




Title	Ms.	First Name	Shibangi	Last Name	Dash	Photograph 
Designation		Assistant Professor (Adhoc)				
Address (Office)		Department of English, Gargi College Siri Fort Road, New Delhi- 110049				
Contact No. (Mobile)		9650562395				
Email		shibangidash@gmail.com				
EDUCATIONAL QUALIFICATIONS						
Degree		Institution			Year	
M.Phil		Department of English, University of Delhi			2021	
M.A		Department of English, University of Delhi			2018	
B.A (H) English		Miranda House, University of Delhi			2016	
CAREER PROFILE						
<ul style="list-style-type: none"> October 2021- present: Assistant Professor (Adhoc), Gargi College, University of Delhi December 2018- July 2021: Guest Faculty, Non-Collegiate Women's Education Board, University of Delhi 						
ADMINISTRATIVE ASSIGNMENTS						
Faculty Advisor in The Literary Society, Gargi College (2021-22)						
AREAS OF INTEREST / SPECIALIZATION						
Women's Writing, Oral culture, Intersectional study of caste in India, Indian Writing in English, Food studies, Odia Dalit writings						
SUBJECT TAUGHT						
Papers taught to Undergraduate English Honors students: European Classical Literature, Indian Writing in English, Popular Literature, Speculative Fiction and Detective Literature Papers taught to non-Honors students: The Individual and Society, Selections from Modern Indian Literature, Literary Crosscurrents: Living Literatures, English Language through Literature, Fluency in English, Communication Skills						
RESEARCH GUIDANCE						
Research guidance to undergraduate students for The Pathfinder Project, Gargi College.						
REFRESHER COURSE/ORIENTATION PROGRAMME/FACULTY DEVELOPMENT PROGRAMMES ATTENDED:						

PUBLICATIONS PROFILE

Journal Articles

- “Social Realism and Dalit Sensibility in Devanoora Mahadeva’s *Kusumabale*.” *Fortell*, 43(2), 2021, pp. 91-101, <https://www.fortell.org/wp-content/uploads/2022/04/Issue-No.43-July-2021-91-101.pdf>
- “Food as an Element of Ideological State Apparatus in Indian Family: A Case of Hunger, Desire and Appetite”, *Lapis Lazuli*, 10(2), 2020, pp. 36-43 <http://pintersociety.com/wp-content/uploads/2020/10/Research-Paper-Shibangi-Dash.pdf>
- “The Other Bertha: Revisiting Jean Rhys’ *Wide Sargasso Sea*”. *The Criterion: An International Journal in English*, 11(3), 2020, pp. 228-236. <https://www.the-criterion.com/V11/n3/BT02.pdf>
- “Radicalization of Narration in Dalit Fictions: An Analysis”. *Indraprasth - An International Journal of Culture and Communication Studies*, 8(Jan 2019), pp.119-31. <http://ipu.ac.in/indraprasth/indrapstha090321.pdf>

Book Chapters

- “We ‘Also’ Made History: Dalit Feminist Movement and Identity Politics”, *Dalit Feminist Discourse: Voices in Dalit Writings and Narratives*, Upanayan Books, (ISBN 978-81-949267-0-2) (forthcoming)

E CHAPTERS/STUDY MATERIALS

PAPERS PRESENTED IN INTERNATIONAL/NATIONAL CONFERENCES/SEMINARS/SYMPOSIA

- Dash, Shibangi (2022). “Historicizing Anticaste Resistance of Bhima Bhoi.” Presented at Two-Day Online International Conference on Theorising Anticasteism (7-8 June 2022). Organised by The Department of English, Presidency University, Kolkata.
- Dash, Shibangi (2022). “Cultural Untranslatability and Food: A Study of Selected Poems of Imtiaz Dharker.” Presented at IACLALS Annual International Conference (Online) Circulations, Mediations, Negotiations: New Perspectives on Translation from South Asia (2-5 March 2022), Organized by IACLALS in collaboration with Janki Devi Memorial College, University of Delhi.
- Dash, Shibangi (2021). “Dalit Subjectivity in the Dystopic Indian Society: A Study of Few Selected Stories by Urmila Pawar and Baburao Bagul”. Presented at IACLALS Annual International Conference (Online) Utopias and Dystopias in Our Times (17-20 March 2021), Organized by Janki Devi Memorial College, University of Delhi.
- Dash, Shibangi (2021). “Speaking with Silence: Exploring Selected Short Stories of Rabindranath Tagore”. Presented at American Comparative Literature Association Annual Conference (Online), 8-11 April 2021.
- Dash, Shibangi (2021). “From Abuse to Deification: Owl in Social Realism of Cho. Dharman’s *Koogai*.” Presented at Human-Animal relations at the ‘margins’: A Quest for Social Justice (17-19 August 2021), Organized by Department of Humanities and Social Sciences, IIT Gandhinagar.
- Dash, Shibangi (2020). “A History of Dalit Women, by Dalit Women.” Presented at ICSSR sponsored Three Day International Conference Perspectives on peace and Sustainable Development in a World of Conflict (13-15 Feb 2020), Vivekananda College, University of Delhi
- Dash, Shibangi (2020). “Epidemic in Ananthamurthy’s *Samskara*: A Study of De-hierarchization of

<p>Society.” Presented at 1st Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities (20-22 August 2020).</p> <ul style="list-style-type: none"> • Dash, Shibangi (2020). “Social Protest through Folk Culture in Eastern India: Reading Balaram Das’ Laxmi Purana.” Presented at Virtual International Conference on Multiple Dimensions of South Asian Literary Imagination: Classic to Contemporary (10-12 September 2020), Organized by Yonphula Centenary College, Bhutan • Dash, Shibangi (2018). “Educate, Organize, Agitate: Re-reading Dalit Criticism through the lens of Graphic Novels.” Presented at the 2nd International Conference organized by P.G Department of English, Utkal University, Odisha.
CONFERENCE/SEMINARS/SYMPOSIA/WEBINARS/PRESENTATIONS/ORGANIZATION
WORKSHOP/TRAINING PROGRAMME ATTENDED
<p>Participated in a One Day Workshop on ‘Lost in Translation: Understanding the Nuances of Working across Languages with Arunava Sinha’ held at Juggernaut Books in collaboration with Yes Global Institute on 8th September, 2018.</p>
RESEARCH PROJECTS (MAJOR GRANTS/RESEARCH COLLABORATION)
AWARDS AND DISTINCTIONS
<p>Awarded Research Fellowship by UGC (2019-21)</p>
ASSOCIATION WITH PROFESSIONAL BODIES
<ul style="list-style-type: none"> • Member of American Comparative Literature Association (ACLA) • Member of Indian Association for Commonwealth Literature and Language Studies (IACLALS)
OTHER ACTIVITIES