



<b>Title</b>	<b>Ms</b>	<b>First Name</b>	<b>Netra</b>	<b>Last Name</b>	<b>Mukherjee</b>	<b>Photograph</b> 
<b>Designation</b>		<b>Assistant Professor</b>				
<b>Address (Office)</b>		D2 Bhagat Singh Road, Adarsh Nagar, Delhi- 110033				
<b>Contact No. (Mobile)</b>		8583833448				
<b>Email</b>		mukherjeenetra13@gmail.com				
<b>EDUCATIONAL QUALIFICATIONS</b>						
<b>Degree</b>		<b>Institution</b>			<b>Year</b>	
MA English		University of Delhi			2018	
BA Hons. English		University of Calcutta			2016	
<b>CAREER PROFILE</b>						
<ul style="list-style-type: none"> <li>• Guest Faculty at SOL, DU from Feb 2020- Nov 2021</li> <li>• Guest Faculty at NCWEB, DU from Dec 2020- July 2021</li> <li>• Assistant Professor on Ad-hoc basis at Gargi College, DU from Sep 2021.</li> </ul>						
<b>ADMINISTRATIVE ASSIGNMENTS</b>						
<b>AREAS OF INTEREST / SPECIALIZATION</b>						
<p>Research interest includes</p> <ul style="list-style-type: none"> <li>• Indian Theatre</li> <li>• Gender Studies</li> <li>• Sexuality and Identity Politics</li> </ul>						
<b>SUBJECT TAUGHT</b>						
<p>Papers Taught to English Honours Students:</p> <p>British Poetry and Drama 17<sup>th</sup> &amp; 18<sup>th</sup> century, Indian Writing in English, Modern Drama</p> <p>Non Honours Students: English Communication, Business English, English Language Through Literature</p>						
<b>RESEARCH GUIDANCE</b>						
<b>REFRESHER COURSE/ORIENTATION PROGRAMME/FACULTY DEVELOPMENT PROGRAMMES ATTENDED:</b>						

<ul style="list-style-type: none"> <li>• Certificate Course on <b>Digital Teaching Techniques</b> from ICT Academy, 2021</li> <li>• Post Graduate Certificate Course on <b>Editing and Publishing</b> from School of Cultural Texts and Records, Jadavpur University, 2022</li> </ul>
<b>PUBLICATIONS PROFILE</b>
<ul style="list-style-type: none"> <li>• ‘Ratan Thiyam’s Theatre : Re-Presenting Identity through Realistic Tradition’ in <i>North East India: Exploring Philosophy, Culture &amp; Environmental Sustainability</i>. pp. 311-312 ISBN: 978-93-85822-90-2</li> <li>• ‘Hygiene Highness’ in <i>Ladies’ Toilet</i>, ed. Srabasti Ghosh</li> </ul>
<b>E CHAPTERS/STUDY MATERIALS</b>
<ul style="list-style-type: none"> <li>• Have written two chapters as a part of the Self Learning Materials for English Honours students of <b>School of Open Learning, University of Delhi</b>  <i>The Glass Menagerie</i> – Tennessee Williams  <i>Fefu and Her Friends</i> – Maria Irene Fornes</li> <li>• Have written a Self-Learning Material on <i>Roots</i> (Alex Haley) for English Honours students of <b>Centre for Distance and Online Education, Rabindra Bharati University, Kolkata</b></li> </ul>
<b>PAPERS PRESENTED IN INTERNATIONAL/NATIONAL CONFERENCES/SEMINARS/SYMPOSIA</b>
<ul style="list-style-type: none"> <li>• Attended an International Seminar (2018) at Shimla St.Bede’s College on ‘Partition Revisited’ and presented a paper on the concept of Homeland.</li> <li>• Attended an International Seminar (2019) at Rabindra Bharati University on the topic “Rabindranath : Inner vision of Art &amp; Literature” and presented a paper on ‘Existentialism in Rabindranath’s Selected Plays’.</li> </ul>
<b>CONFERENCE/SEMINARS/SYMPOSIA/WEBINARS/PRESENTATIONS/ORGANIZATION</b>
<b>WORKSHOP/TRAINING PROGRAMME ATTENDED</b>
<b>RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)</b>
<b>AWARDS AND DISTINCTIONS</b>
<b>ASSOCIATION WITH PROFESSIONAL BODIES</b>
<b>OTHER ACTIVITIES</b>

