




Faculty Profile Proforma

Department of English, Gargi College

Title	Mr.	First Name	MOHIT	Last Name	ABROL	Photograph
Designation	Assistant Professor					
Address	Flat no.- D-38, 2nd Floor, RPS Palms, Sector-88, Faridabad					
Phone No Office	011-26494544					
Mobile	9953863255					
Email	mohit.abrol@gargi.du.ac.in					
Educational Qualifications						
Degree	Institution				Year	
M.Phil (English)	University of Delhi				2015	
MA (English)	University of Delhi				2012	
BA (English)	University of Delhi				2010	
Career Profile						
Working as Assistant Professor (on Ad hoc basis) in Gargi College, University of Delhi since January 2015.						
Administrative Assignments						
Member of Gargi Placement and Career Counselling Cell Member of BA Programme Committee Member of English Creative Writing Society (Quilluminati) Member of IQAC Committee Member of OSWAL Library Committee						

Areas of Interest / Specialization

- **The Postmodern Condition**
- **Marxist Studies**
- **Memory Studies**
- **Trauma Studies**
- **The rise of Fascism and the Cold War era**
- **Continental Philosophy**
- **Philosophy of Time**
- **Political Violence**
- **The Idea of Justice**

Papers/Subjects Taught

- English (Hons.) Papers:**
- **Paper 5: American Literature**
 - **Paper 7: British Poetry and Drama: 17th and 18th Centuries**
 - **Paper 8: British Literature: 18th Century**
 - **Paper 10: British Literature: 19th Century**
 - **Paper 12: British Literature: The Early 20th Century**
 - **Paper 13: Modern European Drama**
 - **(DSE) Paper 5: Literature for Children and Young Adults, Paper 6: Literatures of Diaspora, Paper 14: Literature and Cinema, Paper 12: Latin American Literature, Paper 17: Speculative Fiction and Detective Literature**
 - **(GE) Paper 2: Media and Communication Skills**
- Non English (Hons.) Papers:**
- **English for Students of Commerce**
 - **Contemporary Literature for Students of Psychology and Philosophy**
 - **Cultural Diversity Linguistic Plurality and Literary Traditions in India**
 - **Language, Literature and Culture**
 - **Ability Enhancement Credit Course**
 - **Advanced English (Part I and II)**
 - **Fluency in English (Part I and II)**
 - **English at the Work Place and Advanced English Grammar**
 - **English language through literature**
 - **Literary Crosscurrents: Selections from *Living Literatures***

Research Guidance

Recent Publications- Books/Chapter in Edited Books/Peer Reviewed Journals/Non-Peer Reviewed Journals/E-Journals/Conference Proceedings/Book Reviews

- **“From Murders to Morals: Tracing the ‘Detective’ in Detective Fiction” in *Speculation and Detective Explorations in Genre Fiction*, edited by Shraddha A. Singh, Worldview: Delhi, 2022.**
- **“Delhi through Ghalib’s eyes: politico-cultural transitions in the aftermath of the revolt of 1857” in *Mapping India: Transitions and Transformations, 18th–19th Century*, edited by Sutapa Dutta and Nilanjana Mukherjee, Routledge: London, 2020.**
- **A Commentary on Antonio Gramsci’s essay “THE FORMATION OF THE INTELLECTUALS” & “HEGEMONY (CIVIL SOCIETY) AND SEPARATION OF POWERS” in *A Critical Reader to Literary Theory*, edited by Anjana N. Dev, Pinnacle Learning: New Delhi, 2017**
- **A Commentary on Louis Althusser’s essay “IDEOLOGY AND IDEOLOGICAL STATE APPARATUS” in *A Critical Reader to Literary Theory*, edited by Anjana N. Dev, Pinnacle Learning: New Delhi, 2017**
- **A Commentary on Aijaz Ahmad’s essay “‘INDIAN LITERATURE’: NOTES TOWARDS THE DEFINITION OF A CATEGORY” in *A Critical Reader to Literary Theory*, edited by Anjana N. Dev, Pinnacle Learning: New Delhi, 2017**

Details of Conferences/ Workshops/ Faculty Development Programmes/Refresher Courses/Symposia

- Participated in one day National Webinar on “The Importance of Data Visualisation” organised by Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMM-NMTT) of Ministry of Education on 10 August 2021.
- Attended the Post-theory workshop organised by the Post Graduate Department of English, Sri C Achutha Menon Government College, Thrissur, Kerala from 28 June to 2 July, 2021.
- Attended the webinar, “The Left reflects on Global Pandemic: Gayatri Chakravorty Spivak” organised by Transform Europe!, Gusshausstrasse 14/3, Vienna, Austria on 7 May, 2020.
- Attended the Book Release of Neyaz Farooque’s ‘An Ordinary Man’s Guide to Radicalism’ and the author’s conversation with Zoya Hasan, Professor Emerita, Jamia Millia Islamia University, Siddharth Varadarajan, Founding Editor, The WIRE and Dushyant Dave, Senior Advocate, Supreme Court of India in Indian International Centre, Lodhi Road, New Delhi on 11 April 2018
- Attended the ILF Samanvay Translation Series-2018 during which Ngugi wa Thiong’o, Distinguished Professor of English and Comparative Literature at the University of California, Irvine discussed the main kernels of postcolonialism and the difficulties of translation with Githa Hariharan, Commonwealth Writers' Prize winner on 23 February 2018
- Attended the short term GIAN course on ‘Truth, Knowledge and Capitalism in the Anthropocene’ organised by Indian Institute of Technology, Delhi from 12-23 February 2018
- Attended the symposium on ‘A Return to Conrad: A Day on His Thought and Work’ organised by the Centre for English Studies, Jawaharlal Nehru University on 3 November 2017
- Attended the symposium on ‘The Humanities and the University’ organised by the Centre for English Studies, Jawaharlal Nehru University on 8 November 2017
- Attended the symposium on Orhan Pamuk’s works titled ‘The Fictional Museum: Collecting and Curating’ by Dr. Pallavi Narayan, National University of Singapore in Indian Institute of Technology, Delhi on 26 October 2017
- Attended the Three-Day International Conference ‘World Literature: Postcolonial Perspectives’ organised by the Department of English, University of Delhi on 15-17 March 2018
- Attended the Two-Day International Conference ‘The Present of the Day: Interdisciplinary Perspectives on the Contemporary Times’ organised by The Humanities and Social Sciences Department, Indian Institute of Technology, Delhi on 22-23 January 2018
- Attended the workshop on ‘Melancholy, Philosophy, Literature’ organised by organised by the Centre for English Studies, Jawaharlal Nehru University on 3 March 2017
- Attended Workshop on H-Index organised for the faculty of Humanities, Arts and Sciences by Gargi College Library, University of Delhi on 9 March 2017
- Participated in the NAAC sponsored national Seminar titled ‘Mentoring the Teacher-Mentors: Capacity Building Programme’ organised by the Internal Quality Assurance Cell (IQAC) of Gargi College, University of Delhi on 19-20 January 2018
- Presented in the 17th International MELOW Conference on Space, Place and Landscape in Literature of the World by the Department of English & European Languages, Central University of Himachal Pradesh, Dharamshala on 9-11 March 2018
- Presented in the International Annual Conference on Mapping India in the Eighteenth Century: Transformations and Transitions held on 6-7 March 2017
- Presented in the Third Research Scholar’s Seminar on ‘State and Development in Contemporary India’ organised by the Centre of Jawaharlal Nehru Studies, Jamia Millia Islamia University, New Delhi on 29 March 2017
- Presented in the Two-Day International Conference on Dr. B. R. Ambedkar’s perspective on State, Society and Economy: Revisiting his Vision and Mission (University of Hyderabad, Hyderabad) held on 22-23 February 2017

Innovative Teaching and Assessment Methodologies Used

- For Literature and Cinema course offered to English (Hons.) students, I used the Department speakers and personal laptop to explain the frames of the movie (Terrence Young's *From Russia With Love*, 1963) prescribed in the course. By the end of the semester this helped the students to understand the nuances of film-making and the art of adapting a literary text on the big screen
- To make English (Hons.) students better understand the performativity of Shakespearean plays prescribed in the syllabus, I organised an evening excursion to Shri Ram Centre For Performing Arts (SRCFA), Mandi House for the stage adaptation of Shakespeare's play *Hamlet*.
- For BCom students studying Advanced English in the previous semester, I utilised the Fluency in English book discussing short stories and poems about socially relevant issues like dowry, food habits, anger issues, women's experiences, environmental concerns to name a few. This helped them to write better answers for the unseen passages which came in the exams
- For BA Programme students, I gave assignments on the topic of feature articles (as part of Internal Assessment) by asking them to visit historical monuments in groups of 4 students in order to infuse a sense of history in the young minds and enhance their creative and observation skills