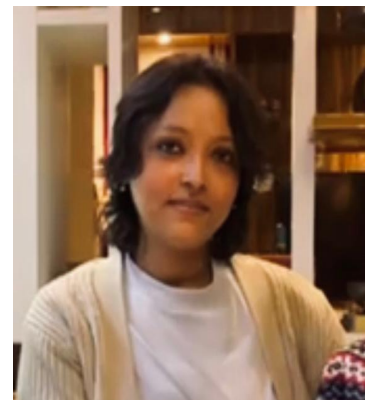


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Academic Qualification

1. Ph.D from School of Language Literature and Culture, Jawaharlal Nehru University, New Delhi, India on A Critical Discourse Analysis of Urban Legends of Guwahati (2019).
2. M.Phil from the Dept. of Folklore, Gauhati University, Assam, India on Urban Legends: A Study in Guwahati, Assam (2006).
3. Completed Post Graduation in English Literature from University of Pune, India (July, 2004)
4. Completed Bachelor's in English Literature from Handique Girls' College, Gauhati University, Assam (June, 2002).

Areas of Interest

Literature, Cultural Studies & Folklore, Language Studies Comparative Translation Studies, Medical Humanities and Digital Humanities, Indian Writing in English.

Teaching Experiences (undergraduate and postgraduate level)

1. Indian Writing in English
2. British Poetry and Drama: 14th to 17th centuries
3. American Literature
4. British Romantic Literature
5. British Literature: 19th and 20th Century
6. Modern Indian Writing in English Translation
7. African Literature
8. India-Pakistan Partition Literature
9. Research Methodology
10. Media and Communication Skills
11. Language, Literature and Culture
12. Ability Enhancement Compulsory Course
13. Language and Linguistics
14. Folklore
15. Developing English Language
16. Courses on Fluency in English

Administrative Assignments

1. Convenor, English Literary Society, Gargi College (2017-2019 & 2021-2023)
2. Convenor, Northeast Society, Gargi College (2022 onwards)
3. Convenor, Admission Committee, Dept of English, Gargi College (2017-2018)
4. Convenor, Bitacora, Dept. Magazine Committee, Gargi College (2017-2019)
5. Convenor, Faculty Development Programme, Dept. of English, Gargi College, (27th-28th October 2017)
6. Deputy Superintendent of Examination, Gargi College(Nov-Dec 2017)
7. Convenor, NCC, Gargi College (2011-2012)
8. Member, Indian Music Society, Gargi College (2017 onwards)

9. Member, Women's Development Cell, Gargi College (2011-2-2014)
10. Member, Placement Cell, Gargi College (2012-2014)
11. Member, North-East Cell, Gargi College (2017 onwards)
12. Member, Gargi College Website Committee (2021-22)
13. Member, Oswal Sena Library, Gargi College (2021 onwards)
14. Member, English Dept. Research Committee, Gargi College (2021 onwards)

Outreach Activities

1. Assistant General Secretary, Kanaklata Das Cultural Resource Centre, Sualkuchi, Kamrup, Assam 781103
2. Mentor & Life member of Kalabodh <https://kalabodh.org/>
3. Worked as Northeast India expert in the Ministry of Culture, Govt. of India for the Junior and Senior Research Fellowship (2012-2015)

Job Experience

1. Assistant Professor, Dept of English, Miranda House, University of Delhi from 14.08.2009 -30.04.2010 (CONTRACTUAL)
2. Assistant Professor, Dept. of English, Gargi College, University of Delhi from 20.09.2010 (PERMANENT) till date.

Awards and Achievements

1. Awarded Junior Research Fellowship under University Grant Commission, National Educational Testing Bureau, and Govt. of Assam, in 2007.

Courses/ Trainings Attended

1. Attended an Online Short-Term Training Programme on Folklore Studies in the Digital Age (2nd Cycle), held from December 10, 2022, to February 12, 2023 organised by the Centre for Language, Translation, & Cultural Studies (CLTCS) of Netaji Subhas Open University, Kolkata.

2. Faculty Development Programme on HOW TO CREATE YOUR OWN MOOCS under PMMMNMTT, University of Delhi, Ministry of Education, Govt. of India from 26TH April to 2nd May, 2023.
3. Faculty Development Programme on WE TOO ARE THERE: Recapitulating the Role of Women in India's Freedom Struggle, under PMMMNMTT University of Delhi, Ministry of Education, and Govt. of India from 8th July to 14th July 2022.
4. Faculty Development Programme on ACADEMIC WRITING FOR RESEARCH under PMMMNMTT, University of Delhi, Ministry of Education, Govt. of India from 13th to 19TH Nov 2021.
5. Faculty Development Programme on ADVANCED PEDAGOGICAL TECHNIQUES under PMMMNMTT University of Delhi, Ministry of Education, Govt. of India from 29th October to 5th November 2020.
6. Faculty Development Programme on ENHANCING PSYCHOLOGICAL SKILLS FOR TEACHING & PRACTICE under PMMMNMTT University of Delhi, Ministry of Education, Govt. of India from 15th-29th Sept 2020.
7. Faculty Development Programme on ICT –ENABLED TEACHING LEARNING under PMMMNMTT University of Delhi, Ministry of Education, Govt. of India from 7th to 13th September 2020.
8. Faculty Development Programme from Gargi College, University of Delhi, Ministry of Education, Govt. of India 27th-28th October 2017.
9. One Orientation Course from Jamia Mila University, Ministry of Education, Govt. of India.
10. Refresher course in Comparative Literature from Gauhati University, Ministry of Education, Govt. of India 20th Jan2014to 9th Feb 2014.

Publication: Journal/Book Chapters

Journal section

1. "TERROR OF HUMAN TRAFFICKING: A STUDY OF ASSAMESE CONTEMPORARY LEGENDS", in "LAPIS LAZULI",VOL7, NO 2,

AUTUMN 2017, Pg No 55-66, ISSN 2249-4529,UGC APPROVED JOURNAL (SR NO 41623).

- 2. 2.“ TEXTS AND CONTEXTS: A STUDY OF CONTEMPORARY LEGENDS OF ASSAM WITH REFERENCE TO FOOD CONTAMINATION” in “JOURNAL OF HIGHER EDUCATION AND RESEARCH SOCIETY: A REFEREED INTERNATIONAL”, VOL-4, NO 1, APRIL 2016 , Pg No 57-71, ISSN 2349-0209 & PEER REVIEWED, REFEREED JOURNAL.**
- 3. “VERNACULAR EXPRESSIONS IN DIGITAL MEDIA: ANALYSIS OF CONTEMPORARY LEGENDS OF ASSAM w.r.t SOCIAL NETWORKING SITES” in INTERNATIONAL JOURNAL OF RESEARCH AND ANALYTICAL REVIEWS (IJRAR), VOL10, ISSUE 2, MAY 2023. PAPER ID: IJRAR23B2579.UGC APPROVED JOURNAL, AN INTERNATIONAL OPEN ACCESS, PEER REVIEWED, REFEREED JOURNAL. E-ISSN: 2348-1269 P-ISSN: 2349-5138.**
- 4. BOOK REVIEW ON “WINGED HORSE-76 ASSAMESE SONGS DR.BHUPEN HAZARIKA” TRANSLATED BY SYED AHMED SHAH in “METSZET JOURNAL” VOL8, ISSUE 4.DOI:10.27896/METSZET 8.4/21 UGC-CARE, GROUP II JOURNAL, and ISO:7021-2008 CERTIFIED & SCOPUS INDEX.**
<https://metszetjournal.com/volume-8-issue-4-2023/>
- 5. “DIGITISATION AND CHALLENGES: A STUDY OF ASSAMESE ORAL NARRATIVES” in “INTERNATIONAL JOURNAL OF SCIENCE & ENGINEERING DEVELOPMENT RESEARCH” VOL 8, ISSUE 4, APRIL 2023, Pg no 2815-2818, PAPER ID: IJSDR2304434 INTERNATIONAL OPEN ACCESS PEER REVIEWED & REFEREED JOURNAL, OPEN ACCESS, ISSN: 2455-2631.**
- 6. “GLIMPSE OF UNEXPLORED TRADITIONS: AN INTERPRETATION OF MAMANG DAI’S THE LEGENDS OF PENSAM” in “INTERNATIONAL JOURNAL OF RESEARCH AND ANALYTICAL REVIEWS (IJRAR), VOL 10, ISSUE 2, MAY 2023. Pg**

No 881-884, UGC APPROVED JOURNAL, AN INTERNATIONAL OPEN ACCESS, PEER REVIEWED, REFEREED JOURNAL.

E-ISSN: 2348-1269, P-ISSN: 2349-5138.

7. "VIRGIN FORESTS AND ENVIRONMENT CONSERVATION:A STUDY WITH REFERENCE TO THE MAWPHLANG SACRED GROVES INN MEGHALAYA," in "INTERNATIONAL JOURNAL OF RESEARCH AND ANALYTICAL REVIEWS(IJRAR), VOL 10, ISSUE 2, MAY 2023.Pg No 433-439 UGC APPROVED JOURNAL, AN INTERNATIONAL OPEN ACCESS, PEER REVIEWED, REFEREED JOURNAL. E-ISSN: 2348-1269, P-ISSN: 2349-5138
8. "ROLE OF TRANSPORT HOSPITALITY IN ACADEMIC INSTITUTION PARTICULARLY IN THE UNIVERSITY-A THEORETICAL PERSPECTIVE" in "METSZET JOURNAL",VOL 8, ISSUE 4,Pg No 144-151 DOI:10.27896/METSZET 8.4/16
UGC-CARE ,GROUP II JOURNAL , ISO:7021-2008 CERTIFIED, SCOPUS INDEX

<https://metszetjournal.com/volume-8-issue-4-2023/>

Book Section

1. One chapter on ENCYCLOPAEDIA OF URBAN LEGENDS ,ISBN: 978-1-59884-720-8, EISBN: 978-1-59884-721-5
2. One chapter on INDIAN FOLKLIFE,SERIAL NO 25, JAN 2007
3. Conference Proceedings on FOLKLOROGRAPHY IN NORTH EAST INDIA ISBN 978-93-82680-27-7, 2022.

Papers Presented at national /International Conferences/Seminars

-
1. "Towards Wellbeing: Transcending the COVID 19 Vaccination Rumours and its Impact in Northeast India" in the ICSSR Sponsored Two-Day International Multidimensional Conference on "Revisiting Wellbeing: Perspectives, Challenges, and the Road Ahead", under the aegis of DU Centenary Celebration, held on February 1-2, 2023.

2. **“Covid 19 Vaccines and Public Concerns: A study w.r.t the Tribal of Lower Assam” in National Seminar on Tribal Culture and Philosophy in Oral Narratives, Central University Jharkhand, 28th 30th March, 2022.**
3. **“Racism and Vernacular Expressions: Some Potential Resources for the Study of Contemporary Legends in India” in International Seminar cum Webinar on Safeguarding Tribal Identity: Concept and implications, SYNOD College, Shillong, Meghalaya, 9th to 10th Sept 2021.**
4. **“Belief Narratives of Tribal Communities of Lower Assam w.r.t Epidemics” in National Webinar on The Dynamics of Folklores & Oratures in Culture, SDM Govt. PG College, Dehradun, 12th to 13th October, 2020.**
5. **“Vernacular Expressions in Digital Media: An Analysis of Contemporary Legends in Assam w.r.t Social Networking Sites”, in International Society for Folk Narrative Research and ABILAC, Assam, 6th to 8th February, 2019.**
6. **“Transitivity Analysis of Contemporary Legends of Assam” in 23rd Himalayan Languages Symposium, Tezpur University, Assam, 5th to 7th July, 2017.**
7. **“Text and Contexts: A Study of Contemporary Legends of Assam w.r.t Food Contamination” in International Conference on Comparative Literature and Culture, Higher Education and Research Society, V.N.Govt Institute of Arts and Social Science, Nagpur, 11th to 12th September, 2015.**
8. **“Urban Legends –A Study in Assam”, in International Conference on Folklore: Reinventing Past through Folk Traditions, JNU, New Delhi, 23rd to 25th October, 2013.**
9. **“Human Rights: An Urgency Reflected on Urban Legends of Guwahati”, National Seminar on Human Rights and Values in Education, Tezpur University, Assam ,19th to 20th October, 2006.**
10. **“An Analysis of the Urban Legends: A Study in Guwahati”, in National Seminar on Oral Discourse and Ancient Knowledge System of North East India, 29th Indian Folklore Congress, NEHU, Meghalaya 20th to 21st September, 2006.**
11. **“A Brief Study on Folk Religion , Beliefs and Cultures of Asom” in International Seminar on Folklore in the Global Context, Marian College, Kerala 30th August to 1st September, 2006.**

- 12. “Changing Scenario of Women’s Position in the Indian Society w.r.t Rama Mehta’s Inside the Haveli” in the National Seminar on Rural Development Through Women’s Empowerment w.r.t the Northeast”, 10th to 11th February, 2006.**

