




Title	Ms	First Name	Sakshi	Last Name	Dogra	Photograph
Designation	Assistant Professor					
Address (Office)	House no.3358, second floor, Vasant Kunj, New Delhi - 110070					
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Email	sakshi.dogra@gargi.du.ac.in					
EDUCATIONAL QUALIFICATIONS						
Degree	Institution				Year	
BA (Hons.) English	Janki Devi Memorial College, University of Delhi				2008	
MA English	Sri Venkateswara College, University of Delhi				2010	
MPhil English	Department of English, Jamia Millia Islamia				2013	
CAREER PROFILE						
<ul style="list-style-type: none"> • Assistant Professor (ad hoc), Gargi College, University of Delhi, September 2018 till date teaching English literature to BA (Hons.) and GE, SEC, AECC to BA (Prog/Hons) students. • Assistant Professor (Guest), Lady Shri Ram College for Women, University of Delhi, July 2018 to August 2018 teaching English literature to BA (Hons.) and GE, SEC, AECC to BA (Prog/Hons) students. • Assistant Professor (ad hoc), Hansraj College, University of Delhi, January 2018 to May 2018, teaching English literature to BA (Hons.) and GE, SEC, AECC to BA (Prog/Hons) students. • Assistant Professor (ad hoc), Indraprastha College for Women, University of Delhi, July 2017 to December 2017, teaching English literature to BA (Hons.) and GE, SEC, AECC to BA (Prog/Hons) students. • Assistant Professor (ad hoc), Deshbandhu College, University of Delhi, January 2013 to July 2017, teaching English literature to BA (Hons.) and GEC, SEC, AECC to BA (Prog/Hons) students. 						
ADMINISTRATIVE ASSIGNMENTS						
No						
AREAS OF INTEREST / SPECIALIZATION						
Cultural Studies, Affect Studies, Food Studies, Popular Culture, Genre Fiction						

SUBJECT TAUGHT
English language and literature
RESEARCH GUIDANCE
No
REFRESHER COURSE/ORIENTATION PROGRAMME/FACULTY DEVELOPMENT PROGRAMMES ATTENDED:
<ul style="list-style-type: none"> Participated in a Faculty Development Programme for the Creative Writing, Book & Media Reviews, Skill Enhancement Course organized by the Department of English, Motilal Nehru College on April 8th, 2017
PUBLICATIONS PROFILE
<p>Publications</p> <ul style="list-style-type: none"> “The Cultural Politics of Confidence in Chetan Bhagat’s Select Fictions: Language and Nation in Twenty-First Century India” for a collection of papers entitled <i>Emotion in Texts for Children and Young Adults: Moving Stories</i> (part of Bettina Kummerling-Meibauer’s Children’s Literature series). Edited by Gretchen Papazian and Karen Coats. John Benjamins Publishing, Amsterdam. Forthcoming. “Taste of Choice: Making Sense of Food in the Indian Blogosphere” for a collection of papers titled <i>Globalization and Sense-Making Practices: Phenomenologies of the Global, Local and Glocal</i>. Edited by Simi Malhotra, Shraddha A. Singh and Zahra Rizvi. Routledge India. Forthcoming. “I, Cyborg: Posthuman-ing the Bildungsroman in <i>Never let Me Go</i>”. <i>Speculation and Detection: Explorations in Genre Fiction</i>. Worldview publication. Edited by Shraddha A. Singh. February 2022, pp. 59-70. [ISBN 978-9382267-85-0] “Conjuring an Atmosphere: A study of <i>Tumbbad</i> and Folk Horror”. <i>Horror Fiction in the Global South: Cultures, Narratives and Representations</i>. Bloomsbury. Edited by Ritwick Bhattacharjee and Saikat Ghosh. March 2021. [ISBN:978-9390077267] “Food for Thought-Feeling: Studying Taste’s Affective Function in/through Bulbul Sharma’s <i>The Anger of Aubergines</i>”. <i>Food Culture Studies in India: Consumption, Representation and Mediation</i>. Springer Nature. Edited by Simi Malhotra et al. January 2021. [ISBN: 978-9811552533] “A Cyberian Turn in Pornography: Understanding Internet as a Sexual Medium”. <i>Inhabiting Cyberspace in India: Theory, Perspectives, and Challenges</i>, Springer Nature. Edited by Simi Malhotra et al. April 2021. [ISBN: 978-9811599330] “Laughing Matters: Stand-Up Comedy and Enjoyment in the Age of Late Capitalism”. <i>Studies in South Asian Film and Media</i>. Intellect Press UK. Edited by Dr. Nandini Chandra. Vol 11, Issue 1, November 2020, pp.133-146. [ISSN 1756-4921 (Print); 1756-493X (Online)] “The Rise and Popularity of Self-Help Books” in <i>Literary Miscellany: An International Journal of Literary Studies</i>, Vol.6, No.2, Jul-Dec 2017, pp. 112-130. [ISSN:22307451] “Ethics and Education in <i>To Kill a Mockingbird</i>: Re-reading the text through the Prism of

Zizek's Postulations” in *The IUP Journal of English Studies*, Vol. XI, No.3, September 2016, pp. 40-46. [ISSN: 0973-3728]

- “Sex(uality) and The City: Queering Amrita Patil’s *Kari*” in *The Apollonian: A Journal of Interdisciplinary Studies*, Vol. 2, Issue 2, 2015, pp. 154-160. [ISSN 2393-9001]
- “After “Postcoloniality”: Exploring the Nexus between Nation-State and Global Capitalism” in *Lapis Lazuli: An International Literary Journal*, Vol.5, No.1, 2015, pp. 250-262. [ISSN 2249-4529]
- “*The Alchemist: A Fable about Desiring Undesirable Desires*” in *Hindol*, year 7, No.1, 2015, pp. 75-78 [0976-0989]

Books Edited

- *Food Culture Studies in India: Consumption, Representation and Mediation*. Springer Nature. January 2021. [ISBN: 978-9811552533]
- *Inhabiting Cyberspace in India: Theory, Perspectives, and Challenges*. Springer Nature. April 2021. [ISBN: 978-9811599330]
- *Imagining Worlds, Mapping Possibilities: Select Science Fiction Stories*. Worldview publication. October 2020. [ISBN: 978-9382267-652]

Book Reviews

- Book Review of *Tasting Difference: Food, Race, and Cultural Encounters in Early Modern Literature* by Gitanjali G. Shahani in *Gastronomica*, issue 21.4. November 2021.
- Book Review titled “A Passage Through Tastes of Two India(s)” in *The Book Review*, Volume XLV, Number 7, July 2021, pp. 21-22. Books reviewed: Shylashri Shankar’s *Turmeric Nation: A Passage Through India’s Tastes* and Jennifer Brennan’s *Curries & Bugles: A Memoir and Cookbook of The British Raj*.
- Book Review of *Intimations* by Zadie Smith in *The Book Review*, Volume XLV, Number 1, January 2021, pp. 21-22.
- Book Review of *Itihas ki Atmayein (Spirits of History)*, *Sisters at New Dawn* and *Shaljam: A Folk Tale* in *The Book Review*, Volume XLIV, Number 11, November 2020, p.37, p.41 and p.65.
- Book review of *AdiParva: Churning of the Ocean* by Amruta Patil in *The Criterion: An International Journal in English*, Vol.6, Issue 3, 2015, pp. 509-511. [ISSN 0976-8165]

E CHAPTERS/STUDY MATERIALS

- E-lesson on Eunice de Souza’s poems. Virtual Learning Environment. Institute of Lifelong Learning. University of Delhi. 2017.

PAPERS PRESENTED IN INTERNATIONAL/NATIONAL CONFERENCES/SEMINARS/SYMPOSIA

- Presenting a paper titled “Why so Serious? Stand-up Comedy and Youth in 21st century India” as part of the panel titled ‘Narrating and Visualizing Youth’ at the American Comparative Literary Association 2022 Annual Meeting to be held on June 15-18, 2022
- Invited to present a talk titled, ‘Food, Feelings and Flavours: Notes on the Affective Turn

in the Humanities’ as part of the Research Certificate Course on ‘Academic Writing, Research Methodology and New Frontiers in Research for Humanities and Social Sciences’, organized by IQAC & Student Learning Centre, Hansraj College, University of Delhi from 7 - 29 January 2022

- Presented a paper titled “Felt Spaces and Affective Subjectivity in Chetan Bhagat’s Select Fiction” at the Two-Day International Webinar (Online) on “Space, Place, and Topography: Geographical Imaginations in Indian Writings in English” held on 24-25 September 2021.
- Invited to present a talk titled, ‘Imagining Worlds, Mapping Possibilities: The Potential of Science Fiction’ as part of the lecture series titled ‘Decoding the Popular’ organized by the Department of English, College of Vocational Studies, University of Delhi, on 25th September 2021.
- Presented a paper titled “Food Blogs and/in the Pandemic” in the International Conference on ‘Food in/of Pandemic’ held on 10, 11 & 12 May 2021, organised by the Department of English and Cultural Studies, CHRIST University, Karnataka.
- Presented a paper titled “From Books to Blogs: Food Writing in the New Media” in the MHRD-SPARC supported International Conference on ‘Globalization and New Terrains of Consciousness: Phenomenologies of the Global/ Local/ Glocal’ held on 9 & 10 February, 2021 organized by Department of English, Jamia Millia Islamia, New Delhi and Department of English and American Studies, University of Würzburg, Germany.
- Invited to present a talk titled “The Subversive Potential of Wonderland in Lewis Carroll’s *Through the Looking Glass*” in One-Day National Webinar on ‘Journeying Through Wonderlands: What’s so Popular about Alice and Tintin’ organised by Department of English, in collaboration with IQAC, Syamaprasad College, University of Calcutta on 21st August 2020.
- Invited to present a talk on Feminism(s), as part of the ICT enabled External Lecture series, organized by School of English Studies, GM University, Orissa, April 2020.
- Presented a research paper titled “Food for Thought-Feeling: Studying Taste’s Affective Function in/through Bulbul Sharma’s *The Anger of Aubergines*” at the Graduate Research Meet organized by the Department of Humanities and Social Sciences at IIT Guwahati, 1-2 November 2019.
- Chair at an Undergraduate and Postgraduate Conference titled “The Visual and The Popular” held at Shyama Prasad Mukherjee College for Women, University of Delhi on March 10th 2017.
- Presented a research paper titled ‘Self-help Books and Their Dis- ‘content’: Of Asceticism, Materialism and Individualism’ at a UGC sponsored national conference, ‘Imagining the Indian Popular: Globalization and its Discontents’, organized at Zakir Husain College (eve) in 2016.
- Presented a research paper titled ‘Valentine’s Day Celebrations in India: Political Potentials of Romance’ at an international conference, ‘Romantically Inclined’, Organized at St. Stephens College, University of Delhi. (2013)

<ul style="list-style-type: none"> Presented a research paper, titled ‘The Cyberian Turn in Pornography: A Foray into the Ubiquity of the Phenomenon’, at a national seminar, ‘The Cyberian Turn in Culture’, organized by Outreach Programme, Jamia Millia Islamia. (2012)
CONFERENCE/SEMINARS/SYMPOSIA/WEBINARS/PRESENTATIONS/ORGANIZATION
<ul style="list-style-type: none"> Chief Organiser, Young Researchers’ Conference 2021 entitled ‘As a Matter of Affect: Making Sense of Planerarity’ organized by the Department of English, Jamia Millia Islamia held online on 2-3 December 2021 Organizing Committee, National Multidisciplinary Conference on ‘Emerging Trends in Tertiary Education: Assessing Challenges and Possibilities’ organized by Departments of BA Programme, Chemistry, English and History, Gargi College, University of Delhi (March 2019) Chief Organiser of a national Seminar titled ‘Food for Thought’ organized by Outreach Programme at Jamia Millia Islamia (2013)
WORKSHOP/TRAINING PROGRAMME ATTENDED
<ul style="list-style-type: none"> Selected for and successfully completed the “Food, Memory, Machines” Workshop organized by Indian Network for Memory Studies (INMS) in association with Centre for Memory Studies and Office of Global Engagement, IIT Madras from 17-20 August 2021. Selected for and successfully completed the 6th MHRD SPARC course on ‘Inhabiting a Globalized World: Concepts, Theories, Critical Perspectives’ organized at the Department of English, JMI from 7-29 July 2021 under the supervision of Prof. Isabela Karremann. Participated in and successfully completed the Online Workshop on “Grant Writing and Management in a Nutshell” organised by the India Offices of Max-Planck-Gesellschaft and University of Cologne from 23-24 November 2020. Selected for and successfully completed the 2nd MHRD SPARC course on ‘Rethinking Articulation: Social Phenomena and Vocal Phenomena in Poetry, Pop & Cultural Studies’ organized at Department of English, JMI from 12-23 August 2019 under the supervision of Prof. Zeno Ackerman.
RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)
No
AWARDS AND DISTINCTIONS
No
ASSOCIATION WITH PROFESSIONAL BODIES
No
OTHER ACTIVITIES
English Literary Society Convenor, Department of English, Gargi College 2019-2021

