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EDUCATIONAL QUALIFICATIONS						
Degree		Institution				Year
M.Phil		University of Delhi				2003
UGC NET						2002
CAREER PROFILE						
ADMINISTRATIVE ASSIGNMENTS						
Founder and Convener, Quilluminati, English Creative Writing Society, Gargi College (2012-Present)						
AREAS OF INTEREST / SPECIALIZATION						
SUBJECT TAUGHT						
Undergraduate Courses and M.A, tutorials						
RESEARCH GUIDANCE						
REFRESHER COURSE/ORIENTATION PROGRAMME/FACULTY DEVELOPMENT PROGRAMMES ATTENDED:						
<ol style="list-style-type: none"> 1. Faculty Development Program on "ICT" 2. Enhancing Psychological Skills for Teaching and Practice 3. Research Methodology 4. Faculty Development Program on "Advanced Pedagogical Techniques" 						

PUBLICATIONS PROFILE

- 1) "Science Fiction and Asimov's Foundation." *Exploring Science Fiction- Text and Pedagogy*. Ed. Geetha B and Amit Sarwal. New Delhi: SSS Publications, 2011 (ISBN : 81-902282-8-5).
- 2) "Rudali: From Mahasweta Devi to Kalpana Lajmi." *Bollywoodising Literature Forging Cinema: Adaptation and Hindi Cinema*. Ed. Simran Chadha. Delhi: Research India Press, 2015.(ISBN: 978-93-5171-005-9).
- 3) "Twelfth Night and the Containment of Desire." *Journal of Drama Studies*. Ed. Bhim S Dahiya. Vol.9. Haryana: JDS, 2015. (ISSN :0975-1696). Pg. 44-52
- 4) "The Circus of Convenience in *Dickens' Hard Times*." *Journal of Literature Studies*. Ed. Anand Prakash. Haryana: The Shakespeare Association, Jan-July, 2016. (SSN:HARENG00903). Pg.157-166
- 5) "The Glass Menagerie and Mirrored Identities." Critical Edition of Tennessee Williams' *The Glass Menagerie*. Ed. Payal Nagpal. Delhi: Worldview Critical Editions, 2016. (ISBN: 978-93-82267-30-0). Pg. 161-167
- 6) "Tara: Family and/as Disability." Critical Edition of Mahesh Dattani's *Tara*. Ed. Payal Nagpal. Delhi and Kolkata: Worldview Critical Editions, 2021. (ISBN 978-93-82267-59-1). Pg. 129-151

E CHAPTERS/STUDY MATERIALS

PAPERS PRESENTED IN INTERNATIONAL/NATIONAL CONFERENCES/SEMINARS/SYMPOSIA

CONFERENCE/SEMINARS/SYMPOSIA/WEBINARS/PRESENTATIONS/ORGANIZATION

WORKSHOP/TRAINING PROGRAMME ATTENDED

RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)

AWARDS AND DISTINCTIONS

ASSOCIATION WITH PROFESSIONAL BODIES
OTHER ACTIVITIES