




Title	Mr.	First Name	Sameer	Last Name	Chopra	
Designation		Assistant Professor				
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EDUCATIONAL QUALIFICATIONS						
Degree		Institution			Year	
MPhil English		Department of English, University of Delhi			2014	
B.Ed.		Central Institute of Education, University of Delhi			2010	
MA English		Department of English, University of Delhi			2008	
BA (H) English		Hans Raj College, University of Delhi			2006	
CAREER PROFILE						
I am currently teaching English as Assistant Professor at Gargi College, University of Delhi. Previously, I have worked in the same capacity at Lady Shri Ram College for Women and as Writing Tutor at the Centre for Writing and Communication, Ashoka University.						
ADMINISTRATIVE ASSIGNMENTS						
<ul style="list-style-type: none"> • Member, College Magazine Committee • Member, Quilluminati, the Creative Writing Society • Member, Workload Committee, Department of English • Member, Internal Assessment Committee, Department of English 						
AREAS OF INTEREST / SPECIALIZATION						
Gender and Sexuality Studies; Popular Culture; Film and Visual Culture Studies; Modernism						
SUBJECT TAUGHT						
<ul style="list-style-type: none"> • British Literature of the Nineteenth and Twentieth Centuries • Modern European Drama • Popular Literature • Cinematic Adaptations and Film Studies • Literary Criticism and Theory • AECC- English A; English Language through Literature; English Proficiency; English Language Teaching 						
RESEARCH GUIDANCE						

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REFRESHER COURSE/ORIENTATION PROGRAMME/FACULTY DEVELOPMENT PROGRAMMES ATTENDED:

- 2022- One Week Online Faculty Development Programme cum Workshop on Academic Reading and Writing- Centre for Writing and Pedagogy, Krea University, March 23-28, 2022.
- 2021- One Week Online Faculty Development Programme cum Workshop on New Vistas in English Studies- Presidency University, September 20-26, 2021.
- 2020 - Online Certificate Course in Digital Teaching Techniques- ICT Academy, New Delhi, June 29- July 4, 2020.
- 2018 - Capacity Building Programme on Mentoring the Teacher Mentors- Gargi College, University of Delhi- January 19-20, 2018.
- 2017 - Faculty Development Programme on English Language Teaching- Gargi College, University of Delhi, in collaboration with TEFSOL, India- October 27-28, 2017.

PUBLICATIONS PROFILE

- 2022- Book Chapter co-authored with Anjana Neira Dev- “The Challenges of Skilling the Undergraduate English Language Learner for the Glocal Market” in *Literature, Language and the English Classroom*, edited by Sonali Jain and Anubhav Pradhan.
- 2018- Review Article: *Infinite Variety: A History of Desire in India* by Madhavi Menon, *Biblio: A Review of Books*, Vol. XXIII, Nos. 10-12.
- 2017- “Black Nationalism and the Problematic of Sexual Otherness in James Baldwin’s *Another Country* and Alice Walker’s *The Color Purple*,” *Indraprasth: An International Journal of Culture and Communication Studies*, Vol. V & VI.
- 2017- “Sherlock Holmes on Screen: The Aesthetics and Politics of Adapting the “Great Detective” in a Hyper-mediated Age,” *The Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol. IX, No. 2.
- 2017- “Towards a Negative Aesthetic: *Bombay Talkies* and the Queer Futures of Popular Hindi Cinema,” *The Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol. IX, No. 1.
- 2015- “Popular Hindi Cinema and the Embattled Question of Visibility,” in the Spring 2015 issue of *Dialog* (Vol. 27), a bi-annual international journal of the Department of English and Cultural Studies, Panjab University, Chandigarh.

E CHAPTERS/STUDY MATERIALS

- 2022- “Origin of Cinema as a New Form of Art; Walter Benjamin’s essay, “The Work of Art in the Age of Mechanical Reproduction” (1936); Charlie Chaplin’s film, *Modern Times* (1936),” DSE- Cinema and Literature, School of Open Learning, University of Delhi.
- 2021- “Background Readings,” British Literature: Early Twentieth Century, School of Open Learning, University of Delhi.

PAPERS PRESENTED IN INTERNATIONAL/NATIONAL CONFERENCES/SEMINARS/SYMPOSIA

- 2021 - “Intersection of Caste and Queerness in Neeraj Ghaywan’s *Geeli Pucchi*,” presented at the

Graduate Research Meet, IIT Guwahati, November 11 & 12, 2021.

- 2016 - “Towards a Negative Aesthetic: *Bombay Talkies* and the Queer Futures of Popular Hindi Cinema,” presented (via Skype) at Queer Asia, a three-day international conference, SOAS, University of London, the UK, 10 June, 2016.
- 2015- “Popular Hindi Cinema and the Embattled Question of Visibility,” IASSCS X Conference, a four-day international conference, Dublin City University, Dublin, Ireland, June 19, 2015.
- 2013 - “Knowing the ‘Other’: Edward Said’s *Orientalism*, the Imperial Gaze and Construction of Criminality in Arthur Conan Doyle’s Sherlock Holmes Stories,” “Traditions of Intellectual Enquiry: Histories, Politics, Responses,” a two-day national conference, Lady Shri Ram College for Women, University of Delhi, Delhi, March 23, 2013.
- 2013 - “Erotically Inclined: Reconfigurations of the Holmes-Watson Relationship in Popular Culture,” “Romantically Inclined: Romance in Literature, Film and Popular Culture,” an international conference-festival, St Stephen’s College, University of Delhi, Delhi, February 15, 2013.

CONFERENCE/SEMINARS/SYMPOSIA/WEBINARS/PRESENTATIONS/ORGANIZATION

- 2020- Lecture (as Invited Speaker)- “Romanticism”- ICT Enabled Special Lecture Series, School of English, Gangadhar Meher University, Sambalpur, Odisha, April 24, 2020.
- 2019- Panel Discussion (as Moderator) - “Even We Exist: Identities within the Queer World”- Rainbow Literature Festival: Queer and Inclusive, New Delhi, December 7 and 8, 2019.
- 2016 - Workshop (As Resource Person)- “Citation and Plagiarism Norms for Academic Writing,” a workshop conducted for the student editors and sub-editors of Bitcora, the English Department Journal of Gargi College, University of Delhi, Delhi, November 16, 2016.
- 2015 - Workshop- Regularly conducted “Working with Sources,” a workshop on academic writing, the use of sources, citation methods and plagiarism norms as a writing tutor at the Centre for Writing and Communication, Ashoka University, Sonapat, Haryana.
- 2015- Panel Discussion (as Chair)- “Demystifying Law and Gender,” “Breaking Barriers: Women, Leadership and Change,” a three-day international congress on gender, Aung Sang Suu Kyi Centre for Peace, Lady Shri Ram College for Women, University of Delhi, Delhi, March 10, 2015.
- 2014 - Workshop (as Coordinator and Resource Person) - “The MLA Format and its Conventions for Academic Writing,” an English Literary Association event, Lady Shri Ram College for Women, University of Delhi, Delhi.
- 2011- Took part in ‘Virginia Woolf and Bloomsbury: A Conversation’, a collaborative cross-continental reading group, centred on the fictional, theoretical and autobiographical writings of Virginia Woolf, conducted jointly by The Institute of the Humanities and Global Cultures (University of Virginia, Charlottesville, USA) and Marg Humanities (Delhi, India). The initiative was led by Prof. Michael Levenson (UVa) and Dr. Brinda Bose (MargH and DU).

WORKSHOP/TRAINING PROGRAMME ATTENDED

RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)

AWARDS AND DISTINCTIONS
ASSOCIATION WITH PROFESSIONAL BODIES
Central Reference Library, DU; Sahitya Akademi; British Council
OTHER ACTIVITIES