



Title	MS	First Name	NZANM ONGI	Last Name	PATTON	Photograph
Designation	ASSOCIATE PROFESSOR					
Address (Office)	DEPARTMENT OF ENGLISH, GARGI COLLEGE, UNIVERSITY OF DELHI, NEW DELHI 110049.					
Contact No. (Mobile)	9811809971					
Email	n.patton@gargi.du.ac.ib					
EDUCATIONAL QUALIFICATIONS						
Degree	Institution				Year	
MA	JAMIA MILLIA ISLAMIA UNIVERSITY				2006	
MPHIL	UNIVERSITY OF DELHI				2008	
CAREER PROFILE						
TEACHER, WRITER, AND TRANSLATOR.						
ADMINISTRATIVE ASSIGNMENTS						
<ol style="list-style-type: none"> 1. CONVENOR FOR WESTERN MUSIC SOCIETY(EUPHONY), GARGI COLLEGE, UNIVERSITY OF DELHI. 2. MEMBER OF THE NORTHEAST SOCIETY, GARGI COLLEGE, UNIVERSITY OF DELHI. 						
AREAS OF INTEREST / SPECIALIZATION						
INDIAN WRITINGS IN ENGLISH, CLASSICAL LITERATURE, TRANSLATION, FOLKLORE STUDIES, WOMEN’S WRITING, AND ACADEMIC WRITING.						
SUBJECT TAUGHT						
<ol style="list-style-type: none"> 1. INDIAN ENGLISH LITERATURE. R.K. NARAYAN- SWAMI AND FRIENDS. 2. EUROPEAN CLASSICAL LITERATURE. HOMER- THE ILIAD. 3. 17-18TH CENTURY BRITISH LITERATURE. ALEXANDER POPE- THE RAPE OF THE LOCK. 4. 19TH CENTURY BRITISH LITERATURE. CHARLOTTE BRONTE- JANE EYRE. JANE AUSTEN- PRIDE AND PREJUDICE. 5. WOMEN’S WRITING. RASSUNDARA DEBI- AMAR JIBAN, PANDITA RAMABAI- THE HIGH CASTE HINDU WOMEN, FLORENCE NIGHTINGALE- CASSANDRA, MARY WOLLSTONECRAFT- A VINDICATION OF THE RIGHTS OF WOMEN. 6. AECC (ABILITY ENHANCEMENT COMPULSORY COURSE) PAPER 7. LANGUAGE THROUGH LITERATURE PAPER 8. DISCIPLINE SPECIFIC ELECTIVE PAPER. LITERATURES OF DIASPORA JHUMPA LAHIRI- 						

<p>NAMESAKE.</p> <p>9. MA TUTORIALS. EIGHTEENTH CENTURY WRITINGS. ANCIENT GREEK AND LATIN LITERATURE IN TRANSLATION.</p>
<p>RESEARCH GUIDANCE</p>
<p>REFRESHER COURSE/ORIENTATION PROGRAMME/FACULTY DEVELOPMENT PROGRAMMES ATTENDED:</p> <ol style="list-style-type: none"> 1. ORIENTATION PROGRAM AT THE UNIVERSITY OF DELHI, ILL. 2nd – 30th March 2010 2. REFRESHER COURSE AT ACADEMIC STAFF COLLEGE, JAMIA MILLIA ISLAMIA UNIVERSITY. 23rd Aug- 12th Sept 2012 3. FDP ON ICT-ENABLED TEACHING LEARNING UNDER PMMMNMTT. 7th-13th Sept 2020 4. FDP ON ENHANCING PSYCHOLOGICAL SKILLS FOR TEACHING & PRACTICE UNDER PMMMNMTT. 15th- 29th Sept 2020 5. FDP ON RESEARCH METHODOLOGY UNDER PMMMNMTT. 1st-15th Oct 2020 6. FDP ON ADVANCED PEDAGOGICAL TECHNIQUES UNDER PMMMNMTT. 29th Oct-15th Nov 2020
<p>PUBLICATIONS PROFILE</p> <ol style="list-style-type: none"> 1. INDIAN FOLKLORE CONGRESS. PP 31-44 (2013) 2. A HANDBOOK FOR ACADEMIC WRITING AND COMPOSITION. PP 89- 118 (2014). 3. A GIRL SWALLOWED BY A TREE: LOTHANAGA TALES RETOLD (2017). 4. THE SESEHAMPONG AND THE VELONGVU- A LOTHANAGA FOLKTALE (2019). Online Journal (ANTISERIOUS). 5. TRIBES OF NORTHEAST INDIA: ORALITY, MIGRATION, AND EPISTEMOLOGY. PP 100-111. (2022) 6. THE ADVENTURES OF LITTLE ZENO(2022). 7. PREFACE FOR 'SHE' BY RENTHUNGLO SHITIRI(2019). 8. RECLAMATION OF HISTORY AND CULTURE THROUGH ORALITY(2019). Online Journal (THE CURIOUS READER).
<p>E CHAPTERS/STUDY MATERIALS</p> <ol style="list-style-type: none"> 1. Wrote two units for the School of Gender Studies IGNOU for their MA course. <ol style="list-style-type: none"> (i.) MWG 008 B2 U2 Feminist Interventions: The Changing Contours of Autobiographical Studies/Practices. (ii.) MWG 008 B4 U1 Gendered Post Colonial Identities: Slave Narratives.
<p>PAPERS PRESENTED IN INTERNATIONAL/NATIONAL CONFERENCES/SEMINARS/SYMPOSIA</p> <ol style="list-style-type: none"> 1. Presented a paper titled "The Naga Woman through History: On the Margins of Marginality: An Interdisciplinary Reading of Oral and Written Spaces in an International Conference organized by IGNOU from 29th- 22nd Feb 2013. 2. Invited to be a panelist for a panel discussion on "33% Women Reservation in Urban Local Bodies" organized by the Naga Scholars Association on 29th Jan 2017. 3. Presented a paper titled "Orality, Tradition, and History: Contemporary Naga Writings' in an international conference organized by SSNC, the University of Delhi from 24th-25th Feb 2017. 4. Invited as a panelist for a National panel discussion on "Gendered Practices and Emerging Discourses in Naga Society" organized by the Naga Scholars Association on 23rd July 2017. 5. Invited to speak on "Mapping the Memories of Folk and their Afterlives: The Undying cultural Heritage of Storytelling" in a national conference organized by Motilal Nehru College, the University of Delhi from 24th-25th Aug 2017. 6. Chaired a talk by author Easterine Kire titled "Writing history, Retrieving Culture' organized by

<p>the Literary Society Gargi College on 8th January 2018.</p> <ol style="list-style-type: none"> 7. Presented a paper titled “Origin and Migration: Tracing the Lotha Naga Folklore” at a National Conference organized by the Centre for North East Studies and Policy Research, Jamia Millia Islamia University from 8th- 9th March 2018. 8. Invited to be the chairperson for ‘Consultative Peace Talks’ organized by the Naga Scholars Association in Dimapur from 15th- 16th June 2018. 9. Invited as a panelist/speaker to Janaki Devi Memorial College for their first North East Society Fest titled ‘Rethinking Youth: For a Shared Future in North East India’ on 12th October 2018. 10. Invited as a speaker for a talk titled “Beyond Mythmaking: Folklore as Alternative History” for the literature festival organized by the Tata Institute of Social Sciences, Mumbai on 23rd December 2018. 11. Moderated a session titled ‘Lost and Found in Translation’ for Mini Krishnan and Jerry Pinto for the literature festival organized by the Tata Institute of Social Sciences, Mumbai on 23rd December 2018. 12. Invited as plenary speaker on the topic “Orality, Tradition, and History: Naga Writers’ at a two-day national conference organized by the Centre for North East Studies and Policy Research Jamia Millia Islamia in collaboration with Sahitya Akademi on 14th March 2019. 13. Moderated a talk by author Dr. Theyiesinuo Kreditsu titled “Protecting the Legacy of Traditional Attires of Northeast India” organized by the Northeast Society, Gargi College on 4th October 2021. 14. Invited to moderate online book release of Dr. Achingliu Kamei’s book ‘Songs of Raengdailu’ organized by Naga Scholars Association on 16th October 2021. 15. Invited to present a paper titled “Naga Women’s writing in the Twenty-First Century” at an international web conference organized by the Naga Scholars Association from 26-28 Nov 2020. 16. Chaired the Health and Society session at an International web Conference organized by the Naga Scholars association on 27th November 2021. 17. Invited to present a paper titled ‘The Violence of Silencing: A Reading of Naga Folktales’ in an international web conference organized by Kohima College, Nagaland University from 19th-20th May 2021.
CONFERENCE/SEMINARS/SYMPOSIA/WEBINARS/PRESENTATIONS/ORGANIZATION
<ol style="list-style-type: none"> 1. Invited as External Examiner for the Viva-Voce of BA(H) and MA English at Amity University, Noida on 26th April 2016. 2. Invited as External Examiner for the Viva-Voce of BA(H) at the Amity University, Noida on 8th May 2017. 3. Invited as an Examiner for MPhil Viva in Jamia Millia Islamia University on 10th May 2018. 4. Organized an international web conference as an organizing committee member for the Naga scholars Association from 26-28th Nov 2021.
WORKSHOP/TRAINING PROGRAMME ATTENDED
RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)
AWARDS AND DISTINCTIONS
<ol style="list-style-type: none"> 1. ‘A GIRL SWALLOWED BY A TREE’ was shortlisted for THE GORDON GRAHAM PRIZE 2021(non-fiction category).
ASSOCIATION WITH PROFESSIONAL BODIES
<ol style="list-style-type: none"> 1. ADVISOR AND EXPERT FOR DEPARTMENT OF EDUCATION IN SOCIAL SCIENCES, NCERT (2016-2017). 2. ADVISOR AND EXPERT FOR DEPARTMENT OF EDUCATION IN SOCIAL SCIENCES, NCERT (2018-2019).

3. TREASURER FOR NAGA SCHOLARS ASSOCIATION (2018-2021).

OTHER ACTIVITIES

1. Invited to host the Northeast Choral Competition on 5th Nov 2019.
2. Invited to be Master of Ceremonies at the Northeast Council Tamchon Trophy Closing Ceremony on 9th Nov 2019.
3. Invited to be the Master of Ceremonies at the Closing Ceremony of Ishan Manthan Celebration organized by Indira Gandhi National Centre for the Arts on 27th March 2022.