

b.	Women Study Centre/ Women Forum/Gender Sensitization Programmes, if any	Please list and give brief summary of activities, along with weblink (About 500 words)
		<ul style="list-style-type: none"> • UNMUKTI, the Women's Development Centre, Gargi College, imagines a world free of gender-based discrimination and violence. Centre's keystone event this year was a legal awareness workshop with the National Commission for Women, on laws pertaining to women in India. With special focus on sexual harassment laws at the workplace, the outreach aimed to make students of various departments aware of laws and to assist peers in documenting and challenging sexual harassment. In this connection, a poster-making competition, titled "Girls just want to have fundamental rights" was also organised, which lead to the creation of a series of interesting displays for our notice-board as a wall magazine. • In addition to in-house orientations, film-screenings and discussions of Indian-made documentary films, Centre organizes workshops and open-houses for students themed around important topical issues besides skill-building trainings on areas such as domestic violence and media literacy. At the institutional level Centre invests considerable effort on mentoring and on co-curricular work with students to co-create content, showcased in the committee's magazine, which the team hopes is a community resource and pleasurable reading. • The Centre further provides students with a space from where to access counselling, arbitration, referral and other support in matters of personal violence they may be facing. Students approach the committee for continuation of support sought earlier or for fresh matters involving various forms of gender-based violence. Centre's other services for students and employees alike, developed and operated by the WDC, include the college's Day-Care Centre and the Sanitary Napkin Vending Machine, continue to be of use to the Gargi community. • The Department of Commerce in the month of September witnessed rigorous preparation for the annual department fest CASCADE. The theme for the event was 'Women's Economic Empowerment: A Reality!' which enlightened and encouraged the students on various facets of the contemporary times. The theme proposed to make the students aware of the scope and importance of women's contribution to economic development thus inspiring them to foster a sense of initiative and impact. The department brings out a bi-annual magazine, the Comascent, which includes articles, poems, etc. on different themes. In the first issue of the year 2019-20, the magazine shed light on the theme of Cascade- Economic Empowerment of Women. An article writing competition was also held on the topic- "My Perspective on Women Empowerment". • The Department of English invited Dr. Meenakshi Malhotra to deliver a lecture on Women's Writing. • Dr. Bashir who translated Manto's "Shikari Aurate" into English (Women of Prey) shared with the students the process of translation and the issues faced by translators. One of the most awaited and enlightening events of this year was Litfest'20. The theme for the fest was "Interrogating Masculinities" which has increasingly figured in global research is considered a relevant issue in today's scenario and hasn't adequately been probed in popular imagination. The

		<p>Keynote Speaker for the fest was Dr. P.K. Vijayan who delivered a thought provoking and informative talk on the nuances of the term ‘masculinity’. This was followed by a Panel Discussion on ‘Deconstructing Manhood: Histories, Performances and Possibilities’. The speakers for the same were Dr. Charu Gupta and Vqueeram Aditya Sahai.</p> <ul style="list-style-type: none"> • The Department of Political Science organized its annual department fest ‘Pol Pourri’ on 20th of September. The fest was based on the theme of feminism in India and was named ‘Naritva: Beyond Four Walls’. Prof. Mary E. John (CWDS) and Ms. Jagmati Sangwan (CPI-M) talked on Rape in India post 2012 and Khap Panchayat and Honour Killing respectively.
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