



SUTAPA DUTTA

Professor, Department of English,
Gargi College, University of Delhi, New Delhi- 110049, India.

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EDUCATION

2010 - Ph.D, Jawaharlal Nehru University, New Delhi, India.
Topic: *'Construction of National Identity in Early English Fiction'*.

1994 - M. Phil. English Literature, Jawaharlal Nehru University, New Delhi.
Topic: *'Nationalism, Communalism and the Historical Novel'*.

1992 - M.A. English Literature, Jawaharlal Nehru University, New Delhi.

1990- B.A. English Literature (Honours), Patna University, Patna.

EMPLOYMENT

August 2007 – Present - Department of English, Gargi College, University of Delhi, New Delhi.

May 2018 to April 2020 - Fellow, Indian Institute of Advanced Study (IIAS), Shimla. Rejoined parent institution on 1 May 2020.

Prior work experience:

December 2005 - August 2007 - Ad- hoc Lecturer of English, Bharati College, University of Delhi, New Delhi.

January 1995–December 2005- Deputy Director in TALIEM, as the Indian representative of British Universities for - University of Leicester, University of Sheffield, Brunel University, University of Essex, and some more top ranking Universities of the UK. The work involved counselling Indian students interested in

higher education in the UK, advising them on possible courses they can opt for, and liaising with the concerned universities for student application and admission.

October 1993 - January 1995- Ad-hoc Lecturer, Department of English, College of Vocational Studies, University of Delhi, New Delhi.

December 1992 - October 1993- Course-in-charge, School of English and Linguistics, Jawaharlal Nehru University, New Delhi.

COURSES TAUGHT

Undergraduate Class of English Literature(Honours):

II yr

- British Lit. 17th &18th century: Aphra Behn - *The Rover*
- Modern Drama: Brecht -*The Good Woman of Schetzwan*;
Ibsen -*The Doll's House*; *Ghost*
- 18th century British Literature: Jonathan Swift- *Gulliver's Travels*
- British Romantic Literature: Byron, Shelley, Keats
- British Literature 19th century: Charlotte Bronte-*Jane Eyre*
George Eliot- *The Mill on the Floss*

III yr

- 19th century European Realism: Balzac, Turgenev, Zola
- Women's Writing: Mary Wollstonecraft, Pandita Ramabai, Rassundari Devi
- Virginia Woolf- *A Room of One's Own*
- Simone de Beauvoir- *The Second Sex*
- Kumkum Sangari and Suresh Vaid (eds)- *Recasting Women: Essays in Colonial History*
- Literary Criticism: Maggie Humm- *Practicing Feminist Criticism*

Non-honours Courses:

- English to B.A. Programme class. English Writing Skills for Communication and Business purposes

Postgraduate Classes at South Campus, University of Delhi:

- European Novels: Nikolai Gogol, *Dead Souls* and Freud to M.A. Prev. Semester I, 2012.
- Literary Theory: Homi K. Bhabha, *The Location of Culture*, M.A. Final, Sem. IV, 2013.
- Julia Kristeva, 'Women's Time' in *The Kristeva Reader*. M.A. Final, Sem. IV, 2013.

Postgraduate Tutorial Classes at Gargi College:

- 18th Century British Literature

CO-CURRICULUR, PROFESSIONAL DEVELOPMENT AND EXAMINATION RELATED ACTIVITIES

•Convenor of Humanities Pathfinders Award, Gargi College, 2008-13 and 2014-17. Shortlisting and selecting socially relevant and useful schemes undertaken by students. • Convenor of the Departmental Library Committee •Editor of the English Section of *Logos*, the college magazine of Gargi College, from 2009-13, and 2014-18. • Convenor of the Literary Society, Department of English, Gargi College (2009–10). Organised literary activities including seminars, talks, panel discussions and workshops. •In College prospectus committee •Departmental workload and timetable committees •Convenor of departmental admission committee Adjudicator for the Evaluation of Ph.D thesis submitted by Sri. Joby Mathew, Mahatma Gandhi University, Kottayam, Kerala, 2021 • Admission in charge, Department of English 2015-17 • Deputy Superintendent of Examinations, Gargi College, December 2017 •Paper Setter and Head Examiner for University Examinations and various professional courses in DU •External Examiner for Pre-PhD and MA viva-voce.

Courses for Professional Development

- Online One week National Level **Faculty Development Programme** on ‘Digital pedagogy to enhance teaching and learning experience’ organised by Maitreyi College in collaboration with Teaching Learning Centre (TLC), SGTB Khalsa College, University of Delhi, under MHRD, Government of India (PMMMNM), from December 15 to 21, 2020.
- One week **Short Term Course on Gender Sensitization** at Jawaharlal Nehru University, New Delhi. 17-21 Dec 2018.
- Participated in the NAAC sponsored **National Seminar titled ‘Mentoring the Teacher-Mentors: Capacity Building Programme’**, organized by Internal Quality Assurance Cell (IQAC), 19-20 January, 2018.
- **Faculty Development Programme** on ‘English Language Teaching’, organised by Dept. of English, Gargi College, University of Delhi in collaboration with TEFSOL-India. 27-28 October, 2017.
- Four weeks **Refresher Course on Gender and Literature** at Jawaharlal Nehru University, New Delhi. 16 Nov-11 Dec 2015.
- Three weeks **Refresher Course in English Literature** at Jamia Millia Islamia University, New Delhi, September 2010.
- Four weeks **Orientation Course** at Jawaharlal Nehru University, New Delhi. April 2010.
- **E-Content Development:** Wrote four chapters of e-lessons for Institute of Lifelong Learning, University of Delhi, BA (Prog.) II yr, Foundation Course, for the unit on *Language, Literature and Culture*: 1) Language and Society, 2) Language and Identity, 3) Language and Class, 4) Language and Gender. 2010- 2011.

PhD Guide and Examiner

- Adjudicator for the Evaluation of Ph.D thesis submitted by Sri. Joby Mathew, Mahatma Gandhi University, Kottayam, Kerala, 2021.

- External Examiner for Pre-PhD and MA viva-voce at DCR University, Murthal, 2019.
- PhD guide effective from 31 Jan 2023
- Research advisors for PhD students

RESEARCH INTERESTS

My research interests and publications are focused on gender and empire, and cultural and identity issues related to colonialism in India. For the last one decade my research addresses how western women facilitated and shaped India's modernism in the 18th-19th century, focusing exclusively on the works, writings and contributions of missionary women and women travellers in colonial India. My latest research work is on colonial school textbooks, pedagogical practices and curriculum and the ways it shaped and influenced Indian subjectivity.

RESEARCH PROJECTS

Project *Disciplined Subjects: Education and Subjectivity in Colonial Bengal as Fellow at IAS, Shimla*, 2018-2020.

UGC Minor Research Grant in 2017 for a research project on *Early Vernacular Dialogue Books: Language and Identity in Colonial Bengal*. (Grant not disbursed)

PUBLICATIONS

BOOKS

Dutta, Sutapa and Shivangini Tandon (eds). 2024. *Making the 'Woman': Discourses of Gender in 18th-19th Century India*. Routledge (forthcoming).

Dutta, Sutapa. 2021. *Disciplined Subjects: Schooling in Colonial Bengal*
London and New York: Routledge. ISBN 978-0-367-41013-1

Dutta, Sutapa (ed). 2020. *British Women Travellers: Empire and Beyond, 1770-1870*
London and New York: Routledge. ISBN 978-0367343347

Dutta, Sutapa and Nilanjana Mukherjee (eds). 2020. *Mapping India: Transitions and Transformations, 18th-19th century*
London and New York: Routledge. ISBN 978-1-138-50642-8
South Asia edition, Routledge, 2020. ISBN 978-0-367-89636-2

Dutta, Sutapa. 2017. *British Women Missionaries in Bengal, 1793-1861*
London and New York: Anthem Press. ISBN 978-1-78308-726-6

BOOK CHAPTERS

- Dutta, Sutapa. 2021. 'Schooling of the tribal peoples of the Chota Nagpur region of India: Contested claims by German missionaries and British colonialists' in *The Discourse of British and German Colonialism: Convergence and Competition* by Felicity Rash and Geraldine Horan (eds). London & New York: Routledge, 2021, pp.235-247. ISBN 9781138333062
- Dutta, Sutapa. 2020. 'The Memsahibs' Gaze: Representation of the Zenana in India' in *British Women Travellers: Empire and Beyond, 1770-1870* by Sutapa Dutta (ed). London and New York: Routledge, 2020, pp. 120-136. ISBN 978-0367343347
- Dutta, Sutapa. 2020. 'Imperial guidebooks for charting India' in *Mapping India: Transitions and Transformations, 18th-19th century* by Sutapa Dutta and Nilanjana Mukherjee (eds). London, New York, South Asia: Routledge, 2020, pp. 17-36. ISBN 978-1-138-50642-8
South Asia edition, Routledge, 2020. ISBN 978-0-367-89636-2
- Dutta, Sutapa. 2017. 'Dialoguing with the 'Natives': Phrase Books for Interpersonal Communication by East India Company Officials' in *Hats off, gentlemen ! changing arts of communication in the eighteenth century* by Penelope J. Corfield and Leonie Hannan (eds). Honoré Champion Éditeur series Lumières internationales, Paris, 2017, pp.251-71. ISBN 9782745344366
- Dutta, Sutapa. 2016. 'Agents of an Epistemological Space: Education and the Civilizing Mission in Early Colonial Bengal' in *Agents of Space: Eighteenth-Century Art, Architecture, and Visual Culture* by Christina Smylitopoulos (ed). Cambridge Scholars Publishing, U.K. 2016, pp.192-209. ISBN 978-1-4438-8883-7
- Dutta, Sutapa. 2014. 'Teaching English Literature to a Heterogeneous Class: The Challenges and Problems of differing identities' In *Cases on Teacher Identity, Diversity, and Cognition in Higher Education* by Paul Breen (ed). U.S.A.: IGI Global, 2014, pp.214-236. ISBN 9781466659902
- Dutta, Sutapa. 2014. 'Baulism: Modified Madness of the Modern Minstrels' in *Cultures of the Indigenous: India and Beyond*, edited by Prem K. Srivastava and Gitanjali Chawla. Authorpress, India. 2014, pp. 109-120. ISBN 978-81-7273-923-2
- Dutta, Sutapa. 2013. 'Are Vidya and Gyana sundered today? A re-look at the paradigms of learning in India' in *Quest for Excellence: Policy and Practice of Undergraduate Education*, edited by Meera Ramachandran, published by Wordsworth India, 2013, pp. 36-52. ISBN 978-81-925419-8-3
- Dutta, Sutapa. 2013. 'The Ramifications of Colonial Discourse on the Discovery of India' in *Defamiliarizing Identities in Post-Colonial Literature*, edited by Dr. S. Stephen Jebanesan, PG & Research Dept. of English, Madras Christian College, Chennai. 2013. ISBN 978-81-910993-2-4

Dutta, Sutapa. 2013. 'Bauls: The Marginalised Dionysus' in *Narrativising the Margin: Border and Beyond*, ed. by Deepak Nanaware and Manash Pratim Borah. Wizcraft Publications, India. 2013, pp. 58-66. ISBN 978-93-83183-00-5

Dutta, Sutapa. 2013. 'Mainstreaming Skills in Higher Education' in *Higher Education in India: Issues, Innovations, Challenges and Remedies*, edited by Dilip Garud and Arwind Nawale. Book Enclave, India. 2013, pp. 306-315. ISBN 978-81-8152-331-0

JOURNAL ARTICLES

Dutta, Sutapa. 2022. 'Colonial textbooks and national consciousness in British India', *History of Education*, Volume 51: Issue 6 (2022, November 2nd), 827-845. ISSN: 0046-760X
DOI: 10.1080/0046760X.2022.2050304
Online Published 3 May 2022

Dutta, Sutapa. 2022. India's Independence and Dependence Bankim Chandra Chatterjee; *Studies in Humanities and Social Sciences*. Vol. 28 No. 2, Winter 2021: 126-132. Published: 2022-03-25; ISSN No. 0972-1401

Dutta, Sutapa. 2022. 'Debates on Schooling the Mind in Colonial Bengal' *Social Change*, [Volume: 52 issue: 1](#), pp. 93-108.
Article first published online: March 7, 2022; Issue published: March 1, 2022
ISSN No. 0049-0857

Dutta, Sutapa. 2021. 'Packing a Punch at the Bengali Babu'. *South Asia: Journal of South Asian Studies*, 44:3, 437-458, Print ISSN: 0085-6401 Online ISSN: 1479-0270
DOI: [10.1080/00856401.2021.1859140](#)

Dutta, Sutapa. 2019. 'Fort William College: Fortifying an Imperial Space' in *Summerhill IAS Review*. Summer 2019, pp. 24-29. ISSN 0972-1452.
<http://14.139.58.200/ojs/index.php/summerhill/issue/view/21>

Dutta, Sutapa. 2018. 'Nationalistic Agendas in Historical Romances' in IIC Quarterly, Summer 2018, pp.56-68. ISSN 0376-9771.
[summer 2018 - India International Centre](#)

Dutta, Sutapa. 2015. 'An Early Nineteenth Century Vade Mecum for India' in *Desire and Deceit: India in the Europeans' Gaze* by Maria-Ann Tupan (ed). Themed Issue of *Rupkatha Journal*, India, Vol. VII, No.2, 2015, pp. 105-113. ISSN 0975-2935

Dutta, Sutapa. 2014. 'Identifying Mother India in Bankimchandra Chatterjee's Novels', in *Women's History Magazine*, U.K, issue 74, 2014, pp. 4-10. ISSN 1476-6760

ISSUE 74 Women's History Magazine, Spring 2014

Dutta, Sutapa. 2014. 'India or Bharat: What's in a Name' in *Luminaire*, Special Issue brought out by Bangalore University. Vol. 4, Issue1, Feb. 2014, 47-51. ISSN 2249-2542

Dutta, Sutapa. 2013. Bankimchandra Chatterjee's *Rajsingha* (translated into English) in *Indian Literature*, Journal of Sahitya Akademi, India, vol. 57 (3) May-June 2013, 167-173. ISSN 0019580-4

Vol. 57, No. 3 (275), May/June 2013 of *Indian Literature*

Dutta, Sutapa. 2013. 'The Mad Minstrels of Bengal' in the special issue *The Event, The Subject and The Artwork* brought out by *Double Dialogues*, a refereed Journal of Deakin University, Australia. Issue 16, 2013, 1-9. ISSN 1447-9591

Dutta, Sutapa. 2013. 'The Making of Nation and National Identity: A Study of Early English Novels', issue 4.1, Spring 2013, *ESSE Journal*, Albania, 1-15. ISSN 2078741-3

Dutta, Sutapa. 2013. 'Cultural Implications and complications of Teaching English Literature in India', Vol. III, 2013, *The Confluence Journal*. 376-381. ISSN 2250-138X

Dutta, Sutapa. 2012. 'Writing an Alternative History: The Historical Novels in India' published in *Subaltern Speak – An International Journal of Postcolonial Studies*, Vol.1. Issue II, April 2012, 1-7. ISSN 2277-3959

Dutta, Sutapa. 2007. 'Communalism to Nationalism – A Study of the Evolution of the Nation State in 19th Century India' published in *Think India Quarterly Journal*, Vol.10. No.3, July – Sept. 2007, 86-92. ISSN 0971-1260

E-LESSONS

Four chapters of e-lessons for Institute of Lifelong Learning, University of Delhi, BA (Prog.) II yr, Foundation Course, for the unit on *Language, Literature and Culture*: 1) Language and Society, 2) Language and Identity, 3) Language and Class, 4) Language and Gender. 2010- 2011.

REVIEWED BOOKS and ARTICLES for

South Asia: Journal of South Asian Studies, Taylor and Francis

Indian Review of Books, India

Verge: Studies in Global Asias, Penn State

Routledge, India

Jadavpur University Essays and Studies, Kolkata

Studies in Humanities and Social Sciences (SHSS), Shimla

Summerhill, IAS, Shimla

Editorial Board Member of

Intellection, a Research Journal. Barak Education Society, Indian Institute of Management (IIM), Kashipur, India.

Conessioni. Studies in Transcultural History. Frieze University Press. Italy.

CONFERENCES AND TALKS

INVITED SPEAKER

Invited Plenary Speaker at Sapienza University, Rome, 3-7 July 2023, on 'From the Kohinoor to the *Hitopadesha*: The Making of Tangible and Intangible Indian Antiquities'.

Talk on 'Colonial Textbooks and Geopolitical Consciousness in British India'.
Invited Speaker for Centre for Eighteenth-Century Studies seminar at Queen's University, Belfast, Northern Ireland on Friday 27 May 2022.

Invited for the 4th IACLSC Author's Workshop to talk on my book "Disciplined Subjects: Schooling in Colonial Bengal" (Routledge, 2021) on 13 Feb 2022.

Invited Keynote Speaker for the 55th BSECS Conference, Oxford, on 6 January 2022. Topic of talk- 'Engaging with the Different: Comic Representations of the Brown Sahib in Colonial India'.

Invited to talk on 'Early British Women Missionaries in India' at Christian Missionary Association on 12 November 2021.

Invited as Discussant for 2nd IACLSC AUTHOR'S WORKSHOP for *Spatial Imaginings in the Age of Colonial Cartographic Reason: Maps, Landscapes, Travelogues in Britain and India* (Routledge, 2020) by Dr. Nilanjana Mukherjee, hosted by International Association of Comparative Literature, Society and Culture (IACLSC), Bhubaneswar, 10 October 2021.

Invited talk on 'Desirable and Dangerous: The Memsahibs' Representation of the Indian Zenanas' at a two Day National Webinar conducted by the Dept. of English, Diamond Harbour Women's University, Kolkata, 27-28 July 2020.

Invited Plenary Speaker: 'Missionary Women and Education in Colonial Bengal' at the 80th Session of Indian History Congress (IHC), Kannur University, Kerala, 29-30 December, 2019.

Invited Plenary Speaker: 'The Enlightened Bengali Babu in Popular Imagination' at the 15th International ISECS Congress at McEwan Hall, Edinburgh University, 14-19 July, 2019.

Invited to talk on ‘British Women Travellers: Representation of the Zenana in India’, at DCR University, Murthal, 31 January 2019.

CHAired SESSIONS

‘Binaries and Beyond: Gender Discourses in the Long Eighteenth Century’ at Jamia Millia University, 26-27 February 2020.

Chaired a session on ‘Women, Identities and Travel in Eighteenth-Century Europe’ at ISECS Congress, Edinburgh University, 14-19 July, 2019.

Chaired the session ‘Expressing Self and Representing Womanhood’ for the Gargi College, Golden Jubilee Seminar on ‘Writing Women’s History: Locating Visibility, Voices and Agency’, 24-25 October 2017.

Chaired the session ‘Methods of Teaching English Language and Literature’ for the Faculty Development Programme, ELT, organised by Gargi College, Univ. of Delhi, 27-28 October 2017.

Judge at the Lingua Fiesta at Blubells School International on 30th August 2017.

CONFERENCEs AND TALKS ORGANISED

12 May 2023, ISECS collaborated with Vijaya Ramaswamy Memorial Trust for the first Memorial talk. Distinguished Speakers – Prof. Romila Thapar, Prof. T. K. Venkatasubramanian, Prof. Pius Malekandathil, Prof. Madhav Palat and Prof. Amar Farooqui. Topic of Talk: ‘**The Portuguese and Vijayanagara: Trade, Polity and Culture**’ by Prof. Pius Malekandathil

30 January 2023, ISECS Distinguished Speakers Talk in collaboration with English Department, Saheed Bhagat Singh College, University of Delhi, on ‘**Aethra and Clymen: Handmaidens of Helen of Troy**’ by Dr. Eric Weichel, Nipissing University, Canada.

18 January 2023, ISECS International Conference on *Longing and Belonging: The Aesthetics of Transoceanic Indian Migration* at Jawaharlal Nehru University, New Delhi. Keynote Speaker: Dr. Sarita Boodhoo, Chairperson of Bhojpuri Speaking Union, Republic of Mauritius; Chair: Ambassador Shri Virendra Gupta, IFS (Retd.) High Commissioner in South Africa; Plenary Speakers: Prof. Harish Narang, Dr. Nandini Sen, Dr. Amit Kumar Mishra, Dr. K Kalyani, Mr. Rakesh K. Tiwari.

15 November 2022, ISECS Distinguished Speakers Talk on ‘**Transmitting and Sustaining Indian Diasporic Heritage in Mauritius: The Geet Gawai Tradition**’. Speaker: Dr. Sarita Boodhoo, Chairperson, Bhojpuri Speaking Union, Ministry of Culture, Mauritius; Chair: Amb. Anup K. Mudgal, former Ambassador to Mauritius; Discussant: Dr. Amit Mishra, Associate Professor, School of Global Affairs, Ambedkar University Delhi

10 December 2021 ISECS Distinguished Speakers Talk by Prof. Mohammad Asim Siddiqui, Professor of English at Aligarh Muslim University, on ‘**Masculinity, Honour and the Long Shadow of Tradition in "Mangal Pandey: The Rising"**’. Chair/Discussant: Dr. Anjana Neira Dev.

A virtual talk by Prof. Purushottam Agrawal on ‘**Exploring Vernacular Modernity of India**’ on 11 Jan 2021.

4th Annual Conference of India International Society for Eighteenth-Century Studies (IISECS) in association with Department of English, Jamia Millia Islamia, Delhi on ‘**Binaries and Beyond: Gender Discourses in the Long Eighteenth Century**’, 26 and 27 February, 2020.

A Talk by Prof. Rajat Datta, JNU, on ‘**Making Sense of the Long 18th Century in Indian History**’, at Jamia Milia University. Organised by ISECS and Dept. of English, JMI, 22 November 2019.

3rd Annual Conference of India International Society for Eighteenth-Century Studies (IISECS) in association with Zakir Husain Centre for Educational Studies (ZHCES), JNU on ***Knowledges, Epistemes and Pedagogies in the Long 18th Century***, 21-22 February 2019. Chair and Discussant on ‘Literary Reflections’.

IISECS and Rekhta Foundation with Department of History, Gargi College, a talk by Prof Anisur Rahman on ‘**Talking Meer and Ghalib Today**’ at Gargi College, DU, 12 November 2018.

2nd Annual Conference of India International Society for Eighteenth-Century Studies (IISECS) on *Identities and Worldviews in the 18th Century*, 8-9 March 2018 at SIS, JNU, New Delhi.

A Talk by Prof. Denys Leighton, Ambedkar University, on ‘**Re-evaluating Enlightenment through Isiah Berlin and his Critics**’ at Social Science Building, University of Delhi, 9 November 2017.

International Annual Conference of India International Society for Eighteenth-Century Studies (IISECS), India International Centre (IIC), Delhi. 6-7 March, 2017. Topic: **Mapping India: Transitions and Transformations in the 18th century**.

PAPERS PRESENTED

‘Missionary Women and Education in Colonial Bengal’ at the Plenary Panel ‘Women in India: Reconstructing Women’s History’ at the 80th Session of Indian History Congress (IHC), Kannur University, Kerala, 29-30 December, 2019.

Presented a paper titled ‘Schooling the Mind in Colonial Bengal – Enlightening or Civilizing?’ at ISECS Congress at Edinburgh University, 14-19 July, 2019.

Plenary Speaker: ‘The Enlightened Bengali Babu in Popular Imagination’ at the 15th International ISECS Congress at McEwan Hall, Edinburgh University, 14-19 July, 2019.

‘Knowledges, Epistemes and Pedagogies in the Long 18th Century’, 3rd Annual Conference of India International Society for Eighteenth-Century Studies (IISECS) in association with Zakir Husain Centre for Educational Studies (ZHCES), JNU, 21-22 February 2019.

Invited talk on ‘British Women Travellers: Representation of the Zenana in India’, at DCR University, Murthal, 31 January 2019.

‘Defining Female Space and Agency: British Women Travelers to India in the Eighteenth Century’ at the European Social Science History Conference (ESSHC), Queen’s University, Belfast, from 4-7 April, 2018.

‘Standardisation or Vulgarisation of Vernaculars in 18th century Bengal’. International Annual Conference of India International Society for Eighteenth-Century Studies (IISECS), India International Centre (IIC), Delhi. 6-7 March, 2017.

‘White Woman’s Burden: Challenges for Early English Women Missionaries to Bengal’ at St. Hugh’s College, Oxford University, January 2016.

‘Enabling Pedagogies’ at Shiv Nadar University, Delhi, 26-27 March, 2015.

‘Colonization and Early Vernacular Dialogue Books’, CLAI International Conference at Jaipur, 1-4 March 2015.

‘The Art of Dialoguing with the Natives: The Socio-Cultural Implications of the ‘Dialogues’ of Carey and Gilchrist’, John Rylands Library, Manchester, 8-12 September 2014.

Presented a paper titled ‘New Parameters of Defining the Nation State’ for the International Conference on ‘Postcoloniality in Transition’ organized by The English and Foreign Languages University, Department of Commonwealth Literary Studies (EFLU), Hyderabad, India, held on 16-17 January 2013.

Gave a lecture on ‘Indian Literature and Framing of Public debates in India on Modernization, Tradition, Women and Abuse’, to Cambridge Graduate University faculty and doctoral students, which was a part of Middle East Global Leader Immersion Intensive Summit at Dubai, United Arab Emirates, 24 January 2013.

Presented a paper on ‘The Mad Minstrels of Bengal’ for the International Conference on ‘De-territorializing Diversities: Cultures, Literatures and Languages of the Indigenous’, organized by Maharaja Agrasen College, University of Delhi, India, held on 6-7 February 2013.

Presented a paper titled ‘Cultural Implications (and complications) of Teaching English Literature’ for the 4th Annual International Conference on Teaching and Learning English as a Second Language, held in Gaikwad-Patil College, Nagpur, India, on 22-23 Feb 2013.

‘India’ or ‘Bharat’ – What’s in a name?’” for National Conference on Post-Modernism and Progressive India, held in Garden City College, Bangalore University, Bangalore, 22-23 March 2013.

Gave a lecture on ‘Indian Literature, Colonisation and Identity Framing’, to Cambridge Graduate University faculty and doctoral students, which was the second part of 21st Century Global Leader Summit held at New Delhi on 18 April 2013.

Paper presentation titled ‘Construction of National Identity in Eighteenth century British Novels’ at the International Conference on British and American Studies: Nation, Nationality, Nationhood, held at Tirana, Albania, 2-4 May, 2013.

Paper titled ‘The Ramifications of Colonial Discourse on the Discovery of India’ for UGC International Seminar on Defamiliarizing Identities in Post-Colonial Literature, hosted by Madras Christian College, Chennai, 12 July 2013.

Paper entitled ‘The Ephemeral Pride of a Nation: A Postcolonial Study of *Gulliver’s Travels*’ presented at the 67th Annual Convention of Rocky Mountain Modern Language Association (RMMLA), Portland, USA on October 10-12, 2013. Adjudged the Best Paper in ‘English Eighteenth-Century Literature’ Panel. The trip was fully funded by the University Grants Commission (UGC) of India.

Presented paper ‘Subverting History, Narrativizing the Past, Reinventing Identity’ at the Interdisciplinary Conference “Fragments of Time” held at Lancaster University, UK on 16 October, 2013.

Paper on ‘The Sacred Sexuality of the Bauls: The Politics of Representation’ was read out at The Asian Art and Performance Symposium held by the University of Arts, Helsinki, from 17-19 October, 2013.

‘Women and Motherland in Bankimchandra Chatterjee’s Novels’ presented at the 3rd International Conference of Bengal Studies, Calcutta University, Kolkata from 19-22 November 2013.

‘Communication, Coaching and Assessment’ at a 3 day Orientation Programme conducted by Calcutta Institute of Technology, Kolkata. Also conducted a workshop on ‘Self-assessment’ for Faculty Members on the last day of the Orientation Programme. 26-28 July 2012.

‘The Bauls of Bengal’ at the Annual Literary Festival, Hansraj College, University of Delhi, 8 Feb. 2011.

Read a paper titled ‘Negotiating History to Construct a National Identity’ at the National Seminar on Indian Literature and National Consciousness, hosted by The Kalidasa Academy at Kamala Nehru College, University of Delhi. 1-3 December 2007.

GRANTS AND AWARDS

- **Fellow of the Royal Historical Society (FRHistS), London.**
- **Fellow at the Indian Institute of Advanced Study (IIAS), Shimla, 2018-20.**
- **Indo Asian – Teaching Excellence Award 2021** in English Literature by IMRF Institute of Higher Education & Research Campus, Vijayawada, India (registered with NITI Ayog).
- Grant-in-aid from **Indian Council of Social Science Research (ICSSR)** for paper presentation at ISECS Congress, Edinburgh University, 14-19 July 2019.
- Grant from **European Social Science History Conference (ESSHC)** to present paper at Queen's University, Belfast, 4-7 April, 2018.
- Awarded the **UGC Minor Research Grant** in 2017 for a research project on *Early Vernacular Dialogue Books: Language and Identity in Colonial Bengal*.
- Grant from the **British Society for Eighteenth Century Studies (BSECS)**, UK for research at Angus Archives, Regent's College, and presenting paper at St. Hugh's College, Oxford University, UK, January 2016.
- **Early Career Eighteenth-Century Scholars Grant** by The International Society for Eighteenth-Century Studies (ISECS) and Manchester University, U.K. at John Ryland's Library, Manchester, UK, 2014.
- **Foreign Travel Grant from the University Grants Commission (UGC)** for presenting paper at the Modern Language Association International Conference held in Portland, USA, 2013.
- Qualified **UGC-NET. Junior and Senior Research Fellowship** by University Grants Commission, 1992-1995.
- Awarded **National Merit Scholarship** by Patna Univ., Patna, 1990.

MEMBERSHIPS

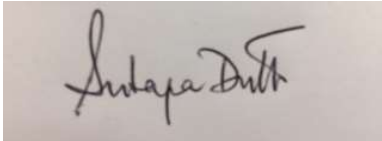
- Fellow of the Royal Historical Society (FRHistS), London.
- Fellow, IIAS, Shimla
- Founder and President of India International Society for Eighteenth-Century Studies (IISECS) and EC member of ISECS.
- Member of International Society for Eighteenth-Century Studies (ISECS)
- Member of British Society for Eighteenth-Century Studies (BSECS)
- Member of Rocky Mountain Modern Language Association (RMMLA)
- Member of Indian Association for Commonwealth Literature and Language Studies (IACLALS)
- Member of Comparative Literature Association of India (CLAI)
- Member of Bengal Studies
- Member of India International Centre (IIC), Delhi
- Member of India Habitat Centre (IHC), Delhi

LANGUAGE SKILLS

Native speaker: English – Advanced reading, writing and speaking

Bengali – reading and speaking

Hindi – reading, writing and speaking



Indira Dutta
