



Gargi College



presents

REVERIE 2022

Embracing Change: परिवर्तन की ओर

4th-5th March 2022



परिवर्तन: 'Embracing Change'



“If nothing ever changed, there would be no butterflies.”

We live in unprecedented times – the pandemic has disrupted not simply our physical but also our social, psychological, and economic well-being. We are still grappling with the myriad ways it continues to impact our lives. In such a scenario, the desire to hold on to what is seemingly ‘constant’ or ‘permanent’ in our surroundings is understandable. Nevertheless, change must be acknowledged and accepted as an inevitable part of our lives, whether in the context of the pandemic or otherwise. Resistance to change breeds complacency and potentially stagnates our onward journey of self-improvement and growth.

The notion of change is multidimensional: its manifestations are discernible, for instance, in the most ‘private’ of ways we negotiate our terms of engagement with our families or loved ones and extends to the continuous reevaluation of our political and ideological stances in response to the ever-shifting contours of the present. With this expansive understanding of change in mind, the theme of the Reverie 2022 is **Embracing Change: परिवर्तन की ओर**

The theme focuses on a student’s life and experience and how they help shape our future, it is a theme students can connect with and motivate them.



SAMRANJINI: THE INDIAN MUSIC SOCIETY

Number of events: 2

Name of Events: 1) **Khayaal**: Indian Classical Solo Singing Competition
2) **Reverie Idol**: Bollywood Solo Singing Competition

The theme for **Khayaal** is NAVRASA (the nine emotions), and the participants will be singing a Raga based on any one of the nine emotions. Both Hindustani classical and Carnatic will be welcomed.
The theme for **Reverie Idol** is Music by Iconic Music Directors (Bollywood).

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Manjula Mishra
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Teacher Convenor: Dr. Joya Bhattacharya
9136156711

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GENERAL RULES FOR BOTH THE EVENTS

(EVENTS WILL BE HELD ONLINE)

- Only individual participation is allowed.
- The participants should stick to the given themes, and choose their choice of song/raga appropriately.
- The participants should have a stable internet connection, and keep their cameras and mic **Switched ON** during their performance.
- No pre-recorded pieces will be allowed.
- The minimum duration of the performance is **8 minutes (for Khayaal)** and **5 minutes (for Reverie Idol)**.
- The contestants must introduce themselves (name, year, and college) before beginning with their performance.
- The participants have to give a short introduction to their piece.
- Tanpura/any 1 instrument is allowed, either self-played or with one accompanist. Karaoke is strictly prohibited.
- Contestants will be judged on the basis of choice of song, sur, taal, and presentation of the chosen rasa (for Khayaal).
- **Judges decisions will be final and binding.**



QUILLUMINATI: THE ENGLISH CREATIVE WRITING SOCIETY

Number of events: 2

Name of Event: *Tapestry of Identities*: English Slam Poetry Competition

Talk by by Dr Ruth Vanita

SLAM POETRY

- The event will be held in virtual mode on Zoom. The medium is English. Participants will be welcomed to perform their creative pieces in front of an audience as well as two of our judges.

(ALL EVENTS WILL BE CONDUCTED ONLINE)

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Teacher Convenor: Ms. Pragya Gupta
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GENERAL RULES FOR THE EVENTS:

1. The event will be open to UG college students across all years.
2. Only individual entries will be permitted.
3. The pieces must be original. Plagiarized entries will be disqualified.
4. The entries must be in the English language.
5. The maximum duration for each performance is 3 minutes.
6. The participants would be asked to submit performative pieces of writing.
7. These can be poetry and personal monologues amongst others.
8. **Judges decisions will be final and binding.**



SAMEEKSHA: HINDI DEBATING SOCIETY

Number of events: 2

Name of Events: 1.) **गूँज**: पारंपरिक वाद-विवाद प्रतियोगिता
2.) **अनुकृति**: भूमिका निभाओ प्रतियोगिता

(ALL EVENTS WILL BE CONDUCTED ONLINE)

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यह प्रतियोगिता पारंपरिक वाद विवाद प्रतियोगिता के रूप में आयोजित की जाएगी। यह प्रतियोगिता टीम में आयोजित की जाएगी। प्रत्येक टीम में 'दो' सदस्य होंगे, जिसमें एक प्रतिभागी दिए गए विषय के पक्ष में एवं दूसरा प्रतिभागी विषय के विपक्ष में अपने विचारों को प्रस्तुत करेगा। यह प्रतियोगिता एक राउंड में ही पूर्ण की जाएगी। यह एकल प्रतिभागीता की प्रतियोगिता होगी। यह प्रतियोगिता दो चरणों में पूर्ण होगी।

राउंड 1: प्रत्येक प्रतिभागी को एक प्रसिद्ध व्यक्तित्व एवं उससे जुड़ा विषय प्रतियोगिता से 4 दिन पूर्व दिया जाएगा। प्रतिभागी को दी गई भूमिका में रहते हुए विषय पर 4 मिनट का वक्तव्य प्रस्तुति की वीडियो दिए गए विषय प्रतियोगिता से 4 दिन पूर्व दिया जाएगा। प्रतिभागी को दी गई भूमिका में रहते हुए विषय पर 4 मिनट का वक्तव्य प्रस्तुति की वीडियो दिए गए लिंक पर अपलोड करनी होगी।

राउंड 2: पहले राउंड के टॉप 12 प्रतिभागी ही राउंड 2 में भाग ले सकेंगे। इस चरण में प्रतिभागियों को प्रतियोगिता के दौरान ही एक नया व्यक्तित्व दिया जाएगा एवं वक्तव्य प्रस्तुति की तैयारी के लिए 4 मिनट का समय भी दिया जाएगा। तत्पश्चात प्रतिभागी को 3 मिनट तक भूमिका में रहते हुए अपना वक्तव्य प्रस्तुत करना होगा।



GENERAL RULES FOR THE EVENTS: गूंज पारंपरिक वाद विवाद

किसी भी कागज एवं डिजिटल डिवाइस से पढ़कर वक्तव्य की प्रस्तुति देना निषेध होगा। वाद-विवाद की भाषा का माध्यम 'हिंदी' ही होगी। वक्तव्य प्रस्तुति के दौरान प्रतिभागी को अपना कैमरा एवं माइक ऑन रखना अनिवार्य है। प्रत्येक प्रतिभागी को वक्तव्य प्रस्तुति के लिए 3 मिनट एवं प्रश्नोत्तरी के लिए 1 मिनट का समय प्रदान किया जाएगा। प्रत्येक प्रतिभागी को सिर्फ 'एक' प्रश्न पूछने की अनुमति होगी। 'क्रॉस क्वेश्चनिंग' मान्य नहीं होगी।

Judges decisions will be final and binding.



GENERAL RULES FOR THE EVENT: अनुकृति

वक्तव्य प्रस्तुति के दौरान प्रतिभागी को अपना 'कैमरा एवं माइक ऑन' करना अनिवार्य होगा। किसी भी कागज एवं डिजिटल डिवाइस से पढ़कर बोलना निषेध होगा। प्रतिभागियों को दिए गए व्यक्तित्व की भूमिका में रहते हुए विषय पर विचार व्यक्त करने हैं। व्यक्तित्व की नकल करना एवं कोई भी व्यक्तिगत कमेंट करने पर प्रतियोगिता से निष्कासित कर दिया जाएगा। प्रथम चरण में वक्तव्य प्रस्तुति का समय 4 मिनट होगा एवं द्वितीय चरण में वक्तव्य प्रस्तुति का समय 3 मिनट होगा साथ ही वक्तव्य की तैयारी के लिए 4 मिनट का समय भी का समय भी दिया जाएगा।

Judges decisions will be final and binding.



CENTER FOR DIVERSITY & INCLUSION: THE WHITE ROSE CLUB

Number of events: 2

Name of Events:

- Art-making competition.
- Talk which will focus on how the pandemic has impacted queer people in different ways.

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Gunjan Bisht
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Teacher Convenor: Dr. Neera Pant
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GENERAL RULES FOR THE EVENTS:



1. The participants are required to provide a write-up along with their artwork to explain the idea behind it. This is an individual event, no collaborations are permitted.
2. All UG students of any college can participate.
3. The artwork must be related to the given theme.
4. The work should be the participants' own creation. Plagiarism will lead to disqualification.
5. The participants will have to speak about their piece for at least 45 seconds while presenting their entry in front of the judges.
- 6. Judges decisions will be final and binding.**



EUPHONY: THE WESTERN MUSIC SOCIETY

Number of events: 1



Name of Events: **Western Solo Competition**

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Sharanya Arun
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Teacher Convenor: Ms. Jasmine Patton
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GENERAL RULES FOR THE EVENTS:

- The event will be an Individual Event. 12 will be selected for the main event.
- There will only be 1 judge for the event.
- The **criteria for judgment** will include: • Tone • Pitch • Musicality • Technique • Stage Presence.
- The **time limit** for the **prelims** will be **1 minute 30 seconds** for each video submitted.
7. For the **main event**, each live performance will be a total of **6 minutes** (including setting up time, resetting the timer, and the song itself).
- **Judges decisions will be final and binding.**



ENACTUS

Number of events: 2

Name of Events:

1. ***Udaan*** - Project Aagah Fellowship Launch
2. ***Sustainability meets Creativity*** - Design Thinking & Best out of Waste Competition

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Shunyam Gupta
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Teacher Convenor: Dr. Sheela Dubey
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Udaan - Project Aagah Fellowship Launch

Project Aagah is launching the first of kind 6 months Fellowship for 25 underprivileged students across India. Backed by mentors from KPMG, Teach for India, TCS, Accenture among others, the launch event will have speaker sessions on 'Student Entrepreneurship' and 'Keeping your Creative Genius Alive'



Sustainability meets Creativity

Presented by Project Rachna & Project Neev, the competition aims to create a platform where students can come up with creative product ideas by using existing waste material (electronics, plastic, textile, etc). Participants need to create a business idea whose core product is made out of 'Best out of Waste'. A product prototype needs to be created by using such waste materials.



GENERAL RULES FOR THE EVENTS:



1. Sustainability meets Creativity

- All undergraduate or postgraduate students from any discipline can send in their entries.
- Participants can register as lone-wolves or in teams of two. **Number of participants** - Minimum 1 and maximum 2
- A submission form link will be shared on the group itself wherein participants can submit their entries.
- Participants will be required to submit a 90 seconds video of the final product.
- Plagiarism of any kind will lead to disqualification. No ready or semi-finished model or matter would be accepted by participants in the competition.
- Judgment Criteria - Business sense, Creativity, Utilization of Resources, Artistic composition & design, Eco-friendly rating, Utility of the Product and Overall Presentation
- Time limit for each event and each participant - Prelims = 90 seconds, Mains = 10 minutes presentation & 5 minutes Q&A
- **Judges decisions will be final and binding.**



THE MARKETING SOCIETY

Number of events: 2

Name of Events:

1. Case Study
2. Crowd Puller

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Isha Sinha
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1) **Wazir -Conquest of the Competent**

An online case study competition based on our theme “The Marketing Trinity: Creativity, Competition, Consumer”. This competition will have three rounds.



2) **Crowd Puller -**

This online event revolves around advertisement and challenges the creativity of our participants. Competing participants will have to go through 3 rounds, each round will have a different challenge.



GENERAL RULES FOR THE EVENTS:

For case study competition and crowd puller

1. Teams of a maximum of 3 participants are allowed.
2. Cross college teams across India are welcome to participate.
3. Use of explicit language and content will not be appreciated.
4. Any sort of plagiarism shall lead to disqualification.
5. **Decision of the judges is final and binding.**



HUES: FINE ART SOCIETY

Number of events: 2

Name of Events: *1. Mask painting*
2. Hand painting



(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Rakhi
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rakhisharma0408@gmail.com

Teacher Convenor: Alka Garg
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MASK PAINTING COMPETITION

GENERAL RULES FOR THE EVENT

Number of participants- Minimum - 15 Maximum - 30 **Time limit:** 1 Hour

- Participants to paint their masks. They have to use fevicryl or acrylic colours.
- Use a cloth mask
- Don't use small size mask
- All the participants will be given 1 hour to paint their masks and another 10 minutes to mail it to us.
- All the participants to switch on their cameras when asked. Strictly no plagiarism allowed
- After the completion, all the participants are requested to then explain their work in 3-4 lines.
- This competition will be held on an individual basis.
- Judgment criteria: Neatness, presentation of thought, uniqueness, and originality.
- **Judges decisions will be final and binding.**



BULLET JOURNAL COMPETITION

GENERAL RULES FOR THE EVENT

Number of participants- Minimum - 15 Maximum - 30 **Time limit:** 1 hour

- This competition will be held on an individual basis.
- All the participants will be given 1 hour to create a journal page and another 10 minutes to mail it to us.
- The theme will be given on the spot.
- All the participants to switch on their mic when asked. Strictly no plagiarism allowed
- After the completion, all the participants are requested to then explain their work in 3-4 lines.
- Judgment criteria: Neatness, presentation of thought, calligraphy
- **Judges decisions will be final and binding.**



GLASSEYE: THE FILM SOCIETY

Number of events: 2

Name of Events: 1. Filmmaking competition "*The Switch*"
2. Acting competition "*Emologue*"

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Nilanjana Chauhan
8699264284

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Teacher Convenor: Dr. Sheela Dubey
9810505167

sheela.dubey@gargi.du.ac.in



GENERAL RULES FOR THE EVENTS:



Rules for the switch

1. Duration of film: 3-7 minutes
2. Team member information: each team can have up to 6 core members with no limit on actors. Multiple teams from the same society/college can participate
3. Use of stock footage is strictly prohibited
4. Participants can add more characters from the given films to enhance the story but the essence of the characters can't be changed
5. Participants need to submit a concept note along with their entry. **Please note this is a mandatory requirement otherwise the entry will not be considered**
6. Deadline: 3 days (result declaration will take place on one of the three reverie dates depending on the availability of the judges)
7. **Judges decisions will be final and binding.**



GENERAL RULES FOR THE EVENTS:

Rules for Emologue

1. The videos should be uploaded in the given drive link. Please make sure you rename the file in the given format i.e. TEAM NAME_OBJECT_EMOTION
2. The team should consist of 1-3 participants
3. The video must be in landscape mode. The language used for the act can be either English or Hindi or both
4. Use of props is allowed. Use of vulgarity and obscenity is prohibited.
5. Use of special effects and scene cuts is prohibited
6. **Judges decisions will be final and binding.**



QUIZZITO SOCIETY: QUIZ SOCIETY



Number of events: 1

Name of Event: *Quiz Competition*

GENERAL RULES FOR THE EVENT:

1. Only for Undergraduate and Postgraduate students.
2. People can participate either in teams of two or as lone wolves.
3. Googling answers is strictly prohibited
4. It's mandatory to submit their ID proofs during registration.
5. **Judges decisions will be final and binding.**

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Aditi Agrawal
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agrawaladiti2029@gmail.com

Teacher Convenor: Ms. Aparna Joshi
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NAZAAKAT – INDIAN DANCE SOCIETY

Number of events: 1

Name of Events: **Lasya**: Solo Classical Competition

Lasya : Solo Classical Competition

Lasya, a solo classical dance competition will be conducted **online**. Participants will have to perform any classical dance form recognized by Sangeet Natak Academy.

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Sanchita Ambasta

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sanchi1364@gmail.com

Teacher Convenor: Dr. Rashmi Bharadwaj

98109 04088

rashmi.bhardwaj9@gmail.com



GENERAL RULES FOR THE EVENTS:



1. All dance forms recognised Sangeet Natak Akademi (Kathak, Bharatnatyam, Odissi, Kathakali, Kuchipudi, Mohiniyattam, Sattriya, Manipuri, and Chhau) are allowed.
2. Music should be authentic and appropriate to the form.
3. NO Bollywood songs allowed.
4. NO editing is allowed. The video should be shot in one go. NO old stage performance videos are allowed.
5. If the time limit is exceeded then only the first 5 minutes (for prelims) and/or the first 7 minutes (for mains) will be considered.
6. Per college limit is 3 participants (1 is minimum and 3 is maximum)
7. **The decision of the judges will be final and binding**



UNMUKTI: THE WOMEN DEVELOPMENT CELL



Number of events: 1

Name of Events: *Parivartan*: Case study and video presentation

Parivartan: Case study and video presentation

- The students will have to provide 5 minutes video presentation on practical solutions based on real-time problems faced by women- how they will solve the problem if they were in a position of authority.
- The event will have a preliminary round and the registrations will be done through Google form that will be circulated to the students.
- Only the students selected in the preliminaries will have to make a video presentation.

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Aparna Singh
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Teacher Convenor: Dr. Aneeta Rajendran
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aneetar@gmail.com



GENERAL RULES FOR THE EVENTS:

1. The registration will be done via Google forms
2. The participants can participate as a team of up to two people
3. For the **preliminary round**, the participants will have to mail in the problem they are choosing, why they are opting for that particular topic, and its importance in the modern context.
4. For the **mains**, they will have to give a presentation mainly encompassing how they will rectify the problem if they were in a position of authority.
5. Both the presentation and the write-up should be free of plagiarism
6. The students can make the video presentation on any platform
7. The presentation should not exceed 7 minutes and should be a minimum of 4 minutes. The abstract should be around 300 to 500 words.
8. The minimum number of students for this competition will be 20, while the maximum number will not exceed 200 students.
9. **Judges decisions will be final and binding.**



KSHITIJ : THE STREETPLAY SOCIETY OF GARGI

Number of events: 1

Name of Events: 1. *Monologue Competition*

Monologue Competition

We will keep online competition. Round one will be the Monologue competition via a google form. Round two will be the final round, the Improvisation competition via google meet.

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Shradha Jain
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Teacher Convenor: Mr.Amit Rohilla
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GENERAL RULES FOR THE EVENTS:

Preliminary Round

- Registrations will be via google forms
- There are no registration fees
- There is no specific theme for the monologue
- This is an individual-based competition
- Time limit -3-6 Minutes
- Props are allowed
- Editing is not allowed, the video should be in one go.

Final round

- 12 finalists will be selected
- To be conducted via google meet
- winners will receive cash prizes
- obscene language will lead to direct disqualification
- Finalist have to perform the monologue registered in the google forms.
- **Judges decisions will be final and binding.**



UPSTAGE

Number of events: 1

Name of Events: *Nivacanna*

Nivacanna

The upstage fest will be held online. Round one (prelims) will be a ten-minute trailer, after which shortlisted teams will be asked to send a 20-25 minutes long production. The final round is a broadcast of top 7 teams via Cisco web.

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Convenor: Lisa Keshariya
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Teacher Convenor: Dr. Suchitra Bharti
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suchitra.bharti@gargi.du.ac.in



GENERAL RULES FOR THE EVENTS:

PRELIMINARY ROUND

1. Video submissions through the google form
2. No themes as such.
3. The time limit is ten minutes.
4. No editing.
5. Top 7 teams to be finalized.

FINAL ROUND -to be screened on Cisco Web.

1. The top 7 teams' videos will be broadcasted.
2. **Judges decisions will be final and binding.**



संगच्छध्वम्: **SANSKRIT SOCIETY**



(ALL EVENTS WILL BE CONDUCTED ONLINE)

Number of events: 2

Name of Events: 1) स्तोत्र गायन / श्लोक गायन 2) संस्कृत भाषण प्रतियोगिता

1) स्तोत्र/श्लोक गायन - यह प्रतियोगिता संस्कृत भाषा में होगी इस प्रतियोगिता के लिए प्रत्येक प्रतिभागी को 3 मिनट का समय दिया जायेगा।

2) संस्कृत भाषण प्रतियोगिता- यह प्रतियोगिता संस्कृत भाषा में ही होगी इस प्रतियोगिता के लिए प्रत्येक प्रतिभागी को 5-7 मिनट दिये जायेंगे।

प्रतियोगिता हेतु पंजीकरण गूगल फार्म के माध्यम से होगा।

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Teacher Convenor: Dr. Anamika
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anamikarsh@gmail.com



GENERAL RULES FOR THE EVENTS:

१. किसी भी कागज़ एवं डिजिटल डिवाइस से पढ़कर वक्तव्य अथवा स्तोत्र/श्लोक गायन की प्रस्तुति देना निषेध होगा। दोनों प्रतियोगिताओं के दौरान प्रतिभागियों के लिए **माइक एवं कैमरा ऑन रखना** अनिवार्य होगा। कार्यक्रम के दौरान **स्थायी इंटरनेट कनेक्शन** होना अनिवार्य है। दोनों प्रतियोगिताओं के लिए माध्यम के रूप में **संस्कृत भाषा** ही होगी।

२. **स्तोत्र/श्लोक गायन** - इस प्रतियोगिता के लिए 3 मिनट का समय निर्धारित किया गया है। इस प्रतियोगिता में प्रत्येक महाविद्यालय से अधिकतम दो प्रतिभागी भाग ले सकेंगे। (वाद्ययंत्रों का प्रयोग ऐच्छिक है)

३. **संस्कृत भाषण प्रतियोगिता** - इस प्रतियोगिता का समय 5-7 मिनट होगा। इस प्रतियोगिता के विषय इस प्रकार हैं - “उपनिषदों की सार्वकालिक उपादेयता” अथवा “संस्कृत वाङ्मय में जल संरक्षण”

The competitions are open only for undergraduates students of all colleges under Delhi University .

Judges decisions will be final and binding.



INFORMAL EVENTS

Number of events: 4

Name of Events:

1. Fandom Fiesta
2. What do you meme?
3. Trailer making
4. Miss Gargi

(ALL EVENTS WILL BE CONDUCTED ONLINE)

Saundarya Rastogi
(President)
9997197555

Diya Deepak
(Cultural Secretary)
7701850510

Taniya
(General Secretary)
9084315644



FANDOM FIESTA

“Bring your fandom and fashion sense together”

Theme – Fictional characters

In the first round participants will have to dress up as their favorite fictional character and send a video reenacting the character's dialogues.



COMPETITION DETAILS:

DATE : 28th February, 12:00AM

Deadline to Submit : 2nd March, 6:00PM

LAST DATE TO REGISTER - 27th February, 11:59PM



GENERAL RULES FOR THE EVENT

FANDOM FIESTA

- All undergraduates and postgraduates from any discipline across Delhi University.
- Single entries as well as team of two is allowed.
- Judgment Criteria: Creativity, costume, adherence to the theme, and accuracy in representation of the character/person.
- **Judges decisions will be final and binding.**



WHAT DO YOU MEME?

A meme making competition

Mememes are the new generation's source of both entertainment and news. In this competition, students will get to show off their wit, humour and designing skills.

Registration Deadline: 28th February, 2022

Round 1: 1st March, 2022

Participants will be required to make 2 memes on given topics

Round 2: 3rd March, 2022

Shortlisted participants will be asked to convert videos into memes.

Judgment Criteria :

- Creativity
- Adherence to the theme
- How funny/ witty the meme is



GENERAL RULES FOR THE EVENT

MEME MAKING

- All undergraduates and postgraduates from any discipline across Delhi University.
- **Number of participants:** Only single entries will be allowed.
- Use of vulgar language is strictly prohibited.
- The meme must not be offensive.
- **The decision of the judge will be final and binding.**



TRAILER MAKING

Trailers are supposed to be attention grabbing and short. The main thing in trailers is deciding what amount of information to give to the audience so they understand the theme of the movie but also can't predict the story.

Registration Deadline : 28th February

Participants will have to create a trailer for any one of the following:

- Their life story
- An existing movie
- A movie they wish existed

Submission Deadline: 3rd March

- The participants will have to make a 3-5 minute trailer on one of the above topics. It can be animated, filmed or made using existing images.



GENERAL RULES FOR THE EVENT

TRAILER MAKING

All undergraduates and postgraduates from any discipline across Delhi University.
Plagiarised entries will be disqualified.

Number of participants: Only single entries will be allowed.

Judgment Criteria :

- Creativity
- Adherence to the theme
- Clarity

Judges decisions will be final and binding.



MISS GARGI



This competition will be conducted only for the students of Gargi College. They will get a chance to showcase their talent and win the title of Miss Gargi!

Registration process:

Round 1: Preliminary round: Participants will be asked to answer some questions on a google form. The participants with the best answers will be selected for the next round.

Round 2: Talent hunt: Participants will be asked to make a 2-3 minute video showcasing their talent.

Round 3: Final round: Shortlisted students will be asked to join google meet for the final Q&A round.

Judgment Criteria: Participants will be judged on Authenticity, Quick thinking, Confidence & Stage presence.



GENERAL RULES FOR THE EVENTS

Miss Gargi

- Number of participants: Only single entries will be allowed.
- Only 1st and 2nd-year students of Gargi College can participate.
- The decision of the judge will be final and binding.



ORGANISERS

Prof. Promila Kumar (Principal)

Students' Council Gargi College

Union Advisors:

Dr. Sheela Dubey

Dr. Seema Sharma

Dr. Niyati Singh



Saundarya Rastogi (President)

Tanvi Agrawal (Vice President)

Taniya (General Secretary)

Diya Deepak (Cultural Secretary)

Tareeshi Mittal (Treasurer)

Vaibhavi Pant (Proctor)