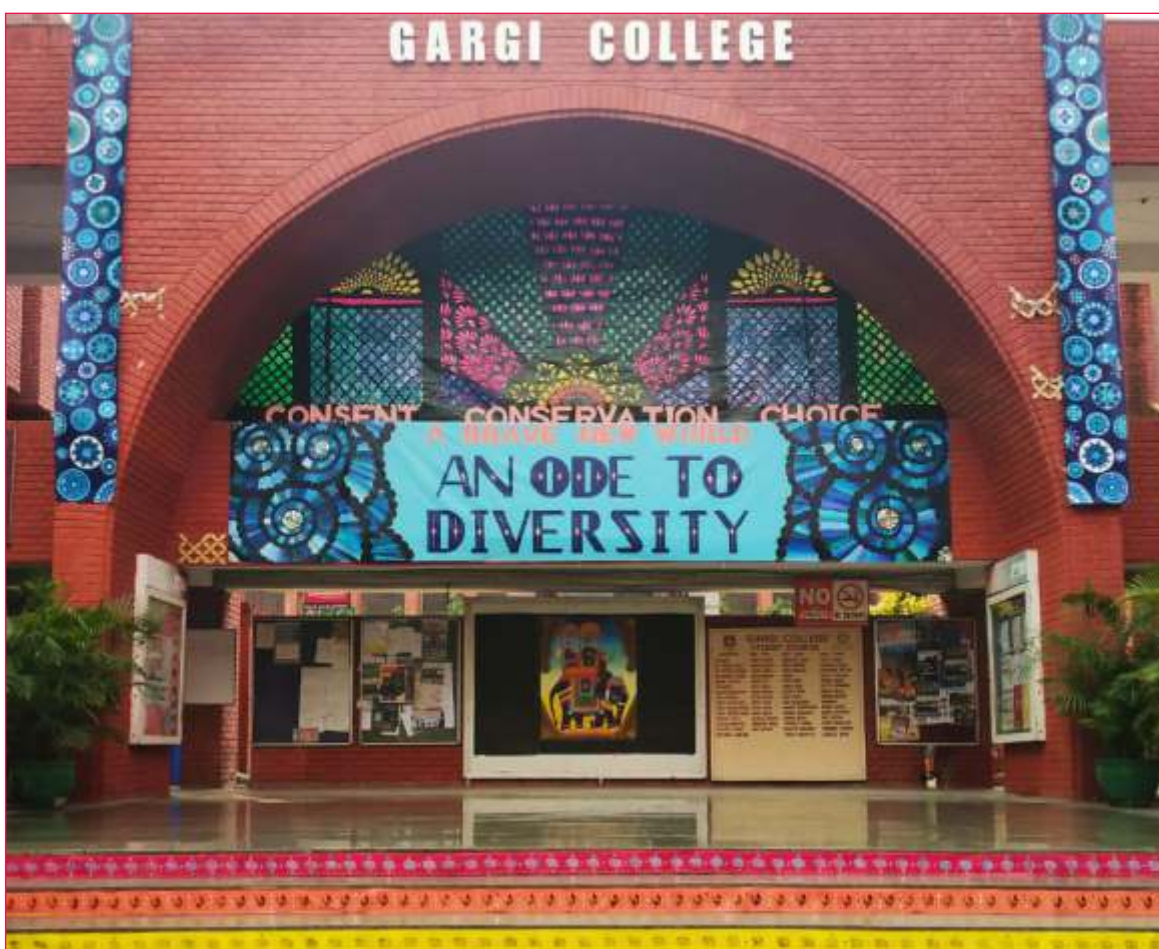
# Admission Schedule for 2020-21

## General Information

- Candidates must have filled the online registration form of University of Delhi for getting admission in the College.
- Candidates should have passed the Senior Secondary School Certificate Examination (Class XII) of the Central Board of Secondary Education, New Delhi (or an examination recognized as equivalent by the University of Delhi). Where grades are given in school, transfer of grades to marks will be in accordance with the norms of Association of Indian Universities.
- Candidates seeking admission to the courses offered by the college should have passed the qualifying examinations obtaining minimum marks specified by the University of Delhi.
- Gap year would be no bar for the purpose of admission to the undergraduate courses but reason for the same must be given.

For admission to Gargi College, candidates should qualify as per the cut-off percentages declared by the college.

There is no discrimination in admission criteria for Hindi medium students. However, at Gargi College the medium of instruction is English in all courses except in the discipline of Political Science. But students, even after receiving instruction in English medium in the class, may still take the examination in Hindi medium, wherever question papers are prepared in a dual medium by the University.





# Schedule of Admissions

## Tentative Schedule for Undergraduate Merit Based Admission Process

Process	Date
Admission against 1st Cut-Off	10:00 am 12th Oct (Mon) - 5:00 pm 14th Oct 2020 (Wed)
Last day of payment against 1st Cut-Off	11:59 pm 16th Oct 2020 (Fri)
Admission against 2nd Cut-Off	10:00 am 19th Oct (Mon) - 5:00 pm 21st Oct 2020 (Wed)
Last day of payment against 2nd Cut-Off	11:59 pm 23rd Oct 2020 (Fri)
Admission against 3rd Cut-Off	10:00 am 26th Oct (Mon) - 5:00 pm 28th Oct 2020 (Wed)
Last day of payment against 3rd Cut-Off	11:59 pm 30th Oct 2020 (Fri)
Admission against 4th Cut-Off	10:00 am 2nd Nov (Mon) - 5:00 pm 4th Nov 2020 (Wed)
Last day of payment against 4th Cut-Off	11:59 pm 6th Nov 2020 (Fri)
Admission against 5th Cut-Off	10:00 am 9th Nov (Mon) - 5:00 pm 11th Nov 2020 (Wed)
Last day of payment against 5th Cut-Off	11:59 pm 13th Nov 2020 (Fri)
Session commences	18th Nov 2020 (Wed)
Admission against Special Cut-Off	10:00 am 18th Nov (Wed) - 5:00 pm 20th Nov 2020 (Fri)
Last day of payment against special cut-off	11:59 pm 22nd Nov 2020 (Sun)

### Note :

1. In case vacant seats are left, further Cut-Offs may be announced by the University to fill the vacant seats.
2. On approval of the admission by the Principal of the college, fee payment will be activated on the applicant's dashboard in the Admission Portal. This fee can only be paid online through the portal. The applicant is advised to pay the fees without delay within 24 hours of approval of admission by the Principal of the college
3. The original mandatory documents uploaded at the time of admission are to be verified online. The documents need to be submitted in original when the candidate first visits the college as per university guidelines. If not verified, the candidate will be informed.
4. Due to the exigencies of the ongoing Covid-19 pandemic, the entire admission process will be Online and contactless this year. Students and their parents/guardians are advised not to visit the college in person at any stage of the admission process. Please visit the Delhi University and the Gargi College Website for all your doubts and queries.

**Further cut-off lists schedule may be declared depending on the number of vacant seat(s).  
BBE and B.El.ED schedule of admissions which involve entrance test is as per DU notification.  
Admission Schedule of SC/ST/OBC/PWD Kashmiri Migrant/Foreign students and Children/ Widows of eligible Armed Forces personnel (CW) as per DU Norms.**

## Admission Procedures and Eligibility Criteria

Admission will be based on the procedures and course-wise eligibility criteria prescribed by the University of Delhi.

The details of the most relevant sections have been reproduced from University Bulletin.

### List A : Language Subjects

List A1					List A2
Assamese Core/ Assamese Elective	Gujarati Core/ Gujarati Elective	Maithili Core/ Maithili Elective	Odia Core/ Odia Elective	Tamil Core/ Tamil Elective	Arabic Core/ Arabic Elective
Bengali Core/ Bengali Elective	Hindi Core/ Hindi Elective	Malayalam Core/ Malayalam Elective	Punjabi Core/ Punjabi Elective	Telegu Core/ Telegu Elective	French Core/ French Elective
Bodo Core/ Bodo Elective	Kannada Core/ Kannada Elective	Manipuri Core/ Manipuri Elective	Sanskrit Core/ Sanskrit Elective	Urdu Core/ Urdu Elective	German Core/ German Elective
Dogri Core/ Dogri Elective	Kashmiri Core/ Kashmiri Elective	Marathi Core/ Marathi Elective	Santhali Core/ Santhali Elective		Italian Core/ Italian Elective
English Core/ English Elective	Konkani Core/ Konkani Elective	Nepali Core/ Nepali Elective	Sindhi Core/ Sindhi Elective		Persion Core/ Persion Elective
					Spanish Core/ Spanish Elective

### List B : Elective Subjects

Accountancy	Computer Science/ Computer Applications/ Informatics Practices	Mathematics
Anthropology	Economics	Philosophy/Logic and Philosophy
Biology/Biochemistry/Biotechnology	Geography	Physics
Business Mathematics	Geology	Political Science
Chemistry	History	Psychology
Civics	Home Science	Sociology
Commerce/Business Studies	Legal Studies	Statistics



## Eligibility Criteria for UG Admissions 2020-21

The following Eligibility criteria shall be applicable for Undergraduate Admissions 2020-21.

### Merit-based Admission to courses in Arts/Social Sciences

Course	Course-specific Eligibility Criteria and Combination of Subjects for Calculation of Merit
<b>HUMANITIES</b>	
<b>B.A. (Hons.) English</b>	<ul style="list-style-type: none"><li>• An aggregate of 45% marks in the qualifying examination.</li><li>• The applicant must have studied and passed English in the qualifying exam and should include English for calculation of “Best Four” percentage.</li><li>• Merit shall be determined on the basis of “Best Four” featuring one language and three best academic/elective subjects from among the subjects in List A and List B.</li><li>• Inclusion of any subject other than those from List A and List B in the combination of best three will lead to a deduction of 2.5% per such subject included in the aggregate “Best Four” percentage.</li><li>• An advantage of 2% in the “Best Four” percentage will be given to those applicants who have studied English as an elective subject (See List A).</li></ul>
<b>B.A. (Hons.) Hindi</b>	<ul style="list-style-type: none"><li>• An aggregate of 45% marks in the qualifying examination.</li><li>• Applicants securing 40% or more marks in the aggregate in and 50% marks in Hindi in the qualifying examination are also eligible for admission to the relevant Honours Course.</li><li>• Applicants who have passed the intermediate Examination of an Indian University/ Board with at least 40% marks in the aggregate and also “Prabhakar in Hindi” shall be eligible for admission.</li><li>• The applicant must have studied and passed Hindi in the qualifying exam and should include Hindi for calculation of 'Best Four' percentage.</li><li>• Merit shall be determined on the basis of “Best Four” featuring one language and three best academic/elective subjects from among the subjects in List A and List B.</li><li>• Inclusion of any subject other than those from List A and List B in the combination of best three will lead to a deduction of 2.5% per such subject included in the aggregate “Best Four” percentage.</li><li>• An advantage of 2% in the “Best Four” percentage will be given to those applicants who have studied Hindi as an elective subject (See List A).</li></ul>

<b>B.A. (Hons.) Sanskrit</b>	<ul style="list-style-type: none"> <li>• An aggregate of 45% marks in the qualifying examination.</li> <li>• Applicants securing 40% marks in the aggregate and 50% marks in the subject concerned are also eligible for admission to the relevant Honours Course.</li> <li>• Applicants who have passed the intermediate Examination of an Indian University/ Board with at least 40% marks in the aggregate and also Shastri in Sanskrit shall be eligible for admission</li> <li>• The merit shall be determined on the basis of one language and three best academic/elective subjects from List A and List B above.</li> <li>• Inclusion of any subject other than those from List A and List B in the combination of best three will lead to a deduction of 2.5% per such subject included in the aggregate “Best Four” percentage.</li> <li>• For admission to Honours in any language course, advantage of 2% will be given in the aggregate 'Best Four' percentage to those applicants who have studied that particular elective language.</li> <li>• In case the applicant has not studied a language at qualifying examination level and is seeking admission to an Honours course in that language, deduction of 5% will be imposed on 'Best Four' aggregate percentage.</li> </ul>
<b>B.A. (Hons.) Applied Psychology/History/Political Science/Philosophy</b>	<ul style="list-style-type: none"> <li>• An aggregate of 45% marks in the qualifying examination.</li> <li>• Merit shall be determined on the basis of one language and three best academic/elective subjects as specified in List A and List B.</li> <li>• Inclusion of any subject other than those from List A and List B in the combination of best three will lead to a deduction of 2.5% per such subject included in the aggregate “Best Four” percentage.</li> <li>• Out of three academic/elective subjects chosen above, one must be the concerned subject in which the admission is sought, failing which a deduction of 2.5% will be imposed on the aggregate “Best Four” percentage. The deduction will not be applicable to B.A. (Hons.) Philosophy.</li> <li>• Admission to B.A. (Hons.) Applied Psychology will be based on “Best Four” percentage as in B.A. (Hons.) Psychology.</li> <li>• Admission to B.A. (Hons.) Philosophy will be based on 'Best Four' percentage including one language and three academic/elective subjects.</li> </ul>
<b>B.A. (Hons.) Economics</b>	<ul style="list-style-type: none"> <li>• An aggregate of 45% marks in the qualifying examination.</li> <li>• The applicant must have studied and passed Mathematics at the qualifying examination for admission to B.A. (Honours) in Economics.</li> </ul>



	<ul style="list-style-type: none"> <li>• The merit shall be determined on the basis of one language and three best academic/elective subjects as specified in List A and List B above.</li> <li>• Out of three academic/elective subjects chosen above, one must be the concerned subject in which the admission is sought, failing which a deduction of 2.5% will be imposed on the aggregate “Best Four” percentage.</li> <li>• Inclusion of any subject other than those given in Lists A and B in the “best three” will lead to a deduction of 2.5% per subject on the aggregate of the Best Four.</li> </ul>
<b>B.A. Programme (Discipline subject Combination based Admission)</b>	<p>Applicants choose a combination of two “discipline” subjects from the combinations offered by the College. Criteria for admissions to this course are based on the desired combination</p> <ul style="list-style-type: none"> <li>• An aggregate of 40% marks in the qualifying examination.</li> <li>• The merit shall be determined on the basis of one language (core/elective/functional) and three best academic/elective subjects as specified in List A and List B above may be chosen.</li> <li>• One non-listed subject (besides the elective subjects in lists A and B) can be included in calculation of “Best Four” without any deduction.</li> <li>• If more than one non-listed subject is included for calculation of “Best Four”, a deduction of 2.5% each in “Best Four” may be levied in addition to deduction due to change of stream, if any.</li> </ul>
<b>COMMERCE</b>	
<b>B. Com. (Hons.)</b>	<ul style="list-style-type: none"> <li>• An aggregate of 45% marks in the qualifying examination.</li> <li>• The applicant must have studied and passed Mathematics/Business Mathematics/equivalent paper as specified in Appendix VIII at the qualifying examination for admission to B. Com. (Hons.).</li> <li>• Selection shall be made on the basis of marks obtained in qualifying examination including one language and three best subjects as per the following:</li> <li>• An aggregate of 45% or more in English/Hindi and combination of best three among the following subjects: Mathematics, Accountancy, Economics and Business Studies/ Commerce.</li> <li>• Inclusion of any subject from List B other than mentioned above in the combination of best three will lead to a deduction of 1% per subject on the aggregate.</li> <li>• Inclusion of any subject other than those in List A and List B in the combination of best three will lead to a deduction of 2.5% per subject on the aggregate of the “Best Four”.</li> </ul>

<b>B. Com. (Prog.)</b>	<ul style="list-style-type: none"> <li>• An aggregate of 40% marks in the qualifying examination.</li> <li>• Selection shall be made on the basis of marks obtained in qualifying examination including one language and three best subjects as per the following:</li> <li>• An aggregate of 40% or more in English/Hindi and combination of the best three from among the following subjects : Mathematics, Accountancy, Economics and Business Studies/ Commerce.</li> <li>• Inclusion of any subject from List B other than mentioned above in the combination of best three will lead to a deduction of 1% per subject on the aggregate.</li> <li>• Inclusion of any subject other than those in Lists A and B in the combination of best three will lead to a deduction of 2.5% per subject on the aggregate of the “Best Four”.</li> </ul>
<b>SCIENCES</b>	
<b>B.Sc. (Hons.) Botany/Microbiology/ Zoology</b>	<ul style="list-style-type: none"> <li>• 55% or more marks in the aggregate of Physics, Chemistry, Biology/ Biotechnology/ Biochemistry (Practical &amp; Theory together) and 50% or more marks in one compulsory language i.e. English.</li> <li>• Merit will be calculated based on aggregate percentage in Physics, Chemistry, Biology/ Biotechnology/ Biochemistry.</li> </ul>
<b>B.Sc. (Hons.) Chemistry/Physics</b>	<ul style="list-style-type: none"> <li>• 55% or more marks in the aggregate of Physics, Chemistry and Mathematics and 50% or more marks in one compulsory language.</li> <li>• Merit will be calculated based on aggregate percentage in Physics, Chemistry and Mathematics.</li> </ul>
<b>B.Sc. (Hons.) Mathematics</b>	<ul style="list-style-type: none"> <li>• 50% marks in Mathematics and an aggregate of 45% marks in the qualifying examination.</li> <li>• Merit shall be determined on the basis of one language, Mathematics and two best academic / elective subjects as specified in List A and List B above.</li> </ul>
<b>B. Sc. (Prog.) Physical Sciences</b>	<ul style="list-style-type: none"> <li>• 45% or more marks in the aggregate of Physics, Chemistry / Computer Science, Mathematics (Practical &amp; Theory together) and passing in one compulsory language (i.e. English).</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• 45% or more marks in the aggregate of Physics, Chemistry/ Computer Science, Mathematics (Practical &amp; Theory together) and 40% in one compulsory language.</li> <li>• Merit will be calculated based on aggregate percentage in Physics, Chemistry / Computer Science, Mathematics.</li> </ul>



<b>B.Sc. (Prog.) Life Sciences</b>	<ul style="list-style-type: none"> <li>45% or more marks in the aggregate of Physics, Chemistry, Biology / Biotechnology/Biochemistry (Practical &amp; Theory together) and passing in one compulsory language (i.e. English).</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>45% or more marks in the aggregate of Physics, Chemistry, Biology/ Biotechnology/ Biochemistry and 40% in one compulsory language.</li> <li>Merit will be calculated based on aggregate percentage in Physics, Chemistry, Biology/Biotechnology/ Biochemistry.</li> </ul>
------------------------------------	--

**Note:**

- The University may define any other relevant subjects as academic/elective for a particular course.
- In case an applicant has studied elective and core languages, the core/elective language subject will be treated as language, while elective language can be considered as academic/elective subject.
- For the calculation of Best Four subjects percentage for Arts/Humanities honours courses, if the applicant includes subjects other than those given in Lists A and B, then a deduction of 2.5% of maximum marks will be levied for each such subject for the purpose of calculating 'Best Four'.
- Out of three academic/elective subjects chosen above, one must be the concerned subject in which the admission is sought, failing which a deduction of 2.5% will be imposed on the calculated 'Best Four' percentage.
- All subjects which have a theory and practical component and if included in the calculation of 'Best Four' or PCM/PCB/PCMB must have at least 70% theory and 30% practical components. In case, the considered subject does not have 70% theory and 30% practical components, then the marks of theory and practical shall be converted to 70% and 30% respectively on pro rata basis. These new marks will then be considered for calculation of 'Best Four' or PCM/PCB.

**Example of calculation of Pro-rata marks**

If an applicant has scored: Paper X 90 (theory 50, practical 40; max. marks theory 60, practical 40), and Paper Y 91 (theory 52, practical 39; max. marks theory 60, practical 40) which is not in ratio of 70:30, then the marks can be converted on pro-rata basis

Pro-rata marks in Paper X = 88.33;  $[(50/60) \times 70 + (40/40) \times 30] = 58.33 + 30 = 88.33$

Pro-rata marks in Paper Y = 89.92;  $[(52/60) \times 70 + (39/40) \times 30] = 60.67 + 29.25 = 89.92$

# Examples for calculation of PCM/PCB/Best Four

## Example 1: Theory marks less than 70% and practical marks more than 30%

	Theory		Practical		Total		Theory		Practical		Total	
	Max Marks	Marks Obtained	Max Marks	Marks Obtained	Max Marks	Marks Obtained	Converted Max Marks	Converted Marks Obtained	Converted Max Marks	Converted Marks Obtained	Converted Max Marks	Converted Marks Obtained
English	100	90	NA	NA	100	90	100	90	NA	NA	100	90
Physics	60	50	40	40	100	90	70	58.33	30	30	100	88.33
Chemistry	60	52	40	39	100	91	70	60.67	30	29.25	100	89.92
Mathematics	100	92	NA	NA	100	92	100	92	NA	NA	100	92
Physical Education	100	95	NA	NA	100	95	100	95	NA	NA	100	95

- Best Three effective percentage is  $(88.33+89.92+92)/3=90.08\%$  for admission in
  - B.Sc. (Hons.) Chemistry / Physics
  - B.Sc. (Prog.) Physical Science with Chemistry
- Best Four effective percentage is  $(90+88.33+89.92+92)/4 = 90.06\%$  for admission in
  - B.Sc. (Hons.) Mathematics
  - B.A. (Hons.) English
- Case I :**  $(90+88.33+89.92+92)/4 = 90.06\% - 2\% = 88.06\%$  (negative 1% for each of Physics and Chemistry)

**Case II :**  $(90+89.92+92+95)/4 = 91.73\% - 1\% - 2.5\% = 88.23\%$  (negative 1% for including Chemistry and negative 2.5% for including non-List A/ B subject)

Best Four effective percentage is 88.23% for admission in

  - B.Com. (Hons)/ B.Com
- Case I :**  $(90+88.33+89.92+92)/4 = 90.06\% - 2.5\% = 87.56\%$  (negative 2.5% for not studying relevant subject)

**Case II :**  $(90+89.92+92+95)/4 = 91.73\% - 2.5\% - 2.5\% = 86.73\%$  (negative 2.5% for not studying relevant subject and inclusion of non-List A/ B subject)

Best Four effective percentage is 87.56% for admission in

B.A. (Hons.) Applied Psychology/History/Political Science/ Economics/Philosophy

- e. **Case I :**  $(90+88.33+89.92+92)/4 = 90.06\% - 5\% = 85.06\%$  (negative 5% for not studying relevant language)

**Case II :**  $(90+89.92+92+95)/4 = 91.73\% - 5\% - 2.5\% = 84.23\%$  (negative 5% for not studying relevant language and negative 2.5% for inclusion of non-List A/B subject)

Best Four effective percentage is 85.06% for admission in

B.A. (Hons.) Sanskrit

- f. **Not eligible for**

- BA (Hons) Hindi - for not studying Hindi in Class XII
- B.Sc. (Hons.) Botany/Microbiology/ Zoology/ B.Sc. (Prog.) Life Science - for not studying Biology/ Biochemistry/ Biotechnology in class XII.

**Example 2 : Theory marks have an internal assessment component and component of Theory is less than 70%**

	Theory				Practical		Total		Theory		Practical		Total	
	IA Max Marks	IA Marks Obtained	Max Marks	Marks Obtained	Max Marks	Marks Obtained	Max Marks	Marks Obtained	Converted Max Marks	Converted Marks Obtained	Converted Max Marks	Converted Marks Obtained	Converted Max Marks	Converted Marks Obtained
English	-	-	100	90	NA	NA	100	90	100	90	NA	NA	100	90
Physics	14	14	56	45	30	29	100	88	70	56.25	30	29	100	85.25
Chemistry	14	14	56	48	30	30	100	92	70	60	30	30	100	90
Mathematics	-	-	100	92	NA	NA	100	92	100	92	NA	NA	100	92
Biology	14	14	56	51	30	30	100	95	70	63.75	30	30	100	93.75

- a. Best Three effective percentage is  $(85.25+90+93.75)/3 = 89.67\%$  for admission in

- B.Sc. (Hons.) Botany/ Microbiology/ Zoology
- B.Sc. (Prog.) Life Science



- b. Best Three effective percentage is  $(85.25+90+92)/3 = 89.08\%$  for admission in
- B.Sc. (Hons.) Chemistry/ Physics
  - B.Sc. (Prog.) Physical Science with Chemistry
- c. Best Four effective percentage is  $(90+90+93.75+92)/4 = 91.44\%$  for admission in
- B.Sc. (Hons.) Mathematics
  - B.A. (Hons.) English
- d. Best Four effective percentage is  $(90+90+93.75+92)/4 = 91.43\% - 2\% = 89.44\%$  (negative 1% each for Biology and Chemistry) for admission in
- B.Com. (Hons.)/ B.Com.
- e. Best Four effective percentage is  $(90+90+93.75+92)/4 = 91.43\% - 2.5\% = 88.93\%$  (negative 2.5% for not studying relevant subject) for admission in
- B.A. (Hons.) Applied Psychology/History/Political Science/Economics/Philosophy
- f. Best Four effective percentage is  $(90+90+93.75+92)/4 = 91.43\% - 5\% = 86.43\%$  (negative 5% for not studying relevant language) for admission in
- B.A. (Hons.) Sanskrit
- g. Not eligible for
- B.A. (Hons) Hindi - for not studying Hindi in Class XII

### Example 3

	Theory	
	Maximum Marks	Marks Obtained
English Core	100	88
Economics	100	94
Accountancy	100	94
Legal Studies	100	92
Hindi Elective	100	86

- a. Best Four effective percentage is  $(88+94+94+92)/4 = 92\%$  for admission in
- B.A. (Hons.) English
- b. Best Four effective percentage is  $(86+94+94+92)/4 = 91.5\% + 2\%$  (additional 2% for having studied Hindi elective) for admission in
- B.A. (Hons.) Hindi

- c. Best Four effective percentage is  $(88+94+94+92)/4 = 92\% - 5\% = 87\%$  (negative 5% for not studying relevant language) for admission in
  - B.A. (Hons.) Sanskrit
- d. Best Four effective percentage is  $(88+94+94+92)/4 = 92\% - 2.5\% = 89.5\%$  (negative 2.5% for not studying relevant subject) for admission in
  - B.A. (Hons.) Applied Psychology/History/Political Science/ Psychology/ Philosophy
- e. Not eligible for
  - B.A. (Hons.) Economics/ B.Com.(Hons) - Not studied Mathematics in Class XII
  - B.Sc. (Hons.) Mathematics - Not studied Mathematics in Class XII
  - B.Sc. (Hons.) Botany/Microbiology/Zoology/Chemistry/Physics - Not studied relevant science subjects
  - B.Sc. (Prog.) Physical Science with Chemistry/ Life Science - Not studied relevant science subjects

### List of Documents required at the time of Admission

The admission this year is contact-less due to the Covid-19 pandemic, hence, please upload the following documents on your respective portals :

1. Class X Certificate (Mark-sheet or certificate) indicating date of birth and Parents' names
2. Class XII Mark-Sheet.
3. SC/ST/OBC/EWS/CW/KM Certificate (in the name of the Applicant) issued by the competent authority.
4. OBC (Non-Creamy Layer) Certificate (in the name of the Applicant) issued by the competent authority, and wherein the caste is in the OBC central list issued by <http://ncbc.nic.in>.
5. EWS Certificate from competent authority certifying the applicant can claim reservation under this category.
6. Character Certificate (recent)
7. Transfer Certificate from school/college as well as Migration Certificate from Board / University are required from those students who have passed senior secondary exam from outside Delhi
8. At least two passport size self-attested photographs.

The college will accept self-attested copies of documents/papers provided by the students at the time of first visit to the college physically. It is made clear that if any false attestation/falsified records are detected, the student will be debarred from attending any course in the University / or its Colleges for next five years and in addition, a criminal case under relevant sections of IPC (viz. 470, 471, 474 etc.) will be instituted against her.

## Payment of fees to confirm admission

Once the Principal of the College has approved the admission, the applicant will receive a link on their Dashboard on the UG Admissions portal through which they must submit the college/course fees due. This fee can only be paid online through the portal.

- i. The applicant is advised to pay the fee without delay within 24 hours of the approval of admission by the Principal of the College, and save the acknowledgement slip bearing transaction ID, Credit Card/ Debit card/ Netbanking details and date of transaction as a proof for future reference. On successful payment of fees, the applicant is granted provisional admission to the said college.
- ii. It is extremely important that applicants pay the fee within the timeframe allocated, failing which it will be concluded that the applicant is not interested in the course of study at that college, and the admission will be automatically cancelled.
- iii. Once the applicant has gained admission, they will have to sign an online declaration stating, *"All the information provided by me are correct. In case any information provided by me is found to be false and/or is not supported by the documents presented by me, I understand that the admission will be immediately cancelled and no fees will be refunded. I shall abide by all the rules and regulations laid down by the University and the College."*

## Physical verification of the original documents

The uploaded documents will be verified by the college within the stipulated time period. If at this stage it is found that the information given by the applicant is false and/or is not supported by the documents presented, the admission will be immediately cancelled. No fees will be refunded in such cases.

## M.A./M.Sc. Admissions

Gargi College offers M.A. (Political Science), M.A. (English) and M.Sc. (Chemistry) at the post-graduate level. However, admission is centralized in the respective departments of Delhi University. For more information on eligibility criteria prescribed by the University of Delhi, check University Bulletin 2020-21.

[http://www.du.ac.in/du/uploads/COVID-19/28062020\\_UG.pdf](http://www.du.ac.in/du/uploads/COVID-19/28062020_UG.pdf)

Candidates should upload the following for completing admission formalities as per the university guidelines:

1. Allotment slip from concerned Department of DU.
2. Provisional certificate of having passed the undergraduate degree.
3. Caste Certificate if applicable.

**Rules regarding admission criteria are subject to change depending on  
University notification.**



## Details of Courses under B.Sc. (Honours), B.A. / B.Com (Honours)

	Course	*Credits	
		Theory+ Practical	Theory+ Tutorial
<b>I.</b>	<b>Core Course (6 Credits) (14 Papers)</b>	$14 \times 4 = 56$	$14 \times 5 = 70$
	Core Course Practical / Tutorial* (14 Papers)	$14 \times 2 = 28$	$14 \times 1 = 14$
<b>II.</b>	<b>Elective Course (6 Credits) (8 Papers)</b>		
	A.1. Discipline Specific Elective (4 Papers)	$4 \times 4 = 16$	$4 \times 5 = 20$
	A.2. Discipline Specific Elective Practical/ Tutorial* (4 Papers)	$4 \times 2 = 8$	$4 \times 1 = 4$
	B.1. Generic Elective/Interdisciplinary (4 Papers)	$4 \times 4 = 16$	$4 \times 5 = 20$
	B.2. Generic Elective Practical/ Tutorial* (4 Papers)	$4 \times 2 = 8$	$4 \times 1 = 4$
	Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester		
<b>III.</b>	<b>Ability Enhancement Courses</b>		
	1. Ability Enhancement Compulsory Courses (AECC) (2 Papers of 4 credits each) Environmental Science/English	$2 \times 4 = 8$	$2 \times 4 = 8$
	2. Skill Enhancement Courses (SEC) (Minimum 2) (2 Papers of 4 credits each)	$2 \times 4 = 8$	$2 \times 4 = 8$
<b>Total Credits</b>		<b>148</b>	<b>148</b>
<i>*wherever there is a practical there will be no tutorial and vice-versa.</i>			

## Scheme for Choice Based Credit System in B.Sc. Honours, B.A. / B.Com. Honours

	Core Course	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective (DSE)	Generic Elective (GE)
	(14)	(2)	(2)	(4)	(4)
I.	C1	English/ Environmental Science			GE-1
	C2				
II.	C3	English/ Environmental Science			GE-2
	C4				
III.	C5		SEC -1		GE-3
	C6				
	C7				
IV.	C8		SEC -2		GE-4
	C9				
	C10				
V.	C11			DSE-1	
	C12			DSE-2	
VI.	C13			DSE-3	
	C14			DSE-4	

## Details of Courses under Undergraduate Programme (B.Sc.)

	Course	*Credits	
		Theory+ Practical	Theory+ Tutorial
I.	<b>Core Course (6 Credits) (12 Papers)</b> 04 Courses from each of the 03 disciplines of Choice	$12 \times 4 = 48$	$12 \times 5 = 60$
	<b>Core Course Practical / Tutorial*</b> <b>(12 Practical / Tutorial*)</b> 04 Courses from each of the 03 disciplines of Choice	$12 \times 2 = 24$	$12 \times 1 = 12$
II.	<b>Elective Course (6 Credits) (6 Papers)</b> Two papers from each disciplines of choice including paper of interdisciplinary nature	$6 \times 4 = 24$	$6 \times 5 = 30$
	<b>Elective Course Practical/Tutorials (6 Practical/Tutorials*)</b> Two papers from each disciplines of choice including paper of interdisciplinary nature	$6 \times 2 = 12$	$6 \times 1 = 6$
*Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester			
III.	<b>Ability Enhancement Courses</b>		
	1. <b>Ability Enhancement Compulsory Courses (AECC) (2 Papers of 4 credits each)</b> Environmental Science/English	$2 \times 4 = 8$	$2 \times 4 = 8$
	2. <b>Skill Enhancement Courses (SEC) (4 papers of 4 credit each)</b>	$4 \times 4 = 16$	$4 \times 4 = 16$
<b>Total Credits</b>		<b>132</b>	<b>132</b>
*Wherever there is a practical there will be no tutorial and vice-versa			

## Scheme for Choice Based Credit System in B.Sc. Programme

	Core Course	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective (DSE)
	(12)	(2)	(2)	(6)
I.	DSC-1 A	English/ Environmental Science		
	DSC-2 A			
	DSC-3 A			
II.	DSC-1 B	English/ Environmental Science		
	DSC-2 B			
	DSC-3 B			
III.	DSC-1 C		SEC -1	
	DSC-2 C			
	DSC-3 C			
IV.	DSC-1 D		SEC -2	
	DSC-2 D			
	DSC-3 D			
V.			SEC -3	DSE-1 A
				DSE-2 A
				DSE-3 A
VI.			SEC -4	DSE-1 B
				DSE-2 B
				DSE-3 B



## Details of Courses under Undergraduate Programme (B.A. / B.Com.)

	Course	*Credits	
		Theory+ Practical	Theory+ Tutorial
I.	<b>Core Course (6 Credits)</b> <b>(12 Papers)</b> Two papers - English Two papers - Hindi/MIL Four papers - Discipline 1. Four papers - Discipline 2.	$12 \times 4 = 48$	$12 \times 5 = 60$
	<b>Core Course Practical / Tutorial*</b> <b>(12 Practical / Tutorial*)</b>	$12 \times 2 = 24$	$12 \times 1 = 12$
II.	<b>Elective Course (6 Credits)</b> <b>(6 Papers)</b> Two papers - Discipline 1 specific Two papers - Discipline 2 specific Two papers - Interdisciplinary Two papers from each discipline of choice and two papers from interdisciplinary in nature	$6 \times 4 = 24$	$6 \times 5 = 30$
	<b>Elective Course Practical/Tutorials</b> <b>(6 Practical/Tutorials*)</b> Two papers - Discipline 1 specific Two papers - Discipline 2 specific Two papers - Generic (Interdisciplinary) Two papers from each discipline of choice including papers of interdisciplinary nature.	$6 \times 2 = 12$	$6 \times 1 = 6$
*Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester			
III.	<b>Ability Enhancement Courses</b>		
	1. <b>Ability Enhancement Compulsory Courses (AECC)</b> <b>(2 Papers of 4 credits each)</b> <b>Environmental Science/English</b>	$2 \times 4 = 8$	$2 \times 4 = 8$
	2. <b>Skill Enhancement Courses (SEC)</b> <b>(4 papers of 4 credit each)</b>	$4 \times 4 = 16$	$4 \times 4 = 16$
<b>Total Credits</b>		<b>132</b>	<b>132</b>
*Wherever there is a practical there will be no tutorial and vice-versa			

## Scheme for Choice Based Credit System in B.A. / B.Com. Programme

	Core Course	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective (DSE)	Generic Elective (GE)
	(12)	(2)	(2)	(6)	(2)
I.	English/ Hindi	English/Hindi/			
	DSC-1 A	Environmental			
	DSC-2 A	Science			
II.	Hindi/English-1	Environmental			
	DSC-1 B	Science			
	DSC-B B	(English/Hindi)			
III.	English/Hindi		SEC -1		
	DSC-1 C				
	DSC-2 C				
IV.	Hindi / English 2		SEC -1		
	DSC-1 D				
	DSC-2 D				
V.			SEC - 2	DSE-1 A	GE-1
				DSE-2 A	
VI.			SEC - 2	DSE-1 B	GE-2
				DSE-2 B	

## Courses Offered and the Number of Seats Sanctioned in each course 2020-21

Course	Number of seats	General	SC 15%	ST 7.5%	OBC 27%	EWS
<b>HUMANITIES</b>						
B.A. (Prog.)	230	93	35	17	62	23
B.A. (Hons.) Applied Psychology	47	19	7	3	13	5
B.A. (Hons.) Economics	59	24	9	4	16	6
B.A. (Hons.) English	59	24	9	4	16	6
B.A. (Hons.) Hindi	59	24	9	4	16	6
B.A. (Hons.) History	59	24	9	4	16	6
B.A. (Hons.) Philosophy	40	16	6	3	11	4
B.A. (Hons.) Political Science	114	46	17	9	31	11
B.A. (Hons.) Sanskrit	47	19	7	3	13	5
<b>COMMERCE</b>						
B.Com. (Prog.)	230	93	35	17	62	23
B.Com. (Hons.)	156	63	23	12	42	16
<b>SCIENCES</b>						
B.Sc. (Prog.) Life Sciences	114	46	17	9	31	11
B.Sc. (Prog.) Physical Sciences	77	31	11	6	21	8
B.Sc. (Hons.) Botany	77	31	11	6	21	8
B.Sc. (Hons.) Chemistry	40	16	6	3	11	4
B.Sc. (Hons.) Microbiology	40	16	6	3	11	4
B.Sc. (Hons.) Physics	40	16	6	3	11	4
B.Sc. (Hons.) Zoology	77	31	11	6	21	8
<b>MATHEMATICAL SCIENCE</b>						
B.Sc. (Hons.) Mathematics	59	24	9	4	16	6
<b>PROFESSIONAL COURSES</b>						
B.El. ED.	63	25	9	5	17	7
B.A. (Hons.) Business Economics	59	24	9	4	16	6
Total	1746	705	261	129	474	177
M.A. English	30	12	4	3	8	3
M.A. Political Science	30	12	4	3	8	3
M.Sc. Chemistry	30	12	4	3	8	3
	1836	741	273	138	498	186

\*Seat allocation given in the above table is subject to approval from the University.

## Admission on the basis of Sports and Extra Curricular Activities

**Not more than 5% of the seats, separately and course-wise, has been allocated for admission on the basis of sports and ECA.**

The table below shows the number of seats allotted for Sports/ECA in different courses.

Course	Total Seats	5% of total	Sports	ECA
B.Com. (Hons.)	156	8	4	4
B.Com. (Prog.)	230	11	6	5
B.A. (Prog.)	230	11	6	5
B.A. (Hons.) English	59	3	2	1
B.A. (Hons.) Applied Psychology	47	2	1	1
B.A. (Hons.) History	59	3	2	1
B.A. (Hons.) Political Science	114	6	3	3
B.A. (Hons.) Hindi	59	3	1	2
B.A. (Hons.) Philosophy	40	2	1	1
B.A. (Hons.) Economics	59	3	1	2
B.A. (Hons.) Sanskrit	47	2	1	1
B.Sc. (Hons.) Physics	40	2	1	1
B.Sc. (Hons.) Chemistry	40	2	1	1
B.Sc. (Hons.) Botany	77	4	2	2
B.Sc. (Hons.) Zoology	77	4	2	2
B.Sc. (Hons.) Microbiology	40	2	1	1
B.Sc. (Hons.) Mathematics	59	3	1	2
B.Sc. (Prog.) Life Science	114	6	3	3
B.Sc. (Prog.) Physical Science	77	4	2	2

\* Seats are interchangeable if vacant.



## Gargi College Admits Candidates in the Games listed below as per the Guidelines of the University of Delhi

S. No.	Sport	Position/Event/Weight Category	Seats
1..	Athletics	100 Mts.	1
		400 Mts.	1
		1500 Mts.	1
		100 Mts. Hurdle	1
		400 Mts. Hurdle	1
		Long Jump	1
		High Jump	1
		Discus Throw	1
		Javelin Throw	1
2.	Basketball	Guard	1
		Centre	1
		Forward	2
3.	Chess	Good Player	2
4.	Cricket	Medium Pacer	2
		Spinner	2
		Batswoman	3
		Wicket keeper	1
		All-rounder	2
5.	Judo	48 kg	1
		52 kg	1
		57 kg	2
		63 kg	1
		70 kg	2
		78 kg	1
6.	Tennis	Good Player	2
7.	Volleyball	Spiker	3
		Centre Blocker	1
		Setter	2
Total Seats			41

*\*Seats are interchangeable if vacant.*

The allotment of particular courses and seats would be dependent on the following criteria :

- The number of candidates to be selected per game would depend on the skill and merit of the candidate.
- Positional requirement in the team.
- Academic course availability in the college as per requirement of the candidate.
- After first counselling, the number of seats in a particular game may be transferable to another sport/ the particular position in a game may be transferable to other positions in the same game, if enough number of students have not reported for counselling in that particular sport/ particular position (sanction awaited from university).
- If selected, a medical certificate from a reputable hospital besides a medical check-up in the college would be mandatory. Any candidate failing the medical check-up would not be granted admission.
- It is mandatory to submit an undertaking on judicial stamp paper of Rs. 100/- by the selected sports person at the time of admission stating that they will play for the college and university during their undergraduate course of study.
- Irregularity in attendance would result in penalties, cancellation of admission or detention from taking University examination, depending on the magnitude of default.

**Admission will be done as per DU Information Bulletin 2020-21.**

## Fees for the Year 2020-21

The following is the total fees for the respective courses, to be paid in full at the time of admission. Admission cannot be deemed as granted till fees is paid. Fees are subject to change in case of revision by the institution.

\*The applicant is advised to pay the fees without delay within 24 hours of the approval of admission.

Course	Fee (Rs.)
B.Com. (Hons.)	12495/-
B.Com. (Prog.)	12495/-
B.A. (Hons.) Sanskrit/ Philosophy/ History/ Political Science/ Hindi/ English	12295/-
B.A. (Hons.) Economics	13095/-
B.A. (Prog.)	12295/-
B.A. (Prog.) German	12695/-
B.A. (Prog.) Computer	12695/-
B.A. (Prog.) Psychology	13195/-
B.A. (Hons.) Applied Psychology	13795/-
B.Sc. (Hons.) Botany/ Zoology	14045/-
B.Sc. (Hons.) Microbiology	15045/-
B.Sc. (Hons.) Physics	13645/-
B.Sc. (Hons.) Chemistry	14145/-
B.Sc. (Hons.) Mathematics	13095/-
B.Sc. (Prog.) Physical Sciences	13645/-
B.Sc. (Prog.) Life Sciences	14045/-
B. El. Ed	16485/-
BBE	41220/-
M.A. English	12081/-
M.A. Political Science	12681/-
M. Sc. Chemistry	13331/-

**Note :** For the Courses of M.A. Political Science/English/M.Sc. Chemistry Rs. 1200/- will be charged extra as library development and university security fees.

### Important

PWD Category will be charged Rs. 20/- only.

### Note

- All foreign students will be charged rupee equivalent of \$ 100 in addition to the above stipulated fees. All students should pay full fees for admission. Needy students can apply for financial assistance as per University Guidelines.

# Attendance and Internal Assessment

## Attendance Requirements

Gargi College strictly follows the ordinance laid down by the University of Delhi on attendance requirement as prerequisite for taking the semester/annual examination. Hence admission seekers and their guardians are requested to make a note of this. Please note the following:

- Attendance will be marked from the opening day of the college.
- You are not allowed to join any additional course/job during college hours.
- Compulsory attendance of 66.6% is required in total for all courses in Theory/Practical/Tutorial Classes as per rules laid down by the University of Delhi. Those who fail to secure the mandatory attendance will be DETAINED in the semester/final examination. All short of attendance details will be available with course/departments in-charge as well as college website. Individual letters will not be sent. Marks will be given to those whose attendance is more than 66.6%.
- Medical Certificates/reports with the prescribed medical leave application form (available in the college office) should be submitted within a week of rejoining college after illness, duly signed by the subject teachers. Certificates submitted late will not be accepted.
- Admission seekers who have health problems that may require timely medical intervention are requested to intimate the college in advance regarding action to be taken in an emergency.

## Queries regarding fee, attendance and examination etc. during your stay in college

**You may contact the following persons in office:**

- Mr. Khan, V.S. Administrative Officer
- Mr. Deepak Chandra, Administrative Officer
- Mr. Manoj Kumar, Assistant (Accounts)
- Mr. Shailender Singh Rawat and Mr. Francis John (Administration)



## Important Committees

### Admission Grievance Committee

Dr. Rekha Gupta	9899183220
Dr. Rita Bathla	9818462897
Dr. Swati shweta	9818434369

### Admission Grievance Committee For SC/ST/OBC/PwD Category

Mr. Deoraj Singh	9958988626
Dr. Shreeniwas Tyagi	8527978508

### Admission Committee Convenors

Dr. Alka Garg (Sciences)	9811481110
Ms. Anjni Anand (Commerce)	9167700877
Dr. Shatarupa Sinha (Humanities)	9868870417

### Internal Assessment Committee

Dr. Bhawna Kapoor	9810569659
Ms. Chitra Rajora	9717155455
Dr. Geeta Saini	9891350220
Dr. Joya Bhattacharya	9136156711
Dr. Neena Kumar	8826226460
Dr. Parvati Sharma Chandla	9810989603
Dr. Renu Aggarwal	9811591110

### Faculty Proctors

Dr. Joya Bhattacharya	9136156711
Dr. Rita Bhatla	9818462897

### Union Advisors

Dr. Niyati Singh	9717505256
Dr. Seema Sharma	7838123849
Dr. Sheela Dubey	9810505167

*Note : Names are in alphabetical order.*

# Faculty of Gargi College

**Dr. Promila Kumar, Principal (Officiating) PhD (University of Delhi)**

## Botany

Dr. Geeta Mehta, PhD (University of Delhi)  
Dr. Aparajita Mohanty, PhD (University of Delhi)  
Dr. Priyanka Pandey, PhD (University of Delhi)  
Dr. Leisan Judith, PhD (University of Delhi)  
Dr. Jasmeet Kaur Abat, PhD (University of Delhi)  
Dr. Renu Mundhara, PhD (University of Delhi)  
Dr. Reema Khurana, PhD (University of Delhi)  
Dr. Anjana Rustagi, PhD (Jawaharlal Nehru University)  
Dr. Vera Yurngamlu Kapai, PhD (University of Delhi)  
**Dr. Geeta Prakash, PhD (University of Delhi), (Teacher-in-Charge)**  
Ms. Ruchitra Gupta, M.Sc (University of Delhi)  
Dr. Garvita Singh, PhD (Banaras Hindu University)

## Chemistry

Dr. Sushmita Chaudhary, PhD (University of Delhi)  
Dr. Anita Chugh, PhD (University of Delhi)  
Dr. Keya Banerjee, PhD (University of Delhi)  
**Dr. Uttara Dutta, PhD (University of Delhi), (Teacher-in-Charge)**  
Dr. Sushma Bhan, PhD (University of Delhi)  
Dr. Chandana Mukherjee, PhD (University of Delhi)  
Dr. B. Vaijayanthi, PhD (University of Delhi)

Dr. Rita Bhatla, PhD (Panjab University)  
Dr. Renu Aggarwal, PhD (University of Delhi)  
Dr. Beena Negi, PhD (University of Delhi)  
Dr. Tripti Kumari, PhD (University of Delhi)  
Dr. Neha Sharma, PhD (University of Delhi)  
Dr. Geeta Saini, PhD (IIT Delhi)  
Ms. Salma Khan, M.Sc (University of Delhi)  
Dr. Manju Kumari Saroj, PhD (University of Delhi)  
Dr. Sarathbabu, PhD (University of Delhi)  
Dr. Nisha Saini, PhD (DRDO)  
Dr. Niyati Singh, PhD (Sagar University, M.P.)  
Dr. Chingrishon Kathing, PhD (Shillong University)

## Commerce

Dr. Geeta Kichlu, PhD (University of Delhi)  
Dr. Manju Sahai, PhD (University of Delhi)  
Dr. Sangeeta Jerath, PhD (University of Delhi)  
Ms. Ramanbir Bindra, M.Phil (University of Delhi)  
Dr. Mandakani Das, PhD (University of Delhi)  
Dr. Geeta Sidharth, PhD (University of Delhi)  
Ms. Alka Gupta, M.Phil (University of Delhi)  
**Dr. Nidhi Gupta, PhD (Bairrelly University) (Teacher-in-Charge)**  
Ms. Usha Vaish, M. Phil (University of Delhi)  
Dr. Sheela Dubey, PhD (Magadh University)  
Dr. Sonali Ahuja Dua, PhD (University of Delhi)

Ms. Anjni Anand, M. Phil (Narsee Monjee Institute of Management, Mumbai)

Dr. Romita Popli, PhD (University of Delhi)

Ms. Chitra Rajora, M.Com (University of Delhi)

Ms. Sumant Meena, MBA, M.Com (University of Delhi)

Mr. Amit Rohilla, MBA, M.Phil (Kurukshetra University)

Dr. Manju Khosla, PhD (Vir Bahadur Singh Purvanchal University, Jaunpur)

### Elementary Education (B.El.Ed.)

Dr. Chhaya Sawhney, PhD (University of Delhi)

Dr. Monica Gupta, PhD (University of Delhi)

Dr. Jyoti Raina Anand, PhD (University of Delhi)

**Ms. Prachi Kalra, M.Phil (University of Delhi), (Teacher-in-Charge)**

Ms. Sailaja Modugu, M.A. (University of Hyderabad)

Ms. Suman Lata, M.Phil (Panjab University)

Ms. Aparna Joshi, M.Phil (University of Delhi)

### English

Dr. Anjana Neira Dev, PhD (IIT Delhi)

**Dr. Mudita Mohile, PhD (University of Delhi), (Teacher-in-Charge)**

Dr. Shatarupa Sinha, PhD (Jamia Millia Islamia)

Ms. Pragya Gupta, M.Phil (University of Delhi)

Dr. Sutapa Dutta, PhD (Jawaharlal Nehru University)

Ms. Nzanmongi Patton, M.Phil (University of Delhi)

Ms. Rajkumari Smejita Devi, M.Phil (University of Delhi)

Dr. Aneeta Rajendran, PhD (Jawaharlal Nehru University)

Dr. Arunima Das, PhD (Jawaharlal Nehru University)

### German

**Ms. Rima Chauhan, M.Phil (University of Delhi), (Teacher-in-Charge)**

### Hindi

**Dr. Meena, PhD (University of Delhi), (Teacher-in-Charge)**

Dr. Shreeniwas Tyagi, PhD (Jawaharlal Nehru University)

Dr. Veena Sharma, PhD (GNDU, Amritsar)

Dr. Anita Yadav, PhD (University of Delhi)

Dr. Swati Shweta, PhD (GNDU, Amritsar)

Dr. Parvati Sharma Chandla, PhD (University of Delhi)

Dr. Krishna Meena, PhD (University of Delhi)

### History

**Ms. Deeksha Bhardwaj, M. Phil (University of Delhi), (Teacher-in Charge)**

Dr. Alka Saikia, PhD (Jawaharlal Nehru University)

### Mathematics

**Dr. Promila Kumar, Principal (Officiating), PhD (University of Delhi)**

Ms. Arshmeet Kaur, M.Phil (University of Delhi)

Ms. Bhawna Kapoor, M.Phil (University of Delhi)

Ms. Bharti R. Talwar, M.Phil (University of Delhi)

Ms. Pooja Gupta, M.Phil (University of Delhi)

Mr. Ramakant Prasad, M.Sc, M.Tech (IIT, Kharagpur)

Ms. Sapna Malhotra, M.Phil (University of Delhi)

**Mr. Narender Kumar, M.Sc (IIT Delhi),  
(Teacher-in-Charge)**

### Microbiology

Dr. Surabhi Srivastava, PhD (R.D. University)

Dr. Anita Kapila, PhD (Banaras Hindu University)

Dr. Rekha Gupta, PhD (University of Delhi)

Dr. Kavita Vasudev, PhD (University of Delhi)

**Dr. Shashi Chawla, PhD (University of Delhi),  
(Teacher-in-Charge)**

### Philosophy

Dr. Rekha Navneet, PhD (University of Delhi)

Dr. Deepika Chatterjee, PhD (University of Delhi)

Dr. Pallavi Vaid, PhD (University of Delhi)

Dr. Rashmi Bhardwaj, PhD (University of Delhi)

**Dr. Purnima Agrawal, PhD (University of Delhi),  
(Teacher-in-Charge)**

### Physical Education

**Dr. Sheela K.S., PhD (Jiwaji University),  
(Teacher-in-Charge)**

### Physics

Dr. Indu Dutt, PhD (University of Delhi)

Dr. Deepti Lehri, PhD (University of Delhi)

Dr. Alka Garg, PhD (University of Delhi)

Dr. Vandna Luthra, PhD (University of Delhi)

Dr. Supreeti Das, PhD (IIT Kanpur)

**Dr. N. Chandrika Devi, PhD (University of Delhi),  
(Teacher-in-Charge)**

Ms. Anita, M.Sc (University of Delhi)

Dr. Hira Joshi, PhD (University of Delhi)

Mr. Munish, M.Sc (IIT Kharagpur)

### Political Science

Dr. Joya Bhattacharya, PhD (CFS, Jamia Hamdard University)

Dr. Puja Rani, PhD (Jawaharlal Nehru University)

Dr. Sweta Mishra, PhD (University of Delhi)

Mr. Mukesh Gautam, MA (University of Delhi)

Ms. Pemala Bhutia, MA (North Bengal University)

**Dr. Maneesha Roy, PhD (University of Delhi),  
(Teacher-in-Charge)**

Dr. Anita Bhatt, PhD (Jawaharlal Nehru University)

Dr. Seema Sharma, PhD (Bihar University)

Dr. Ragini Singh, PhD (Banaras Hindu University)

Mr. Deoraj Singh, M.Phil (Jawaharlal Nehru University)

Dr. Nitish Kumar, PhD (Jawaharlal Nehru University)

### Psychology

Dr. Sangeeta Bhatia, PhD (University of Delhi)

**Dr. Neera Pant, PhD (University of Delhi),  
(Teacher-in-Charge)**

Dr. Preeti Pant, PhD (University of Delhi)

Dr. Poonam Phogat, PhD (University of Delhi)

Dr. Sangeeta Arya Tanwar, PhD (University of Delhi)

Dr. Sabheen H. Rizvi, PhD (University of Lucknow)

### Sanskrit

Dr. Anamika, PhD (Bihar University)

Dr. Mamta Tripathi, PhD (Jawaharlal Nehru University)

**Dr. Suchitra Bharti, PhD (University of Delhi),  
(Teacher-in-Charge)**



## Zoology

Ms. Smita Choudhury (Ray), M.Sc (University of Delhi)

Dr. Poonam Sharma, PhD (University of Delhi)

**Dr. Smriti Sharma, PhD (University of Delhi),  
(Teacher-in-Charge)**

Dr. Shivani Tyagi, PhD (University of Delhi)

Dr. Jasvinder Kaur, PhD (University of Delhi)

Dr. Chaitali Ghosh, PhD (Jawaharlal Nehru University)

Dr. Madhu Yashpal, PhD (Banaras Hindu University)

Dr. M. Divya Gnaneswari, PhD (Madurai Kamaraj University)

Dr. Neena Kumar, PhD (Punjab University)

Dr. Mamtesh Singh, PhD (CSIR-IGIB, Delhi)

Dr. Supriya Singh, PhD (NCDC, Delhi)

Dr. Tenzin Nyibum Bhutia, PhD (University of Delhi)

Dr. Kuntal, PhD (B.R. Ambedkar University, Agra)

Dr. Thoudam Regina Devi, PhD (BITS, Pilani)

Dr. Rashmi Saini, PhD (CDRI, Lucknow)

## Course Coordinators

### *Business Economics*

- Dr. Manju Khosla

### *Economics*

- Dr. Shweta Mishra

### *B.A. (Prog.)*

- Ms. Rima Chauhan

### *B.Sc. Life Sciences*

- Dr. Shivani Tyagi

### *B.Sc. Physical Sciences*

- Dr. Manju Kumari Saroj

**Bursar**

:

**Dr. Renu Aggarwal**

*\*List as provided by the office.*



# Departments

## Botany

The Department of Botany at Gargi College was established in 1967 and is committed to teaching and research in all areas of Plant Biology. The course comprises study of plant diversity and ecology, physiology, economic and industrial importance, cell and molecular biology, genetics, biochemistry, biotechnology, medicinal botany and bioinformatics. The Department of Botany at Gargi has a competent faculty with varied specialisations, trained technical staff and



enthusiastic students. The department is well-equipped with laboratories like Molecular Biology, Bioinformatics and Tissue Culture Labs for carrying out practical classes and research work, a Museum, which exhibits plant specimens, and a well maintained Botanical Garden. The course curriculum also gives options to students to choose from a broad array of specialised areas like Plant Biotechnology, Physiology, Genetics, Biofertilizers, Intellectual Property Rights, Biostatistics, Industrial microbiology, Medicinal Botany, etc. The learning centred curriculum helps students to pursue post graduate studies in Botany, Biosciences, Biomedical Sciences, Molecular Biology, Genetics, Biotechnology, Environmental Sciences, Bioinformatics, etc. Field trips and excursions are also arranged to acquaint the students with direct information of the flora and helps to develop a love for nature. Industrial visits are also organised for the students as a part of their curricular activities. Over the years, the Department has achieved high academic standards and also produced a number of enthusiastic teachers, scientists and many others who do extremely well in various fields.



The Department has been given funding from the Department of Biotechnology, Ministry of Science and Technology, under the Star College Scheme and Bioinformatics Infrastructure facility (BIF) which facilitates students' work on minor research projects along with their undergraduate course. The Department has an active Botanical Society – “TARU”, which organises several cultural and academic events. The Society also publishes an e-magazine “ANTHESIS” where students can explore their scientific writing ability.



## Business Economics

The B.A. (Honours) Business Economics course is an inter-disciplinary course having a curriculum designed to equip the students with the knowledge of diverse fields including Economics, Commerce, Mathematics and Research. The structure of the course aims to develop analytical skills in the students which enables them to understand the Business world and the global Economic scenario. The three year programme makes it mandatory for students to gain practical exposure by interning in

different sectors. Our Alumni have interned and been placed in different reputed organizations like PWC, KPMG, Deloitte, EY, Dell, NITI Aayog, NDTV, OLX, NTPC and many more. Students of Business Economics can pursue Masters in Commerce, Economics, Business Economics, Business Administration, Finance, International Business, etc. They can also pursue professional courses like CA, CFA, CS, CMA, FRM, Actuarial Science, etc.



Admission to the course is done through a Joint Entrance Test (JET) for the three courses B.A. (Honours) Business Economics, Bachelor in Management Studies and Bachelor in Business Administration (Finance and Investment Analysis) held by the University of Delhi. The final admission to the course is subject to the fulfilment of the eligibility conditions laid down by the University from time to time.

The academic session begins with a Departmental orientation to welcome the freshers and introduce them to the Departmental academic curriculum and other activities. Competitions are conducted for the students to give them a platform to display their skills. Our flagship Comicon competition is organised with the aim to create an understanding of different economic/business trends among the students. Alumni interactive sessions are conducted on a regular basis to facilitate the interaction of present



batches with ex-students. The department also conducts talks and seminars on various current topics on a regular basis. For long, our department has been winning the Best College Trophy in an Annual Sports Meet – Runbhoomi and Roisters. Advitya – our Annual Departmental Fest organises panel discussions with eminent speakers on current topics. A unique feature of this course is that students are taken for industrial trips so as to enhance their understanding of manufacturing processes and their functioning.

## Chemistry

Chemistry is a central science as it interconnects many disciplines and finds applications in areas like pharmacology, environmental science, astronomy, molecular and cellular biology, geology, forensic science, polymer science, to name a few. The knowledge of Chemistry equips a science student with better understanding and opens up numerous career prospects from fields as diverse as medicinal chemistry & drug designing, research and development wings of various private and government firms and PSUs, analytical laboratories, teaching sectors (schools and colleges) and many more.



The Department of Chemistry, established in 1967, is one of the oldest departments of the college that offers B.Sc. (H) Chemistry as a 6-semester course under the Choice Based Credit System (CBCS). Besides, the Honours programme, the department is also associated with teaching of the interdisciplinary courses like B.Sc. (Programme) Physical Sciences & Life Sciences. Chemistry is also offered as an elective subject for students of other science courses. The department has more than twenty highly qualified faculty members and an impressive list of notable alumni who have made their mark in various fields.

The course structure and syllabus (as per the University of Delhi guidelines) includes core courses in Inorganic, Organic and Physical Chemistry; Discipline Specific Elective (DSE) courses; Skill Enhancement Courses (SEC); Generic Elective (GE) Papers; and Ability Enhancement Compulsory Course (AECC) distributed over a period of 3 years (or 6 semesters). The syllabus along with the practical component is designed to provide an in-depth knowledge of the fundamentals of chemistry to students, and also aims to increase their logical and skill-based aptitude. The liberty to choose papers across various other disciplines in the GE courses has helped students read topics of their interest which may be of use in their future career decisions.

All the students of the Department of Chemistry are a part of the Chemical Society called Rasgandhayan. Under the convenorship of teacher mentors, this society (by the students, of the students and for the students) works all-round the year to organise some interesting activities apart from regular teaching. Student representatives are elected for the various posts. The society releases an annual magazine

Amalgam, which is a students' production and has literary/creative and scientific articles contributed by the students.

The society always endeavours to supplement classroom teaching with invited lectures by eminent speakers from institutes in and outside of Delhi, academic inter college competitions like paper and poster presentations, extra-





curricular competitions like debating, extempore, talent hunt, quiz, creative writing, etc. and fun/sports activities. Educational visits/trips are organised by the department and in the academic year 2019-2020, the students were taken to the Central Forensic Science Laboratory, Chandigarh and to the Glass Blowing Facility of IIT Delhi. The society had the privilege to listen to an interesting lecture by Padma Shree Prof. S. Sivaram from NCL, Pune this year. The Dr. C.K. Khurana memorial lecture by Prof. A. Ramanan of IIT Delhi, the Inter-College Poster and Paper Presentation Competition Chemaroma, a throw ball match of teachers vs. students, Talent Hunt Competition, are a few highlights of the events of this academic year. The year-long activities culminate with the degree distribution ceremony which is a part of the valedictory function.



Several seminars, add-on courses, conferences, workshops are organised to add to the holistic development of the students. Teacher mentors also guide students frequently for various project and research work thus giving them exposure to the world of scientific research at a very early age.

The Department recognises the efforts of meritorious and outstanding students across all three years in the form of various academic awards and prizes, thus motivating them to do good work in future as well. The department trains every student that enters its portals to come out as honest, responsible, sincere and hard-working citizens of the nation and the perfect harmony between teachers and students of the department makes all of this possible.

Welcoming you to the Department of Chemistry!

## Commerce

Commerce is a multidisciplinary stream which encompasses the study of economics, law, management, accounting and human behaviour. Commerce education equips students with analytical, communication and problem-solving skills to effectively identify issues and find efficient and practical solutions to everyday business problems.

The Department of Commerce offers two under-graduate degree courses – B. Com (Hons) and B. Com (Programme) and teaches one paper of Entrepreneurship and Small Business to the students of BA Programme. Additionally, it runs two Add-on Certificate courses namely Advertising and Marketing Communication and Banking and Financial Services. All these courses pave the way for pursuing further studies in academic and professional courses like M.Com, CA, ICWA, CS, MBA and Actuarial Science. The students can also apply for administrative services such as IAS, IRS, etc. Lucrative opportunities are also available in the corporate







sector. Many commerce students have got placed in reputed organisations like KPMG, Ernst & Young, Evalueserve, Deloitte and Wipro through campus placement. Last, but not the least, commerce education also equips them to set up their own start-ups.

The department has an active Commerce Association that works throughout the year to provide the students with practical knowledge and management skills through its varied activities such as annual commerce festival “Cascade”, special lectures by eminent speakers, Career Counselling and Personality Development Workshops and Annual Entrepreneurship workshop. Moreover, the department also publishes its bi-annual Commerce magazine “Comascent”, and Yearly book 'Reflections' (which includes the fondest memories of outgoing students during their stay in Gargi).

### **Life in the Department of Commerce – Students' Speak:**

As John Buchan rightly puts it – **“To live for a time close to great minds is the best kind of education.”**

The Commerce Department of Gargi provides a holistic learning environment with an eclectic mix of extra-curricular and academic activities. I am grateful to my dedicated and learned professors who have not only guided me throughout the path of three years but also empowered me to grow into a well-informed individual. ~ **Darshita Devnani** (Proctor, Commerce Association)

The Department of Commerce offers a plethora of opportunities for students. The faculty members are highly experienced and cooperative. The rich and extensive course curriculum is imparted through regular classroom teaching, facilitated by well-equipped labs, educational trips, and competitions like Pathfinder. It also organizes talks, seminars, webinars, resume building workshops, etc. ~ **Bhavya** (Editor, Comascent, Bi-annual Magazine of Commerce Department)

Commerce Department is one of the most active departments of Gargi - be it in terms of faculty, students or the activities that are conducted throughout the year. CASCADE - The Annual Commerce Fest of Gargi is the most awaited commerce fest in the University of Delhi. It makes me extremely proud and happy in saying that we have bagged third position in 'Top 10 Commerce Association of DU.' ~ **Diksha Garg** (Vice President, Commerce Association)

The Commerce Department of Gargi College has truly given me innumerable paths to learn, express and improve. The faculty, I must say, is very supportive and dedicated. Right from organising different competitions, events, seminars to providing the best of academic resources, the commerce department has really given me the opportunity of incredible exploration. ~ **Hargun Kaur** (Member, Commerce Association)

I personally feel motivated time and again by the conducive and robust environment that the Department of Commerce ensures for its students all year long. I am grateful to all the supportive faculty members and Professors who always have our back and under the able mentorship of whom we are thriving each day. ~ **Shunyam Gupta** (B. Com (Hons) Representative, Commerce Association)

## Elementary Education

**B.El.Ed.! That sounds familiar. What exactly is it?**

The full form of B.El.Ed. is Bachelors of Elementary Education. It is an exciting four-year integrated professional degree programme for training teachers at the elementary school level.

**Does it mean that we will be eligible for jobs after completing it?**

Yes! It means that after four years of rigorous training you will be a professionally qualified teacher. Whether you want to teach right away or pursue higher education will, of course, depend on what you wish to do further.

**Is it a recognised programme?**

Certainly. It is recognised by the National Council for Teacher Education (NCTE). It was initiated by the Maulana Azad Centre for Elementary and Social Education (MACESE), Delhi University in the year 1994-1995. We have completed 20 years at Gargi College.

**But is it available in English only?**

Not at all! It is a bilingual programme. Instruction is in both English medium and Hindi medium.



**What exactly does this programme encompass?**

That's an important question. The idea behind this programme is to integrate the study of subject knowledge, human development, teaching skills and communication skills. Hence, B.El.Ed. offers both compulsory as well as optional theory courses. It has a strong focus on practicum





courses. It also entails a comprehensive school internship programme in its fourth year. A special departmental library cum resource centre is available to the students.

**That went a little over my head. Could you explain them to me one by one?**

The two essential components of this programme are the theory and practicum courses. There are 19 theory courses which the student is expected to cover during the four year programme of study. This includes:

**Foundation Courses:** These courses are designed to enable students to make an in-depth study of child development concepts and perspectives in

education, the context in which the education of the child is situated, processes and techniques of social organisation; various issues related to elementary education and to develop skills of communicating and relating.

**Core Courses:** Core courses offer the prospective teacher the opportunity to reconstruct concepts learnt in school and to integrate them within a multi-disciplinary perspective.

**Pedagogy Courses:** Courses in pedagogy are designed to help develop core teaching skills specific to the teaching of young children. This includes developing perspectives in pedagogy and techniques related to specific knowledge areas.

**Liberal Courses:** Liberal optional courses provide students with the opportunity to study a specific discipline with academic rigour. They are designed to enrich the knowledge base to allow further study in the discipline and in the pedagogies in which students specialise. The Liberal Courses offered by Gargi College are: English, Hindi, Political Science, Physics, Chemistry, Mathematics and Biology (subject to a minimum number of seven students opting for the course.)

**Practicum Courses:** The Practicum Courses are another very important component of this programme. These courses are designed to allow a variety of work experience with children in and outside elementary schools and opportunities for self-reflection and development. The practicum input includes: Performing and Fine Arts, Craft and Participatory Work, School-Contact Programme, Observing Children, Self-Development Workshops, Physical Education, School Internship, Projects, Tutorials and Colloquia.

### What about the eligibility criteria for this programme?

There is Common Entrance Examination conducted by the Department of Education, Delhi University, comprising a written test for the B.El.Ed programme (see Bulletin of C.I.E). For details, visit: Website of CIE: <http://cie.du.ac.in/>

**NOTE :** Each candidate shall be required to attend not less than 3/4th of the lectures delivered and practicum held, separately, during each part of the programme. Source: B. El. Ed. Ordinance

### Avenues after B. El. Ed.

- Teaching in private/government schools
- Teacher education
- Working with NGOs in the field of education
- Joining higher education programmes (e.g.)-M.A. in Education, M.Ed, M.El.Ed.
- Other programmes e.g. M.A. in Sociology, M.A. in Psychology, M.A. in Social Work, M.A. in Linguistics and M.Sc. in Child Development
- Becoming Curriculum Developers.
- Theatre-in-Education facilitators, storytellers and self-development facilitators

## Economics

Founded in the year 1967, the Department of Economics started offering a programme course in Economics under the guidance of faculty members like Ms. V Bala Subramaniam, Ms. Manjeet Kaur, Ms. Kiran Chopra, Ms. Indu Jairath, Ms. Swaran Bhalla, Ms. Asha Sachdev and Ms. Shobha Mathur. Under the erstwhile FYUP scheme, the department got an overwhelming response admitting 250 students and attained a resounding success of 100 per cent pass percentage. In the year 2017-18, the department introduced a full-fledged Honours course in Economics with more than 60 students. At present, the department has eight faculty members.



Launched in the year 2011, the Economics Association, Ecomantra, has ventured into organising a vast array of academic activities including the Annual Economics Festival, seminars, and intra as well as inter college quiz competitions. In addition, the association strives to maintain a web presence through its annual e-newsletter, 'The Short Run', which discusses the latest issues in the field of Economics. In the academic year 2019-20, Ecomantra organised the 'Annual Economics Quiz'. Later, amidst nation-wide lockdown in April 2020, the association organised an online quiz, 'Inquizitive', which drew a huge response from students across different colleges of the University.

The department also publishes an annual magazine 'EcoBuzz' which provides an opportunity to the students to put on one's thinking cap and voice opinions on myriad economic, social and political issues.

The department revels in the glorious achievements of its alumni, who have gone on to join IIM Ahmedabad, Delhi School of Economics, Indian Statistical Institute, prestigious foreign universities, the CII, the big four consultancy, etc.



In the first year, the department offers four core papers, namely, Introductory Microeconomics and Mathematical Methods of Economics I in semester I, followed by Introductory Macroeconomics and Mathematical Methods for Economics II in semester II, under the honours course. Two Ability Enhancement Compulsory Courses (AECCs) are to be taken up by the students. The students also need to choose a General Elective paper from disciplines other than Economics offered by another department. The papers offered under Skill Enhancement are Research Methodology in semester III and Contemporary Economic Issues in semester IV.

The programme course includes Discipline papers, namely, Principles of Microeconomics I and II, Principles of Macroeconomics I and II and Economic Development and Policy in India I and II which are spread across six semesters.

The department offers General Elective papers namely Introductory Microeconomics, Introductory Macroeconomics, Indian Economy I and II, Money and Banking, etc. to students of other disciplines. The papers offered under Skill Enhancement for the programme course are Understanding the Economic Survey and Union Budget in semester III and Research Methodology in semester IV.

The course structure for year I in B.A. (Hons.) Economics is as follows:

### Semester I

- Economics Core Course 1: Introductory Microeconomics
- Economics Core Course 2: Mathematical Methods for Economics I
- Ability Enhancement Compulsory Course (AECC) I
- Generic Elective (GE) Course I

### Semester II

- Economics Core Course 3: Introductory Macroeconomics
- Economics Core Course 4: Mathematical Methods for Economics II
- Ability Enhancement Compulsory Course (AECC) II
- Generic Elective (GE) Course II



## English

English (Honours) is an impactful undergraduate course that takes students through the best in world literatures. The syllabus is rigorous in its coverage of important literary texts and landmarks, and thus stands students in good stead in their future professional endeavours. Papers range from Indian and Western classical traditions to lively and immediate contemporary authors; students will read widely in different genres including poetry, plays, novels, besides acquiring critical thinking skills that will enable and empower them academically and personally.



<p><b>Core Courses (All Compulsory)</b></p> <ol style="list-style-type: none"> <li>1. Indian Classical Literature</li> <li>2. European Classical Literature</li> <li>3. Indian Writing in English</li> <li>4. British Poetry and Drama: 14th to 17th Centuries</li> <li>5. American Literature</li> <li>6. Popular Literature</li> <li>7. British Poetry and Drama: 17th and 18th Centuries</li> <li>8. British Literature: 18th Century</li> <li>9. British Romantic Literature</li> <li>10. British Literature: 19th Century</li> <li>11. Women's Writing</li> <li>12. British Literature: The Early 20th Century</li> <li>13. Modern European Drama</li> <li>14. Postcolonial Literatures</li> </ol>	<p><b>Optional Discipline Courses (4)</b></p> <ol style="list-style-type: none"> <li>1. Modern Indian Writing in English Translation</li> <li>2. Literature of the Indian Diaspora</li> <li>3. British Literature: Post World War II</li> <li>4. Nineteenth Century European Realism</li> <li>5. Literary Theory</li> <li>6. Literary Criticism</li> <li>7. Science Fiction and Detective Literature</li> <li>8. Literature and Cinema</li> <li>9. World Literatures</li> <li>10. Partition Literature</li> <li>11. Research Methodology</li> <li>12. Travel Writing</li> <li>13. Autobiography</li> </ol>
<p><b>Generic Elective Courses</b> (Four papers total to be done from other Departments)</p> <p><b>Ability Enhancement Courses</b> (one each in English Language and Environmental Studies)</p>	<p><b>Optional Skill Enhancement Courses (2):</b></p> <ol style="list-style-type: none"> <li>1. Film Studies</li> <li>2. English Language Teaching</li> <li>3. Soft Skills</li> <li>4. Translation Studies</li> <li>5. Creative Writing</li> <li>6. Business Communication</li> <li>7. Technical Writing</li> </ol>



Students after graduation go on to future studies (MA/M.Phil/PhD) in literature, and to careers in teaching (at school, college and university levels), in media and mass communication (journalism, film, advertising), publishing (writing, editing, translating), public relations management and also to lateral fields like social work, law, management via masters' study in these fields. The sound thinking and writing skills students gain over three years is also a good foundation for competitive examinations including for management studies and civil services.



The English Department faculty is resourceful and well-networked, and includes widely-published scholars and writers. The Department teaches English to students of all courses, including those majoring in the Sciences, Commerce, Arts and Education streams; besides tutoring MA students. Department resources include the 3,000+ volume Oswal-Sena Library, which offers students access to a world of books beyond the curriculum.

The Department has an exciting co-curricular calendar of varied activities, including an annual national seminar and literary festival, frequent invited lectures and interactions with eminent academicians, creative writers, besides workshops and co-curricular skill-building sessions on different themes like creative writing, editing, translation, theatre and cinema. The department's co-curricular activities are directed through several clubs, any or all of which students are encouraged to join depending on their interests and goals. The Book Club, The Creative Writing Club, The Quiz Club, The Performance Club and The Film Club; all of which are managed by students and mentored by the teachers of the Department. Our Department magazine, Bitacora, provides an independent forum for both creative expression and training in skills such as copy and content editing. A portfolio of activities designed to encourage student creativity and understanding of their discipline, like quizzes and literary competitions keep the six semesters that students spend with us stimulating.

### Highlights of Activities in 2019-2020:

The year's activities were inaugurated with a book discussion in September. Sharif D. Rangnekar, a former journalist and a prominent LGBT activist, discussed his book *Straight to Normal* which was published in 2018. This was followed by an enthralling theatre performance of the ancient Greek tragedy *Medea*. The play was performed by Pandies Theatre and directed by Dr. Anuradha Marwah. In October, we organized "Perspectives - A Media Review Competition". It provided the students with a chance to write a review of popular media content and give their perspectives on the same. Later in the month, Dr. Meenakshi Malhotra was invited to deliver a lecture on Women's Writing.

In January Dr. Saba Bashir graced the college with her presence. Dr. Bashir has translated Manto's *Shikari Auratein* into English (Women of Prey) and she shared with the students the process of translation and the issues faced by translators.

The most awaited event of this year was the Literary Festival 2020. The theme for the fest was "Interrogating Masculinities" which is a very relevant issue in today's scenario. The Keynote Speaker for

the fest was Dr. P.K. Vijayan who delivered a thought provoking and informative talk on the nuances of the term 'masculinity'. This was followed by a Panel Discussion on 'Deconstructing Manhood: Histories, Performances and Possibilities'. The speakers for the same were Dr. Charu Gupta and Vqueeram Aditya Sahai. A Movie Screening and Discussion with Mitali Trivedi and Gagandeep Singh on their film *Please Mind the Gap* was also organised.

With a lot of enthusiasm and energy a series of the student's competitions were inaugurated with 'The Mad Hatters' Tea Party' wherein the participants came dressed as different fictional characters. This was followed by many more competitions wherein the students showcased their sense of humor and amused the audience with their punch lines in 'Stand Up Comedy'. Memers and photographers tested their skills in 'Meme Making Competition' and 'Photo story' respectively. The enthusiasm of the organizers and participants boomed in the seminar hall throughout.

To add to this line-up of engaging events, Bitacora, the literary magazine of the English Department introduced the theme 'Living in Dystopia' which encapsulated various experiences of the students and individuals in a time of political, academic and societal changes in the contemporary world.

### Life in the Department of English: Students' Speak

An English Literature degree is the perfect amalgamation of all disciplines of study - there is something for everyone to love. Not only does it equip you with knowledge and practical skills, it consistently challenges you and everything you know. An intellectually exciting course as this is made even more fulfilling by the Department at Gargi College. The faculty is like no other group of professors one has met. They cultivate a space for each student to grow and nurture them with endearing sincerity. It's difficult to think of lectures that aren't radically inspiring and the Department provides exciting opportunities beyond the classroom too. We are pushed to evolve in every way possible and step into the world brimming with the resolve to contribute in our own unique ways. Rarely do ideas merge with pedagogy in such a stimulating way. - **Varnika Mishra** (*President, Literary Society, 2019-2020*)

The day I stepped inside Gargi, knowing I had been accepted into the English Department, a memory of a nine year old me with "The Secret Seven" in hand, flashed back. But a year here has made me realize Literature is more than just reading a book or two. It's about exploring the vast pools of thought, beauty, history, dissent and imagination that flows through our rich texts. And the support and guidance of our esteemed professors here has helped me refine my personality into a more holistic version of myself. - **Muskaan Kapur** (*Class Representative, BA (Hons.) English, First Year, 2019-2020*)

### German

German is offered as a discipline in the B.A Programme Course, which means a student, who opts for German, will study it for the next three years. No prior knowledge of German is required. Students will get to learn from the basics, it is an asset to know a foreign language in today's world of globalization. If one wants to be a real player in the 21st century, learning German will give one the edge one needs. 100 million people worldwide communicate in German! German is spoken not only in Germany, but also in Austria, Hungary and Switzerland as the official language. After learning German for three years at the undergraduate level, a student can do post-graduation in German language. One can go to Germany, Austria, Hungary or Switzerland for higher studies. There are a lot of scholarships too, that these countries offer. And there are no dearth of jobs in the job market with the knowledge of German language. With the knowledge of German language, one improves one's employment opportunities. Germany has the largest

economy in the European Union and the third largest in the world. German, for sure, puts one in high demand. If one is looking for employment in the United States, knowing German can give you great advantages. German companies account for 700,000 jobs in United States and US Companies have created approximately the same number of jobs in Germany. Apart from this, learning German opens a lot of job avenues in the Tourism industry, Hospitality industry, German (Lufthansa), Austrian, Swiss and Hungarian Airlines and also in German, Swiss, Austrian and Hungarian Embassies, teaching jobs in schools, colleges and MBA Institutes like Amity and Symbiosis Universities etc. There are also jobs with German Language Skills as Interpreters and Translators, in German Bank (i.e., Deutsche Bank). There are a lot of job opportunities in a lot of Indian and German Multinational Corporates such as Siemens, BMW, Audi, Volkswagen etc. All in all, it is a skilled based course. It adds to one's CV and gives one an edge over others in the job market.

## Hindi

From a contemporary perspective, Hindi (Honours) is an important option at both the levels – National and International. If you are interested in Hindi Literature then this course can create many opportunities in future. The Syllabus of Hindi (Honours) not only introduces students to the great poets, writers, novelists, critics etc., from the ancient times to the present, but also brings out your latent talents.

As we envision the conceptualisation of the Global Village, accordingly the miscellaneous dimensions of the Hindi language are being brought to the world stage. Hindi Literature develops the creativity and literary sensibility of students and also elevates creativity with the use of appropriate words. From the perspective of employment, if you want to enhance your creativity in the field of Journalism, Research, Anchoring, Script-Writing, Editing, Lyricist, etc. then this course is your best option.

Hindi has the third position as a spoken and communication language in the world. Publication of Hindi newspapers and broadcasting of Hindi news channels in large numbers shows the undisputed importance of the Hindi language.

The popularity and predominance of Hindi Cinema across the whole world enhances cultural dialogue and communication. Hindi has been playing an important role in the universities of Mauritius, Surinam, Fiji and America through which new options of employment in embassies are on the rise.

All the faculty members of the Hindi Department are experienced and qualified and play an important role to tap the potential of the students and bring out the best in them. For the ceaseless development of the department all the members of the faculty take part in National and International Seminars and Workshops on a regular basis. To provide a platform for the students to hone their literary talents and skills, the Department conducts debate competitions, poetry-writing, story-writing, essay-competitions, etc. throughout each semester. We believe in nourishing the thoughts and ideas of the students by helping them find a good balance between tradition and modernity, the past and the present, to work towards a holistic future.

### Departmental Activities:

- Lectures by eminent speakers
- Seminars / Workshops
- Inter College and Intra College competitions
- Literary Society “Hindi Sahitya Parishad”



## History

The History Department was set up as one of the core departments of Gargi College during its establishment in 1967. Initially, History was offered at the BA Pass level (now called the BA Programme). History teaching at the Honours level commenced from 1972. Over time, History has evolved into a highly specialised discipline, and our faculty members have expertise in particular areas of Indian and World History.

B.A. Honours in History focuses on the study of twenty discipline-specific credit courses - fourteen Core Credit (CC) Courses, four Discipline Specific Elective (DSE) papers, and two Skill Enhancement Courses (SEC) spread over six semesters. The History Honours syllabi pertaining to the History of India, covers a long span of time, and include specifically tailored papers on India's Ancient, Medieval, Modern and Contemporary pasts. The World History papers, including Social Formations and Cultural Patterns of the Ancient World, Rise of the Modern West, and History of Modern Europe among others, offer an insight into significant eras of global history. Honours students in the first year have compulsory Ability Enhancement Credit Courses (AECC) on Languages and Environmental Science. In addition, the students need to opt for Generic Elective (GE) papers offered by other Departments from the first to fourth semesters. Similarly, GE papers are offered by our department to students from other courses.

History discipline and discipline specific Core and Elective papers are taught to students of the BA Programme. The GE and SEC courses offered by the department are in high demand by the students of BA Programme. SEC courses, at both the Honours and B.A. Programme level, have a component of field trip/excursion related to the paper content.



The History Association was initiated by the department in the year 2006. It aims to broaden the horizons of the discipline of history and familiarise students with the emerging trends in the field. Routinely, through the academic session, the Association organises a series of lectures, book discussions, and film screenings on pertinent subjects. Eminent historians from various national and international universities, archaeologists from apex organizations such as The Archaeological Survey of India, independent scholars and heritage experts are invited to share their expertise. Besides these co-curricular events, the Association organises an annual Inter-College History Festival titled 'Antaraal' revolving around a specific theme that is topical and academically stimulating. Antaraal comprises an academic session, with scholars of

eminence speaking on the subject; and a cultural aspect where students engage in competitive events woven around the theme, and showcase their knowledge and talent. Over the years, varied themes like the History of Delhi, Environment, Food and Cuisine, Religion and Religiosity, Art History and New Histories, etc. have been taken up in the organisation of Antaraal.

After three years of studying History at the undergraduate level, students can look forward to a more comprehensive understanding and knowledge of our historical past. This equips them to step into either the academic or professional world with knowledge based on skills of critical reasoning, assessment, and cogent expression.

## Mathematics

The Department of Mathematics, Gargi College offers a three-year degree programme B.Sc (Honours) Mathematics. The department comprises fifteen faculty members with the combination of experienced seniors and dynamic young members. Faculty members specialise in different areas of pure, applied, financial mathematics, and Computer Science. Faculty members are involved in various research activities and their

research papers get published in various Journals at the National and International levels. The Department is also involved in inter departmental teaching through other courses such as B.Sc (Hons.) Chemistry, B.Sc. (Hons.) Physics, B.Sc. Physical Sciences, B.A. (Hons.) Economics, B.A. (Hons.) Business Economics and B.A. (Prog), B.El.Ed, etc.

The curriculum for B.Sc. (Hons.) Mathematics has been prepared by the University of Delhi keeping in mind the needs and aspirations of students of mathematics as well as the evolving nature of mathematics as a subject. The course has a balance between pure and applied mathematics. There is an exceptionally broad range of topics covering: Linear Algebra, Metric Spaces, Statistics, Linear Programming, Numerical Analysis, Mathematical Finance, Coding Theory, Mechanics and Biomathematics in the course.



The main aspect of mathematics teaching is the application of it in the real world. To achieve this goal, many papers in the course are based on computer programming and simulation techniques involving real-life problems. For this purpose, the college has a well-equipped computer lab having latest facilities along with several mathematical software like Wolfram Mathematica, R, Scilab, Latex, etc. The



department emphasises on training the students in such a way that they can opt for teaching, research or join industry after graduation. The department also supports the students as they seek to enhance their analytical skills by studying mathematics which helps them in cracking various competitive examinations at national and international levels. Students are made aware of various avenues which would be open after studying mathematics such as Education, Research, Management, Civil Services, Industry, Finance and many more. A brief structure of the programme is given below:



**Structure of B.Sc. (Honours) Mathematics:** A student is required to complete 148 credits for completion of the course. For more detail follow the link.

[http://maths.du.ac.in/Courses/BABSc/Maths\(H\)\(2019-\)LOCF.pdf](http://maths.du.ac.in/Courses/BABSc/Maths(H)(2019-)LOCF.pdf)

Besides the academic and curricular engagement, the Department is also actively involved in organising and participating in interdisciplinary activities too. Our association 'MATHEMA' organises seminars, lectures and competitions to nurture our students with the knowledge and skills for a successful realisation of their goals.

## Microbiology

The recent outbreak caused by the 2019 novel coronavirus (officially named SARS-CoV-2), has highlighted the importance of Microbiologists in the world. They are the ones who deal with the microbes i.e. the organisms too small to be visible to the naked eye yet important for human life. These include bacteria, viruses, algae, fungi, protozoa, etc.

The Department of Microbiology of Gargi College offers B.Sc. (Honours) in Microbiology, which is one of the most



prestigious and sought after 3 years degree courses. The course includes the study of microorganisms; their diversity, structure, nutrition, habitat, mode of reproduction, physiology, taxonomy, etc. The applied aspects of Microbiology are included in the form of study of the medical, food and dairy, environmental and industrial microbiology fields. Besides these, the course also ventures into a large number of fields like molecular biology, biochemistry, microbial genetics, recombinant DNA technology, immunology, biotechnology, metagenomics, bioinformatics, etc.





Under the Choice Based Credit System (CBCS) programme, B.Sc. (Honours) in Microbiology is offered in the form of a broad range of core courses, Discipline specific elective (DSE) courses and skill enhancement (SE) courses distributed over six semesters.

This course not only imparts an in depth knowledge of the subject, but also enables students to gauge the huge possibilities and practical

applications of microbes in Food, Dairy, Beverage, Pharmaceutical and Cosmetic industries, Climate change, Renewable energy resources, Clinical research, Agriculture, Nanotechnology and many more. For these opportunities, a student may have to pursue M.Sc and PhD in the respective area. These courses can be pursued at various national and international universities and research institutes. The students can also diversify into other fields like marketing, law, journalism, patenting, publishing, etc.

Apart from the Honours course in Microbiology, the Department also offers Generic Elective (GE) courses to students of other science departments.

### Highlights of Activities in 2019-2020:

- Lectures by eminent scientists
- Seminars and workshops
- Short term in house research projects for students
- Institutional and industrial trips
- Extracurricular activities conducted by the Microbiology society

## Philosophy

Philosophy is the study of general and fundamental problems and inquires - Where does the world come from? How was the earth formed? Does God exist? Did God create the world or has the world been in existence eternally? How is it that man thinks, what is the relation between brain and thought? What is the relation between will and ability? It puts into perspective life issues in the context of Gender, Environment, Medical Ethics, matters of law, Media, Arts, Films, etc. In its broader aspects Philosophy examines the various



kinds of existence and their interrelationships, in Metaphysics; the nature and validity of knowledge, in Epistemology and logic; and the nature of value, in Ethics and Aesthetics.

So, the objective of this subject is to make you read, think, research and critically analyse the world around you. It helps you obtain a self-consistent understanding of things observed. Philosophy helps students



prepare for careers in education, research, mass communication, journalism, social work, law, film appreciation, civil services, management studies and gender studies.

Apart from the Honours course in Philosophy, we offer interdisciplinary papers (GE) as well as skill enhancement courses (SECs) for students of other Honours courses and B.A. Programme. Some of these are: Ethics in the Public Domain, Logic, Feminism, Bio-ethics, Inductive Logic, Technology and Ethics, Ethical Decision

Making, Yoga Philosophy, Critical Thinking, Art and Film Appreciation, and Philosophical Thought of Ambedkar.

### Highlights of Activities in 2019-2020:

**Mimamsa-Philosophy Society:** It is a platform exclusively for philosophical discussions and debates open for participants from all disciplines including students and teachers.

**Gnosis-Philosophy Newsletter:** It is published annually for the students and by the students. Students propose a central theme every year. This year's theme was 'Philosophy and Fashion'

**Dialectica-Annual Philosophy Festival:** The Department holds an annual academic meet on a topical issue and a panel of eminent speakers is invited. The speakers are requested to contextualise their presentation in relation to Philosophical Discourses. The latter half of the day is dedicated to competitive inter-college students' events like debates and creative events focussed around the theme. The theme in the just concluded year was: 'Relevance of Philosophy in shaping 21st Century socio-cultural thought'.

There are series of talks and lectures focussed upon the curriculum and inter-disciplinary nature of Philosophy. Some movies are screened too to add to the relativist perspective that we encourage.

This academic year a series of Talks, Films and Lectures by subject experts is lined up.

## Physics

The Physics Department offers various Physics papers to B.Sc. Physics (Honours) and B.Sc. Physical Sciences students. The Department also offers Generic Elective papers to students of various departments. In the last academic year, Physics Department had taught the following Generic Elective papers: Electricity & Magnetism (semester I), Mechanics (semester II), Waves & Optics (semester III) and Thermal and Statistical Physics (semester IV).







Over and above the regular academic curriculum, the students pursue research and do projects under the guidance of the teachers of the Department. Two of the faculty members are supervising PhD scholars. The Department has a Delhi University recognised research lab in which students are earnestly doing research. Physics Department organises summer school every year during the

vacations to introduce the students to various dimensions of the field of Physics. In the last academic year, the Physics Department had organised a summer school to introduce the students to research in the fields like crystal structures, X-ray diffraction, etc.

The Physics Department society, Quasar, is always abuzz with activity throughout the year. The department, under the aegis of this society, organises lectures by eminent scientists from various institutes. To give an opportunity to the students to showcase their talents, various events and competitions are held throughout the academic year. The students are also encouraged to participate in intra/inter college events. They are regularly taken to well-known institutes to expose them to all the research done in these institutes and to the latest state of the art technology available there. The students as well as the faculty members of the Department attend/organise seminars and conferences to keep abreast with current research and latest developments in Physics and other fields.

After completing graduation in Physics, the career options available to students are numerous. To name a few: becoming a scientist, teaching Physics, management, administration, a career in law, etc. Physics graduates are also welcomed into the research and development wing of diverse industries like Material Sciences, Environment and Energy sector, Information and Technology, Defence Research and the communication industry.



Game	Achievements 2020-21
<b>Aerobics</b>	The Aerobics team secured 1st position in Shaheed Rajguru College of Applied Sciences for Women, Miranda House and Ramanujan College and 2nd position in Hansraj College in Invitational Aerobics Inter College Tournaments 2019-20 respectively.
<b>Athletics</b>	The Athletics team secured 5th position in 95th Delhi University Inter College Athletics Meet 2019-20 with a total of 2 Gold and 1 bronze medals. Team also secured Runners-up in Reliance Foundation Youth Sports-Athletics Meet 2019-20 with 4 Gold and 1 Bronze Medals.
<b>Basketball</b>	The Basketball team secured 1st position in NIRVANA open Basketball Tournament organised by Vardhman Mahavir Medical College, New Delhi.
<b>Chess</b>	The Chess team secured 3rd position in Delhi University Inter College Chess Tournament 2019-20.
<b>Cricket</b>	The Cricket team secured 1st position in Delhi University Inter College Cricket Tournament 2019-20. 5 players from college team selected for Delhi University Cricket Team for North Zone Inter University, Kurukshetra.
<b>Judo</b>	The College Judo team secured 1st Position in Delhi University Judo Inter College Tournament 2019-20 with a total of 6 medals out of 8 weight categories i.e. 4 Gold, 1 Silver and 1 Bronze medal. Team also secured 3rd position in Judo Invitational Tournament organised by Mata Sundri College for Women with 2 Gold and 2 Silver medals.
<b>Tennis</b>	The Tennis team secured 3rd position in Delhi University Inter College Tennis Tournament 2019-20.
<b>Volleyball</b>	The Volleyball team secured 3rd position in Delhi University Inter College Volleyball Tournament 2019-20.
<b>Wrestling</b>	The Wrestling team secured 5th position in Delhi University Inter College Wrestling 2019-20 with 1 silver and 3 Bronze medals.

### Courses offered in Physical Education as a Generic Elective Paper :

1. 'Yoga and Stress Management' is offered as a Generic Elective to Honours courses in Semester-I.
2. 'Aerobics Training' will be offered as a Generic Elective to Honours courses in Semester-III.
3. Practical classes and Evaluation for B.El.Ed students in Physical Education.





## Outstanding Sportswomen 2019-20

- **Ms. Reetika Dahiya**, Life Science 3rd Year, participated in the 30th Summer Universidad, Napoli Italy 2019. She also participated in The Commonwealth Judo Championship 2019 at University of Wolverhampton, England 2019.
- **Ms. Amisha Tokas**, Political Science 1st Year, won a bronze medal in The Commonwealth Judo Championship 2019 at University of Wolverhampton, England, 2019
- **Ms. Swaita**, B.A.P. 1st Year, participated in The Commonwealth Judo Championship 2019 at the University of Wolverhampton, England 2019
- **Ms. Aarti Khatri**, B.A.P. 3rd Year, won a Silver medal in Khelo India University Games, Bhubaneswar, Odisha in Judo. She also won the silver medal in the All India Inter University and Gold medal in Senior National Kurash Championship 2019-20.
- **Ms. Mahima Tokas**, B.A.P. 3rd Year, won a Gold medal in Senior National Kurash, She also won a Gold medal in Judo Inter College Competition and Gold medal in the Delhi State Judo Championship 2019-20
- **Ms. Bhawna Tokas**, B.A.P. 1st Year, won a Gold Medal in the Senior National Kurash Championship and a Gold medal in the Delhi State Judo Championship 2019-20
- **Ms. Kanica Batra**, B.Com P 3rd Year, won a Gold Medal in the Junior Kurash National, a Silver medal in the Delhi State in Judo and a Bronze medal in the Wrestling Inter College Championship 2019-20.
- **Ms. Priyamvada Munjal**, B.Com (Prog.) 2nd year, participated in the North Zone Inter University Chess Tournament and was awarded the Best Board. She also participated in the All India Inter University Chess Tournament 2019-20.
- **Ms. Tulika**, B.A.P. 3rd Year, participated in the U 23 T-20 All India Series from Nagaland National team 14 to 21 November 2019 at Gujarat.
- **Ms. Sheetal Mann** B.A.P. 2nd Year, participated in the Women's Under 23 One Day National from Haryana Team (Haryana Cricket Association).



- **Ms. Pooja Singh Kushwa** B.A.P. 1st Year, participated in the U-19 DDCA National Cricket Team from Delhi Team 2019-20.
- **Ms. Shivani Soam** B.A.P 3rd year, broke a Delhi State Meet record in long jump by a distance of 5.76 meters which is a New Delhi state record and won a Gold medal. She consecutively won Gold medals for our college in all three years in Delhi University Inter College Competitions.
- **Ms. Ruchi**, Physics Hons. 3rd Year, won a Gold medal in 4x100 Meter Relay in the 94th Athletics Inter College Meet from 7th-9th October 2019-20
- **Ms. Nimisha**, Applied Psychology 1st Year, participated in the 63rd National Shooting Championship tournament, Bhopal on 23 December 2019 in 10m Air Pistol women category, and also qualified for the Indian team trials (ISSF)
- **Ms. Seema**, B.A.P 2nd Year, participated in the 68th Senior National Volleyball Championship held at KIIT Bhubaneswar, Odisha and qualified for the National Games to be held in 2020. She also secured 1st position in the Delhi Youth State Competition, Delhi
- **Ms. Tamanna**, B.A. Prog 2nd Year, participated in North Zone Inter University in Volleyball at Kurukshetra December 2019



### Scholarships for Meritorious Sportspersons (on merit/means basis)

- S. K. Sood Memorial Scholarship to two sportswomen @ Rs. 6000/- per annum.
- R.P. Cricket Academy Scholarship to two sportswomen @ Rs. 6000/- per annum.
- Ms. Madhu Kumar Scholarship to two sportswomen @ Rs. 5000/- per annum.
- Fee concession at the time of admission is available only to outstanding sportswomen.



### Awards

- Outstanding Sportswoman (all three years)
- Sportsperson of the year.
- Prizes to meritorious sportspersons (Sports Achievers)
- Most regular player award (100% attendance award in Sports Practice)
- Best Stream Award (Trophy) in Gargi Olympiad inter Stream Sports Competition.



- Best all-rounder award from all three streams in Gargi Olympiad Inter Stream Sports Competition.
- Cash prize and Certificate for Inter-department march-past competitions.
- Best article award in Departmental Magazine "ABLAZE 2020-21"

### Departmental Activities

- Annual Sports Day
- Gargi Olympiad' Inter Stream Sports Competition.

## Political Science

Political Science as an academic discipline is well known and much sought after. In recent times, its popularity has grown exponentially. It has become one of the most popular courses being opted for by admission seekers at Gargi College. Political Science analyses and explores the study of state, government, society, social movements along with their interface and political behaviour. At the department of Political Science, Gargi College, the faculty uses innovative pedagogy to deconstruct conformist ideas and attempts to understand politics in an intersectional dimension. Contemporary global issues like climate change, pandemics and many others have made political science a multidisciplinary endeavour wherein we attempt to question and seek answers beyond the Eurocentric notions of development, globalisation, and administration; in a postcolonial society that is racing towards becoming a post truth society.

The Department of Political Science has an exceptional legacy as far as achievements of our faculty members and students are concerned. Academic excellence is our mantra that allows the department to engage with conceptualisation of governance theory and politics. The Department prides itself on having experienced and academically renowned faculty, whose scholarship and teaching- learning expands across various subfields of Political Science. The courses offered by the department are-- BA Honours, BA Programme and MA in Political Science.

The Department of Political Science at Gargi College offers papers like Political Theory, Indian Politics, India's Foreign Policy in a Globalising World, Indian Political Thought, International Relations, Western Political Thought, Feminism, Development Process and Contemporary Social Movements in India and Public Policy. Considering the contemporary multidisciplinary debates in the world, the Department offers Generic Elective papers like - Politics of Globalisation, Nationalism in India, Understanding Ambedkar, United Nations, Public Opinion and Survey Research, etc. that help students in mapping out the contemporary discourses concerning human development and deepening of democracy in India.

The Department is immensely proactive in organising workshops, talks, seminars and lectures on themes of contemporary global relevance. Thought leaders, Ambassadors, Researchers, Activists, Lawyers and





acclaimed Public Intellectuals from across the globe are invited throughout the year to share insights on political and social issues. The Department endeavours to instil confidence and develop a nuanced understanding of politics and society among its students; hence, it organises several academic and co-curricular activities in which the students play a pivotal role. Elections are held every year by the Department to constitute the student body - Political Science Association, which manages the multifarious departmental activities.

The Department of Political Science holds its flagship event, its Annual Festival, 'POUL POURRI' consisting of day long activities like seminars, debates, and various other competitions that encourage participants from all the colleges across Delhi / NCR. Further, the magazine of the department - 'DEMOS' is published annually to provide a platform to students to articulate their perspectives and comment on contemporary political issues. The Department also organises trips for the students every year during the semester breaks.

It's a matter of great pride for the Department that many of our students are Delhi University toppers. Our students have gone on to do internships at various government ministries and International organisations like UNDP and UNICEF; pursued masters in international universities with scholarships and have gone on to become journalists, lawyers, political analysts and bureaucrats. The Department endeavours to bring about wholesome all-round development of its students during their three years of engagement with the Department.

## Psychology

The Department of Psychology at Gargi College was established in the year 1972 when the Psychology course was offered to the students of BA (Programme). Applied Psychology (Honours) as a course was started in 1987. The Department of Psychology, Gargi College started the first ever Honours degree course in University of Delhi in Applied Psychology and till date has spearheaded all the revisions of the syllabus to keep the course in sync with changing times.







The course provides a fundamental knowledge of basic psychology and applications of it in various life settings. The present structure aims to impart basic knowledge in Applied Psychology via the core papers, specialised areas are introduced in the discipline centered courses and the students are exposed to the application possibilities via the skill based courses. The focus is on foundations of psychology, cognitive, social, counselling; organisational, clinical, media, youth and health psychology. The students are trained to

carry out academic inquiry into psychology and its major sub-fields with an emphasis on its application in real life situations. They are taught effective communication skills, counselling abilities and understanding of scientific writing with a focus on its ethical use. Further they are trained in critically thinking about the linking of personal experiences with concepts studied and using curricula for personal development as well as for emotional and self-regulation skills. The students are encouraged to evolve as individuals with positive attributes of non-judgement, empathy, kindness, multicultural sensitivity and responsibility towards self and community.

### Courses Offered

- 1) B.A. (Honours) Applied Psychology
- 2) B.A. (Programme) Psychology

### Sanskrit

The Sanskrit Department of Gargi College is one of the best Departments of Delhi University. The relevance of studying Sanskrit has increased in recent times and can offer students many avenues of intellectual and professional growth. A knowledge of Sanskrit is useful in many professional areas like media (Sanskrit news reading and other programme based on ancient culture), management (knowledge of Indian system of management of life),



Ayurveda, yoga, poetics, music, theatre, history, philosophy of languages, linguistic, computer linguistics, animation industry and translation work, etc. The Department offers an Honours course in Sanskrit.

The Department also organises inter-college and inter-class competitions every year to boost the confidence of students and give them sufficient exposure to develop their overall personality.

### Regular Departmental Activities:

- Workshop on various issues.
- Educational trips.
- Add on courses on different aspects of ancient knowledge such as Vaastu Shastra, Jyotish, Ayurveda and Yoga.
- Sanskrit speaking classes
- Seminars, talks and lectures by eminent speakers.
- Sanskrit Natyavhivyakti and Sanskrit Shlokavrriti competitions during annual College festival, REVERIE.
- Essay writing, Sanskrit paper-reading and Rangoli competitions.



### Zoology

The B.Sc. (Honours) Zoology curriculum offers a detailed and comprehensive study of animals, their structure, functions, behaviour and evolution. The programme also includes a study of physiology, biochemistry, immunology, genetics, cell and molecular biology, biotechnology; developmental biology as well as ecology making. The Zoology (Honours) course is a balanced one. Inclusion of some recent papers like neurosciences, computational biology, research methodology, medical diagnostics, etc. have further added value to this course. The theoretical part of the curriculum is well supported with the practical exercises where students get hands on experience in handling many scientific instruments and learn latest techniques in biology.

The department has four well-equipped teaching laboratories, an advanced microscopy room and a research room. In addition to this we have a wonderful museum with a good stock of invertebrate and vertebrate specimens.

The excellent teaching staff of the Department are entrusted with bringing out the best in students through lectures, presentations, assignments, excursions, seminars, workshops, etc.





The Department maintains a good research culture and many students of the Department are involved in minor research projects guided by the teachers.

### Regular Departmental Activities

The departmental society 'Albatross' organises several lectures and competitions throughout the year on various academic and other topics of general interest to motivate and encourage students.

### Highlights of Activities in 2019-2020:

- The Zoological Society organized two lectures in this session. Dr. Sushil K. Jha, Associate Professor of Neurobiology, School of Life Sciences, JNU spoke on the topic 'Sleep & Memory Consolidation: What, How & When?' and the second lecture by Dr. Rashmi Sharma, Scientist E, Department of Science & Technology, Government of India was on "Opportunities in Science & Technology".
- A poetry competition was organised where participants showcased their poetic skills leaving the audience spellbound.
- On the occasion of World Heart Day, a poster making competition was organised on the theme 'Be a heart hero, make a heart promise'. Participants unleashed their creative and artistic side.
- To spread awareness and to emphasise the importance of suicide prevention, the Department organised a doodling competition. The theme of the event was 'LIFE: your story isn't over yet'.
- Two Hands-On Workshops viz. "Hands-on in biological techniques" and "Biotechnology" were conducted that exposed students to latest techniques in the field of Biology.
- In continuation of its endeavour of keeping students closely connected with their environment; to see, understand and appreciate diversity, the Department organised a bird count in the college campus on February 17, 2020, in collaboration with 'Great Backyard Bird Count'.

Students graduating with an 'Honours' degree in Zoology have various avenues open to them. Channels like National Geographic, Animal Planet and Discovery Channel provide ample opportunities for the zoologists. The degree also serves as a basis for higher studies in this field, like M.Sc, M.Phil and PhD in Zoology, and also Life-sciences, Biochemistry, Biotechnology, Toxicology, Genetics, Forestry & Wildlife, etc. With the acknowledged importance of the environment in human development and survival, a study of Zoology equips students with the necessary skills to contribute meaningfully to the future of planet Earth.

### B.A. Programme

B. A. Programme with its interdisciplinary structure and opportunities is one of the most sought-after courses for students who wish to explore different academic subjects while learning about their mutual connections. This course is definitely meant for students who wish to chart their own unique paths. The B.A. Programme course which is being offered by the University of Delhi is extremely flexible as students are introduced to diverse subjects of disciplinary and interdisciplinary nature.

Subjects in B.A. Programme are relevant to the immediate context of academic opportunities and offer intellectual skills expected of a programme pertaining to higher education. Students can choose from an array of subjects, explore new and interesting courses and, at the same time, can plan to do a Master's programme in any of the offered discipline subjects. This course provides the students enough knowledge about a discipline to pursue postgraduate studies. It is perceived both as a terminal degree with substantial

intellectual stimulation and as an enabling degree for further studies. It is a course that opens up various avenues and a promising range of opportunities after graduation. Gargi College offers a wide range of subject combinations over the 6 semesters.

### Structure of the B.A. Programme Course

Semester 1	Semester 2
<ul style="list-style-type: none"> <li>Compulsory Language - English/ Hindi Paper 1</li> <li>Discipline 1 - Paper 1</li> <li>Discipline 2 - Paper 1</li> <li>AECC - Communication (English/Hindi)</li> </ul>	<ul style="list-style-type: none"> <li>Compulsory Language - Hindi/English Paper 1</li> <li>Discipline 1 - Paper 2</li> <li>Discipline 2 - Paper 2</li> <li>AECC - EVS</li> </ul>

**AECC** - Ability Enhancement Compulsory Course. Compulsory for all students in semesters 1 and 2 under CBCS

Semester 3	Semester 4
<ul style="list-style-type: none"> <li>Compulsory Language - English/Hindi Paper 2</li> <li>Discipline 1 - Paper 3</li> <li>Discipline 2 - Paper 3</li> <li>SEC</li> </ul>	<ul style="list-style-type: none"> <li>Compulsory Language - Hindi/English Paper 2</li> <li>Discipline 1 - Paper 4</li> <li>Discipline 2 - Paper 4</li> <li>SEC</li> </ul>

**SEC** - Skill Enhancement Course. Under this course category, many subjects are offered based upon content which leads to knowledge enhancement. These are value-based or skill-based subjects, and are aimed at providing hands-on- training, competencies, skills, etc. Students may choose a SEC paper from a range of courses on offer in each semester.

Semester 5	Semester 6
<ul style="list-style-type: none"> <li>DSE 1 - Paper 1</li> <li>DSE 2 - Paper 1</li> <li>SEC</li> <li>GE</li> </ul>	<ul style="list-style-type: none"> <li>DSE 1 - Paper 2</li> <li>DSE 2 - Paper 2</li> <li>SEC</li> <li>GE</li> </ul>

**DSE** - Discipline Specific Elective, to be in the same disciplines studied as Disciplines 1 and 2 in the previous semesters.

**GE** - Generic Elective is an elective interdisciplinary paper which is chosen from a subject other than the main disciplines/ subjects being opted for.

### In B.A. Programme, you need to remember:

- Each student will have to study minimum 4 papers in each semester.
- English and Hindi are compulsory language papers for all students.

- Students who have scored 80% and above in English in Class XII will study the English Language through Literature Paper.
- Students who have scored 60% and above up to 80% will study the English Fluency Paper.
- Students who have scored less than 60% will study the English Proficiency Paper.
- Students who have studied English till Class X will study English B
- Students who have studied Hindi till Class XII will study Hindi A
- Students who have studied Hindi till Class X will study Hindi B
- Students who have studied Hindi till Class VIII will study Hindi C
- In case a student has not studied Hindi in school up till class VIII, she will have the option of studying papers in Philosophy in lieu of Hindi. Students who take the combination of Discipline English and German will also be studying papers in Philosophy in lieu of Hindi. Students who wish to opt for this alternative will have to bring the necessary supporting documents.
- Each student has to choose 2 Discipline papers which cannot be changed during the course of 3 years as per rules of the University of Delhi. The students must pursue the same combination in all the three years.
- Seats in each Discipline are limited.
- Courses/Papers will not be offered if the total number of students opting for a particular course/paper is less than 10.
- No prior knowledge of German is required to opt for German as a Discipline course.
- You may choose a different SEC and GE course option in each subsequent semester that is you can opt for courses being offered by different departments of the college.
- Students opting for mathematics should have compulsorily studied and passed mathematics till class XII.
- You may choose any combination for the Discipline subjects from the following:

Sl.No.	Discipline 1	Discipline II
1.	Computer Applications	Economics
2.	Computer Applications	ESB (Entrepreneurship and Small Business)
3.	Computer Applications	Mathematics
4.	Economics	ESB
5.	Economics	Mathematics
6.	Economics	Political Science
7.	Economics	Psychology
8.	English Discipline	German
9.	English Discipline	History
10.	English Discipline	Philosophy

11.	English Discipline	Psychology
12.	ESB	Mathematics
13.	German	History
14.	German	Political Science
15.	Hindi Discipline	History
16.	Hindi Discipline	Political Science
17.	History	Philosophy
18.	History	Political Science
19.	Philosophy	Political Science
20.	Philosophy	Psychology

Besides having a rigorous academic structure, the B.A. Programme Association, Navadrishti, organises a plethora of activities throughout the year. The annual festival, Epiphany, is an exciting combination of panel discussions, paper presentations and various competitions. Apart from this, many academic lectures, workshops, events and film screenings are also organised for the students. The Department of B.A. Programme also publishes an annual bilingual student's magazine, VIBGYOR, by inviting contributions from students in the form of creative writing, poems, fiction, non-fiction, etc.

### B.Sc. Programme

The B.Sc. programme curriculum offers multidisciplinary knowledge of science subjects. It includes B.Sc. Life Sciences and B.Sc. Physical Sciences. B.Sc. Life Sciences is a combination of Botany, Chemistry and Zoology while B.Sc. Physical Sciences includes Chemistry, Physics and Mathematics as its core subjects. These courses have been designed to provide a



comprehensive study of both conventional and contemporary topics from the field of science with a combination of experimental and theoretical knowledge. A degree in B.Sc. Programme provides students with a broad spectrum to specialise in a subject of their choice at the Master's level. The B.Sc. Programme students have an association named "ZENITH" which organises a series of academic and extra-curricular activities throughout the year for overall development of the students. 'Zenith' has also started its annual magazine named "Infinitus" in the session 2018-19. This magazine promotes sharing and expanding knowledge through team work, peer learning and peer evaluation thus allowing the natural talents of students to flourish. B.Sc. Programme students are actively engaged in popular societies of college like Euphony, Hues, Nazaakat, Kshitij, Sparx, NSS, NCC and Sports. Research opportunities are also provided to interested students. In the year 2019-20, several activities were organised by the Department. Talks on



the 'Significance of Forensic Chemistry in Crime Scene Management'; "Gender Bias in Science" and "Nanotechnology: Big Things from Tiny World" by Dr. G.S. Sodhi, Dr. Sushmita Chowdhury and Dr. Vinod Kumar, respectively, were organised by the Department.

A debate on "Is It Possible to Live without Plastic in Today's World?" a Quiz competition named 'Zenith Trivia' and competition of 'Face Painting' on the theme "Sci-fi fantasy" were the other noteworthy activities. B.Sc. Life Sciences students went for educational visits to the National

Zoological Park in Delhi, ABHA BIOTECHNOLOGY, R&D, skill and training centre, Noida and The Golden city- Jaisalmer. B.Sc. Physical Sciences students visited the Inter-University Accelerator Centre (IUAC), New Delhi.



# Certificate Courses

## Career-oriented Courses

The College has been conducting a few career intensive Add-on-courses for more than a decade. These are 80-100 hours courses and we invite guest faculty for these courses. The courses are open for all students of Delhi University.

### Advertising and Marketing Communications

**Coordinator : Dr. Geeta Kichlu**

A course to provide an insight into the creative, strategic and interesting world of advertising was introduced to undergraduate students in the year 2004-05. Today, a decade down the line one can look back and take pride in the tangible and intangible value addition that the course has sought to provide. Students have interned and working in the best agencies of the country – Ogilvy & Mather, McCann, BBDO, Universal LodeStar, etc.

### Banking and Financial Services

**Coordinator: Dr. Manju Sahai**

This course has a broad based curriculum and includes the study of Financial Markets, Investment Banking, Portfolio Management, Derivatives: Future and Options, Capital Structure Decisions, International Finance and Risk Management.

### Mass Communication

**Coordinator: Dr. Deepika Chatterjee**

The add-on course in Mass communication caters to a basic human skill for the 21st century and the advent of the Internet which has seen an explosion of mass media. Students are taught the basics of journalism, media landscape, radio, TV, film language, advertisement, PR & digital media.

**Administrative Coordinator:** Mr. Sunil Kohli, Section Officer (Administration)

### Foreign Languages

**Coordinator: Ms. Rima Chauhan**

Learning a foreign language is not only a thoroughly enjoyable experience exploring a whole new world of language and culture, but also an asset these days. With the knowledge of a foreign language, one definitely has an edge over others, and a lot of job opportunities open up, like Indian Foreign Services, academics and research, translation, interpretation or becoming a tourist guide to name a few.

### Certificate Course in German (Issued by DU)

**Administrative Coordinator: Mr. Parveen Singh**

## Biotechcellence: Insights and Innovations

**Coordinators: Dr. Poonam Sharma & Dr. Jasvinder Kaur**

This course was introduced in the year 2017-18 with an aim to provide the undergraduate students an edge by learning basic biotechnological laboratory & bioinformatics procedures beyond the curriculum. The combination of biotechnology & bioinformatics has a wide range of industrial applications especially in the crucial field of drug development, targeting and drug interactions. This course therefore serves as a preparatory course for the students who are seeking higher academic degrees, research and industrial opportunities.













## Co-curricular Activities

Gargi College provides a plethora of opportunities to students to develop and showcase their talents in various forms of art. The legacy of the various cultural societies continues to be further enriched each year and we proudly affirm that students are now carrying out tasks of conceptualisation, design, direction and production by themselves with great finesse, apart from putting up superb performances at various inter-college competitions and bringing laurels to the college. There are various societies which enable the students to undertake an exciting journey through art and culture. The societies engage experts in the respective fields to train the students. The members are given the opportunity to participate in solo as well as group performances.

We give below a glimpse of the various activities undertaken by the societies.

### Anubhuti – The Hindi Creative Writing Society

Anubhuti is the Hindi creative writing society of Gargi College. The aim of this society is not only to recognise the strength of our students but also to inculcate the talent of creative writing in them as a skill. All the members of Anubhuti are constantly involved in this effort in providing the students proper guidance, inspiration and encouragement so that they can hone their skills in the field of creative writing. From time to time, the society organises competitions like poetry, story, travelogue and essay writing, etc. in which all the students are guided, enriching their interest and skills in the field of creativity. Anubhuti marked remarkable achievements during the academic year 2018-19 through its various activities and won many awards by participating in competitions such as Intra-collegiate Essay Writing Competition, poetry Recitation competition and story writing competitions.

### Enliven - The Western Dance Society

Enliven, the western dance society continues to be in the top 3 teams in the Western Dance Circuit for the last 3 years. They are a harmonious blend of hard work and passion. Their utmost sincerity towards their work has always made Enliven's flag fly high with pride. They are known for their energy and expression. They perform dance styles like Urban, House and Whacking. Their resoluteness was at its peak when they hosted the western dance event "Zenith" at Reverie 2020 which enabled the dancers of Delhi



University to showcase their talents. Enliven organised another event, Short Circuit, which had a line-up of showcases of talented artists from all over Delhi.

With the motive to aspire and achieve more they believe in 4 C's - Confidence, Coordination, Competition and Compassion. They bagged multiple prizes (in 33 fests till date and counting) under the guidance of



their mentor Mr. Dheeraj Soni, the choreographer, in colleges like Shivaji College, Mata Sundari College, DTU, SPMC, Shaheed Sukhdev and many more.

They have achieved the top 12 rank within the professional crews in all India and have also been acknowledged as one of the strongest girls' crews in India.

### Euphony- The Western Music Society

Euphony, the western music society of Gargi college is one of the most prestigious a Capella societies in Delhi University. They have creatively covered a wide range of music genres - from classical to jazz, pop to R&B, etc. - with their own touch and renditions, decorated with the experimental abilities of its dynamic members.

The society provides opportunities for the development of knowledge in music both as a choir and as individual musicians through various workshops, apart from its active involvement in Gargi's cultural programmes.

### Glass Eye - The Film Club

Glass Eye was started with the motive of only screening movies on various issues and holding discussions for the same. However, in 2012, it has stepped into the field of documentary and film making. In its 7th year, Glass Eye has become one of the most reputed societies in the DU circuit. It has achieved accolades and recognition in various colleges and competitions. In 2019, the society was placed first at the 72 hour film-making competition hosted by Miranda House and third at the Ad-mad hosted by Sri Venkateswara College. The society also curated a Zine on Gully Boy which was appreciated publicly by Zoya Akhtar herself. The society hosts various events throughout the year, including at Reverie and Prism.

### HUES - The Fine Arts Society

HUES, the fine arts society of Gargi College, aims at learning different art forms, craft techniques and overall skill building and provides a creative outlet for its society members. The society focuses on three main artistic productions- Fresher's, Prism- a visual art exhibition and Reverie - the annual festival of the college.

Apart from these large scale events, Hues has painstakingly yet elegantly and successfully held and attended exhibitions inside and outside the college as well as organised several workshops throughout the year including an acrylic in-house workshop, an outhouse workshop and a talk on storyboard and composition headed by NID graduate Mr. Partha Sengupta.







Prism, our main visual arts event is an amalgamation of exhibitions of fine arts, photography and filmmaking and was held on 19th October 2019. It paved a way for artists to showcase and explore various art styles and mediums like watercolour, acrylic, sketching, posters, digital painting, craft and installations.

Hues participated in and won many competitions throughout the year in several institutions like IIT Delhi - where our members secured positions in Tattoo making, Live sketching and Charcoal sketching, IIT Bombay- where they participated in and won in Costume Designing , and DU colleges like LSR, JMC, SGGSCC, Maitreyi,

ZHDC, Dyal Singh College and others where they won several events like Costume Designing, poster making, Poetry Illustration, Doodling, sketching, collage making and canvas painting among others.

### Iris - The Photography Society

The Photography Society of Gargi College is a unique group of enthusiastic young photographers trying to hone their skills and develop their own photography styles.

We nurture our members' talents by holding workshops with professional photographers who help to infuse finesse in our techniques and inspire us to experiment with different camera settings, light and genres. We also conduct regular Photo walks across Delhi NCR, which then manifest into hundreds of photographs for our annual exhibition held during our college fest, 'Reverie'.

Iris currently consists of 15 members with Dr. Swati Shweta as the Teacher Convener and Tejaswini as the Student Convener.

For the 2019-2020 session, Iris started off by conducting a basic photography workshop by Mr. Vinit Gupta, a professional photographer which was followed by various photo walks to historical monuments, markets of Old and New Delhi like Chandni Chowk, Paharganj, Ghazipur phool mandi, Nizamuddin Dargah, and many more. Iris also took a workshop on narratives and perceptions of







photography by Mr. Kabir and another workshop on in-depth technicalities of photography from Mr. Jawed Syed Azghar, and a studio lighting workshop by Miss Anjali Lohia. Besides the photo walks, we also organised both outdoor as well as indoor shoots where Iris experimented with all that had been taught using props and lights.

This year Prism was also conducted along with the Film-Making Society, Glass Eye and Fine Arts Society, Hues. It had various displays of work categorised as 'Mard', 'Diwar', 'Hara' and 'Roti-Kapdha-Makaan' where members of Iris had come together to put photographs under one theme. The festival had fun interactive games and a kaleidoscopic display of photographs by the members of the society.

Apart from these activities, Iris also organised two photography competitions during the college fest 'Reverie', where it received an amazing response. Iris also put out an exhibition on the theme of 'La Expresión' during Reverie which had a studio wall, a wall of portraits and an abstract display. It was a grand success. During the fest season, our members bagged top three positions in different colleges. Other members who participated got recognitions as well.

### **Kshitij - The Street Play Society**

Kshitij - The Street play Society of Gargi College was formed in 2003. The society is made up of dynamic young women who fearlessly use theatre to raise their voice against social evils and political issues. Their annual play production of this year, RA-वर्ण-VAAS, talks about Casteism as an issue that has prevailed over the centuries even after the 72 years of provision of equality by the Constitution of India, an inviolable sacrament of democracy. The burden of the caste system falls on the





lowest castes, violating fundamental rights on humanitarian grounds. The play focuses on how throughout history, The Dalit, Bahujan and Adivasi communities have been marginalised and their revolts have been silenced. And as this problem prevails, the aim is to stick to Dr. BR. Ambedkar's commandments- Educate, Agitate, Organise. Having had the opportunity to perform at ARSD College's Streetplay event, the new production, 'RA-वर्ण-VAAS' grew organically as a successful play in the circuit and bagged many

laurels like the 1st position at Shiv Nadar University, Sri Guru Gobind Singh College and NIFT. Additionally, it bagged the second position at Zakir Hussain College. The annual street play production of 2018-19, 'हालात 21' was selected for Pulse, the cultural festival of AIIMS. The team also performed the play at the International Healthcare Symposium hosted at Indian Habitat Centre, a Durga Pooja event, Fabula, The Streetplay event of IMT, Ghaziabad, winning the award for Best Music and at Manipal University, Jaipur, successfully closing the play and bagging the first position. Kshitij also won the second runner up award for The Best Theatre Society category at The Delhi College Awards Ceremony organised by The Education Tree.

Instruments like Djembe, Harmonium, Dholak, Clap box and other small instruments like, manjira, maracuss, and bongo are played in the play to intensify the scenes. Various props are made by the students according to the topic of the play to add beautiful visuals to the scene. Kshitij brings to light the important and valuable issues each year and makes a play each year aiming at bringing change in the society. We try to represent the ability in each of us to serve as a guiding light for others!

## Nazaakat - The Indian Dance Society

Nazaakat believes in touching souls with its elegance, zeal and expressions. The society is a group of self-motivated dancers who aim at showcasing vivid classical and folk dances of India. Grace, elegance and poise is something that reflects in each member of the society. With extreme exhilaration and enthusiasm of colourful achievements and joyous experiences, Nazaakat never fails to astonish the audience whether it's balancing 9 matkas on our head (bhavai) or making human pyramids along with dhol beats (dollar kunitha). With great passion and devotion from each member, Nazaakat was able to







achieve various positions at prestigious DU colleges such as first positions at Sri Venkateswara, Dyal Singh, SGGSCC, SGTB Khalsa College, etc. and second positions at Hansraj, DRC, JMC etc. and therefore Nazaakat is also one of the top three societies in the DU Circuit.

## Public and Media Relations Society

The Public and Media Relations Society of Gargi College comprises 25 young minds who work all around the year to give you the best fests of the season. It organises the two most awaited events of the Delhi University Circuit: Zistatva, The Annual NSS Cultural Festival and Reverie which is The Annual Cultural Festival of Gargi College.

In the 2019-20 academic session, the team's tenure began with organising Zistatva'19 with the theme Parwaaz-e-Khwaish: Flight to your Dreams. The celebratory Pre-Jitters before Zistatva this time were Flaunt That Chunri and Jashn-E-Sur to bring in the festive cheer. The team managed to pull off a successful event on the 18th of October 2019. To increase the activity on the social media handles and promote the





event, PMR came up with various engaging and innovative Social Media Campaigns in accordance with the theme. The media partners DU Bulletin, The Students' Press, DU Vibes, Lenstastic Captures and many more played a crucial role in capturing the ethos of the event. The team had 80+ stalls and like every year secured popular brands such as Bercos, Nirulas, Elma's Bakery, Kings Kulfi and Big Fat Sandwich. The sponsor partner Brewhouse was the one stop for the crowd's beverage requirements.

The event was inaugurated by Mr Sunit Tandon, director of Indian Habitat Centre followed by various performances by students of Gargi and the NGO JAAV. This time Zistatva also saw an Inter-college Fashion show, classical Odissi dance performance by Kanika Agarwal, Rap-Battle and Flair-Fiesta.

Having introduced the theme “La Expresión: Hues of Euphoria” the excitement for Reverie 2020 started with various trending social media campaigns, promotional videos and Pre-Jitters on Reverie's Instagram and Facebook Pages.

Reverie'20 saw 70+ stalls which involved famous brands like Chicago Pizza, WAFL, Sardarji Baksh, Wanchai, and many more. The team was also able to bag popular sponsors such as Lenskart, Kazo, Monster Energy and PopXO to name a few, which added to the glory of the event. The event could not have been successful without cooperative media partners such as Chayankan The Campus Media, Hans Photography, DU Updates and others.

On 4th February 2020, the Choreography Night, the stage was set on fire with the performance of many DU colleges, professional dancers who were also called to boost the spirit of the event. The 5th of February was the second day of joy, wherein Agastya, the band, proved to be a huge crowd pleaser. The last and final day brought in mixed emotions, with Jubin Nautiyal performing his much-awaited singles. The crowd danced to the beat of 'Gulabi Ankhein' and swayed with the melody of 'Tujhe Kitna Chahein Aur'.

For both the events, social media platforms such as Instagram, Facebook and Whatsapp serve as important means to gather attention of students from all over. The team also came up with a Snapchat Lens as a creative idea for promotion.

Each year, Gargi witnesses a footfall of approximately 9,000 people from DU and all over Delhi-NCR on the day of the events. Also, Reverie and Zistatva continue to secure top 3 positions in the category of the best fests of the Delhi University Circuit.

Due to the exclusive content, this year the team was able to secure 2,000+ followers and around 3 lakh+ impressions on Zistatva's Instagram account (zistatva\_2019) and 3000+ followers on Reverie's Instagram account (reverie\_2020) and approximate 6 lakh+ impressions.

Public and Media Relations Society, a co-curricular, non-performing, Gargi specific society, works persistently throughout the year and feels privileged to represent the college in the DU circuit through these fests. Each year, the team improvises and overcomes latent unforeseen challenges, while simultaneously striving to come out of them stronger in an attempt to organise memorable events for all.

The team is proud to have set new standards every year in the DU circuit as well for the upcoming members. We are sure that the future PMR members will continue to maintain the legacy that PMR upholds and soar higher.

The Public and Media Relations team looks forward to more events with our watchword- “Strong Alone, Unstoppable Together”.

## Sameeksha - The Hindi Debating Society

Sameeksha is one of the active societies of Gargi College ever since its inception. The only motive of Sameeksha is to provide students a platform and inspiration to showcase their speaking skills. Starting with a small group of speakers, Sameeksha has become a family now. In this academic year 2019-20, Sameeksha performed very well. The society organised various types of debating competitions including Conventional parliamentary, Declamation, turncoat and many more throughout the year. As a new initiative, the e-magazine "Pragya" was edited and published this year by the members of the society. Sameeksha has participated in more than a hundred Debates & Declamations and won around 50 prizes in Different types and levels of competitions.

## Samranjini - The Indian Music Society

Samranjini, the Indian music society of Gargi College has been actively involved in bringing various genres of music together for cultural festivals and on occasions within the college.

The annual production is carefully put together every year, which the society showcases in different competitions across Delhi University.

Samranjini, has always been one of the best societies all across the University of Delhi and in spite of the fest season being cut short due to the unprecedented global pandemic COVID-19, the team was able to maintain its winning streak this in the academic year 2019-2020 as well when the team outperformed its achievements of the previous year.

The society won the choir competition at several renowned colleges such as LSR, ARSD, JMC, Moti Lal Nehru (morning), Zakir Hussain and also received special mention at Shaheed Sukhdev College of Business Studies. The society performed for various in-house events as well as took part in several solo competitions at Zakir Hussain, Maitreyi, Hansraj, etc. where they received a lot of appreciation. Samranjini was invited to perform at the Indian Habitat Centre, New Delhi in the month of March 2020.



## Sparx - The Choreography Society

Sparx, the choreography society of Gargi College is among the top dance societies in DU. It manifests thematic dance performance through different dance forms like contemporary, ballet and jazz. The society has gained its prominence through polished techniques and unique themes. It is not just a society but a lifestyle; a lifestyle filled with learning opportunities, hard work and fun. Being a part of this society helps to gather knowledge about the most authentic dance forms through various workshops with professionals and competitions all over India.

This year's theme "THE MALEDICTION" revolves around the Greek mythology of the infamous Medusa (the Gorgon with snakes for hair) and throws light on the harsh reality of the society where there is no pity or mercy towards a girl who is raped.

Once we start off performing at competitions, the society gets much more exciting! You get to perform at various prestigious Institutions. You get to travel to various outstation fests such as Bits Pilani, IIT Bombay and NIT Kurukshetra. All of this provides you a sense of confidence and team building. Also you get so many certificates that are going to help you so much in future. We also attend various dance workshops of talented dancers every year. This gives you a lot of exposure. Representing yourself at such platforms builds your personality and you also get to make so many new friends and you get a new family, your society, with whom you spend several hours of your day doing something that you love! With the New Year comes the DU fest season and lots of responsibilities because you get to perform at almost 18-20 competitions. So if you love to dance, Sparx is something that will surely make your college life memorable.





## Q.E.D - The English Debating Society

The English Debating Society of Gargi College is one of the most engrossing societies which inspires and enthuses all debate enthusiasts. We organise mainly three events, The Freshers' Conventional Debate, Turncoat Event during Reverie, and The Annual Parliamentary Event 'Wax Eloquent'. In addition to this, we have workshops and mock debating sessions conducted by mentors from the debating circuit. The society has added many feathers to its cap in the year 2019-20. The society organised its Annual Freshers' Conventional Debate on 30th August 2019. The event witnessed participation by over 25 teams, and the topic for the debate was, "This house believes that Social Media has democratized the world." Teams presented exemplary arguments for and against the motion. In regard to the Vigilance Awareness week, we conducted a debating event with the topic "Integrity- A Way of Life" organized by NSPCL. The society also organised its Turncoat day on 6th February, 2020, which saw a huge number of participants.

The following are the highlights of the achievements of the society:

Andrea Cardoza broke as an adjudicator at CBSPD'19 and went on to adjudicate till the finals and won the best adjudicator at Debutant- the Annual Freshers' PD of IIT- Delhi. Khadija Naz Safwi and Afnan Aleem were declared the best adjudicators and Shefali Jain bagged the prize of second-best adjudicator at Symiksha'19. At KMC Freshers' PD, a team comprising of Aditi, Asmita and Skanda broke 6th on tabs and debated till the quarter finals. A team comprising of Asmita, Skanda, and Agrima emerged as winners of Debutant- the Annual Freshers' PD of IIT- Delhi. Amreen Kohli bagged the second-best adjudicator prize and Asmita, Aditi and Riyanshi broke and debated till the semifinals at NSFPD'19. Afnan and Kulthum broke as adjudicators at Vitark, the annual PD of DDUC. Nivedita bagged the first prize in the conventional debate organized by zenith association, Gargi College. She also secured the second prizes at Zakir Hussain College and Gandhi study circle. Shefali Jain and Amreen Kohli broke as adjudicators at Mukalma, the annual PD of DCAC. Saloni Singh bagged the second-best adjudicator prize at HRC BPD. Vaibhavi broke as an adjudicator at NLUD PD'19. Vedanshi Khatter broke as an adjudicator at Axiom, the annual PD of JDMC and adjudicated till the semifinals. Gargi, Muskan and Asmita broke at Dyal Singh PD and debated till the pre- quarter finals.



## Quilluminati - The English Creative Writing Society

Quilluminati, the Creative Writing Society, is home to budding writers who come together every year to hone their flair for creative writing. Writers across genres flock here to help each other improve and grow through workshops, group meetings, and competitions.

Quilluminati is known not only for its writers but also the warm space we all build together to embrace an art form as intimate as writing. The members of Quilluminati can be found within and in between words, reading books in Nescafe, or running after that much sought muse. If you see yourself weaving words out of thin air and all your days end up becoming poetry or prose, then Quilluminati is where you should be.

Every year, Quilluminati organises its annual Creative Writing festival - 'Penorama' - where events such as creative writing and slam poetry competitions bring together writers across colleges. Over the years we have had the good fortune to have people like renowned feminist Kamla Bhasin and the founder of 'Feminism in India' Japleen Pasricha to speak on our annual fest on themes like 'Uncensored', 'Hiraeth - A Longing for Home' and 'Split'. In the past year itself, our members have bagged several prizes in inter- as well as intra-college creative writing and slam poetry events. The work of our members has even been featured in several publications such as Teen Belle Magazine, Headcanon Magazine, Nymphs Publication, and The Maple Anthology. They have also contributed to online blogs and platforms like 'Feminism in India' and 'SheThePeople'. From performing and encouraging slam poetry piece at Freshers' to the Wall of Free Speech at Penorama, Quilluminati has always left its mark through words that matter.

Throughout the year, we have group meetings to ensure that every writer gets the creative space they need to explore their art as well as the feedback needed to improve it, while supporting them through professional workshops on poetry, prose, and the spoken word. We have organised several professional as



well as student workshops that have helped the members to realise their potential across mediums.



Most of all, we make sure to provide a safe space where members feel empowered to change the world one word at a time. At Quilluminati, no words are big or small as long as they're your own, and we will do our best to ensure that through constructive criticism and genuine appreciation, your writing reaches the heights you want it to reach.



## Quizzito - The Quiz Society

Quizzito is home for everyone with an extensive archive of obscure information, and an ardour for learning. The society aims to instil a culture of inquisitiveness by hosting and participating in quizzes in various niches. Quizzito is one of the finest all-girls quizzing societies in the circuit.

Here's a glimpse of the activities conducted by Quizzito during the academic year of 2019-20: The session began with a recruitment of new members in the month of July and August. In September, a workshop was conducted for all members with Mr. Sumantra Datta, who taught the new members the basic know-how of quizzing.

We also hosted our first Intra-College quiz for the year called the Lights, Camera, Action Quiz. Along with this, we hosted another quiz called the MELA Quiz marking the first inter college event of the year.

Our Annual Reverie Quiz was hosted by Quizmaster Abhinav Dhar this year. Our annual quizzing festival HighQ was conducted on 5th and 6th March, 2020 showcasing 4 quizzes - India Quiz called Know Your Sanskaars on the 5th, followed by our General Quiz Generally Asking, and on the 6th, we hosted a FAME quiz Almost FAMEous, followed by the Biztech Quiz B2T by quizmaster Amlan Sarkar. The entire event saw participation of over 120 teams.

This year we had a number of collaborations with the college as well as other institutions. Some of our major collaborations were with the Jaipuria Institute of Management for the regional round of the Jaipuria Quiz League on campus and with the Students' Union for the conduct of Miss Freshers Quiz on the theme Phoenix: The fire within you.

Highlights of Achievements in 2019-2020: Over the course of the year, Quizzito has continued to bring many laurels to the College. We received the 1st Prize in the Jaipuria Quiz League, at Ramanujan College. 2nd Prize at Motilal Nehru College. We were also the finalists at Daulat Ram College, Janki Devi Memorial College and many more. We hope to continue our success into the next year as well.





## Upstage - The Dramatics Society

Upstage, the Dramatics Society of Gargi College, is a society guided by the spirit of making a difference and having an upstanding voice; to further culminate in each member's sensitivity and passion towards the art. Upstage, the Dramatics Society of Gargi College has always stood for the collectiveness of art and its explorations. The society tends to be the stepping stone in using art for social conciseness and changing the purview around and within.

Upstage has always encouraged original thinking and experimentation, as we believe that authenticity will essentially contribute to the evolution of art within us and beyond us. This year, the team had the honour of working with Mr. Parnab Mukherjee as our creative mentor. We had the good fortune of being directed by him for the play 'Sticks/Styx: Unlike, Uncomment, Unshare. The production had three public shows at Mandi House, post that it became a tool of resistance and expression. We also produced documentation outreach capturing the essence of the play in stills and self-written pieces by the members of the team, all curated and guided by Mr. Parnab Mukherjee. The in-house production produced by the team called 'The Hostage' a piece inspired by Jean Tay's 'The Saint' and George Orwell's '1984' received much attention and deliberation in the Delhi University circuit and beyond. The production secured the 3rd position at AIIMS, 3rd position at LBSIM,



Dwarka and 2nd position at Zakir Hussain (E), where Nikita Samant was also awarded the Best Actor Female. We also had the opportunity of performing at the Roots Live Festival, Deen Dayal Upadhyay College for their WDC, Sunbeam School Varanasi and at the finals of St. Stephens, IIT Delhi amongst various other colleges.

We also hosted the annual theatre event of Gargi College, NIVACANA'20 with the theme ANANT'20 on 6th February, 2020. The event was very successful in many ways as we had 2 guest demonstrations in between performances for it to not remain just a competition but, an immersive learning experience. The event received a great response, with there being more than 75 entries for participation with 6 teams eventually making it to the finals. Over all, this year was very enriching and full of exploration and innovation. We hope to keep up the spirit of originality and support artists and creative minds in the times to come.

## Social Outreach and Awareness

It may not be within everyone's reach to help monetarily but an individual surely possesses an angelic heart, to take pity on the needy, visit the sick and comfort the lonely. Gargi College teaches its young adults that the goal of self-fulfilment is conjoint with one's responsibility towards society in the true spirit of Sir Jagdish Chandra Bose's axiom, "Remember there can be no happiness for any one, unless it is won for all." The social awareness and outreach programmes provide numerous avenues to students to fulfil their higher order needs. Some of our programmes are:

### Avni: The Eco Club

Avni - the Eco Club Society of Gargi College has worked to create an ecological consciousness in the college campus by organising activities that can create green footprints for a sustainable society. The inaugural lecture this year was delivered by Prof. V. K Sharma (Former Senior Professor, Disaster Management, IIPA). During this event the students of the eco-club took a pledge to reduce the use of one-time use plastic.

A workshop on 'Green Senses: An Educational Campus Inventory, An Eco Survey' where the students were trained to survey and audit the resources in the campus in the 5 major domains: Energy, Water, Waste, Land and Air, by CSE (Centre for Science and Environment). This workshop was organised by the ECO CLUB in collaboration with IQAC and the B.El.Ed. Department of Gargi College. Five dedicated teams worked on doing the Eco Survey. The results of the Eco - survey were presented by Ms. Sakshi Kabra at the North Regional Conclave organised by CSE in Guru Nanak Dev University in Amritsar.

Eco Club worked concertedly towards water conservation this year. A visit to the rainwater harvesting facilities was conducted by Dr. Shashi Tyagi. Sakshi Kabra of the Eco-Club trained students to do personal water audits. The Eco Club organised a 3 hours Lecture cum Demonstration workshop on "Adulteration in Food and Preparation of Herbal Cosmetics". The workshop was organised in association with Star College Scheme in Gargi College. A special booklet was prepared titled "Adulteration in Food and Preparation of Herbal Cosmetics" by the teachers, these books were given to students as resource material for the workshop. The workshop witnessed a huge participation of 110 students of Gargi College from different courses. The Eco Club also organised a Lecture on Environmental Issues. The lecture was delivered by Dr. B.C. Sabata (Senior Scientific Officer, Department of Environment, Delhi Secretariat). The lecture gave a critical insight to students about the environmental issues in their surroundings and helped them to know the solutions to combat these issues. To map the zoological diversity in Gargi College Campus, a bird watching session was organised. The Eco Club also organised a sapling distribution drive, a campaign on 'Save the Tiger' and a poetry writing session for students. The students of the Eco-Club also participated in several events outside the college like Climate Jamboree by TERI, workshops on noise pollution control organised by Ministry of Environment, Environmental Film Festival organised at IIC and Ecothon organised by IGNCA.

### Centre for Diversity and Inclusion

The Gargi College Centre for Diversity and Inclusion was set up in June 2020 with the intention of working actively to inculcate empathy in our students and make them aware of the diversity of not only their peers but also the community that they inhabit. This is in keeping with international best practices of educational institutions and a model we aspire to emulate, in keeping with Gargi's proud traditions of preparing our students to become good citizens of the world and don mantles of leadership in whatever field they choose to enter after graduation.

We are a part of society which is constantly evolving and is highly diverse in nature. In such times, the distinguished and democratic institutions of the country, such as the likes of Gargi, need to have active representation from all the different minorities that house them. A widely accepted structure among the most prestigious educational institutions all across the globe, Diversity Centres serve this purpose by drawing attention to the needs and concerns of the minorities in their respective spaces. Having a formal structure in place for the minorities will provide them with the agency to organise events that will initiate important democratic interactions. This will further invite several perspectives, giving the students of Gargi a chance to push their boundaries, helping them grow and providing a sense of collectiveness along with increasing their understanding of the social issues that prevail in our society. This initiative will serve as a common platform that helps the students to look at important issues from various perspectives and work empathetically towards them in a more holistic way.

We have a model of affiliation of the existing societies in the college that are already working actively in this field: The Equal Opportunity Cell; The Enabling Unit; The North East Society and Izhaar. Along with them we have also affiliated a Club that seeks to address issues of gender orientation and belonging - The White Rose Club.

While each of the existing societies will continue to work independently with their individual student and teacher committees, this Centre will be the common umbrella under which we could meaningfully engage with the issues that are of great interest and importance for our students and organise events accordingly, with a common event every year to synergise our common goal - celebrating individual differences.

Our primary aim is to sensitise the students and indeed all stake holders of Gargi, towards acceptance without pre conceived notions clouding their judgments. The Centre will also act as a safe space for all the members, facilitating their mental health and helping them achieve a holistic and happy life.

This is a great milestone in the journey of our college, towards the enrichment and empowerment of all our students.

### Enabling Unit

The enabling unit of Gargi College helped provide support to the differently abled students within the college. Each student was assigned a 'buddy' who can provide critical support wherever needed. The enabling unit held the screening of a film by Shweta Ghosh titled 'Accsex' which explores journey of four women with disability on issues of beauty, body image and sexuality. The annual festival of Enabling unit was held on 26th March 2019. A movie titled 'Intouchables' was screened based on issues of care of the disabled. A special lecture on 'Challenging 'Normalcy' and 'Ableism' in Context of Persons with Disability' was delivered by Prof. Anita Ghai, Professor, School of Human Studies, AUD. The student events were conducted in a structurally non-competitive and dialogical format to challenge the concept of 'Ableism'.

### Enactus Gargi

Enactus is a global non-profit organisation committed to the idea of transforming lives through entrepreneurial action. At Enactus, students take up projects and spearhead social change. Enactus Gargi, established in 2013, is currently a team of 65 undergraduates successfully running three projects - Project Rachna, Project Aagah, and Project Neev.

Within Project Rachna, Enactus Gargi provides employment and income opportunities to the marginalised and differently-abled sections of women from Jharsa, Vasant Kunj, Paharganj, and



Faridabad communities by training them to make utility products out of post-consumer textile waste. Project Rachna has directly impacted the lives of over 310 people and indirectly impacted the lives of approximately 908 people. The products created by the women are further marketed by us through setting up stalls at various colleges, corporates, and markets. Thus, by training women to make useful and quirky products out of consumer textile waste, Project Rachna is one step closer to ensuring a sustainable lifestyle.

Under Project Aagah, we aim to influence the youth of the underprivileged sections of the society by imparting knowledge and raising their civic awareness. We have worked on themes ranging from gender to inclusion and successfully conducted workshops with the community of Masoom Zindagi

NGO, Vardhaan Old Age Home among many others. With this approach, we turn the youth into active and aware citizens and motivate them to take up entrepreneurial projects of their own.

With Project Neev, we initiated a step towards preserving the dying art form of pottery by amalgamating it with yet another important aim of sustainability. At its nascent stage, this project was initiated in college in the year 2019-2020 to make the campus plastic-free by substituting plastic cups/glasses with Kulhads. Along with a plastic-free healthy campus, this Project aims to render livelihood to the potters' community.



With this project, we take one step closer to building a healthy sustainable plastic-free environment.

We also organised the third edition of the annual Enactus Festival, Aarohanam 3.0 which saw active participation of over 65 teams. The theme of the fest was 'Climate Action' and saw experts sharing their views on the pressing issue alongside several competitions





where participants brainstormed to find their solutions to the most prevalent climate concerns. Enactus Gargi, with our diligence, aims to continue working with enthusiasm, inspire change, and uplift the marginalised sections of society.

### Equal Opportunity Cell

The equal opportunity cell of the college, set up in 2010, is a multidisciplinary group which undertakes many activities with the objective of sensitising the students regarding the challenges faced by the disadvantaged groups of the society. The cell is committed to providing an equal platform to every student and to specifically cater to the requirements of physically challenged students of the college. The cell addresses the issues of access and equality.



### Purpose of the Cell

To empower the differently abled students by providing them an enabling environment to help them overcome their problems and realize their potential.

Capacity building of the students through the various programmes of the cell which helps them to understand different perspectives related to issues of equity, justice and inclusion.

## Activities of the Cell

Keeping the above objective in mind, the EOC organises various activities like -

- Lecture series
- Provides active support to the differently abled students of the college in terms of dissemination of relevant information from the University and other institutes and assistance in arranging writers for the examination.
- Organises inter-college fest for the differently abled students.
- The fest comprises of inter-college competitions like poster making, singing, dance, creative writing and rangoli making.
- The physically challenged students of the college participate actively in the cultural and sports events organised by the University.
- Mentoring the students admitted under PH category



## Highlights of Activities in 2019-2020

This year the Equal Opportunity Cell (EOC) organised a talk by Dr Satish Misra, Senior Fellow, Observer Research Foundation, on "Concept of Equality in the Indian Constitution" on 6th November, 2019. He focused on the various provisions pertaining to the concept of equality, equity and social justice in the Indian Constitution and analysed them in the present context. He raised questions like: Is everyone equal in our country? How deep is our democracy and how well established are the constitutional values of equality, justice and equality of opportunity, in practice? In our citizenry in free India is everyone equal? The session was engaging, thought provoking and enjoyable. The audience raised several questions about the contemporary Indian social realities and how these would shape the destiny of our country in the years to come. The cell also empowered the differently abled students by providing them an enabling environment to help them overcome their problems and realise their potential.

## Gandhi Study Circle

The Gandhi Study Circle (GSC) of the college was established in 2008 with a view to revisit, review and debate Gandhi by the young generation. Gandhi Study Circle of Gargi College is a prominent cell not only among all the societies of the college but also of the entire University of Delhi. Here, the students become part of the Gandhian theories and practices. The study circle conducts a number of programmes to make the students, both members and non-members,





aware about the non-violent ideas of Gandhi. The circle invites renowned scholars to deliver lectures and talks on various aspects of Gandhi and Gandhian thought with a view to revisit, review and debate Gandhi by the young generation as also to inculcate Gandhian values and ideals among them.

### Purpose of GSC

- To inculcate Gandhian values and ideals among students
- All round development of the students by emphasising Gandhian principles of simplicity and selflessness
- To understand and implement the work and philosophies of Mahatma Gandhi
- To educate students about the impact and importance of Gandhian ideologies and their relevance in contemporary times



### Activities of GSC

To promote Gandhian thought and action, the Circle organises many programmes and activities like:

- Lectures and panel discussions
- Film and documentary screenings
- Intra and inter college competitions like poster making, slogan writing, debate, quiz, etc.
- Visit to National Gandhi Museum and Gandhi Samadhi Rajghat
- Book and photo exhibition on Gandhi
- Cleanliness drive as part of Swach Bharat Abhiyaan

### Activities during 2019-2020

The circle's activities commenced with Gandhi Jayanti celebrations on 27.9.2019 with a talk by Prof. Salil Mishra, PVC, Ambedkar University on "Gandhi in Today's World".

This was followed by intra-college poster making & slogan writing competition on 8.11.2019. Gargi students participated in both these events in good numbers and with much enthusiasm.

The study circle had its Annual Fest on 5.3.2020. The Fest comprised of a talk on "Mahatma Gandhi: Satya aur Satyagraha" which was delivered by Prof. Girishwar Misra, former VC, Mahatma Gandhi Antarashtriya Vishvavidyalay, Wardha.

As part of the Fest, inter-college events like Debate, Poster Making and Slogan Writing competitions were organised. The students debated on the topic "Satyagraha as a political strategy is unworkable in today's corrupt and violent society". They made poster presentations and wrote slogans on the topic "Gandhi: Satya aur Satyagraha". All these events saw a good participation of students from DU colleges. The Fest was a huge success.

## Marketing Society

Established in 2013, the aim of The Marketing Society has been to develop a 360-degree exposure to the field of marketing management. The society aims at inculcating the skills of critical thinking and reasoning, analytical abilities and marketing knowledge in all its members.

The society organises its annual marketing fest, ALOHOMORA, on contemporary topics in the domain of marketing. We have had the pleasure of hosting eminent personalities such as Mr. Suhel Seth, Mr. Surjit Bhalla, Mr. Dilip Cherian, Mr. Sudhir Chaudhary, Prof. Pushpesh Pant and Ms. Nitibha Kaul, as panellists for our events. Over the years, the fest has seen massive participation from students from a number of colleges, who are intrigued and fascinated by the various competitions that test their marketing acumen and skills.



The society also organises Ebullience - the marketing week. Online competitions are held throughout the week and students from across Delhi NCR participate enthusiastically in it.

This year the society established its Instagram account-'tms.gargi', whose relatable and informative content became an instant hit. Our online campaigns 'Aesthetics' gained massive popularity and was



appreciated and recognised extensively across the DU circuit. Within a short span of time, the society has managed to acquire a reach of 80,000+ through intriguing social media campaigns and engaging stories.

To showcase our knowledge acquired over the year, the society publishes its annual newsletter based on the theme established for the year. The newsletter is circulated in various colleges, and has been consistently appreciated. This year the society was rated 2nd best amongst marketing societies by DU Assassins.



## National Cadet Corps

NCC plays a pivotal role in shaping the overall personality of a cadet and preparing them for new walks of life, for unforeseen challenges. The Gargi College NCC unit is committed not only to help the youth but is also committed to larger causes i.e., to serve the nation and help developing it for the more challenging times ahead. It conducts various activities like firing, rock climbing, parachuting, trekking, flying, paragliding, snow skiing, mountaineering, river rafting, etc. at suitable sites. At the institution, during NCC classes, cadets are trained to do Drill, Guard of Honour, Section Attack, Cultural Activities, Mock-drills of Disaster Management and all theory subjects. They participate in various camps such as Para-sailing



Camp, Para-slithering Camp, Annual Training Camp, National Integration Camp, Thal Sainik Camp, Yoga Camp, Republic Day Camp, Prime Minister's Rally, Chief Minister's Rally, Wreath Laying Ceremony at Amar Jawan Jyoti, etc. Every year we organise an annual NCC Festival - 'Sahas' conducting inter-college competitions. Besides, our cadets also participate in different inter-college competitions and bring many laurels to the college. Our cadets also participate in social service activities like visit to old age homes, helping blind students, anti-drugs rally, AIDS awareness drive, Swachha Bharat Abhiyan, tree plantation, community health awareness, etc. Not only this, our cadets are voluntarily participating in Govt. of India's initiatives to deal with pandemic COVID-19.



**SGT Ayushi Joshi during the Wreath laying ceremony at Amar Jawan Jyoti**

## Northeast Society

The Northeast Society of Gargi College was formed in March 2018 with an aim to integrate and empower students from the eight states of Northeast India. The society strives to create a platform to manifest the uniqueness and diversity of the region. It tries to sensitise the community by conducting various exposures in the form of talks, exhibitions, cultural performances and competitions. It also aspires to







spread awareness among people especially the college fraternity about the lesser known cultures of the region and thus bring more understanding and cohesiveness amongst students and faculties of the college and beyond.

Every academic session a cultural festival 'Mélange' meaning Variety, is held displaying the cultural uniqueness and diversity of the region through songs, dances, ethnic attires and cuisines which attracts a lot of audience.

## National Service Scheme

NSS Gargi, is one of the most active units of the University of Delhi circuit, has laudably lived up to its motto "Not Me; But You", by organising and participating in various activities revolving around the social benefits for our society. Fourteen in-campus cleanliness drives were organised this year besides participating in cleanliness drives at Yamuna Bank and Shahpur Jat. Other activities like seminar, pledge and distribution drive were held under 'Swacchta Hi Seva' campaign. Donation Drives of newspapers, dry snacks, sanitary napkins, food and clothing have also been organised consistently throughout the year.



NSS Gargi also organised events like open mikes, movie screenings, awareness programmes on self-care, group discussions, competitions, oath takings, etc. to celebrate occasions like NSS Day, Gandhi Jayanti,



National Unity Day, Voter's Day, Republic Day and the first anniversary of decriminalization of section 377 of the IPC. A series of eight holistic workshops were organised, for enhancing personality, healthy relationships, leadership skills and stress management. These events have consistently allowed a better exchange of ideas and have spread awareness through the enthusiastic participation of volunteers.

NSS volunteers also got various opportunities throughout the year to attend a number of lectures like, the

launch of iSAFE, lecture on public diplomacy, memorial lecture on Late Mr. Arun Jaitley, seminar on voting rights, road safety and positivity and a workshop on Tide Turner - The Young Leaders Plastic Change. Furthermore, in order to spread awareness on electoral functions, an 'Electoral Verification Program' collaboration with SVEEP was organised, along with seminars, pledges and competitions. The flagship event: Blood Donation Camp and the Annual NSS fest: Zistatva had performances by NGOs and NSS stalls were also put up. Besides organising such events, NSS works with various NGOs like The Vidya Foundation, Connecting Dreams Foundation, The Vidya Jyoti Project, JAAV, Wishes and Blessings, AADI, Cheshire Home, Asiad Village, etc. to assist the people there.

With a vision to produce conscientious, smart and confident citizens who serve humanity, NSS Gargi has grown in different ways. It would always strive to reach out to the larger society through the sacred actions of service.



## Unmukti, The Women's Development Centre

Gargi is a college named after an extremely courageous and accomplished woman, unafraid to ask troubling questions. Unmukti, the Women's Development Centre (WDC), is a space that strives to give contemporary young women a chance to honour their potential to grow up free, fearless and dignified. Our college's WDC is a vibrant forum for the undergraduate student to think about, talk about and act upon gender and sexuality based inequality and violence, which remain a stubborn and disturbing fact of our everyday lives. The services provided by the WDC are available to all members of the Gargi student community, but students are also welcome to take up membership in the core team and participate in 60 hours of activities, spanning workshops, seminars, talks, debates and discussions, and field trips. All our



activities engage with the gendered nature of a range of issues, be they legal, economic, social or cultural.

Our focus is to provide academic opportunities and skills-development along a variety of planes. We empower students to learn how to tackle everyday physical harassment, for example, through the Self-Defence training we provide in collaboration with other organisations including the Delhi Police. We conduct intensive skill-building workshops on subjects like child abuse, surviving gender-based violence and abuse, police procedure, legal redress so that students become more resourceful when faced with these challenges.

Our Outstation Students Cell offers support to students who come from outside Delhi - a major chunk of the corporate body of the college - including guidebooks on the city of Delhi, resources on paying guest accommodation/hostels, healthcare facilities and the like. In addition, we also run a sanitary napkin vending service on a cost-to-cost basis, as well as a day-care facility for the children of any member of the college needing such services.

The Centre organises, besides its annual festival, add-on/certificate courses and workshops/trainings and internships which provide academic opportunities beyond coursework. Our action-based research projects, such as our Safety Audit of the immediate zones of/around college, lead to publishable writing for student participants besides helping to change things in the worlds they move through for the better. We also encourage students to take up summer and winter internships in collaboration with important NGOs to enable students to gain co-curricular skills that stand them in good stead in future personal and professional ventures including higher education in gender-core programs. Unmukti invites students to join to make the most of their opportunity to make change, be it ever so small, in an unequally gendered world.

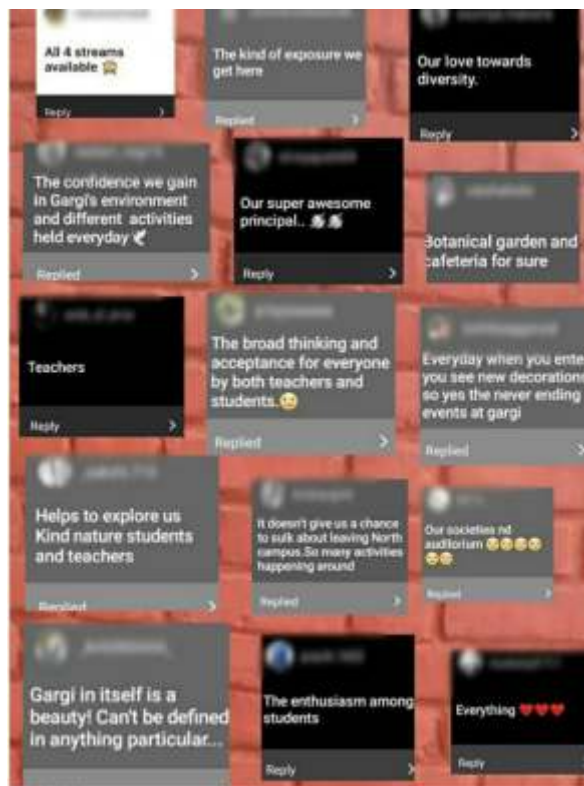
All our student work is conducted through a diverse and heterogeneous team of "Gender Champions," elected office bearers from each department, who organise and conceptualise specific activities for sensitisation and mainstreaming of gender-based equality under the supervision and mentorship of the teachers' committee. This is a prestigious and important position available to students and we hope many of you prospective students will consider taking it up. We look forward to another lively and inspiring year of Unmukti!



## Internal Quality Assessment Cell

The IQAC in 2019-2020 continued with the internal training of members and utilisation of opportunities to interact and learn from IQAC teams of institutions from outside New Delhi.

- Presentation of work on 'Eco-survey' initiated by IQAC in collaboration with Eco-club in the One-Day National Conference on 'Importance and Implementation of Academic, Administrative, Green and Gender Audits in HEIs' held at Shivaji Mahavidyalaya, Udgir, Dist: Latur (Maharashtra) on 30-01-2020 in collaboration with National Assessment and Accreditation Council (NAAC), Bangalore. It was presented by student-convenor of EcoClub for the past two years and she won the best presenter award. She presented the work as a research paper titled 'Green Sense at a Delhi College, Eco-Audit and Best Practices for Sustainable Development'.
- Detailed face-to-face feedback suggestions to seek suggestions from all stakeholders - faculty members, administrative staff, lab staff, support staff - on suggestions for improvement in their direct sphere of work along with institutional development. The IQAC team shared its sphere of work and its endeavours in the past three years. IQAC gained many insights from these meetings and planned for the formation of future sub-committees involving all stakeholders in finalising the SOPs in various spheres of institutional work. This would take into account suggestions of all stakeholders and their aspirations for improvement of institutional culture.
- Digital initiatives for transparency in accessing information by staff and students was attempted along with the website committee and Mobiquel. A trial run by a core-group tested related apps developed as a consequence of the initiative to ascertain their effectiveness.
- Constitution of sub-committee for the proposal to set up a Language Lab at Gargi.
- Memorandum of understanding signed with ICT Academy in December 2019 to promote skill training through organising digital literacy and financial literacy for students and skill enhancement for administrative staff and FDPs in the next 12 months. During the lockdown days it has provided opportunities for continuous learning in digital knowledge for students and teachers. This is in addition to the online teaching by faculty through various formats.
- Student-members of IQAC ran a campaign on Instagram to ascertain student perspective of 'institutional distinctiveness' of Gargi College.



'Institutional distinctiveness of Gargi College' campaign on Instagram by student members.

## Placement Cell

A total of 94 companies provided recruitment opportunities this year, beginning in the month of August 2019, with the arrival of EY GDS. Some of the visiting organisations were big corporate names like Deloitte India, EY India, KPMG India, D.E Shaw, Genpact, Bain and Company, Byju's, PriceWaterhouse Coopers, Inshorts, ITC Hotels, Macquarie Bank and Josh Talks among others. Several organisations including Deutsche Bank offered placement opportunities to the alumni batches. The highest package this placement season has been 20.5 LPA offered by D.E Shaw group, a global investment and technology development firm followed by Lido learning and ITC Hotels.



A total of 125 organisations provided internship opportunities to the students. Aditya Birla Sun Life, Ashoka University, University of Essex, Eigo Paathshala, Zomato Feeding India and DoubtNut were some of them. For the first time KPMG extended CA articleship opportunity for the final year batch.

Deloitte USI extended an opportunity to the first and second years of commerce stream to be a part of their Graduate School Maverick Program. This year the placement cell took up four new initiatives to help the students get acquainted to the corporate world. Corporate Connect, our first initiative was to help students



prepare for recruitments. These include group discussions tips, personal interview tips, etc. Crack the Code, our Instagram initiative helped the students with relevant tips to ace the interview with the frame of various profiles. Mind Scribble, our WhatsApp initiative was to enhance the knowledge set of students and to keep them well informed. Our LinkedIn initiative focuses on maintaining an annual report of all the events and functioning of the cell.



# Infrastructure and Facilities

## Auditorium

The college boasts of having its own state-of-the-art auditorium: the meridian of architectural finesse, with a seating capacity of 750 spread over the main floor and the mezzanine. The airy, spacious portico endowed with natural daylight and furnished with tables and chairs serves as a quiet place for conducting tutorial classes. The auditorium block is fully air-conditioned and equipped with solar lighting installations.



## Bioinformatics Infrastructure Facility

Gargi College is one of the two colleges and the only Women's college in University of Delhi to have BIF (funded by DBT with a yearly grant for maintenance and allied expenses). Undergraduate students from any discipline of Science can implement bioinformatics projects with guidance from faculty.

## Bookshop

A bookshop offering attractive discounts is stocked with the curriculum books for various courses as well as with stationery products. It is located on the passageway to the library.



## Computer Laboratories

Computers have become an indispensably essential part of the undergraduate college curricula with the introduction of a variety of revised and restructured courses. The three computer laboratories in the college consisting of 110 computers with Wi-Fi connectivity provide students with an opportunity for hands-on training and enhancing their computing skills. The laboratories are also available for career-intensive education after regular class hours.



## Food Court

The Food Court, the students' favourite hangout, is where the action is. With lots of yummy food offered at reasonable prices, this is a place where students from all streams meet, interact and confabulate over steaming cups of tea/coffee. Cold drinks, fruit juice, spicy chaat, crispy spring-rolls, delicious idli, vada, dosa, mouth-watering pastries, cakes, burgers, patties, samosas and bread pakoras are among the





various food items on offer. A water harvesting system has been installed in the canteen area. The canteen has been renovated and extended with the construction of an additional food outlet: Happiness Corner!!! A Nescafé kiosk is also posited in the precincts of the cafeteria.

### Laboratories - Science/Elementary Education/Psychology

The Botany, Chemistry, Elementary Education, Microbiology, Physics, Psychology and Zoology laboratories are not only spacious and well-ventilated but also very well-equipped with various resources. Working in any of these laboratories is a pleasurable experience. There are separate research laboratories for Botany and Physics Departments where research is being conducted by the faculty members.

### Learning Resource Centre

WEBOPAC and facility of UGC INFLIBNET and access to DU Library Catalogue continued during the year. Gargi College Library website <http://www.gargicolglibrary.webs.com> and online use of e-resources increased during the year for easy understanding and online access to Library resources and facilities. 617 books were added till March, 2018 making total of 74027 accessioned books in all. At present the library has an asset of 217 CDs and subscribes to 51 periodicals and 10 newspapers. Electronic



Resource Management package for e-resources: User control provided by NLIST. The library subscribes to a large number of Electronics Resources through UGC-Infosnet which includes e-resources (6,000+ e Journals and 31, 35,000+ e-books) and University of Delhi connectivity which includes Delhi University Library System. It includes the Reference Sources, Bibliographic Sources, Statistical Sources, and Full Text Sources. A brief description of these under given resources including the Subject Coverage, Search Features, Database Services, Document Category, etc. are available through more information for the help of users. The given URL Address directly takes to the concerned database. For more details visit <http://www.du.ac.in/du/index.php?page=e-resources> available in the present library with Wi-Fi Library computer lab.

### Medical Room

The Medical facility is available to students during college hours. There is a medical room with a trained nurse for providing basic first aid to the students. Besides, students can also get their health check-up done. Regular medical and dental check-ups are conducted in the college by qualified medical professionals.



## Open Air Theatre

A new open air stage has been recently constructed behind the office block with sufficient seating provision for the audience in the form of adjoining steps and a lush green lawn at its centre. This would serve as an open-air platform for students for various events and especially for Street Plays and other such open air events.

## Seminar Hall

Adjoining the auditorium is a splendiferous seminar hall with a seating capacity of 125. It is instrumented with latest audio-visual equipment and is utilised for hosting various academic events.



## Students' Common Room : 'Retreat'

Located near the cafeteria, the students' common room, 'Retreat' is a place where students can unwind, chitchat with friends and interact with seniors. It helps them learn about the college life and get familiar with their campus, which is their second home for three years. Students' very own space in college. Retreat always has its doors open for all students.



## Students' Union Room

The Students' Council of Gargi College is a step towards instilling the values of democracy among students. The General Body elects a new council each year which is of the students, for the students, by the students. The Students' Union Room is the 'Head Quarters' from where the decisions made by the collective students' body are executed - from weekly cultural events to departmental festivals and the gala college festival: Reverie. The Students' Union Room is not just a space for a selected few; rather it is an open platform for all students to express their views and ideas.



# Research Projects for Students

## The Gargi Pathfinder Award

The Gargi Pathfinder Award in the streams: Science, Commerce and Humanities has been instituted, to encourage research and innovation among our students. Contestants have to submit an original project guided and certified by a faculty supervisor and supplemented with an audio - visual presentation to a panel of external judges, followed by a viva-voce. This Award is to promote originality and encourage the innovative spirit amongst undergraduate students. The students of the three streams put forward their ideas and after stringent selection are encouraged to research on their topics. This is cash cum certificate award, one each in Humanities, Commerce and Sciences. As individuals or in teams, contestants can present original research on significant issue, innovative business proposals or new scientific experiments. Details are continuously updated on the college website.

## Bioinformatics Infrastructure Facility (BIF)

Gargi College is one of the two colleges and the only Women's college in the University of Delhi to have BIF. It is funded by Department of Biotechnology, Govt. of India since 2008, with an annual grant for maintenance, manpower, training and other allied expenses. This facility enables undergraduate students from all science courses to do bioinformatics projects beyond their curriculum. These projects often lead to presentation of research work in national and international conferences which is rewarding and very motivating for the students. Implementation of interdisciplinary as well as multidisciplinary projects is especially encouraged. Under the BIF programme, workshops are conducted for students as well as faculty members to keep them updated about the advances made in this field. Besides undergraduate students, the facility also has post graduate students, trainees and Research Associates who contribute towards research publications. Gargi College BIF was adjudged amongst the top five BIFs of undergraduate colleges, based on research publications.



## Awards of Excellence

Gargi College provides innumerable opportunities to students to excel both in academic as well as extra-curricular activities. It is our constant endeavour to help students acquire various skills, confidence, and the experience that will be on their side as they embark upon their varied careers after graduating from our college. On Annual Day each year, we acknowledge the achievements of students through prizes and scholarships.

The following are the prestigious awards and scholarships that students compete and aspire for:

### The Best All Rounder Awards

The most prestigious awards, the Best All Rounder Awards, are conferred in each of the three streams namely, Science, Humanities and Commerce. These are highly coveted awards for the students that acknowledge and recognise academic excellence, active participation in extra-curricular activities, and significant contribution to college life as a whole. All final year students of the college are eligible to apply for this award through their respective departments. There is screening at various levels to select the most deserving candidate. The final decision is taken by a duly constituted committee for the same.

- The Best All Rounder Award (Science) is presented to a final year student who is adjudged the best all-rounder among the departments of Botany, Chemistry, Mathematics, Microbiology, Physics, Zoology, B.Sc. Life Science, and B.Sc. Physical Science.
- The Best All Rounder Award (Humanities) is presented to a final year student who is adjudged the best all-rounder among the departments of BA Programme, Business Economics, Economics, Elementary Education, English, Hindi, History, Philosophy, Political Science, Psychology, and Sanskrit.
- The Best All Rounder Award (Commerce) is presented to a final year student who is adjudged the best all-rounder among all students of B.Com Honours and B.Com Programme.

### The Long Strider Award

The Long Strider Award is given to illustrious alumnae of this college who have displayed commendable excellence in their respective fields within ten years following their graduation from Gargi College. The award recognises the meaningful social commitment and potential for invigorating research that the candidate has achieved in this period.

### The Gargi Pathfinder Award

The Gargi Pathfinder Award, instituted by the college, incentivises original research carried out by students under the mentorship of faculty members of the college. As individuals or in teams, contestants present original research projects that then go through an intensive screening process with the involvement of external judges. The students carry out research on significant social issues, innovative business proposals, or new scientific experiments. These are supplemented with presentations in other media, such as Power Point, film, or artistic production before a panel of judges. This is followed by viva voce and the declaration of the results. This award is given in each of the three streams namely, Humanities, Commerce and Science. This award is open to all students of the college.

### **Awards for Academics**

Students who secure the highest aggregate in each class are given certificates and prizes for their academic excellence. Apart from that, there are several disciplines where academic awards and scholarships for meritorious students have been instituted by illustrious donors.

### **Awards for Excellence in Extra-curricular Activities, Sports, NSS and NCC**

Awards for Excellence in Extra-curricular Activities, Sports, NSS and NCC are also given to students for their various achievements and accomplishments throughout the year.

## Gargi College Reaches Out: Online Initiatives for All-Round Well-Being

One of the biggest challenges during the lockdown necessitated by the pandemic of Covid19, has been the need to stay connected and reach out to address the various anxieties and needs of our community that embraces all the members of the Gargi family and includes society at large. Keeping this in mind various departments organised Webinars on a wide range of topics that took on board issues that are of immediate social, economic, physical and psychological concern.

1. The Department of Zoology hosted a National Webinar series on the current global pandemic of COVID-19.

**Talk 1 :** 'Hi Seniors! Be Happy and Healthy at Home during this Lockdown and beyond' by Dr. Prasun Chatterjee, Associate Professor, Department of Geriatric Medicine, All India Institute of Medical Sciences (AIIMS), New Delhi (Founder President Healthy Ageing India & IGLC) on 01 May 2020.

**Talk 2 :** 'Immunotherapy in COVID-19' by Dr. Anup Agarwal, Consultant, ICMR, New Delhi on 02 May 2020.

**Talk 3 :** 'These are "TESTING" times!' by Dr. Tarun Bhatnagar, Scientist E, ICMR - National Institute of Epidemiology, Chennai, on 05 May 2020.

2. Add on Courses Committee, Gargi College hosted a Webinar on 'COVID- 19: Managing Challenges and Exploring Opportunities' by a team of experts, Ms. Esha Guha, Senior VP. Critique Communication (P) Ltd.; Mr. Sanjiv Ranjan, Founder AIIMBM; Mr. Upkar Joshi, Founding Partner, Ascent Capital, and Mr. Varun Sahai, AVP, Market Insights, Kadence International on 09 May 2020.
3. The Department of Botany, Gargi College hosted a webinar on 'Virtual Classes Tools: Google Classroom, Google Meet and YouTube' by Dr. Arpita Kaul, Assistant Professor, Sri Venkateswara College, on 11 May 2020.
4. Izhaar, the Mental Health Initiative of the Department of Psychology, Gargi College hosted a webinar on 'Building Hope and Resilience: Life after the lockdown' by Dr. Divya Parashar, Clinical and Rehabilitation Psychologist on 13 May 2020.
5. The Department of Psychology, Gargi College, hosted an International series of Webinars on Mental health Care during COVID 19.

**Talk 1 :** 'Coping Strategies for Dealing with Anxiety & Uncertainty during the Pandemic' by Ms. Rajita Ramachandram, Psychotherapist (Rational Emotive Behaviour Therapist), Founder AltMindShift, Mumbai on 15 May 2020.

**Talk 2 :** 'Being connected in the times of COVID 19' by Dr. Amit Sen, Director, Senior Child & Adolescent Psychiatrist, Children First, New Delhi on 18 May 2020.

**Talk 3 :** 'Helping People Matter: Strategies for Improving Well-Being in the COVID-19 Era' by Prof. Isaac Prilleltensky, Vice Provost for Institutional Culture, Erwin and Barbara Mautner Chair in Community Well-being, University of Miami, USA on 20 May 2020.

6. Gargi College Library hosted a National Webinar on 'Enhancing quality and visibility of research output of faculty and researchers' by Prof. Ramesh C. Gaur, Dean and Director, Indira Gandhi National Centre for Arts, Ministry of Culture, and Mr. Rajesh Singh, University of Delhi on 16 May 2020.



7. The Department of Chemistry, Gargi College hosted a webinar on 'Open Educational Resources' by Dr. Rohit Bhatia, Joint Advisor, National Resource Centre for Education, National Institute of Educational Planning and Administration on 21 May 2020.
8. The Department of Microbiology, Gargi college hosted a webinar series on online academic opportunities and challenges:  
**Talk 1 :** 'Intellectual Property Rights-A Kaleidoscope of Opportunity' by Dr. Chitra Arvind, Partner at LEX IP CARE, Gurgaon, Haryana, National Institute of Pharmaceutical Education and Research on 23 May 2020.  
**Talk 2 :** 'Fighting Pandemics with Artificial Intelligence' by Dr. Tavpritesh Sethi, Assistant Professor of Computational Biology at Indraprastha Institute of Information and Technology, Delhi on 29 May 2020.
9. The Department of Political Science hosted a webinar on 'Pandemic, Laws and State Responses in India: A Citizen's Perspective' by Prof. Ujjwal Kumar Singh, Department of Political Science, University of Delhi; and Prof. Anupama Ray, Centre for Political Studies, JNU on 22 May 2020.
10. The Department of Physical Education, Gargi College as a part of its initiative for 'Building Immunity in these Testing Times' hosted a webinar series on 'Staying Centered, Staying mobile, Staying nourished'  
**Talk 1 :** 'Staying Centered with Meditation and Pranayama' by Dr. Vikram Singh, JNU on 23 May 2020.  
**Talk 2 :** 'Staying Mobile with Lifestyle Interventions' by Dr. Sonia Shalini, Fitness Enthusiast & Associate Professor, Physical Education at IGIPES, Delhi on 25 May 2020.  
**Talk 3 :** 'Staying Nourished with Correct Nutrition' by Dr. Seema Puri, Nutrition Expert and Associate Professor, Department of Food and Nutrition, IHE, on 29 May 2020.
11. IQAC, Gargi College conducted a 2 day webinar training program on 'Institutional Quality Measures for Administration' on 17th and 18th June 2020 (under four sessions).
12. Department of Chemistry under the aegis of IQAC, Gargi College conducted a webinar on 'International Yoga Day' by Yogacharya Mukesh ji, Founder Secretary of Satyam Yoga Darshan Sevashram on 21st June 2020.
13. Department of Zoology, Gargi College conducted a webinar on "Immunology of Covid-19" by Dr. Satyajit Rath, Faculty, IISER, Pune on 5th August, 2020.
14. The Website Committee and the IQAC, Gargi College conducted a workshop for capacity building towards, and reflection upon, the practices of online teaching. Gargi College Virtual Pedagogy: Tools, Techniques and Debates, A Capacity-building Workshop for Teachers of Gargi College from 17-21 August 2020.
15. Department of Zoology, Gargi College conducted a webinar on "Entomology in criminal investigations" by Dr. Dharendra Singh Yadav on 22nd August, 2020.
16. The Department of Mathematics, Gargi College hosted a webinar on 25th September, 2020 at 3:00 pm on the topic "INFINITY : a treasury of intrigue and interest." The webinar was organised by MATHEMA under the aegis of IQAC.

17. An international web seminar on "Gandhi-Darshan: Miscellaneous Dimensions" was organized by Sanskrit Department, Gargi College, University of Delhi on Saturday, October 03, 2020 at 3:00 pm to commemorate Gandhi-Jayanti (October 02).

### Ordinances on Discipline and the RTI Act

Ordinance –XV-B	:	Maintenance of Discipline among students of the University
Ordinance –XV-C	:	Prohibition of Punishment for Ragging
Ordinance –XV-D	:	Sexual Harassment of Women at Workplace

**For Further information :** See University of Delhi, Information Bulletin 2020-21

<b>Prospectus Committee</b>	:	Ms. Bharti R. Talwar, Dr. Anjana Neira Dev, Dr. Veena Sharma and Dr. Jasvinder Kaur
<b>Photographer</b>	:	Mr. Rajan, Eshaan Studio, 9810044582

# Academic Calender (2020-21)

The following academic calendar is to be followed for the undergraduate and postgraduate courses for the academic year 2020-21.

## SEMESTER III/V/VII

Classes Begin	10th August, 2020 (Monday)
Dispersal of classes, preparation leave and Practical Examination begin	28th November, 2020 (Saturday)
Theory Examinations begin	12th December, 2020 (Saturday)
Winter Break	29th December, 2020 (Tuesday) to 1st January 2021 (Friday)

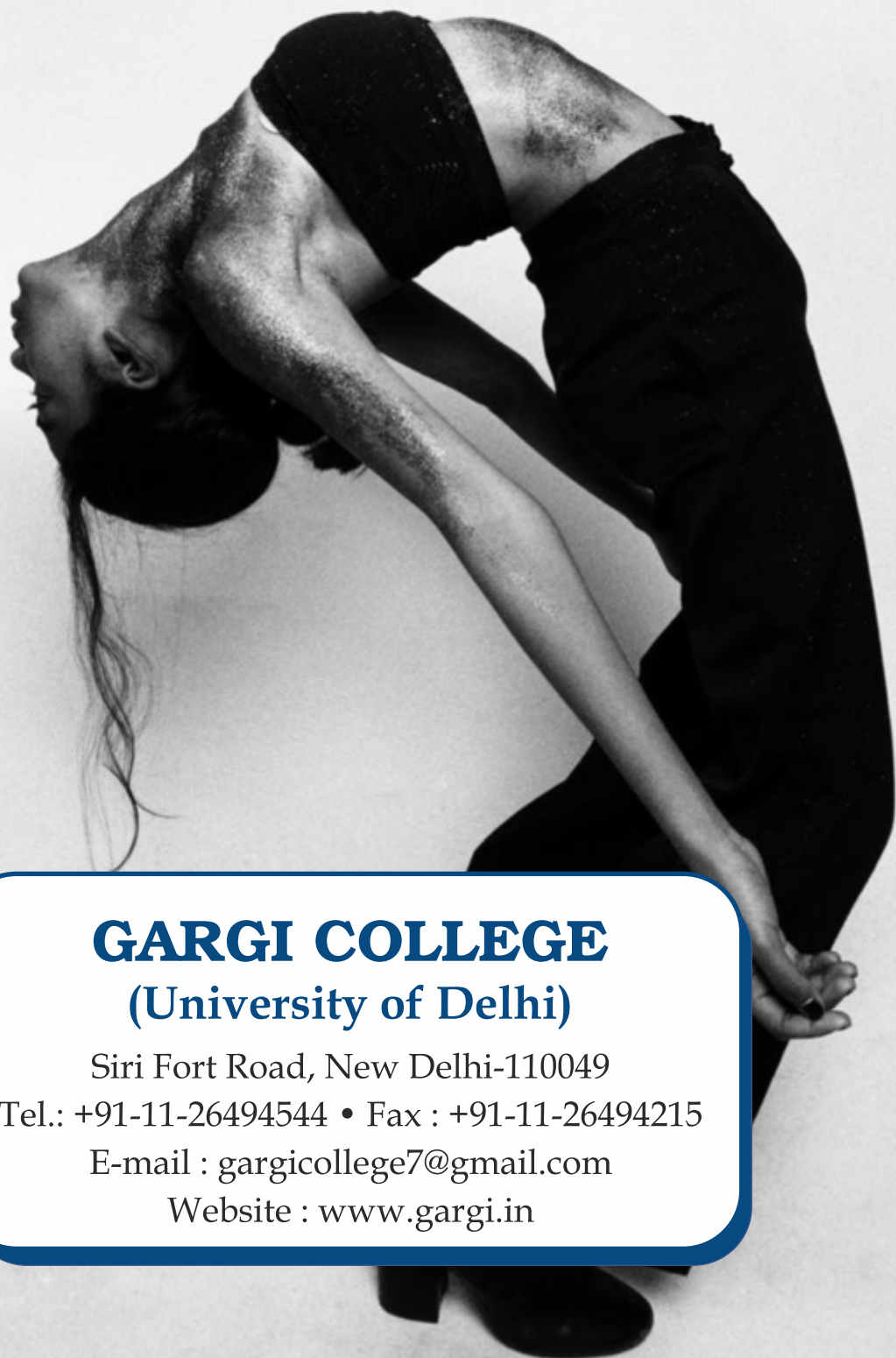
## SEMESTER IV/VI/VIII

Classes Begin	2nd January, 2021 (Saturday)
Mid-Semester Break	24th March, 2021 (Wednesday) to 30th March, 2021 (Tuesday) Note: 29.3.2021 is Holi
Classes begin after Mid-Semester Break	31st March, 2021 (Wednesday)
Dispersal of classes, preparation leave and Practical Examination begin	30th April, 2021 (Friday)
Theory Examinations begin	15th May, 2021 (Saturday)
Summer Vacations	29th May, 2021 (Saturday) to 19th July, 2021 (Monday)









## **GARGI COLLEGE** **(University of Delhi)**

Siri Fort Road, New Delhi-110049

Tel.: +91-11-26494544 • Fax : +91-11-26494215

E-mail : [gargicollge7@gmail.com](mailto:gargicollge7@gmail.com)

Website : [www.gargi.in](http://www.gargi.in)



Photography Society  
Gargi College

*Picture Courtesy: Stella Barla, B.A. (Hons.) Political Science, Third Year*