



GARGI COLLEGE

UNIVERSITY OF DELHI

(Accredited by NAAC with 'A' grade)

**PROSPECTUS
2021-22**



Mission Statement of Gargi College

.... that every student who passes through the portals of the college emerges as a wholly developed individual symbolising the spirit of enterprise and inquiry that characterises Gargi.

The palette of Ultimate Grey and Illumination (Yellow) used for the Gargi College Prospectus this year has been chosen to reflect the times we are living through. While on the one hand we are mired in despair, pain, anxiety and grief; on the other, there is hope, succour, empathy and compassion. While the world around us seems to have turned upside down, friends, family, colleagues and even perfect strangers have reached out and lent a shoulder and an ear and given us hope in the future of humanity. As we welcome you to Gargi, we want you to reflect on the immortal words of Rabindranath Tagore : "Hope is the bird who feels the light and sings while the dawn is still dark."

Points to Note.....

YOUR GUIDE

This prospectus is an important guide to all the opportunities available in the college for self development along with awards, rules, deadlines for various submissions. It should be retained throughout your stay at Gargi College and frequently consulted.

GARGI COLLEGE WEBSITE

The Gargi college website is a store house of information about Campus life, academics, internal assessment, student activities, awards, and scholarship. Please access regularly.

Website: www.gargicollege.in

A BIG NO TO RAGGING

As per ordinance XV-B, XV-C of the University of Delhi, ragging is strictly prohibited. It is an offence and can invite police action and rustication.

NO SMOKING ZONE

Delhi University has partnered with Delhi Police and World Lung Foundations-South Asia in promoting a tabacoo free environment. As a step in that directions smoking is banned in Gargi College.

From the Principal's Desk



Gargi College, where excellence is tradition and honesty is passion, completes 54 years of its existence this year. In the words of Swami Vivekananda: "We want an education by which character is formed, strength of mind is increased, the intellect is expanded and by which one can stand on one's own feet."

Education is not merely the information given to students that is stored in the brain and stays unused, undigested for all life; there has to be life making, character making assimilation of ideas. And yes, along with learning through academics, the variety of extra-curricular activities, seminars, workshops etc. are few such endeavours which are continuously filling up the student's brains with great ideas.

We want our students to be focused at their goals and yet relaxed internally. This is because focus sharpens the mind and relaxation expands the mind. Just an expanded mind without sharpness cannot bring holistic development. At the same time, just the sharp mind without expansion causes tension, anger and frustration. The balance between the focussed mind and expanded consciousness brings perfection.

I take great pride in saying that Gargi College offers quality education to girls in all four streams namely Science, Commerce, Humanities and Education. We impart the education that swells the intellect and strengthens the mind. This has brought our college at par with the top academic institutions of the country. The College was awarded 'A' grade in its first cycle of assessment by NAAC and NIRF (National Institutional Ranking Framework) ranked it 16th at an All-India level in the year 2020. Gargi College has progressed by leaps and bounds and was ranked 9 for Arts Stream and 14 for Commerce and 12 for Science Streams by India Today in the current year. These achievements bring with them a tremendous sense of responsibility for us and inspire us to strive and raise the bar further.

The COVID pandemic is challenging us in ways we could never have imagined, the Gargi fraternity took it as an opportunity and left no stone unturned to make teaching learning as effective as it was in offline mode.

To make teaching learning more effective

- College has installed number of wifi routers at various places for better connectivity.
- Cisco Webex Platform was purchased to accommodate bigger classes, workshops and seminars.

- Few workshops were also organized so that everyone gets acquainted with various teaching platforms like Google meet, Google Classroom, Google docs, Google sheets etc.
- COVID Taskforce committee was constituted to ensure that all protocols of COVID were followed in college premises.
- Faculty members have recorded video lectures for the practical classes.

During these testing times, it's all the more essential to stay healthy and mobile for which effective and sustainable lifestyle interventions are needed to help the humanity. This time is crucial for maintaining one's physical and mental wellbeing when social distancing is a norm and when everyone is cooped at home. I am indeed proud of faculty members who kept students motivated and in high spirits by organizing events on themes like :

- Stress Management
- Yoga and Meditation
- Sports
- Music etc.

All this was possible because the faculty is distinguished, staff is dedicated and students are progressive. Our mission is to constantly strive to achieve greater heights.

I earnestly hope that all students who join the Gargi fraternity will take it to still greater heights.

With best wishes



Prof. Promila Kumar
Principal (Officiating)

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Disclaimer

This prospectus is a compendium of inputs collected and collated from various departments, association, societies, related sources, etc.

The College disclaims any liability towards any individual for any loss or damage caused to her arising out of any action taken on the basis of this information, which may be due to inadvertent omissions, clerical errors or for any other reason whatsoever.

Students' Council 2021-22

President

Saundarya Rastogi

Vice President

Tanvi Agarwal

General Secretary

Taniya

Cultural Secretary

Diya Deepak

Treasurer

Tareeshi Mittal

Proctor

Vaibhavi Pant



I'd like to welcome you to Gargi College, which I refer to as my "home away from home." A lovely journey, full of opportunities, awaits you inside the walls of our college. When you join this college, you will be exposed to life lessons, moments that will become memories, and bonds that will last a lifetime. Gargi will always keep you in high spirits, no matter what.

Gargi is a gateway to excellence. We believe in empowering people to become self-sufficient and inspire them to shape their own worldview. We believe that each student is a unique individual with her own set of strengths, interests, and goals, and we are dedicated to bringing that out.

The institution is renowned as a leading Delhi University institution with a prestigious national reputation. Learning at Gargi is a well-rounded experience, with a wide range of academic and co-curricular activities, as well as encounters with notable personalities from other disciplines. Academic growth is facilitated through various talks, workshops, seminars and conferences organised by the departments as well as the college societies. Each department actively organises festivals, seminars, and workshops, giving students the opportunity to gain as much exposure as possible and fostering an environment conducive to personal development.

Through its well-established cultural and co-scholastic societies, the college also serves as a gathering place for students from many cultures. Students can refine their abilities through organisations like Nazaakat, Enliven, Kshitij, and many more, while Enactus, NSS, GSS, and NCC provide a forum for selfless and dedicated contribution to society.

The college is also conducting mental health awareness programmes, keeping in mind the challenges faced by students during the COVID-19 pandemic.

Gargi's diverse assortment of activities and possibilities make studying here a thrilling experience. I congratulate each of you on behalf of the entire student community for having gained admission to this college, and I welcome you to an exciting life at Gargi.

I'm excited to work with and for all of you to help strengthen the vibrant community that makes Gargi so unique.

Saundarya Rastogi

President, Students' Council 2021-22

Admission Schedule for 2021-22

General Information

- Candidates must have filled the online registration form of University of Delhi for getting admission in the College.
- Candidates should have passed the Senior Secondary School Certificate Examination (Class XII) of the Central Board of Secondary Education, New Delhi (or an examination recognized as equivalent by the University of Delhi). Where grades are given in school, transfer of grades to marks will be in accordance with the norms of Association of Indian Universities.
- Candidates seeking admission to the courses offered by the college should have passed the qualifying examinations obtaining minimum marks specified by the University of Delhi.
- Gap year would be no bar for the purpose of admission to the undergraduate courses but reason for the same must be given.

For admission to Gargi College, candidates should qualify as per the cut-off percentages declared by the college.

There is no discrimination in admission criteria for Hindi medium students. However, at Gargi College the medium of instruction is English in all courses except in the discipline of Political Science. But students, even after receiving instruction in English medium in the class, may still take the examination in Hindi medium, wherever question papers are prepared in a dual medium by the University.



Schedule of Admissions

Tentative Schedule for Undergraduate Merit Based Admission Process

To be announced later at <http://www.admission.uod.ac.in/>

Note :

1. In case vacant seats are left, further Cut-Offs may be announced by the University to fill the vacant seats.
2. On approval of the admission by the Principal of the college, fee payment will be activated on the applicant's dashboard in the Admission Portal. This fee can only be paid online through the portal. The applicant is advised to pay the fees without delay within 24 hours of approval of admission by the Principal of the college
3. The original mandatory documents uploaded at the time of admission are to be verified online. The documents need to be submitted in original when the candidate first visits the college as per university guidelines. If not verified, the candidate will be informed.
4. Due to the exigencies of the ongoing COVID-19 pandemic, the entire admission process will be Online and contactless this year. Students and their parents/guardians are advised not to visit the college in person at any stage of the admission process. Please visit the Delhi University and the Gargi College Website for all your doubts and queries.

Further cut-off lists schedule may be declared depending on the number of vacant seat(s).

BBE and B.El.ED schedule of admissions which involve entrance test is as per DU notification.

Admission Schedule of SC/ST/OBC/PWD Kashmiri Migrant/Foreign students and Children/Widows of eligible Armed Forces personnel (CW) as per DU Norms.

Admission Procedures and Eligibility Criteria

Admission will be based on the procedures and course-wise eligibility criteria prescribed by the University of Delhi.

The details of the most relevant sections have been reproduced from University Bulletin.

List A : Language Subjects

List A1					List A2
Assamese Core/ Assamese Elective	Gujarati Core/ Gujarati Elective	Maithili Core/ Maithili Elective	Odia Core/ Odia Elective	Tamil Core/ Tamil Elective	Arabic Core/ Arabic Elective
Bengali Core/ Bengali Elective	Hindi Core/ Hindi Elective	Malayalam Core/ Malayalam Elective	Punjabi Core/ Punjabi Elective	Telegu Core/ Telegu Elective	French Core/ French Elective
Bodo Core/ Bodo Elective	Kannada Core/ Kannada Elective	Manipuri Core/ Manipuri Elective	Sanskrit Core/ Sanskrit Elective	Urdu Core/ Urdu Elective	German Core/ German Elective
Dogri Core/ Dogri Elective	Kashmiri Core/ Kashmiri Elective	Marathi Core/ Marathi Elective	Santhali Core/ Santhali Elective		Italian Core/ Italian Elective
English Core/ English Elective	Konkani Core/ Konkani Elective	Nepali Core/ Nepali Elective	Sindhi Core/ Sindhi Elective		Persion Core/ Persion Elective
					Spanish Core/ Spanish Elective

List B : Elective/Academic Subjects

Accountancy	Computer Science/ Computer Applications/ Informatics Practices	Mathematics
Anthropology	Economics	Philosophy/Logic and Philosophy
Biology/Biochemistry/Biotechnology	Geography	Physics
Business Mathematics	Geology	Political Science
Chemistry	History	Psychology
Civics	Home Science	Sociology
Commerce/Business Studies	Legal Studies	Statistics

Eligibility Criteria for UG Admissions 2021-22

The following Eligibility criteria shall be applicable for Undergraduate Admissions 2021-22.

Merit-based Admission to courses in Arts/Social Sciences

Course	Program-specific Eligibility Criteria and Combination of Subjects for Calculation of Merit
HUMANITIES	
B.A. (Hons.) English	<ul style="list-style-type: none">• An aggregate of 45% marks in the qualifying examination.• The candidate must have studied and passed English in the qualifying exam and should include English for calculation of "Best Four" percentage.• Merit shall be determined on the basis of "Best Four" featuring one language and three best academic/elective subjects from among the subjects in List A and List B.• Inclusion of any subject other than those from List A and List B in the combination of best three will lead to a deduction of 2.5% per such subject included in the aggregate "Best Four" percentage.• An advantage of 2% in the "Best Four" percentage will be given to those candidates who have studied English as an elective academic subject (See List A).
B.A. (Hons.) Hindi	<ul style="list-style-type: none">• An aggregate of 45% marks in the qualifying examination.• Candidates securing 40% or more marks in the aggregate in and 50% marks in Hindi in the qualifying examination are also eligible for admission to the relevant Honours Program.• Candidates who have passed the intermediate Examination of an Indian University/ Board with at least 40% marks in the aggregate and also "Prabhakar in Hindi" shall be eligible for admission.• The candidates must have studied and passed Hindi in the qualifying exam and should include Hindi for calculation of 'Best Four' percentage.• Merit shall be determined on the basis of "Best Four" featuring one language and three best academic/elective subjects from among the subjects in List A and List B.• Inclusion of any subject other than those from List A and List B in the combination of best three will lead to a deduction of 2.5% per such subject included in the aggregate "Best Four" percentage.• An advantage of 2% in the "Best Four" percentage will be given to those candidates who have studied Hindi as an elective subject (See List A).

B.A. (Hons.) Sanskrit	<ul style="list-style-type: none"> • An aggregate of 45% marks in the qualifying examination. • Candidates securing 40% marks in the aggregate and 50% marks in the subject concerned are also eligible for admission to the relevant Honours Program. • Candidates who have passed the intermediate Examination of an Indian University/ Board with at least 40% marks in the aggregate and also Shastri in Sanskrit shall be eligible for admission. • The merit shall be determined on the basis of one language and three best academic/elective subjects from List A and List B above. • Inclusion of any subject other than those from List A and List B in the combination of best three will lead to a deduction of 2.5% per such subject included in the aggregate "Best Four" percentage. • For admission to Honours in any language program, advantage of 2% will be given in the aggregate 'Best Four' percentage to those candidates who have studied that particular elective language. • In case the candidate has not studied a language at qualifying examination level and is seeking admission to an Honours program in that language, deduction of 5% will be imposed on 'Best Four' aggregate percentage.
B.A. (Hons.) Applied Psychology/History/Political Science/Philosophy	<ul style="list-style-type: none"> • An aggregate of 45% marks in the qualifying examination. • Merit shall be determined on the basis of one language and three best academic/elective subjects as specified in List A and List B. • Inclusion of any subject other than those from List A and List B in the combination of best three will lead to a deduction of 2.5% per such subject included in the aggregate "Best Four" percentage. • Out of three academic/elective subjects chosen above, one must be the concerned subject in which the admission is sought, failing which a deduction of 2.5% will be imposed on the aggregate "Best Four" percentage. The deduction will not be applicable to B.A. (Hons.) Philosophy. • Admission to B.A. (Hons.) Applied Psychology will be based on "Best Four" percentage as in B.A. (Hons.) Psychology. • Admission to B.A. (Hons.) Philosophy will be based on 'Best Four' percentage including one language and three academic/elective subjects.
B.A. (Hons.) Economics	<ul style="list-style-type: none"> • An aggregate of 45% marks in the qualifying examination. • The candidate must have studied and passed Mathematics at the qualifying examination for admission to B.A. (Honours) in Economics.

	<ul style="list-style-type: none"> The merit shall be determined on the basis of one language and three best academic/elective subjects as specified in List A and List B above. Out of three academic/elective subjects chosen above, one must be the concerned subject in which the admission is sought, failing which a deduction of 2.5% will be imposed on the aggregate "Best Four" percentage. Inclusion of any subject other than those given in Lists A and B in the "best three" will lead to a deduction of 2.5% per subject on the aggregate of the Best Four.
B.A. Programme (Discipline subject Combination based Admission)	<p>Candidates choose a combination of two "discipline" subjects from the combinations offered by the College. Criteria for admissions to this program are based on the desired combination.</p> <ul style="list-style-type: none"> An aggregate of 40% marks in the qualifying examination. The merit shall be determined on the basis of one language (core/elective/functional) and three best academic/elective subjects as specified in List A and List B above may be chosen. One non-listed subject (besides the elective subjects in lists A and B) can be included in calculation of "Best Four" without any deduction. If more than one non-listed subject is included for calculation of "Best Four", a deduction of 2.5% per subject included in "Best Four" may be levied.
COMMERCE	
B. Com. (Hons.)	<ul style="list-style-type: none"> An aggregate of 45% marks in the qualifying examination. The candidate must have studied and passed Mathematics/Business Mathematics/equivalent paper as specified in Appendix VIII at the qualifying examination for admission to B. Com. (Hons.). Selection shall be made on the basis of marks obtained in qualifying examination including one language and three best subjects as per the following: An aggregate of 45% or more in English/Hindi and combination of best three among the following subjects: Mathematics, Accountancy, Economics and Business Studies/ Commerce. Inclusion of any subject from List B other than mentioned above in the combination of best three will lead to a deduction of 1% per subject on the aggregate. Inclusion of any subject other than those in List A and List B in the combination of best three will lead to a deduction of 2.5% per subject on the aggregate of the "Best Four".

B. Com. (Prog.)	<ul style="list-style-type: none"> • An aggregate of 40% marks in the qualifying examination. • Selection shall be made on the basis of marks obtained in qualifying examination including one language and three best subjects as per the following: • An aggregate of 40% or more in English/Hindi and combination of the best three from among the following subjects : Mathematics, Accountancy, Economics and Business Studies/ Commerce. • Inclusion of any subject from List B other than mentioned above in the combination of best three will lead to a deduction of 1% per subject on the aggregate. • Inclusion of any subject other than those in Lists A and B in the combination of best three will lead to a deduction of 2.5% per subject on the aggregate of the "Best Four".
SCIENCES	
B.Sc. (Hons.) Botany/Microbiology/ Zoology	<ul style="list-style-type: none"> • 55% or more marks in the aggregate of Physics, Chemistry, Biology/ Biotechnology/ Biochemistry (Practical & Theory together) and 50% or more marks in one compulsory language i.e. English. • Merit will be calculated based on aggregate percentage in Physics, Chemistry, Biology/ Biotechnology/ Biochemistry.
B.Sc. (Hons.) Chemistry/Physics	<ul style="list-style-type: none"> • 55% or more marks in the aggregate of Physics, Chemistry and Mathematics and 50% or more marks in one compulsory language. • Merit will be calculated based on aggregate percentage in Physics, Chemistry and Mathematics.
B.Sc. (Hons.) Mathematics	<ul style="list-style-type: none"> • 50% marks in Mathematics and an aggregate of 45% marks in the qualifying examination. • Merit shall be determined on the basis of one language, Mathematics and two best academic / elective subjects as specified in List A and List B above.
B. Sc. (Prog.) Physical Sciences	<ul style="list-style-type: none"> • 45% or more marks in the aggregate of Physics, Chemistry / Computer Science, Mathematics (Practical & Theory together) and passing in one compulsory language (i.e. English). <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> • 45% or more marks in the aggregate of Physics, Chemistry/ Computer Science, Mathematics (Practical & Theory together) and 40% in one compulsory language. • Merit will be calculated based on aggregate percentage in Physics, Chemistry / Computer Science, Mathematics.

B.Sc. (Prog.) Life Sciences	<ul style="list-style-type: none"> 45% or more marks in the aggregate of Physics, Chemistry, Biology / Biotechnology/Biochemistry (Practical & Theory together) and passing in one compulsory language (i.e. English). <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> 45% or more marks in the aggregate of Physics, Chemistry, Biology/ Biotechnology/ Biochemistry and 40% in one compulsory language. Merit will be calculated based on aggregate percentage in Physics, Chemistry, Biology/Biotechnology/Biochemistry.
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Note :

- The University may define any other relevant subjects as academic/ elective for a particular course.
- In case an applicant has studied elective and core languages, the core/ elective language subject will be treated as language, while elective language can be considered as academic/ elective subject.
- For the calculation of Best Four subjects percentage for Arts/Humanities honours courses, if the applicant includes subjects other than those given in Lists A and B, then a deduction of 2.5% of maximum marks will be levied for each such subject for the purpose of calculating 'Best Four'.
- Out of three academic/ elective subjects chosen above, one must be the concerned subject in which the admission is sought, failing which a deduction of 2.5% will be imposed on the calculated 'Best Four' percentage.
- All subjects which have a theory and practical component and if included in the calculation of 'Best Four' or PCM/PCB/PCMB must have at least 70% theory and 30% practical components. In case, the considered subject does not have 70% theory and 30% practical components, then the marks of theory and practical shall be converted to 70% and 30% respectively on pro rata basis. These new marks will then be considered for calculation of 'Best Four' or PCM/PCB.

Example of calculation of Pro-rata marks

If an applicant has scored: Paper X 90 (theory 50, practical 40; max. marks theory 60, practical 40), and Paper Y 91 (theory 52, practical 39; max. marks theory 60, practical 40) which is not in ratio of 70:30, then the marks can be converted on pro-rata basis

Pro-rata marks in Paper X = 88.33; $[(50/60) \times 70 + (40/40) \times 30] = 58.33 + 30 = 88.33$

Pro-rata marks in Paper Y = 89.92; $[(52/60) \times 70 + (39/40) \times 30] = 60.67 + 29.25 = 89.92$

Examples for calculation of PCM/PCB/Best Four

Example 1: Theory marks less than 70% and practical marks more than 30%

	Theory		Practical		Total		Theory		Practical		Total	
	Max Marks	Marks Obtained	Max Marks	Marks Obtained	Max Marks	Marks Obtained	Converted Max Marks	Converted Marks Obtained	Converted Max Marks	Converted Marks Obtained	Converted Max Marks	Converted Marks Obtained
English	100	90	NA	NA	100	90	100	90	NA	NA	100	90
Physics	60	50	40	40	100	90	70	58.33	30	30	100	88.33
Chemistry	60	52	40	39	100	91	70	60.67	30	29.25	100	89.92
Mathematics	100	92	NA	NA	100	92	100	92	NA	NA	100	92
Physical Education	100	95	NA	NA	100	95	100	95	NA	NA	100	95

- Best Three effective percentage is $(88.33+89.92+92)/3=90.08\%$ for admission in
 - B.Sc. (Hons.) Chemistry/Physics
 - B.Sc. (Prog.) Physical Science with Chemistry
- Best Four effective percentage is $(90+88.33+89.92+92)/4 = 90.06\%$ for admission in
 - B.Sc. (Hons.) Mathematics
 - B.A. (Hons.) English
- Case I :** $(90+88.33+89.92+92)/4 = 90.06\% - 2\% = 88.06\%$ (negative 1% for each of Physics and Chemistry)

Case II : $(90+89.92+92+95)/4 = 91.73\% - 1\% - 2.5\% = 88.23\%$ (negative 1% for including Chemistry and negative 2.5% for including non-List A/ B subject)

Best Four effective percentage is 88.23% for admission in

 - B.Com. (Hons)/B.Com
- Case I :** $(90+88.33+89.92+92)/4 = 90.06\% - 2.5\% = 87.56\%$ (negative 2.5% for not studying relevant subject)

Case II : $(90+89.92+92+95)/4 = 91.73\% - 2.5\% - 2.5\% = 86.73\%$ (negative 2.5% for not studying relevant subject and inclusion of non-List A/ B subject)

Best Four effective percentage is 87.56% for admission in

B.A. (Hons.) Applied Psychology / History / Political Science / Economics / Philosophy

- e. **Case I :** $(90+88.33+89.92+92)/4 = 90.06\% - 5\% = 85.06\%$ (negative 5% for not studying relevant language)

Case II : $(90+89.92+92+95)/4 = 91.73\% - 5\% - 2.5\% = 84.23\%$ (negative 5% for not studying relevant language and negative 2.5% for inclusion of non-List A/B subject)

Best Four effective percentage is 85.06% for admission in

B.A. (Hons.) Sanskrit

- f. Not eligible for
- BA (Hons) Hindi - for not studying Hindi in Class XII
 - B.Sc. (Hons.) Botany / Microbiology / Zoology / B.Sc. (Prog.) Life Science - for not studying Biology / Biochemistry / Biotechnology in class XII.

Example 2 : Theory marks have an internal assessment component and component of Theory is less than 70%

	Theory				Practical		Total		Theory		Practical		Total	
	IA Max Marks	IA Marks Obtained	Max Marks	Marks Obtained	Max Marks	Marks Obtained	Max Marks	Marks Obtained	Converted Max Marks	Converted Marks Obtained	Converted Max Marks	Converted Marks Obtained	Converted Max Marks	Converted Marks Obtained
English	-	-	100	90	NA	NA	100	90	100	90	NA	NA	100	90
Physics	14	14	56	45	30	29	100	88	70	56.25	30	29	100	85.25
Chemistry	14	14	56	48	30	30	100	92	70	60	30	30	100	90
Mathematics	-	-	100	92	NA	NA	100	92	100	92	NA	NA	100	92
Biology	14	14	56	51	30	30	100	95	70	63.75	30	30	100	93.75

- a. Best Three effective percentage is $(85.25+90+93.75)/3 = 89.67\%$ for admission in

- B.Sc. (Hons.) Botany / Microbiology / Zoology
- B.Sc. (Prog.) Life Science

- b. Best Three effective percentage is $(85.25+90+92)/3 = 89.08\%$ for admission in
- B.Sc. (Hons.) Chemistry / Physics
 - B.Sc. (Prog.) Physical Science with Chemistry
- c. Best Four effective percentage is $(90+90+93.75+92)/4 = 91.44\%$ for admission in
- B.Sc. (Hons.) Mathematics
 - B.A. (Hons.) English
- d. Best Four effective percentage is $(90+90+93.75+92)/4 = 91.43\% - 2\% = 89.44\%$ (negative 1% each for Biology and Chemistry) for admission in
- B.Com. (Hons.) / B.Com.
- e. Best Four effective percentage is $(90+90+93.75+92)/4 = 91.43\% - 2.5\% = 88.93\%$ (negative 2.5% for not studying relevant subject) for admission in
- B.A. (Hons.) Applied Psychology / History / Political Science / Economics / Philosophy
- f. Best Four effective percentage is $(90+90+93.75+92)/4 = 91.43\% - 5\% = 86.43\%$ (negative 5% for not studying relevant language) for admission in
- B.A. (Hons.) Sanskrit
- g. Not eligible for
- B.A. (Hons.) Hindi - for not studying Hindi in Class XII

Example 3

	Theory	
	Maximum Marks	Marks Obtained
English Core	100	88
Economics	100	94
Accountancy	100	94
Legal Studies	100	92
Hindi Elective	100	86

- a. Best Four effective percentage is $(88+94+94+92)/4 = 92\%$ for admission in
- B.A. (Hons.) English
- b. Best Four effective percentage is $(86+94+94+92)/4 = 91.5\% + 2\%$ (additional 2% for having studied Hindi elective) for admission in
- B.A. (Hons.) Hindi

- c. Best Four effective percentage is $(88+94+94+92)/4 = 92\% - 5\% = 87\%$ (negative 5% for not studying relevant language) for admission in
 - B.A. (Hons.) Sanskrit
- d. Best Four effective percentage is $(88+94+94+92)/4 = 92\% - 2.5\% = 89.5\%$ (negative 2.5% for not studying relevant subject) for admission in
 - B.A. (Hons.) Applied Psychology/History/Political Science/ Psychology/ Philosophy
- e. Not eligible for
 - B.A. (Hons.) Economics/B.Com.(Hons) - Not studied Mathematics in Class XII
 - B.Sc. (Hons.) Mathematics - Not studied Mathematics in Class XII
 - B.Sc. (Hons.) Botany/Microbiology/Zoology/Chemistry/Physics - Not studied relevant science subjects
 - B.Sc. (Prog.) Physical Science with Chemistry/ Life Science - Not studied relevant science subjects

List of Documents required at the time of Admission

The admission this year is contact-less due to the COVID-19 pandemic, hence, please upload the following documents on your respective portals :

1. Class X Certificate (Mark-sheet or certificate) indicating date of birth and Parents' names
2. Class XII Mark-Sheet.
3. SC/ST/OBC/EWS/CW/KM Certificate (in the name of the Applicant) issued by the competent authority.
4. OBC (Non-Creamy Layer) Certificate (in the name of the Applicant) issued by the competent authority, and wherein the caste is in the OBC central list issued by <http://ncbc.nic.in>
5. EWS Certificate from competent authority certifying the applicant can claim reservation under this category.
6. Character Certificate (recent)
7. Transfer Certificate from school/college as well as Migration Certificate from Board / University are required from those students who have passed senior secondary exam from outside Delhi
8. At least two passport size self-attested photographs.

The college will accept self-attested copies of documents/papers provided by the students at the time of first visit to the college physically. It is made clear that if any false attestation/falsified records are detected, the student will be debarred from attending any course in the University / or its Colleges for next five years and in addition, a criminal case under relevant sections of IPC (viz. 470, 471, 474 etc.) will be instituted against her.

Payment of fees to confirm admission

Once the Principal of the College has approved the admission, the applicant will receive a link on their Dashboard on the UG Admissions portal through which they must submit the college/course fees due. This fee can only be paid online through the portal.

- i. The applicant is advised to pay the fee without delay within 24 hours of the approval of admission by the Principal of the College, and save the acknowledgement slip bearing transaction ID, Credit Card/ Debit card/ Netbanking details and date of transaction as a proof for future reference. On successful payment of fees, the applicant is granted provisional admission to the said college.
- ii. It is extremely important that applicants pay the fee within the timeframe allocated, failing which it will be concluded that the applicant is not interested in the course of study at that college, and the admission will be automatically cancelled.
- iii. Once the applicant has gained admission, they will have to sign an online declaration stating, "*All the information provided by me are correct. In case any information provided by me is found to be false and/or is not supported by the documents presented by me, I understand that the admission will be immediately cancelled and no fees will be refunded. I shall abide by all the rules and regulations laid down by the University and the College.*"

Physical verification of the original documents

The uploaded documents will be verified by the college within the stipulated time period. If at this stage it is found that the information given by the applicant is false and/or is not supported by the documents presented, the admission will be immediately cancelled. No fees will be refunded in such cases.

M.A./M.Sc. Admissions

Gargi College offers M.A. (Political Science), M.A. (English) and M.Sc. (Chemistry) at the post-graduate level. However, admission is centralized in the respective departments of Delhi University. For more information on eligibility criteria prescribed by the University of Delhi, check University Bulletin 2021-22.

https://www.admission.uod.ac.in/userfiles/downloads/UG-BOI%202021-22_2.pdf

Candidates should upload the following for completing admission formalities as per the university guidelines :

1. Allotment slip from concerned Department of DU.
2. Provisional certificate of having passed the undergraduate degree.
3. Caste Certificate if applicable.

Rules regarding admission criteria are subject to change depending on University notifications received and updated from time to time. Please visit the Delhi University and Gargi College Websites regularly to stay informed of these.

Details of Courses under B.Sc. (Honours), B.A. / B.Com (Honours)

	Course	*Credits	
		Theory+ Practical	Theory+ Tutorial
I.	Core Course (6 Credits) (14 Papers)	$14 \times 4 = 56$	$14 \times 5 = 70$
	Core Course Practical / Tutorial* (14 Papers)	$14 \times 2 = 28$	$14 \times 1 = 14$
II.	Elective Course (6 Credits) (8 Papers)		
	A.1. Discipline Specific Elective (4 Papers)	$4 \times 4 = 16$	$4 \times 5 = 20$
	A.2. Discipline Specific Elective Practical/ Tutorial* (4 Papers)	$4 \times 2 = 8$	$4 \times 1 = 4$
	B.1. Generic Elective/Interdisciplinary (4 Papers)	$4 \times 4 = 16$	$4 \times 5 = 20$
	B.2. Generic Elective Practical/ Tutorial* (4 Papers)	$4 \times 2 = 8$	$4 \times 1 = 4$
	Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester		
III.	Ability Enhancement Courses		
	1. Ability Enhancement Compulsory Courses (AECC) (2 Papers of 4 credits each) Environmental Science/English	$2 \times 4 = 8$	$2 \times 4 = 8$
	2. Skill Enhancement Courses (SEC) (Minimum 2) (2 Papers of 4 credits each)	$2 \times 4 = 8$	$2 \times 4 = 8$
Total Credits		148	148
<i>*wherever there is a practical there will be no tutorial and vice-versa.</i>			

Scheme for Choice Based Credit System in B.Sc. Honours, B.A. / B.Com. Honours

	Core Course (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course (SEC) (2)	Discipline Specific Elective (DSE) (4)	Generic Elective (GE) (4)
I.	C1	English/ Environmental Science			GE-1
	C2				
II.	C3	English/ Environmental Science			GE-2
	C4				
III.	C5		SEC -1		GE-3
	C6				
	C7				
IV.	C8		SEC -2		GE-4
	C9				
	C10				
V.	C11			DSE-1	
	C12			DSE-2	
VI.	C13			DSE-3	
	C14			DSE-4	

Details of Courses under Undergraduate Programme (B.Sc.)

	Course	*Credits	
		Theory+ Practical	Theory+ Tutorial
I.	Core Course (6 Credits) (12 Papers) 04 Courses from each of the 03 disciplines of Choice	$12 \times 4 = 48$	$12 \times 5 = 60$
	Core Course Practical / Tutorial* (12 Practical / Tutorial*) 04 Courses from each of the 03 disciplines of Choice	$12 \times 2 = 24$	$12 \times 1 = 12$
II.	Elective Course (6 Credits) (6 Papers) Two papers from each disciplines of choice including paper of interdisciplinary nature	$6 \times 4 = 24$	$6 \times 5 = 30$
	Elective Course Practical/Tutorials (6 Practical/Tutorials*) Two papers from each disciplines of choice including paper of interdisciplinary nature	$6 \times 2 = 12$	$6 \times 1 = 6$
*Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester			
III.	Ability Enhancement Courses		
	1. Ability Enhancement Compulsory Courses (AECC) (2 Papers of 4 credits each) Environmental Science/English	$2 \times 4 = 8$	$2 \times 4 = 8$
	2. Skill Enhancement Courses (SEC) (4 papers of 4 credit each)	$4 \times 4 = 16$	$4 \times 4 = 16$
Total Credits		132	132
*Wherever there is a practical there will be no tutorial and vice-versa			

Scheme for Choice Based Credit System in B.Sc. Programme

	Core Course	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective (DSE)
	(12)	(2)	(2)	(6)
I.	DSC-1 A	English/ Environmental Science		
	DSC-2 A			
	DSC-3 A			
II.	DSC-1 B	English/ Environmental Science		
	DSC-2 B			
	DSC-3 B			
III.	DSC-1 C		SEC -1	
	DSC-2 C			
	DSC-3 C			
IV.	DSC-1 D		SEC -2	
	DSC-2 D			
	DSC-3 D			
V.			SEC -3	DSE-1 A
				DSE-2 A
				DSE-3 A
VI.			SEC -4	DSE-1 B
				DSE-2 B
				DSE-3 B

Details of Courses under Undergraduate Programme (B.A. / B.Com.)

	Course	*Credits	
		Theory+ Practical	Theory+ Tutorial
I.	Core Course (6 Credits) (12 Papers) Two papers - English Two papers - Hindi/MIL Four papers - Discipline 1. Four papers - Discipline 2.	$12 \times 4 = 48$	$12 \times 5 = 60$
	Core Course Practical / Tutorial* (12 Practical / Tutorial*)	$12 \times 2 = 24$	$12 \times 1 = 12$
II.	Elective Course (6 Credits) (6 Papers) Two papers - Discipline 1 specific Two papers - Discipline 2 specific Two papers - Interdisciplinary Two papers from each discipline of choice and two papers from interdisciplinary in nature	$6 \times 4 = 24$	$6 \times 5 = 30$
	Elective Course Practical/Tutorials (6 Practical/Tutorials*) Two papers - Discipline 1 specific Two papers - Discipline 2 specific Two papers - Generic (Interdisciplinary) Two papers from each discipline of choice including papers of interdisciplinary nature.	$6 \times 2 = 12$	$6 \times 1 = 6$
*Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6th Semester			
III.	Ability Enhancement Courses		
	1. Ability Enhancement Compulsory Courses (AECC) (2 Papers of 4 credits each) Environmental Science/English	$2 \times 4 = 8$	$2 \times 4 = 8$
	2. Skill Enhancement Courses (SEC) (4 papers of 4 credit each)	$4 \times 4 = 16$	$4 \times 4 = 16$
Total Credits		132	132
*Wherever there is a practical there will be no tutorial and vice-versa			

Scheme for Choice Based Credit System in B.A. / B.Com. Programme

	Core Course	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective (DSE)	Generic Elective (GE)
	(12)	(2)	(2)	(6)	(2)
I.	English/ Hindi	English/Hindi/			
	DSC-1 A	Environmental			
	DSC-2 A	Science			
II.	Hindi/ English-1	Environmental			
	DSC-1 B	Science			
	DSC-B B	(English/Hindi)			
III.	English/Hindi		SEC -1		
	DSC-1 C				
	DSC-2 C				
IV.	Hindi / English 2		SEC -1		
	DSC-1 D				
	DSC-2 D				
V.			SEC - 2	DSE-1 A	GE-1
				DSE-2 A	
VI.			SEC - 2	DSE-1 B	GE-2
				DSE-2 B	

Courses Offered and the Number of Seats Sanctioned in each Course 2021-22

Course	Number of Seats	General	SC 15%	ST 7.5%	OBC 27%	EWS
HUMANITIES						
B.A. (Prog.)	230	93	35	17	62	23
B.A. (Hons.) Applied Psychology	47	19	7	3	13	5
B.A. (Hons.) Economics	59	24	9	4	16	6
B.A. (Hons.) English	59	24	9	4	16	6
B.A. (Hons.) Hindi	59	24	9	4	16	6
B.A. (Hons.) History	59	24	9	4	16	6
B.A. (Hons.) Philosophy	40	16	6	3	11	4
B.A. (Hons.) Political Science	114	46	17	9	31	11
B.A. (Hons.) Sanskrit	47	19	7	3	13	5
COMMERCE						
B.Com. (Prog.)	230	93	35	17	62	23
B.Com. (Hons.)	156	63	23	12	42	16
SCIENCES						
B.Sc. (Prog.) Life Sciences	114	46	17	9	31	11
B.Sc. (Prog.) Physical Sciences	77	31	11	6	21	8
B.Sc. (Hons.) Botany	77	31	11	6	21	8
B.Sc. (Hons.) Chemistry	40	16	6	3	11	4
B.Sc. (Hons.) Microbiology	40	16	6	3	11	4
B.Sc. (Hons.) Physics	40	16	6	3	11	4
B.Sc. (Hons.) Zoology	77	31	11	6	21	8
MATHEMATICAL SCIENCE						
B.Sc. (Hons.) Mathematics	59	24	9	4	16	6
PROFESSIONAL COURSES						
B.El.ED.	63	25	9	5	17	7
B.A. (Hons.) Business Economics	59	24	9	4	16	6
Total	1746	705	261	129	474	177
M.A. English	30	12	4	3	8	3
M.A. Political Science	30	12	4	3	8	3
M.Sc. Chemistry	30	12	4	3	8	3
	1836	741	273	138	498	186

**Seat allocation given in the above table is subject to approval from the University.*

Admission on the basis of Sports and Extra Curricular Activities

Not more than 5% of the seats, separately and course-wise, has been allocated for admission on the basis of sports and ECA.

The table below shows the number of seats allotted for Sports/ECA in different courses.

Course	Total Seats	5% of total	Sports	ECA
B.Com. (Hons.)	156	8	4	4
B.Com. (Prog.)	230	11	6	5
B.A. (Prog.)	230	11	6	5
B.A. (Hons.) English	59	3	2	1
B.A. (Hons.) Applied Psychology	47	2	1	1
B.A. (Hons.) History	59	3	2	1
B.A. (Hons.) Political Science	114	6	3	3
B.A. (Hons.) Hindi	59	3	1	2
B.A. (Hons.) Philosophy	40	2	1	1
B.A. (Hons.) Economics	59	3	1	2
B.A. (Hons.) Sanskrit	47	2	1	1
B.Sc. (Hons.) Physics	40	2	1	1
B.Sc. (Hons.) Chemistry	40	2	1	1
B.Sc. (Hons.) Botany	77	4	2	2
B.Sc. (Hons.) Zoology	77	4	2	2
B.Sc. (Hons.) Microbiology	40	2	1	1
B.Sc. (Hons.) Mathematics	59	3	1	2
B.Sc. (Prog.) Life Science	114	6	3	3
B.Sc. (Prog.) Physical Science	77	4	2	2

** Seats are interchangeable if vacant.*

Gargi College Admits Candidates in the Games listed below as per the Guidelines of the University of Delhi

S. No.	Sport	Position/Event/Weight Category	Seats
1.	Athletics	100 Mts.	1
		400 Mts.	1
		800 Mts.	1
		100 Mts. Hurdle	1
		400 Mts. Hurdle	1
		Long Jump	1
		Hammer Throw	1
		Discus Throw	1
2.	Basketball	Guard	1
		Centre	1
		Forward	2
3.	Chess	Good Players	4
4.	Cricket	Spinner	2
		Batswoman	2
		Fast Bowler	2
		All Rounder	2
5.	Judo	Below 48kg	1
		Below 52kg	1
		Below 57kg	1
		Below 63kg	1
		Below 70kg	1
		Below 78kg	1
		Open Weight	1
6.	Tennis	Good Players	2
7.	Volleyball	Attacker/Spiker	6
		Setter	2
Total Seats			41

**Seats are interchangeable if vacant.*

The allotment of particular courses and seats would be dependent on the following criteria :

- The number of candidates to be selected per game would depend on the skill and merit of the candidate.
- Positional requirement in the team.
- Academic course availability in the college as per requirement of the candidate.
- After first counselling, the number of seats in a particular game may be transferable to another sport/the particular position in a game may be transferable to other positions in the same game, if enough number of students have not reported for counselling in that particular sport/particular position (sanction awaited from university).
- If selected, a medical certificate from a reputable hospital besides a medical check-up in the college would be mandatory. Any candidate failing the medical check-up would not be granted admission.
- It is mandatory to submit an undertaking on judicial stamp paper of Rs. 100/- by the selected sports person at the time of admission stating that they will play for the college and university during their undergraduate course of study.
- Irregularity in attendance would result in penalties, cancellation of admission or detention from taking University examination, depending on the magnitude of default.

Admission will be done as per DU Information Bulletin 2021-22.

Fees for the Year 2021-22

The following is the total fees for the respective courses, to be paid in full at the time of admission. Admission cannot be deemed as granted till fees is paid. Fees are subject to change in case of revision by the institution.

*The applicant is advised to pay the fees without delay within 24 hours of the approval of admission.

Course	Fee (Rs.)
B.Com. (Hons.)	12495/-
B.Com. (Prog.)	12495/-
B.A.(Hons.) Sanskrit/Philosophy/History/PoliticalScience/Hindi/English	12295/-
B.A. (Hons.) Economics	12295/-
B.A. (Prog.)	12295/-
B.A. (Prog.) German	12695/-
B.A. (Prog.) Computer	12695/-
B.A. (Prog.) Psychology	13195/-
B.A. (Hons.) Applied Psychology	13795/-
B.Sc.(Hons.)Botany/Zoology	14045/-
B.Sc. (Hons.) Microbiology	15045/-
B.Sc. (Hons.) Physics	13645/-
B.Sc. (Hons.) Chemistry	14145/-
B.Sc. (Hons.) Mathematics	13095/-
B.Sc. (Prog.) Physical Sciences	13645/-
B.Sc. (Prog.) Life Sciences	14045/-
B. El. Ed	16485/-
BBE	41220/-
M.A. English	13281/-
M.A. Political Science	13881/-
M. Sc. Chemistry	14531/-

Note : For the Courses of M.A. Political Science/English/M.Sc. Chemistry Rs. 1200/- will be charged extra as library development and university security fees.

Important

PWD Category will be charged Rs. 20/- only.

Note

- All foreign students will be charged rupee equivalent of \$ 100 in addition to the above stipulated fees.
- All students should pay full fees for admission. Needy students can apply for financial assistance as per University Guidelines.

Important Committees

Admission Grievance Committee

Dr. Deepika Chatterjee

9312387690

Dr. Swati Shweta

9818434369

Admission Grievance Committee for SC/ST/OBC/PwD Category

Mr. Deoraj Singh

9958988626

Dr. Shreeniwas Tyagi

8527978508

Admission Committee Convenors

Mr. Amit Rohilla (Commerce)

8860828731

Dr. B. Vaijyanthi (Sciences)

9810585242

Ms. Deeksha Bhardwaj (Humanities)

9810651915

Internal Assessment Committee

Dr. Anita Bhatt

9811340042

Ms. Bhawna Kapoor

9810569659

Dr. Geeta Saini

9891350220

Dr. Joya Bhattacharya

9136156711

Dr. Mandakini Das

9818409407

Dr. Neena Kumar

8826226460

Dr. Parvati Sharma Chandla

9810989603

Dr. Supreeti Das

9810528425

Faculty Proctors

Mr. Amit Rohilla

8860828731

Dr. Joya Bhattacharya

9136156711

Dr. Rita Bhatla

9818462897

Union Advisors

Dr. Niyati Singh

9717505256

Dr. Seema Sharma

7838123849

Dr. Sheela Dubey

9810505167

Note : Names are in alphabetical order.

Faculty of Gargi College

Prof. Promila Kumar, Principal (Officiating) PhD (University of Delhi)

Botany

Dr. Anjana Rustagi, PhD (Jawaharlal Nehru University)
Dr. Aparajita Mohanty, PhD (University of Delhi)
Dr. Garvita Singh, PhD (Banaras Hindu University)
Dr. Geeta Prakash, PhD (University of Delhi)
Dr. Jasmeet Kaur Abat, PhD (University of Delhi)
Dr. Leisan Judith, PhD (University of Delhi)
Dr. Priyanka Pandey, PhD (University of Delhi)
Dr. Reema Khurana, PhD (University of Delhi)
Dr. Renu Mundhara, PhD (University of Delhi), (Teacher-in-Charge)
Ms. Ruchitra Gupta, M.Sc (University of Delhi)
Dr. Vera Yurngamlu Kapai, PhD (University of Delhi)

Chemistry

Dr. Anita Chugh, PhD (University of Delhi)
Dr. B. Vaijayanthi, PhD (University of Delhi)
Dr. Beena Negi, PhD (University of Delhi)
Dr. Chandana Mukherjee, PhD (University of Delhi)
Dr. Chingrishon Kathing, PhD (Shillong University)
Dr. Geeta Saini, PhD (IIT Delhi)
Dr. Manju Kumari Saroj, PhD (University of Delhi)
Dr. Neha Sharma, PhD (University of Delhi)
Dr. Nisha Saini, PhD (DRDO)

Dr. Niyati Singh, PhD (Sagar University, M.P.)
Dr. Renu Aggarwal, PhD (University of Delhi)
Dr. Rita Bhatla, PhD (Panjab University)
Dr. Salma Khan, M.Sc (University of Delhi)
Dr. Sarathbabu, PhD (University of Delhi)
Dr. Sushma Bhan, PhD (University of Delhi)
Dr. Tripti Kumari, PhD (University of Delhi)
Dr. Uttara Dutta, PhD (University of Delhi), (Teacher-in-Charge)

Commerce

Mr. Amit Rohilla, MBA, M.Phil (Kurukshetra University)
Ms. Alka Gupta, M.Phil (University of Delhi)
Ms. Anjni Anand, M. Phil (Narsee Monjee Institute of Management, Mumbai)
Ms. Chitra Rajora, M.Com (University of Delhi)
Dr. Geeta Kichlu, PhD (University of Delhi)
Dr. Geeta Sidharth, PhD (University of Delhi)
Dr. Mandakani Das, PhD (University of Delhi)
Dr. Manju Khosla, PhD (Vir Bahadur Singh Purvanchal University, Jaunpur)
Dr. Manju Sahai, PhD (University of Delhi)
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Dr. Romita Popli, PhD (University of Delhi)
Dr. Sangeeta Jerath, PhD (University of Delhi)
Dr. Sheela Dubey, PhD (Magadh University), (Teacher-in-Charge)

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Dr. Sonali Ahuja Dua, PhD (University of Delhi)

Ms. Usha Vaish, M. Phil (University of Delhi)

Elementary Education (B.El.Ed.)

Ms. Aparna Joshi, M.Phil (University of Delhi)

Dr. Chhaya Sawhney, PhD (University of Delhi)

Dr. Jyoti Raina Anand, PhD (University of Delhi), (Teacher-in-Charge)

Dr. Monica Gupta, PhD (University of Delhi)

Ms. Prachi Kalra, M.Phil (University of Delhi)

Ms. Sailaja Modem, M.A. (University of Hyderabad)

Dr. Suman Lata, Ph.D (Panjab University)

English

Dr. Aneeta Rajendran, PhD (Jawaharlal Nehru University)

Dr. Anjana Neira Dev, PhD (IIT Delhi)

Dr. Arunima Das, PhD (Jawaharlal Nehru University)

Dr. Mudita Mohile, PhD (University of Delhi)

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Ms. Pragya Gupta, M.Phil (University of Delhi)

Ms. Rajkumari Smejita Devi, M.Phil (University of Delhi)

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Dr. Sutapa Dutta, PhD (Jawaharlal Nehru University)

German

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Hindi

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Dr. Krishna Meena, PhD (University of Delhi), (Teacher-in-Charge)

Dr. Meena PhD (University of Delhi)

Dr. Parvati Sharma Chandla, PhD (University of Delhi)

Dr. Shreeniwas Tyagi, PhD (Jawaharlal Nehru University)

Dr. Swati Shweta, PhD (GNDU, Amritsar)

Dr. Veena Sharma, PhD (GNDU, Amritsar)

History

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Ms. Deeksha Bhardwaj, M. Phil (University of Delhi), (Teacher-in Charge)

Mathematics

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Ms. Bharti R. Talwar, M.Phil (University of Delhi)

Ms. Bhawna Kapoor, M.Phil (University of Delhi)

Ms. Pooja Gupta, M.Phil (University of Delhi)

Prof. Promila Kumar, Principal (Officiating), PhD (University of Delhi)

Mr. Ramakant Prasad, M.Sc, M.Tech (IIT, Kharagpur)

Ms. Sapna Malhotra, M.Phil (University of Delhi), (Teacher-in-Charge)

Microbiology

Dr. Anita Kapila, PhD (Banaras Hindu University)

Dr. Kavita Vasudev, PhD (University of Delhi)

Dr. Rekha Gupta, PhD (University of Delhi)

Dr. Shashi Chawla, PhD (University of Delhi)

**Dr. Surabhi Srivastava, PhD (R.D. University),
(Teacher-in-Charge)**

Philosophy

Dr. Deepika Chatterjee, PhD (University of Delhi)

Dr. Pallavi Vaid, PhD (University of Delhi)

**Dr. Purnima Agarwal, PhD (University of Delhi),
(Teacher-in-Charge)**

Dr. Rashmi Bhardwaj, PhD (University of Delhi)

Dr. Rekha Navneet, PhD (University of Delhi)

Physical Education

**Dr. Sheela K.S., PhD (Jiwaji University),
(Teacher-in-Charge)**

Physics

Dr. Alka Garg, PhD (University of Delhi)

Dr. Anita, M.Sc (University of Delhi)

Dr. Deepti Lehri, PhD (University of Delhi)

**Dr. Hira Joshi, PhD (University of Delhi),
(Teacher-in-Charge)**

Mr. Munish, M.Sc (IIT Kharagpur)

Dr. N. Chandrika Devi, PhD (University of Delhi)

Dr. Supreeti Das, PhD (IIT Kanpur)

Dr. Vandna Luthra, PhD (University of Delhi)

Political Science

Dr. Anita Bhatt, PhD (Jawaharlal Nehru University)

Mr. Deoraj Singh, M.Phil (Jawaharlal Nehru University)

Dr. Joya Bhattacharya, PhD (CFS, Jamia Hamdard University)

**Dr. Maneesha Roy, PhD (University of Delhi),
(Teacher-in-Charge)**

Mr. Mukesh Gautam, MA (University of Delhi)

Dr. Nitish Kumar, PhD (Jawaharlal Nehru University)

Ms. Pemala Bhutia, MA (North Bengal University)

Dr. Puja Rani, PhD (Jawaharlal Nehru University)

Dr. Ragini Singh, PhD (Banaras Hindu University)

Dr. Seema Sharma, PhD (Bihar University)

Dr. Sweta Mishra, PhD (University of Delhi)

Psychology

Dr. Poonam Phogat, PhD (University of Delhi)

Dr. Preeti Pant, PhD (University of Delhi)

Dr. Sabheen H. Rizvi, PhD (University of Lucknow)

Dr. Sangeeta Arya Tanwar, PhD (University of Delhi)

Dr. Sangeeta Bhatia, PhD (University of Delhi)

**Dr. Neera Pant, PhD (University of Delhi),
(Teacher-in-Charge)**

Sanskrit

**Dr. Anamika, PhD (Bihar University),
(Teacher-in-Charge)**

Dr. Mamta Tripathi, PhD (Jawaharlal Nehru University)

Dr. Suchitra Bharti, PhD (University of Delhi)

Zoology

Dr. Chaitali Ghosh, PhD (Jawaharlal Nehru University)

Dr. Jasvinder Kaur, PhD (University of Delhi)

Dr. Kuntal, PhD (B.R. Ambedkar University, Agra)

Dr. M. Divya Gnaneswari, PhD (Madurai Kamaraj University)

Dr. Madhu Yashpal, PhD (Banaras Hindu University)

Dr. Mamtesh Singh, PhD (CSIR-IGIB, Delhi)

Dr. Neena Kumar, PhD (Punjab University)

Dr. Poonam Sharma, PhD (University of Delhi)

Dr. Rashmi Saini, PhD (CDRI, Lucknow)

**Dr. Shivani Tyagi, PhD (University of Delhi),
(Teacher-in-Charge)**

Ms. Smita Choudhury (Ray), M.Sc (University of Delhi)

Dr. Smriti Sharma, PhD (University of Delhi),

Dr. Supriya Singh, PhD (NCDC, Delhi)

Dr. Tenzin Nyibum Bhutia, PhD (University of Delhi)

Dr. Thoudam Regina Devi, PhD (BITS, Pilani)

Course Coordinators

Business Economics

- Ms. Pooja Gupta

Economics

- Dr. Shweta Mishra

B.A. (Programme)

- Dr. Anita Yadav

B.Sc. Life Sciences

- Dr. Anjana Rustogi

B.Sc. Physical Sciences

- Dr. Anita

Bursar :

Dr. Supreeti Das

**Names are in alphabetical order.*



Departments

Botany

The Department of Botany at Gargi College was established in 1967 and is dedicated to teaching and research in all fields of plant Biology. The Department of Botany at Gargi comprises of faculty with diverse specialisations, well-equipped technical staff and enthusiastic students. The Department is well-equipped with laboratories for carrying out practical classes and research work, a Museum, which hosts plant specimens, and a Botanical Garden. The course structure also allows students to choose from a wide array of specialised areas like Environmental Biotechnology, Biofertilizers, Intellectual Property Rights, Industrial Microbiology, Medicinal Botany, etc. The well-designed course facilitates the students' pursuit of post graduate studies in Botany, Biosciences, Biomedical Sciences, Molecular Biology, Genetics, Biotechnology, Environmental Sciences, Bioinformatics, etc. Field trips and excursions are organised to enable students to have a first-hand experience of the flora in their natural habitat. Industrial visits are also organised for the students as a part of their curricular activities. The Department also organises various workshops and student enrichment courses. Over the years, the Department has maintained high academic standards and also produced a number of dedicated teachers, scientists and many others who excelled in various fields. The Department encourages students to work on minor research projects along with their undergraduate course.



The Botany Department has an active Botanical Society – *Taru* – which organises several cultural and academic events. The challenging conditions during the pandemic motivated the Department to organise various online webinars and other academic enrichment courses, thus benefitting the students with a first-hand experience of interaction with internationally renowned researchers. The Society also publishes an e-magazine “ANTHESIS” where students can explore their scientific writing skills.

Business Economics

Gargi College is one of the premier colleges in the University of Delhi which offers the BA (H) Business Economics course. The course was started in Gargi College in the year 2007. Students of this department have demonstrated success not only in their career paths and academically, but also in various extracurricular



activities be it Creative Writing, Art, Dance, Music, Sports or Drama. Our students have bagged various awards at the College, University and National levels. Our students have also been winning the Best BBE College Trophy for many years consecutively. The course allows students to develop skills such as entrepreneurship, research, leadership, ethics, etc. It is for this reason that our students after graduation have either enrolled in Masters' Programmes at reputed universities and business schools across the globe or have been placed in reputed companies.

The B.A. (Honours) Business Economics course is a perfect blend of practical, analytical and theoretical tools so as to imbibe proficient capabilities in students to analyse data and information for sound policy formulation and decision making. This course is an inter-disciplinary course with a curriculum designed to equip the students with knowledge of diverse fields including Economics, Commerce, Mathematics and Research. The academic alignment of the course has been designed to create a strong orientation towards seamless applicability of Economics and related tools in the various functions of a business enterprise. The three-year programme makes it mandatory for students to gain practical exposure by interning in different sectors. Our Alumni have interned and been placed in different reputed organisations like PWC, KPMG, Deloitte, EY, Dell, NITI Aayog, NDTV, OLX and NTPC, to name a few. Students of Business Economics can pursue a Masters in Commerce, Economics, Business Economics, Business Administration, Finance, International Business, etc. They can also pursue professional courses like CA, CFA, CS, CMA, FRM, Actuarial Science, etc.

Admission to the course is done through a Joint Entrance Test (JET) for the three courses B.A. (Honours) Business Economics, Bachelor in Management Studies and Bachelor in Business Administration (Finance and Investment Analysis) conducted by the University of Delhi. The final admission to the course is subject to the fulfillment of eligibility conditions laid down by the University from time to time.

The academic session begins with a Departmental orientation to welcome the freshers and introduce them to the Departmental academic curriculum and other activities. Competitions are conducted for the students to give them a platform to display their skills. Our flagship *Comicono* competition is organised with the aim of creating an understanding of different economic/business trends. Alumni interactive sessions are conducted on a regular basis to facilitate the interaction of present batches with ex-students. The Department also conducts talks and seminars on various current topics on a regular basis. Our Department has also been consistently winning the Best College Trophy in an Annual Sports Meet – *Runbhoomi* and at Roisters. *Advitya* – our Annual Departmental Fest is organised by the Business Economics Association every year with unparalleled zeal, enthusiasm and dedication. The Department also organises various workshops, career counselling sessions and guest lectures with eminent speakers on latest topics. A unique feature of this course is that students are taken for industrial trips so as to enhance their understanding of manufacturing processes and their functioning.



Chemistry

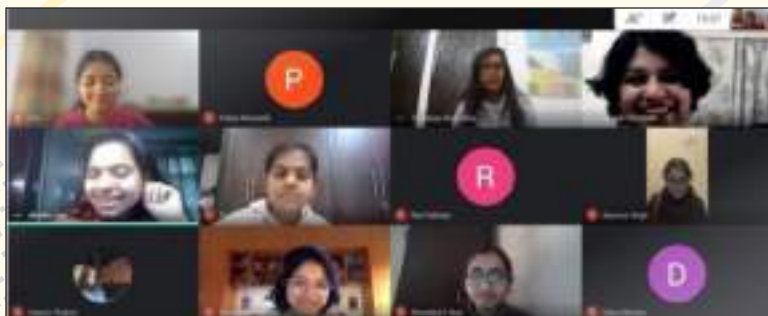
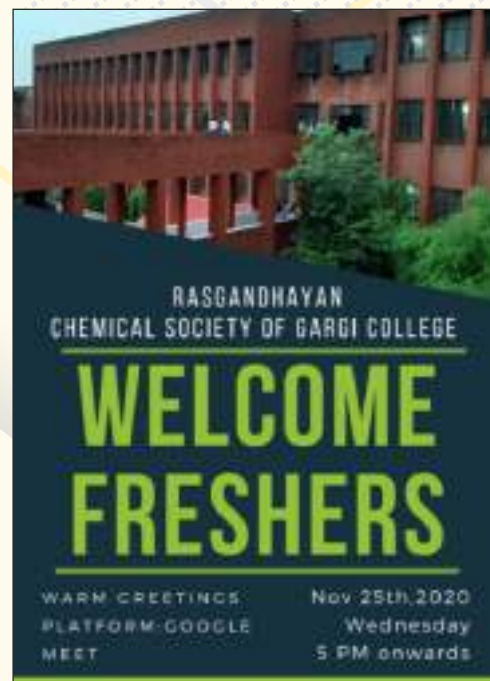
Chemistry is a central science as it interconnects many disciplines and finds applications in areas like Pharmacology, Environmental Science, Astronomy, Molecular and Cellular Biology, Geology, Forensic Science and Polymer Science, to name a few. The knowledge of Chemistry equips a science student better and opens up numerous career prospects from fields as diverse as medicinal chemistry & drug designing, research and development wing of various private, government firms and PSUs, analytical laboratories, teaching sectors (schools and colleges) and many more.

The Department of Chemistry, established in 1967, is one of the oldest departments of the college and offers B.Sc. (H) Chemistry as a 6-semester course under the Choice Based Credit System (CBCS). Besides, the Honours programme, the Department is also associated with the teaching of interdisciplinary courses like B.Sc. (Programme) Physical Sciences & Life Sciences. Chemistry is also offered as an elective subject for students of other science courses. The Department has highly qualified faculty members and an impressive list of notable alumni who have made their mark in various fields.

The course structure and syllabus (as per the University of Delhi guidelines) includes core courses in Inorganic, Organic and Physical Chemistry; Discipline Specific Elective (DSE) courses; Skill Enhancement Courses (SECs); Generic Elective (GE) Papers; and Ability Enhancement Compulsory Course (AECC) distributed over a period of 3 years (6 semesters). The syllabus along with the practical component is designed to provide an in-depth knowledge of the fundamentals of Chemistry to students, and also aims to increase their logical and skill-based aptitude. The liberty to choose papers across various other disciplines in the GE courses has helped students read topics of their interest which may be of use in their future career decisions.

All the students of the Department of Chemistry are a part of the Chemical Society called *Rasgandhayan*. Under the convenorship of teacher mentors, this society (by the students, of the students and for the students) works all-round the year to organise some interesting activities apart from regular teaching. Student representatives are elected to the various posts. The society releases an annual magazine *Amalgam*, which is a students' production and has literary/creative and scientific articles contributed by them.

This society also endeavours to supplement classroom teaching with invited lectures by eminent speakers from institutes in and outside of Delhi, academic inter-college competitions like paper and poster presentations, extra-curricular competitions like debating, extempore, talent hunt, quiz, creative writing,



etc. and fun/sports activities. Educational visits/trips are usually organised by the Department every year. This year, the society had the privilege of listening to two interesting lectures - the Inaugural Lecture, by Shanti Swaroop Bhatnagar Awardee Prof. Uday Maitra from IISc, Bangalore and the annual Dr. C. K. Khurana Memorial Lecture by Dr. Vivek K. Sharma from UMass Medical School, USA. A few

key events of this academic year included the Inter-College Comic-Strip Making Competition and Paper Presentation Competition *Chemaroma*, the Diwali Function *Deepak-e-Jashan*, Photography Competition, and Intra-College Declamation competition. The year-long activities culminate with the degree distribution ceremony which is a part of the Valedictory Function.

Several seminars, add-on courses, conferences and workshops are organised throughout the year, to contribute to the holistic development of the students. Teacher mentors also guide students to undertake various projects and research work thus giving them an exposure into the world of scientific research at a very early age.

The Department recognises the efforts of meritorious and outstanding students across all three years in the form of various academic awards and prizes, thus motivating them for good work in future as well.

The Department trains every student that enters its portals to graduate as honest, responsible, sincere, and hard-working citizens of the nation and the perfect harmony between teachers and students of the Department is what makes all of this possible.

Welcome to the Department of Chemistry!



Commerce

Commerce is an integral part of our day-to-day life. Every economic activity is interlinked with commerce. To carry forward trade and industry successfully and to meet the growing needs of the society, requires developing skills, attitude, and knowledge which are possible only through revitalised commerce education.



The Department of Commerce was established in 1973 and currently encompasses a strength of nearly 1000 students. The Department has a brilliant pool of dedicated and experienced faculty members who have specialised in various fields of commerce that contribute to providing quality education for the holistic development of students. The faculty is additionally engaged in writing, publishing, and presenting analysis papers in various National and International Journals.

At present, the courses being offered are B.Com (Prog.) and B.Com (Hons.). Besides this, the Department also runs Add-n Certificate Courses (of 100 hours duration) in Advertising & Marketing Communication and Banking & Financial Services.

The primary focus of the commerce course is to create strong practical and theoretical foundations across Corporate Accounting, Management Accounting, Business, and Corporate Law, E-Marketing, Taxation, Entrepreneurship, Financial Management, Human Resource control, etc. which will further enable the students to become competent leaders, managers, and professionals in a dynamic business world.



The Department of Commerce strives to provide its students the necessary exposure in the areas of Finance, Entrepreneurship, and Leadership through the various departmental societies that are managed and run by hard-working students under the guidance of dedicated faculty members. The societies that work under the Department of Commerce are: The Commerce Association and the Bi-Annual *Comascent* Magazine.

The Annual Inter-College fest CASCADE is organised by The Commerce Association every year with a great deal of zest and commitment. Various workshops, career counselling sessions, special lectures by renowned speakers, competitions about the world of commerce, and many more activities are organised by the Department to provide students practical exposure and also enrich students' educational experiences. The quality academic education when coupled with co-curricular activities instils confidence among the students which helps them undertake the challenges of their professional journeys, with greater self-confidence.

The Commerce students at Gargi College have been placed in reputed institutes like KPMG, Ernst & Young, Accenture, Deloitte and Tres Vista, to name a few, through campus placements. We are also very proud of the fact that some of our alumni have returned to Gargi as faculty members in our Department.

Elementary Education

B.El.Ed.! That sounds familiar. What exactly is it?

The full form of B.El.Ed. is Bachelors of Elementary Education. It is an exciting four-year integrated professional degree programme for training teachers at the elementary school level.

Does it mean that we will be eligible for jobs after completing it?

Yes! It means that after four years of rigorous training you will be a professionally qualified teacher. Whether you want to teach right away or pursue higher education will, of course, depend on what you wish to do further.

Is it a recognised programme?

Certainly. It is recognised by the National Council for Teacher Education (NCTE). It was initiated by the Maulana Azad Centre for Elementary and Social Education (MACESE), Delhi University in the year 1994-1995. We have completed 20 years at Gargi College.

But is it available in English only?

Not at all! It is a bilingual programme. Instruction is in both English medium and Hindi medium.

What exactly does this programme encompass?

That's an important question. The idea behind this programme is to integrate the study of subject knowledge, human development, teaching skills and communication skills. Hence, B.El.Ed. offers both compulsory as well as optional theory courses. It has a strong focus on practicum courses. It also includes a comprehensive school internship programme in its fourth year. A well-equipped departmental library cum resource centre is available for the students.

That went a little over my head. Could you explain the components of this programme to me, one by one?

The two essential components of this programme are the theory and practicum courses. There are 19 theory courses which the student is expected to cover during the four-year programme of study. These include :

Foundation Courses: These courses are designed to enable students to make an in-depth study of child development concepts and perspectives in education, the context in which the education of the child is situated, processes and techniques of social organisation; various issues related to elementary education and to develop skills of communicating and relating to students.

Core Courses: Core courses offer the prospective teacher the opportunity to reconstruct concepts learnt in school and to integrate them within a multi-disciplinary perspective.

Pedagogy Courses: Courses in pedagogy are designed to help develop core teaching skills specific to the teaching of young children. This includes developing perspectives in pedagogy and techniques related to specific knowledge areas.

Liberal Courses: Liberal optional courses provide students with the opportunity to study a specific discipline with academic rigour. They are designed to enrich the knowledge base to allow further study in the discipline and in the pedagogies in which students specialise. The Liberal Courses offered by Gargi

College are: English, Hindi, Political Science, Physics, Chemistry, Mathematics and Biology (subject to a minimum number of seven students opting for the course.)

Practicum Courses: The Practicum Courses are another very important component of this programme. These courses are designed to give the students a wide range of work



experiences with children in and outside elementary schools and opportunities for self-reflection and development. The practicum input includes: Performing and Fine Arts, Craft and Participatory Work, School-Contact Programmes, Observing Children, Self-Development Workshops, Physical Education, School Internship, Projects, Tutorials and Colloquia.

What about the eligibility criteria for this programme?

There is Common Entrance Examination conducted by the Department of Education, Delhi University, comprising a written test for the B.El.Ed programme (see Bulletin of C.I.E). For details, visit: Website of CIE: <http://cie.du.ac.in/>

NOTE : Each candidate shall be required to attend not less than 3/4th of the lectures delivered and practicum held, separately, during each part of the programme. Source: B. El. Ed. Ordinance

What are the professional and academic avenues after B. El. Ed.?

- Teaching in private/ government schools
- Teacher education
- Working with NGOs in the field of education
- Joining higher education programmes (e.g.)-M.A. in Education, M.Ed, M.El.Ed.
- Other programmes e.g. M.A. in Sociology, M.A. in Psychology, M.A. in Social Work, M.A. in Linguistics and M.Sc. in Child Development
- Curriculum Developers
- Theatre- in-Education facilitators, storytellers and self-development facilitators.

Economics

The Department of Economics was founded in 1967. It envisioned excellence in academic performance through quality education by offering a programme course in Economics under the guidance of faculty members like Ms. V Bala Subramaniam, Ms. Manjeet Kaur, Ms. Kiran Chopra, Ms. Indu Jairath, Ms. Swaran Bhalla, Ms. Asha Sachdev and Ms. Shobha Mathur. Under the erstwhile FYUP scheme, the Department got an overwhelming response admitting 250 students as it's a much sought-after course and has attained a resounding success of 100 per cent pass percentage. In the year 2017-18, the Department introduced a full-fledged Honours course in Economics with more than 60 students. At present, the Department has eight dynamic and dedicated faculty members with diverse specialisations and vast experience in the fields of teaching and research.

The Department has made revolutionary changes by hosting various activities including the Annual Economics Festival, seminars, and intra as well inter college quiz competitions through *Ecomantra*, the Economics Association launched in the year 2011. It strives to maintain its web presence through its annual e-newsletter, *The Short Run*, which discusses the latest issues in the field of Economics. Despite the challenging times induced by the pandemic, it has earned a name in University circles by successfully organising a host of events throughout the academic session. This year the Department hosted several reputed speakers, namely, Prof. C.S.C. Sekhar, Professor, Institute of Economic Growth, Delhi; Prof. Lekha S. Chakraborty Professor, National Institute of Public Finance and Policy, New Delhi and, Prof. Jayan Jose

Thomas, Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Delhi. The academic year 2020-21 started with a webinar on the topic, 'The Farm Bills 2020: A Thorough Analysis' as a part of the 2nd episode of *The Economics Parley*. The 9th Annual Economics Festival, *Artha Nirbhar 2021*, themed on "Self-Reliance: A Utopian Idea?", was successfully organised by the departmental association.

The Department also publishes an annual magazine *EcoBuzz* which provides an opportunity to the students to put on one's thinking cap and voice opinions on a range of economic, social and political issues.

The Department revels in the glorious achievements of its alumni, who have gone on to join IIM Ahmedabad, Delhi School of Economics, Indian Statistical Institute, prestigious foreign universities, the CII, the big four consultancy, etc.

The programme course includes discipline papers, namely, Principles of Microeconomics I and II, Principles of Macroeconomics I and II and Economic Development and Policy in India I and II which are spread across six semesters. The Department also offers General Elective papers like Introductory Microeconomics, Introductory Macroeconomics, Indian Economy I and II, Money and Banking, etc. to students of other disciplines. You can also find the details of the Honours syllabus at [http://du.ac.in/uploads/RevisedSyllabi1/Annexure-170%20\(B.A.%20\(Hons.\)\)%20Economics\).pdf](http://du.ac.in/uploads/RevisedSyllabi1/Annexure-170%20(B.A.%20(Hons.))%20Economics).pdf)

English

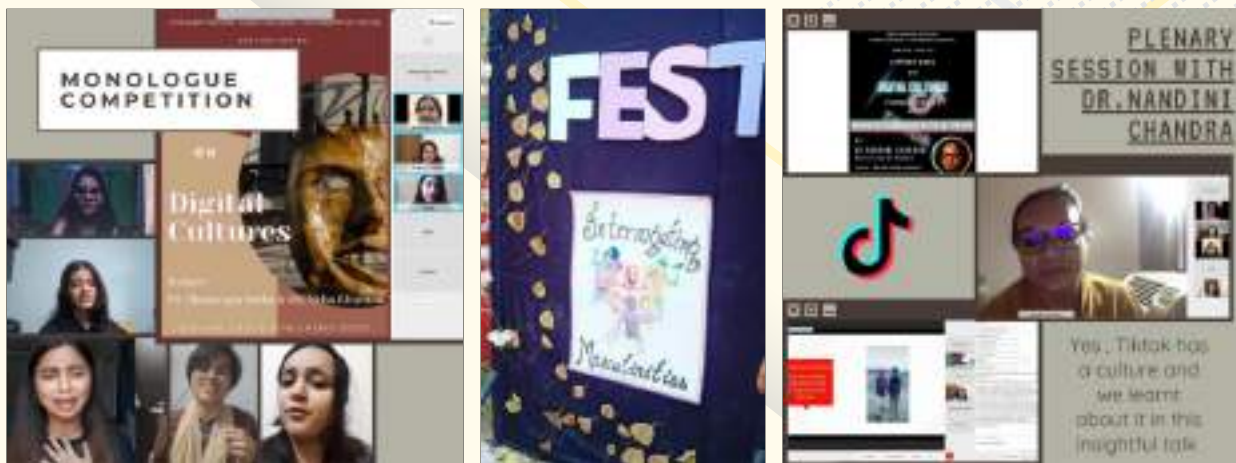
The Department of English has a long and illustrious innings at Gargi ever since the college was founded in 1967. English (Honours), that was introduced in 1978. is an impactful undergraduate course that takes students through the best in world literatures. The syllabus is rigorous in its coverage of important literary texts and landmarks, and thus stands students in good stead in their future professional endeavours. Papers range from Indian and Western classical traditions to lively and immediate contemporary authors; students will read widely in different genres including poetry, plays, novels, besides acquiring critical thinking skills that will enable and empower them academically and personally. Some of the exciting core courses that students will study across the 6 semesters are: Indian Classical Literature, European Classical Literature, Indian Writing in English, British Poetry and Drama: 14th to 17th Centuries, American Literature, Popular Literature, etc. You can find the details of the syllabus at:

[https://www.du.ac.in/du/uploads/RevisedSyllabi1/03092019/03092019-ENG-Final%20consolidated%20Syllabus%20of%20BA\(H\)%20Eng.%20Sem%201%20draft%20syllabus-%20Post%20Oversight%20Committee%2023%20August,%202019.pdf](https://www.du.ac.in/du/uploads/RevisedSyllabi1/03092019/03092019-ENG-Final%20consolidated%20Syllabus%20of%20BA(H)%20Eng.%20Sem%201%20draft%20syllabus-%20Post%20Oversight%20Committee%2023%20August,%202019.pdf)

In addition to these core courses, you can also choose 4 Discipline Specific Electives from among Literature of the Indian Diaspora, Literary Theory, Literature and Cinema, Partition Literature, etc.

You will also have the opportunity to choose four Generic Elective Papers from among those offered by other Departments of the college and 2 Skill Enhancement Courses offered by your own Department.





Some of these SECs as they are called, include Film Studies, English Language Teaching, Soft Skills, Translation Studies, Creative Writing, etc.

Finally, you will also study 2 Ability Enhancement Courses (one each in English Language and Environmental Studies).

Students after graduation go on to further studies (MA/M.Phil/PhD) in literature, and to careers in teaching (at the school, college and university levels), in media and mass communication (journalism, film, advertising), publishing (writing, editing, translating), public relations management and also to lateral fields like social work, law, management via masters' study in these fields. The sound thinking and writing skills students gain over three years is also a good foundation for competitive examinations including those for management studies and civil services.

The English Department faculty is resourceful and well-networked, and includes widely-published scholars and writers. The Department teaches English to students of all courses, including those majoring in the Sciences, Commerce, Arts and Education streams; besides tutoring MA English students. Department resources include the 3,000+ volume Oswal-Sena Library, which offers students access to a world of books beyond the curriculum.

The Department has an exciting co-curricular calendar of varied activities, including an annual national seminar and literary festival, frequent invited lectures and interactions with eminent academicians, creative writers, besides workshops and co-curricular skill-building sessions on different themes like creative writing, editing, translation, theatre and cinema. The Department's co-curricular activities are directed through several clubs, any or all of which students are encouraged to join depending on their interests and goals. Some of these include *The Book Club*, *The Creative Writing Club*, *The Quiz Club*, *The Performance Club* and *The Film Club*; all of which are managed by students and mentored by the teachers of the Department. Our Department magazine, *Bitacora*, provides an independent forum for both creative expression and training in skills such as copy and content editing. A portfolio of activities designed to encourage student creativity and understanding of their discipline, like quizzes and literary competitions keep the six semesters that students spend with us stimulating.

German

German is offered as a Discipline subject in the B.A Programme Course, which means a student, who opts for German, will study it for the next three years. No prior knowledge of German is required. Students will get to learn from the basics. They are initiated into the German language in the first year, but by the time

they reach third year they are exposed to famous German short stories and folk tales. We also have a German Section in our annual college magazine, in which the students write poems, articles, essays, etc.

It is an asset to know a foreign language in today's world of globalization. If one wants to be a real player in the 21st century, learning German will give one the edge one needs. 100 million people worldwide communicate in German! German is spoken not only in Germany, but also in Austria, Hungary and Switzerland as the official language. After learning German for three years at the undergraduate level, a student can do post-graduation in the German language. One can go to Germany, Austria, Hungary or Switzerland for higher studies. There are a lot of scholarships too, that these countries offer. And there are no dearth of jobs in the job market with the knowledge of the German language. With the knowledge of German, one improves one's employment opportunities. Germany has the largest economy in the European Union and the third largest in the world. Knowledge of German, for sure, puts one in high demand. If one is looking for employment in the United States, knowing German can give you great advantages. German companies account for 700,000 jobs in the United States and US Companies have created approximately the same number of jobs in Germany. Apart from this, learning German opens a lot of job avenues in the Tourism Industry, Hospitality Industry, German (Lufthansa), Austrian, Swiss and Hungarian Airlines and also in German, Swiss, Austrian and Hungarian Embassies, teaching jobs in schools, colleges and MBA Institutes like Amity and Symbiosis Universities, etc. There are also jobs for those with German Language Skills as Interpreters and Translators, in German Banks (like Deutsche Bank). There are a host of job opportunities in a lot of Indian and German Multinational Corporates such as Siemens, BMW, Audi, Volkswagen etc. All in all, it is a skill based course. It adds to one's CV and gives one an edge over others in the job market.

Hindi

The Department of Hindi was founded in the year of 1967 when Gargi College came into existence and is well known for its academic activities. From a contemporary perspective, Hindi (Honours) is an important option for undergraduate studies in our college. If you are interested in Honours in Hindi Literature then this graduation course can open up many avenues and opportunities in future. On the lines of the concept of the Global Village, the multifaceted dimensions of the Hindi language are



being brought to the world stage. Hindi Literature develops creativity and literary sensibility in the minds of students. The Syllabus of Hindi (Honours) not only introduces students to the great poets, writers, novelists,

critics, etc., from the ancient times to the present, but also brings out your latent talents. From the perspective of employment, if you want to enhance your creativity in the fields of Journalism, Research, Anchoring, Script-Writing, Translating, Editing, Lyricist, etc. then this course is your best option. Faculty members of the Hindi Department are experienced and qualified and play an important role in tapping the potential of the students and bringing out the best in them.



Apart from excellence in teaching, the Department has an active and multifaceted literary society, *Hindi Sahitya Parishad*. The Hindi Department provides ample opportunities to its students to attain an all-round development. Engaging in Debating, Creative Writing and Dramatics activities impart various skills, including public speaking and higher order critical thinking. These activities also allow students to explore and find their inner selves. To provide a platform for the students to hone their literary talents and skills, the Department conducts regular debate competitions, poetry-writing, story-writing, essay-competitions, etc. throughout each semester. We believe in nourishing the thoughts and ideas of the students by helping them find a good balance between tradition and modernity, the past and the present, to work towards a holistic future. The Hindi Department has started a magazine for providing a platform to the students to express their thoughts and views on various topics concerning life, society and the nation. Some of the activities you can look forward to are Lectures by Eminent Speakers and Seminars and Workshops, in addition to the activities organised by the departmental association.

History

The History Department was set up as one of the core departments of Gargi College during its establishment in 1967. Initially, History was offered at the BA Pass level (now called the BA Programme). History teaching at the Honours level commenced from 1972. Over time, History has evolved into a highly specialised discipline, and our faculty members have expertise in particular areas of Indian and World History.



B.A. Honours in History focuses on the study of twenty discipline-specific credit courses - fourteen Core Credit (CC) Courses, four Discipline Specific Elective (DSE) papers, and two Skill Enhancement Courses (SEC) spread over six semesters. The History Honours syllabi pertaining to the History of India, covers a long span of time, and includes specifically tailored papers on India's Ancient, Medieval, Modern and Contemporary pasts. The World History papers, including Social Formations and Cultural Patterns of the Ancient World, Rise of the Modern West, and History of Modern Europe among

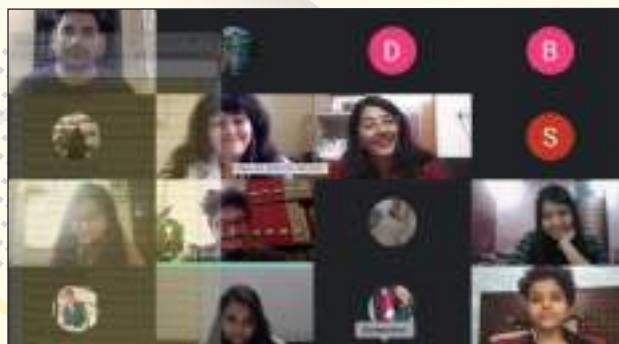


others, offer an insight into significant eras of global history. Honours students in the first year have compulsory Ability Enhancement Credit Courses (AECC) on Languages and Environmental Science. In addition, the students need to opt for Generic Elective (GE) papers offered by other Departments from the first to fourth semesters. Similarly, GE papers are offered by our Department to students from other courses.



History discipline and discipline specific Core and Elective papers are also taught to students of the BA Programme. The GE and SEC courses offered by the Department are in high demand by the students of BA Programme. SEC courses, at both the Honours and B.A. Programme level, have a component of field trip/excursion related to the paper content.

The History Association was initiated by the Department in the year 2006. It aims to broaden the horizons of the discipline of history and familiarise students with the emerging trends in the field. Routinely, through the academic session, the Association organises a series of lectures, book discussions, and film screenings on pertinent subjects. Eminent historians from various national and international universities, archaeologists from apex organisations such as The Archaeological Survey of India, independent scholars and heritage experts are invited to share their expertise. Besides these co-curricular events, the Association organises an annual Inter-College History Festival titled *Antaraal* revolving around a specific theme that is topical and academically stimulating. *Antaraal* comprises an academic session, with scholars of eminence



speaking on the theme for the year; and a cultural aspect where students engage in competitive events woven around the theme, and showcase their knowledge and talent. Over the years, varied themes like the History of Delhi, Environment, Food and Cuisine, Religion and Religiosity, Art History and New Histories, etc. have been taken up in the organisation of *Antaraal*.

After three years of studying History at the undergraduate level, students can look forward to a more comprehensive understanding and knowledge of

our historical past. This equips them to step into either the academic or professional world with knowledge based on skills of critical reasoning, assessment, and cogent expression.

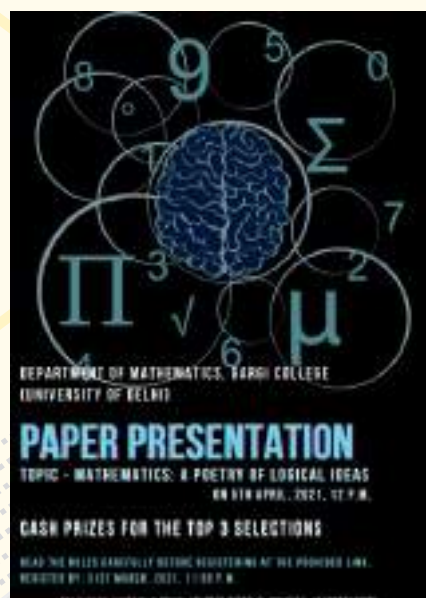
Mathematics

The Department of Mathematics at Gargi College offers a three-year degree programme in B.Sc. (Honours) Mathematics. The course was introduced in the year 2016. Before that the department was actively involved in teaching mathematics and computer sciences to various courses such as B.A. (Prog), B.Sc. (H) Chemistry, B.Sc. (H) Physics, B.Sc. (H) Microbiology, B.Sc. (Prog), B.El.Ed. and





BBE. The Department comprises of fifteen faculty members with the combination of experienced seniors and dynamic young members. Faculty members specialise in different areas of pure, applied, financial mathematics, and Computer Science. Faculty members are involved in various research activities and their research papers get published in various Journals at the National and International levels. The curriculum for B.Sc. (Hons.) Mathematics has been prepared by the University of Delhi keeping in mind the needs and aspirations of students of mathematics as well as the evolving nature of mathematics as a subject. The course has a balance between pure and applied mathematics. There is an exceptionally broad range of topics covering: Linear Algebra, Metric Spaces, Statistics, Linear Programming, Numerical Analysis, Mathematical Finance, Coding Theory, Mechanics and Biomathematics in the course. The main aspect of mathematics teaching is the application of it in the real world. To achieve this goal, many papers in the course are based on computer programming and simulation techniques involving real-life problems. For this purpose, the college has a well-equipped computer lab having latest facilities along with several mathematical software like Wolfram Mathematica, R, Scilab, Latex, etc. The Department emphasises on training the students in such a way that they can opt for teaching, research or join industry after graduation. The Department also supports the students as they seek to enhance their analytical skills by studying mathematics which helps them in cracking various competitive examinations at national and international levels. Students are made aware of various avenues which would be open after studying mathematics such as Education, Research, Management, Civil Services, Industry, Finance and many more.



Structure of B.Sc. (Honours) Mathematics: A student is required to complete 148 credits for completion of the course. For more details follow the link.

[http://maths.du.ac.in/Courses/BABSc/Maths\(H\)\(2019-\)-LOCF.pdf](http://maths.du.ac.in/Courses/BABSc/Maths(H)(2019-)-LOCF.pdf)

Besides the academic and curricular engagement, the Department is also actively involved in organising and participating in interdisciplinary activities too. Our association *Mathema* organises seminars, lectures and competitions to nurture our students with the knowledge and skills for a successful realisation of their goals.

Microbiology

The Microbiology Department of Gargi College was established in 1989 and has completed 31 glorious years. The Department is well known for its high academic standing in the University of Delhi.

Students of the Department excel academically each year, acquiring University positions and securing admissions in various prestigious Universities and Institutes for their post-graduation both in India and abroad. Our alumni are well established globally, making the Department and college proud!

The recent outbreak caused by the 2019 novel coronavirus (officially named SARS-CoV-2), has highlighted the importance of Microbiologists in the world. They are the ones who deal with the microbes i.e., the organisms too small to be visible to the naked eye yet important for human life. These include bacteria, viruses, algae, fungi, protozoa, etc.

The Department of Microbiology of Gargi College offers B.Sc. (Honours) in Microbiology, which is one of the most prestigious and sought after 3 years degree courses. The course includes the study of microorganisms; their diversity, structure, nutrition, habitat, mode of reproduction, physiology, taxonomy, etc. The applied aspects of Microbiology are included in the form of study of the medical, food and dairy, environmental and industrial microbiology fields. Besides these, the course also ventures into a large number of fields like molecular biology, biochemistry, microbial genetics, recombinant DNA technology, immunology, biotechnology, metagenomics, bioinformatics, etc.

Under the Choice Based Credit System (CBCS) programme, B.Sc. (Honours) in Microbiology is offered in the form of a broad range of core courses, Discipline specific elective (DSE) courses and skill enhancement (SE) courses distributed over six semesters.

This course not only imparts an in-depth knowledge of the subject, but also enables students to gauge the huge possibilities and practical applications of microbes in Food, Dairy, Beverage, Pharmaceutical and Cosmetic industries, Climate change, Renewable energy resources, Clinical research, Agriculture, Nanotechnology and many more.

For these opportunities, a student may have to pursue M.Sc and PhD in the respective area. These courses

can be pursued at various national and international universities and research institutes. The students can also diversify into other fields like marketing, law, journalism, patenting, publishing, etc.

Apart from the Honours course in Microbiology, the Department also offers Generic Elective (GE) courses to students of other science departments.



Students of the Department are given the opportunity to take up in-house short-term research projects under the guidance of faculty members. Students are also encouraged to take up internships in other research institutions to further enhance their practical and analytical skills.

In order to keep students abreast with the latest developments in this scientific field, the students' union of the Department *Germs* periodically organises lectures by eminent scientists, seminars, symposia, webinars, etc. This is accompanied by other fun-filled extracurricular activities which draw the enthusiastic participation of students from various departments of the college as well as from other colleges. Our students also actively participate in activities conducted by other colleges.

Structure of B.Sc. (Honours) Microbiology:

[http://du.ac.in/uploads/RevisedSyllabi1/Annexure-123.%20\(B.Sc.%20\(H\)%20Microbiology\).pdf](http://du.ac.in/uploads/RevisedSyllabi1/Annexure-123.%20(B.Sc.%20(H)%20Microbiology).pdf)

Philosophy

Philosophy is the study of general and fundamental problems and inquires - Where does the world come from? How was the earth formed? Does God exist? Did God create the world or has the world been in existence eternally? How is it that man thinks, what is the relation between brain and thought? What is the relation between will and ability? It puts into perspective life issues in the context of Gender, Environment, Medical Ethics, matters of law, Media, Arts, Films, etc. In its broader aspects Philosophy examines the various kinds of existence and their interrelationships, in Metaphysics; the nature and validity of knowledge, in Epistemology and logic; and the nature of value, in Ethics and Aesthetics.

So, the objective of this subject is to make you read, think, research and critically analyse the world around you. It helps you obtain a self-consistent understanding of things observed. Philosophy helps students prepare for careers in education, research, mass communication, journalism, social work, law, film appreciation, civil services, management studies and gender studies.

Apart from the Honours course in Philosophy, we offer interdisciplinary papers (GE) as well as skill enhancement courses (SECs) for students of other Honours courses and B.A. Programme. Some of these are: Ethics in the Public Domain, Logic, Feminism, Bio-Ethics, Inductive Logic, Technology and Ethics, Ethical Decision Making, Yoga Philosophy, Critical Thinking, Art and Film Appreciation, and Philosophical Thought of Ambedkar.

Link for Hons. Course:

[http://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-158.%20\(B%20A%20Prog%20Philosophy%20Syllabus\).pdf](http://www.du.ac.in/uploads/RevisedSyllabi1/Annexure-158.%20(B%20A%20Prog%20Philosophy%20Syllabus).pdf)



Link for Programme Course:

http://www.du.ac.in/uploads/Revi_syll_19082019/19082019_BA%20Hons%20Philosophy%20Booklet.pdf

Departmental Activities:

Mimamsa-Philosophy Society: It is a platform exclusively for philosophical discussions and debates open for participants from all disciplines including students and teachers. This year, on World Philosophy Day, a special session was held on 'Bioethical aspect of Mental Health and Disorders with reference to the film 'Joker'.

Gnosis-Philosophy Newsletter: It is published annually for the students and by the students. Students propose a central theme every year. This year's theme was 'Empathy'.

Dialectica-Annual Philosophy Festival: The department holds an annual academic meet on a topical issue and a panel of eminent speakers are invited. The speakers are requested to contextualise their presentation in relation to Philosophical Discourse. The latter half of the day is dedicated to competitive inter-college students' events like debate and creative events focused around the theme. The theme in the just concluded year was: 'Indian Economic Perspectives through Bollywood Representations: A Philosophical Analysis'.

Online interactive and superbly inspiring session on 'Patriarchy and Body Shaming' by women rights activist Kamla Bhasin and on-line lecture on 'Synergy: In Conversation with Sonam Kalra' by Sufi singer and activist Sonam Kalra are amongst few more interesting activities of department.

Students' Union: This year, the Students' Union launched two new initiatives through the department's social media handles: One is 'Humans of Philosophy' through this initiative the students of our department are encouraged to share their stories of any sort of self-progress which is released on the department pages along with their photographs. The second one is: AIM (All Ideas Matter) –an initiative that is meant for student's suggestions, feedback and any other pressing concern. There are series of talks and lectures focused upon the curriculum and inter-disciplinarian of Philosophy. Some movies are screened too to add up to perspective.

Awards: Mr & Mrs Arora Memorial Award for a current student of 3rd year who has scored highest total in previous two years.

Physics

The Physics Department was founded in Gargi 1967 and offers various papers to B. Sc. Physics (Hon) and B. Sc. Physical Sciences students. The Department also offers Generic Elective papers to students of other departments. In the last academic year, Physics Department had taught the following Generic Elective papers: Electricity & Magnetism (semester I), Mechanics (semester II), Waves & Optics (semester III) and Thermal and Statistical Physics (semester IV).

Over and above the regular academic curriculum, the students pursue research and



do projects under the guidance of the faculty of the Department. Two of the faculty members are also supervising Ph. D. scholars. The Department has a Delhi University recognised research lab in which students diligently pursue research. The Physics Department also organises a summer school every year during the vacations to introduce the students to various fields of Physics



The Physics Department Society, *Quasar*, is always abuzz with activity throughout the year. The Department, under the aegis of this society, organises lectures by eminent scientists from various institutes. To give an opportunity to the students for showcasing their talents, various events and competitions are held throughout the academic year. The students are also encouraged to participate in intra/inter college events. They are regularly taken to well-known institutes to expose them to all the research done in these institutes and to the latest state-of-the-art technology available there. The students as well as the faculty members of the Department attend/organise seminars and conferences to keep abreast with current research and latest developments in Physics and other fields. This year the first-ever “virtual” inaugural lecture on “Solar Influences on the Earth in the 21st century” was organised on Nov 8, 2020. The Inaugural lecture was given by eminent scientist Prof. Rajmal Jain, former Professor at the Physical Research Lab (space division), Government of India, Ahmedabad, Gujarat. Different shows like Annual Talent Show: The Talent Story, Photographs - On the basis of theme and creativity Story, Science Quiz Contest on science day were part of this year's society programmes.

After completing graduation in Physics, the career options available to these students are numerous. To name a few: Scientist, teaching Physics, Management, Administration, a career in Law, etc. They are also welcomed into the research and development wing of diverse industries like Material Sciences, Environment and Energy sector, Information and Technology, Defence Research and the Communication industry.

Physical Education

Courses offered by the Department of Physical Education

- Yoga and Stress Management is taught as a Generic Elective to Honours courses in Semester-I with both theory and practical for 100 marks.
- Obesity Management is taught as a Generic Elective to Honours courses in Semester-II with both theory and practical for 100 marks.
- Aerobics Training is taught as Generic Elective to Honours courses in Semester-III with both theory and practical for 100 marks.
- Fitness and Exercise Management is taught as a Generic Elective to Honours courses in Semester-IV with both theory and practical for 100 marks.
- Physical Education Practicum is taught by the Department to B.El.Ed 2nd year students.

Other Departmental Activities

- Regular Coaching sessions in College games.

- Participation in game competitions at all levels.
- Student Sports Council.
- 'Saarhi' - the Mental Health initiative for Sportspersons based on peer support.
- Gargi Olympiad Inter Stream Sports Competition.
- Virtual Annual Sports Day 2020-21
- Annual Sports Meet.



Virtual Annual Sports Day 2020-21



Virtual Alumnae Panel Meet



Squats competition under Gargi Olympiad Inter Stream Competitions on 13th February 2021



Skipping competition under Gargi Olympiad Inter Stream Competitions on 13th February 2021

Scholarship for Meritorious Sports persons on means basis

- Late Sh. S. K. Sood Memorial Scholarship to two sportswomen @ Rs. 6000/- per annum.
- R.P. Cricket Academy Scholarship to two sportswomen @ Rs. 6000/- per annum.
- Ms. Madhu Kumar Scholarship to two sportswomen @ Rs. 5000/- per annum.
- Fee concession at the time of admission to outstanding sportswomen.

Award Categories

- Dr. Shashi Tyagi Award for Outstanding Sportswoman in All three years @Rs.5000/- per annum.
- Sportsperson of the Year Award (Proposed MKSK award @Rs.3000/- per annum)
- Prizes to Meritorious Sportspersons* Rs. 1200/-, 1100/-, 1000/-.
- Most regular player award.
- Best Stream Award in Gargi Olympiad inter Stream Sports Competition.
- Best all-rounder award from all three streams in Gargi Olympiad Inter Stream Sports Competition.



Ms. Nitiksha, B.A. (P) 3rd year Sportsperson of the Year 2020-21

- Award for Inter-Departmental March Past competition* Rs. 2000/-, 1500/-, 1000/-.
- Best Article award in Departmental Magazine* 'ABLAZE' Rs. 500/-.

**as per existing college rules.*

Game	Achievements 2020-21
Aerobics	A Gold medal and a Silver medal respectively in Invitational Virtual Aerobics Competitions at Miranda House and Shaheed Rajguru College of Applied Sciences for Women respectively.
Athletics	Three silver medals and 1 bronze medal at the 80th Delhi State Annual Athletics Championship from 14th to 18th January 2021 which was held at J.L.N. Stadium, Delhi.
Basketball	No competitions were held.
Chess	Two gold, one silver and one bronze medal respectively at Invitational Virtual Chess Competitions organised by Netaji Subhas University of Technology, Miranda House, Indraprastha College for Women, Amity University, Noida, Shaheed Rajguru College of Applied Sciences, Delhi Technological University (DTU) and Keshav Mahavidyalaya.
Cricket	Three Cricket team members participated in the Senior Women Ranji Team Selection camp from Haryana from 30th January to 28th February 2021.
Judo	Three Gold, 1 Silver and 2 bronze medals at Delhi Olympic Games in Kurash on 5-6 April 2021 at IGIPESS College, Vikaspuri. Three Judo team members participated in the Selection Trials for the 31st World University Games 2021 at CSJM University, Kanpur in 2nd week of March 2021 and in the selection Trials of Indian Judo Team (Women) for the forthcoming Olympic Qualifying Events 2021 and Asia-Oceania Judo Championship 2021, Kyrgyzstan at I.G. Stadium, New Delhi on 9th February 2021.
Tennis	Participation in several open ITF and AITA tournaments.
Volleyball	One player participated in Senior National Volleyball Championship. The team won 3rd position in Delhi Senior State Volleyball Tournament 2020-21.
Wrestling	No competitions were held.

Outstanding Sportswomen 2020-21

- **Taroo Kapoor** (B.A. Prog. 3rd Year) bagged the first position in EROBERN Invitational Online 2021 Aerobics Tournament organized by Miranda House and the second position in 'Spardhaa Annual Fest' Aerobics tournament organised by Shaheed Rajguru College of Applied Sciences on 12th March 2021.
- **Vijya** (B.Sc. Hons Zoology 3rd Year) participated in 80th Delhi State Annual Athletics Championship and won silver medals in 100 Meter and 200 Meter events with a timing (electronic) of 12.80 and 26.67 seconds respectively.

- **Prachi Soam** (B.A. Prog 1st Year) won silver medal in high jump with a jump of 1.35 meters in 80th Delhi State Annual Athletics Championship.
- **Kirti Isharwal** (B.A Hons English 1st Year) won Bronze medal in Javelin Throw with a throw of 30 meters in 80th Delhi State Annual Athletics Championship.
- **Tanya Vajpayee** (B.A. Hons. English 2nd Year), Ms. Bharti (B.A. Hons. History 1st Year) and Ms. Nitika (B.A.Prog. 1st Year) attended the selection camp for Senior Women Ranji Team from Haryana from 30th January to 28th February 2021.
- **Priyamvada Munjal** (B. Com Prog. 3rd Year) won silver medal in Netaji Subhas University of Technology Online Invitational Open Chess Tournament, Bronze medal in 'EROBERN Invitational Online 2021 Chess Tournament' organized by Miranda House and Gold medal in the 'Spardhaa Annual Fest' Chess tournament organised by Shaheed Rajguru College of Applied Sciences. She also participated in Delhi Open State Chess Championship 2021 at Jawaharlal Nehru Stadium, New Delhi from 24 to 27 March 2021.
- **Amisha Tokas** (B.A Hons. Political Science 2nd Year), participated in the selection Trials for the selection of Indian Judo Team (Women) in the forthcoming Olympic Qualifying Events 2021 including Asia-Oceania Judo Championship 2021, Kyrgyzstan at I.G. Stadium, New Delhi on 9th February 2021 and won bronze medal.
- **Swaita** (B.A. Prog. 2nd Year) participated in the selection Trials for the selection of Indian Judo Team (Women) in the forthcoming Olympic Qualifying Events 2021 including Asian Oceania Judo Championship 2021, Kyrgyzstan at I.G. Stadium, New Delhi on 9th February 2021.
- **Prerna Tokas** (B.A. Prog. 1st Year) participated in the selection Trials for the selection of Indian Judo Team (Women) in the forthcoming Olympic Qualifying Events 2021 including Asian Oceania Judo Championship 2021, Kyrgyzstan at I.G. Stadium, New Delhi on 9th February 2021. She also attended the Selection Trials at CSJM University, Kanpur in 2nd week of March 2021 for the 31st World University Games 2021 which is scheduled to be held at Chengdu, China from 18-29th August 2021 and won bronze medal. Recently she won the Gold medal in Delhi Olympic Games in Kurash on 5-6 April 2021 at IGIPESS College, Vikaspuri, New Delhi -110018
- **Jyoti Tokas** (B.A. Prog. 1st year) attended the Selection Trials at CSJM University, Kanpur in 2nd week of March 2021 for the 31st World University Games 2021 which is scheduled to be held at Chengdu, China from 18-29th August 2021 and won bronze medals. She also won Gold medal in Delhi Olympic Games in Kurash on 5-6 April 2021 at IGIPESS College, Vikaspuri, New Delhi - 110018.
- **Anshika Solanki** (B.Com Prog. 1st Year) won Gold medal in Delhi Olympic Games in Kurash on 5-6 April 2021 at IGIPESS College, Vikaspuri, New Delhi -110018.
- **Vishakha Pathak** (B.A. Hons. History 2nd Year) won silver medal in Delhi Olympic Games in Kurash on 5-6 April 2021 at IGIPESS College, Vikaspuri, New Delhi -110018.
- **Monika Dixit** (B.A. Prog. 3rd Year) won bronze medal in Delhi Olympic Games in Kurash on 5-6 April 2021 at IGIPESS College, Vikaspuri, New Delhi -110018.
- **Faiza** (B.A. Prog. 1st Year) won bronze medal in Delhi Olympic Games in Kurash on 5-6 April 2021 at IGIPESS College, Vikaspuri, New Delhi -110018.

- **Anu** (B.A. Hons. Hindi 3rd year) reached Quarter Final in AITA Women's Rs. 1 lakh Joygaon Tennis Academy 25th January 2021, participated in AITA Women's 1 lac Joygaon Tennis Academy 15th February 2021, participated in ITF Women's 15K Delhi 1st March 2021, Reached the main Draw of pre-quarters of AITA Women's 5 lac The Tennis Project, Gurugram 8th March 2021.
- **Asmita Kaur** (B.Com. Hons. 1st year) participated in AITA Rs. 1 lakh Women's Little Angels School (Sonipat) 18th January '2021, AITA Rs. 1 lakh Women's Joygaon (Jhajjar) Tennis academy 25th January' 2021 Main draw of pre-quarters, AITA Rs. 1 lakh Women's Joygaon (Jhajjar) Tennis academy 15th February '2021.
- **Nitiksha** (B.A. Prog. 3rd year) participated in 69th Senior Volleyball Championship held at Bhubaneswar, Odisha from 5th to 11th March 2021.
- **Seema Hooda** (B.A Prog. 3rd year), Ms. Nitiksha (B.A Prog. 3rd year), Ms. Shreya Thukral (B.A. Hons. Economics 2nd year), Ms. Muskan (BA prog. 1st year), Ms. Tamanna (B. A. Prog. 3rd year) and Ms. Nisha Jakhmola (B.Sc. Physics Hons. 2nd year) stood 3rd at Delhi Senior State Volleyball Tournament organised at Laxmi Public School, Karkardooma from 26-28 February 2021 while representing Navada Volleyball Club.
- **Geetanvi Kandpal** (B.Com Hons. 1st Year) participated at Delhi Senior State Volleyball Tournament organised at Laxmi Public School, Karkardooma from 26-28 February 2021, representing New Delhi Volleyball Club.

Political Science

Political Science as an academic discipline is well known and much sought after. In recent times, its popularity has grown exponentially. It has become one of the most popular courses being opted for by admission seekers at Gargi College. Political Science analyses and explores the study of state, government, society, social movements along with their interface and political behaviour. At the Department of Political Science, Gargi College, the faculty uses innovative pedagogy to deconstruct conformist ideas and attempts to understand politics in an intersectional dimension. Contemporary global issues like climate change, pandemics and many others have made Political Science a multidisciplinary endeavour wherein we attempt to question and seek answers beyond the Eurocentric notions of development, globalisation, and administration; in a postcolonial society that is racing towards becoming a post truth society.

The Department of Political Science has an exceptional legacy as far as achievements of our faculty members and students are concerned. Academic excellence is our mantra that allows the Department to engage with conceptualisation of governance theory and politics. The Department prides itself on having experienced and academically renowned faculty, whose scholarship and teaching- learning extends across various subfields of Political Science. The courses offered by the department are- BA Honours, BA Programme and MA in Political Science.

The Department of Political Science at Gargi College offers papers like Political Theory, Indian Politics, India's Foreign Policy in a Globalising World, Indian Political Thought, International Relations, Western Political Thought, Feminism, Development Process and Contemporary Social Movements in India and Public Policy. Considering the contemporary multidisciplinary debates in the world, the Department offers Generic Elective papers like - Politics of Globalisation, Nationalism in India, Understanding Ambedkar, United Nations, Public Opinion and Survey Research, etc. that help students in mapping out the contemporary discourses concerning human development and deepening of democracy in India.

The Department is immensely proactive in organising workshops, talks, seminars and lectures on themes of contemporary global relevance. Thought leaders, Ambassadors, Researchers, Activists, Lawyers and acclaimed Public Intellectuals from across the globe are invited throughout the year to share insights on political and social issues. The Department endeavours to instil confidence and develop a nuanced understanding of politics and society among its students; hence, it organises several academic and co-curricular activities in which the students play a pivotal role. Elections are held every year by the Department to constitute the student body - *Political Science Association*, which manages the multifarious departmental activities.

The Department of Political Science holds its flagship event, its Annual Festival, POL POURI consisting of day long activities like seminars, debates, and various other competitions that encourage participants from all the colleges across Delhi/NCR. Further, the magazine of the Department - DEMOS is published annually to provide a platform to students to articulate their perspectives and comment on contemporary political issues. The Department also organises trips for the students every year during the semester breaks.

It's a matter of great pride for the Department that many of our students are Delhi University toppers. The recipient of the prestigious Dr. Shankar Dayal Sharma Gold Medal for all rounder in entire Delhi University is our very own student, Deepanshi Gupta. She was the recipient of Dr. Meera Ramachandran All Rounder Award for Humanities in 2020. Our students have gone on to do internships at various government ministries and International organisations like UNDP and UNICEF; pursued Masters courses in international universities with scholarships and have gone on to become journalists, lawyers, political analysts and bureaucrats. The Department endeavours to bring about wholesome all-round development of its students during their three years of engagement with the Department.

Psychology

The Department of Psychology at Gargi College was established in the year 1972 when the Psychology course was offered to the students of BA (Programme). Applied Psychology (Honours) as a course was started in 1987. The Department of Psychology, Gargi College started the first ever Honours degree course in University of Delhi in Applied Psychology and till date has spearheaded all the revisions of the syllabus to keep the course in sync with changing times.

The course provides fundamental knowledge of basic Psychology and applications of it in various life settings. The present structure aims at imparting basic knowledge in Applied Psychology via the core papers; specialised areas are introduced in the discipline centred courses and the students are exposed to the application possibilities via the skill-based courses. The focus is on foundations of Psychology - cognitive, social, counselling, organizational, clinical, media, youth and health Psychology. The students are trained to carry out academic inquiry into Psychology and its major sub-fields with an emphasis on application. They are taught effective communication skills, counselling abilities and understanding of scientific writing with a focus on its ethical use. Further they are trained in critically thinking about the linking of personal experiences with concepts studied and using curricula for personal-development as well as for emotional and self-regulation skills.



The students are encouraged to evolve as individuals with positive attributes of non-judgement, empathy, kindness, gender and multicultural sensitivity and responsibility towards self and community.

Over the years, the Department has consistently had university toppers from our college and the student feedback about the course and teaching processes is available on the college website.

Courses offered

- 1) B.A. (Honours) Applied Psychology
- 2) B.A. (Programme) Psychology

Izhaar was conceptualized by the Psychology Department Association during the Annual Department Festival - *Psy Fiestain* 2015. Students of Psychology were motivated to break the stigma associated with mental health by opening a dialogue with the larger Gargi community to create awareness around mental health issues. In 2016 the formal membership for *Izhaar* was initiated. The membership process to *Izhaar* is currently open only to students of the department through a rigorous selection process conducted by the Teacher Mentors of *Izhaar*. To address the impact of the pandemic on students' mental health, membership to *Izhaar* may soon be open to the larger student body.

The intensive selection process for membership is carried out at the start of every academic year. Members are also trained for the requisite skill sets.



Over the years *Izhaar* has been pivotal in creating awareness about mental health through various initiatives. Undertaking mental health awareness campaign by reaching out to the students of different departments through face-to-face interactions was found to be extremely effective in busting the myths associated with mental health. Conducting surveys to understand what were the main mental health issues that were faced by the student community was another strategy adopted by *Izhaar* members. The members have also researched the mental health literacy of the students of Gargi across different departments and created supporting interventions on mental health awareness. The members of *Izhaar* have undertaken awareness campaigns around the Gargi campus on significant mental health awareness days like Autism Awareness Day, Suicide Prevention Week,



Suicide Prevention Awareness Week 2018
Sept 5-11



Poster Making

Mental health Day, etc. A number of interactive lectures have been organised with mental health experts for capacity building on coping strategies for the student community. Team *Izhaar* also serves as peer-to-peer support members where they share their lived experiences of mental health with others in the confines of a safe space and together, they work out strategies that help them cope and support each other.



Spoken Word - Open Mic



Daan Utsav 2019



Friendship Day 2019, 3rd August

Sanskrit

The Sanskrit Department of Gargi College, is one of the best Departments of Delhi University. The relevance of studying Sanskrit has increased in recent times and can offer students many avenues of intellectual and professional growth. A knowledge of Sanskrit is useful in many professional areas like the Media (Sanskrit news reading and other programme based on ancient culture), Management (knowledge of Indian system of management of life), Ayurveda, Yoga, Poetics, Music, Theatre, History, Philosophy of Languages, Linguistics, Computer Linguistics, Animation Industry and Translation, etc. The Department offers an Honours course in Sanskrit.



The Department also organises inter-college and inter-class competitions every year to boost the confidence of students and give them sufficient exposure to develop their overall personality.



Regular Departmental Activities include Workshop on various issues, Educational trips, Add on courses on different aspects of ancient knowledge such as Vaastu Shastra, Jyotish, Ayurveda and Yoga, Sanskrit speaking classes and Seminars, talks and lectures by eminent speakers.

The Sanskrit Department Association also organises Essay writing, Sanskrit paper-reading and Rangoli competitions and Sanskrit *Natyavhivyakti* and Sanskrit *Shlokavrriti* competitions during the Annual College festival, REVERIE.

Zoology

The Department of Zoology started in the year 1967. The salient features of the Department include qualified faculty members, four well-equipped laboratories, Zoological Museum and a research lab. The B.Sc., (Honours) Zoology curriculum will empower the learners in various fields of basic Biology and advanced fields. The core papers include Diversity of Non-chordates and Chordates, Comparative Anatomy of Vertebrates, Cell Biology, Biochemistry, Molecular Biology, Ecology, Physiology, Developmental Biology, Evolutionary Biology and Principles of Genetics. Our Department also offers Animal Biotechnology, Immunology, Neuroscience, Computational Biology, Research Methodology and Medical Diagnostics for the students. The theory supported with practical experiments help the students to gain in depth subject knowledge. The skills acquired here help the students to choose a wide range of subjects in their higher education. The Department engages the students in teaching, research and co-curricular activity for their holistic development. The regular activities of the department include: Conducting workshops on various subjects, Encouraging students to do research projects under the guidance of faculty members, Field trips, Conducting conferences on various theme, Conducting add-on courses for skill enhancement, Organising several talks by eminent scientists, Involving our alumni students to guide the students for higher studies and research and Conducting several academic and non-academic competitions in science fest.



Activities in 2020-2021

Albatross, the departmental society is involved in conducting several academic and co-scholastic activities for the students.

The Department continued its spirit during this COVID era and hosted various events through online platforms. We organised a webinar on "Immunology of COVID - 19" by Dr. Sathyajit Rath, Faculty, IISER, Pune on 5th August, 2020, which was also live streamed on YouTube. Online "3rd hands-on workshop on Bioinformatics" was organised by Dr. Smriti Sharma, Dr. Shivani Tyagi and Dr. M. Divya Ganeswari from 5th -10th May, 2020, through Google meet, for Life Science students. Webinar on 'Entomology in criminal investigations' by Dr Dhirendra Singh Yadav, Scientific Officer, Central Forensic Science Laboratory, Directorate of forensic science Services, Ministry of Home Affairs was also organised on 11th August 2020. The student union elections were conducted online on 23 October 2020 and 23 January 2021 respectively for various Zoological Society posts. An inaugural lecture was held on 29 January 2021 on the topic ' Cancer: Disease and Drug development' by Dr. M Rizvi, Professor, Department of Biosciences, Jamia Millia Islamia. We had an online student gathering to welcome the first-year students on 14 January 2021. *Doodle Wars*, a doodling competition was conducted on the theme 'Nature in Lockdown: a breath of fresh air' on 12th February 2021, to celebrate Darwin's day. 'Interaction with Alumni', a Career Counselling session with our alumni, Ms. Aishwarya, Ms. Rashi Dixit and Ms. Syeda Fatima, was organised on 25th February, 2021 to give an insight about higher studies in India and abroad. On 5th March 2021, an online Inter college Debate competition on the topic 'Should science try to revive extinct or endangered species?'

was conducted where students from different colleges of the university participated and put forward their unique thoughts on the topic. Through these various departmental activities, students are nurtured and empowered to become independent thinkers and doers upholding the spirit of Gargi.

B.A. Programme

B. A. Programme with its interdisciplinary structure and opportunities is one of the most sought-after courses for students who wish to explore different academic subjects while learning about their mutual connections. This course is definitely meant for students who wish to chart their own unique paths. The

B.A. Programme course which is being offered by the University of Delhi is extremely flexible as students are introduced to diverse subjects that are interdisciplinary in nature.

Subjects in B.A. Programme are relevant to the immediate context of academic opportunities and offer intellectual skills expected of a programme pertaining to higher education. Students can choose from an array of subjects, explore new and interesting courses and, at the same time, can plan to do a Master's programme in any of the discipline subjects offered. This course provides the students enough knowledge about a discipline to pursue postgraduate studies. It is perceived both as a terminal degree with substantial intellectual stimulation and as an enabling degree for further studies. It is a course that opens up various avenues and a promising range of opportunities after graduation. Gargi College offers a wide range of subject combinations over the 6 semesters.

Structure of the B.A. Programme Course

Semester 1	Semester 2
<ul style="list-style-type: none"> Compulsory Language - English/Hindi Paper 1 Discipline 1 - Paper 1 Discipline 2 - Paper 1 AECC - Communication (English/Hindi) 	<ul style="list-style-type: none"> Compulsory Language - Hindi/English Paper 1 Discipline 1 - Paper 2 Discipline 2 - Paper 2 AECC - EVS
Semester 3	Semester 4
<ul style="list-style-type: none"> Compulsory Language - English/Hindi Paper 2 Discipline 1 - Paper 3 Discipline 2 - Paper 3 SEC 	<ul style="list-style-type: none"> Compulsory Language - Hindi/English Paper 2 Discipline 1 - Paper 4 Discipline 2 - Paper 4 SEC

AECC - Ability Enhancement Compulsory Course. Compulsory for all students in semesters 1 and 2 under CBCS.

SEC - Skill Enhancement Course. Under this course category, many subjects are offered based upon content which leads to knowledge enhancement. These are value-based or skill-based subjects, and are aimed at providing hands-on-training, competencies, skills, etc. Students may choose a SEC paper from a range of courses on offer in each semester.

Semester 5
<ul style="list-style-type: none"> • DSE 1 - Paper 1 • DSE 2 - Paper 1 • SEC • GE

Semester 6
<ul style="list-style-type: none"> • DSE 1 - Paper 2 • DSE 2 - Paper 2 • SEC • GE

DSE - Discipline Specific Elective, to be in the same disciplines studied as Disciplines 1 and 2 in the previous semesters.

GE - Generic Elective is an elective interdisciplinary paper which is chosen from a subject other than the main disciplines/ subjects being opted for.

In B.A. Programme, you need to remember:

- Each student will have to study minimum 4 papers in each semester.
- English and Hindi are compulsory language papers for all students.
- Students who have scored 80% and above in English in Class XII will study the English Language through Literature Paper.
- Students who have scored 60% and above up to 80% will study the English Fluency Paper.
- Students who have scored less than 60% will study the English Proficiency Paper.
- Students who have studied English till Class X will study English B
- Students who have studied Hindi till Class XII will study Hindi A
- Students who have studied Hindi till Class X will study Hindi B
- Students who have studied Hindi till Class VIII will study Hindi C
- In case a student has not studied Hindi in school up till class VIII, she will have the option of studying papers in Philosophy in lieu of Hindi. Students who take the combination of Discipline English and German will also be studying papers in Philosophy in lieu of Hindi. Students who wish to opt for this alternative will have to bring the necessary supporting documents.
- Each student has to choose 2 Discipline papers which cannot be changed during the course of 3 years as per rules of the University of Delhi. The students must pursue the same combination in all the three years.
- Seats in each Discipline are limited.
- Courses/Papers will not be offered if the total number of students opting for a particular course/paper is less than 10.
- No prior knowledge of German is required to opt for German as a Discipline course.
- You may choose a different SEC and GE course option in each subsequent semester that is you can opt for courses being offered by different departments of the college.
- Students opting for mathematics should have compulsorily studied and passed mathematics till class XII.

- You may choose any combination for the Discipline subjects from the following:

Sl.No.	Discipline I	Discipline II
1.	Computer Applications	Economics
2.	Computer Applications	ESB (Entrepreneurship and Small Business)
3.	Computer Applications	Mathematics
4.	Economics	ESB
5.	Economics	Mathematics
6.	Economics	Political Science
7.	Economics	Psychology
8.	English Discipline	German
9.	English Discipline	History
10.	English Discipline	Philosophy
11.	English Discipline	Psychology
12.	ESB	Mathematics
13.	German	History
14.	German	Political Science
15.	Hindi Discipline	History
16.	Hindi Discipline	Political Science
17.	History	Philosophy
18.	History	Political Science
19.	Philosophy	Political Science
20.	Philosophy	Psychology

Besides having a rigorous academic structure, the B.A. Programme Association, *Navadrishti*, organises a plethora of activities throughout the year. The annual festival, *Epiphany*, is an exciting combination of panel discussions, paper presentations and various competitions. Apart from this, many academic lectures, workshops, events and film screenings are also organised for the students. The Department of B.A. Programme also publishes an annual bilingual student's magazine, *VIBGYOR*, by inviting contributions from students in the form of creative writing, poems, fiction, non-fiction, etc.

B.Sc. Programme

The B.Sc. programme include two courses, B.Sc. Life Science and B.Sc. Physical Science. The curriculum offers multi disciplinary knowledge of science subjects. The interdisciplinary nature of these courses provides an edge over other courses as students are not limited to just one subject. They get to learn related subjects and have a wider range of opportunities for higher studies and employment.

B.Sc. Life Science is a combination of Botany, Chemistry and Zoology while B.Sc. Physical Science includes Chemistry, Physics and Mathematics. Both the courses have been designed to provide a comprehensive account of both conventional and advanced topics from these fields of science. The courses are a great combination of both practical and theoretical knowledge. A degree in B.Sc. Programme provides students a number of options to choose from and to specialise in a subject of their choice at the Master's level.



The B.Sc. Programme students have an association named *Zenith* which organises a number of academic and extra-curricular activities throughout the year. Zenith started its annual magazine INFINITUS in the session 2018-19. The magazine is an amalgamation of like yet unique minds for promoting, sharing and expanding knowledge through team work, peer learning and peer evaluation. Zenith provides a platform for the portrayal of a multitude of thoughts and opinions. B.Sc. Programme students are actively engaged in popular societies of college like Euphony, Hues, Nazaakat, Kshitij, Sparx, NSS, NCC and Sports. Educational tours are also conducted to give students more insight into their subjects.

Research opportunities are also provided to interested students. The word 'Zenith' rightly conveys the aim of the two courses and that is to enable students to reach great heights in their careers. In the academic year 2020-21, several activities were organised such as the Zenith Union Elections, Inauguration, Orientation, Webinars and Competitions. All the events were educational, informative as well as enjoyable. Scientific talks by eminent speakers were organised on various topics like, "Following the fastest process in chemistry", "Importance of Dragonflies and Damselflies", "Smart Biosensors", etc. Many competitions like Article Writing, Idea Innovation, etc were also conducted. This year virtual events were organised to provide students a safe space to showcase their talents for their overall development.



Both courses have a multitude of research and employment opportunities. Biomedical and Genetic Engineering, Immunology, Pathology, Biochemistry, Nanotechnology, etc. can be pursued after B.Sc. (Program) Life Science, while one can pursue astronomy, aviation, information technology and Indian Civil Services after B.Sc. (program) Physical Science. Both the courses provide valuable placements in both public and

private sector and are preferred by recruiters.

Certificate Courses

Career-oriented Courses

The College has been conducting a few career intensive Add-on-courses for more than a decade. These are 80-100 hours courses and we invite Guest Faculty from the Industry and Academic Institutions of repute, for these courses.

Advertising and Marketing Communications

Coordinator : Dr. Geeta Kichlu

A course to provide an insight into the creative, strategic and interesting world of advertising was introduced to undergraduate students in the year 2004-05. Today, a decade down the line one can look back and take pride in the tangible and intangible value addition that the course has sought to provide. Students have interned and are working in the best agencies of the country – Ogilvy & Mather, McCann, BBDO, Universal Lode Star, etc.

Banking and Financial Services

Coordinator: Dr. Manju Sahai

This course has a broad-based curriculum and includes the study of Financial Markets, Investment Banking, Portfolio Management, Derivatives: Future and Options, Capital Structure Decisions, International Finance and Risk Management.

Mass Communication

Coordinator: Dr. Deepika Chatterjee

The add-on course in Mass Communication caters to a basic human skill for the 21st century and the advent of the Internet which has seen an explosion of mass media. Students are taught the basics of Journalism, Media Landscape, Radio, TV, Film Language, Advertisements, PR & Digital Media.

Administrative Coordinator: Mr. Sunil Kohli, Section Officer (Administration)

Foreign Languages

Coordinator: Ms. Rima Chauhan

Learning a foreign language is not only a thoroughly enjoyable experience exploring a whole new world of language and culture, but also an asset these days. With the knowledge of a foreign language, one definitely has an edge over others, and a lot of job opportunities open up, like Indian Foreign Services, academics and research, translation, interpretation or becoming a tourist guide to name a few.

Certificate Course in German (Issued by DU)

Administrative Coordinator: Mr. Parveen Singh

Biotechcellence: Insights and Innovations

Coordinators: Dr. Poonam Sharma & Dr. Jasvinder Kaur

This course was introduced in the year 2017-18 with the aim of providing the undergraduate students an edge by learning basic biotechnological laboratory & bioinformatics procedures beyond the curriculum. The combination of Biotechnology & Bioinformatics has a wide range of industrial applications especially in the crucial field of drug development, targeting and drug-molecule interactions. The course offers high-end bioinformatics tools and applications that have direct applications in the field of day-to-day research. This course, therefore, through rigorous training, prepares the students who are seeking higher academic degrees, research and industrial opportunities. At the end of the course, the students should be able to not only comprehend the basic as well as advanced laboratory research tools and techniques, but also perform them.)

Bioinformatics - Tools and Applications

Coordinators: Dr. M. Divya Gnaneswari & Dr. Chaitali Ghosh

Bioinformatics is an important component of Molecular Biology and Genomics Research. This field of study has a huge impact on the fields of Biomedical and Biotechnology Research. It is essential for the biologists to get familiar with the biological databases through which one can access genomics data to tackle new challenges in this 'omics' era. The objective of this course is to introduce students to basic computational tools necessary for the genomics research.

The basic bioinformatics areas like biological databases, sequence alignment, molecular phylogenetics and structural bioinformatics will be dealt with, in this add-on course. This will help the students to gain knowledge of the basic principles of bioinformatics. The course has both theory and practical components as given in Delhi University syllabus with some additional topics. All the speakers for the course will be experts in this discipline working in esteemed institutes like, IIT, JNU, DU as well as from abroad.







Co-curricular Activities

Gargi College provides a plethora of opportunities to students to develop and showcase their talents in various forms of art. The legacy of the various cultural societies continues to be further enriched each year and we proudly affirm that students are now carrying out tasks of conceptualisation, design, direction and production by themselves with great finesse, apart from putting up superb performances at various inter-college competitions and bringing laurels to the college. There are various societies which enable the students to undertake an exciting journey through art and culture. The societies engage experts in the respective fields to train the students. The members are given the opportunity to participate in solo as well as group performances.

All of you are welcome to join our performing and non performing societies that you will find a list of in our prospectus . You can join any one or more of them depending upon your choice and preference. An online orientation will be held along with the college orientation to give you a preview of the activities involved. Dates of joining will also be announced . You can then join the societies !

We give below a glimpse of the various activities undertaken by the societies.

Anubhuti - The Hindi Creative Writing Society

Teacher Convenor : Dr. Sreeniwas Tyagi, Department of Hindi



Anubhuti is Gargi College's Hindi creative writing society. This society was founded during the 2013-14 academic year. The primary goal of forming the Creative Writing Society is to improve the creative writing abilities of the college's students. All possible conditions are created in order for students to have the opportunity and atmosphere to develop all of their creative characteristics adequately. The society's goal is to encourage students who are interested in poetry writing and reading, as well as other forms of writing. Anubhuti's main purpose is to constantly attempt to build a sense of self-confidence in students through seminars, workshops, and mutual interaction in order to push the creative talent hidden within them in the right direction. All the members of Anubhuti are constantly involved in this effort in providing the students with proper guidance, inspiration and encouragement so that they can hone their skills in the field of creative writing. From time to time, the society organises competitions like poetry, story, travelogue and essay writing, etc. in which all the students are guided, enriching their interest and skills in the field of creativity. Various projects were planned during the previous academic session, but owing to the corona pandemic, we were unable to give our action plan a tangible form. The creative compositions of various members are constantly uploaded on the group's Instagram and Facebook pages to keep the society active on internet platforms. Anubhuti marked remarkable achievements during the academic year 2021-21 through its various activities and won many awards by participating in competitions such as Intra-collegiate Essay Writing Competition, Poetry Recitation competition and Story Writing competitions. Many members of the society took part in many competitions and won prizes, including the following:

- **Palak Gupta :** II Prize (NSS DSEC Martyrs Day Poetry Competition) Winner (Open Mic by cdf_mlnce)
- **Nita Pal :** Second Prize (Martyr's Day Slogan Writing Competition-Gargi College)
- **Mahenur, Sita :** Second Prize (Lockdown's got talent-recitation- Pol. Sc. Department, Gargi College)
- **Suman Kumari :** Hansraj College Story Writing and Reading Competition (4th position) Incentive Award

ENLIVEN - The Western Dance Society

Teacher Convenor : Ms. Rima Chauhan, Department of German



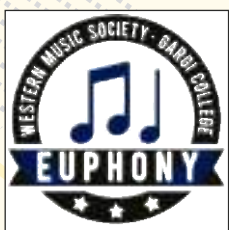
Enliven, the western dance society continues to be in the top 3 teams in the Western Dance Circuit for the last 3 years. They are a harmonious blend of hard work and passion. Their utmost sincerity towards their work has always made Enliven's flag fly high with pride. They are known for their energy and expression. They perform dance styles like House Whacking, Locking and many more. Their resoluteness was at its peak when they hosted the western dance event "Zenith" at Reverie 2020 which enabled the dancers of Delhi University to showcase their talents. Enliven organised another event, Short Circuit, which had a line-up of showcases of talented artists from all over Delhi.

With the motive to aspire and achieve more they believe in the 4 C's - Confidence, Coordination, Competition and Compassion. They bagged multiple prizes (in 33 fests till date and counting) under the guidance of their mentor Mr. Dheeraj Soni, the choreographer, in colleges like Shivaji College, Mata Sundari College, DTU, SPMC, Shaheed Sukhdev and many more. They have achieved a rank in the top 12 within the professional crews in all of India and have also been acknowledged as one of the strongest girls' crews in India



EUPHONY : The Western Music Society

Teacher Convenor : Ms. Nzanmongi Jasmine Patton, Department of English



Euphony, the western music society of Gargi college is one of the most prestigious a Capella society in Delhi University. They have creatively covered a wide range of music genres - from classical to jazz, pop to R&B, etc. - with their own touch and renditions, decorated with the experimental abilities of its dynamic members.

The society provides opportunities for the development of knowledge in music both as a choir and as individual musicians through various workshops, apart from its active involvement in Gargi's cultural programmes.

GLASSEYE - The Film Club

Teacher Convenor: Dr. Sheela Dubey, Department of Commerce



Initially started with the motive of only screening and analysing movies, GlassEye has now expanded into the field of movie making. It has become one of the most active and notable film making societies in the DU circuit.

In the current session, GlassEye's work has mainly been online due to the pandemic. The members have made a short video on the effects of patriarchy that has gained more than 5k views. They have analysed award winning movies such as "Train to Busan",

"Piku", "Karwaan", "Madari" and "Lootera". GlassEye's live sessions, including an analysis of "Karwaan" gained appreciation from the movie's Director and the lead actress. The society also had an online interaction with film and art director Shazia Iqbal.

This year, GlassEye was also able to successfully organised "Prism" an online event that was hosted in collaboration with other societies of the college in which, sessions were held with notable filmmakers like Dar Gai, Aditya Kripalani, Ashvin Kumar, Jyoti Nisha and an interview with the brilliant Alankrita Shrivastava.

HUES - The Fine Arts Society

Teacher Convenor: Dr. Alka Garg, Department of Physics



Hues, the fine arts society of Gargi College ever since its beginning has been actively creating magnificent art pieces for both college events and exhibitions with the goal of acquiring new talents! Fresher's, Prism-a visual art exhibition, and Reverie-the college's annual fest-are the three main artistic productions of the society!

Apart from these major events, Hues have gracefully and effectively conducted other online workshops throughout the year, including an in-house on various art genres and out-of-house workshop by Ankon Mitra on origami and Ravi Rao on basic sketching and human anatomy.

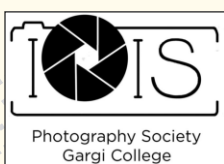
Prism, our main visual art event, was held on the 10th and 11th of April, 2021, in coordination with other co-scholastic societies of the college (Hues, Iris, Glasseye, Quilluminati, Enactus, and The Centre for Diversity and Inclusion). This event gave a platform to artists to display their magnificent talents and experiment with a variety of creative styles and materials, including watercolour, acrylic, drawing, posters, digital painting, and craft. We held an online exhibition of our members' work on our website and also published the Hues Annual Magazine.

With our society alumni Ms Dhruvika Bisht, we also conducted a talk regarding Art Conservation. Hues participated in and won many competitions throughout the year in several DU Colleges like JMC, SRCAS, Kalindi, Institute of Home Economics, Sri Aurbindo College and others where they won several events like Face Painting competition, Poster Making, Poetry Illustration, Doodling, Sketching, Best out of Waste, Rangoli making, and Character Painting among others.



IRIS - The Photography Society

Teacher Convenor: Dr. Poonam Phogat, Department of Psychology



The Photography Society of Gargi College is a unique group of enthusiastic young photographers trying to hone their skills and develop their own photography styles.

We nurture our members' talents by holding workshops with professional photographers who help to infuse finesse into our techniques and inspire us to experiment with different camera settings, light and genres. We also conduct regular

Photo walks across Delhi NCR, which then manifest into hundreds of photographs for our annual exhibition held during our college fest, 'Reverie'.

For the 2020-21 session, Iris started off by conducting a basic photography workshop by Ridhima Bhatia, an illustrious photographer and a senior member of our society. During these unprecedented times and after a prolonged period of home imprisonment due to global pandemic, Iris



still managed to overcome the challenges and went on a photo walk to Humayun's Tomb. Iris also took an introductory workshop by Mrs. Manya (PGD Still photography and Visual Communication, M.A Performance Studies.) Besides the workshops and photo walk we also engaged in various activities such as indoor shoots where Iris experimented with all that had been taught using props, basic settings and lights.

This year Prism was also conducted along with the Film-Making Society, Glasseye, Fine Arts Society, Hues, Creative Writing Society, Quilluminati, Enactus and the Centre for Diversity and Inclusion

through the White Rose Club. The event took place through various online platforms, starting off with an Instagram Live discussion on 'Women in Photography' with Ms. Niharika Chauhan (Pursuing Documentary Photography, SACAC).

The festival also had a fun interactive panel discussion with various eminent professional photographers, on the theme 'Nudity in Photography'. The panel included, Ms. Ashima Raizada (Self-taught Chandigarh based photographer), Mr. Mohit Tiwari



(Delhi based photographer), Ms. Chantel Convertini (Commercial photographer based in Basel, Switzerland) and Mr. Danny (Delhi based, nude-art photographer). They touched upon various topics such as Ethics, Male gaze, Capitalism and Art, etc.

We also collaborated with different societies of our college where members of Iris along with members of various societies, contributed in making Prism '21 a huge success.



Apart from these activities, Iris also organised two photography competitions during the virtual 'Prism'21, where it received an amazing response.

During the course of this session our members bagged 1st, 2nd and 3rd positions in different colleges.

Ridhima Bhatia was one such member who secured various positions at St. Stephens College, Sri Venkateshwara College, SNU Shiv Nadar College and Kamla Nehru College. Ridhima Bhatia also secured first position at Symbiosis Noida. Other members who participated got recognitions as well.

With the ongoing global trends, Iris adapted its way to showcase the work of its members. Iris also put up a virtual art gallery as a part of Prism 2021, which had a collaboration wall, a Black &White wall, a wall of photo stories and an abstract display. It was a huge success.

With the ongoing global trends, Iris adapted



KSHITIJ - The Street Play Society

Teacher Convenor: Mr. Amit Rohilla, Department of Commerce



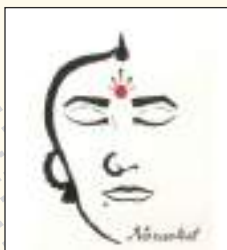
Kshitij-The Street play Society of Gargi College was formed in 2003. The society is made up of dynamic young women who fearlessly use theatre to raise their voices against social evils and on a range of political issues. Kshitij with its catchy phrases and songs, crisp script, humour and intensity creates a long lasting and powerful effect on viewers. The plays can really stir up emotions, create awareness and lead the way towards positive change. Kshitij has over the years carved a niche for itself in the Indian theatre scene by staging plays of varied socio-political interest while not losing out mass appeal. The society's last annual production 'RAA-वर्ष-VAAS' talks about Casteism as an issue that has prevailed over the centuries even after the 72 years of provision of equality by the Constitution of India, an inviolable sacrament of democracy. The burden of the caste system falls on the lowest castes, violating fundamental rights on humanitarian grounds. The play focuses on how throughout history, the Dalit, Bahujan and Adivasi communities have been marginalized and their revolts have been silenced. And as this problem prevails, the aim is to follow Dr. BR. Ambedkar's commandments-Educate, Agitate, Organise. Having had the opportunity to perform at ARSD College's Streetplay event, the new production, 'RA-वर्ष-VAAS' grew organically as a successful play in the circuit and bagged many laurels like the 1st position at Shiv Nadar University, Sri Guru Gobind Singh College and NIFT. Kshitij bagged 15



prizes last year including best actress awards by three of its members, and with more than 100 awards bagged in just the past 5 years including more than 25 best actor recognition, 6 best script awards, 3 best music awards, 2 best direction awards, first prizes at the national level competitions at Manipal University, Jaipur and IIT Kanpur (for two consecutive years) and a special felicitation by Padma Bhushan recipient, Dr. Bindeshwar Pathak. Kshitij, The Street play society has established itself as a worthy constituent of the varsity theatre club.

NAZAAKAT - The Indian Dance Society

Teacher Convenor: Dr. Rashmi Bhardwaj, Department of Philosophy



When the beat of the music is in sync with the beat of the heart, it's definitely Nazaakat on stage.

The passion and devotion of each member, the energetic expressive dance, the attractive costumes, unmatched intricate choreography, team spirit and the dedication towards dance is what gives the society an upper hand over the others in the DU circuit. Nazaakat holds the first position in Delhi University's top 3 Indian Dance societies,

according to DU Beat. With its distinctive and unique productions, Nazaakat has succeeded in bringing laurels to Gargi College over the years. Challenging ourselves each year with new and tough forms and achieving excellence in it, is something Nazaakat is all about. Be it folk or classical, Nazaakat has brought accolades to the college. However, in the session 2020-21, in the throes of hardships we found consolation in dance that helped us to bring out joy. This year we



worked virtually, from auditions to performances through our Instagram page. We organised two series *Nrityamya*, which was entirely focused on how to continue dance in lockdown and to spread knowledge of the classical dance forms of India; and *Taalasya*, which was based on the fact that no matter what kind of genre it is, the winsome tap of feet and expressions enthralls the beauty of classical dance. Apart from this, we also taught our annual production - Bhavai, the folk dance of Rajasthan, virtually to all our new members. As always, the society has achieved many positions and succeeded in winning first position at Manipal University; second position in Sri Venkateshwara College and Hindu College and third position in National Youth festival (Delhi- State) organised by Delhi Government, Janki Devi Memorial College and Vivekananda College. With extreme exhilaration and enthusiasm, we look forward to another year of colourful achievements and joyous learning experiences. Having to operate in the new normal, we have accustomed ourselves with doing so through social media like Instagram (nazaakat_gargi). We would love to connect with likeminded people and have them on board with us. Nazaakat is all set for yet another roller coaster ride to bring many more accolades to the name of Gargi College.

Public and Media Relations Society

The Public and Media Relations Society of Gargi College comprises 25 young minds who work all around the year to give you the best fests of the season. It organises the two most awaited events of the Delhi University Circuit: **Zistatva**, The Annual NSS Cultural Festival and **Reverie** which is the Annual Cultural Festival of Gargi College.

Public and Media Relations Society, a co-curricular, non-performing, Gargi specific society, works persistently throughout the year and feels privileged to represent the college in the DU circuit through these fests. Each year, the team improvises and overcomes latent unforeseen challenges, while simultaneously striving to come out of them stronger in an attempt to organise memorable events for all.

The team is proud to have set new standards every year in the DU circuit as well for the upcoming members. We are sure that the future PMR members will continue to maintain the legacy that PMR upholds and soar higher.

The Public and Media Relations team looks forward to more events with our watchword- "Strong Alone, Unstoppable Together"

SAMEEKSHA - The Hindi Debating Society

Teacher Convenor: Dr. Parvati Sharma Chandla, Department of Hindi



Sameeksha - the Hindi debating society of Gargi college has always been amongst those societies who have had their own importance and identity. Since the beginning the society had certain qualities which had made it stand out among others. Following are certain features of our society :-

A speaker is known by her opinions and though process and we at Sameeksha believe that we should not bound a speaker's opinion with a particular language that's why we give our members freedom to participate in competitions of various languages

A speaker and a debater are two different traits but we at Sameeksha not only believe in empowering the oratory of the members but we believe in empowering their thought process as well which gives them a way to put up their points more strongly and firmly .



Lastly , the most important thing that a speaker learns is how to organise different competitions under the guidance of their seniors because we believe the experience of organising a competition/event is what that completes the process .

Every year we at Sameeksha organise the following competition in our sessions :- *Goonj* - Conventional Debate Competition and *Anweshan* - The Parliamentary Debate Competition.

Apart from this during the two semesters in each year our society organises two workshops for guiding and making our members more knowledgeable. Sameeksha is not just a society it's like a family and we believe in the all-round development of our members .

SAMRANJINI - The Indian Music Society

Teacher Convenor : Dr. Joya Bhattacharya, Department of Political Science



Samranjini, the Indian music society of Gargi College has been actively involved in bringing various genres of music together for cultural festivals and on occasions within the college. The society consists of a Teacher Convenor, Student Convenor, Student Co-convenor, the General Secretary and its members. Samranjini has always been one of the best societies all across the Delhi University musical circuit and presents its annual production, which is created afresh every year, in different competitions. However, due to the challenges posed by COVID-19, the society could not function in its traditional manner and thus we had to come up with alternatives.

Despite the adversities of the pandemic and everything going digital, the society has been able to maintain its regular functioning. Samranjini's digital presence has been enhanced by the members of the society who've prepared content for our Instagram handle on a regular basis. We've attempted to contribute our little bit in giving Indian Classical Music a wider audience through the initiative of the Raga Series. Several of our members have participated and won online competitions held in the session 2020-21. One of our newest members, Riya Sriwastava, a B.Sc Hons. Microbiology student, has bagged the first position in solo singing competitions held at Guru Nanak Dev Khalsa College, Netaji Subhas University of Technology and was also among the top ten at the solo singing competition held at Shri Ram College of Commerce. Anushka Gupta, a student of B.A. Programme, also bagged the second position at the Delhi School of Journalism.

Other members of the society have also participated in various competitions and received their due credit. Yet others have collaborated with other artists on online platforms both personally and on behalf of the society. Overall, the year, in spite of all its troubles, has been a great learning experience and opportunity to grow for Samranjini.

SPARX - The Choreography Society

Teacher Convenor: Dr. Rashmi Bhardwaj, Department of Philosophy



"The desire to create is of the deepest yearnings of the human soul" is the motto we live by.

Through the art of choreography, we not only express ourselves through movement, rather we believe in unleashing our inner passion, voicing our opinions, and creating a vision like no one else.

We, at Sparx- The Choreography Society of Gargi College, shed light on relevant and burning issues through our production along with fulfilling our creative desires. The society members essentially train in forms like Contemporary, Ballet, and Jazz. We are a close-knit group that bonds over our sheer love for dancing while working together day and night. We go through a journey of self-growth while striving to become better performers each day.

We not only gain exposure but also explore new limits within ourselves. Despite the uncertain circumstances this year, we



managed to train the new members of the society on an online platform, teaching them various techniques and foundation principles along with imparting values such as determination and perseverance. We hone our skillset and technical knowledge each day and provided a platform for budding artists to achieve their artistic goals.

Sparx executed a production 'Court of Fatum' virtually depicting the void pulling one between hell and heaven, where each individual is subjected to prejudices as a result of their atrocious choices and behaviour. Sparx participated in many competitions throughout the year and secured the following positions :- 1st position in the national-level solo dance competition at Hansraj College; 2nd position in the national-level solo dance competition at BITS Pilani; and, Special Mentions in the solo dance competition at Maitreyi College.

Sparx is considered one of the top three choreography societies in the DU circuit and we as a team could not be more proud.

Every year we welcome the freshers with open arms to be a part of Sparx.

Having to operate in the new normal, we have accustomed ourselves with doing so through social media like Instagram. We love to connect with like minded people and have them on board with us.



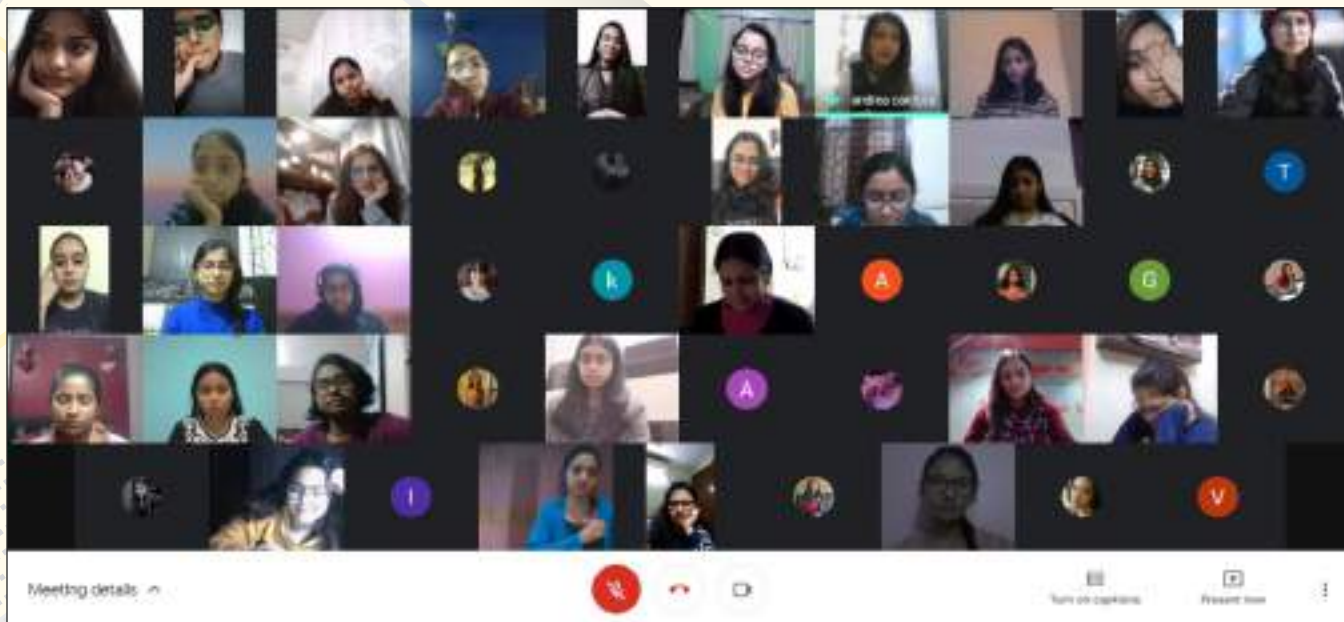
Q.E.D - The English Debating Society

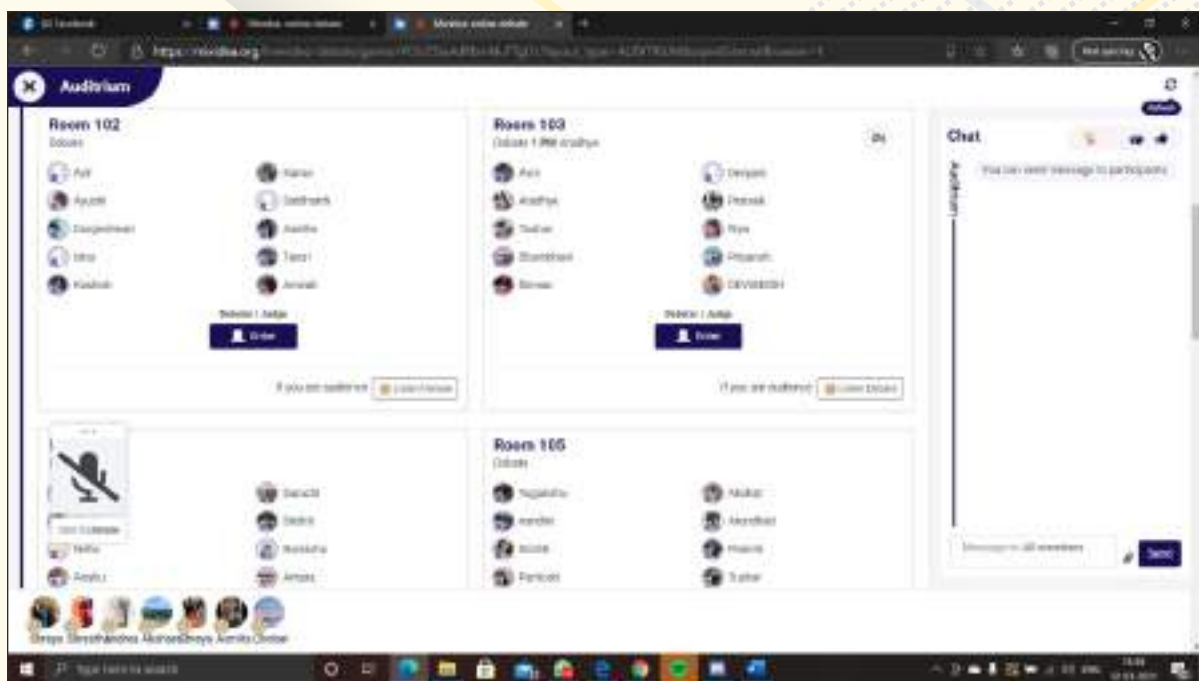
Teacher Convenor : Ms. Rajkumari Smejita Devi, Department of English



The year 2020-21 was an exigent yet eventful one for Q.E.D, The English Debating Society of Gargi College. With the infamous Covid-19 putting everything on hold, we at Q.E.D. did everything in our capacity to not let it dampen our spirits.

We started the year off with internal mocks and sessions to move into the rhythm of debating and get comfortable with the online debating format before the tournament





season began. These sessions helped us hone our skills and ensured that we did not lose touch with the art of debating.

A lot of online platforms like Mixidea and Discord made online debating extremely convenient and fun. The tournaments recommenced in October and we tried our best to participate in almost all of them. Albeit virtually, the online tournaments were just as exhilarating and amusing as the ones conducted offline. We inducted the second-year students in November and freshers were inducted into the society in January. The process of induction was followed by tireless training, arduous yet fun sessions that included readings, mocks, cross mocks, case preps, motion making, knowledge sessions, video lessons, and daily sessions.

Finally, the time came for our society's most awaited annual event, The 14th Edition of *Wax Eloquent* which was conducted from the 12th to the 14th of March 2021.

Q.E.D hosted over 25+ teams and 50+ adjudicators virtually. Online platforms like Mixidea and Discord were used as debating and communication platforms to ensure convenience and privacy. With thought-provoking motions, a stimulating debating environment, an efficient OC, and a safe and inclusive space fostered by the equity panel, the tournament was undoubtedly a success.

The year was filled with many ups and downs for the society but the members powered through with absolute grace and perseverance, always hopeful to continue this process of learning, unlearning, and relearning and we couldn't have asked for more!

QUILLUMINATI - The English Creative Writing Society

Teacher Convenor: Ms. Pragya Gupta, Department of English



Quilluminati, the Creative Writing Society, is home to budding writers who come together every year to hone their flair for creative writing. Writers across genres flock here to help each other improve and grow through workshops, group meetings, and competitions.

Quilluminati is known not only for its writers but also the warm space we all build together to embrace an art form as intimate as writing. The members of Quilluminati can be found within and in between words, reading books in Nescafe, or running after that much sought muse. If you see yourself weaving words out of thin air and all your days end up becoming poetry or prose, then Quilluminati is where you should be.

Every year, Quilluminati organises its annual Creative Writing festival - Penorama - where events such as creative writing and slam poetry competitions bring together writers across colleges. Over the years we have had the good fortune to have people like renowned feminist Kamla Bhasin and the founder of 'Feminism in India' Japleen Pasricha to speak on our annual fest on themes like

'Uncensored', 'Hiraeth - A Longing for Home' and 'Split'. In the past year itself, our members have bagged several prizes in inter- as well as intra-college creative writing and slam poetry events. The work of our members has even been featured in several publications such as Teen Belle Magazine, Headcanon Magazine, Nymphs Publication, and The Maple Anthology. They have also contributed to online blogs and platforms like 'Feminism in India' and 'SheThePeople'. From performing and encouraging slam poetry piece at Freshers' to the Wall of Free Speech at Penorama, Quilluminati has always left its mark through words that matter.

Throughout the year, we have group meetings to ensure that every writer gets the creative space they need to explore their art as well as the feedback needed to improve it, while supporting them through professional workshops on poetry, prose, and the spoken word. We have organised several professional as well as student workshops that have helped the members to realise their potential across mediums.

Most of all, we make sure to provide a safe space where members feel empowered to change the world one word at a time. At Quilluminati, no words are big or small as long as they're your own, and we will do our best to ensure that through constructive criticism and genuine appreciation, your writing reaches the heights you want it to reach.



QUIZZITO - The Quiz Society

Teacher Convenor : Ms. Aparna Joshi, Department of Elementary Education

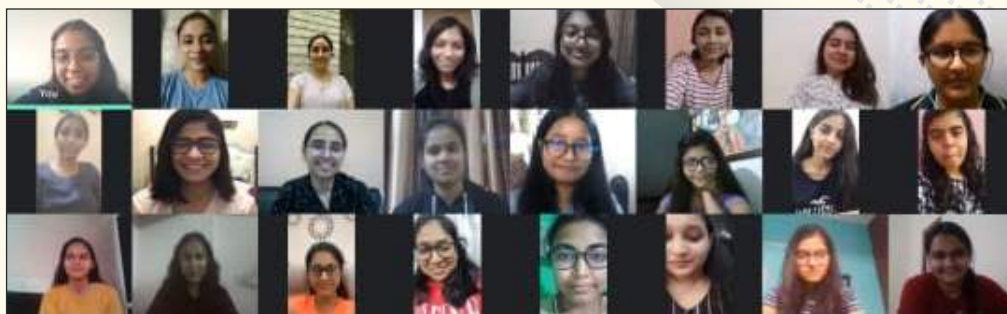


Quizzito is one of the most prestigious all-girls quizzing societies in the DU circuit. We believe in nourishing a culture of learning by providing a platform and an environment to its members which is conducive to their individual and collective growth and ensures that they get ample opportunities to explore their interests and test their limits. The society enables the students to carve a niche for themselves through their inquisitiveness and passion for the activity.

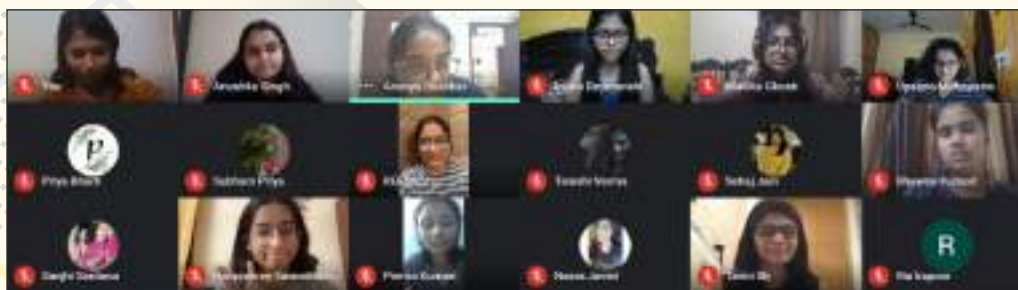
Here's a glimpse of the activities conducted by Quizzito during the academic year of 2020-21:

Due to the pandemic, the online session began with the recruitment of second and third-year students in the month of September.

We organised a discord session in the month of November for new members in order to ensure their familiarity with the platform and the online quizzing mode followed by a Freshers' Quiz which



was conducted by the freshers for the society members only which gave them a fruitful experience.



In December, our core team hosted a Movie Quiz which also gave all the members the chance to interact and bond over similar interests. We also had another round of auditions in

January for the recruitment of the incoming batch of the first-year members. The session of 2020-2021 ended with an amazing set of quizzes which was conducted jointly by the seniors and freshers in the month of March.

We also organise our annual quiz fest *HighQ* which witnesses a large number of participations from quizzers all over and many other inter and intra college quiz events.

Achievements:

Over the course of the year, Quizzito has continued to bring many laurels to the College.

We secured the First position in the quizzes held at SRCASW and Miranda House, second position in a quiz hosted by Amlan Sarkar, Third position at Manav Rachna University and Gargi College.

We were also the finalists at Sri Venkateswara College, Shivaji College, XLRI Jamshedpur etc. We hope to continue our successes and take society to greater heights.

UPSTAGE - The Dramatics Society

Teacher Convenor: Dr. Suchitra Bharti, Department of Sanskrit

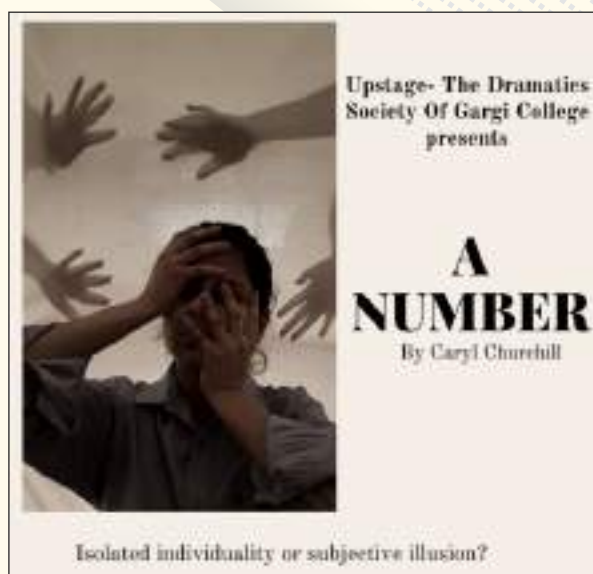


Upstage has always aimed to make art that arises from a space of discussion and discourse. Going beyond the script and the stage, we value the creative process as well as the growth of individual minds in theatre; hoping to induce thought in the audience. This year was a year of exploration and reflection for Upstage. Due to the pandemic, normalcy was thrown out the window, and we had to shift to the virtual realm- about which we knew almost nothing. We decided to take this chance to learn and explore outside of the constraints of competitive art.

We did an Audio archive project on Instagram; Documenting and presenting pieces from a workshop oriented performance of the year 2019-20 under Parnab Mukherjee- Sticks/Styx:

Unlike, Uncomment, Unshare- in a virtual setting, in order to focus and reflect on the politics of the pandemic and beyond. We also attended workshops by theatre artists on various topics, and did improvisational exercises, as well as conducted workshops for our juniors, exploring various virtual mediums. We worked on the development of our production- A Number, a play written by English playwright Caryl Churchill- virtually, to take it offline when we could, and in the process discovered new ways to look at theatre. The production was performed at a screening of Thespo-20' on a virtual platform.

A Number performed in the finals for an online theatre competition organised by Miranda House, and also secured the prize for Best Production in Atelier- the annual English theatre event of Maharaja Agrasen College. We have had a year full of learning and discovery, and hope to further enhance qualities of inquisitiveness, passion, and creativity in the team and beyond.



Social Outreach and Awareness

It may not be within everyone's reach to help monetarily but an individual surely possesses an angelic heart, to show empathy for the needy, visit the sick and comfort the lonely. Gargi College teaches its young adults that the goal of self-fulfilment is conjoint with one's responsibility towards society in the true spirit of Sir Jagdish Chandra Bose's axiom, "Remember there can be no happiness for any one, unless it is won for all." The social awareness and outreach programmes provide numerous avenues to students to fulfil their higher order needs. Some of our programmes are:

AVNI: The Eco Club

Teacher Convenor: Dr. Monica Gupta, Department of Elementary Education



AVNI's प्रकृति Chronicles 2020-21

AVNI : The Eco Club was established with the aim of creating green consciousness and generating sensitivity towards environmental causes, among students. It works towards understanding these issues deeply and implementing sustainable solutions at the individual and community levels.

The theme of the year 2020-21 was 'Synergy', which meant that our efforts throughout the year were to ensure a feeling of community and togetherness in the club, and to make collective steps towards sustainability. The activities organised throughout the year were non-competitive in nature to promote collaborative work. Open discussion forums, called 'Eco Baithak', were organised regularly to initiate conversation and expression and to provide a sense of belonging to all. A 'digital garden' was also one of the activities where members of the club planted saplings at their homes and made manure, and shared pictures of its progress through the weeks on a common excel sheet.

Our annual Eco Fest 'H.O.P.E.21: Harmony On Planet Earth' was based on the philosophy of Ubuntu, which suggested that we all share a universal bond, and that our humanity is defined by our compassion towards others. It featured a guided meditation session, a discussion on how to reduce carbon footprints at home and a talk about the farming crisis in India. An initiative called 'Steps to Sustainability' encouraged and promoted sustainable living by introducing simple activities which could be incorporated into our daily routine. Some of these activities involved making handmade paper by recycling waste paper, doing things that gave us peace, cooking a zero-waste meal at home and reducing screen time.

In addition to this, our social media handles throughout the year were also used to bring awareness and engage with the members. All our initiatives were made successful by the members of the club and enthusiastic participation from all motivated everyone to take individual steps to inspire a collective change.

Centre for Diversity and Inclusion



Teacher Convenor: Dr. Neera Pant, Department of Psychology

The Gargi College Centre for Diversity and Inclusion was set up in June 2020 with the intention of working actively to inculcate empathy in our students and make them aware of the diversity of not only their peers but also the community that they inhabit. This is in keeping with international best practices of educational institutions and a model we aspire to emulate, in keeping with Gargi's proud traditions of preparing our

students to become good citizens of the world and don mantles of leadership in whatever field they choose to enter after graduation.

We are a part of society which is constantly evolving and is highly diverse in nature. In such times, the distinguished and democratic institutions of the country, such as the likes of Gargi, need to have active representation from all the different minorities that house them. A widely accepted structure among the most prestigious educational institutions all across the globe, Diversity Centres serve this purpose by drawing attention to the needs and concerns of the minorities in their respective spaces. Having a formal structure in place for the minorities will provide them with the agency to organise events that will initiate important democratic interactions. This will further invite several perspectives, giving the students of Gargi a chance to push their boundaries, helping them grow and providing a sense of collectiveness along with increasing their understanding of the social issues that prevail in our society. This initiative will serve as a common platform that helps the students to look at important issues from various perspectives and work empathetically towards them in a more holistic way.

We have a model of affiliation of the existing societies in the college that are already working actively in this field: The Equal Opportunity Cell; The Enabling Unit; The North East Society and Izhaar. Along with them we have also affiliated a Club that seeks to address issues of gender orientation and belonging - The White Rose Club.

While each of the existing societies will continue to work independently with their individual student and teacher committees, this Centre will be the common umbrella under which we could meaningfully engage with the issues that are of great interest and importance for our students and organise events accordingly, with a common event every year to synergise our common goal - celebrating individual differences.

Our primary aim is to sensitise the students and indeed all stake holders of Gargi, towards acceptance without pre conceived notions clouding their judgments. The Centre will also act as a safe space for all the members, facilitating their mental health and helping them achieve a holistic and happy life.

This is a great milestone in the journey of our college, towards the enrichment and empowerment of all our students.

Enabling Unit

Teacher Convenor: Dr. Mukesh Gautam, Department of Political Science



The Enabling Unit of Gargi College works towards providing an inclusive, equitable and just environment for persons with disability in college. It is also the mandate of the unit to organise lectures/ seminars/ panel discussions to sensitize the wider college population to the philosophy of

inclusiveness, the issues that persons with disability face in terms of inequitable environment and ways of facilitating change in attitudes towards persons with disability. Over the years, we have organised programmes specifically for the persons with disability like one-to-one mentoring of students with disabilities through



buddy program, arranging scribes for them, coordinating special schemes, special meetings with the college principal where they share their own special issues/ problems that they face in day-to-day functioning, etc.

A Lec-dem workshop on assistive devices for the differently abled persons and the provisions of the



RPWD Act also have also been organized. We



have organised enabling unit fests that in the very structuring of the student activities have challenged the philosophy of ableism and meritocracy that creates structural competition in society. The student activities like poemages, reflective writings, weaving tales, painting, cartoons have been organised in a collaborative format that affirms the creativity and vision of each students rather than privileging some over the others. We have found that this reflective sharing is very successful even without external motivation of big prize money and encouraged intrinsic motivation. We have organised film screenings, panel discussions, lectures on issues related to disability, like sexuality, gender, art-for disability and challenging ableism which have helped students discuss and celebrate diversity in atmosphere of openness and mutual listening.

Enactus Gargi

Teacher Convenor: Dr. Sheela Dubey, Department of Commerce



Established in 2013, Enactus Gargi is the member branch of the International Non-Profit Organization Enactus. Currently, the team is running four projects: *Rachna*, *Aagah*, *Neev*, and *Vikas*. Undaunted by the pandemic, the society has attained new milestones with the support of our Principal, Dr Promila Kumar, and our faculty advisors, Dr Sheela Dubey and Dr Payal Jain. It became one of the Top 8 teams to receive Walmart's mentorship. It

won the Best Collaborative Entry Award for Project Vikas, obtaining an initial seed-funding of INR 5,000 under the Ideas for Impact Contest. For the first time, Enactus Gargi bagged the KPMG Business Ethics Grant 2020 of INR 50,000 to provide infrastructural and visual media aid (installation of LED TV for sign language training and skill development) to specially-abled beneficiaries of Project Rachna.



The team showcased its flagship Project Rachna and Project Neev in Enactus India Online Convention and National Competition 2020. This year, the team launched a virtual mental therapy platform ViMeT under Project Aagah and Project Vikas' website: www.enactusgargivikas.com. A panel discussion on 'Digital India: COVID-19's Silver Lining' and a Personal Branding webinar were conducted for the website launch. Throughout the year, workshops and webinars on macrame (sustainable product design), menstrual hygiene, mental health, Rethinking the Future of Plastics and a Fundraiser Workshop with The Parley Project were conducted.



As an advocate of sustainability, the team partnered with Sargam Sweets, a Delhi-NCR based outlet, under Project Neev to replace plastic cups with kulhads.

Enactus Gargi concluded the session 2020-21 with the release of its Annual Newsletter *EnVision* and a virtual session under PRISM 2021, comprising of a key-note address by Mr. Terry Torok, Chief Innovation Officer, Enactus, on the Art of Storytelling in Social Entrepreneurial Ventures, and an art exhibition of Tikuli Art and Virsa Women's craft represented by Mr. Ashok Biswas and Mr. Varinder Kaur Singh respectively.

The society commenced the session 2021-22 on a high note with recognition from the Hindustan Times, as the leading daily published an article lauding its' efforts in managing post-consumer textile waste whilst generating employment for women with hearing impairment. As a part of its Virtual mental therapy initiative, it also conducted a workshop on 'How to deal with stress and anxiety during exams' with Psychotherapist Ms. Shreya Jain to aid aspirants grappling with uncertainty.

Equal Opportunity Cell

Teacher Convenor: Dr. Sweta Mishra, Department of Political Science



The equal opportunity cell of the college, set up in 2010, is a multidisciplinary group which undertakes many activities with the objective of sensitizing the students regarding the challenges faced by the disadvantaged groups of the society. The cell is committed to provide an equal platform to every student and to specifically cater to the requirements of physically challenged students of the college. The cell addresses the issues of access and equality.

Purpose of the Cell: To empower the differently abled students by providing them an enabling environment to help them overcome their problems and realize their potential; and

Capacity building of the students through the various programmes of the cell which helps them to understand different perspectives related to issues of equity, justice and inclusion.

Activities of the Cell

Keeping the above objective in mind, the EOC organises various activities like -Lecture series; Provides active support to the differently abled students of the college in terms of dissemination of relevant information from the University and other institutes and assistance in arranging writers for the examination; Organises inter-college fest with events like poster making, singing, dance, creative writing and rangoli making for the differently abled students; and mentoring of the students admitted under the PH category.



Activities during 2020-2021:

This year the EOC organised an online talk by Prof Ashwini Deshpande, Professor of Economics, Ashoka University on the topic "Gender Inequalities in the times of Covid-19" on 24th March, 2021. The discussion encompassed topics such as how Covid-19 was not a leveller as it was thought to be, how gender gaps widened, women at the greater risk of losing jobs, facing double pressure and burden, right time for the government to bring changes in policies keeping gender inequality in focus. The session was engaging, thought provoking and enjoyable. The audience raised several questions on the theme.

Gandhi Study Circle

Teacher Convenor: Dr. Sweta Mishra, Department of Political Science



The Gandhi Study Circle (GSC) of the college was established in 2008 with a view to revisit, review and debate Gandhi by the young generation. Gandhi Study Circle of Gargi College is a prominent cell not only among all the societies of the college but also of the entire University of Delhi. Here, the students become part of the Gandhian theories and practices. The study circle conducts a number of programmes to make the students, both members and non-members, aware about the non-violent ideas of Gandhi. The circle invites renowned scholars to deliver lectures and talks on various aspects of Gandhi and Gandhian thought with a view to revisit, review and debate Gandhi by the young generation as also to inculcate Gandhian values and ideals among them.

Purpose of GSC: To inculcate Gandhian values and ideals among students

- All-round development of the students by emphasizing Gandhian principles of simplicity and selflessness
- To understand and implement the work and philosophies of Mahatma Gandhi
- To educate students about the impact and importance of Gandhian ideologies and their relevance in contemporary times

Activities of GSC: To promote Gandhian thought and action

- Lectures and panel discussions
- Film and documentary screenings
- Intra and inter college competitions like poster making, slogan writing, debate, quiz etc.
- Visit to National Gandhi Museum and Gandhi Samadhi Rajghat
- Book and photo exhibition on Gandhi
- Cleanliness drive as part of Swach Bharat Abhiyaan

Activities during 2020-2021:

This year Gandhi Study Circle, organised an online talk on 7th April, 2021 by Prof. Ramesh Bharadwaj, Director, Gandhi Bhawan, University of Delhi on the topic "Swatantrata Andolan Ki 75vi Varsh Ganth Pe Hamara Dayitvabodh".

Professor Bhardwaj began the lecture with the contributions and visions of our forefathers and freedom fighters. He also talked in detail as to what should be our duties towards the nation.

It was indeed an enlightening and enriching session. More than 150 participants attended the session.

Marketing Society

Teacher Convenor: Ms. Chitra Rajora, Department of Commerce



The Marketing Society was established in 2013 with the view to provide its members exposure to opportunities prevalent under the vast ambit of the marketing world. The society focuses on holistic development of its members and works on honing their critical thinking, reasoning, analytical abilities and marketing knowledge.

The society organises its annual marketing fest, Alohomora, on contemporary topics in the domain of marketing. We have had the pleasure of hosting eminent personalities such as Mr Suhel Seth, Prof. Mithileshwar Jha, Mr Surjit Bhalla, Mr Dilip Cherian, Mr Sudhir Chaudhary, Prof. Pushpesh Pant and Ms. Nitibha Kaul, as panelists for our events. Over the years, the fest has seen massive participation from students all over the country, who are intrigued and fascinated by the various competitions that help them expand their potential. The society also organises *Ebullience*- the online marketing week. Competitions are held throughout the week and it sees enthusiastic participation from students across the nation.

The society has two established social media handles - Instagram & Facebook and the team collectively works on designing trendy, relevant and informative content for both the pages that helps disseminate awareness and knowledge about various marketing concepts and tools. Several of our posts have been recognised and reposted by renowned marketing pages



such as Mad Over Marketing, Marketing Moves, etc. Within a short span of time the society has managed to acquire a reach of 80,000+ through intriguing social media campaigns and engaging stories.

To showcase our knowledge acquired over the year, the society has been publishing an annual newsletter based on the theme established for the year, and this year the society went a step ahead to launch its first annual magazine. The magazine was circulated in the University, and has been widely appreciated, it comprises informative articles accompanied by quirky graphics and challenging games curated by the team while also inviting contributions from other college students. The society has been recognized as the 2nd best marketing society by DU Assassins.

National Cadet Corps

Teacher Convenor : Dr. Purnima Agrawal, Department of Philosophy



NCC plays a pivotal role in shaping the overall personality of a cadet and preparing them for new walks of life, for unforeseen challenges. The Gargi College NCC unit is committed not only to help the youth but is also committed to larger causes i.e., to serve the nation and help developing it for the more challenging times ahead.

It conducts various activities like firing, rock climbing, parachuting, trekking, flying, paragliding, snow skiing, mountaineering, river rafting, etc. at suitable sites. At the institution, during NCC classes, cadets are trained to do Drill, Guard of Honour, Section

Attack, Cultural Activities, Mock-drills of Disaster Management and all theory subjects. They participate in various camps such as Para-sailing Camp, Para-slithering Camp, Annual Training Camp, National Integration Camp, Thal Sainik Camp, Yoga Camp, Republic Day Camp, Prime Minister's Rally, Chief Minister's Rally, Wreath Laying Ceremony at Amar Jawan Jyoti, etc. Every year we organise an annual NCC Festival- '*Sahas*' conducting inter-college competitions. Besides, our cadets also participate in different inter-college competitions and bring many laurels to the college. Our cadets also participate in social service activities like visit to old age homes, helping blind students, anti- drugs rally, AIDS awareness drive, Swachha Bharat Abhiyan, tree plantation, community health awareness, etc. Not only this, our cadets are voluntarily participating in Govt. of India's initiatives to deal with pandemic COVID-19.

Northeast Society

Teacher Convenor : Dr. Leisan Judith, Department of Botany



The Northeast Society of Gargi College was formed in March 2018 with an aim to integrate and empower students from the eight states of Northeast India. The society strives to create a platform to manifest the uniqueness and diversity of the region. It tries to sensitise the community by conducting various exposures in the form of talks, exhibitions, cultural performances and competitions. It also aspires to spread awareness among people especially the college fraternity about the lesser known cultures of the region and thus bring more understanding and cohesiveness amongst students and faculties of the college and beyond.

Every academic session a cultural festival *Mèlange* meaning Variety, is held displaying the cultural uniqueness and diversity of the region through songs, dances, ethnic attires and cuisines which attracts a lot of audience.

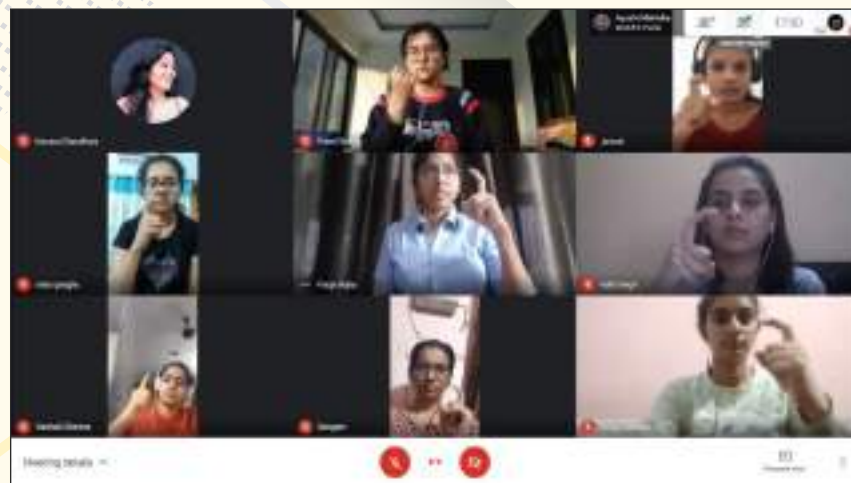
National Service Scheme

Teacher Convenor: Dr. Sabeen H. Rizvi, Department of Psychology



NSS Gargi is one of the most active units of the Delhi University circuit and has always believed in the power of compassion and resilience. Despite the hardships of operating in a virtual setup, NSS makes sure the spirit of service does not dampen at all. Adapting to the new normal, a plethora of activities, sessions, and challenges are organized to best serve its motto, 'Not Me, But You.'

NSS Gargi proves its potential in inclusion, spreading hope and positivity even amidst this pandemic by conducting various activities such as *Inaayat* - A Sadbhavana Day event, interactive sessions on mental health, donation drives, plantation, and cleanliness drives, *Each One Feed One* campaign, etc. *The Fit India Campaign* is organised to spread awareness and solidarity in which various indoor and outdoor activities are held while keeping the COVID precautionary measures in mind. COVID awareness sessions are also actively conducted which touch upon the struggles of frontline workers and underprivileged people. Activities that give students a chance to highlight their writing and art skills also take place. Some of these are poetry/prose/short story writing, poster making, reel, and videography competitions on several occasions throughout the year.



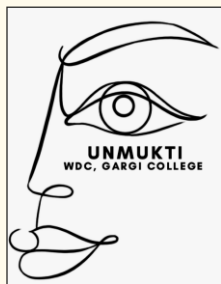
Volunteers show great enthusiasm by actively participating in lectures, workshops, collaborative webinars, talks, and interactive sessions such as Webinar on National Education Policy, World Mental Health Day Interactive session on Handling Anxiety, Vigilance Week Talk, BYOL financial literacy webinar, NSS x RSVI session on Visual Impairment Awareness, Sign Language Training workshop, and projects like 'Menstrual Cafe' and so on.

Along with these activities, Pathfinders' campaign has launched wherein volunteers learn to apply real-life skills and run a campaign supporting a social cause of their choice.

As people everywhere are trying their best to accept the life of the New Normal; NSS Gargi continuously strives to bring a change, dissipate the essence of love, and compassion every single day.

Unmukti, The Women's Development Centre

Teacher Convenor : Dr. Aneeta Rajendran, Department of English



Gargi is a college named after an extremely courageous and accomplished woman, unafraid to ask troubling questions. Unmukti, the Women's Development Centre (WDC), is a space that strives to give contemporary young women a chance to honour their potential to grow up free, fearless and dignified. Our college's WDC is a vibrant forum for the undergraduate student to think about, talk about and act upon gender and sexuality based inequality and violence, which remain a stubborn and disturbing fact of our everyday lives. The services provided by the WDC are available to all members of

the Gargi student community, but students are also welcome to take up membership in the core team and participate in 60 hours of activities, spanning workshops, seminars, talks, debates and discussions, and field trips. All our activities engage with the gendered nature of a range of issues, be they legal, economic, social or cultural.

Our focus is to provide academic opportunities and skills-development along a variety of planes. We empower students to learn how to tackle everyday physical harassment, for example, through the Self-Defence training we provide in collaboration with other organisations including the Delhi Police. We conduct intensive skill-building workshops on subjects like child abuse, surviving gender-based violence and abuse, police procedure, legal redress so that students become more resourceful when faced with these challenges.

Our Outstation Students Cell offers support to students who come from outside Delhi - a major chunk of the corporate body of the college - including guidebooks on the city of Delhi, resources on paying guest accommodation/hostels, healthcare facilities and the like. In addition, we also run a sanitary napkin vending service on a cost-to-cost basis, as well as a day-care facility for the children of any member of the college needing such services.

The Centre organises, besides its annual festival, add-on/certificate courses and workshops/trainings and internships which provide academic opportunities beyond coursework. Our action-based research projects, such as our *Safety Audit* of the immediate zones of/ around college, lead to publishable writing for student participants besides helping to change things in the worlds they move through for the better. We also encourage students to take up summer and winter internships in collaboration with NGOs to enable students to gain co-curricular skills that stand them in good stead in future personal and professional ventures including higher education in gender-core programmes. Unmukti invites students to join to make the most of their opportunity to make change, be it ever so small, in an unequally gendered world.

All our student work is conducted through a diverse and heterogeneous team of "Gender Champions," elected office bearers from each department, who organise and conceptualise specific activities for sensitisation and mainstreaming of gender-based equality under the supervision and mentorship of the teachers' committee. This is a prestigious and important position available to students and we hope many of you prospective students will consider taking it up. We look forward to another lively and inspiring year of Unmukti!

The Gargi Media Cell

The Gargi College Media Cell was formally established at a Staff Council Meeting in March 2020 when we felt that the college needs a more visible social media presence and footprint, in order to celebrate the achievements of its students, faculty and staff. The Media Cell created official accounts on the three most popular social media handles with the most influence and outreach - Instagram (<https://www.instagram.com/gargimediacell>), Facebook (<https://m.facebook.com/Gargi-College-Media-Cell-105492141037411/?ref=bookmarks>) and Twitter (<https://twitter.com/gargimediacell?s=08>).

The main aim and intent of the media cell was to reach out to the maximum number of stakeholders, especially the students, and redress the imbalance of fake news to which they are often the most vulnerable. We believed that our official posts would give the community the accurate picture of what Gargi was achieving and the challenges it was overcoming with creativity and social sensitivity.

The media handles have also been used to promote events that the college held, online, during the covid 19 pandemic and they were very well received especially since we were not getting the opportunity of face-to-face interaction and this kept the whole Gargi family linked. The Gargi College Media Cell enables the college to share latest happenings (events, webinars, academic and co-curricular events, etc.) being organized (albeit virtually) on the college campus, and more importantly, it provides a chance to hear directly and immediately from students, faculty, staff, parents, alumni, fans and friends about what is important to them and get their feedback and suggestions. It also provides a platform for the college to stay connected with alumni and share their career achievements, which is a source of pride and inspiration for all of us.

Overall, the Gargi Media Cell aims to enhance the value of education, by acknowledging the importance of moving with the times and staying connected. It has kept the Gargi community 'inter-connected' with each other as well as with those outside Gargi all through the ongoing Covid crisis. It was initiated just a year ago and already enjoys an encouraging number of followers.

Patron	:	Prof. Promila Kumar, Principal
Convenor	:	Dr. Jyoti Raina, Department of Elementary Education
Co-Conveners	:	Dr. Anjana Neira Dev, Department of English Dr. Rekha Navneet, Department of Philosophy
Members	:	Dr. Udit Mukherjee, Department of Zoology, Dr. Akanksha Madan, Department of Botany & Dr. Sumit Raj, Department of Botany.



Internal Quality Assessment Cell

Teacher Convener: Ms. Sailaja Modem, Department of Elementary Education

IQAC is a symbol of quality sustenance system at the institutional level. Since quality enhancement is a continuous process, IQAC works towards the realisation of the goals of quality enhancement & sustenance. Its functions include development and application of quality benchmarks/parameters for various academic and administrative activities of the institution; facilitating the creation of a learner-centric environment conducive to quality education and faculty maturation to adopt the required knowledge and technology for participatory teaching and learning process; arrangement for constructive feedback response from students and other stakeholders on quality-related institutional processes; dissemination of information on various quality parameters of higher education. As an inclusive policy and leadership-building process the President of the Student Council and Sports President are represented in the IQAC as student-members. It is a recognition of the democratic process of student representation in the governance of institution. And it is also a measure of trust placed in the student body.



- A Two-day Training Program on Institutional Quality Measures for Administration on 17th & 18th June 2020 was organized by IQAC for non-teaching staff on implementation of E-governance in areas of operations, planning and development, administration, finance and accounts administration; data centricity and admin audit, accounting and budget; cyber security.
- Review of mentoring policy procedures based on the inputs from students(feedback), departments and NAAC Steering Committee.
- Continuation of internal training of members on effective practices of documentation.

Internal Collaborations

1. Collaboration with NAAC Steering Committee
2. Virtual Pedagogy: Tools, Techniques and Debates, A Capacity-building Workshop for Teachers of Gargi College on 17th to 22nd August 2020. Organized by website committee under the leadership of Dr Mudita Mohile and team.
3. International Day for Women in Sciences: 11 February 2021; International Women's Day, 8th March, 2021. Breaking stereotypes-La femme 'Her Story'. Initiative by Dr Jasvinder Kaur and team.
4. Department of Zoology: Series of interactions with Alumni for Career Counselling starting on 26th February, 2021; Doodling competition on Darwin's day, 12th February 2021; Debate competition on the topic, 'Should science try to revive extinct or endangered species' on 5th March, 2021 by Albatross, the Zoological Society of Gargi College.
5. Department of Physics: 7-day interactive, hands-on live online certificate programme on Enhancing mathematical and computational skills using spreadsheets from 21st to 27th Feb 2021. Initiative by Dr Vandna Luthra and team.

6. Placement Cell: Continuation of refining SOPs and annual review, 1st National level Internship Fair, best practices of communication, practices of effective documentation, feedback through surveys and student mentoring practices.

External Collaborations

1. MOU with Kamla Nehru College for student exchange and knowledge sharing. As part of this collaboration institutions could mutually exchange the students and teach them in areas/topics which are part of the syllabus to complement the knowledge base. It fosters the culture of knowledge sharing between institutions. Students will receive certification to this effect.
2. MOU with Government Model Degree College, Zanskar, University of Ladakh under the Vidya Vistar Scheme, initiative of University of Delhi (in Process): It envisages collaboration in research, sharing expertise, knowledge and experience of the faculty members, resources in the library and other academic facilities. It is based on the principle of mutual respect, cooperation and sharing between two institutions as equal partners.
3. MOU with Coursera: In collaboration with Coursera, online courses and guided projects are offered to the students, faculty members and non-teaching staff of the college, free of cost, with certificates upon completion. Diverse fields of courses ranging from Business, Finance, Machine Learning, Data Science, Personality Development etc. are made available to the learners.
4. MOU with ICT Academy: In collaboration with ICT Academy, various skill building initiatives were undertaken including, Financial Literacy Program, Youth Talk Competition, SkillEdge Program for students, FDPs for faculty, etc. ICT Academy also conducted innumerable webinars on topics like Data Analytics, Big Data Fundamentals, Survival or Happiness, Beyond 2020-Conclave on Happening Careers in Accounting and Finance, Oracle Academy Virtual Girls in ICT Day etc.
5. MOUs with DU Assassins and DU Vibes: Media Sponsors for the Virtual Internship Fair organized by the college Placement Cell, which took place on 27th February 2021. The fair was open to all Delhi University colleges and top 20 colleges of India based on NIRF. The primary purpose of the collaboration was for outreach and creating awareness amongst other colleges regarding the Virtual Internship Fair.
6. LOU with IBM SkillsBuild Country Partner-CSRBOX: It is a partnership to access the skill building and learning platform for continuous acquisition of industry relevant skill sets and enhance employability prospect of learners. The platform will be open to all stakeholders of the institution for better learning opportunities.
7. Member, CSE's Forum of Green Campuses: It is a collaboration with CSE as part of the Green Network Forum. Major purpose of this networking is to further existing relationship with CSE and work for a fruitful relationship towards the vision of a green society by improving the environmental performance of educational campuses. This process will accredit a spearheading generation of institutions who are proactively working towards sustainability practices such as adoption of renewable energy, water conservation practices, energy- efficient fixtures, zero waste campus, plastic and vehicle free campus among others.

Core IQAC Team: Dr B. Vaijyanthi, Dr Preeti Pant, Dr Aparajita Mohanty, Dr Anita Bhatt, Dr Madhu Yashpal (Members), Ms. Sailaja Modem (Co-Ordinator), **Professor Promila Kumar, Chair Person.**

Student-members of IQAC: Ms Sameeksha Tewari (Student Council), 3rd Year, B.A. Programme & Shruti Upadhyay (Sports President), 3rd Year, B.A. Economics (Hons.).

Placement Cell

Teacher Convener: Ms. Sailaja Modem, Department of Elementary Education

The Placement Cell of Gargi College aims at making the students industry-ready with practical applications along with academic knowledge. It attempts to do this through providing opportunities for internship to gain hands-on knowledge and through getting exposed to patterns of work in industry; to gain an insight into the expectations of industry. A total of 157 companies such as Deloitte USI, KPMG, EY GDS, D.E. Shaw, Accenture, Price Waterhouse Coopers UK, BD India, Protiviti India hired in 2020-21. The highest package has been 21.25 LPA offered by D.E Shaw Group, a global investment and technology development firm followed by Nation with Namo and BD India. 361 organisations provided internship opportunities to the students.

Some of them were Zomato Feeding India, Lido Learning, Hindustan Times, Bajaj Capital, Nation with Namo, and eigo Paathshala. Articleship opportunities were also offered to the final year and alumni batches from companies like SP Chopra & Co., Mahesh Bansal & Co. From providing opportunities to pursuing courses through Coursera, attending workshops to organising the First Internship Fair virtually, learning hasn't stopped for the students of Gargi college in this pandemic.

Workshops on Civil Services by Mr. V Nanda Kumar (IRS Officer), 3 in 1 MS Office by Mukesh Poddar (Microsoft Office Specialist) and Webinars on Career in Finance, Case solving, guesstimates and frameworks are conducted round the year to upskill the students. Our students have continuously striven to bring laurels to the college by being one of the top 5 teams in the Graduate School Maverick Program by Deloitte, making it to the top 20 in EY GDS's Young Tax Professional of the Year. We groom the students by providing them training to crack personal interviews, group discussions and enhance their knowledge with the help of various initiatives. *Race to Ace*, our first initiative, was aimed at guiding the students to make the best use of their college years productively. *Mind Scribble 2.0*, the second version of our WhatsApp initiative was planned to enhance the knowledge set of students.

We provide a platform for our team members to work in a group by developing Standard Operating Procedures, setting targets and analysing them. A member of placement cell not only gains exposure and insights into the working of corporate world but also learns how to do quality research, sequence out logical thought processes and give out quality deliverables. We look forward to welcome the new batch into our fold.



Infrastructure and Facilities

Auditorium

The college boasts of having its own state-of-the-art auditorium: the meridian of architectural finesse, with a seating capacity of 750 spread over the main floor and the mezzanine. The airy, spacious portico endowed with natural daylight and furnished with tables and chairs serves as a quiet place for conducting tutorial classes. The auditorium block is fully air-conditioned and equipped with solar lighting installations.



Bioinformatics Infrastructure Facility

Gargi College is one of the two colleges and the only Women's college in University of Delhi to have BIF (funded by DBT with a yearly grant for maintenance and allied expenses). Undergraduate students from any discipline of Science can implement bioinformatics projects with guidance from faculty.

Bookshop

A well-stocked bookshop offering attractive discounts is stocked with the curriculum books for various courses as well as with stationery products. It is located on the passageway to the library.



Computer Laboratories

Computers have become an indispensably essential part of the undergraduate college curricula with the introduction of a variety of revised and restructured courses. The three computer laboratories in the college consisting of 110 computers with Wi-Fi connectivity provide students with an opportunity for hands-on training and enhancing their computing skills. The laboratories are also available for career-intensive education after regular class hours.



Food Court

The Food Court, the students' favourite hangout, is where the action is. With lots of yummy food offered at reasonable prices, this is a place where students from all streams meet, interact and confabulate over steaming cups of tea/coffee. Cold drinks, fruit juice, spicy chaat, crispy spring-rolls, delicious idli, vada, dosa, mouth-watering pastries, cakes, burgers, patties, samosas and bread pakoras are among the



various food items on offer. A water harvesting system has been installed in the canteen area. The canteen has been renovated and extended with the construction of an additional food outlet: Happiness Corner!!! A Nescafé kiosk is also posited in the precincts of the cafeteria.

Laboratories - Science/Elementary Education/Psychology

The Botany, Chemistry, Elementary Education, Microbiology, Physics, Psychology and Zoology laboratories are not only spacious and well-ventilated but also very well-equipped with the latest equipment and other academic resources. Working in any of these laboratories is a pleasurable experience. There are separate research laboratories for Botany and Physics Departments where research is being conducted by the faculty members.

Learning Resource Centre

WEBOPAC and facility of UGC INFLIBNET and access to DU Library Catalogue continued during the year. Gargi College Library website <http://www.gargicolglibrary.webs.com> and online use of e-resources increased during the year for easy understanding and online access to Library resources and facilities. 617 books were added till March, 2018 making total of 74027 accessioned books in all. At present the library has an asset of 217 CDs and subscribes to 51 periodicals and 10 newspapers. Electronic Resource Management package for e-resources: User control provided by NLIST. The library subscribes to a large number of Electronics Resources through UGC-Infosnet which includes e-resources (6,000+ e Journals and 31, 35,000+ e-books) and University of Delhi connectivity which includes Delhi University Library System. It includes the Reference Sources, Bibliographic Sources, Statistical Sources, and Full Text Sources. A brief description of these under given resources including the Subject Coverage, Search Features, Database Services, Document Category, etc. are available through more information for the help of users. The given URL Address directly takes to the concerned database. For more details visit <http://www.du.ac.in/du/index.php?page=e-resources> available in the present library with Wi-Fi Library computer lab.



Medical Room

The Medical facility is available to students during college hours. There is a medical room with a trained nurse for providing basic first aid to the students. Besides, students can also get their health check-up done. Regular medical and dental check-ups are conducted in the college by qualified medical professionals.



Open Air Theatre

A new open-air stage has been recently constructed behind the office block with sufficient seating provision for the audience in the form of adjoining steps and a lush green lawn at its centre. This would serve as an open-air platform for students for various events and especially for Street Plays and other such open air events.

Seminar Hall

Adjoining the auditorium is a splendiferous seminar hall with a seating capacity of 125. It is equipped with latest audio-visual equipment and is utilised for hosting various academic events.



Students' Common Room : 'Retreat'

Located near the cafeteria, the students' common room, 'Retreat' is a place where students can unwind, chitchat with friends and interact with seniors. It helps them learn about the college life and get familiar with their campus, which is their second home for three years. Students' very own space in college. Retreat always has its doors open for all students.



Students' Union Room

The Students' Council of Gargi College is a step towards instilling the values of democracy among students. The General Body elects a new council each year which is of the students, for the students, by the students. The Students' Union Room is the 'Head Quarters' from where the decisions made by the collective students' body are executed - from weekly cultural events to departmental festivals and the gala college festival: Reverie. The Students' Union Room is not just a space for a selected few; rather it is an open platform for all students to express their views and ideas.



Research Projects for Students

The Gargi Pathfinder Award

The Gargi Pathfinder Award in the streams: Science, Commerce and Humanities has been instituted, to encourage research and innovation among our students. Contestants have to submit an original project guided and certified by a faculty supervisor and supplemented with an audio - visual presentation to a panel of external judges, followed by a viva-voce. This Award is to promote originality and encourage the innovative spirit amongst undergraduate students. The students of the three streams put forward their ideas and after stringent selection are encouraged to research on their topics. The award comes with a cash cum certificate award, one each in Humanities, Commerce and Sciences. As individuals or in teams, contestants can present original research on significant issue, innovative business proposals or new scientific experiments. Details are continuously updated on the college website.

Bioinformatics Infrastructure Facility (BIF)

Gargi College is one of the two colleges and the only Women's college in the University of Delhi to have BIF. It is funded by Department of Biotechnology, Govt. of India since 2008, with an annual grant for maintenance, manpower, training and other allied expenses. This facility enables undergraduate students from all science courses to do bioinformatics projects beyond their curriculum. These projects often lead to presentation of research work in national and international conferences which is rewarding and very motivating for the students. Implementation of interdisciplinary as well as multidisciplinary projects is especially encouraged. Under the BIF programme, workshops are conducted for students as well as faculty members to keep them updated about the advances made in this field. Besides undergraduate students, the facility also has post graduate students, trainees and Research Associates who contribute towards research publications. Gargi College BIF was adjudged amongst the top five BIFs of undergraduate colleges, based on research publications.

Awards of Excellence

Gargi College provides innumerable opportunities to students to excel both in academic as well as extra-curricular activities. It is our constant endeavour to help students acquire various skills, confidence, and the experience that will be on their side as they embark upon their varied careers after graduating from our college. On Annual Day each year, we acknowledge the achievements of students through prizes and scholarships.

The following are the prestigious awards and scholarships that students compete and aspire for:

The Best All Rounder Awards

The most prestigious awards, the Best All Rounder Awards, are conferred in each of the three streams namely, Dr. Chhaya Biswas Best All Rounder Award – Science; Dr. Meera Ramachandran Best All Rounder Award – Humanities; and Smt. Lajwanti Malik Memorial Best All Rounder Award – Commerce. These are highly coveted awards for the students that acknowledge and recognise academic excellence, aptitude for research, active participation in sports/extra-curricular activities, and significant contribution to college life as a whole. All final year students of the college are eligible to apply for this award through their respective departments. There is screening at various levels to select the most deserving candidates. The final decision is taken by a duly constituted committee for the same.

- The Best All Rounder Award (Science) is presented to a final year under-graduate student who is adjudged the best all-rounder among the departments of Botany, Chemistry, Mathematics, Microbiology, Physics, Zoology, B.Sc. Life Science, and B.Sc. Physical Science.
- The Best All Rounder Award (Humanities) is presented to a final year under-graduate student who is adjudged the best all-rounder among the departments of BA Programme, Business Economics, Economics, Elementary Education, English, Hindi, History, Philosophy, Political Science, Psychology, and Sanskrit.
- The Best All Rounder Award (Commerce) is presented to a final year under-graduate student who is adjudged the best all-rounder among all students of B.Com Honours and B.Com Programme.

The Long Strider Award

Dr. Hema V. Raghavan Long Strider Award is given to illustrious alumnae of this college who have displayed commendable excellence in their respective fields within ten years following their graduation from Gargi College. The award recognises the meaningful social commitment and potential for invigorating research that the candidate has achieved in this period, along with academic/research excellence.

The Gargi Pathfinder Award

The Gargi Pathfinder Award, instituted by the college, incentivises original research carried out by students under the mentorship of faculty members of the college. As individuals or in teams, contestants present original research projects that then go through an intensive screening process with the

involvement of external judges. The students carry out research on significant social issues, innovative business proposals, or new scientific experiments. These are supplemented with presentations in other media, such as Power Point, film, or artistic production before a panel of judges. This is followed by viva voce and the declaration of the results. This award is given in each of the three streams namely, Humanities, Commerce and Science. This award is open to all under-graduate students of the college.

Awards for Academics

Students who secure the highest aggregate in each class are given certificates and prizes for their academic excellence. There are several disciplines where academic cash awards and scholarships for meritorious students have been instituted by illustrious donors. In other cases, they receive Gargi College Award for Excellence and a cash award.

Awards for Excellence in Sports, NSS and NCC

Awards for Excellence in Sports, NSS and NCC are given to students for their various achievements and accomplishments throughout the year.

Other Awards

There are some other prestigious awards which are given to students on Annual Day.

- The Sarah Thomas Memorial awards for the Best Student in Botany, Chemistry and Zoology
- Best Article Award in English, German, Hindi and Sanskrit, and Best Cover Design, in the college magazine – VOICES
- Best Student in Fine Arts

Some Memorable Achievements from the Previous Year

Some of our students were felicitated by the University of Delhi at the annual Convocation held on February 2021, for the academic year 2019-2020.

- Deepanshi Gupta (BA Hons in Political Science) was the recipient of the prestigious Dr. Shankar Dayal Sharma Gold Medal for All Rounder in the entire Delhi University, who was the recipient of Dr. Meera Ramachandran All Rounder Award for Humanities in 2020 in college.
- University medal was awarded to Priyanshu Chalana (B.Com Programme) for scoring the Highest Aggregate in the entire Delhi University, who was the recipient of Dr. Usha Aggarwal Tejasvita Scholarship and Smt. Raj Mehta Memorial Scholarship for the Highest Aggregate in Ist and IInd year combined in college.
- University medal was awarded to Smriti Rawat (BA Hons in Applied Psychology) for scoring the Highest Aggregate in the entire Delhi University, who was the recipient of Gargi College Award for Excellence.

Gargi College Reaches Out: Online Initiatives for All-Round Well-Being

One of the biggest challenges during the lockdown necessitated by the pandemic of Covid19, has been the need to stay connected and reach out to address the various anxieties and needs of our community that embraces all the members of the Gargi family and includes society at large. Keeping this in mind various departments organised Webinars on a wide range of topics that took on board issues that are of immediate social, economic, physical and psychological concern.

- The Department of Zoology, Gargi College in association with Indian Academy of Neurosciences, Lucknow hosted an International E-conference “NeuroEunoia 2020: A Neuroscience Affair” (<https://neuroeunoia.wordpress.com/>) from Oct 16-17, 2020.
- NCC, Gargi College organized an online webinar cum discussion session on New Education Policy 2020 on Oct 14, 2020.
- Zenith association of B.Sc Physical Science and Life Science, Gargi College hosted its Inaugural talk on Oct 27, 2020
- The Department of B.El.Ed, Philosophy and English, Gargi College organized an Interdisciplinary Webinar Series on Writing as an Enabling Cognitive Activity on Nov 2, Dec 7 and, Dec 16 2020.
- The Garden Committee, Gargi College organized a National virtual three-day workshop on “Create Your Own Garden” on Nov 5-7, 2020.
- The Department of Microbiology, Gargi College organized webinar on “Bioinformatics to Systems Genomics” on Nov 6, 2020.
- The Enactus Society, Gargi College organized a Panel Discussion on Project Vikas Launch on Nov 8, 2020.
- The Commerce Association, Gargi College organized a webinar on “The Global Ad Industry: Plumbing Depths in a Pandemic” on Nov 11, 2020
- The Department of Zoology, Gargi College in association with Isha Yoga Foundation organized a National Webinar entitled “Yoga for Peace” on Nov 16, 2020.
- Department of Political Science, Gargi College hosted an International webinar on “Decoding American Elections 2020” by Lokaneeta on Nov 25, 2020.
- The Chemical Society, Gargi College organized a Virtual Visit to the Yamuna Biodiversity Park on Dec 30, 2020.
- The Botanical Society 'Taru', Gargi College, organized a webinar on “Biodiversity, Biotechnology, Bio-economy: Understanding IPR is a necessity” on Jan 6, 2021.
- The Department of Microbiology, Gargi College organized a webinar on “Interesting Interface of Microbiology with Food Industry and Career Opportunities therein for a Microbiologist” on Jan 30, 2021.

- The Departments of Zoology and B.El.Ed, Gargi College on the occasion of 'International Day for Women and Girls in Science' organized WISE: Women in Science Event on Feb 11, 2021.
- The Commerce Association, Gargi College organized a webinar on “Addressing the Alliance: CSR X Climate Change” on Feb 18, 2021.
- The Department of Physics, Gargi College organized an online workshop on “Enhancing Mathematical and Computational Skills using Spreadsheets” from Feb 21-27, 2021.
- Department of Microbiology, Gargi College organized Enkindle, a 3-day International Colloquium on “Microbes, Environment and Science communication” on Feb 26, 27 and Mar 1, 2021.
- The Departments of Zoology and Political science, Gargi College on International Women's Day organized a National Colloquium on “Breaking Stereotypes-la femme-Her Story” on Mar 8, 2021.
- The department of Psychology, Gargi College organized Webinar on 'Indian Psychology' on Mar 15, 2021.
- The Department of Political Science, Gargi College organized “Pol Pouri” on Apr 3, 2021.
- Gandhi Study Circle, Gargi College organized a webinar on "Swatantrata Andolanke 75viVarshganth Pe Hamara Dayitvabodh" Apr 7, 2021.
- **Hues:** Fine Art Society, Gargi College in Collaboration with Physics Department organized “Art Integration in Science and Mathematics” on Apr 13, 2021.
- The Botanical society 'Taru', Gargi College organized a webinar on “Search for New Insecticidal Molecules from Nature” on Apr 23, 2021.
- The Department of Psychology, Gargi College organized Wellness Series to Combat Covid on June 7-14, 2021

Ordinances on Discipline and the RTI Act

Ordinance -XV-B	: Maintenance of Discipline among students of the University
Ordinance -XV-C	: Prohibition of Punishment for Ragging
Ordinance -XV-D	: Sexual Harassment of Women at Workplace

For Further Information : See University of Delhi, Information Bulletin 2020-21.

Prospectus Committee	: Dr. Anjana Neira Dev, Dr. Beena Negi, Ms. Bharti R. Talwar, Dr. Jasvinder Kaur and Dr. Veena Sharma
Photographer	: Mr. Rajan, Eshaan Studio, 9810044582

Academic Calender (2021-22)

The following academic calendar is to be followed for the undergraduate and postgraduate courses for the academic year 2021-22.

SEMESTER III

Classes Begin	16th August, 2021 (Monday)
Dispersal of classes, preparation leave and Practical Examination begin	8th December, 2021 (Wednesday) to 14th December, 2021 (Tuesday)
Theory Examinations begin	15th December, 2021 (Wednesday)
Semester Break	29th December, 2021 (Wednesday) to 2nd January, 2022 (Sunday)

SEMESTER IV

Classes Begin	3rd January, 2022 (Monday)
Mid-Semester Break	17th March, 2022 (Thursday) to 20th March, 2022 (Sunday)
Classes begin after Mid-Semester Break	21st March, 2022 (Monday) to 27th April, 2022 (Wednesday)
Dispersal of classes, preparation leave and Practical Examination begin	28th April, 2022 (Thursday) to 8th May, 2022 (Sunday)
Theory Examinations begin	9th May, 2022 (Monday)
Summer Vacation	24th May, 2022 (Tuesday) to 19th July, 2022 (Tuesday)

SEMESTER V/VII

Classes Begin	20th July, 2021 (Tuesday)
Mid-Semester Break	10th October, 2021 (Sunday) to 17th October, 2021 (Sunday)
Classes begin after Mid-Semester Break	18th October, 2021 (Monday)
Dispersal of classes, preparation leave and Practical Examination begin	16th November, 2021 (Tuesday)
Theory Examinations begin	30th November, 2021 (Tuesday)
Winter Break	17th December, 2021 (Friday) to 31st December, 2021 (Friday)

SEMESTER VI/VIII

Classes Begin	1st January, 2022 (Saturday)
Mid-Semester Break	13th March, 2022 (Sunday) to 20th March, 2022 (Sunday)
Classes begin after Mid-Semester Break	21st March, 2022 (Monday)
Dispersal of classes, preparation leave and Practical Examination begin	28th April, 2022 (Thursday)
Theory Examinations begin	11th May, 2022 (Wednesday)
Summer Vacations	26th May, 2022 (Thursday) to 19th July, 2022 (Tuesday)



Photography Society
Gargi College



Picture Courtesy : RADHIKA MARWAHA, B.A. (H) Economics



Photography Society
Gargi College



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